

2025 Audio Excerpts Music Advanced Higher

| Question | | | Track title | Performer | Composer | Album title | Excerpt start | Excerpt end | Excerpt duration |
|----------|-----|------------|---|---|---|--|--|-------------|------------------|
| 1. | (a) | | Komodo (Radio Edit) | Mauro Picotto | | Lost in Trance | 0:33 | 1:52 | 1:19 |
| | (b) | | Still Haven't Found What I'm Looking For | Vitamin String Quartet | Adam Clayton, Laurence Mullen, Paul David Hewson and The Edge | Strung Out on U2 | 0:28 | 1:06 | 0:38 |
| 2. | (a) | (i) - (ii) | Massenet: Thaïs – Méditation | Alexander Markov and Dmitry Cogan | Jules Massenet | 40 Most Beautiful Classical Masterpieces | 0:00 | 0:40 | 0:40 |
| | (b) | | Massenet: Thaïs – Méditation | Alexander Markov and Dmitry Cogan | Jules Massenet | 40 Most Beautiful Classical Masterpieces | 1:23 | 1:35 | 0:12 |
| | (c) | (i) - (ii) | Dance Of The Blessed Spirits From Orfeo Ed Euridice | Judy Loman and Nora Shulman | Gluck | Dance Of The Blessed Spirits | 1:02 | 1:21 | 0:19 |
| | (d) | | Dance Of The Blessed Spirits From Orfeo Ed Euridice | Judy Loman and Nora Shulman Harp | Gluck | Dance Of The Blessed Spirits | 1:21 | 1:39 | 0:18 |
| 3. | (a) | | Gloria in D, RV 589: I. Gloria in excelsis Deo | The Choir of King's College, Cambridge, Academy of Ancient Music and Sir Stephen Cleobury | Antonio Vivaldi | Vivaldi Gloria | 0:00 1 - 0:00 2 - 0:15 3 - 0:32 4 - 1:00 | 1:11 | 1:11 |
| | (b) | | The Very Thought of You | Dizzy Gillespie | Dizzy Gillespie | Dizzy Digs Paris | 0:00 | 0:11 | 0:11 |
| | (c) | | Czardas | Greg Knowles, Nigel Kennedy and English Chamber Orchestra | Vittorio Monti | Classic Kennedy | 4:00 | 4:27 | 0:27 |

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|----------|---------|--|--|---|--|---|---------------|-------------|------------------|
| | (d) | | Chorale | Finnish RSO/Oramo/ Kari Kriikku | Magnus Lindberg | Lindberg – Clarinet Concerto, Gran Duo, Chorale | 0:00 | 0:40 | 0:40 |
| 4. | (a)-(d) | | Heart of Stone | Studio Cast Recording (feat. Natalie Paris) | SIX, Toby Marlow and Lucy Moss | Six: The Musical (Studio Cast Recording) | 1:00 | 1:40 | 0:40 |
| 5. | (a) | | 2 Galliards | New York Consort of Viols | Anthony Holborne | Dances and Canzonas of Holborne and Brade, Vol. 2 | 0:59 | 2:04 | 1:05 |
| | (b) | | See What a Maze of Error | Pro Cantione Antiqua and Philip Ledger | John Wilbye | English Madrigals – Sing We At Pleasure | 0:00 | 0:35 | 0:35 |
| | (c) | | The Crucifixion: Chorus – ‘God so loved the world’ | Choir of Clare College, Cambridge and Tim Brown | Sir John Stainer | Stainer: The Crucifixion | 0:00 | 0:40 | 0:40 |
| | (d) | | The Crucifixion: Chorus – ‘God so loved the world’ | Choir of Clare College, Cambridge and Tim Brown | Sir John Stainer | Stainer: The Crucifixion | 0:29 | 0:57 | 0:28 |
| 6. | (a) | | Sinfonia Concertante in E-Flat Major, K. 297b: III. Andantino con variazioni | Zdenek Tylosar, Jiri Krejci, Vaclav Kyzivat, Jiri Seidl, Richard Edlinger and Capella Istropolitana | Wolfgang Amadeus Mozart | 50 of the Best: Mozart | 0:00 | 2:10 | 2:10 |
| | (b) | | Till Eulenspiegel's Merry Pranks, Op. 28 | Slovak Philharmonic Orchestra | Richard Strauss, Slovak Philharmonic Orchestra and Zdenek Kosler | Strauss: Don Juan, Till, Tod Und Verklarung | 0:00 | 2:05 | 2:05 |