

FOR OFFICIAL USE



National
Qualifications
2019

Mark

X818/75/01

Dance

MONDAY, 20 MAY

9:00 AM – 10:00 AM



Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 30

SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions.

SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions.

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Downloaded free from <https://sqa.my/>

SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions

Base your answers on a performance you have taken part in during the Dance course.

1. Describe your use of strength when performing a travelling step in a selected dance style.

2

2. Evaluate your use of turnout when performing centre work in a selected dance style.

2



3. Explain in what way you used musicality to enhance your overall dance performance.

2

4. (a) Describe a self-evaluation task you took part in during your Dance course.

2

- (b) Explain the actions you took after the self-evaluation task to improve your overall dance performance.

2

[Turn over



* X 8 1 8 7 5 0 1 0 3 *

SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style that you have studied during the course.

Selected dance style _____

5. Explain the use of dynamics in your selected dance style.

2

6. Name an influential choreographer from your selected dance style.

Choreographer _____

- (a) Describe a key characteristic of this choreographer's style.

2



* X 8 1 8 7 5 0 1 0 4 *

6. (continued)

- (b) Explain in what way(s) this choreographer has influenced your selected dance style.

2

7. Describe the origins of your selected dance style.

4

[Turn over



* X 8 1 8 7 5 0 1 0 5 *

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of the piece.

Select **one** option from the list below that best describes the choreography you have studied.

Tick (✓) **one** box.

☐

Duet

☐

Trio

☐

Small group performance

☐

Large group performance

8. Explain the impact the amount of dancers in the choreography had on communicating the theme/intentions.

2



* X 8 1 8 7 5 0 1 0 6 *

9. (a) Describe a key movement or motif performed in the choreography.

1

- (b) Explain in what way the key movement or motif was developed to help communicate the theme/intentions.

2

[Turn over



* X 8 1 8 7 5 0 1 0 7 *

10. Select **one** theatre art used in the choreography.

Theatre art _____

Explain **one advantage** of using the selected theatre art, to help reflect the theme/intentions of the choreography.

2

11. (a) State the structure used in the choreography.

1

(b) Explain in what way the choreographer has used this structure to help communicate the theme/intentions.

2

[END OF QUESTION PAPER]



* X 8 1 8 7 5 0 1 0 8 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 1 8 7 5 0 1 0 9 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 1 8 7 5 0 1 1 0 *

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE



[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

