National Qualifications 2014

X721/75/01 Drama

THURSDAY, 15 MAY 9:00 AM - 10:30 AM



Fill in these boxes and read what is printed below.

Full name of centre				To	own						
Forename(s)			Surname					Nui	mber	of se	at
Date of birth Day	Month	Year	Sc	ottish	candid	ate n	umbe	r			
D D	MM	YY									

Total marks — 40

SECTION 1 — 10 marks

Attempt ALL the questions based on a performance you have taken part in during the Drama course.

SECTION 2 — 30 marks

Select from the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space, you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



MARKS DO NOT WRITE IN THIS MARGIN

SECTION 1 — 10 marks

Consider a performance you have taken part in during your Course as either an

actor or in a production role. Tick the box to indicate your role. Actor Lighting Costume Set Props and set dressing Make up and hair Sound 1. Choose the scene from your drama which you found most challenging. (a) Give a **brief** description of this scene. 1 (b) Explain why you found this scene to be the most challenging. 2

Page two

1. (co	ntir	nued)	MARKS	DO NO WRITE THIS MARG
((c)	What did you do to overcome the challenge?	2	

[Turn over



Page three

MARKS DO NOT WRITE IN THIS MARGIN

4	(1)
1. ((continued)

that this scene worked as well as possible in the final performance?	
If you were an actor you should comment on characterisation and performance concepts.	
OR	
If you were in a production role you should include comments on the design concepts.	
You may use sketches/drawings to illustrate your answer. (Use the space provided on the following page).	5

Total marks 10



Page four

MARKS	WRITE IN
	MARGIN



SECTION 2 — 30 marks

Choose one of the following stimuli to develop ideas for a drama. Your answers should be based on a piece of drama which could be created and performed to an audience.

Stimulus A



Stimulus B

Short extract from "Medea" by Liz Lochhead

That cry! It was a cry we've heard From the woman Opening the door to the telegraph in wartime The cry from the unquiet wife Opening the door To the chequered hats of two policemen Late late on a foggy night The cry from the mother in the hospital corridor When she sees the doctor's face

Stimulus C

"Do not dwell in the past, do not dream of the future, concentrate the mind on the present moment".

Buddha



Page six

MARKS DO NOT WRITE IN THIS MARGIN

Tick (\checkmark) the appropriate box to indicate which stimulus you have chosen to write about.	T MA
Stimulus A Stimulus B Stimulus C	
You should now READ ALL of the following Questions to guide your answers on your chosen stimulus.	
The space below is provided for any rough working and will not be marked.	



[Turn over

Who would be the ideal target audience for your drama?	MARKS	WRI TI MAI
Justify your answer.	2	MAI
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Explain in detail the drama which the audience would see.		
In your answer you may include form, conventions used, genre and style of the piece.	f 4	
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Page eight

(a)	Identify what you would consider to be the main theme or issue of your drama.	MARKS MARKS
(b)	Describe how you would develop this theme or issue in your drama.	2
(c)	Explain how you might highlight this theme or issue through character relationships.	
	Discuss at least two characters from your drama.	3

Total marks 6

[Turn over



Page nine

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(a)	Choose any character from your drama. Explain this character's purpose in your drama.	2
(b)	How does the character that you selected in Question 5(a) feel about one other character in your drama? Justify your answer.	4

Total marks 6

Page ten

(a)	Briefly describe a key moment in your drama. Explain your answer.	MARKS 2	DO NOT WRITE IN THIS MARGIN
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(b)	As a director, in what ways would you direct the actors to use their voice and movement to help highlight this key moment?	- e 4	
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6.

[Turn over for Question 6 (c) on Page twelve



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6	(continued)
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(c) Which two production skills, from the list below, would you use to highlight the key moment you have discussed in Questions 6 (a) and 6 (b)? Give reasons for your answer.

Costume	Make up	Props	Lighting	6
Production Skill 1				
Production Skill 2				

Total marks 12

[END OF QUESTION PAPER]



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ADDITIONAL SPACE FOR ANSWERS

MARKS DO NOT WRITE IN THIS MARGIN



Page thirteen

ADDITIONAL SPACE FOR ANSWERS

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Page fourteen

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Page fifteen

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Stimulus B Short extract from "Medea" by Liz Lochhead



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