



National
Qualifications
2014

2014 ESOL Listening

National 5

Finalised Marking Instructions

© Scottish Qualifications Authority 2014

The information in this publication may be reproduced to support SQA qualifications only on a non-commercial basis. If it is to be used for any other purposes written permission must be obtained from SQA's NQ Assessment team.

Where the publication includes materials from sources other than SQA (secondary copyright), this material should only be reproduced for the purposes of examination or assessment. If it needs to be reproduced for any other purpose it is the centre's responsibility to obtain the necessary copyright clearance. SQA's NQ Assessment team may be able to direct you to the secondary sources.

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments. This publication must not be reproduced for commercial or trade purposes.

General Marking Principles for National 5 ESOL Listening

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) The Marking Instructions indicate the essential idea that a candidate should provide for each answer.
- (d) The answers for each question must come from the original listening text.
- (e) Where there are multiple choice questions, award 0 marks where a candidate ticks all boxes.
- (f) In addition, markers should use their professional judgement, subject knowledge and experience, and understanding to mark candidate responses.

Detailed Marking Instructions for each Question

Recording 1

Question			Expected Answer(s)	Max Mark	Additional Guidance
1.			C	1	
2.			B	1	
3.			B	1	
4.	(i)		right image/impression	1	
	(ii)		body art/form of art	1	
	(iii)		professional (tattoo) (artist)	1	Not professional tattoo
	(iv)		temporary tattoo ACCEPT 'fake tattoo' OR 'full body tattoo') OR 'big tattoo'	1	
5.			A, C	2	
6.			D	1	

Recording 2

Question			Expected Answer(s)	Max Mark	Additional Guidance
7.			C, E, G	3	
8.	(i)		F	1	
	(ii)		F	1	
	(iii)		T	1	
	(iv)		T	1	
9.			C	1	
10.			A	1	
11.			B	1	

[END OF MARKING INSTRUCTIONS]