

2019 Music Advanced Higher Listening Audio File Excerpts

| Question | | Track Title | Performer | Composer | Album Title | Excerpt Timing |
|----------|--------------------|--|---|------------------|-------------------------------------|----------------|
| 1. | (a) | Water Music: Alla Hornpipe | The Academy of Ancient Music | Handel | Handel: Water Music | (0:00 - 1:01) |
| | (b) | Messiah: Behold, I tell you a mystery | Dunedin Consort | Handel | Handel: Messiah | (0:00 - 0:36) |
| | (c) | Messiah: The trumpet shall sound | Dunedin Consort | Handel | Handel: Messiah | (0:39 - 1:23) |
| | (d) | Messiah: The trumpet shall sound | Dunedin Consort | Handel | Handel: Messiah | (2:34 - 2:42) |
| | (e) | Messiah: His yoke is easy | Dunedin Consort | Handel | Handel: Messiah | (0:00 - 0:24) |
| | (f) | Messiah: And the glory of the Lord | Dunedin Consort | Handel | Handel: Messiah | (0:11 - 0:44) |
| 2. | (a) to (d) | Send in the Clowns | Hal Leonard (publisher) | Stephen Sondheim | Sondheim! A Choral Celebration | (2:17 - 3:20) |
| | (e) | Company | Broadway cast | Stephen Sondheim | Company – A Musical Comedy | (0:00 - 0:35) |
| 3. | (a) | String Quartet No. 4 in C Minor, Op. 18 No. 4. Allegro ma non tanto. | Amadeus Quartet | Beethoven | Beethoven: The String Quartets | (0:00 - 1:28) |
| | (b) | “Little” Fugue in G minor | Canadian Brass | J.S. Bach | More Greatest Hits (by J.S.Bach) | (0:00 - 1:03) |
| | (c) | Little Fugue in G minor | Canadian Brass | J.S. Bach | More Greatest Hits (by J.S.Bach) | (2:54 - 3:15) |
| 4. | | Mozzie | James Letham | Elissa Milne | Own recording | (0:00 - 0:33) |
| | (a) (i) (ii) | Mozzie | James Letham | Elissa Milne | Own recording | (0:00 - 0:12) |
| | (b) (i) (ii) | Mozzie | James Letham | Elissa Milne | Own recording | (0:18 - 0:29) |
| | (c) | Mozzie | James Letham | Elissa Milne | Own recording | (0:30 - 0:33) |
| 5. | (a) | Pulcinella Suite:Gavotta (con due variazioni) | L'Orchestre de la Suisse Romande &Ernest Ansermet | Stravinsky | Pulcinella Suite | (0:53 - 2:16) |
| | (b) | Solsbury Hill | Peter Gabriel | Peter Gabriel | Peter Gabriel- Hit | (0:00 - 0:43) |

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| | (c) | Respect | Otis Redding | Otis Redding | Pure Southern Soul | (0:00 - 0:40) |
| 6. | (i) | Gloria | Dresdener Barock Orch. H-C Rademann | Heinichen | Mass No.11 | (0:00 - 2:00) |
| | (ii) | Gloria (13) Gloria in Excelsis (14) | Baltimore SO Marin Alsop | Bernstein | Mass | (0:00 - 0:57) and (1:52 - 3:00) |