

FOR OFFICIAL USE



National
Qualifications
2018

Mark

X750/77/01

Music

WEDNESDAY, 2 MAY

2:30 PM – 3:45 PM (approx)



Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Total marks — 40
Attempt ALL questions

Question 1

This question features music in different styles.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have 15 seconds to read through the list of features.

Song cycle	Sprechgesang
Aria	Antiphonal
Suspension	Chorale
Motet	Plainchant
Renaissance	Anthem

Insert your **four** answers on the lines below.

4

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.
Here is the music for the second time.

- (b) Listen to a different excerpt and identify the type of work.

1



Question 1 (continued)

- (c) Listen to a new excerpt.
Identify the style.
-

1

[Turn over]



* X 7 5 0 7 7 0 1 0 3 *

Question 2

MARKS
DO NOT
WRITE IN
THIS
MARGIN

This question is based on instrumental music.

(a) Listen and follow the guide to the music below.

Here is the music.

1 Fade in 2 3

4 5 6 7

8 9 10 11

12 (i) Notes and rest(s) 13 14

15 16 Fade

You now have 30 seconds to read through parts (i) and (ii).

(i) Insert the missing notes and rest(s) in bar 12.

1

(ii) Draw this sign  above the **two** bars where the

bass plays:

1

The music will be played **two** more times, with 20 seconds between playings and 40 seconds before part (b).

You should write all your answers on the guide to the music above.

Here is the music for the second time.

Here is the music for the third time.



* X 7 5 0 7 7 0 1 0 4 *

Question 2 (continued)

(b) Bars 2–6 of the same music are shown below.

Using the rhythm provided and the chord information printed below the staff, complete the bass line in bars 3–5.

1

The first and last bass notes (bars 2 and 6) have been inserted for you.

There will be no music played.

You have two minutes to complete your answer. A warning tone will sound 30 seconds before part (c).

2 3 4 5 6

C	G 1st Inv.	F 1st Inv.	G7	C
I	Vb	IVb	V7	I

[Turn over



* X 7 5 0 7 7 0 1 0 5 *

Question 2 (continued)

- (c) Listen to a new excerpt and follow the guide to the music below.
Here is the music.

You now have 30 seconds to read through parts (i) and (ii).

- | | |
|--|---|
| (i) Insert the time signature at the appropriate place in the music. | 1 |
| (ii) Re-write the boxed note in bar 9 one octave lower . | 1 |

The music will be played **one** more time with a pause of 40 seconds before part (d).

You should write all of your answers on the guide to the music above.

Here is the music.



Question 2 (continued)

(d) Listen to a final excerpt from the same piece.

Write [A] above the note in bars 15–16 that is harmonised by an **Augmented triad**.

1

10 11 12 13

14 15 16 17

(d) Augmented triad [A]

You will hear the excerpt **twice**, with a pause of 20 seconds between playings.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

[Turn over



* X 7 5 0 7 7 0 1 0 7 *

Question 3

This question features instrumental music.

- (a) In this excerpt you are required to complete the guide below by inserting appropriate music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings and a pause of 30 seconds before part (b).

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. The ornament in the melody is a/an

1

_____.

2. The harmonic device heard is a/an

1

_____.

3. The prominent solo instrument is a/an

1

_____.

4. The type of work is a/an

1

_____.



Question 3 (continued)

- (b) Listen to a new excerpt and identify the prominent chord featured.

1

The excerpt will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

☐

Augmented triad

☐Added 6th☐

Cluster

☐Diminished 7th

- (c) Listen to a further excerpt and identify the type of group playing.

1

[Turn over



* X 7 5 0 7 7 0 1 0 9 *

Question 4

This question features vocal music.

Listen to the excerpt and follow the guide to the music which is printed on the next page.

Here is the music.

You now have **2 minutes** to read through the questions.

- | | |
|--|---|
| (a) Write the name of the key in the box above bar 1. | 1 |
| (b) Identify the cadence in bar 3. | 1 |
| (c) Write the enharmonic equivalent of the boxed note in bar 5.
Write your answer on the stave below bar 5. | 1 |
| (d) Identify the harmonic device used in the final bar. | 1 |

You will now hear the music **two** more times, with 20 seconds between playings and a pause of 1 minute before the next question begins.

You should write all your answers on the guide to the music on the next page.

Here is the music for the second time.
Here is the music for the third time.



Question 4 (continued)

(a) Key:

(b) Cadence:

(c) Enharmonic
note

(d) Harmonic device:

[Turn over



* X 7 5 0 7 7 0 1 1 1 *

Question 5

This question features orchestral and vocal music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have 15 seconds to read through the list of features.

Modulation	Diminution
Minimalist	Modal
Rubato	Augmentation
Chamber music	Tremolando
Inverted pedal	Canon

Insert your **four** answers on the lines below.

4

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.
Here is the music for the second time.



* X 7 5 0 7 7 0 1 1 2 *

Question 5 (continued)

- (b) Listen to a vocal version of the same melody which begins with a short instrumental introduction.

Tick **one** box to identify the correct version of the music.

1

You now have 30 seconds to read through the possible answers.

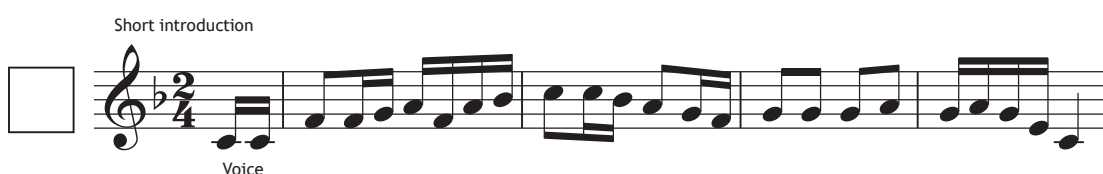
The excerpt is short and will be played **three** times.

Here is the music for the first time.

Here is the music for the second time.

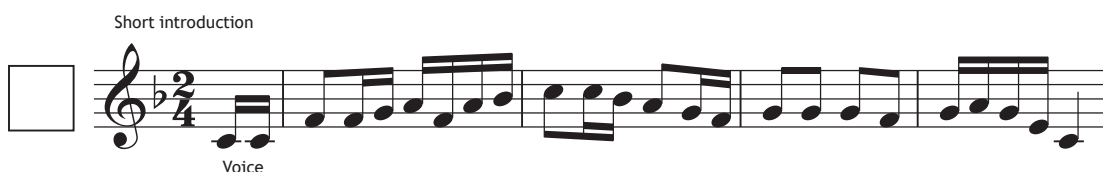
Here is the music for the third time.

Short introduction

☐ 

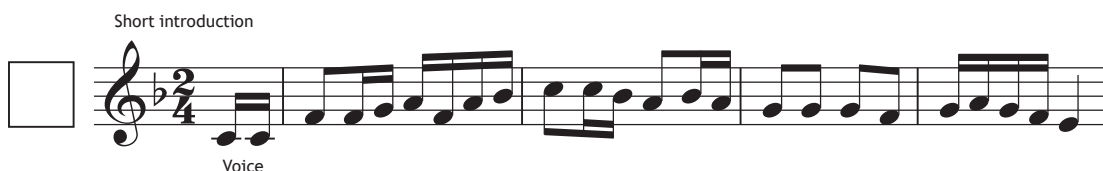
Voice

Short introduction

☐ 

Voice

Short introduction

☐ 

Voice

- (c) Listen to a new excerpt.

Identify the concept that describes the prominent feature of the rhythm.

1

The music will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

[Turn over



Question 5 (continued)

(d) Listen to a new excerpt.

Tick **one** box to indicate the order in which the 4 different woodwind instruments play.

1

You now have 20 seconds to read through the possible answers.

The excerpt is very short and will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

☐ Clarinet, Oboe, Piccolo, Flute

☐ Clarinet, Piccolo, Oboe, Flute

☐ Oboe, Piccolo, Clarinet, Flute

☐ Oboe, Flute, Piccolo, Clarinet

(e) Identify the cadence that is heard **three** times at the end of the excerpt.

1

The music will be played **once** only.



* X 7 5 0 7 7 0 1 1 4 *

Question 6

In this question you are asked to comment on **two** excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent** concepts from each of the following categories:

- **Melody/harmony**
- **Texture/structure/form/timbre**

Both excerpts will be played **twice**, with a pause of 15 seconds between playings, and a pause of 4 minutes at the end for you to complete your final answer.

You may use the table on *page 16* for rough working, but your final answer must be written on *page 17*.

Your final answer could be bullet points or short answers identifying the concepts you have heard.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

You now have 4 minutes to identify at least **four** concepts in each excerpt.

A warning tone will sound 30 seconds before the start of part (b).

[Turn over



* X 7 5 0 7 7 0 1 1 5 *

Question 6 (a) (continued)

Rough Work

For each excerpt identify at least **two prominent** concepts in each of the following categories:

- Melody/harmony
- Texture/structure/form/timbre

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Texture/structure/ form/timbre		



Question 6 (a) (continued)

FINAL ANSWER

(i) Excerpt 1

2

(ii) Excerpt 2

2

[Turn over



* X 7 5 0 7 7 0 1 1 7 *

Question 6 (continued)

(b) This question has two parts.

(i) **Analyse** the **two** excerpts you have just heard.

In your extended answer you should refer to **six similarities/differences** across the following categories:

- **Type of work**
- **Melody/harmony**
- **Texture/structure/form/timbre**

(ii) **Conclude** your analysis with a statement on the **style/period** of each excerpt and **justify** your answer.

You will hear each excerpt **two** more times, with a pause of 15 seconds between playings, and a further **10 minutes** to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *pages 20* and *21*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound 30 seconds before the end of the question paper.



* X 7 5 0 7 7 0 1 1 8 *

Question 6 (b) (continued)

ROUGH WORK

Rough work

[Turn over



FINAL ANSWER

- Comment on **six similarities/differences** you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4



Question 6 (b) (continued)

(ii) Conclusion

Write a statement on the **style/period** of each excerpt and **justify** your answer.

2

[END OF QUESTION PAPER]



* X 7 5 0 7 7 0 1 2 1 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 7 5 0 7 7 0 1 2 2 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 7 5 0 7 7 0 1 2 3 *

Acknowledgement of Copyright

Question 2(a) and (b) – Graphical music is taken from “Wonderful Tonight” by Eric Clapton (arranged by Julian McNamara. Published by Hal Leonard. Reproduced by kind permission of Hal Leonard Europe Limited.

Question 2(c) and (d) – Graphical music is taken from “No.3 of 12 Esquisses” by Reinhold Glière.

SQA has made every effort to trace the owners of copyright materials in this question paper, and seek permissions. We will be happy to incorporate any missing acknowledgements. Please contact question.papers@sqa.org.uk.

Question 4 – Graphical music is taken from “St. John Passion” by J.S Bach. Public Domain.

Question 5(b) – Graphical music is taken from “Simple Gifts” by Aaron Copland. Published by Boosey & Hawkes. Reproduced by permission of Boosey & Hawkes.



* X 7 5 0 7 7 0 1 2 4 *