



National  
Qualifications  
2021 ASSESSMENT RESOURCE

X804/75/11

Art and Design

Duration — 1 hour

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Total marks — 25

Attempt EITHER Section 1 OR Section 2

**SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks**

Attempt Question 1 and ONE other question.

OR

**SECTION 2 — DESIGN STUDIES — 25 marks**

Attempt Question 7 and ONE other question.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue or black ink**.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 0 4 7 5 1 1 \*

**Attempt EITHER Section 1 OR Section 2**  
**SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks**

Attempt this question.

1. Identify two artworks by different artists you have studied. These should be based on similar *subject matter* and/or the same *theme*.

(a) With reference to these two selected artworks, comment on

- *media handling and/or techniques*
- *use of shape and/or form*
- *mood and atmosphere.*

Which of the two artworks is most appealing? Give two justified reasons.

10

(b) Select one artist from part (a).

Identify two influences on this artist and describe how these influences can be seen in any of their work.

5

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt ONE question from Q2, Q3, Q4, Q5 or Q6.

Read your selected question and the notes on the illustration carefully.

Image for Q2



*The Doll's House* (2007) by Lesley Banks

Oil paint on canvas (76 x 81 cm)

2. Comment on this painting, referring to

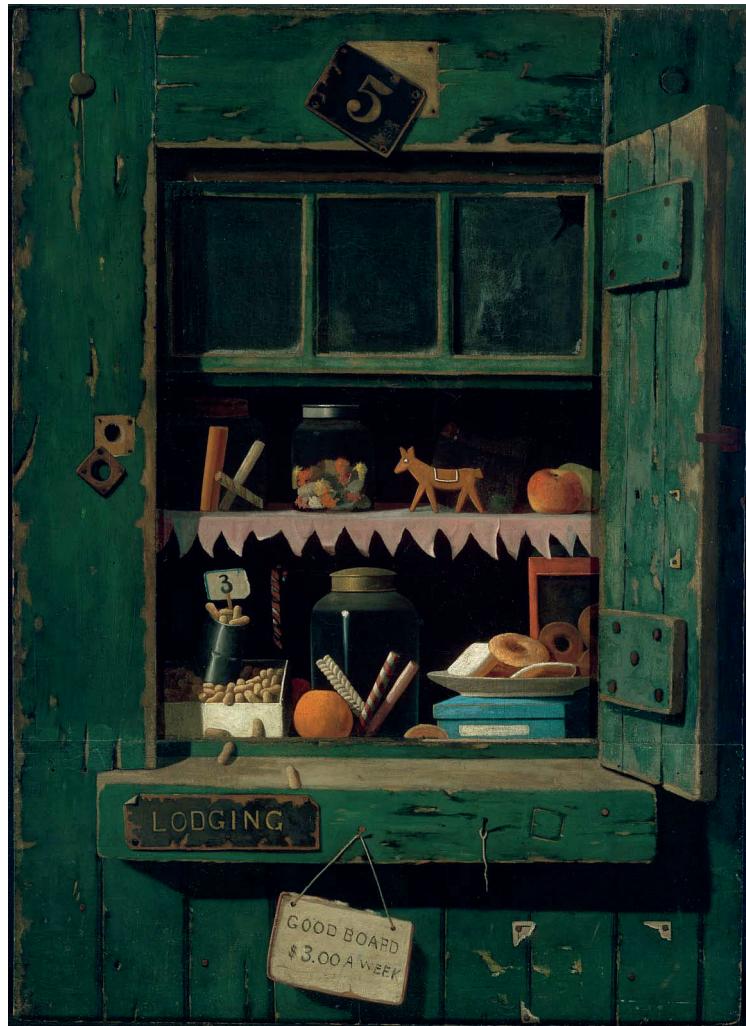
- *composition*
- *colour*
- *media handling and/or techniques.*

What is your opinion on the mood and atmosphere created in this painting? Give two justified reasons.

10

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3



*Still life* (1885) by John Frederick Peto

Oil paint on canvas (90 x 65 cm)

3. Comment on this painting, referring to

- *composition*
- *colour*
- *media handling and/or techniques.*

What is your opinion of this approach to still life painting? Give **two** justified reasons.

10

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q4



*At the Cycle-Race Track* (1912) by Jean Metzinger

Oil paint and collage on canvas (130 x 97 cm)

4. Comment on this artwork, referring to

- *subject matter*
- *shape*
- *media handling and/or techniques.*

What is your opinion on the visual impact of this artwork? Give two justified reasons.

10

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q5



*Popped Up* (2014) by Ervin Loránth Hervé

Painted polystyrene

5. Comment on this sculpture, referring to

- *subject matter*
- *form*
- *visual impact*.

What does this sculpture communicate to you? Give two justified reasons.

10

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q6



*Green Town* (1973–1978) by Friedensreich Hundertwasser

Watercolour and oil paint on paper (97 x 145 cm)

6. Comment on this painting, referring to

- *composition*
- *pattern*
- *colour*.

What is your opinion on this approach to painting a town? Give two justified reasons.

10

[Turn over

**Attempt EITHER Section 1 OR Section 2**  
**SECTION 2 — DESIGN STUDIES — 25 marks**

Attempt this question.

7. Identify **two designs** by different designers that you have studied who have worked in the same design area.

(a) With reference to these two selected designs, comment on

- *function*
- *style*
- *target market/audience.*

Which of the two designs is the most creative? Give **two justified reasons.**

10

(b) Select **one designer** from part (a).

Identify **two influences** on this designer and describe how these influences can be seen in any of their work.

5

## SECTION 2 — DESIGN STUDIES (continued)

Attempt ONE question from Q8, Q9, Q10, Q11 or Q12.

Read your selected question and the notes on the illustration carefully.

Image for Q8



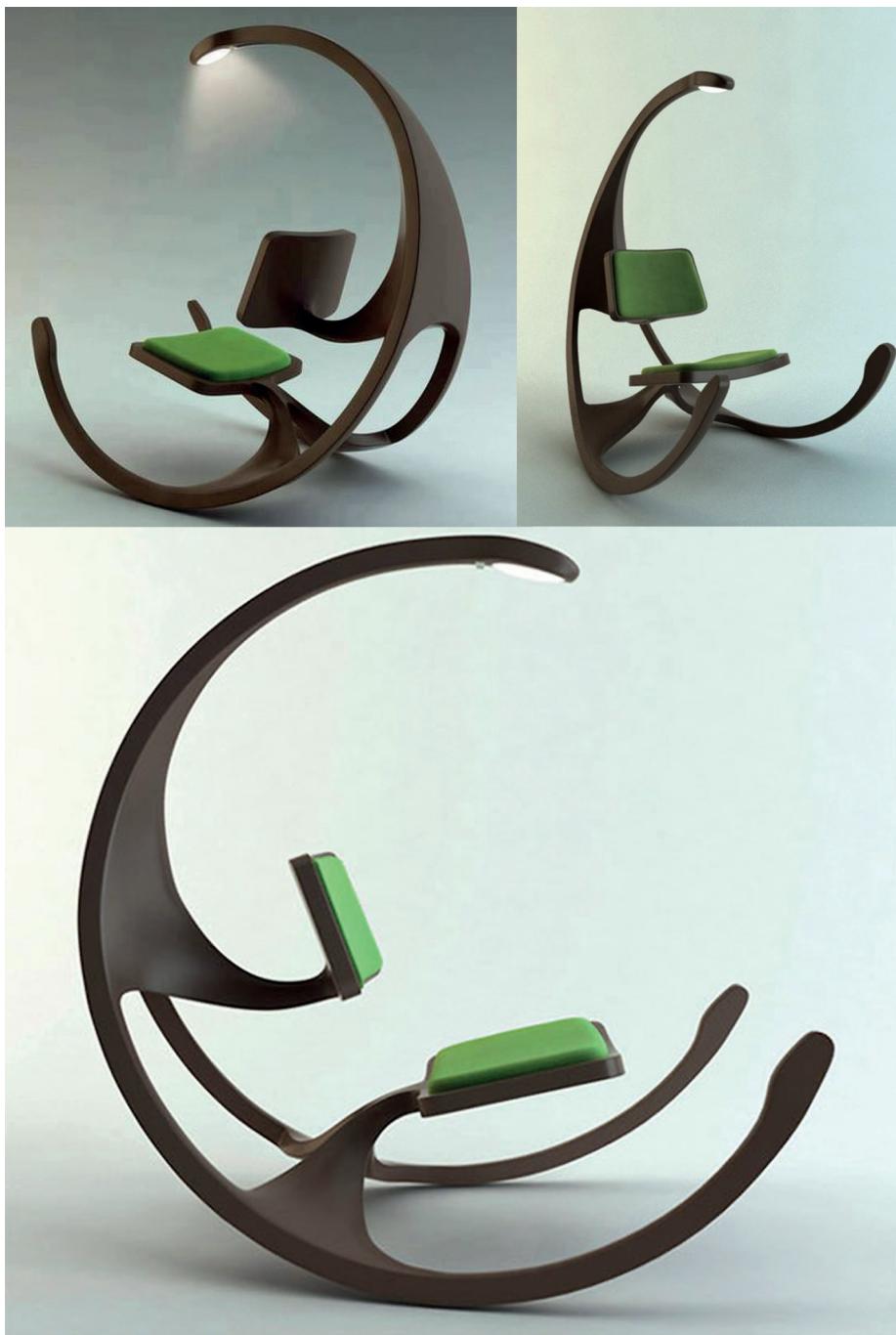
*Kansas Book Festival poster design (2011) by an unknown designer*

8. Comment on this poster design, referring to

- *layout*
- *lettering*
- *colour*.

What is your opinion on who might be the target audience for this poster? Give two justified reasons.

Image for Q9

*Rocking Chair* (2007) by Mathias Koehler

The light is charged through the rocking motion of the chair

9. Comment on this chair design, referring to

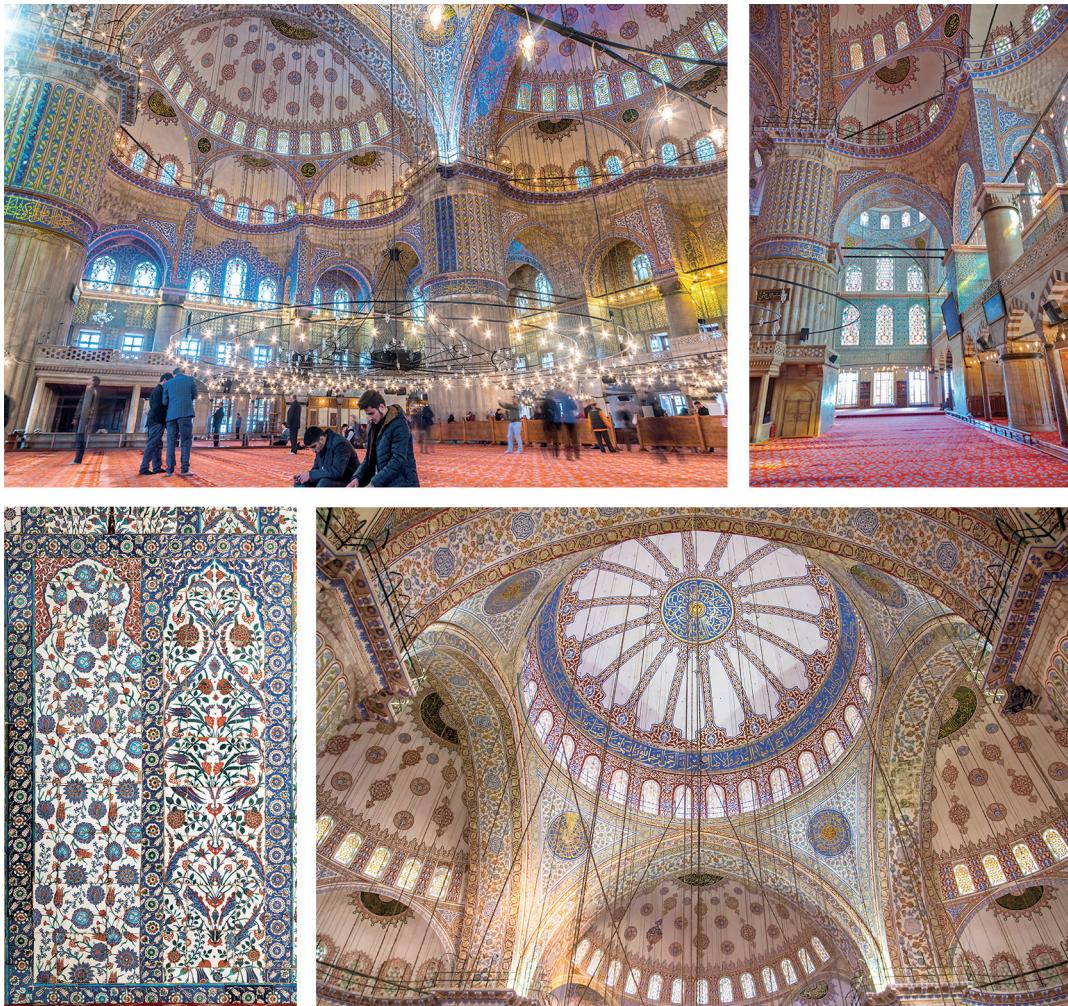
- *form*
- *fitness for purpose*
- *target market.*

What is your opinion on this approach to chair design? Give **two** justified reasons.

10

## SECTION 2 — DESIGN STUDIES (continued)

Image for Q10



Sultan Ahmed Mosque (Blue Mosque) Istanbul, Turkey (1609–1616)

by Sedefkâr Mehmet Ağa

10. Comment on this interior design, referring to

- *decoration*
- *scale*
- *form.*

What is your opinion on the visual impact of this interior? Give two justified reasons.

10

[Turn over

## SECTION 2 — DESIGN STUDIES (continued)

Image for Q11



Necklace (1969) by Claës Giertta

Material: silver

11. Comment on this jewellery design, referring to

- *wearability*
- *sources of inspiration*
- *target market.*

What is your opinion on the visual impact of this jewellery design? Give **two** justified reasons.

10

## SECTION 2 — DESIGN STUDIES (continued)

Image for Q12



*Costume from 'The Lion King' for the character of 'Scar' (1984)*

by Julie Taymor

Materials: silk, leather, cotton, shell, glass, wood and metal

12. Comment on this costume design, referring to

- *materials and/or techniques*
- *form*
- *fitness for purpose.*

What does this costume design communicate about the character? Give two justified reasons.

10

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