



National  
Qualifications  
2016

X704/76/11

Art and Design

TUESDAY, 31 MAY

1:00 PM – 3:00 PM

---

Total marks — 60

**SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks**

Attempt either Question 1 or Question 2

AND

Attempt either Question 3 or Question 4.

**SECTION 2 — DESIGN STUDIES — 30 marks**

Attempt either Question 5 or Question 6

AND

Attempt either Question 7 or Question 8.

You may use sketches to illustrate your answers.

Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 7 0 4 7 6 1 1 \*

**SECTION 1 — EXPRESSIVE ART STUDIES — 30 MARKS**

Attempt either Question 1 or Question 2.

Read your selected question and the notes on the image carefully.

**Image for Question 1***Fife Harbour*

(c. 2005) by Archie Dunbar McIntosh

Acrylic paint (58 × 61 cm)

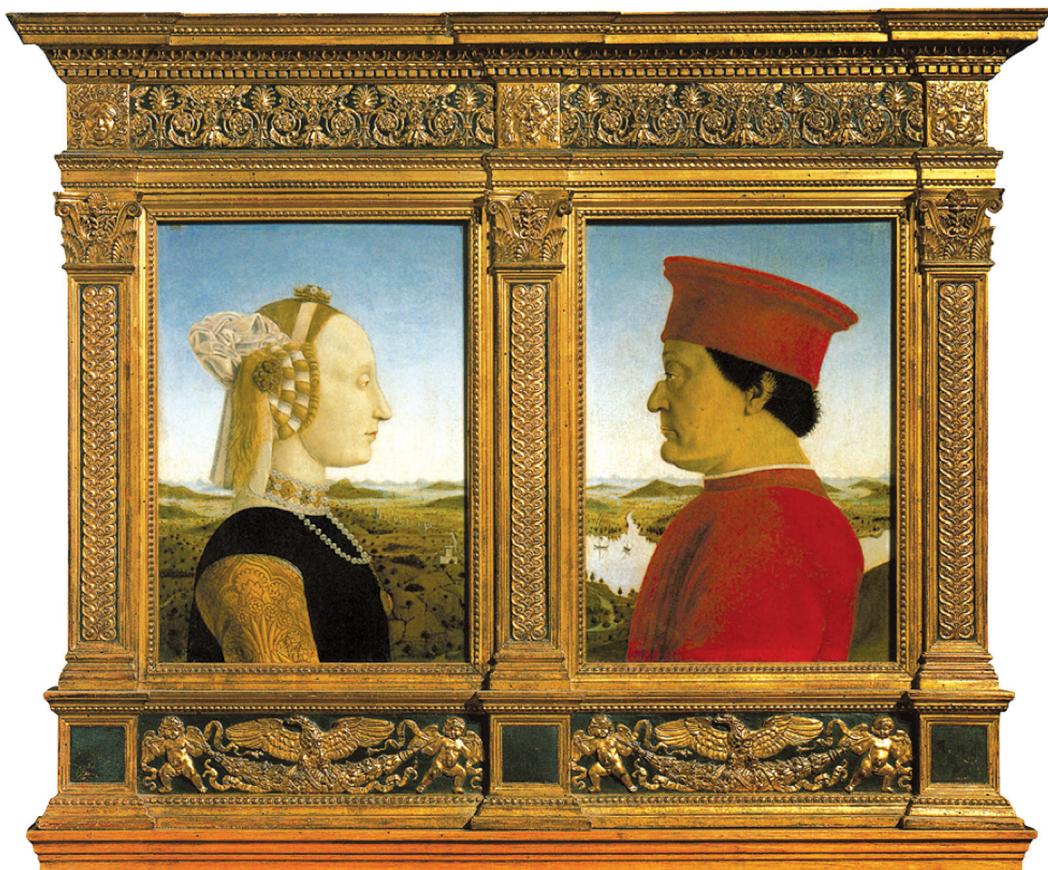
**Question 1**

With reference to the image above:

- (a) describe the artist's use of *pattern* and *viewpoint* in this work; 6
- (b) explain how the artist's **combined** use of *pattern* and *viewpoint* contributes to the *visual impact* of this work. 4

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

## Image for Question 2



*Portraits of the Duke and Duchess of Urbino* (1467–72) by Piero della Francesca

Diptych painting, tempera paint on panel, each portrait 47 × 33 cm

(*Diptych* — a painting in two parts)

**Question 2**

With reference to the image above:

- (a) describe the artist's use of *colour* and *composition* in this work; 6
- (b) explain how the artist's **combined** use of *colour* and *composition* contributes to the *mood* and *atmosphere* of this work. 4

[Turn over

**SECTION 1 — EXPRESSIVE ART STUDIES (continued)**

Attempt either Question 3 or Question 4.

**Question 3**

Select one or more art work(s) that you have studied.

- (a) Discuss the artist's(s') use of *subject matter* and/or *tone* in the art work(s). 10
- (b) Explain the influence of *social, cultural* and/or *other factors* on any of the art work(s) discussed in part (a). 10

**Question 4**

Select one or more art work(s) that you have studied.

- (a) Discuss the artist's(s') use of *media* and/or the *mood and atmosphere* of the art work(s). 10
- (b) Explain the influence of *social, cultural* and/or *other factors* on any of the art work(s) discussed in part (a). 10

## SECTION 2 — DESIGN STUDIES — 30 MARKS

Attempt either Question 5 or Question 6.

MARKS

Read your selected question and the notes on the image carefully.

Image for Question 5



*French court suit (c. 1810)*

Silk velvet with silk thread embroidered detail  
(suit worn at state occasions during the time of Emperor Napoleon Bonaparte)

### Question 5

With reference to the image above:

- (a) describe the use of colour and surface decoration in this work; 6
- (b) explain how the combined use of colour and surface decoration contributes to the visual impact of this design. 4

## SECTION 2 — DESIGN STUDIES (continued)

Image for Question 6

*Packaging display box*

(1956–present)

Printed cardboard (25 × 19 × 13 cm)

**Question 6**

With reference to the image above:

- (a) describe how the designer has considered *function* and the use of *imagery* in this work; 6
- (b) explain how the **combined** consideration of *function* and use of *imagery* contributes to the overall success of the design. 4

**SECTION 2 — DESIGN STUDIES (continued)**

Attempt either Question 7 or Question 8.

**Question 7**

Select one or more design work(s) that you have studied.

- (a) Discuss the designer's(s') use of *manufacturing techniques* and/or *consideration of aesthetics* in the design work(s). 10
- (b) Explain the influence of *social, cultural* and/or *other factors* on any of the design work(s) discussed in part (a). 10

**Question 8**

Select one or more design work(s) that you have studied.

- (a) Discuss the designer's(s') use of *2D shape/3D form* and/or *consideration of fitness for purpose* in the design work(s). 10
- (b) Explain the influence of *social, cultural* and/or *other factors* on any of the design work(s) discussed in part (a). 10

**[END OF QUESTION PAPER]**

## ACKNOWLEDGEMENTS

Section 1 Question 1 – Painting, “Fife Harbour” (2005) by Archie Dunbar McIntosh RSW. RGI.  
Reproduced by kind permission of Archie Dunbar McIntosh RSW. RGI.

Section 1 Question 2 – Diptych Painting, “Portraits of the Duke and Duchess of Urbino” (1467-72)  
by Piero della Francesca. Reproduced by kind permission of Ministero dei beni e delle attività  
culturali e del turismo. *Su concessione del Ministero dei beni e delle attività culturali e del turismo.*

Section 2 Question 5 – Three images, “French Court Suit” (c. 1810)  
(Accession No: 2009.300.1001a-c).

**SQA has made every effort to trace the owners of copyright materials reproduced in this  
question paper, and seek permissions. We will be happy to incorporate any missing  
acknowledgements. Please contact [Janine.Anderson@sqa.org.uk](mailto:Janine.Anderson@sqa.org.uk).**

Section 2 Question 6 – Two images of “Tunnocks Tea Cakes” display box.

**SQA has made every effort to trace the owners of copyright materials reproduced in this  
question paper, and seek permissions. We will be happy to incorporate any missing  
acknowledgements. Please contact [Janine.Anderson@sqa.org.uk](mailto:Janine.Anderson@sqa.org.uk).**