



FOR OFFICIAL USE

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National  
Qualifications  
2017

Mark

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**X721/75/01****Drama**

THURSDAY, 1 JUNE

1:00 PM – 2:30 PM



\* X 7 2 1 7 5 0 1 \*

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

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Surname

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Number of seat

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Date of birth

Day

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Month

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Year

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Scottish candidate number

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**Total marks — 40****SECTION 1 — 10 marks**

Attempt ALL the questions based on a performance you have taken part in during the Drama course.

**SECTION 2 — 30 marks**

Select from the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 7 2 1 7 5 0 1 0 1 \*

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# SECTION 1 — 10 MARKS

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick the box to indicate your role.

Actor	<input type="checkbox"/>	Lighting	<input type="checkbox"/>	Costume	<input type="checkbox"/>	Set	<input type="checkbox"/>
Props and set dressing	<input type="checkbox"/>	Sound	<input type="checkbox"/>	Make-up and hair	<input type="checkbox"/>		

1. (a) Identify **two** different feelings and/or emotions you wanted the audience to have when watching your drama.

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- (b) At which **two** points in your drama did you want the audience to experience these feelings and/or emotions?

2

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(c) In your own role as an actor or part of the technical team what did **you** do to help create these feelings and/or emotions which you have identified in parts (a) and (b) of the question?

**OR**

You may comment on the rehearsal process and/or performance in your answer.

6

[illegible]

## SECTION 2 — 30 MARKS

Attempt ALL questions on your chosen stimulus

Choose **one** of the following stimuli to develop ideas for a drama. Your answers should be based on a piece of drama which **could** be created and performed to an audience.

**Stimulus A***Hannah and Hanna* by John Retallack

Hannah: That's Margate from my window.

Hanna: That's Pristina, from the window of my old house.  
Pristina is the capital city of Kosovo.

Hannah: That's me on the beach.  
You can't see me because it's packed.

Hanna: That's me in a truck on its way from Kosovo to Dover.  
You can't see me because I am hiding in the truck.

Hannah: That's the block of flats I live in with my nan.

Hanna: That's the window of the room which I share with my mother and my brother in the Hotel Bellevue in Margate.

Hannah: That's my brother Joe.  
He's twenty-two and already a policeman.  
Ugly, ain't he?

Hanna: This is my mother.  
She sits all day looking at the sea from our window.

Hannah: And that's my bloke; everyone calls him Bullfrog —  
Well, Bull to his face.

Hanna: And this is my brother Albin.  
He walks around all day with the other young Kosovan guys.  
They have nothing to do.  
Handsome, isn't he?

Hannah: My name is Hannah.  
I'm sixteen.  
I've lived in Margate all my life.  
Margate — what a town!  
I hate it!

Hanna: My name is Hanna.  
I'm sixteen.  
I've lived in Margate for three days.  
Margate — what a town!  
I love it!



\* X 7 2 1 7 5 0 1 0 4 \*

## Stimulus B



## Stimulus C

*Unlucky for Some* by Roger McGough

What do I do for a living? Survive.  
Simple as that. "God helps those  
who help themselves". That's what the  
vicar told me. So I went into  
the supermarket and helped myself.  
Got six months. God helps those  
who help themselves.

[Turn over



Tick (✓) the appropriate box to indicate which stimulus you have chosen to write about.

Stimulus A

☐

Stimulus B

☐

Stimulus C

☐

You should now READ ALL of the following Questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.



\* X 7 2 1 7 5 0 1 0 6 \*

2. What is the genre of your drama? Justify your answer.

2

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3. (a) Choose **two** characters from your drama. Outline the main aspects of their personality and their purpose in the drama.

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Character 1 \_\_\_\_\_

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Character 2 \_\_\_\_\_

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[Turn over



\* X 7 2 1 7 5 0 1 0 7 \*

(b) If you were directing your drama, describe **two** rehearsal activities you would carry out to help your actors understand these two characters. Justify your answer.

4

2





(b) Describe the mood and/or atmosphere at this climax.

2

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Name of Character \_\_\_\_\_

In what ways would you like the actor playing this character to use voice **and** movement to enhance this climax?

4

[illegible]

[Turn over



- ## Promenade

Give a detailed explanation of why this would be the most suitable type of staging for your drama. Justify your answer.

4



6. Describe in what way you would use set to create the look and feel of your drama. Justify your answer.

[illegible]

\* X 7 2 1 7 5 0 1 1 1 \*

- 4

[illegible]

\* X 7 2 1 7 5 0 1 1 2 \*

MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

ADDITIONAL SPACE FOR ANSWERS



\* X 7 2 1 7 5 0 1 1 3 \*

MARKS

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ADDITIONAL SPACE FOR ANSWERS



\* X 7 2 1 7 5 0 1 1 4 \*

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## ACKNOWLEDGEMENTS

Section 2 Stimulus A – Extract is taken from the play, “Hannah and Hanna,” by John Retallack. Published by Samuel French. ISBN 9780573030239. Reproduced by permission of Alan Brodie Representation Ltd.

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Section 2 Stimulus C – “Unlucky for Some” by Roger McGough (© Roger McGough, 1980) is printed by permission of United Agents ([www.unitedagents.co.uk](http://www.unitedagents.co.uk)) on behalf of Roger McGough.



\* X 7 2 1 7 5 0 1 1 6 \*