



National
Qualifications
2024

X824/77/11

English
Literary Study

TUESDAY, 7 MAY

12:30 PM – 2:00 PM

Total marks — 20

Attempt **ONLY** Part A OR Part B OR Part C OR Part D.

PART A — POETRY — 20 marks

Attempt **one** question.

PART B — PROSE FICTION — 20 marks

Attempt **one** question.

PART C — PROSE NON-FICTION — 20 marks

Attempt **one** question.

PART D — DRAMA — 20 marks

Attempt **one** question.

You may not use the text(s) and/or writer(s) from your dissertation for this paper.

Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.

Use **blue or black ink**.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



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LITERARY STUDY — 20 marks

Attempt ONLY Part A OR Part B OR Part C OR Part D.

PART A — POETRY

Your answer should take the form of a CRITICAL ESSAY appropriately structured to meet the demands of your selected question.

Attempt ONE question.

1. Compare and contrast how aspects of love are explored using imagery and/or symbolism in **three** poems.

2. Discuss the poetic treatment of failure or regret in **three** poems.

3. Discuss the effectiveness of a humorous or a satirical tone in **three** poems.

4. Discuss the ways in which structure contributes to a poem's meaning in **three** poems.

5. '*Poetry allows for an exploration of the best and the worst aspects of human characteristics — our shortcomings and our strengths.*'
Discuss with reference to **three** poems.

6. Discuss the poetic treatment of war in **three** poems.

7. '*Poetry allows us to see ourselves in reflections of nature.*'
Discuss how nature is used to explore the self in **three** poems.

OR

PART B — PROSE FICTION

Your answer should take the form of a CRITICAL ESSAY appropriately structured to meet the demands of your selected question.

Attempt ONE question.

8. Compare and contrast the portrayal of romantic relationships in **two** novels.
9. Discuss the use of narrative points of view in **two** novels.
10. Discuss the thematic significance of a particular plot twist in **two** novels or **three** short stories.
11. Compare and contrast the treatment of prejudice in **two** novels.
12. '*The enemy, the rival, the opponent, the oppressor . . .*'
Discuss the treatment of adversarial relationships in **two** novels or **three** short stories.
13. Discuss the ways in which themes of loneliness and/or despair are explored in **two** novels or **three** short stories.
14. Discuss the connection between setting and theme in **two** novels.

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OR

PART C — PROSE NON-FICTION

Your answer should take the form of a CRITICAL ESSAY appropriately structured to meet the demands of your selected question.

Attempt ONE question.

15. '*The most interesting lives are a mixture of triumph and tragedy.*'

Discuss with reference to at least **two** non-fiction texts.

16. Analyse the principal means by which a writer or writers explore challenging issues within society in at least **two** non-fiction texts.

17. '*Place shapes identity and culture.*'

Discuss with reference to at least **two** non-fiction texts.

18. Discuss some of the ways in which aspects of nationhood (political, geographical, cultural, religious . . .) are explored in at least **two** non-fiction texts.

19. '*Journalism is a marriage of style and truth.*'

Discuss with reference to at least **two** non-fiction texts.

20. Compare the ways in which at least **two** non-fiction texts explore the human condition in a thought-provoking way.

21. '*The writer of non-fiction preserves in words things that matter to them: people, places, events, scenes, incidents, moments.*'

Discuss with reference to at least **two** non-fiction texts.

OR

PART D — DRAMA

Your answer should take the form of a CRITICAL ESSAY appropriately structured to meet the demands of your selected question.

Attempt ONE question.

22. Compare and contrast the dramatic treatment of society's expectations of women in two plays.

23. '*A play can present the audience with any number of unsettling contrasts: light and shade; tragedy and comedy; joy and misery.*'

Discuss the thematic significance of 'unsettling contrasts' in **two** plays.

24. Discuss the exploration of death and/or the ageing process in **two** plays.

25. '*Drama serves to remind us that human beings are flawed.*'

Discuss with reference to **two** plays.

26. Discuss the thematic significance of a chance event in **two** plays.

27. '*The world as seen on the stage is a world of moral ambiguities and uncertainties.*'

Discuss with reference to **two** plays.

28. Discuss the dramatic treatment of innocence and guilt in **two** plays.

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