| FOR OFFICIAL USE | |
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| | |
| National Qualifications 2021 ASSESSMENT RESOURCE | Mark |

X850/75/01 Music

| Duration — 45 ı | minutes | | | | * X 8 5 0 7 5 0 1 * |
|-------------------|----------------|----------------|-----------|------------------|---------------------|
| Fill in these box | kes and read v | what is printe | ed below. | | |
| Full name of ce | ntre | | | Town | |
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Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





Total marks — 40 Attempt ALL questions

Question 1 This question features different styles of music. (a) Listen to this excerpt. Tick (\checkmark) one box to describe what you hear. Strathspey Celtic rock Waltz Pibroch (b) Listen to this excerpt. Tick (✓) one box to describe what you hear. Countermelody Ground bass Mouth music Waulking song (c) Listen to a new excerpt and tick (/) two boxes to describe what you hear. 2 You will hear the music twice. Here is the music for the first time. Here is the music for the second time. Castanets Glockenspiel Sitar Bongo drums Clarsach



| | _ |
|-------|--------------------------------------|
| MARKS | DO NOT WRITE IN THIS MARGIN |
| 1 | |
| 1 | |
| | |
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| | |

| Question 1 | (continued) |
|------------|-------------|
|------------|-------------|

| (d) | Listen to the instrument playing the melody in this excerpt. Write the Italian term which describes the playing technique. | 1 |
|-----|--|---|
| (e) | Listen to a different piece of music and tick (✓) one box to describe what you hear. | 1 |
| | Rubato | |
| | Pitch bend | |
| | Flutter tonguing | |
| | Descant | |
| (f) | Listen to this excerpt. Tick (✓) one box to describe what you hear. | 1 |
| | Baroque | |
| | Symphony | |
| | Rondo | |
| | Romantic | |
| (g) | Listen to that excerpt again and name the solo instrument. | 1 |
| | | |

[Turn over

Question 2

In this question you will hear vocal music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

4

There will now be a pause of **one minute** to allow you to read through the question. The music will be played **three** times, with a pause of **20 seconds** between playings.

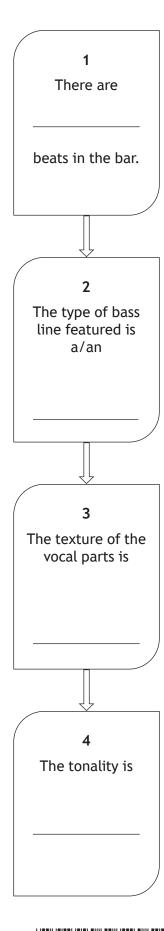
In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.



page 04

Question 2 (continued)



Question 3

You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

You now have one minute to read through the question.

The music will be played **three** more times with a pause of **30 seconds** between playings. After the final playing you will have **2 minutes** in which to complete your answers. A warning tone will sound **30 seconds** before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.





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Question 4

| This question features vocal music. | | | |
|-------------------------------------|--|--|--|
| (a) | Listen to this excerpt and tick (✓) two boxes to describe what you hear. 2 | | |
| | You will hear the music twice . | | |
| | Here is the music for the first time. Here is the music for the second time. | | |
| | Pedal | | |
| | Syllabic | | |
| | Scat singing | | |
| | Change of key | | |
| | Anacrusis | | |
| (b) | b) Listen to a different excerpt and tick (🗸) one box to describe what you hear. | | |
| | Aria | | |
| | Alberti bass | | |
| | A cappella | | |
| | Atonal | | |
| | | | |

[Turn over

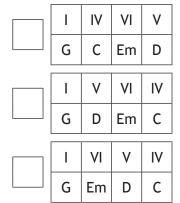
Question 4 (continued)

(c) Tick (✓) one box to identify the chord sequence heard in this song. The music is in the key of G major.

1

You will hear the music twice, with a pause of 10 seconds between playings.

Here is the music for the first time. Here is the music for the second time.



(d) Listen to this new excerpt and, in the space provided, identify the vocal style.

1

(e) Listen to a different excerpt.

Write an Italian term to describe the change of tempo at the end.

1

Question 5

In this question you will hear an excerpt of orchestral music which will be played three times.

Tick (✓) one answer only in each of the four sections

4

- style
- melody
- solo instrument
- texture/structure.

You now have one minute to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

| | | Tick (✓) | | |
|-------------------|------------------|----------|--------------------------------------|--|
| | Chorus | | Tick (✓) one | |
| style | Minimalist | | box from this selection | |
| | Concerto | | | |
| | Trill | | Tick (✓) one | |
| melody | Improvisation | | box from this | |
| | Whole-tone scale | | selection | |
| | Oboe | | Tick (✓) one box from this selection | |
| solo instrument | Bassoon | | | |
| | Piccolo | | | |
| | Canon | | Tick (✓) one box from this | |
| texture/structure | Coda | | | |
| | Ground bass | | selection | |

[Turn over



page 09

Question 6

In this question you are asked to describe music you hear by inserting the appropriate concepts in the text below.

3

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of **20 seconds** between playings and **20 seconds** before the next question starts.

Here is the music for the first time. Here is the music for the second time.

The string playing technique is ______ (Italian term).

The Italian term to describe the tempo is ______.

The music is in ______ form.



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| ARKS | DO NOT WRITE IN |
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| | MADGINI |

Question 7 This question features music in different styles. (a) As you listen to the excerpt (i) tick (✓) one box to describe the style of music, and (ii) in the space below, give a reason to support your answer. There will be a pause of **20 seconds** before the next question starts. Here is the music. Jig Waulking song Pibroch Gaelic psalm Reason _____ (b) As you listen to a different excerpt (i) tick (✓) one box to describe the style of music, and (ii) in the space below, give a reason to support your answer. There will be a pause of **20 seconds** before the next question starts. Here is the music. **Blues** Reggae African music

[Turn over



Ragtime

5

Question 8

As you listen to this excerpt, you are asked to identify the **prominent** features of the music.

In your answer, comment on at least three of the following

- rhythm/tempo
- melody/harmony
- instruments/voices
- texture/structure.

You will hear the music **three** times, with a pause of **2 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

You may use the table below for rough working, but your **final answer must be** written on the opposite page.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

Rough work

| rhythm/tempo | |
|--------------------|----|
| melody/harmony | |
| instruments/voices | RO |
| texture/structure | |



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Question 8 (continued)

Final answer

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



page 14

ADDITIONAL SPACE FOR ANSWERS

page 15

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Question 3 Theme From "Jurassic Park"

Composed by John Williams

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