



NEMFA WEB NEWS-BULLETIN

New England Music Festival Association, Inc.

January 2009

Vol. LXXIII, No. 2

Notice to all NEMFA members-Please Read

January 6, 2009 in Concert Festival, What's New | 2 comments

Welcome to this new version of the NEMFA Web News-Bulletin! This is an experimental issue created in the form of a weblog. What this means is that you may respond to individual articles by typing in a comment wherever a link says "No Comments" or "1 (or more) Comments". All words in BLUE function as links. Immediately beneath each title of each article, there is the Date when the article was posted (in gray), an Article Category (in Blue) that links you to other articles in the weblog with the same category, and a Comments link (in Blue). If you wish to post a comment to an article you have just read, simply click on this blue "Comments" link (it might also say "No Comments") and type whatever comments you feel are appropriate and relevant to what has been presented in the article. Please remember that the FIRST comments that you type in will not be post to the weblog right away until they have been authorized by the editor. After you have made your FIRST comments, you should be able to type in comments that post right away and may be seen by all readers.

There is more than one page to this weblog. Click on "Previous Entries", the BLUE link that is at the BOTTOM of the weblog. Then, you will see what is on the second page. Hitting "Next Entries" at the BOTTOM of the second page will bring you back here to page one.

This format will give you a chance to interact with the information

presented...hopefully, it will stimulate some

discussion among members. For more information about this issue, please see the last article in this weblog entitled "A New Year...A New Look". I look forward to your responses to see if you like this format. Oh, and by the way, you can still print this Bulletin and get all of the articles that appear in the Right Column as a hard copy, just like you have always been able to. You'll notice that there is even a Poll in which you can participate at the bottom of the left column that gives you a vote in how long you have been with NEMFA. Please let me know what you think...good or bad.

Sincerely,
Thomas Reynolds, Editor

President's Notes

January 3, 2009 in President's Notes | 1 comment

<http://nemfabulletin.wordpress.com/> Page 1 of 12

Dear Colleagues:

Happy New Year 2009! I trust that all of you had a restful holiday break and are ready to start school in January. Indeed, by the time you receive this letter in our Bulletin you will once again be in the thick of it.

Thanks go out to Rob Gattie and Steffen Parker for all their diligence and perseverance as they moved through the 2008 Solo & Ensemble Festival preparations and finally the actual festivals on December 6 and December 13. I just want to emphasize



Frank Whitcomb, NEMFA President & Librarian

for the final time how smoothly these events go because of all the work that these two gentlemen put into the preparation each year. From the scheduling of the performances to the procurement of the adjudicators, these members help us all as we prepare our students for the actual festivals. Thank you Rob and Steffen!

I hope you all take the time to read this Bulletin as Tom Reynolds continues to refine, rethink and shape a newsletter that will best serve the membership. I am very impressed with what I see happening, and no doubt you realize that Tom has spent a great deal of his personal time making this something that is interesting, visually pleasing and informative. PLEASE retrieve all your information for the upcoming Concert Festival in this Bulletin; Tom has made it very easy for us all, if we only take the time to sit down and read it. Additionally, our website is full of much more information that will be helpful to us all as we approach the Concert Festival on March 19-21, 2009.

No doubt you already know that the Concert Festival is being hosted this year at Coginchaug Regional High School in Durham,

Connecticut. Our Band, Orchestra and Chorus are being conducted by three outstanding directors, all under the capable hands of our managers: Laura Hilton for Chorus, Jay Wilson for Band and Edward Owens for Orchestra. The programs for each group look exciting and challenging. I do hope that all our membership is in attendance at the Festival and at the Festival concert to witness the extraordinary performances that will be given.

There is no doubt that managing this Festival is time consuming and at times frustrating; not just for the Executive Board, but also for our membership. We are all human, and we are all immensely busy, and so it is not unusual for us to sometimes forget a deadline date or overlook some aspect of the process as we move through the Solo & Ensemble Festivals and the Concert Festival. PLEASE make sure that you are fastidious about meeting deadlines, being aware of all the necessary rules and regulations that surround each of our events and understanding of the individuals whose job it is to enforce them. Ultimately we are all in this together, for the same reasons. And that reason...the culminating event of ALL our efforts.....will take place on Saturday, March 21, 2009, when we will all be proud of our students, our performing ensembles and the Festival Association that we all support and cherish. See you in March!
Best wishes,

Frank Whitcomb
NEMFA President

Secretary's Report

January 2, 2009 in Secretary's Report | 2
comments

MINUTES OF THE EXECUTIVE BOARD MEETING.
12 DECEMBER 2008. GLASTONBURY,
CONNECTICUT



Donald L. Hermance, NEMFA Secretary

The meeting was called to order by President Frank Whitcomb at 7:51 PM. Also present were: Jay Wilson, Laura Hilton, Steffen Parker, Bill Sittard, John Kuhner, Sal Ciciarella and Tom Reynolds.

The minutes of the previous meeting were approved as read.

Bill Sittard reported that the net income was \$14,140.72. The Treasurer's report was accepted as published.

Jay Wilson, Band Manager, reported that all was going smoothly. The number of parts needed for Band was discussed.

Laura Hilton, Chorus Manager, reported that she has found a conductor for the 2010 Chorus and will have pertinent information soon. Her need for available percussionists was discussed, as well as websites for rehearsal tapes. Also discussed were student forms which will be available online for printing.

Tom Reynolds., Editor of the Bulletin, reported that the next Bulletin will be published after the Solo and Ensemble Festivals. He added that the recent computer virus problem has been dealt with. He plans to offer a tour of the archives at the June Meeting.

Rob Gattie, Co-coordinator of the Solo and Ensemble Festival, reported that the previous weekend's festivals went well, that there was an apparent problem, with a keyboard, and that 17 of the 18 adjudicators at the northern site were also able to attend the southern site.

Steffen Parker, Co-coordinator of the Solo and Ensemble Festival, noted that there still existed a problem with "shuffling" of voices in vocal ensembles, and that there were 31 new applications and fewer changes of voice parts. The eastern site attracted 3 schools. It was observed that the Belfast site, because of its northerly location, was not satisfactory, and that it was advisable for the Association to look for a more southerly location.

Motion by Tom Reynolds: That the Eastern site of the Solo and Ensemble Festival be moved to the Portland area. Motion passed unanimously.

John Kuhner, Immediate Past President, reported that only two persons replied to requests for possible candidates for Band and Orchestra Manager positions. The Nominating Committee will continue with its search.

A lengthy discussion ensued dealing with the desire of the Association to get more young music directors on the Chorus, Band and Orchestra committees.

Motion by Rob Gattie: That the Association designate November 2nd as the sole deadline for the receipt of electronic and postmarked applications. Motion passed.

Meeting adjourned at 9:29 PM.

Respectfully submitted.

Donald L. Hermance, Recording Secretary

2009 NEMFA Orchestra Conductor and Program

January 2, 2009 in Concert Festival | 1
comment

Ronald Feldman, 2009 NEMFA Orchestra
Conductor



Ronald L. Feldman -Director, Berkshire
Symphony

Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. Mr. Feldman has appeared as guest conductor with the Rochester Philharmonic,

the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra and most recently with the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, and the Boston Conservatory Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Olsen, Gil Shaham, and Yo Yo Ma. He is on the faculties of the Boston Conservatory, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emorits, Claus Adam, Lorne Monroe, and Harvey Shapiro. In September, 2001 Mr. Feldman joined the faculty of Williams College as Artist in Residence ending a distinguished career with the Boston Symphony Orchestra.

2009 New England Music Festival Orchestra
Program

John Williams, Cowboys Overture Antonin
Dvorak, Slavonic Dance (one of 5-8) Ludwig
van Beethoven, 'Finale' from the Symphony
No.5

2009 NEMFA Chorus Conductor and Program

January 2, 2009 in Concert Festival | 1
comment



Rebecca Reames -2009 NEMFA Chorus Conductor

Rebecca Reames is an Associate Professor of Music in The Crane School of Music where she conducts two choirs (Concert Choir and Phoenix Club) and teaches courses in music education and conducting. Dr. Reames is currently the Crane Coordinator of Choral Ensembles and recently received the SUNY Potsdam President's Award for "Excellence in Teaching". An active clinician, she has conducted festival ensembles in numerous states, has presented choral interest sessions at regional and national music conferences, and has papers published in the Southeastern Journal of Music Education and the Choral Journal. A native of Virginia, she taught middle school and high school in Northern Virginia for over fifteen years before returning to Florida State University where she received the Ph.D. in Music Education/Choral Conducting. Prior to moving to upstate New York, she taught at The University of Georgia. Dr. Reames is the 2003-2005 New York State ACDA (American Choral Directors Association) President.

PROGRAM:

Windham -Daniel Read/arr. Brad Holmes

Bach (Again) Come Sweet Death -Johann Sebastian Bach/arr. Sandberg
Domine ad adjuvandum me festina -G. B. Martini Verleih' uns Frieden -Felix Mendelssohn
For the Sake of the Children -Jeffery Ames
Dormi, Jesu! -Mark Sirett Domaredansen - Swedish Folk Song/arr. Bengt Hallberg

2009 NEMFA Band Conductor and Program

January 2, 2009 in Concert Festival | 1 comment



Glenn Adsit, 2009 NEMFA Band Conductor

Glen Adsit is associate director of the Instrumental Studies Division and the director of bands at The Hartt School where he conducts the Wind Ensemble, Symphony Band, Contemporary Players Ensemble, teaches undergraduate conducting and guides all aspects of the graduate wind conducting degrees. Under his direction, the Hartt Wind Ensemble has performed twice at both the College Band Director's National Association regional conference and the

Connecticut Music Educator's All-State Conference. In addition they have performed at the 2007 College Band Director's National Association Conference in Ann Arbor, Michigan. Guest soloists have included Joseph Alessi, Robert Black, Marc Goldberg, Scott Hartman, Carrie Koffman and Ben Toth. Composers Joan Tower, Michael Daugherty and Joseph Schwantner, Susan Botti, Joe Turrin, Steve Gryc, Bright Sheng and Nebjosa Zivkovic have all been composers in residence with the Wind Ensemble.

An advocate of new music, he is the founder of the National Wind Ensemble Consortium Group, which has over 50 member schools with a mission to commission the world's finest composers to write for wind ensemble. The group consists of Board members, Leonard Slatkin, Phillip Smith, Fran Richards, Joseph Schwantner, H. Robert Reynolds, Jerry Junkin, Mike Haithcock, and Eric Rombach-Kendall.

His professional conducting includes three productions of the Nutcracker, two pops concerts, many educational concerts with the Hartford Symphony Orchestra and a series of educational concerts with the Rochester Philharmonic Orchestra in Rochester, New York. In addition to his professional orchestral experience, he also conducted the University of Michigan All-State Intermediate Orchestra for seven years at the Interlochen Center for the Arts in Interlochen, Michigan.

Prior to his appointment at The Hartt School, he was the Associate Director of Bands at the University of New Mexico in Albuquerque, New Mexico. Previous to his university appointments, he taught for seven years in the Michigan public schools at both the junior high and high school levels. Under his direction, the Plymouth Centennial Marching Band was a two-time Bands of America Grand National Champion. He holds a bachelor's degree in music education and trombone performance and a master's

degree in wind conducting, both from the University of Michigan.

PROGRAM:

1. Nitro, Frank Ticheli, (3 Minutes), Manhattan Beach
2. Amazing Grace, Robert Rumbelow, (7:30 Minutes), Kjos Music Company
3. Give Us this Day, David Maslanka, (16:00 Minutes), Carl Fisher Music

NEMFA Concert Festival Summary

January 2, 2009 in Concert Festival | 1 comment
NEW ENGLAND MUSIC FESTIVAL ASSOCIATION, INC.
82nd CONCERT FESTIVAL, March 19-22, 2009
Coginchaug Regional High School, Durham, Connecticut
(rehearsal and concert location)

1. Read this Summary Completely!!
2. Please note the following date: Secure your Hotel Accommodations before February 19, 2009!!! The NEMFA Headquarters Hotel will be The INN AT MIDDLETOWN, 70 Main Street, Middletown, Connecticut 06457. Tel.:800.637.9851 (Main hotel switchboard). Rooms will be released on February 13 at significantly higher rates from the special /night rate which is being offered. Refer to the Hotel information page found in the web-site. For information on other area restaurants, hotels, motels, inns, and bed and breakfasts, please refer to the list of sponsors provided by our Coginchaug hosts. \$119.00/room. [CLICK HERE FOR FURTHER HOTEL INFORMATION.](#)
3. Duplicate the Concert Tickets Order Form found in this Bulletin. Hand them out to your students immediately as tickets sell quickly for the concert. -DEADLINE-March 1, 2009 for return by mail. Ticket orders received after this

date will be reserved by name and will be available at the door. NEMFA members need only to show their membership cards for admittance. [CLICK HERE FOR THE CONCERT TICKETS ORDER FORM.](#)

4. Be sure to duplicate and distribute the Directions to Coginchaug Regional High School found in this bulletin to whomever needs them. [CLICK HERE FOR DIRECTIONS TO COGINCHAUG REGIONAL](#)

HIGH SCHOOL.

5. Be sure to duplicate and distribute the directions to the Concert Site at Coginchaug Regional High School, Durham, Connecticut found in this Bulletin for your students' parents. [CLICK HERE FOR DIRECTIONS TO COGINCHAUG REGIONAL HIGH SCHOOL.](#)

6. Duplicate the Concert Recordings Form ([CLICK HERE FOR RECORDINGS FORM](#)) and the T-shirt Order Form ([CLICK HERE FOR THE T-SHIRT ORDER FORM](#)) found in this web-site; hand them out to your students immediately!!

7. Student Agreement Forms and Student Medical Forms should have already been mailed.

8. Arrival on Thursday, March 19: Information about arrival at Coginchaug Regional High School is available by looking at the Rehearsals/Concert/Activities Schedule posted on the website. [CLICK HERE FOR REHEARSAL/FESTIVAL SCHEDULE.](#)

9. Registration: (For Music Supervisors ONLY) between times to be listed here, Thursday, March 19, 2009, Location – Coginchaug Regional High School; ALL STUDENTS should drop-off luggage and instruments in location listed in schedule prior to the General Meeting.

10. Student meals will be served at Coginchaug Regional High School on Thursday evening and Friday lunch, and Saturday lunch. Students will have dinner on

Friday evening at the host homes, as well as all breakfasts. Students will be on their own for the dinner meal Saturday, March 21, or they may go with their teachers or with their parents or with their host families. Therefore, students may need to have some spending money with them for an incidental meal or incidental purposes. [CLICK HERE FOR AREA RESTAURANT LIST.](#)

12. Directors Hospitality will be available at Coginchaug Regional High School and The Inn at Middletown, with arrangements to be announced shortly.

13. The NEMFA Annual Meeting will take place on Friday, March 20,

2:30 PM, at Coginchaug Regional High School. A Directors' Forum will take place on Thursday evening, March 19, 7:00 — 9:00 PM, at Coginchaug Regional High School.

<http://nemfabulletin.wordpress.com/> Page 9 of 12

More information can be found in the following web pages of our NEMFA's Internet Web Site.

[CLICK HERE FOR NEMFA WEBSITE.](#)

NEMFA Archives News

January 2, 2009 in Archives | 1 comment

You might remember that at the beginning of June I was working on the NEMFA archives collection that is being stored at the Harvard, Massachusetts Public Library. Old programs back to 1937 with more years ever since are being filed along with old Bulletins. The collection, known as the John R. Hansen Memorial Archives of the New England Music Festival Association, has been organized by member of the staff of the Harvard Public Library. Programs and Bulletins

are stored chronologically in boxes in a climate-controlled historical room in the Harvard Public Library. The hours of operation of the Harvard Public Library, Route 111, Harvard, Massachusetts 01451 are as follows:

Library Hours -Monday, Tuesday, Wednesday, Thursday -10:00 -9:00
Friday Saturday -10:00 -5:00 10:00 -4:00
(Sat. 10:00 -2:00 in June, July & August)
Sunday closed

Directions to the Harvard Public Library
-From Route 2, take Exit 38 (Rts. 110/111) toward Harvard Common. Continue through the red blinking light on 111S. Past the school zone, take a right onto Pond Rd. The Library is on the right with parking available in front of the entrance to the building. From Route 495, take Exit 28 (Rte. 111) and go toward Harvard. Continue on Route 111 toward the center of Harvard. Upon entering the school zone, take a left onto Pond Road. The Library is on the right with parking available in front of the entrance to the building.

I am still in search of any printed materials regarding any NEMFA concerts or related activities from 1928 to 1939, although I would welcome other materials that you, our membership, might come up with that you would deem to be worthy of saving in our archives.

As of 1 September 2008, the following Concert Festival Programs are not in our possession in the archives at the Harvard Public Library: 1928, 1935, 1937, 1939, 1940, and 1941. The following Major Organizations Festival programs are not in our possession as well: 1939, 1940, 1941, 1952, 1953, 1954, 1955, 1956 and 1957. Additionally, I would welcome the donation of any recordings of past NEMFA concerts. Right now, our collection only includes concerts from the late 1990's to the present.

Another area that we have very little on records is that of old photographs. Certainly, photographs tell a million stories

about our past festivals, as well as providing some insight into the daily life going on around those festivals at the time the photographs were taken.

The NEMFA Heritage Book published in 2007 will be updated with current officers and festival locations added as a short addenda to the present book. I am presently working on these addenda and hope to have it completed shortly. If you haven't yet seen the NEMFA Heritage Book, there are still plenty available. Remember, that each book is only \$10.00 each and may be obtained by sending a check of \$10.00 (payable to "NEMFA") plus \$2.50 shipping and handling to the following address:

New England Music Festival -Heritage Book,
PO Box 102, Templeton, Massachusetts 01468

If you would like to submit an article for this Bulletin regarding NEMFA-related or music education-related topics, please feel free to send it to me via e-mail at treynold@worldpath.net or via snail mail at NEMFA News-Bulletin, PO Box 102, Templeton, MA 01468.

Cordially,
Thomas E. Reynolds
Editor, NEMFA News-Bulletin

Upcoming NEMFA Concert Festival Dates

January 2, 2009 in Calendar | 1 comment
March 19-21, 2009
March 18-20, 2010
March 17-19, 2011
March 15-17, 2012

2008-2009 NEMFA Calendar

January 2, 2009 in Calendar | 1 comment

January 16, 2009 — Electronic Confirm. Deadline Log in. Confirm participation of each student. Print out the Acceptance/Invoice Form. Amt. due auto adjusts.

January 23, 2009 — POSTMARK DEADLINE Mail (Certified) Completed* \$100.00 Late Fee per school/sponsor Conc. Fest. Material to Bill Sittard. After 2/1/09 no forms accepted & Include: student participation denied. 1. Pymt. of Fees or School P.O. *Incomplete forms incur \$10.00 guaranteeing payment

Reprocessing Fee. 2. Acceptance-Invoice Form 3. Student Agreement/Health Forms 4. Permission Forms 5. Return unused music

March 19-21, 2009 — Concert Festival Coginchaug Regional High School Lisa Larsen, Host Durham, CT

June 6, 2009 — Meeting, 10:00 A.M. Managers Must Present: Holiday Inn, Boxborough, MA 1. Conductors to be hired 2. Programs finalized for ordering music