



National  
Qualifications  
2024

**X824/77/11**

**English  
Literary Study**

TUESDAY, 7 MAY  
12:30 PM – 2:00 PM

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**Total marks — 20**

Attempt **ONLY** Part A **OR** Part B **OR** Part C **OR** Part D.

**PART A — POETRY — 20 marks**

Attempt **one** question.

**PART B — PROSE FICTION — 20 marks**

Attempt **one** question.

**PART C — PROSE NON-FICTION — 20 marks**

Attempt **one** question.

**PART D — DRAMA — 20 marks**

Attempt **one** question.

You may not use the text(s) and/or writer(s) from your dissertation for this paper.

Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



LITERARY STUDY — 20 marks

Attempt ONLY Part A OR Part B OR Part C OR Part D.

PART A — POETRY

Your answer should take the form of a CRITICAL ESSAY appropriately structured to meet the demands of your selected question.

Attempt ONE question.

1. Compare and contrast how aspects of love are explored using imagery and/or symbolism in **three** poems.
2. Discuss the poetic treatment of failure or regret in **three** poems.
3. Discuss the effectiveness of a humorous or a satirical tone in **three** poems.
4. Discuss the ways in which structure contributes to a poem's meaning in **three** poems.
5. *'Poetry allows for an exploration of the best and the worst aspects of human characteristics — our shortcomings and our strengths.'*  
Discuss with reference to **three** poems.
6. Discuss the poetic treatment of war in **three** poems.
7. *'Poetry allows us to see ourselves in reflections of nature.'*  
Discuss how nature is used to explore the self in **three** poems.

OR

PART B — PROSE FICTION

Your answer should take the form of a **CRITICAL ESSAY** appropriately structured to meet the demands of your selected question.

Attempt **ONE** question.

8. Compare and contrast the portrayal of romantic relationships in **two** novels.
9. Discuss the use of narrative points of view in **two** novels.
10. Discuss the thematic significance of a particular plot twist in **two** novels or **three** short stories.
11. Compare and contrast the treatment of prejudice in **two** novels.
12. *'The enemy, the rival, the opponent, the oppressor . . .'*  
Discuss the treatment of adversarial relationships in **two** novels or **three** short stories.
13. Discuss the ways in which themes of loneliness and/or despair are explored in **two** novels or **three** short stories.
14. Discuss the connection between setting and theme in **two** novels.

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OR

### PART C — PROSE NON-FICTION

Your answer should take the form of a **CRITICAL ESSAY** appropriately structured to meet the demands of your selected question.

Attempt **ONE** question.

15. *‘The most interesting lives are a mixture of triumph and tragedy.’*

Discuss with reference to at least **two** non-fiction texts.

16. Analyse the principal means by which a writer or writers explore challenging issues within society in at least **two** non-fiction texts.

17. *‘Place shapes identity and culture.’*

Discuss with reference to at least **two** non-fiction texts.

18. Discuss some of the ways in which aspects of nationhood (political, geographical, cultural, religious . . .) are explored in at least **two** non-fiction texts.

19. *‘Journalism is a marriage of style and truth.’*

Discuss with reference to at least **two** non-fiction texts.

20. Compare the ways in which at least **two** non-fiction texts explore the human condition in a thought-provoking way.

21. *‘The writer of non-fiction preserves in words things that matter to them: people, places, events, scenes, incidents, moments.’*

Discuss with reference to at least **two** non-fiction texts.

OR

PART D — DRAMA

Your answer should take the form of a **CRITICAL ESSAY** appropriately structured to meet the demands of your selected question.

Attempt **ONE** question.

22. Compare and contrast the dramatic treatment of society's expectations of women in **two** plays.
23. *'A play can present the audience with any number of unsettling contrasts: light and shade; tragedy and comedy; joy and misery.'*  
Discuss the thematic significance of 'unsettling contrasts' in **two** plays.
24. Discuss the exploration of death and/or the ageing process in **two** plays.
25. *'Drama serves to remind us that human beings are flawed.'*  
Discuss with reference to **two** plays.
26. Discuss the thematic significance of a chance event in **two** plays.
27. *'The world as seen on the stage is a world of moral ambiguities and uncertainties.'*  
Discuss with reference to **two** plays.
28. Discuss the dramatic treatment of innocence and guilt in **two** plays.

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