



National  
Qualifications  
2014

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# **2014 ESOL Listening**

## **National 5**

### **Finalised Marking Instructions**

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## General Marking Principles for National 5 ESOL Listening

*This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.*

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) The Marking Instructions indicate the essential idea that a candidate should provide for each answer.
- (d) The answers for each question must come from the original listening text.
- (e) Where there are multiple choice questions, award 0 marks where a candidate ticks all boxes.
- (f) In addition, markers should use their professional judgement, subject knowledge and experience, and understanding to mark candidate responses.

## Detailed Marking Instructions for each Question

### Recording 1

Question			Expected Answer(s)	Max Mark	Additional Guidance
1.			C	1	
2.			B	1	
3.			B	1	
4.	(i)		right image/impression	1	
	(ii)		body art/form of art	1	
	(iii)		professional (tattoo) (artist )	1	Not professional tattoo
	(iv)		temporary tattoo ACCEPT 'fake tattoo' OR 'full body tattoo') OR 'big tattoo'	1	
5.			A, C	2	
6.			D	1	

### Recording 2

Question			Expected Answer(s)	Max Mark	Additional Guidance
7.			C, E, G	3	
8.	(i)		F	1	
	(ii)		F	1	
	(iii)		T	1	
	(iv)		T	1	
9.			C	1	
10.			A	1	
11.			B	1	

[END OF MARKING INSTRUCTIONS]