



FOR OFFICIAL USE

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National  
Qualifications  
2021 ASSESSMENT RESOURCE

Mark

X878/77/01

Music

Duration — 1 hour 15 minutes (approx)



\* X 8 7 8 7 7 0 1 \*

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

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Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 7 8 7 7 0 1 0 1 \*

Total marks — 40

Attempt ALL questions

### Question 1

This question is based on vocal music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have **15 seconds** to read the list before hearing the music.

Anthem	Oratorio
Fugue	A cappella
Chorale	Melismatic
Contrapuntal	Subject
Song cycle	Plainchant

The music will be played **twice** with **10 seconds** between playings. You will then have **40 seconds** to complete your answer.

Give your **four** answers on the lines below.

4

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Here is the music for the first time.

Here is the music for the second time.



\* X 8 7 8 7 7 0 1 0 2 \*

**Question 1 (continued)**

- (b) Listen to a continuation of that excerpt.

Identify the type of chord heard at the end of the excerpt.

1

The music will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

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- (c) All of the excerpts in this question have been taken from the same piece of music.

Listen to a final excerpt and identify the type of work.

1

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[Turn over



\* X 8 7 8 7 7 0 1 0 3 \*

**Question 2**

This question is based on songs from musicals.

Listen to this excerpt and follow the guide to the music below.

Here is the music.

1            2            3 (a) Ties            4

5 (b) Rest            6

I am not a stran - ger to the dark Hide a-

way they say cause we don't want your bro - ken parts

You now have **30 seconds** to read through parts (a), (b) and (c).

- (a) Insert **two ties** in the boxed area in bar 3 to make the printed music match what you hear. 1
- (b) Insert the missing rest in bar 5. 1
- (c) Insert the missing barline in the third line. 1

The music will be now be played **two more times** with **20 seconds** between playings. You will then have **one minute** to complete your answers for parts (a), (b) and (c).

**You should write all your answers on the guide to the music above.**

Here is the music for the second time.

Here is the music for the third time.



\* X 8 7 8 7 7 0 1 0 4 \*

## Question 2 (continued)

- (d) Bars 1 and 2 of the same music are shown below.

Using the rhythm provided and the chord information printed below the stave, complete the bass line in bars 1 and 2.

1

The key is D Major.

**There will be no music played.**

You have **2 minutes** to complete your answer.

1                    2

Bm	A 1st Inv.	D
VI	Vb	I



\* X 8 7 8 7 7 0 1 0 5 \*

**Question 2 (continued)**

- (e) Insert the missing notes in the box in bar 2. The rhythm is given.

1

The music will be played **twice** with **20 seconds** between playings. You will then have **40 seconds** to complete your answer.

Here is the music for the first time.

Here is the music for the second time.

(e) Missing notes

When the sharpest words wan-na cut me down \_\_\_\_\_  
I'm gon-na

send a flood, gon-na drown 'em out \_\_\_\_\_

- (f) Listen to a different excerpt which features
- two**
- different types of chords.

One of these chords is major. Identify the other type of chord.

1

The music will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.



\* X 8 7 8 7 7 0 1 0 6 \*



\* X 8 7 8 7 7 0 1 0 7 \*

**Question 3**

This question is based on vocal music.

- (a) Listen to this excerpt and tick (✓) one box to identify what you hear. 1

Song cycle

Countertenor

Soprano

Ballett

- (b) Listen to a different excerpt. Identify the type of work. 1

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- (c) Identify the cadence at the end of this excerpt. 1

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\* X 8 7 8 7 7 0 1 0 8 \*

**Question 3 (continued)**

- (d) Listen to the next excerpt and complete the guide below by inserting music concepts.

The music will be played **three** times with **20 seconds** between playings.  
You will then have **30 seconds** to complete your answers.

There will now be **30 seconds** to allow you to read through the question.

In the first two playings a voice will help guide you through the music.  
There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. The playing technique used in the accompaniment is

\_\_\_\_\_.

1

2. The time signature can be described as

\_\_\_\_\_.

1

3. The type of group accompanying the singer is a/an

\_\_\_\_\_.

1

4. The Italian term which describes the change in tempo is

\_\_\_\_\_.

1

[Turn over



\* X 8 7 8 7 7 0 1 0 9 \*

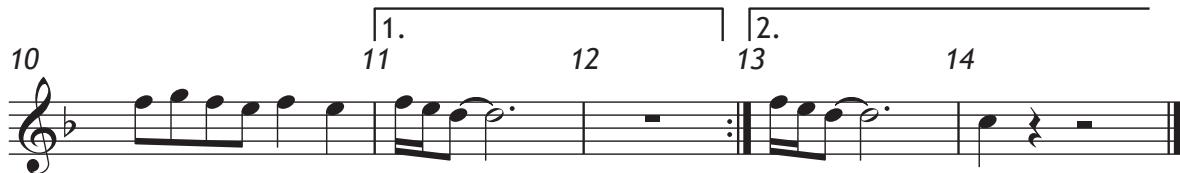
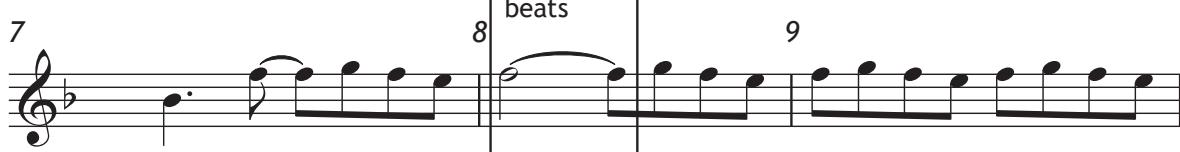
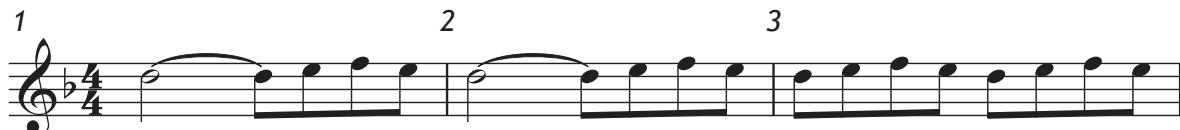
**Question 4**

This question is based on electronic dance music.

Listen to the excerpt and follow the guide to the music below.

Here is the music.

(a) Key



You now have **one minute** to read through parts (a), (b) and (c).

- (a) Write the name of the key in the box above bar 1. 1
- (b) Some repeat signs have been omitted from the guide to the music.  
Insert **all** necessary repeat signs so that the printed music matches what you hear. 1
- (c) Give the total value of the **two** boxed notes in bar 8. 1

The music will be played **three** more times with **20 seconds** between playings.  
You will then have **30 seconds** to complete your answers.

**You should write all your answers on the guide to the music above.**

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.



\* X 8 7 8 7 7 0 1 1 0 \*

**Question 4 (continued)**

- (d) The previous excerpt featured an ostinato pattern in the bass. The start of this pattern is given below.

In the boxed area re-write the printed notes one octave higher in the treble clef. Use the given rhythm.

1

**There will be no music played.**

You now have **one minute** to complete your answer.

**One octave higher in treble clef**

[Turn over



\* X 8 7 8 7 7 0 1 1 1 \*

**Question 5**

This question is based on instrumental music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have **15 seconds** to read the list before hearing the music.

Obbligato	Ritornello
Concertino	Passacaglia
Neo-classical	Basso continuo
Tremolando	Pavan
Trill	Renaissance

The music will be played **twice** with **10 seconds** between playings. You will then have **40 seconds** to complete your answer.

Give your **four** answers on the lines below.

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Here is the music for the first time.

Here is the music for the second time.



\* X 8 7 8 7 7 0 1 1 2 \*

**Question 5 (continued)**

- (b) Listen to a different excerpt from the same work.

List the solo instruments in the order in which they enter.

1

You will hear the music **twice**.

Here is the music for the first time.

Here is the music for the second time.

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

- (c) Both of the previous excerpts have been taken from the same piece.

Listen to another excerpt and identify the type of work.

1

[Turn over



\* X 8 7 8 7 7 0 1 1 3 \*

## Question 5 (continued)

- (d) Listen to the end of this piece. Tick ( $\checkmark$ ) one box to identify the correct version of the melody.

1

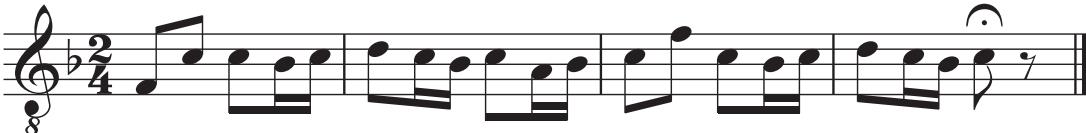
You now have **30 seconds** to read through the possible answers.

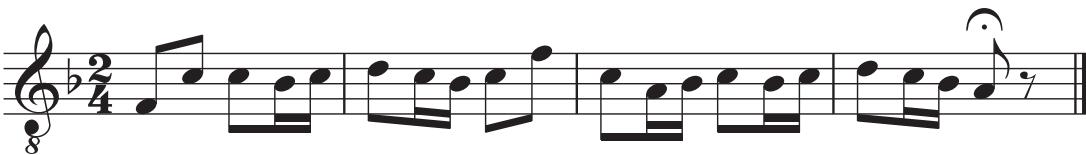
The music will be played **three** times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.









\* X 8 7 8 7 7 0 1 1 4 \*

**Question 6**

In this question you are asked to comment on **two** excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent** concepts from each of the following categories.

- **Melody/harmony**
- **Texture/structure/rhythm/timbre**

Both excerpts will be played **twice** with **15 seconds** between playings and **4 minutes** at the end for you to complete your final answer.

You may use the table on *page 16* for rough working, but your final answer must be written on *page 17*.

Your final answer could be bullet points or short paragraphs identifying the concepts you have heard.

Here is Excerpt 1 for the first time.  
Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.  
Here is Excerpt 2 for the second time.

You now have **4 minutes** to identify at least **four** concepts in each excerpt.

A warning tone will sound **30 seconds** before the start of part (b).

[Turn over



\* X 8 7 8 7 7 0 1 1 5 \*

**Question 6 (a) (continued)****Rough work**

For each excerpt identify at least two prominent concepts in each of the following categories.

- Melody/harmony
- Texture/structure/rhythm/timbre

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Texture/structure rhythm/timbre		



\* X 8 7 8 7 7 0 1 1 6 \*

**MARKS**

DO NOT  
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**Question 6 (a) (continued)**

**Final answer**

(i) Excerpt 1

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(ii) Excerpt 2

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[Turn over



\* X 8 7 8 7 7 0 1 1 7 \*

**Question 6 (continued)**

(b) This question has two parts.

(i) Analyse the two excerpts you heard in part (a).

In your extended answer you should refer to **six similarities/differences** across the following categories

- Type of work
- Melody/harmony
- Texture/structure/rhythm/timbre

(ii) When you have completed your analysis you should give your conclusion. You must identify the **period** of each excerpt and **justify** your answer.

You will hear each excerpt **two more times**, with **15 seconds** between playings. There will then be **10 minutes** to complete your answers for part (i) and part (ii).

Write your final answers on *pages 20 and 21*.

**Rough work will not be marked.**

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound **30 seconds** before the end of the question paper.



\* X 8 7 8 7 7 0 1 1 8 \*

### **Question 6 (b) (continued)**

## **MARKS**

**DO NOT  
WRITE IN  
THIS  
MARGIN**

## Rough work



\* X 8 7 8 7 7 0 1 1 9 \*

## Question 6 (b) (continued)

## Final answer

## (i) Analysis

Comment on **six similarities/differences** you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

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\* X 8 7 8 7 7 0 1 2 0 \*

**MARKS**

DO NOT  
WRITE IN  
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MARGIN

**Question 6 (b) (continued)**

**(ii) Conclusion**

Identify the period of each excerpt and **justify** your answer.

**2**

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**[END OF QUESTION PAPER]**



\* X 8 7 8 7 7 0 1 2 1 \*

**MARKS**

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WRITE IN  
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MARGIN

ADDITIONAL SPACE FOR ANSWERS



\* X 8 7 8 7 7 0 1 2 2 \*

**MARKS**

DO NOT  
WRITE IN  
THIS  
MARGIN

ADDITIONAL SPACE FOR ANSWERS



\* X 8 7 8 7 7 0 1 2 3 \*

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DO NOT WRITE ON THIS PAGE

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\* X 8 7 8 7 7 0 1 2 4 \*