



FOR OFFICIAL USE

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National
Qualifications
2024

Mark

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X818/75/01**Dance**

FRIDAY, 10 MAY

9:00 AM – 10:00 AM



* X 8 1 8 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

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Surname

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Number of seat

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Date of birth

Day

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Month

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Year

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Scottish candidate number

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Total marks — 30**SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks**

Attempt ALL questions.

SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions.

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 1 8 7 5 0 1 0 1 *

SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions

Base your answers on a performance you have taken part in during the Dance course.

1. (a) Describe a model performer's use of self-expression.

2

- (b) Explain in what way(s) you used self-expression to enhance **your solo performance**.

2



2. Evaluate your use of stamina in your solo performance.

2

[Turn over



3. (a) Describe **one** exercise you used to improve/maintain your turnout.

2

(b) Explain the impact your use of turnout had when performing a travelling step.

2



SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style you have studied during the course.

Selected dance style _____

4. Explain **one** key characteristic used to identify your selected dance style.

2

5. Describe the use of music and/or sound to identify your selected dance style.

2

[Turn over



6. Describe the origin(s) of your selected dance style.

2

7. Explain in what way(s) **two** key movements have developed into what we see in the present day.

4

Key movement 1 _____

Key movement 2 _____



SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of this piece.

8. (a) Describe the lighting at **one** key moment within the choreography.

2

- (b) Explain in what way the lighting described in (a) helps to communicate the theme/intentions.

2



9. Explain in what way(s) the use of structure helped the audience understand the theme/intentions.



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MARGIN

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- This image shows a single page of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page, leaving small margins at the top and bottom. There are no vertical margin lines or other markings on the paper.

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS

DO NOT
WRITE IN
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ADDITIONAL SPACE FOR ANSWERS

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