 FOR OFFICIAL USE		
National Qualifications		Mark
2017		Mark

X750/75/01 Music

THURSDAY, 4 MAY 9:00 AM – 9:45 AM



Fill in these box	es and read v	vhat is print	ed below.								
Full name of centre			Tov	vn							
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#### Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





# Total marks — 40 Attempt ALL questions

#### Question 1

This question is abo	out music in different styles.	
(a) Listen to music.	this excerpt and tick (🗸) two boxes to describe features of the	
The musi	ic will be played twice.	
	he music for the first time. he music for the second time.	2
M	arch	
Re	eel	
Jiạ	g	
Ce	eltic rock	
Pi	ibroch	
	a new piece of music and name the cadence heard at the end cerpt. The excerpt is short and will be played twice.	
	he music for the first time.	
Here is th	he music for the second time.	1
(c) Listen to you hear.	a different style of music and tick (🗸) one box to describe what	1
Ti	impani	
Та	abla	
Во	odhran	



Bongo drums

Page 02

MARKS	DO NOT WRITE IN THIS
	A A B CINA

#### Question 1 (continued)

List	en to another style of music and name the type of bass line featured.
	en to more music from that same piece and tick $(\checkmark)$ one box to cribe what you hear.
The	excerpt is short and will be played twice.
_	e is the music for the first time. e is the music for the second time.
	Contrary motion
	Atonal
	Distortion
	Trill
List hea	en to a new piece of music and tick ( $\checkmark$ ) one box to describe what you r.
	Rock
	Rock 'n' roll
	Rapping

[Turn Over

#### Question 2

In this question you will hear an excerpt of instrumental music.

A guide to the music has been laid out on the next page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

4



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Question 2 (continued)

There are beats in the bar. 2 The playing technique of the violin is (Italian term) 3 The tempo is (Italian term) 4 The untuned percussion instrument playing off the beat is a/an



#### Question 3

You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

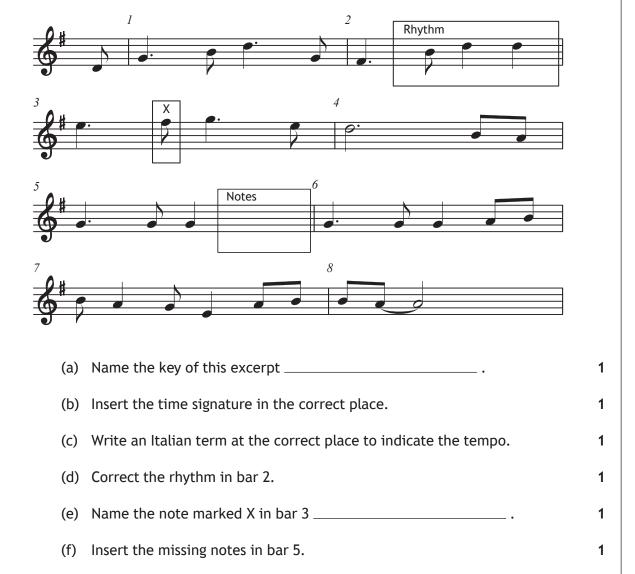
You now have 30 seconds to read through the question.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.





Page 06

ARKS	DO NOT WRITE IN
	THIS
	AAADCINI

## Question 4 This question features vocal music in contrasting styles. (a) Listen to this excerpt and name the type of voice you hear. 1 (b) Listen to that excerpt again and tick (✓) one box to describe what you hear. 1 Descant Rubato Coda Alberti bass (c) Listen to a new excerpt and tick (1) two boxes to describe what you hear. 2 Gospel Mouth music Glissando A cappella Syllabic (d) Listen to this excerpt and tick (✓) one box to describe a feature of the music. Whole tone scale Inverted pedal Middle 8

[Turn over



Scat singing

#### Question 4 (continued)

(e) Listen to this excerpt and name the electronic effect that you hear. The excerpt is short and will be played twice.

Here it is for the first time. Here it is for the second time.

1

(f) Tick (✓) one box to identify the chord sequence heard in this song. The music is in the key of F major.

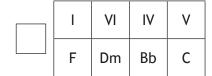
You will hear the music twice, with a pause of 10 seconds between playings.

Here is the music for the first time. Here is the music for the second time.

•

I	٧	VI	IV
F	С	Dm	Bb





#### Question 5

In this question you will hear an excerpt of vocal music which will be played three times.

Tick one answer only in each of the four sections.

4

Instrument Rhythm Timbre Structure/form

You now have 1 minute to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick		
	Oboe		Tick (✓) one	
Instrument	Clarinet		box from this	
	Bassoon		selection	
	Anacrusis		Tick (✓) one	
Rhythm	Compound time		<b>b</b> ox from this	
	Cross rhythms		selection	
	Flutter tonguing		Tick (✓) one box from this	
Timbre	Rolls			
	Plucking		selection	
Structure/form	Rondo		Tick (✓) one	
	Strophic		box from this	
	Canon		selection	

[Turn over



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3

#### Question 6

a/an \_\_\_

Here is the music for the first time.

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of 20 seconds between playings and 20 seconds before the next question starts.

Here is the music for the second time.

The tonality of this excerpt is \_\_\_\_\_\_\_.

The solo instrument is a/an \_\_\_\_\_\_ and the type of work is

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ARKS	DO NOT WRITE IN
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	MADCINI

## Question 7 This question features two contrasting excerpts. (a) As you listen to the excerpt: (i) tick (✓) one box to describe the style of music, and (ii) in the space below, give a reason to support your answer. There will be a pause of 20 seconds before the next question starts. Here is the music. Chorus Baroque Aria Symphony Reason \_\_\_\_\_ (b) As you listen to a different excerpt: (i) tick (✓) one box to describe the style of music, and 1 (ii) in the space below, give a reason to support your answer. There will be a pause of 20 seconds before the next question starts. Here is the music. Minimalist Ragtime Classical Blues

[Turn over



Reason \_\_\_

DO NOT WRITE IN THIS MARGIN

#### **Question 8**

As you listen to this excerpt you are asked to identify the **prominent** features of the music.

In your answer, comment on at least three of the following.

- · Rhythm/tempo
- · Melody/harmony
- Instruments
- Dynamics (Italian terms)

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

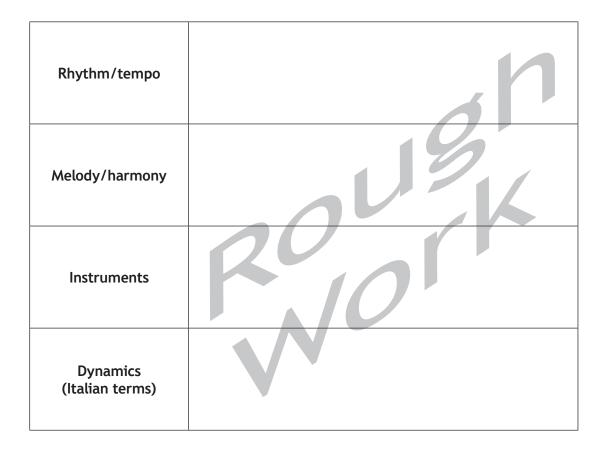
You may use the table below for rough working, but your **final answer must be** written on the opposite page.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

### Rough work





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MARKS	DO NOT
	WRITE IN
	THIS
	MADCINI

Question 8 (continued)

Final Answer

[END OF QUESTION PAPER]



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#### **ADDITIONAL SPACE FOR ANSWERS**



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#### **ADDITIONAL SPACE FOR ANSWERS**



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#### **ACKNOWLEDGEMENTS**

Question 3 - Graphical music is taken from "Moon Represents My Heart."

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