



National  
Qualifications  
2022

**X818/76/11**

**Dance**

MONDAY, 16 MAY

1:00 PM – 3:00 PM

**Total marks — 40**

**SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks**

Attempt ALL questions.

**SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks**

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



**SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks**

**MARKS**

**Attempt ALL questions**

- |  |          |
|--|----------|
| 1. Explain the impact of a development method you have used to improve <b>one</b> technical skill.       | <b>4</b> |
| 2. Explain the importance of posture and alignment in relation to the principles of safe dance practice. | <b>4</b> |
| 3. Compare your use of flexibility in your <b>two</b> contrasting dance solos.                           | <b>4</b> |
| 4. Evaluate your use of musicality in your <b>two</b> contrasting dance solos.                           | <b>4</b> |
| 5. Describe the origins and developments of <b>one</b> dance style.                                      | <b>8</b> |

**SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks**

**MARKS**

**Attempt ALL questions**

Base your answers on **one** professional piece of choreography you have studied.

State the **title**, **theme** and **choreographer** of the professional work that you are basing your answers on.

- |   |   |
|---|---|
| 6. (a) Explain in what way a key movement or motif communicates the choreographic intentions.           | 2 |
| (b) Explain the choreographer's use of motif development to communicate the intentions.                 | 4 |
| 7. Evaluate the choreographer's use of costume and/or theatrical make up to communicate the intentions. | 4 |
| 8. Analyse the choreographer's use of structure to communicate the intentions.                          | 6 |

**[END OF QUESTION PAPER]**

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