



FOR OFFICIAL USE

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National
Qualifications
2023

Mark

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X821/75/01**Drama**MONDAY, 29 MAY
12:30 PM – 2:00 PM

* X 8 2 1 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--

Total marks — 60**SECTION 1 — 20 marks**

Attempt ALL questions.

SECTION 2 — 40 marksChoose **one** of the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 2 1 7 5 0 1 0 1 *

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SECTION 1 — 20 marks

Attempt ALL questions

MARKS

DO NOT
WRITE IN
THIS
MARGIN

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor ☐ Lighting ☐ Costume ☐ Set ☐

Props and set dressing ☐ Sound ☐ Make-up and hair ☐

1. (a) Identify the main theme/issue or message of your drama. Justify your answer. 2

- (b) Describe **one** way in which you helped to communicate this main theme/issue or message through your acting or production role. 2



* X 8 2 1 7 5 0 1 0 2 *

2. Describe **two** activities that you carried out during the rehearsal process to prepare for the performance.

4

Activity 1 _____

Activity 2 _____

[Turn over



If you were an actor you should include comments on **your own** performance concepts, using appropriate terminology.

If you were in a production role you should include comments on **your own** design concepts, using appropriate terminology.

4

[illegible]

4. (a) Think about the work of **one** other drama student.
Describe **one** way they contributed to the rehearsal process.

2

- (b) Identify the mood and/or atmosphere of this student's drama. Justify your answer.

2

[Turn over



4. (continued)

- (c) Consider the final performance of this drama student.

Evaluate their effectiveness in highlighting the mood and/or atmosphere of their drama.

If they were an actor you should include comments on **their** performance concepts, using appropriate terminology.

OR

If they were in a production role you should include comments on **their** design concepts, using appropriate terminology.

4

[illegible]

SECTION 2 — 40 marks

Attempt ALL questions based on your chosen stimulus

Choose **one** of the following stimuli to develop ideas for a drama with **two** or more characters. The drama must be suitable for a live performance.

Stimulus A



Stimulus B

I'm falling
In all the good times I find myself longing for change
And in the bad times I fear myself

'Shallow'

Lady Gaga, Mark Ronson, Anthony Rossomando, Andrew Wyatt (Interscope)



Stimulus C

RUBEK: Irene?

Is it . . . is it really you?

Don't you recognize me?

It's me. Arnold.

IRENE: Who was that woman—there at the table?

RUBEK: *[Reluctantly.]* My . . . my wife. Maia.

IRENE: She does not concern me.

RUBEK: No—

IRENE: She was taken after my lifetime.

RUBEK: After your—?

IRENE: And the child? I hear the child is prospering.

RUBEK: Oh, yes. The child . . . our child has become famous the world over. I suppose you've read about it.

IRENE: It has made its father famous as well. That was your dream.

RUBEK: I suppose so . . . yes . . . at the time.

'When We Dead Awaken' by Henrik Ibsen Adapted by Walter Wykes



* X 8 2 1 7 5 0 1 0 8 *

Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A

☐

Stimulus B

☐

Stimulus C

☐

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.



* X 8 2 1 7 5 0 1 0 9 *

5. State the **genre** of your drama. Justify your answer.

6. State the **form** of your drama. Justify your answer.

7. (a) Identify the **setting** of your drama.

1

(b) Describe the way(s) in which you would use **props** to help establish this setting.

2

(c) Describe the way(s) in which you would use **lighting** to help establish this setting.

2

[Turn over



8. (a) Identify **one** moment of tension in your drama. Give a reason for your answer.

2

- (b) Describe **one** convention you would use to highlight this moment of tension. Justify your answer.

2



2

3

[illegible]

[Turn over



* X 8 2 1 7 5 0 1 1 3 *

9. (continued)

- (c) Describe **two** rehearsal activities you would use to help the actor(s) understand the relationship between these characters. Justify your answer.

4

Activity 1 _____

Activity 2 _____



2

4

[illegible]

* X 8 2 1 7 5 0 1 1 5 *

11. (a) State the main theme and/or issue of **your** drama.
Justify your answer with reference to your drama.

2

- (b) Describe **one** way in which you would use **set** to highlight this theme and/or issue.

2

- (c) Describe **one** way in which you would use **sound** to highlight this theme and/or issue.

2



12. (a) Identify an appropriate target audience for your drama. Justify your answer

2

(b) Describe a scene in your drama that would appeal to this target audience

2

(c) Describe the response and/or reaction you would want from this audience when watching this scene.

2

[END OF QUESTION PAPER]



MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 2 1 7 5 0 1 1 8 *

ADDITIONAL SPACE FOR ANSWERS



* X 8 2 1 7 5 0 1 1 9 *

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Stimulus B **Shallow**

from A STAR IS BORN

Words and Music by Stefani Germanotta, Mark Ronson, Andrew Wyatt and Anthony Rossomando

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