

**2017 Music Advanced Higher Listening Audio File Excerpts**

Question		Track Title	Performer	Composer	Album Title	Excerpt Timing
1	(a)	String Quartet II. Assez vif – Tres rythme	Belcea Quartet	Ravel	Belcea Quartet - Debut	(0:00 - 0:39)
	(b)	Piano Trio No. 1 in B flat: Allegro moderato	Beaux Arts Trio	Schubert	Beaux Arts Trio - Piano Trio No. 1 in B flat, D.898	(0:00 - 0:41)
	(c)	My Old Flame (Bonus Track – Stereo Version)	Lenny Breau	Lenny Breau	Lenny Breau – The Hallmark Sessions	(4:51 - 5:23)
	(d)	Don't You Worry Child (Radio Edit) (feat. John Martin)	Swedish House Mafia	Swedish House Mafia	Don't you Worry Child	(1:05 - 1:40)
2	(a)	B'burg		Bach		
	(b)	Bm suite		Bach		
	(c)	Bm suite		Bach		
	(d)	Invention		Bach		
3	(a)	My Bonny Lass She Smileth	John Rutter & The Cambridge Singers	Thomas Morley	Flora Gave Me Fairest Flowers – Elizabethan Madrigals	(0:00 - 0:48) 1. 0:00 2. 0:13 3. 0:36 4. 0:40
	(b)	Flow, My Tears	The Camerata of Londoni Pai	John Dowland	English Ayres & Duets (Hyperion)	(0:00 - 0:42)
	(c)	Cool	Jose Carreras, Leonard Bernstein, West Side Story Pit Orchestra	Leonard Bernstein	Bernstein: West Side Story	(0:39 - 1:10)
4		Flintstones				
5	(a, b,c and d)	Cavatina				

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6	Excerpt 1	The Lord is My Strength	John Eliot Gardiner: English Baroque Soloists, Monteverdi Choir	George Frideric Handel	Handel: Israel in Egypt, HWV 54, Disc 2	(0:00 - 1:43)
	Excerpt 2	Organ Fugue from Fantasia and Fugue, BWV 542	The Swingle Singers	J.S. Bach	Bach Hits Back	(0:00 - 1:24)