



National
Qualifications
2022

2022 Art and Design

National 5

Finalised Marking Instructions

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General marking principles for National 5 Art and Design

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) If a candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (c) It is possible that some candidates could have investigated artists and designers who are not known to the marker. In such cases, markers are expected to research the artists/designers before marking the response.
- (d) Markers should consider the extent to which the candidate's response demonstrates their knowledge and understanding of art and design practice.
- (e) Marks should not be awarded for mere descriptive comment. At this level, candidates are expected to justify their answers. To gain marks, candidates must develop points made.
For example, *'The painting has bright colours'* would not gain a mark as it is simply descriptive, but
'The painting has bright colours and the use of warm vivid colours on the flowers makes them stand out as they contrast with the cool colours in the background', would gain a mark, as this answer shows an understanding of colour theory.
- (f) No marks should be awarded for simply repeating information from the legend. Where candidates develop and use this information to justify their opinion or qualify their answer, credit can be given.
- (g) To gain full marks, candidates must have responded to all aspects of the question. **8 marks** are available for responding to the prompts relating to expressive art or design issues.
 - if the candidate responds to only two of the three prompts effectively, then **1 mark** cannot be accessed and a **maximum of 7 marks** can be gained by the candidate for this aspect of the question.
 - if the candidate responds to only one of the three prompts effectively, the candidate can gain a **maximum of 6 marks** for this aspect of the question.
- (h) The questions also require candidates to give an opinion with justified reasons which are worth **2 marks**. Candidates must make two valid and substantiated points relating to the question to gain both marks.

Overview

National 5 level candidates are required to demonstrate knowledge and understanding of key art or design issues, and knowledge and understanding of the work of at least two artists or two designers. The format of the questions reflects this emphasis. The paper is divided into Section 1: Expressive Art Studies and Section 2: Design Studies and each is equally demanding.

The questions are designed to test candidates' ability to respond critically to images of art or design works and to form and substantiate judgements about identified aspects of art practice or design issues.

The questions require candidates to demonstrate their understanding of art and design issues in an **extended response format**.

Mandatory questions (Q1 and Q7)

In these questions, candidates are required to demonstrate knowledge and understanding of key art or design issues and knowledge and understanding of the work of two artists or two designers. Candidates are expected to provide substantiated reasons to support their personal opinions.

The questions are divided into **two** parts

Part (a)

This part of the question assesses the candidates' ability to comment on the art or design works with explicit reference to the use of visual art/design elements and to express justified opinions on the identified examples of the work.

1 mark should be awarded for each relevant, justified point, which responds to the question prompts up to a **maximum of 10 marks**.

Candidates are expected to demonstrate their knowledge and understanding with reference to specific artworks/designs.

Candidates who discuss only one artwork or design can only gain a **maximum of 6 marks**. Where this occurs, marks should be awarded as follows:

- a **maximum of 4 marks** are available for discussing artwork or design work with reference to one artist's or designer's use of the specific elements
- a **maximum of 2 marks** are available for giving an opinion on a specific aspect of the artist's or designer's work with two justified reasons.

Part (b)

This part of the question assesses the candidates' knowledge and understanding of the impact of social, cultural and other influences on the work and practice of a selected artist or designer from part (a).

1 mark is awarded for each correct influence identified up to a **maximum of 2 marks**.

A maximum of 3 marks are available for describing how the influences can be seen in any of the selected artist's or designer's work.

Examples of social and cultural influences may include:

- living conditions, including economic conditions
- influence of family and community
- influence of other artists/designers
- influence of art/design movements
- exposure to different cultures
- physical environment/geography
- new and emerging technology
- politics
- gender
- religion/belief
- national/world events
- developments in other fields for example science, literature
- personal circumstances
- health and wellbeing.

In Section 1, Expressive Art Studies, question 1 part (a), candidates will respond by commenting on two works of art with a common stimulus/theme. They will be asked about specific issues in relation to the works they have selected.

In question 1 part (b), candidates will select one artist from part (a) and explain the impact of social, cultural or other influences on their work and practice. It is acceptable for candidates to refer to the artwork discussed in part (a) or the artist's work in general.

In Expressive Art Studies questions, where the term 'artwork' is used it should be interpreted in its broadest sense, covering painting, printmaking, photography, sculpture, installation, animation, film and video.

Candidates may also refer to groups of artists rather than individuals (for example artists who work in pairs/groups such as the Boyle family), and this is acceptable.

In Section 2, Design Studies, question 7 part (a), candidates will respond by referring to two specific examples of designers' work. They will be asked about visual aspects and functional design issues in relation to the works they have selected.

In question 7 part (b), candidates will select one designer from part (a) and explain the impact of social, cultural or other influences on their work and practice. It is acceptable for candidates to refer to the design discussed in part (a) or to the designer's work in general.

In the Design Studies questions, the term 'design' should also be inclusive of any form of design. Occasionally candidates may refer to collections of designs (particularly in fashion/textiles answers), and this is acceptable.

Candidates may also refer to groups of designers rather than individuals (for example Alessi or Timorous Beasties), and this is acceptable.

Optional questions (Q2–6 and Q8–12)

Candidates are asked to choose and respond to **one** other question from their chosen section of the paper.

In each section, there is a **choice of five** different questions for personalisation and choice. These questions require candidates to give a personal response to one selected image from the choice of supplied questions and images in each section. They will demonstrate their understanding of specialist art and design vocabulary when commenting on key aspects of art and design practice and justifying their answers and opinions.

In Section 1, Expressive Art Studies, they will comment on an unseen image, demonstrating an understanding of important aspects of the artist's work.

In Section 2, Design Studies, they will comment on an unseen image, demonstrating understanding of specific design issues.

Each of these questions asks candidates to:

- comment on the artist's/designer's methods or approach and/or their use of specific elements in the artwork/design shown
- give their opinion on a specific aspect of the work, justifying their opinions.

One mark should be awarded for each relevant, justified point, which answers the question up to a **maximum of 10 marks**. Markers should follow the specific marking guidance for each aspect of the questions provided in the table.

Marks should not be awarded for mere descriptive comments. To gain marks, candidates must develop or justify points made.

Substantiated comments and valid, justified personal opinions relating to the question should be rewarded. These opinions can be either positive or negative.

If a candidate answers more than one optional question in either section of the question paper, the answers should be marked and the response that gains the highest marks should be recorded.

Marking instructions for each question

Section 1 – Expressive Art Studies

Question		Specific marking instructions	Max mark						
All candidates who have chosen Section 1 will answer this question.									
1.	(a)	<p>Candidates are expected to demonstrate their knowledge and understanding with reference to two specific artworks.</p> <p>The two selected examples of artwork should clearly contain similar subject matter or be based on the same theme, for example two portraits, two still life paintings with similar objects, two coastal landscapes, two works based on war, fantasy, dance, etc.</p> <p>Candidates’ responses can be credited in a number of ways.</p> <p>Candidates are asked to comment on their two selected artworks referring to:</p> <ul style="list-style-type: none">• composition/arrangement• texture• subject matter/imagery. <p>Appropriate answers here would include comments on:</p> <ul style="list-style-type: none">• the composition/arrangement and the effect on the works• the artists’ use of texture for expressive effect and how this has been achieved• the subject matter/imagery of the work and how this has been achieved• any other justified comment. <p>Candidates may refer to a diverse range of artworks. The table below gives examples of points which would gain marks.</p> <table><tr><td>Composition/arrangement The focal point is the blue bottle because it is the tallest object and the artist has placed it in the centre which draws the viewer’s attention.</td><td>1</td></tr><tr><td>Texture In Sunflowers, Van Gogh puts the paint on using thick brush strokes to show the realistic texture of the petals.</td><td>1</td></tr><tr><td>Subject matter/imagery In her self-portrait, Kahlo chose to show herself wearing traditional costume to represent her Mexican heritage.</td><td>1</td></tr></table>	Composition/arrangement The focal point is the blue bottle because it is the tallest object and the artist has placed it in the centre which draws the viewer’s attention.	1	Texture In Sunflowers, Van Gogh puts the paint on using thick brush strokes to show the realistic texture of the petals.	1	Subject matter/imagery In her self-portrait, Kahlo chose to show herself wearing traditional costume to represent her Mexican heritage.	1	8
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			<p>A maximum of 2 marks is available for giving an opinion on which artworks is most successful with two justified reasons.</p> <p>The table below gives an example of a point which would gain a mark.</p> <table><tr><td><p>Most successful</p><p>I think Frida Kahlo’s portrait is most successful because it is full of symbols to do with her identity, like the cat and the monkey, so it tells you a lot about her.</p></td><td><p>1</p></td></tr></table> <p>Marks should not be awarded for repeating earlier points if these points have not been developed in any way.</p>	<p>Most successful</p> <p>I think Frida Kahlo’s portrait is most successful because it is full of symbols to do with her identity, like the cat and the monkey, so it tells you a lot about her.</p>	<p>1</p>	2										
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	(b)		<p>Candidates’ responses can be credited up to a maximum of 5 marks. This question asks candidates to select one artist from part (a).</p> <p>Identify two influences on this artist and describe how these influences can be seen in any of their work.</p> <p>Marks should be allocated as follows:</p> <ul style="list-style-type: none">• 1 mark should be given for each specific correct influence identified, up to a maximum of 2 marks.• 1 mark should be given for each clear description of how the influences identified can be seen in any of the artist’s work up to a maximum of 2 marks. <p>One additional mark should be given up to a maximum of 5 marks in total for:</p> <ul style="list-style-type: none">• a further developed point which gives additional detail on how one particular influence is seen in the artist’s work <p>OR</p> <ul style="list-style-type: none">• a further point describing another way one particular influence is seen in the artist’s work. <p>The table below gives examples.</p> <table><tr><th>Response</th><th>Mark</th><th>Reason</th></tr><tr><td>Peploe was influenced by some French artists.</td><td>0</td><td>While correct, this is not specific enough and does not show the knowledge expected.</td></tr><tr><td>Peploe visited France and was influenced by the Fauves.</td><td>1</td><td>A specific and correct influence is identified.</td></tr><tr><td>Peploe visited France and was influenced by the Fauves. This made him use bright colours.</td><td>1</td><td>A specific and correct influence is identified, but the way in which the influence can be seen in the work is too vague.</td></tr></table>	Response	Mark	Reason	Peploe was influenced by some French artists.	0	While correct, this is not specific enough and does not show the knowledge expected.	Peploe visited France and was influenced by the Fauves.	1	A specific and correct influence is identified.	Peploe visited France and was influenced by the Fauves. This made him use bright colours.	1	A specific and correct influence is identified, but the way in which the influence can be seen in the work is too vague.	5
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Optional question – candidates select one from questions 2, 3, 4, 5, 6							
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6.		<p>Candidates’ responses can be credited in a number of ways up to a maximum of 10 marks.</p> <p>This question asks candidates to:</p> <ul style="list-style-type: none">comment on this sculpture referring to materials and/or techniques, form and scalegive their opinion on what this sculpture communicates with two justified reasons. <p>Marks can be awarded for relevant substantiated comments or points relating to the artist’s use of materials/and or techniques, form and scale.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total.</p> <p>The table below gives examples of points which would gain marks.</p> <table><tr><td>Materials and/or techniques</td><td><ul style="list-style-type: none">the materials raise environmental awareness as it is a whale made from plastic wastethe materials symbolise how plastic is dangerous to marine lifethe materials used in the sculpture symbolise the number of whales who have died from eating plasticthe plastic waste is closely packed together to make the whales body strong and durablealthough the sculpture looks heavy, the plastic materials are very lightweighta lot of plastic waste is used to make this sculpture but this is only a small amount of what is thrown away each yearthe artists have used blue and white plastic to represent the colour of the whalethe repeating shapes of the plastic waste give it a mosaic appearanceany other justified comments regarding materials and/or techniques.</td></tr><tr><td>Form</td><td><ul style="list-style-type: none">although the sculpture is made from plastic materials, it still resembles the realistic form of the whalethe form of the sculpture is balanced to ensure stability and safety in a public placethe form of the sculpture looms over the people below, showing the strength of the whalethe form is constructed of different plastic containers to give an overall impression of the shape of a whalethe pose of the whale appears to jump from the water as it is part submerged with the bulk above waterany other justified comments regarding form.</td></tr></table>	Materials and/or techniques	<ul style="list-style-type: none">the materials raise environmental awareness as it is a whale made from plastic wastethe materials symbolise how plastic is dangerous to marine lifethe materials used in the sculpture symbolise the number of whales who have died from eating plasticthe plastic waste is closely packed together to make the whales body strong and durablealthough the sculpture looks heavy, the plastic materials are very lightweighta lot of plastic waste is used to make this sculpture but this is only a small amount of what is thrown away each yearthe artists have used blue and white plastic to represent the colour of the whalethe repeating shapes of the plastic waste give it a mosaic appearanceany other justified comments regarding materials and/or techniques.	Form	<ul style="list-style-type: none">although the sculpture is made from plastic materials, it still resembles the realistic form of the whalethe form of the sculpture is balanced to ensure stability and safety in a public placethe form of the sculpture looms over the people below, showing the strength of the whalethe form is constructed of different plastic containers to give an overall impression of the shape of a whalethe pose of the whale appears to jump from the water as it is part submerged with the bulk above waterany other justified comments regarding form.	8
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				10				

SECTION 2 – Design studies

Question		Specific marking instructions	Max mark								
All candidates who have chosen Section 2 will answer this question.											
7.	(a)	<p>Candidates are expected to demonstrate their knowledge and understanding with reference to two specific designs.</p> <p>The two selected designs should be from the same design area, for example two posters, two products with similar functions, two buildings, two neckpieces, two theatrical costumes etc.</p> <p>Candidates' responses can be credited in a number of ways.</p> <p>Candidates are asked to identify and comment on two selected designs referring to:</p> <ul style="list-style-type: none">• function• target market/audience• visual impact. <p>Candidates' answers might include commenting on:</p> <ul style="list-style-type: none">• each designers' consideration of function and how this has affected the designs• how the designers have made the design appeal to a specific target market/audience• visual impact of the design and how this has been achieved. <p>Candidates may refer to a diverse range of design works. The table below gives examples of points which would gain marks.</p> <table><tr><td>Function Nord Express is designed to encourage people to travel as the imagery creates a sense of speed through the use of leading lines.</td><td>1</td></tr><tr><td>Target market/audience The target market for the dragonfly corsage was Sarah Bernhardt. It was a one-off piece made especially for her.</td><td>1</td></tr><tr><td>Visual impact The Riverside Museum has great visual impact because it has an unusual geometric form. This can be seen in the jagged roof which makes it stand out.</td><td>1</td></tr></table> <p>A maximum of 2 marks is available for giving an opinion on which of the two designs is most appealing with two justified reasons.</p> <p>The table below gives an example of a point which would gain a mark.</p> <table><tr><td>Most appealing The kettle by Michael Graves is most appealing to me because it has a fun element with the cartoon bird whistle.</td><td>1</td></tr></table> <p>Marks should not be awarded for repeating earlier points if these points have not been developed in any way.</p>	Function Nord Express is designed to encourage people to travel as the imagery creates a sense of speed through the use of leading lines.	1	Target market/audience The target market for the dragonfly corsage was Sarah Bernhardt. It was a one-off piece made especially for her.	1	Visual impact The Riverside Museum has great visual impact because it has an unusual geometric form. This can be seen in the jagged roof which makes it stand out.	1	Most appealing The kettle by Michael Graves is most appealing to me because it has a fun element with the cartoon bird whistle.	1	8
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Question		Specific marking instructions	Max mark															
	(b)	<p>Candidates' responses can be credited up to a maximum of 5 marks. This question asks candidates to select one designer from part (a).</p> <p>Identify two influences on this designer and describe how these influences can be seen in any of their work.</p> <p>Marks should be allocated as follows:</p> <ul style="list-style-type: none">• 1 mark should be given for each specific correct influence identified, up to a maximum of 2 marks.• 1 mark should be given for each clear description of how the influences identified can be seen in any of the designer's work up to a maximum of 2 marks. <p>One additional mark should be given up to a maximum of 5 marks in total for:</p> <ul style="list-style-type: none">• a further developed point which gives additional detail on how one particular influence is seen in the designer's work <p>OR</p> <ul style="list-style-type: none">• a further point describing another way one particular influence is seen in the designer's work. <p>The table below gives examples of points which would gain marks.</p> <table><tr><th>Response</th><th>Mark</th><th>Reason</th></tr><tr><td>William Morris was influenced by events that were happening at the time he lived.</td><td>0</td><td>This is not specific enough and does not show the level of knowledge expected.</td></tr><tr><td>William Morris was influenced by the Industrial Revolution</td><td>1</td><td>A specific and correct influence is identified.</td></tr><tr><td>William Morris was influenced by the Industrial Revolution. This led him to do mass-production so he was able to make lots of products cheaply, as he wanted them to be affordable to everyone.</td><td>1</td><td>A specific and correct influence is identified, but the way in which the influence can be seen in the work is factually incorrect.</td></tr><tr><td>William Morris was influenced by the Industrial Revolution. He reacted against factory mass-produced designs by using hand-crafted techniques to produce his own textile designs.</td><td>2</td><td>A specific and correct influence is identified. (1 mark) A clear description of how the influence can be seen in the designer's work (the production method) is given. (1 mark)</td></tr></table>	Response	Mark	Reason	William Morris was influenced by events that were happening at the time he lived.	0	This is not specific enough and does not show the level of knowledge expected.	William Morris was influenced by the Industrial Revolution	1	A specific and correct influence is identified.	William Morris was influenced by the Industrial Revolution. This led him to do mass-production so he was able to make lots of products cheaply, as he wanted them to be affordable to everyone.	1	A specific and correct influence is identified, but the way in which the influence can be seen in the work is factually incorrect.	William Morris was influenced by the Industrial Revolution. He reacted against factory mass-produced designs by using hand-crafted techniques to produce his own textile designs.	2	A specific and correct influence is identified. (1 mark) A clear description of how the influence can be seen in the designer's work (the production method) is given. (1 mark)	5
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Optional question – candidates select one from questions 8, 9, 10, 11, 12					
8.		<p>Candidates’ responses can be credited in a number of ways up to a maximum of 10 marks.</p> <p>This question asks candidates to:</p> <ul style="list-style-type: none">comment on this packaging design, referring to imagery, lettering and stylegive your opinion on who would be the target market for this packaging design, with two justified reasons. <p>Marks can be awarded for relevant substantiated comments or points relating to the designer’s use of imagery, lettering and style.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total.</p> <p>The table below gives examples of points which would gain marks.</p> <table><tr><td>Imagery</td><td><ul style="list-style-type: none">the animals used relate to the theme of ‘safari’ making them an effective choice for the company name/brandthe rich colours of the imagery contrast with the light colour of the background helping them to stand outthe colours of the animals relate to the flavour of the drink, for example the green elephant is apple and pear which are green fruitsthe imagery of the animals is very simplistic as there is minimal detail making it more cartoon-likethe bright monochromatic colour scheme of the imagery makes it eye-catchingthe imagery is positioned in the middle so that it lines up with the centred letteringthe imagery is positioned so that the straw becomes part of the animal giving a fun effect from the strawthe designer has made the barcode like the shape of a zebra which is a clever ideaany other justified comments regarding imagery.</td></tr></table>	Imagery	<ul style="list-style-type: none">the animals used relate to the theme of ‘safari’ making them an effective choice for the company name/brandthe rich colours of the imagery contrast with the light colour of the background helping them to stand outthe colours of the animals relate to the flavour of the drink, for example the green elephant is apple and pear which are green fruitsthe imagery of the animals is very simplistic as there is minimal detail making it more cartoon-likethe bright monochromatic colour scheme of the imagery makes it eye-catchingthe imagery is positioned in the middle so that it lines up with the centred letteringthe imagery is positioned so that the straw becomes part of the animal giving a fun effect from the strawthe designer has made the barcode like the shape of a zebra which is a clever ideaany other justified comments regarding imagery.	8
Imagery	<ul style="list-style-type: none">the animals used relate to the theme of ‘safari’ making them an effective choice for the company name/brandthe rich colours of the imagery contrast with the light colour of the background helping them to stand outthe colours of the animals relate to the flavour of the drink, for example the green elephant is apple and pear which are green fruitsthe imagery of the animals is very simplistic as there is minimal detail making it more cartoon-likethe bright monochromatic colour scheme of the imagery makes it eye-catchingthe imagery is positioned in the middle so that it lines up with the centred letteringthe imagery is positioned so that the straw becomes part of the animal giving a fun effect from the strawthe designer has made the barcode like the shape of a zebra which is a clever ideaany other justified comments regarding imagery.				

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			<table><tr><td>Lettering</td><td><ul style="list-style-type: none">the title of the drink is in bold, block capitals which makes it easy to readthe colour of the title is the darkest colour used, contrasting with a lighter background, drawing the attention of the viewereyes/binoculars are used to make the 'OO' of Smoothie, which relates to the animal watching 'safari' theme of the designthe second A in 'Safari' has been made smaller to fit under the F and this change in scale adds interest to the designthe font used for the flavour is simple lower case and easy to read, especially for childrenthe colour of the lettering used for the flavour is lighter, contrasting with the titleany other justified comments regarding lettering.</td></tr><tr><td>Style</td><td><ul style="list-style-type: none">the lack of detail on the animals and limited colour scheme creates a simplified stylethe solid shapes and flat colours of the animals creates a cartoon stylea humorous style is created by combining the placement of the straw with the imagery of the animalthe binoculars in the lettering of the drink adds a narrative to the design creating a playful stylethe style is like a children's book because of the simplified imagery and the bright coloursany other justified comments regarding style.</td></tr></table>	Lettering	<ul style="list-style-type: none">the title of the drink is in bold, block capitals which makes it easy to readthe colour of the title is the darkest colour used, contrasting with a lighter background, drawing the attention of the viewereyes/binoculars are used to make the 'OO' of Smoothie, which relates to the animal watching 'safari' theme of the designthe second A in 'Safari' has been made smaller to fit under the F and this change in scale adds interest to the designthe font used for the flavour is simple lower case and easy to read, especially for childrenthe colour of the lettering used for the flavour is lighter, contrasting with the titleany other justified comments regarding lettering.	Style	<ul style="list-style-type: none">the lack of detail on the animals and limited colour scheme creates a simplified stylethe solid shapes and flat colours of the animals creates a cartoon stylea humorous style is created by combining the placement of the straw with the imagery of the animalthe binoculars in the lettering of the drink adds a narrative to the design creating a playful stylethe style is like a children's book because of the simplified imagery and the bright coloursany other justified comments regarding style.	
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			<p>A maximum of 2 marks may be awarded for justified personal opinions on who would be the target market for this packaging design.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total.</p> <p>The table below gives examples of points which would gain marks.</p> <table><tr><td>Personal opinion on who would be the target market for this packaging design</td><td><ul style="list-style-type: none">this would appeal to children as they would be attracted to the bright colours and animal imagery which looks like their story booksthis would appeal to children as the use of the straw as part of the imagery adds a fun element to the designparents who want their children to eat more fruit would buy this as the fun cartoon animal design would encourage children to drink itparents might buy this to put in their child’s lunch box as the bright colours would make their lunch look more excitingparents would want to buy this for their children because it has an educational element linking colours to the fruitany other justified opinions on who would be the target market for this packaging design.</td></tr></table>	Personal opinion on who would be the target market for this packaging design	<ul style="list-style-type: none">this would appeal to children as they would be attracted to the bright colours and animal imagery which looks like their story booksthis would appeal to children as the use of the straw as part of the imagery adds a fun element to the designparents who want their children to eat more fruit would buy this as the fun cartoon animal design would encourage children to drink itparents might buy this to put in their child’s lunch box as the bright colours would make their lunch look more excitingparents would want to buy this for their children because it has an educational element linking colours to the fruitany other justified opinions on who would be the target market for this packaging design.	2
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Question	Specific marking instructions		Max mark		
Optional question – candidates select one from questions 8, 9, 10, 11, 12					
9.		<p>Candidates’ responses can be credited in a number of ways up to a maximum of 10 marks.</p> <p>This question asks candidates to:</p> <ul style="list-style-type: none">comment on this wheelchair design, referring to fitness for purpose, materials and colourgive your opinion on the style of this wheelchair, with two justified reasons. <p>Marks can be awarded for relevant substantiated comments or points relating to the designer’s use of fitness for purpose, materials and colour.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total.</p> <p>The table below gives examples of points which would gain marks.</p> <table><tr><td>Fitness for purpose</td><td><ul style="list-style-type: none">the wheels have rounded handles which make it easier and more comfortable for the user to move the chair with their handsthere are handles on the back rest of the chair meaning that someone can push the chair to assist the userthe seat is made up of bumps, with gaps in between, which may be uncomfortable to sit on for long periods of time as it is not solid or cushionedthe bumps on the seat may make it more comfortable by helping take some pressure off the bodythe smaller wheels at the front of the chair are mounted on swivels making it easier to turn corners and change directionthere is a footrest for the user’s feet which will make the chair more comfortable for the user as it will support their legsthe chair can be folded up which makes it more transportablethe weight makes it light enough to be carried easily, making it portablethe design of the seat might make it hard to clean if dirt becomes trapped in the gapsany other justified comments regarding fitness for purpose.</td></tr></table>	Fitness for purpose	<ul style="list-style-type: none">the wheels have rounded handles which make it easier and more comfortable for the user to move the chair with their handsthere are handles on the back rest of the chair meaning that someone can push the chair to assist the userthe seat is made up of bumps, with gaps in between, which may be uncomfortable to sit on for long periods of time as it is not solid or cushionedthe bumps on the seat may make it more comfortable by helping take some pressure off the bodythe smaller wheels at the front of the chair are mounted on swivels making it easier to turn corners and change directionthere is a footrest for the user’s feet which will make the chair more comfortable for the user as it will support their legsthe chair can be folded up which makes it more transportablethe weight makes it light enough to be carried easily, making it portablethe design of the seat might make it hard to clean if dirt becomes trapped in the gapsany other justified comments regarding fitness for purpose.	8
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10.		<p>Candidates’ responses can be credited in a number of ways up to a maximum of 10 marks.</p> <p>This question asks candidates to:</p> <ul style="list-style-type: none">comment on this housing design, referring to form, fitness for purpose and visual impactgive your opinion on the style of this housing, with two justified reasons. <p>Marks can be awarded for relevant substantiated comments or points relating to form, fitness for purpose and visual impact.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total.</p> <p>The table below gives examples of points which would gain marks.</p> <table><tr><td>Form</td><td><ul style="list-style-type: none">the designer has made the most of the available space by arranging the houses closely togetherthe houses have a geometric form which allows them to fit closely together in a groupthe tilted cubic form of the houses is striking and unconventionalthe houses appear to almost be ‘on stilts’, and this creates a dramatic statement and contrast with the surrounding buildingsthe form of the houses looks like a forest with long trunks and treetops and this makes them look like treehouses in a citythe houses are tipped to one side and are on top of large pillars, which creates an unusual formthe form of the houses reminds me of a honeycomb because of the shape and yellow colour and the way the houses are joined togetherit reminds me of building blocks and construction toys the way the cubes are fitted togetherany other justified comments regarding form.</td></tr></table>	Form	<ul style="list-style-type: none">the designer has made the most of the available space by arranging the houses closely togetherthe houses have a geometric form which allows them to fit closely together in a groupthe tilted cubic form of the houses is striking and unconventionalthe houses appear to almost be ‘on stilts’, and this creates a dramatic statement and contrast with the surrounding buildingsthe form of the houses looks like a forest with long trunks and treetops and this makes them look like treehouses in a citythe houses are tipped to one side and are on top of large pillars, which creates an unusual formthe form of the houses reminds me of a honeycomb because of the shape and yellow colour and the way the houses are joined togetherit reminds me of building blocks and construction toys the way the cubes are fitted togetherany other justified comments regarding form.	8
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11.	<p>Candidates' responses can be credited in a number of ways up to a maximum of 10 marks.</p> <p>This question asks candidates to:</p> <ul style="list-style-type: none">comment on this necklace, referring to sources of inspiration, materials and/or techniques and visual impactgive your opinion on who might have worn this necklace and on what occasion, with two justified reasons. <p>Marks can be awarded for relevant substantiated comments or points relating to the designer's use of sources of inspiration, materials and/or techniques and visual impact.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total.</p> <p>The table below gives examples of points which would gain marks.</p> <table><tr><td>Sources of inspiration</td><td><ul style="list-style-type: none">the piece was inspired by birds as it contains two colourful birds facing each otherhieroglyphics/Egyptian writing could have been a source of inspiration as the pendant contains some of the pictures and symbols usedit was inspired by insects as it has the shape of a beetle in the centrethe gold circles could represent the sun as this was an Egyptian symbolit was inspired by snakes as two cobras are used to link some of the other shapesthe pendant could have been inspired by religious symbols as it has two cross shapesit could have been inspired by the person it was made for as it contains a small image of a Pharaohstain glass might have been an inspiration because of the bright colours are outlined with gold linesany other well justified comments regarding sources of inspiration.</td></tr><tr><td>Materials and/or techniques</td><td><ul style="list-style-type: none">the use of gold, which is an expensive material, suggests wealth and this could be a status piecethe inlaid semi-precious stones add colour which creates visual impactthe complicated patterns and details add visual interest to the piecethe necklace is highly detailed and would be time consuming to make as it required a high level of skillgold is a durable material which is why it has lasted for so many yearsthe inlaid stones on the birds' wings have been shaped like birds' feathers which creates patternany other well justified comments regarding materials and/or techniques.</td></tr></table>	Sources of inspiration	<ul style="list-style-type: none">the piece was inspired by birds as it contains two colourful birds facing each otherhieroglyphics/Egyptian writing could have been a source of inspiration as the pendant contains some of the pictures and symbols usedit was inspired by insects as it has the shape of a beetle in the centrethe gold circles could represent the sun as this was an Egyptian symbolit was inspired by snakes as two cobras are used to link some of the other shapesthe pendant could have been inspired by religious symbols as it has two cross shapesit could have been inspired by the person it was made for as it contains a small image of a Pharaohstain glass might have been an inspiration because of the bright colours are outlined with gold linesany other well justified comments regarding sources of inspiration.	Materials and/or techniques	<ul style="list-style-type: none">the use of gold, which is an expensive material, suggests wealth and this could be a status piecethe inlaid semi-precious stones add colour which creates visual impactthe complicated patterns and details add visual interest to the piecethe necklace is highly detailed and would be time consuming to make as it required a high level of skillgold is a durable material which is why it has lasted for so many yearsthe inlaid stones on the birds' wings have been shaped like birds' feathers which creates patternany other well justified comments regarding materials and/or techniques.	8
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			<div> <div>Visual Impact</div> <ul style="list-style-type: none"> the large-scale detailed centrepiece is eye-catching and creates a focal point the symbolic imagery of different animals adds to the visual impact the necklace would create a dramatic visual impact due to its large scale which would be very eye-catching the materials are colourful and metallic which would catch the light and create visual impact it has visual impact because of the contrasting blues, greens and orange against the gold and this makes the necklace very striking the symmetrical design makes it aesthetically pleasing and creates a striking effect any other well justified comments regarding visual impact. </div> <p>A maximum of 2 marks may be awarded for giving justified personal opinions on who might have worn this necklace and on what occasion.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total.</p> <p>The table below gives examples of points which would gain marks.</p> <div> <div>Personal opinion on who might have worn this necklace and on what occasion</div> <ul style="list-style-type: none"> an Egyptian King or Queen could have worn this necklace to an important ceremony due to the symbolism of the imagery which we associate with ancient Egypt due to the use of gold and semi-precious stones this could be worn by a very wealthy person on a special occasion this looks like a status symbol due to the elaborate design, as if it would belong to someone wealthy and it would be worn on a special occasion to make a statement the use of the rich blue colour and the gold gives it a regal look suggesting it would be suitable for nobility/royalty and would be worn at a royal event this necklace could be suitable for any age or gender due to the warm and cold colours used the antique style would appeal to people who collect statement pieces of historical jewellery any other justified reasons on who might have worn this necklace and on what occasion. </div>	2
				10

Question	Specific marking instructions		Max mark		
Optional question – candidates select one from questions 8, 9, 10, 11, 12					
12.		<p>Candidates’ responses can be credited in a number of ways up to a maximum of 10 marks.</p> <p>This question asks candidates to:</p> <ul style="list-style-type: none">comment on this bridal outfit, referring to wearability, decoration, and target marketgive your opinion on this approach to designing a bridal outfit, with two justified reasons. <p>Marks can be awarded for relevant substantiated comments or points relating to the designers use of the outfit’s wearability, decoration, and target market.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total.</p> <p>The table below gives examples of points which would gain marks.</p> <table><tr><td>Wearability</td><td><ul style="list-style-type: none">the detachable skirt means that the jumpsuit can be styled in different ways making it more versatileit looks as if the lace top could be removed leaving just the plain jumpsuit to suit a different wearer who prefers less decorationsilk is a lightweight material so won’t weigh the wearer down even though there is a large amount of fabric used on the skirtsilk is a soft, luxurious materials therefore the outfit will be more comfortable to wearthe belt is thick and wide so will securely hold the weight of the fabric attached to itthe belt can be adjusted to suit the wearer, if they want a close or slightly looser fitthe skirt is open at the front meaning the wearer is less restricted walking down the aisle than with a ballgown style dressthe trousers would allow more freedom of movementjumpsuits can be difficult to take on and off and can be impracticalit is more wearable than a traditional wedding dress as you could wear the different parts separately afterwards to special eventsany other justified comments regarding wearability.</td></tr></table>	Wearability	<ul style="list-style-type: none">the detachable skirt means that the jumpsuit can be styled in different ways making it more versatileit looks as if the lace top could be removed leaving just the plain jumpsuit to suit a different wearer who prefers less decorationsilk is a lightweight material so won’t weigh the wearer down even though there is a large amount of fabric used on the skirtsilk is a soft, luxurious materials therefore the outfit will be more comfortable to wearthe belt is thick and wide so will securely hold the weight of the fabric attached to itthe belt can be adjusted to suit the wearer, if they want a close or slightly looser fitthe skirt is open at the front meaning the wearer is less restricted walking down the aisle than with a ballgown style dressthe trousers would allow more freedom of movementjumpsuits can be difficult to take on and off and can be impracticalit is more wearable than a traditional wedding dress as you could wear the different parts separately afterwards to special eventsany other justified comments regarding wearability.	8
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			<table><tr><td>Decoration</td><td><ul style="list-style-type: none">the lace has floral decoration that adds a feminine touchthe floral pattern on the bodice makes it look suitable for a summer weddingthe floral pattern is on limited parts of the design which creates a focal pointthe decoration is symmetrical with the same pattern on each side of the bodice and the sleevesthe decoration is probably done by hand making it time consuming and expensivethe intricate embroidery and use of crystals on the top give it an elegant style that is highly detailed and interestingthere is a contrast between the highly decorated bodice and the rest of the outfit which is very plainthe floral design of the design contrasts with the geometric mesh on the bodicethe use of lace embroidery and crystals adds a traditional bridal element to the unusual outfitany other justified comments regarding decoration.</td></tr><tr><td>Target market</td><td><ul style="list-style-type: none">a bride who is looking for a different look during the day and in the evening of their wedding would wear this as they would be able to take off the skirt or top, creating a new lookit is likely to be worn by a stylish person who has the confidence to wear an unconventional wedding outfit and likes to be different from traditionit might be worn by a bride who prefers to wear trousers over skirts, therefore they can remove the skirt to be more comfortable or for dancingthis might be worn by a celebrity to a red-carpet event because although it is ‘bridal’ it is not traditional, but formal enough to be worn to a special occasion like the Oscarsany other justified opinions on target market.</td></tr></table>	Decoration	<ul style="list-style-type: none">the lace has floral decoration that adds a feminine touchthe floral pattern on the bodice makes it look suitable for a summer weddingthe floral pattern is on limited parts of the design which creates a focal pointthe decoration is symmetrical with the same pattern on each side of the bodice and the sleevesthe decoration is probably done by hand making it time consuming and expensivethe intricate embroidery and use of crystals on the top give it an elegant style that is highly detailed and interestingthere is a contrast between the highly decorated bodice and the rest of the outfit which is very plainthe floral design of the design contrasts with the geometric mesh on the bodicethe use of lace embroidery and crystals adds a traditional bridal element to the unusual outfitany other justified comments regarding decoration.	Target market	<ul style="list-style-type: none">a bride who is looking for a different look during the day and in the evening of their wedding would wear this as they would be able to take off the skirt or top, creating a new lookit is likely to be worn by a stylish person who has the confidence to wear an unconventional wedding outfit and likes to be different from traditionit might be worn by a bride who prefers to wear trousers over skirts, therefore they can remove the skirt to be more comfortable or for dancingthis might be worn by a celebrity to a red-carpet event because although it is ‘bridal’ it is not traditional, but formal enough to be worn to a special occasion like the Oscarsany other justified opinions on target market.	
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			<p>A maximum of 2 marks may be awarded for giving their justified personal opinions on this approach to designing a bridal outfit.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total.</p> <p>The table below gives examples of points which would gain marks.</p> <table><tr><td>Personal opinion on this approach to designing a bridal outfit</td><td><ul style="list-style-type: none">this is an unusual approach as most brides wear dresses and this outfit has trousersthe approach is traditional with a twist as it is still a white dress, but the trousers add a surprise elementthis is a very on trend approach as jumpsuits are very fashionablethe approach is more relaxed and less formal than a traditional ball gown style wedding dressthe approach is less feminine and more gender neutral as it has trousers and a skirtthis approach gives more value for money as jumpsuit could be worn on its own after the weddingany other justified opinions on this approach to designing a bridal outfit.</td></tr></table>	Personal opinion on this approach to designing a bridal outfit	<ul style="list-style-type: none">this is an unusual approach as most brides wear dresses and this outfit has trousersthe approach is traditional with a twist as it is still a white dress, but the trousers add a surprise elementthis is a very on trend approach as jumpsuits are very fashionablethe approach is more relaxed and less formal than a traditional ball gown style wedding dressthe approach is less feminine and more gender neutral as it has trousers and a skirtthis approach gives more value for money as jumpsuit could be worn on its own after the weddingany other justified opinions on this approach to designing a bridal outfit.	2
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[END OF MARKING INSTRUCTIONS]