



FOR OFFICIAL USE

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National
Qualifications
2017

Mark

X750/77/01

Music

THURSDAY, 4 MAY

2:30 PM – 3:45 PM (approx)



* X 7 5 0 7 7 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

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Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 7 5 0 7 7 0 1 0 1 *

Total Marks — 40

Attempt ALL questions

Question 1

This question features music in different styles.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have 15 seconds to read through the list of features.

Polytonality	Tremolando
Arco	Minimalist
Galliard	Fugue
String quartet	Trill
Plagal cadence	Harmonic minor

Insert your **four** answers on the lines below.

4

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

- (b) Listen to a different excerpt and identify the type of **group** playing.

1



* X 7 5 0 7 7 0 1 0 2 *

Question 1 (continued)

- (c) Listen to a new excerpt.

Identify the instrumental technique featured at the end of the excerpt.
The excerpt will be played **twice**.

1

Here it is for the first time.

Here it is for the second time

-
- (d) Listen to this excerpt and identify the style of the music.

1

[Turn over



* X 7 5 0 7 7 0 1 0 3 *

Question 2

This question features instrumental music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have 15 seconds to read through the list of features.

Basso continuo	Pavan
Consort	Concertino
Neo-classical	Chorale
Renaissance	Concerto grosso
Hemiola	Mordent

Insert your **four** answers on the lines below.

4

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.



* X 7 5 0 7 7 0 1 0 4 *

Question 2 (continued)

- (b) Listen to a new excerpt.

Tick **one** box to identify the correct version of the music.

1

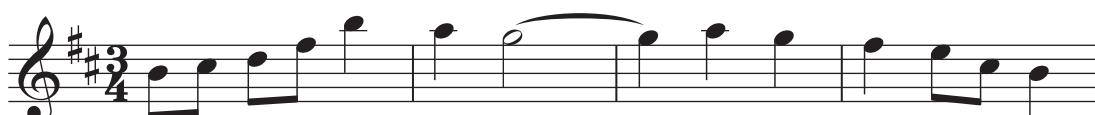
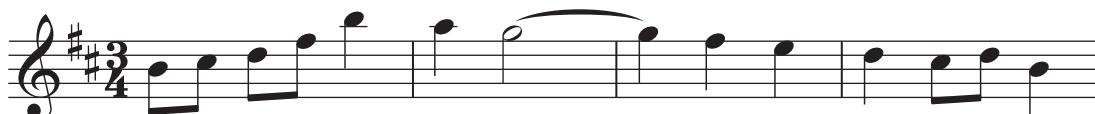
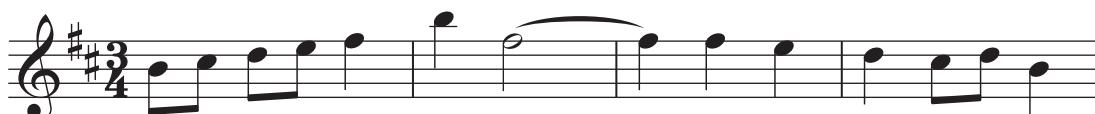
You now have 20 seconds to read through the possible answers.

The excerpt is short and will be played **three** times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



- (c) Listen to a further excerpt from the same work and identify the ornament that is played.

1

[Turn over



* X 7 5 0 7 7 0 1 0 5 *

Question 2 (continued)

- (d) Listen to a new excerpt and tick
- one**
- box to describe what you hear.

1

You now have 30 seconds to read through the possible answers.

The excerpt will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

The ornament is a trill and the music modulates to the relative major.

The ornament is a trill and the music modulates to the relative minor.

The ornament is a mordent and the music modulates to the relative major.

The ornament is a mordent and the music modulates to the relative minor.



* X 7 5 0 7 7 0 1 0 6 *



* X 7 5 0 7 7 0 1 0 7 *

Question 3

This question features vocal music.

- (a) In this excerpt you are required to complete the guide below by inserting appropriate music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings and a pause of 30 seconds before part (b).

In the first two playings a voice will help guide you through the music.
There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. The tonality at the opening is

1

2. The harmonic feature at the end of the phrase is a/an

1

3. The word setting is

1

4. The type of vocal work is a/an

1

- (b) Listen to a different excerpt and identify the type of work.

1



* X 7 5 0 7 7 0 1 0 8 *

Question 3 (continued)

(c) Listen to this excerpt and identify what you hear.

1

- Rubato
- Descant
- Alberti bass
- Tritone

[Turn over

* X 7 5 0 7 7 0 1 0 9 *

Question 4

This question features music for solo piano.

Listen to the excerpt and follow the guide to the music which is printed on the next page.

Here is the music.

You now have **2 minutes** to read through the question.

- (a) Identify the type of scale, a section of which is shown by the four crotchets in bar 4. 1
- (b) Identify the chord at the beginning of bar 18. 1
- (c) Give the Italian term to describe the way the left hand notes are played (articulation) in bars 16–17. 1
- (d) Write L above the bar where the left hand plays the following: 1



- (e) Insert the missing melody notes on the stave in bar 12. 1

You will now hear the music **three** more times, with 20 seconds between playings and a pause of 1 minute before the next question begins.

You should write all your answers on the guide to the music on the next page.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



* X 7 5 0 7 7 0 1 1 0 *

Question 4 (continued)

1 2 3

(a) Scale:
4 _____

5 6 7 8

9 10 11

12 (e) Missing notes

13 14 15

16 17 18

(c) Italian term:

(b) Chord:



* X 7 5 0 7 7 0 1 1 1 *

Question 5

This question is based on an excerpt from a piece of instrumental music.

Listen to the excerpt and follow the guide to the music which is printed on the next page.

Here is the music.

You now have **1 minute** to read through the questions (a), (b), (c) and (d).

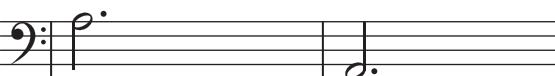
- (a) In the box provided name the key of the excerpt. 1

- (b) Write the enharmonic equivalent of the boxed note in bar 8. 1

Write your answer on the stave below bar 8. 1

- (c) Using the bass clef in bars 14 and 15, write the boxed notes at the **same** pitch. 1

- (d) Draw this sign above the two bars where the bass guitar

plays:  1

The music will be played **two** more times with 20 seconds between playings.

You then have a further 2 minutes to complete your answers.

You should write all your answers on the guide to the music on the next page.

A warning tone will sound 15 seconds before part (e).

Here is the music for the first time.

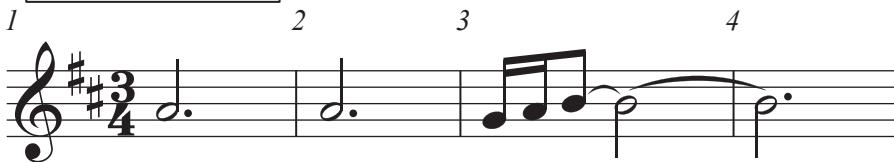
Here is the music for the second time.



* X 7 5 0 7 7 0 1 1 2 *

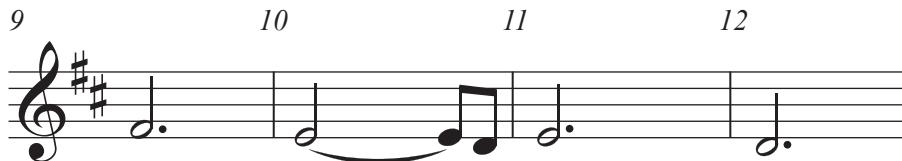
Question 5 (continued)

(a) Key:



Musical staff showing measures 5 through 8. The key signature changes to two sharps (D major) at measure 8. Measure 5: An eighth-note triplet followed by a half note. Measure 6: An eighth-note triplet followed by a half note. Measure 7: A half note. Measure 8: A half note. A bracket connects measures 8 and 9, indicating a change in key signature.

(b) Enharmonic



Musical staff showing measures 13 through 15. The key signature is two sharps (D major). Measure 13: A half note. Measure 14: An eighth-note triplet followed by a half note. Measure 15: An eighth-note triplet followed by a half note. A bracket connects measures 14 and 15, indicating a continuation of the same musical idea. Below the staff is a bass clef staff with four empty boxes for notes.

(c) Notes at same pitch in bass clef



* X 7 5 0 7 7 0 1 1 3 *

Question 5 (continued)

- (e) Using the rhythm provided and the chord information printed below the stave, complete the bass line.

1

The first and last bass notes have been inserted for you.

There will be no music played.

You now have 2 minutes to complete your answer. A warning tone will sound 30 seconds before the start of Question 6.

A	Em	G 1st Inv.	A 1st Inv.	D
V	II	IVb	Vb	I



* X 7 5 0 7 7 0 1 1 4 *

Question 6

In this question you are asked to comment on **two** excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two** prominent concepts from each of the following categories:

- Melody/harmony
- Texture/structure/form/timbre

Both excerpts will be played **twice**, with a pause of 15 seconds between playings, and a pause of 4 minutes at the end for you to complete your final answer.

You may use the table on *Page 16* for rough working, but your final answer must be written on *Page 17*.

Your final answer could be bullet points or short answers identifying the concepts you have heard.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

You now have 4 minutes to identify at least **four** concepts in each excerpt.

A warning tone will sound 30 seconds before the start of part (b).

[Turn over



* X 7 5 0 7 7 0 1 1 5 *

Question 6 (a) (continued)**Rough Work**

For each excerpt identify at least two prominent concepts in each of the following categories:

- Melody/harmony
- Texture/structure/form/timbre

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Texture/structure/ form/timbre		



* X 7 5 0 7 7 0 1 1 6 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

Question 6 (a) (continued)

FINAL ANSWER

(i) Excerpt 1

2

(ii) Excerpt 2

2

[Turn over]



* X 7 5 0 7 7 0 1 1 7 *

Question 6 (continued)

(b) This question has two parts.

(i) **Analyse the two excerpts you have just heard.**

In your extended answer you should refer to **six similarities/differences** across the following categories:

- Type of work
- Melody/harmony
- Texture/structure/form/timbre

(ii) **Conclude** your analysis with a statement on the **style/period** of each excerpt and **justify** your answer.

You will hear each excerpt **two** more times, with a pause of 15 seconds between playings, and a further **10 minutes** to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *Pages 20 and 21*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound 30 seconds before the end of the question paper.

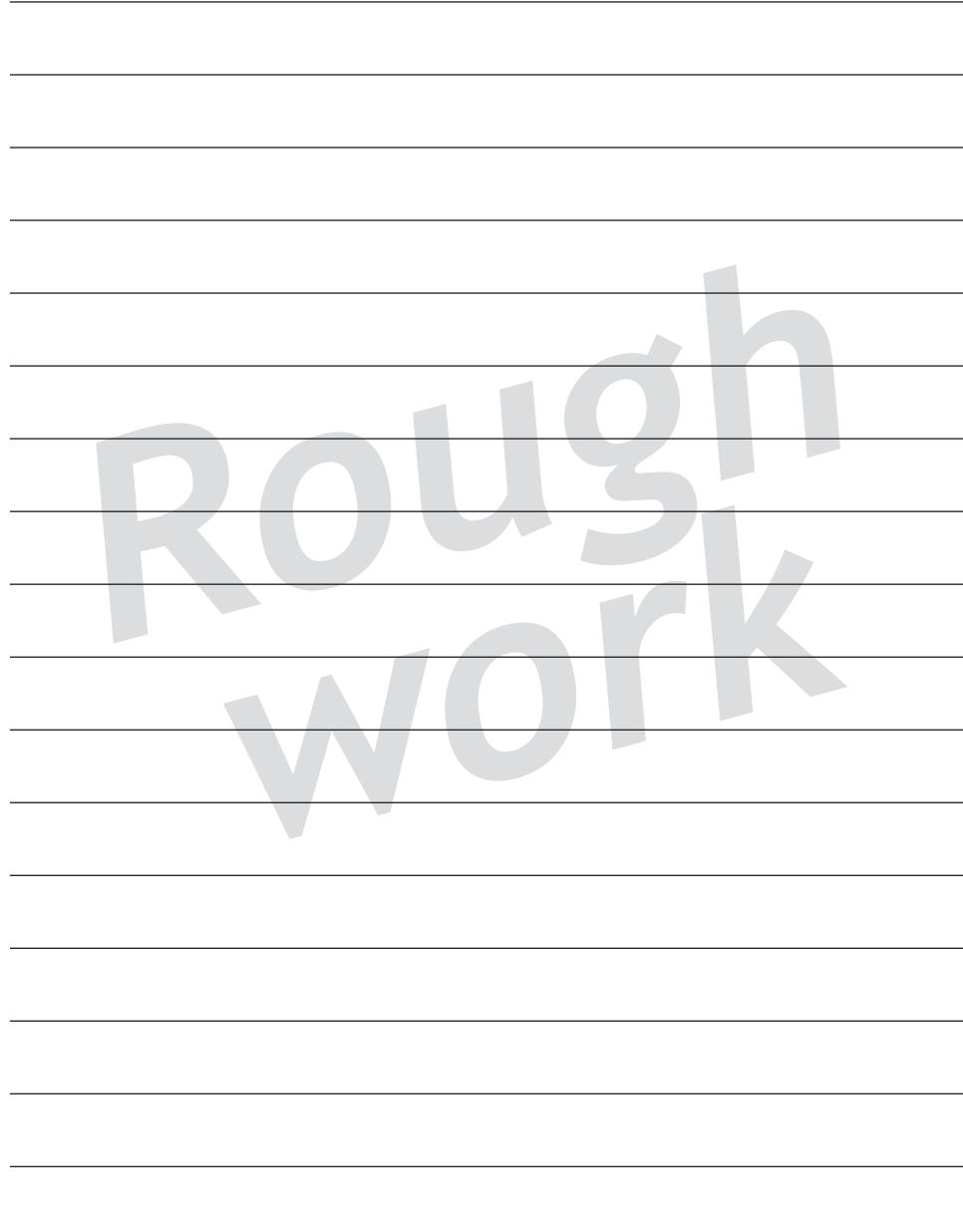


* X 7 5 0 7 7 0 1 1 8 *

Question 6 (b) (continued)

**DO NOT
WRITE IN
THIS
MARGIN**

ROUGH WORK



[Turn over



* X 7 5 0 7 7 0 1 1 9 *

Question 6 (b) (continued)

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts.
Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4



* X 7 5 0 7 7 0 1 2 0 *

Question 6 (b) (continued)

(ii) Conclusion

Write a statement on the **style/period** of each excerpt and **justify** your answer.

2

[END OF QUESTION PAPER]

* X 7 5 0 7 7 0 1 2 1 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 7 5 0 7 7 0 1 2 2 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 7 5 0 7 7 0 1 2 3 *

ACKNOWLEDGEMENTS

Question 2(b) – Graphical music is taken from B Minor Suite by Bach. Public Domain.

Question 4(d) and (e) –

(Meet) The Flintstones

Words and Music by Joseph Barbera, William Hanna and Hoyt Curtin

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Question 5 – Graphical music extracts are taken from “Cavatina” by Stanley Myers and John Williams.
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Please contact janine.anderson@sqa.org.uk.



* X 7 5 0 7 7 0 1 2 4 *