	FOR OFFICIAL USE				
AH	National Qualificatio 2019	ns		Mark	
X750/77/01					Musi
FRIDAY, 26 APRIL 2:30 PM – 3:45 PM (approx)				* X 7 5 0 7	7 0 1
2:30 PM - 3:45 PM (approx) Fill in these boxes and read		elow.			7 0 1
2:30 PM – 3:45 PM (approx)		elow.	Town		7 0 1

Total marks — 40

Date of birth Day

Month

Year

In this examination you will listen to excerpts of music and answer questions on what you hear.

Scottish candidate number

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Total Marks — 40 Attempt ALL questions

Question 1

This question features instrumental and vocal music.

(a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have 15 seconds to read through the list of features.

Fugue	Antiphonal	
Consort	Pavan	
Sonata form	Trill	
Hemiola	Renaissance	
Turn	Sequence	
Insert your four answers on th	e lines below.	

The music will be played **twice** with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Here is the music for the first time. Here is the music for the second time.



Question 1 (continued)

(b)	Listen to a new excerpt and name this vocal style.	1
-----	--	---

- (c) Listen to a continuation of the previous excerpt and identify the concept that describes the solo instrumental part.
- (d) Listen to a further excerpt from the same work and tick (✓) one box to identify the correct version of the vocal part.

You now have 30 seconds to read through the possible answers.

The excerpt will be played three times.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.









MARKS	DO NOT
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	WRITE IN
	THIS
	MARGIN

Question 1 (continued)

(e)	Listen to a new excerpt and give the order in which the voices enter.	1
	You will hear the music three times.	
	Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.	
	1	
	2	
	3	
	4	
(f)	All the vocal excerpts have been taken from the same work. Listen to one further excerpt and identify the type of work.	1



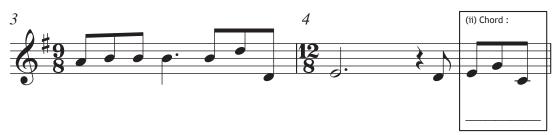
Question 2

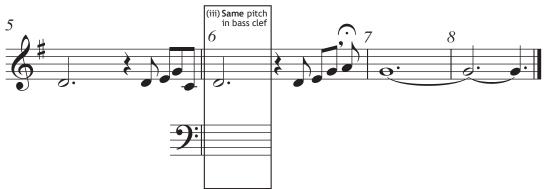
This question features excerpts from musicals.

(a) Listen to the excerpt and follow the guide to the music which is printed

Here is the music.







You now have one minute to read through the questions below.

(i) Insert the missing rests in the boxed area of bar 1.

- 1
- (ii) Name the chord outlined by the boxed notes in bar 4.
- 1

1

(iii) Re–write the boxed note in bar 6 at the same pitch in the bass clef.

You will now hear the music **two** more times, with **20 seconds** between playings and a pause of one minute before part (b).

You should write all your answers on the guide to the music above.

Here is the music for the second time. Here is the music for the third time.



MARKS	DO NOT WRITE IN
	THIS
	MARGIN

Question 2 (continued)

(b) Listen to part of a different musical and identify the concept that describes the overall tonality.

1

You will hear the music twice.

Here is the music for the first time. Here is the music for the second time.



Question 3

This question features instrumental music.

(a) In this excerpt you are required to complete the guide below by inserting appropriate music concepts.

There will now be a pause of **30 seconds** to allow you to read through the question.

The music will be played three times with a pause of **20 seconds** between playings and a pause of **30 seconds** before part (b).

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time. Here is the music for the second time.

Here is the music for the second time.

1. The harmonic feature in the cello is a/an	1
2. The texture is	1
3. This section finishes on a/an	1
cadence. 4. The type of group playing is a/an	1
·	



	MARKS	DO NOT WRITE IN THIS MARGIN
Question 3 (continued)		
(b) Listen to a different excerpt and tick (✓) one box to identify the form.	1	
Passacaglia		
Fugue		
Concerto grosso		
Ritornello		
(c) Listen to a continuation of the same piece and identify the harmonic device used at the end of the excerpt.	c 1	

[Turn over for next question

DO NOT WRITE ON THIS PAGE



DO NOT WRITE IN THIS MARGIN

Question 4

This question is based on music for solo piano.

Listen to the complete piece and follow the guide to the music below. Here is the music.



MARKS DO NOT WRITE IN THIS MARGIN

Question 4 (continued)

You now have 20 seconds to read through part (a).

(a) (i) Insert the missing notes in bar 4.

1

(ii) Identify the interval between the two boxed notes in bar 5.

1

During the next **two** playings complete your answers to part (a)(i) and (ii).

The music for bars 1–6 will be played **two** more times with **20 seconds** between playings and **40 seconds** before part (b).

You should write your answers on the guide score on the opposite page.

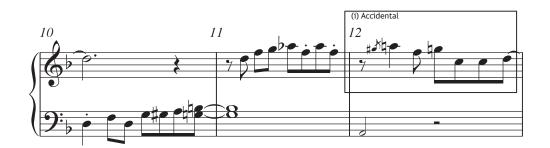
Here is the music for the first time. Here is the music for the second time.

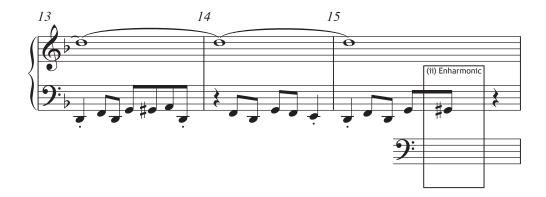


Question 4 (continued)

(b) Listen to a further excerpt and follow the guide to the music below.

Here is the music.





You now have **20 seconds** to read through part (b).

- (i) Insert the missing accidental in bar 12 so that the music matches what you hear.
- (ii) Write the enharmonic equivalent of the boxed note in bar 15.

During the next two playings complete your answers to part (b)(i) and (ii).

The music will be played **two** more times with a pause of **20 seconds** between playings and a pause of **40 seconds** before part (c).

You should write your answers on the guide score above.

Here is the music for the second time. Here is the music for the third time.



Question 4 (continued)

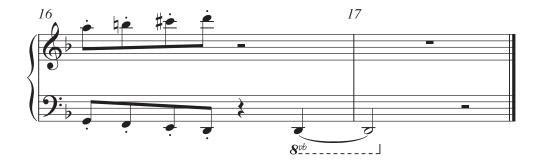
(c) Listen to one further excerpt and explain the effect of the sign below the two tied notes in bars 16 and 17.

1

Write your answer on the lines below the music.

The excerpt is short and will be played twice.

Here is the music for the first time. Here is the music for the second time.





Question 5

This question features music in different styles.

(a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have 15 seconds to read through the list of features.

Acciaccatura Nationalist

Neo-classical Tuba

Obbligato Harmonic minor scale

French horn Turn

Minimalist Alberti bass

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.
Here is the music for the second time.

(b) Listen to a different excerpt and describe the time signature.



(c) Listen to a new excerpt. Identify the style of the music.

1

DO NOT WRITE IN THIS MARGIN

Question 6

In this question you are asked to comment on **two** excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent** concepts from each of the following categories
 - Melody/harmony
 - Rhythm/texture/structure/form/timbre

Both excerpts will be played **twice**, with a pause of **15 seconds** between playings, and a pause of **4 minutes** at the end for you to complete your final answer.

You may use the table on *page 16* for rough working, but your final answer must be written on *page 17*.

Your final answer could be bullet points or short answers identifying the concepts you have heard.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

You now have 4 minutes to identify at least four concepts in each excerpt.

A warning tone will sound **30 seconds** before the start of part (b).



Question 6 (a) (continued)

ROUGH WORK

For each excerpt identify at least **two prominent** concepts in each of the following categories

- Melody/harmony
- Rhythm/texture/structure/form/timbre

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Rhythm/texture/ structure/form/ timbre		



Question 6 (a)	(continued)	MARKS	DO NOT WRITE IN THIS MARGIN
Question o (a)			
	FINAL ANSWER		
(i)	Excerpt 1	2	
		-	
		_	
		-	
		-	
		-	
		-	
		-	
		-	
		-	
(ii)	Excerpt 2	2	
		-	
		_	
		-	
		-	
		-	
		-	
		_	
		-	
		-	
	[Turn over	-	

DO NOT WRITE IN THIS MARGIN

Question 6 (continued)

- (b) This question has two parts.
 - (i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to six similarities/differences across the following categories

- Type of work
- Melody/harmony
- Rhythm/texture/structure/form/timbre
- (ii) Conclude your analysis with a statement on the style/period of each excerpt and justify your answer.

You will hear each excerpt **two** more times, with a pause of **15 seconds** between playings, and a further **10 minutes** to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on pages 20 and 21.

Here is Excerpt 1 for the third time. Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time. Here is Excerpt 2 for the last time.

You now have 10 minutes to complete your analysis and conclusion.

A warning tone will sound **30 seconds** before the end of the question paper.



0		(L)	(
Ouestion	0	ונטו	(continued)	ı

ROUGH WORK
RUSSIA



Question 6 (b) (continued)

FINAL ANSWER

(i)	Analysis				
	Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.				



•				
Ouestion	6 ((b) ((continued)	

(ii)	Conclusion				
	Write a statement on the style/period of each excerpt and justify your answer.				

[END OF QUESTION PAPER]



MARKS DO NOT WRITE IN THIS MARGIN

ADDITIONAL SPACE FOR ANSWERS



MARKS DO NOT WRITE IN THIS MARGIN ADDITIONAL SPACE FOR ANSWERS

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

Question 1(d) Graphical music is taken from "Messiah: The Trumpet Shall Sound" by Handel.

Public Domain.

Question 2(a) (Send in the Clowns)

© Copyright Rilting Music Inc.

All Rights Reserved. International Copyright Secured.

Used by permission of Hal Leonard Europe Limited.

Question 4 Graphical music is taken from "Mozzie" by Elissa Milne. Reproduced by kind

permission of Faber Music Ltd.

