



FOR OFFICIAL USE

--	--	--	--	--	--

National
Qualifications
2016

Mark

--

X721/75/01**Drama**

WEDNESDAY, 25 MAY

1:00 PM – 2:30 PM



* X 7 2 1 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

--

Forename(s)

Surname

Number of seat

--

--

--

Date of birth

Day

Month

Year

Scottish candidate number

--	--

--	--

--	--

--	--	--	--	--	--	--	--	--

Total marks — 40**SECTION 1 — 10 marks**

Attempt ALL the questions based on a performance you have taken part in during the Drama course.

SECTION 2 — 30 marks

Select from the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 7 2 1 7 5 0 1 0 1 *

Downloaded free from <https://sqa.my/>

SECTION 1 — 10 MARKS

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick the box to indicate your role.

Actor ☐ Lighting ☐ Costume ☐ Set ☐

Props and set dressing ☐ Sound ☐ Make up and hair ☐

1. Choose who would be the most suitable target audience for your drama.

Under 30's

OR

Over 30's

Justify your answer.

2



* X 7 2 1 7 5 0 1 0 2 *

Describe this challenge and the steps you took to overcome it.

4

[illegible]

[Turn over



- If you were an **actor** you should include comments on performance concepts.

If you were in a **production role** you should include comments on design concepts.

4

[illegible]

* X 7 2 1 7 5 0 1 0 4 *

[Turn over for SECTION 2

DO NOT WRITE ON THIS PAGE



SECTION 2 — 30 MARKS

Attempt ALL questions on your chosen stimulus.

Choose **one** of the following stimuli to develop ideas for a drama. Your answers should be based on a piece of drama which **could** be created and performed to an audience.

Stimulus A

“Tough times never last but tough people do” — Dr Robert Schuller

Stimulus B



Stimulus C

I've lived here a while
I've never lived anywhere like this in my life before
The language, the lifts, the winter.
If you went and lived in my home
You would feel as lost as I do
You would wonder all the time
Who you are
You would look a total stranger

From *Club Asylum* by John Retallack



Tick (✓) the appropriate box to indicate which stimulus you have chosen to write about.

Stimulus A

☐

Stimulus B

☐

Stimulus C

☐

You should now READ ALL of the following Questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.



* X 7 2 1 7 5 0 1 0 7 *

4. (a) What is the purpose of your drama?

1

- (b) Who would be the ideal audience for a drama with this purpose? Justify your answer.

2



* X 7 2 1 7 5 0 1 0 8 *

5. What feelings and/or emotions would you want the audience to have when they were watching your drama? Justify your answer.

[illegible]

[Turn over



6. (a) Choose **one** character that appears in your drama **who you think** is important. Justify your choice.

2

- (b) Think about a relationship this character has with **one** other character in the drama.

Describe the relationship.

3



* X 7 2 1 7 5 0 1 1 0 *

7. If you were to direct your drama, describe **two** rehearsal activities and how they would help your actors create their characters.

[illegible]

[Turn over



- 4

[illegible]

(b) Describe how these **two** characters would show their difference in status through their use of movement.

4

[illegible]

* X 7 2 1 7 5 0 1 1 3 *

- 2

- 4

Make-up

[illegible]

* X 7 2 1 7 5 0 1 1 4 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 7 2 1 7 5 0 1 1 5 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 7 2 1 7 5 0 1 1 6 *

ACKNOWLEDGEMENTS

Section 2 Stimulus B - lauraslens/shutterstock.com

Section 2 Stimulus C – Extract is taken from “Club Asylum” by John Retallack, taken from *Company of Angels: Four Plays by John Retallack*. ISBN 1840027258. Published by Oberon Books Ltd.

SQA has made every effort to trace the owners of copyright materials reproduced in this question paper, and seek permissions. We will be happy to incorporate any missing acknowledgements. Please contact Janine.Anderson@sqa.org.uk.



* X 7 2 1 7 5 0 1 1 7 *