| 2017 Music National 5 Listening Audio File Excerpts | | | | | | | | | |
|---|--|--|---|---|---|--|--|--|--|
| stion | Track Title | Performer | Composer | Album Title | Excerpt Timing | | | | |
| (a) | Jigs | Mànran | Mànran | The Test | (0:00 - 0:31) | | | | |
| (b) | Adam and Ali's Waltz | Mike Vass & Ali Vass | Mike Vass & Ali Vass | Waiting to Fly | (0:00 - 0:15) | | | | |
| (c) | Bollywood Theme | Downing and Mayer | Downing/Mayer | Traditional Indian Music | (0:00 - 0:33) | | | | |
| (d) | Button up your Overcoat | Yehudi Menuhin, Instrumental Ensemble, Max Harris & Stéphane Grappelli | Lew Brown, Ray Henderson & Buddy de Sylva | Menuhin & Grappelli: Friends In Music | (1:02 - 1:36) | | | | |
| (e) | Button up your Overcoat | Yehudi Menuhin, Instrumental Ensemble, Max Harris & Stéphane Grappelli | Lew Brown, Ray Henderson & Buddy de Sylva | Menuhin & Grappelli: Friends In Music | (0:00 - 0:10) | | | | |
| (f) | Black Suits Comin' (Nod Ya Head) | TRÂ-Knox & Will Smith | Will Smith, Mark Sparks, Ron Feemster, Lennie Bennett, Lance Bennett & LeMar Bennett | Men In Black II (Music from the Motion Picture) | (0:32 - 0:55) | | | | |
| | Puffin' Billy | Ernest Tomlinson & RTE Concert Orchestra | Edward White | Best of British Light Music | (0:00 - 0:49) 1 - 0:09 2 - 0:18 3 - 0:27 4 - 0:35 | | | | |
| | Moon Represents My Heart | Ron Korb | | Dragon Heart | (0:12 - 0:37) | | | | |
| (a) | Songs of Travel: Whither Must I Wander? | David John Pike & Isabelle Trüb | Ralph Vaughan Williams | Whither Must I Wander? | (0:20 - 0:53) | | | | |
| (b) | As above | | | | | | | | |
| | (a) (b) (c) (d) (f) | stion Track Title (a) Jigs (b) Adam and Ali's Waltz (c) Bollywood Theme (d) Button up your Overcoat (e) Button up your Overcoat (f) Black Suits Comin' (Nod Ya Head) Puffin' Billy Moon Represents My Heart (a) Songs of Travel: Whither Must I Wander? | Stion Track Title Performer | Composer | Stion Track Title Performer Composer Album Title | | | | |

| Question | | Track Title | Performer | Composer | Album Title | Excerpt Timing |
|----------|-----|--|---|--|--|----------------|
| | (c) | Five Childhood Lyrics: 5. Sing a Song of Sixpence | City of London Sinfonia & The Cambridge Singers | John Rutter | City of London Sinfonia, John Rutter & The Cambridge Singers | (0:00 - 0:30) |
| | (d) | Who I'd Be | Brian d'Arcy James & Daniel Breaker | David Lindsay- Abaire & Jeanine Tesori | Shrek the Musical (Original Cast Recording) [Touring Version] | (0:00 - 0:27) |
| | (e) | A Sky Full Of Stars | Coldplay | Coldplay | Ghost Stories | (0:08 - 0:27) |
| | (f) | The Edge of Glory | Alex Goot | Lady Gaga | Songs I Wish I Wrote, Vol. 3 | (0:44 - 1:16) |
| 5 | | Annie Laurie (aka Bonnie Annie Laurie) | David McKeown & Paul Murray | Traditional | Traditional Scottish Ballads | (0:00 - 1:33) |
| 6 | | Bassoon Concerto in B flat major, C69: Rondo | Albrecht Holder, Nicolás Pasquet & New Brandenburg Philharmonic Orchestra | Rosetti | Rosetti: Bassoon Concertos | (0:00 - 0:55) |
| 7 | (a) | Rigoletto, Act 3: "La donna è mobile" | Luciano Pavarotti, London Symphony Orchestra & Richard Bonynge | Giuseppe Verdi | 101 Essential Opera Favourites | (0:00 - 0:50) |
| | (b) | The Ragtime Dance | Scott Joplin | Scott Joplin | The Entertainer - The Ultimate Complete Works | (1:02 - 1:53) |
| 8 | | Miss Marples Theme | Goodwin, Ron | Goodwin, Ron | Two Sides Of Ron Goodwin (Disc 2) | (0:00 - 1:05) |