

2017 Music Advanced Higher Listening Audio File Excerpts

| Question | | Track Title | Performer | Composer | Album Title | Excerpt Timing |
|----------|----------------|--|---|---------------------|---|---|
| 1 | (a) | String Quartet II. Assez vif – Tres rythme | Belcea Quartet | Ravel | Belcea Quartet - Debut | (0:00 - 0:39) |
| | (b) | Piano Trio No. 1 in B flat: Allegro moderato | Beaux Arts Trio | Schubert | Beaux Arts Trio - Piano Trio No. 1 in B flat, D.898 | (0:00 - 0:41) |
| | (c) | My Old Flame (Bonus Track – Stereo Version) | Lenny Breau | Lenny Breau | Lenny Breau – The Hallmark Sessions | (4:51 - 5:23) |
| | (d) | Don't You Worry Child (Radio Edit) (feat. John Martin) | Swedish House Mafia | Swedish House Mafia | Don't you Worry Child | (1:05 - 1:40) |
| 2 | (a) | B'burg | | Bach | | |
| | (b) | Bm suite | | Bach | | |
| | (c) | Bm suite | | Bach | | |
| | (d) | Invention | | Bach | | |
| 3 | (a) | My Bonny Lass She Smileth | John Rutter & The Cambridge Singers | Thomas Morley | Flora Gave Me Fairest Flowers – Elizabethan Madrigals | (0:00 - 0:48) 1. 0:00 2. 0:13 3. 0:36 4. 0:40 |
| | (b) | Flow, My Tears | The Camerata of Londoni Pai | John Dowland | English Ayres & Duets (Hyperion) | (0:00 - 0:42) |
| | (c) | Cool | Jose Carreras, Leonard Bernstein, West Side Story Pit Orchestra | Leonard Bernstein | Bernstein: West Side Story | (0:39 - 1:10) |
| 4 | | Flintstones | | | | |
| 5 | (a, b,c and d) | Cavatina | | | | |

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|----------|-----------|--|---|------------------------|---|----------------|
| 6 | Excerpt 1 | The Lord is My Strength | John Eliot Gardiner: English Baroque Soloists, Monteverdi Choir | George Frideric Handel | Handel: Israel in Egypt, HWV 54, Disc 2 | (0:00 - 1:43) |
| | Excerpt 2 | Organ Fugue from Fantasia and Fugue, BWV 542 | The Swingle Singers | J.S. Bach | Bach Hits Back | (0:00 - 1:24) |