

2019 **ESOL** 

Higher

Reading

**Finalised Marking Instructions** 

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#### General marking principles for Higher ESOL Reading

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) If a candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (c) Use your professional judgement, subject knowledge and experience, and understanding to award marks to candidate responses.
- (d) The marking instructions indicate the essential idea that a candidate should provide for each answer and there may be variation in candidate responses. Award marks according to the accuracy and relevance of a candidate's answers.
- (e) The answers for each question must come from the text. Award marks where the candidate's answer is accurate but expressed in their own words. For open questions requiring short answers, candidates must not lift large chunks of text from the passage. If specific words or phrases from the text are required, candidates must not use paraphrasing.
- (f) Where questions require a response of, for example, 'no more than three words', do not penalise candidates if they use an additional word, provided that the essential idea required by the question is correct.
- (g) Do not penalise candidates for spelling mistakes so long as the meaning is clear.
- (h) Where there is a multiple choice question and the candidate ticks more boxes than required, award 0 marks where a candidate ticks all boxes. If two answers are required and the candidate ticks three boxes with two correct answers, award 1 mark. If two answers are required and a candidate ticks three boxes with one correct answer, award 0 marks
- (i) For overall purpose questions, candidates must draw meaning from their overall understanding of the text.

## Marking instructions for each question

### Text 1

Qı	uestior	Expected response	Max mark	Additional guidance
1.		the real deal	1	No more than three words Not 'trustworthy'.
2.		research and/or purposes	1	No more than three words Answer must not include 'data'.
3.		deep web/hidden Internet (data)	1	No more than three words
4.		unlawful/risky/fraudulent/criminal activity	1	short answer Answer must not include 'screening' even if otherwise correct.
5.		make con artists tick	1	short answer
6.		parking ticket	1	short answer
7.		digital footprint(s) and/or machine learning	1	short answer
8.		В	1	
9.		A	1	
10.		D	1	
11.		D	1	

Text 2

Qı	Question		Expected response	Max mark	Additional guidance
12.			inviting Leonardo DiCaprio	1	short answer Not 'another Oscar winner'.
13.			a Hollywood (movie) script	1	short answer Accept variants which contain 'speaker'.
14.			hysteria	1	one word, spelt readably.
15.			(it must have been) a slow news day	1	short answer Not 'all that really happened'.
16.			D	1	
17.			В	1	
18.			В	1	
19.	(i)		В	1	
	(ii)		D	1	
	(iii)		A	1	
	(iv)		Е	1	
20.			В	1	

Text 3

Qı	Question		Expected response	Max mark	Additional guidance
21.			are achievable	1	No more than three words Accept 'manageable' (and 'acheivable')
22.			self-doubt	1	No more than three words Not 'loss/lack of motivation'.
23.			traditional and tech/(nical/nological) online and offline	1	No more than three words Not 'different'.
24.			A	1	
25.			D	1	
26.	(i)		Е	1	
	(ii)		С	1	
	(iii)		В	1	
	(iv)		A	1	
27.			plateau	1	One word only, spelt readably.
28.			complement	1	One word only, spelt readably. Not 'compliment'.
29.			A	1	

[END OF MARKING INSTRUCTIONS]



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Writing

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#### General marking principles for Higher ESOL Writing

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) Assessment should be holistic. There may be strengths and weaknesses in the performance; focus as far as possible on the strengths, taking account of weaknesses only where they significantly detract from the overall performance.
- (c) Do not award marks where the candidate has used in their writing chunks of text lifted en bloc from the reading passages.
- (d) Award marks where the candidate demonstrates ability according to the main criteria of content and organisation; vocabulary and spelling; and grammar and punctuation.
- (e) Award the highest level descriptor for writing even if there are a number of basic slips and errors of grammar, spelling and punctuation, etc. These should not detract from your overall impression of the candidate's performance.
- (f) Candidates may display ability across more than one band descriptor. You must consider carefully the most appropriate overall band for the candidate's performance.
- (g) Once the appropriate band descriptor has been selected, follow this guidance
  - if the evidence almost matches the level above, award the highest available mark from the range
  - if the candidate's work just meets the standard described, award the lowest mark from the range
  - otherwise award the mark from the middle of the range
- (h) The script must be legible. Do not make mark judgements based on the quality of the handwriting. If answers are written in capitals, use legibility as a criterion.

			De	escription of per	formance and ma	ark		
	Everyday life	Work or Study	Everyday life	Work or Study	Everyday life	Work or Study	Everyday life	Work or Study
	15-	-13	12-11		10	)-9	8	
Content and organisation	· J · · · · · · · · · · · · · · · · ·		Fully achieves to support for poin		Achieves task wi for most points i	th clear support made.		
	Writing is cohere cohesive with a impact on the re	very positive	Writing is coherent and cohesive with a positive impact on the reader.		Writing is cohere cohesive and cowith ease.		Writing is coherent and cohesive and message is clear.	
	effective in addr intended reader	Style and layout are wholly appropriate for the intended reader. Structure/paragraphing is consistent and t.  Style and layout are wholly appropriate for the intended reader. The structure is clear and paragraphing paragraphing follows conventions.			I reader. The ir and	e Style and layout are appropriate for the intended reader. The structure is clear and the paragraphing mainly follows conventions.		
Vocabulary and spelling			effectively ext of the task. by accurate with	Uses a wide rang accurately and a within the conte Spelling is mostl errors are not po	ext of the task. y accurate and	Uses a sufficiently wide range of vocabulary with a level of accuracy appropriate to the task. Spelling is mostly accurate and any errors do not interfere with intelligibility.		
Grammar and punctuation	Uses an optimun grammatical stru effectively, with accuracy.	uctures	Uses a wide rang grammatical strueffectively with accuracy.	uctures	Uses a wide range of grammatical structures with a reasonable level of accuracy.		Uses a sufficiently wide range of grammatical structures, and the message is conveyed with ease despite some errors.	
	Punctuation is consistently accurate.  Punctuation is consistent and appropriate.		Punctuation is m	nostly accurate.	Punctuation is su accurate and ap task purpose.			

			De	escription of perf	formance and ma	ırk		
	Everyday life	Work or Study	Everyday life	Work or Study	Everyday life	Work or Study	Everyday life	Work or Study
	7-6		5-	-3	2-1		0	
Content and organisation	Coherence is we range of cohesive limited and/or uninappropriately.	eak in places and re devices is used Message may	Writing is mainly task.  Lack of coherence means message on first reading.	ce and cohesion is not conveyed	Writing does not There is little or or cohesion.		No evidence produced by candidate that matches descriptions of performance.	
	Style and layout inappropriate for reader. There is paragraphing an be confused.	r intended no evidence of	Style and layout inappropriate fo reader. Structure	r intended	Style and layout are inappropriate for intended reader. Structure is confused.			
Vocabulary and spelling	Uses a limited ra vocabulary with accuracy and ap Persistent spelli interfere with ir	errors in propriateness.	Only basic vocab attempted, with errors.  Persistent spellin impede intelligib	n frequent ng errors	Only very basic vattempted, with errors.  Frequent and peerrors impede in	very frequent	No evidence produced by candidate that matches descriptions of performance.	
Grammar and punctuation	Uses only a limit grammatical strumay contain free interfere with co	uctures, which quent errors and	Grammatical str frequent errors, communication.		Errors predominate.		No evidence pro candidate that r descriptions of p	matches
	Punctuation may	y be inaccurate.	Punctuation may	y be inaccurate.	Punctuation is in	naccurate.		

[END OF MARKING INSTRUCTIONS]



## 2019 **ESOL**

# Higher

## Listening

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#### General marking principles for Higher ESOL Listening

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) If a candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (c) Use your professional judgement, subject knowledge and experience, and understanding to award marks to candidate responses.
- (d) The marking instructions indicate the essential idea that a candidate should provide for each answer and there may be variation in candidate responses. Award marks according to the accuracy and relevance of a candidate's answers.
- (e) The answers for each question must come from the original recording. Award marks where the candidate's answer is accurate and expressed in their own words.
- (f) Where questions require a response of, for example 'no more than three words', do not penalise candidates if they use an additional word, provided that the essential idea required by the question is correct.
- (g) Do not penalise candidates for spelling mistakes where they have clearly understood the meaning of the word.
- (h) Where there is a multiple choice question and the candidate ticks more boxes than required: award 0 marks where a candidate ticks all boxes. If two answers are required and the candidate ticks three boxes with two correct answers, award 1 mark. If two answers are required and a candidate ticks three boxes with one correct answer, award 0 marks.
- (i) For overall purpose questions, candidates must draw meaning from their overall understanding of the recording.

### Marking instructions for each question

Q	Question		Expected response	Max mark	Additional guidance
1.			С	1	
2.			A	1	
3.			В	1	
4.			D	1	
5.	(a)		'fade away'. Must include 'away'.	1	No more than three words Accept: disappear/be forgotten
	(b)		are (very) unhappy/are not happy	1	No more than three words Accept 'unhappy' on its own.
	(c)		children	1	No more than three words Accept synonyms.
	(d)		(the) symptoms	1	No more than three words Must be readable.
6.			В	1	
7.	(a)		(considered) the norm	1	No more than three words or '(considered) normal'
	(b)		flexibility (and change)	1	No more than three words Accept: stay in jobs/put down roots
	(c)		(very) different expectations	1	No more than three words
	(d)		settle down	1	No more than three words Accept 'grow in a job'.
8.			С	1	
9.			С	1	
10.			В	1	

Question		on	Expected response	Max mark	Additional guidance
11.			В	1	
12.			A	1	
13.			В	1	
14.			A	1	
15.			С	1	
16.	(a)		'(its) exam results'. Must include 'exam'.	1	No more than three words Accept 'exam grades'.
	(b)		fell apart/couldn't/didn't adjust	1	No more than three words
17.			A	1	
18.			В	1	

[END OF MARKING INSTRUCTIONS]