

2024 Audio Excerpts Music Advanced Higher

| Question | | | Track title | Performer | Composer | Album title | Excerpt start | Excerpt end |
|----------|-----|--|---|------------------------------------|---|---|---------------|-------------|
| 1. | (a) | | Story of the Kalendar Prince | Suisse Romande Orch: E Ansermet | Rimsky-Korsakov | Scheherazade | 3.27 | 4.17 |
| | (b) | | Sea and Sinbad's Ship | Suisse Romande Orch: E Ansermet | Rimsky-Korsakov | Scheherazade | 3.21 | 3.39 |
| | (c) | | Sea and Sinbad's Ship | Suisse Romande Orch: E Ansermet | Rimsky-Korsakov | Scheherazade | 4.00 | 4.32 |
| 2. | (a) | | I attempt from Love's Sickness | Nancy Argenta, Paul Nicholson | Henry Purcell | 55 British Classical | 0.00 | 0.21 |
| | (b) | | No audio excerpt for this question. | | | | | |
| | (c) | | I attempt from Love's Sickness | Nancy Argenta, Paul Nicholson | Henry Purcell | 55 British Classical | 0.14 | 0.42 |
| 3. | (a) | | Music for the Robert Bolt's 1973 movies 'Lady Caroline's Lamb' No:5 The Banquet | New Philharmonia Orchestra | Richard Rodney Bennett | Sir Richard Rodney Bennett: Murder on the Orient Express. Lady Caroline Lamb. Original Soundtrack | 0.00 | 0.34 |
| | (b) | | L'Ultima Diligenza di Red Rock | Czech National Symphony Orchestra | Ennio Morricone | 'The Hateful Eight' Soundtrack | 1.17 | 1.28 |
| | (c) | | Battle on the Tower from 'Beauty and the Beast' | Alan Menken | Alan Menken | Beauty and the Beast | 0.58 | 1.45 |
| | (d) | | Wish You Well | Becky Hill, Sigala | Maegan Cottone, Andreas Kruger, Jenson Vaughan, Joakim Jarl, Rebecca Claire Hill, Ryan Ashley, Sigala | Lasting Lover | 2.48 | 3.33 |
| 4. | (a) | | Tango till you Drop | Alastair Penman | Richard Kershaw | | 0.14 | 0.30 |
| | (b) | | Tango till you Drop | Alastair Penman | Richard Kershaw | | 1.04 | 1.29 |

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|----------|-----------|--|---|--|-------------------|---|---------------|-------------|
| 5. | (a) | | Piano concerto No 25 (I) | Olivier Cavé Rinaldo Alessandrini | Mozart | Piano Concertos K415, 175 and 503 | 0.00 | 0.47 |
| | (b) | | Piano concerto No 25 (III) | Olivier Cavé Rinaldo Alessandrini | Mozart | Piano Concertos K415, 175 and 503 | 3.43 | 4.07 |
| | (c) | | Sarahnade Mambo | Sarah Willis | Mozart | Mozart y Mambo | 3.25 | 3.41 |
| | (d) | | Sarahnade Mambo | Sarah Willis | Mozart | Mozart y Mambo | 5.08 | 5.38 |
| | (e) | | Sarahnade Mambo | Sarah Willis | Mozart | Mozart y Mambo | 4.03 | 4.16 |
| 6. | Excerpt 1 | | Concerto Grosso in F, Op.6, No.2: 1. Vivace Allegro – Largo. | The English Consort, Trevor Pinnock | Arcangelo Corelli | Corelli – The Christmas Album | 1.57 | 3.37 |
| | Excerpt 2 | | St John's Night on Bald Mountain, 'A Night on the Bare Mountain'. | Ukraine National Symphony Orchestra | Modest Mussorgsky | Mussorgsky – Pictures at an Exhibition | 10.48 | 12.34 |