



FOR OFFICIAL USE

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National  
Qualifications  
2023

Mark

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**X818/75/01****Dance**

THURSDAY, 11 MAY

1:00 PM – 2:00 PM



\* X 8 1 8 7 5 0 1 \*

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

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Month

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Year

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Scottish candidate number

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**Total marks — 30****SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks**

Attempt ALL questions.

**SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks**

Attempt ALL questions.

**SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks**

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 1 8 7 5 0 1 0 1 \*

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# SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions

Base your answers on a performance you have taken part in during the Dance course.

1. Explain your use of alignment and/or posture when performing centre work. 2

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2. Sense of performance helps dancers to express individuality.  
Describe in what way(s) you used your sense of performance when performing your solo. 2

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3. Explain in what way(s) you used timing in your solo performance.

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[Turn over



4

[illegible]

## SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style that you have studied during the course.

Selected dance style \_\_\_\_\_

5. (a) Describe **one** style-specific travelling step from your selected dance style. 2

Travelling step \_\_\_\_\_

Description of travelling step \_\_\_\_\_

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- (b) Explain the use of quality and/or dynamics to enhance the performance of the travelling step described in 5(a). 2

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[Turn over



\* X 8 1 8 7 5 0 1 0 5 \*

6. Describe the costume used in a stage performance of your selected dance style.

2

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\* X 8 1 8 7 5 0 1 0 6 \*

7. (a) Name an influential choreographer from your selected dance style.

Explain in what way(s) you can recognise iconic dance work by this influential choreographer.

2

- (b) Describe the way(s) in which the influential choreographer has impacted this dance style in the **present day**.

2

[Turn over



### SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of this piece.

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8. Explain in what way(s) a key movement helps communicate the theme/intentions. 2

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9. Explain in what way(s) **two** choreographic devices are used to communicate the theme/intentions.

[illegible]

[Turn over



10. (a) Describe the music and/or sound used in the choreography.

2

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(b) Evaluate the use of music and/or sound to communicate the theme/intentions.

2

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[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

ADDITIONAL SPACE FOR ANSWERS



\* X 8 1 8 7 5 0 1 1 2 \*