



FOR OFFICIAL USE

--	--	--	--	--	--

National
Qualifications
2023

Mark

X850/77/01

Music

FRIDAY, 5 MAY

1:00 PM – 2:15 PM (approx)



* X 8 5 0 7 7 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

--	--

--	--

--	--

--	--	--	--	--	--	--	--	--	--	--	--

Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 5 0 7 7 0 1 0 1 *

Total marks — 40

Attempt ALL questions

Question 1

This question features choral and instrumental music.

- (a) Listen to this excerpt and identify four concepts in the music from those listed below.

You now have 15 seconds to read the list before hearing the music.

Plainchant	Plagal cadence
Renaissance	Mezzo soprano
Da capo aria	Lied
Ballett	Countertenor
Motet	Madrigal

The music will be played twice with 10 seconds between playings. You will then have 40 seconds to complete your answer.

Give your four answers on the lines below.

4

Here is the music for the first time.

Here is the music for the second time.



* X 8 5 0 7 7 0 1 0 2 *

Question 1 (continued)

- (b) Now listen to a new excerpt and give the order in which the voices enter with the text, 'And cast away'. 1

You will hear the music **three** times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. _____
2. _____
3. _____
4. _____

- (c) Listen to a new excerpt and identify the form of the music. 1

You will hear the excerpt **twice**.

Here is the music for the first time.

Here is the music for the second time.

[Turn over



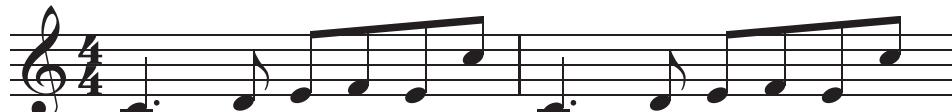
* X 8 5 0 7 7 0 1 0 3 *

Question 2

This question is based on a song.

- (a) Listen to this excerpt. Tick (**✓**) one box to identify the correct version of the electric guitar riff which enters immediately after the bass guitar. 1

You now have **20 seconds** to read through the possible answers.



You will hear the music **three** times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



* X 8 5 0 7 7 0 1 0 4 *



* X 8 5 0 7 7 0 1 0 5 *

Question 2 (continued)

**DO NOT
WRITE IN
THIS
MARGIN**

- (b) Listen to the next excerpt and follow the guide score which is printed below.

Here is the music.

Intro

1 2 3 3

I've got sun shine _____ on a cloud -

4 5 6

- dy day. When it's cold out - side, -

7 8 9

— I've got the month of May.

10 11 12 13

I guess you'll say, what can make me feel this way? —

14 15 16 To coda

My girl, (my girl,) (my girl,) talk-in' 'bout my girl. —

17 18 19

(My girl.) I've got so much ho - ney, the bees en-vy

20 21 22 23 24 25

me. I've got a sweet-er song

than the birds in the trees. Well, —



* X 8 5 0 7 7 0 1 0 6 *

Question 2 (b) (continued)

You now have **one minute** to read through the questions.

- (i) Insert the appropriate repeat sign(s) so that the printed music matches what you hear. 1
- (ii) Draw this sign over the bar in which you **first** hear the brass play the following: 1



The music will be played **two** more times with **30 seconds** before part (c).

You should write all your answers on the guide to the music.

Here is the music for the second time.
Here is the music for the third time.

[Turn over



* X 8 5 0 7 7 0 1 0 7 *

Question 2 (continued)

MARKS

DO NOT
WRITE IN
THIS
MARGIN

- (c) Listen to a continuation of the song and follow the guide to the music which is printed below.

Here is the music.

2 bar intro

8va---

1 2 3 4 5 6 7 8 9 10 11

I don't
need no mo - ney, - for - tune or fame. -

(ii) Key:

You now have one minute to read through the questions.

- (i) Explain the effect of the sign above the notes in bars 2 to 4. 1

- (ii) Write the name of the key in the box above bar 9. 1

The music will be played two more times with 30 seconds before the next question starts.

Here is the music for the second time.

Here is the music for the third time.



* X 8 5 0 7 7 0 1 0 8 *

Question 3

In this question you will hear music in different styles.

- (a) Listen to this excerpt and tick (✓) one box to identify what you hear.

1

- Sprechgesang
- Musique concrète
- Leitmotif
- Minimalist

- (b) Listen to the next excerpt and complete the guide below by inserting music concepts.

The music will be played **three** times with **20 seconds** between playings. You will then have **30 seconds** to complete your answers.

There will now be **30 seconds** to allow you to read through the question.

In the first **two** playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. The ornament heard in the melody is a/an

1

2. The cadence is

1

3. The strings play a/an

1

4. The type of group playing is a/an

1



* X 8 5 0 7 7 0 1 0 9 *

Question 3 (continued)

- (c) Listen to a new excerpt and identify the
- style**
- of the music.

1



* X 8 5 0 7 7 0 1 1 0 *



* X 8 5 0 7 7 0 1 1 1 *

Question 4

This question features vocal music.

Listen to the excerpt and follow the guide to the **soprano** part which is printed below.

Here is the music.

(a) Cadence:

The sil - ver swan, who liv - ing had no note. When

(b) Enharmonic equivalent:

death ap-proached un - locked her si - lent

(c) Accidental:

(Lean - ing her breast) throat. Lean-ing her breast a - gainst the reed - y

(d) Interval (4th):

shore, Thus sung her first and last, and_sung no more.



* X 8 5 0 7 7 0 1 1 2 *

Question 4 (continued)

You now have **1 minute** to read through parts (a) — (d).

- (a) Write the name of the cadence heard in the boxed area above bars 3 and 4. 1
- (b) Write the enharmonic equivalent of the boxed note in bar 5. 1
- (c) Insert an accidental in bar 10 so that the written music matches what you hear. 1
- (d) In bar 12, above the word ‘her’, write a crotchet which is a **4th higher** than the first note in the bar. 1

The music will be played **three** more times with **20 seconds** between playings.

You will then have **40 seconds** to complete your answers.

You should write all your answers on the guide to the music.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

[Turn over



Question 5

This question features instrumental music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have **15 seconds** to read the list before hearing the music.

Tremolando	Fugue
Musique concrète	Retrograde
Irregular time signatures	Interrupted cadence
Minimalist	Glissando
Sprechgesang	Consort

The music will be played **twice** with **10 seconds** between playings. You will then have **40 seconds** to complete your answer.

Give your **four** answers on the lines below.

4

Here is the music for the first time.

Here is the music for the second time.

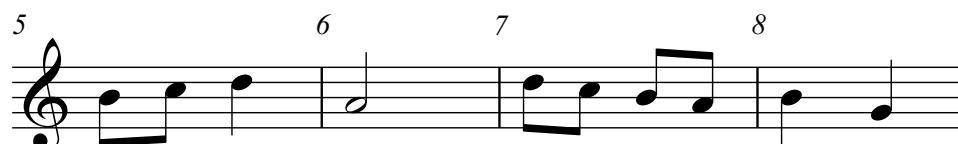


* X 8 5 0 7 7 0 1 1 4 *

Question 5 (continued)

- (b) Listen to the excerpt and follow the guide to the music which is printed below.

Here is the music.



Musical staff showing measures 9 through 13. Measure 9 starts with a note. Measures 10 and 11 are boxed under the heading (i) Notes. Measures 12 and 13 are boxed under the heading (ii) Same pitch in bass clef. A bass clef is shown at the start of measure 13.

You now have **30 seconds** to read through the questions below.

- (i) Insert the missing notes in the boxed area of bars 9 and 10. 1
(ii) Re-write the boxed note in bar 13 at the **same** pitch in the bass clef. 1

You will now hear the music **two** more times, with **20 seconds** between playings and **30 seconds** before the next question.

You should write all your answers on the guide to the music above.

Here is the music for the second time.

Here is the music for the third time.

- (c) Listen to the excerpt **one** final time.

Identify the concept that describes the tonality of the piece. 1



* X 8 5 0 7 7 0 1 1 5 *

Question 5 (continued)

- (d) Listen to a new excerpt.

Identify the concept that describes the prominent feature of the rhythm.

1

-
- (e) Listen to a new excerpt.

Tick (✓) one box to indicate the order in which the woodwind instruments play.

1

You now have **20 seconds** to read through the possible answers.

Piccolo

Oboe

Bassoon

Flute

Flute

Oboe

Bassoon

Piccolo

Flute

Bassoon

Oboe

Piccolo

Piccolo

Flute

Bassoon

Oboe

The excerpt will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.



* X 8 5 0 7 7 0 1 1 6 *

Question 6

In this question you are asked to comment on **two** excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two** prominent concepts from each of the following categories:
- Melody/harmony
 - Rhythm/tempo/textture/timbre

Both excerpts will be played **twice** with **15 seconds** between playings, and **4 minutes** at the end for you to complete your final answer.

You may use the table on *page 18* for rough working, but your final answer must be written on *page 19*.

Your final answer could be bullet points or short paragraphs identifying the concepts you have heard.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

You now have **4 minutes** to identify at least **four** concepts in each excerpt.

A warning tone will sound **30 seconds** before the start of part (b).

[Turn over



* X 8 5 0 7 7 0 1 1 7 *

Question 6 (a) (continued)**Rough work**

For each excerpt identify at least two prominent concepts in each of the following categories:

- Melody/harmony
- Rhythm/tempo/texture/timbre

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Rhythm/tempo/ texture/timbre		



* X 8 5 0 7 7 0 1 1 8 *

Question 6 (a) (continued)

Final answer

(i) Excerpt 1

2

(ii) Excerpt 2

2

[Turn over



Question 6 (continued)

(b) This question has **two parts**.

(i) **Analyse the two excerpts you have heard in part (a).**

In your extended answer you should refer to **six similarities/differences** across the following categories:

- **Melody/harmony**
- **Rhythm/tempo/textture/timbre**

(ii) When you have completed your analysis you should give your conclusion. You must identify the **period** of each excerpt and **justify** your answer.

You will hear each excerpt **two more times**, with **15 seconds** between playings. There will then be **10 minutes** to complete your answers for part (i) and part (ii).

Write your final answers on *pages 22 and 23*.

Rough work will not be marked.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound **30 seconds** before the end of the question paper.



Question 6 (b) (continued)

Rough work

rough work

[Turn over



* X 8 5 0 7 7 0 1 2 1 *

Question 6 (b) (continued)**Final answer****(i) Analysis**

Comment on six **similarities/differences** you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4



* X 8 5 0 7 7 0 1 2 2 *

Question 6 (b) (continued)

(ii) Conclusion

Identify the **period** of each excerpt and **justify** your answer.

2

[END OF QUESTION PAPER]



MARKS DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 5 0 7 7 0 1 2 4 *

MARKS DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 5 0 7 7 0 1 2 5 *

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE



[BLANK PAGE]

DO NOT WRITE ON THIS PAGE



[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

Question 2 **My Girl**

Words and Music by Smokey Robinson and Ronald White

Copyright © 1964 EMI Pop Music Publishing and Jobete Music Co., Inc.

Copyright Renewed

All Rights Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

International Copyright Secured All Rights Reserved

Reproduced by permission of Hal Leonard Europe Ltd.

Question 4 Graphical music and lyrics are taken from “The Silver Swan” by Orlando Gibbons. Public Domain.

