

## 2025 Audio Excerpts Music Advanced Higher

Question			Track title	Performer	Composer	Album title	Excerpt start	Excerpt end	Excerpt duration
1.	(a)		Komodo (Radio Edit)	Mauro Picotto		Lost in Trance	0:33	1:52	1:19
	(b)		Still Haven't Found What I'm Looking For	Vitamin String Quartet	Adam Clayton, Laurence Mullen, Paul David Hewson and The Edge	Strung Out on U2	0:28	1:06	0:38
2.	(a)	(i) - (ii)	Massenet: Thaïs – Méditation	Alexander Markov and Dmitry Cogan	Jules Massenet	40 Most Beautiful Classical Masterpieces	0:00	0:40	0:40
	(b)		Massenet: Thaïs – Méditation	Alexander Markov and Dmitry Cogan	Jules Massenet	40 Most Beautiful Classical Masterpieces	1:23	1:35	0:12
	(c)	(i) - (ii)	Dance Of The Blessed Spirits From Orfeo Ed Euridice	Judy Loman and Nora Shulman	Gluck	Dance Of The Blessed Spirits	1:02	1:21	0:19
	(d)		Dance Of The Blessed Spirits From Orfeo Ed Euridice	Judy Loman and Nora Shulman Harp	Gluck	Dance Of The Blessed Spirits	1:21	1:39	0:18
3.	(a)		Gloria in D, RV 589: I. Gloria in excelsis Deo	The Choir of King's College, Cambridge, Academy of Ancient Music and Sir Stephen Cleobury	Antonio Vivaldi	Vivaldi Gloria	0:00 1 - 0:00 2 - 0:15 3 - 0:32 4 - 1:00	1:11	1:11
	(b)		The Very Thought of You	Dizzy Gillespie	Dizzy Gillespie	Dizzy Digs Paris	0:00	0:11	0:11
	(c)		Czardas	Greg Knowles, Nigel Kennedy and English Chamber Orchestra	Vittorio Monti	Classic Kennedy	4:00	4:27	0:27

Question			Track title	Performer	Composer	Album title	Excerpt start	Excerpt end	Excerpt duration
	(d)		Chorale	Finnish RSO/Oramo/ Kari Kriikku	Magnus Lindberg	Lindberg – Clarinet Concerto, Gran Duo, Chorale	0:00	0:40	0:40
4.	(a)-(d)		Heart of Stone	Studio Cast Recording (feat. Natalie Paris)	SIX, Toby Marlow and Lucy Moss	Six: The Musical (Studio Cast Recording)	1:00	1:40	0:40
5.	(a)		2 Galliards	New York Consort of Viols	Anthony Holborne	Dances and Canzonas of Holborne and Brade, Vol. 2	0:59	2:04	1:05
	(b)		See What a Maze of Error	Pro Cantione Antiqua and Philip Ledger	John Wilbye	English Madrigals – Sing We At Pleasure	0:00	0:35	0:35
	(c)		The Crucifixion: Chorus – ‘God so loved the world’	Choir of Clare College, Cambridge and Tim Brown	Sir John Stainer	Stainer: The Crucifixion	0:00	0:40	0:40
	(d)		The Crucifixion: Chorus – ‘God so loved the world’	Choir of Clare College, Cambridge and Tim Brown	Sir John Stainer	Stainer: The Crucifixion	0:29	0:57	0:28
6.	(a)		Sinfonia Concertante in E-Flat Major, K. 297b: III. Andantino con variazioni	Zdenek Tylosar, Jiri Krejci, Vaclav Kyzivat, Jiri Seidl, Richard Edlinger and Capella Istropolitana	Wolfgang Amadeus Mozart	50 of the Best: Mozart	0:00	2:10	2:10
	(b)		Till Eulenspiegel's Merry Pranks, Op. 28	Slovak Philharmonic Orchestra	Richard Strauss, Slovak Philharmonic Orchestra and Zdenek Kosler	Strauss: Don Juan, Till, Tod Und Verklarung	0:00	2:05	2:05