

FOR OFFICIAL USE



National
Qualifications
2022

Mark

--

X850/77/01

Music

MONDAY, 9 MAY

1:00 PM – 2:15 PM (approx)



Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--

Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Total marks — 40
Attempt ALL questions

Question 1

This question is based on instrumental music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have **15 seconds** to read the list before hearing the music.

Triplets	Time changes
Harmonics	Tone row
Hemiola	Antiphonal
Stretto	Semitone
Pedal	Retrograde

The music will be played **twice** with **10 seconds** between playings. You will then have **40 seconds** to complete your answer.

Give your **four** answers on the lines below.

4

Here is the music for the first time.
Here is the music for the second time.



Question 1 (continued)

- (b) Listen to a new excerpt and identify the ornament.

1

The music will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

[Turn over



Question 2

This question is based on a song.

- (a) Listen to the excerpt and follow the guide to the music which is printed below.

Here is the music.

1 2

(i) Chords			
C			C 2nd Inv.
I			Ic

3 4

(ii) Re-write at same pitch in bass clef

(ii) Re-write at same pitch in bass clef			

You now have **30 seconds** to read through parts (i) and (ii).

- (i) Identify the chords used in bars 1 and 2. You should indicate the chord name **or** number **and**, where appropriate, 1st or 2nd inversion or 7th.

1

The first and last chords have been completed for you.

The key is C major.

- (ii) Re-write the **three** boxed notes in bar 3 at the **same pitch**. Write your answer on the staff below bar 3.

1

You will hear the music **two** more times with **20 seconds** between playings. You will then have **40 seconds** to complete your answers.

You should write your answers on the guide to the music above.

Here is the music for the second time.

Here is the music for the third time.



* X 8 5 0 7 7 0 1 0 4 *

Question 2 (continued)

- (b) Listen to a further excerpt and follow the guide to the music which is printed below.

Here is the music.

Fade in

1

(i) Interval

2

Sat - ur - day sun, came ear - ly one mor - ning,

3

(ii) Accidental

4

in a sky _____ so clear and blue. _____

You now have **30 seconds** to read through parts (i) and (ii).

- (i) Identify the interval formed by the two boxed notes in bar 1. 1
- (ii) Insert an accidental in bar 3 to make the printed music match what you hear. 1

You will now hear the music **two** more times with **20 seconds** between playings. You will then have **40 seconds** to complete your answers.

You should write your answers on the guide to the music above.

Here is the music for the second time.
Here is the music for the third time.

- (c) Listen to a final excerpt. Identify the cadence heard at the end. 1

The music will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

[Turn over



Question 3

This question is based on chamber music.

- (a) Listen to this excerpt and tick (✓) **one** box to identify what you hear.

1

- ☐ Galliard
- ☐ Obbligato
- ☐ Alberti bass
- ☐ Passacaglia

- (b) Listen to the next excerpt and complete the guide below by inserting appropriate music concepts.

The music will be played **three** times with **20 seconds** between playings. You will then have **30 seconds** to complete your answer.

There will now be **30 seconds** to allow you to read through the question.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

1. In this fugue the instrument playing the subject is a/an

_____.

1

2. The second entry, heard on the violin, is known as the

_____.

1

3. The texture of this piece is

_____.

1

4. At this point the melody features a/an

_____.

1



* X 8 5 0 7 7 0 1 0 6 *

Question 3 (continued)

- (c) Listen as that excerpt continues. The third entry of the subject has been altered.

Identify the **rhythmic** device used to develop the subject.

1

The excerpt is short and will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

- (d) Listen to a further excerpt.

Identify the harmonic device used at the end of the excerpt.

1

[Turn over



Question 4

This question is based on piano music.

- (a) Listen to the excerpt and follow the guide to the music which is printed below.

Here is the music.

The musical score is written for piano and consists of nine measures. It is divided into four systems. The first system contains measures 1 and 2. Measure 1 begins with a forte (*f*) dynamic marking. The second system contains measures 3, 4, and 5. The third system contains measures 6 and 7; measure 7 is labeled '(ii) Chord' and is enclosed in a box. The fourth system contains measures 8 and 9, which are marked with first and second endings respectively. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.



Question 4 (a) (continued)

You now have **30 seconds** to read through the question.

(i) Insert the correct time signature at the appropriate place in the music. **1**

(ii) Identify the boxed chord in bar 7. **1**

The music is in the key of C major.

You will now hear the music **two** more times, with **20 seconds** between playings.

You will then have **40 seconds** to complete your answers.

You should write all your answers on the guide to the music on the previous page.

Here is the music for the second time.

Here is the music for the third time.

[Turn over



Question 4 (continued)

- (b) Listen to a new excerpt and follow the guide to the music which is printed on the next page.

Here is the music.

You now have **one minute** to read parts (i), (ii) and (iii).

- | | |
|--|---|
| (i) Write the name of the key in the box above bar 1. | 1 |
| (ii) Insert the appropriate sign in bar 4 to make the printed music match what you hear. | 1 |
| (iii) Using the rhythm provided and the chord information printed below the stave, insert the missing bass notes in the boxed areas in bars 13 and 14. | 1 |

You will now hear the music **two** more times, with **20 seconds** between playings. You will then have **2 minutes** to complete your answers.

You should write all your answers on the guide to the music on the next page.

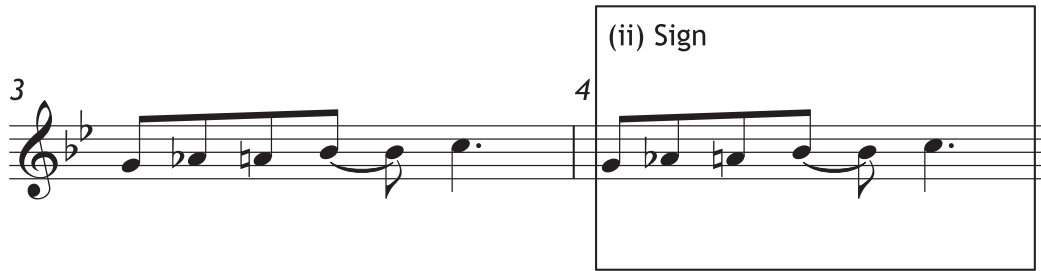
Here is the music for the second time.

Here is the music for the third time.



Question 4 (b) (continued)

(i) Key _____



(iii) Bass note

B \flat 2nd Inv.

Ic

(iii) Bass note

Cm

II

Fade out



* X 8 5 0 7 7 0 1 1 1 *

Question 5

This question is based on instrumental music in different styles.

- (a) Listen to this excerpt and follow the guide to the music which is printed below.

Here is the music.

1 2 3 4

(i) Enharmonic

5 6 7

(ii) Missing Notes

8 9 Fade

You now have **30 seconds** to read through parts (i) and (ii).

- (i) Write the enharmonic equivalent of the boxed note in bar 5.

1

- (ii) Insert the missing notes in bar 8.

1

You will now hear the music **two** more times, with **20 seconds** between playings. You will then have **40 seconds** to complete your answers.

You should write all of your answers on the guide to the music above.

Here is the music for the second time.

Here is the music for the third time.

- (b) Listen to a new excerpt and identify the type of group playing.

1



* X 8 5 0 7 7 0 1 1 2 *

Question 5 (continued)

- (c) Listen to a different excerpt and identify **four** concepts in the music from those listed below.

You now have **15 seconds** to read the list before hearing the music.

Contrary motion	Pentatonic scale
Triplets	Interrupted cadence
Classical	Piano trio
Concertino	Dominant 7th
Acciaccatura	Nationalist

The music will be played **twice** with **10 seconds** between playings. You will then have **40 seconds** to complete your answer.

Give your **four** answers on the lines below.

4

Here is the music for the first time.
Here is the music for the second time.

- (d) Listen to a new excerpt.
Identify the style of the music.

1

[Turn over



[BLANK PAGE]

DO NOT WRITE ON THIS PAGE



Question 6

In this question you are asked to comment on **two** excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent** concepts from each of the following categories.

- **Melody/harmony**
- **Rhythm/texture/structure/form/timbre**

Both excerpts will be played **twice**, with **15 seconds** between playings, and **4 minutes** at the end for you to complete your final answer.

You may use the table on *page 16* for rough working, but your final answer must be written on *page 17*.

Your final answer could be bullet points or short paragraphs identifying the concepts you have heard.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

You now have **4 minutes** to identify at least **four** concepts in each excerpt.

A warning tone will sound **30 seconds** before the start of part (b).

[Turn over



Question 6 (a) (continued)

Rough work

For each excerpt identify at least two **prominent** concepts in each of the following categories.

- **Melody/harmony**
- **Rhythm/texture/structure/form/timbre**

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Rhythm/texture/ structure/form/timbre		



Final answer

(i) Excerpt 1

2

(ii) Excerpt 2

2

[Turn over



Question 6 (continued)

(b) This question has **two** parts.

(i) **Analyse** the **two** excerpts you heard in part (a).

In your extended answer you should refer to **six similarities/differences** across the following categories.

- **Melody/harmony**
- **Rhythm/texture/structure/form/timbre**

(ii) When you have completed your analysis you should give your conclusion. You must identify the **period** of each excerpt and **justify** your answer.

You will hear each excerpt **two** more times with **15 seconds** between playings. There will then be **10 minutes** to complete your answers for parts (i) and (ii).

Write your final answers on *pages 20 and 21*.

Rough work will not be marked.

Here is Excerpt 1 for the third time.
Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.
Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound **30 seconds** before the end of the question paper.



Question 6 (b) (continued)

Rough work

Rough
work

[Turn over



Question 6 (b) (continued)

Final answer

- (i) Analysis

Comment on **six similarities/differences** you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

[illegible]

Question 6 (b) (continued)

(ii) Conclusion

Identify the **period** of each excerpt and **justify** your answer.

2

[illegible]

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



ADDITIONAL SPACE FOR ANSWERS



[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

- Section 2 Graphical music and lyrics are taken from “Saturday Sun” by Nick Drake. Published by BMG.
SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.
- Section 2 Graphical music is taken from “Willie Wagglestick’s Walkabout” by Brian Bonsor. © Copyright 1990 by Universal Edition (London) Ltd., UE 19363. Reproduced by permission. All rights reserved.
- Section 2 ‘Rainy Day Rag’ by Alan Haughton from Rhythm and Rag © 1988 by The Associated Board of the Royal Schools of Music. Reproduced by permission.
- Section 2 Graphical music is taken from “Sonata in A Minor” by Handel. Public Domain.

