 FOR OFFICIAL USE				
National				
Qualification	S		Mark	(
2014				

X750/75/01 Music

FRIDAY, 2 MAY 1:00 PM - 1:45 PM



Fill in these boxes and read what is printed below.

Full name of centre			Town	Town						
Forename(s))		Surname				Nui	mber	of se	at
Date of birtl Day	h Month	Year	Sco	ttish candic	late nı	ımbe	r			
DD	MM	YY								

Total marks — 40

Attempt ALL questions.

Write your answers clearly, in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





[BLANK PAGE]
DO NOT WRITE ON THIS PAGE



Page two

Question 1

Trill

Cross rhythm

(e) Listen to a new excerpt and name the solo instrument.

MARKS DO NOT WRITE IN THIS MARGIN

•				
This	ques	tion fea	atures different styles of music.	
	(a)	Listen	to this excerpt and tick one box to describe what you hear.	1
			Latin American	
			Rapping	
			Gospel	
			Swing	
	(b)	Listen hear.	to a new piece of music and tick one box to describe what you	1
			Minimalist	
			Cadenza	
			Baroque	
			Symphony	
	(c)		to a further excerpt from that piece and write the Italian term to be the string playing technique.	1
	(d)	Listen hear.	to a new piece of music and tick one box to describe what you	1
			Rubato	
			Scotch snap	

1

Total marks



[Turn over

Page three

MARKS | DO NOT WRITE IN THIS MARGIN

Question 2

In this question you will hear an excerpt of instrumental music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

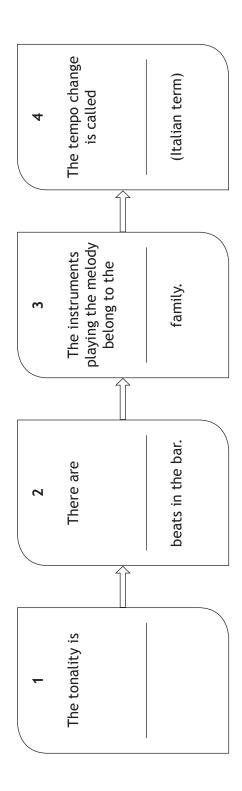
In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Page four



[Turn over



Page five

Question 3

You now have to answer questions relating to the music guide printed below.

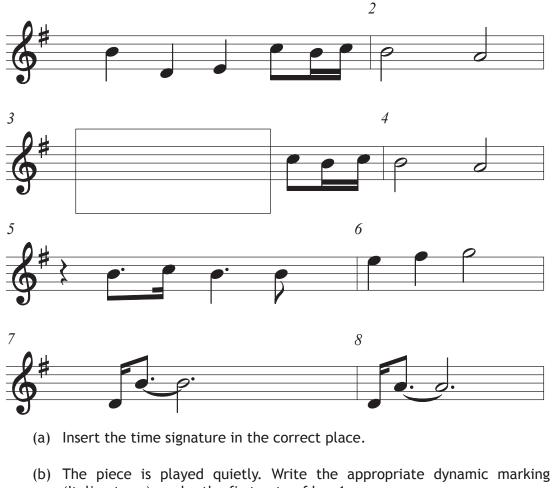
Listen to the excerpt and follow the music. Do not attempt to write during this playing. Here is the music.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



- (Italian term) under the first note of bar 1.
- (c) Complete bar 3 by inserting the missing notes.
- (d) Insert a repeat sign at the appropriate place in the music.
- (e) Name the key of this excerpt. ____
- (f) Name the cadence at the end of the excerpt. _ 1

Total marks

1

1



Page six

Question	4	WI	OO NOT /RITE IN THIS MARGIN
This ques	tion features vocal music.		
(a)	Listen to this excerpt and tick one box to describe what you hear.	1	
	Opera		
	Syllabic		
	A cappella		
	Descant		
(b)	Listen to another excerpt and name the style.	1	
(c)	Listen to this excerpt and tick one box to describe what you hear.	1	
	Octave		
	Compound time		
	Anacrusis		
	Change of key		
(d)	Listen to that excerpt again and name the type of voice.	1	

[Turn over

Page seven

1

2

Question 4 (continued)

(e) Tick one box to identify the chord sequence heard in this song.

The music is in the key of C major.

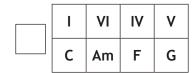
You will hear the excerpt twice, with a pause of 10 seconds between playings.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

IV ۷I C F Am

٧ ۷I IV C G F Am



(f) Listen to this excerpt and tick two boxes to describe what you hear.

The excerpt will be played twice.

Here is the music for the first time.

Here is the music for the second time.

Octave leap

Harmony

Polyphonic

Contrary motion

A cappella

Page eight

Question 4 (continued)

MARKS DO NOT WRITE IN THIS MARGIN

(g)	to a further excerpt from the same piece and tick two boxes to ibe what you hear.	2	
	3 beats in a bar		
	Gaelic Psalm		
	Descant		
	Modulation		
	Allegro		
	Total marks	9	
	[Turn over		

Page nine

MARKS DO NOT WRITE IN THIS MARGIN

Question 5

In this question you will hear an excerpt of music which will be played three times. Tick **one** answer only in each of the four sections:

Melody

Rhythm

Timbre

Structure/form

You have 1 minute to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick	
	Inverted pedal		Tick one box
Melody	Grace notes		from this
	Countermelody		section
	Adagio		7
Rhythm	Accelerando		Tick one box from this
	12 8		section
	Bodhran		Tick one box
Timbre	Tabla		from this
	Clarsach		section
	Binary		Tick one box
Structure/form	Ternary		from this
	Rondo		section

Page ten

MARKS | DO NOT WRITE IN

Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music twice, with a pause of 20 seconds between playings and 20 seconds before the next question starts.

There are ______ beats in each bar. The two instruments that share the melody are violin and _____ The Italian term to describe the string technique used in the accompaniment is Here is the music for the first time. Here is the music for the second time.

[Turn over



Page eleven

Question 7	MARKS	DO NOT WRITE IN THIS MARGIN
This question features instrumental music.		
(a) As you listen to the excerpt:		
(i) tick one box to describe the style of music, and	1	
(ii) in the space below, give a reason to support your answer.	1	
There will be a pause of 20 seconds before the next question starts. Here is the music.		
Ragtime		
Symphony		
Baroque		
Concerto		
Reason		
(b) As you listen to a different excerpt:		
(i) tick one box to describe the style of music, and	1	
(ii) in the space below, give a reason to support your answer.	1	
There will be a pause of 20 seconds before the next question starts. Here is the music.		
Pibroch		
Minimalist		
Indian		
Blues		
Reason		

Total marks 4



Page twelve

[Turn over for Question 8 on *Page fourteen*DO NOT WRITE ON THIS PAGE



Page thirteen

MARKS DO NOT WRITE IN

Question 8

As you listen to this excerpt you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following:

- Rhythm/tempo
- Melody/harmony
- Instruments/voices
- Dynamics (Italian terms)

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your final answer must be written on the opposite page.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

5

Rough work

Rhythm/tempo	
Melody/harmony	
Instruments/voices	
Dynamics (Italian terms)	



Page fourteen

MARKS DO NOT WRITE IN THIS MARGIN

Final answer

[END OF QUESTION PAPER]

Page fifteen

ADDITIONAL SPACE FOR ANSWERS

MARKS DO NOT WRITE IN THIS MARGIN

Page sixteen

ADDITIONAL SPACE FOR ANSWERS

MARKS DO NOT WRITE IN THIS MARGIN

Page seventeen

[BLANK PAGE]
DO NOT WRITE ON THIS PAGE



Page eighteen

[BLANK PAGE]
DO NOT WRITE ON THIS PAGE



Page nineteen

ACKNOWLEDGEMENTS

Question 3

Carillon

Words and Music by Herbie Flowers and Ian Gomm © 1979 EMI MUSIC PUBLISHING LTD. and COMPLETE MUSIC LTD. This arrangement © 2014 EMI MUSIC PUBLISHING LTD and COMPLETE MUSIC LTD. All rights for COMPLETE MUSIC LTD. in the United States and Canada Administered by UNIVERSAL MUSIC — MGB SONGS.

All Rights Reserved. International Copyright Secured. Used by Permission. Reprinted by permission of Hal Leonard Corporation.