

"New England Music Festival Association, Inc." <tomr@mit.edu>

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New England Music Festival Association, Inc. WebNews Bulletin

## New England Music Festival Association, Inc.



# NEMFA WEB NEWS-BULLETIN

New England Music Festival Association, Inc.

June 2013

Volume LXXVII, No. 3

### Latest News

**NEMFA Officers 2013-14**  
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**NEMFA OFFICERS**

### NEMFA Calendar 2013-2014

**September 7, 2013 Executive Board Meeting, 10:00am, Mt. Anthony Union High School, Bennington, VT**  
**October 1, 2013 Online application opens**  
**October 28, 2013 Deadline for online applications**  
**November 4, 2013 Deadline for postmark applications**  
**December 7, 2013 Northern Site - Solo & Ensemble Festival Hartford High School, White River Jct., VT**  
**December 13, 2013 Executive Board Meeting, 7:30pm Waterbury, CT**  
**December 14, 2013 Southern Site - Solo & Ensemble Festival and Concert**  
**Festival selection Cheshire High School, Cheshire, CT**  
**January 18, 2014 Deadline for acceptance**  
**March 20-22, 2014 87th Annual NEMFA Concert Festival Mt. Anthony Union High School, Bennington, VT**  
**June 7, 2014 Executive Board Meeting, 10:00am, Holiday Inn Express, Brattleboro, VT**



### 2014 CONCERT HOST:

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### NEMFA OFFICERS 2013-2014

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### President's Message

June, 2013

Dear New England Members, Colleagues,  
and Friends,

Gathering my thoughts for this president's message, I find myself reflecting on our recent NEMFA Concert Festival. Each festival promises new musical experiences for our students, and while these festivals fulfill our wishes for students' success, I can report we succeeded in accomplishing another wonderful festival.



Our festival host Lewis S. Mills High School, Burlington, Ct provided our organization with a great rehearsal and performance facility exceeding our expectations. We want to congratulate the Lewis S. Mills Music Department and staff for their dedication and outstanding accomplishments as this year's hosts. John Deeb, Coordinator of Fine Arts and Host Chairperson, David Miller Choral Director assistant to the chair, and with all committees, went beyond

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Director assistant to the chair, and with all committees, went beyond the call of duty to showcase our great organization. A heartfelt thank you is sent to the Region #10 School District administration and staff who made our concert festival possible.

Our managers and colleagues serve our membership in countless hours to ensure the best possible experience for all our ensemble performers. Caleb Pillsbury, Chorus Manager from Mt Mansfield High School, Jericho, Vermont; Erika Howard, Band manager from Hartford High School, White River Junction, Vermont; and Gail Reynolds, Orchestra Manager from Connecticut all deserve our deepest appreciation for selecting outstanding nationally recognized conductors to work with our students and sharing their musical expertise culminating with great performances from each of the ensembles.

Both Erica Howard and Gail Reynolds have finished their respective terms as Concert Band and Orchestra Managers. We wish to recognize their efforts and contributions to our concert festival students' and to our organization for the past four years.

It is my pleasure to welcome Peter Roach, Fair Haven Union High School, VT, Concert Band Manager, and Tony Brackett, Provincetown, MA, Orchestra Manager, to our executive board. They both come to our board with vast music education and ensemble experiences and will represent our members in leadership roles at the state, region and national levels.

Our ensemble managers have selected our festival conductors and programs for our concert festival in 2014. As always, check our website often to keep abreast of new information, dates, and the many changes that may occur as we move toward the school year. Our Bulletin Editor, Tom Reynolds is there to serve and notify.

Our deepest gratitude is extended to our Solo & Ensemble Chairs, Steffan Parker and Rob Gattie. They are the leading force in scheduling, resolving and assisting our members throughout the year making our S&E and concert festival a musical success. At our recent executive board meeting we were pleased to accept an invitation from Mount Anthony Union High School, Bennington, Vermont to host the 87th NEMFA Concert Festival on March 20-22, 2014. Marjorie Rooen, host and coordinator of Fine Arts is a long time member of our association and continues to support the activities of NEMFA. We are grateful and appreciative what Mount Anthony High School Music staff has done for our membership. Thank you AGAIN, Marj!

We will now schedule the "On site hearing" on the first day of the festival. At our director's forum in March, many members expressed concerns and offered recommendations to the board. Revisions of the original wording have been edited and we are confident our members will be pleased with the newer guidelines. Steffen Parker and Rob Gattie have contributed countless hours to the success of the onsite hearing process, so look for new information in the future. As we all realized, the 2013 Chorus arrived better prepared for the festival and supportive comments were received by teachers and students alike to continue this process.

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#### Web Info

[www.nemfa.org](http://www.nemfa.org)

#### Bulletin Signup

Is there anyone that you  
would like to suggest  
receive this Bulletin as a  
way to recruit new  
members from other  
schools and states?  
Please feel free to forward  
the Bulletin to them or  
send their e-mail to Editors

continue the process.

#### New Announcements

As of this writing, the Executive Board accepted an invitation from the New Hampshire School Administrative Unit 29, Keene High School, to host the NEMFA 2015 Festival Concert on March 19-21, 2015, Thomas Martin host. Additional information concerning next year's and the 2015 festival will be forthcoming, so please check our web site for updates throughout the year. We thank the Keene High School Administration and Staff for this very exciting invitation.

The Executive Board recently received the news of the passing of long time NEMFA Member, Bill Erickson in Florida on June 5, 2013. We extend our deepest sympathy to his family and close friends. Condolences can be sent to:

Mrs. Joyce Erikson  
206 Angler Court  
Marco Island, Florida 34145

On a farewell note, the board accepted Don Hermance's resignation letter as Recording Secretary and extended our best wishes to Don with a little social gathering after our board meeting. I want to personally thank Frank Whitcomb for organizing a very special reception for Don for the many years he has served our membership in many capacities. Congratulations, Don!

Our executive Board voted for Gail Reynolds as our new recording secretary and we are happy to welcome her in this new role.

Please accept my congratulations for continued success and enjoy the long summer days you so deserve.

My best,

*Sal Cicciarella*

President, NEMFA



#### Secretary's Report



New England Music Festival Association  
Executive Board Meeting Minutes  
Burlington, CT  
Friday, March 22, 2013

The meeting was called to order at 10:40 am by President Sal Cicciarella. Also present were: Bill Sittard, Erica Howard, Gail Reynolds, Laura Hilton, John Deeb, Tom Reynolds, Frank May, Steffen Parker, Rob Gattie, Frank Whitcomb, and John Kuhner. The minutes of the previous meeting were read and approved.

send their e-mail to Editor  
Tom Reynolds at the  
following address:  
treynold@worldpath.net.

The Treasurer's report was distributed and approved.

Erica Howard, Band Manager, reported that all was going well with the Concert Band, and that a conductor for the 2014 Festival was set.

Gail Reynolds, Orchestra Manager, reported that rehearsals of the Concert Orchestra were going well, that the students were well prepared, and that a conductor for the 2014 Festival had been offered a contract.

Laura Hilton, Chorus Manager, reported that the Concert Chorus numbered 269 students, with 6 dropouts, and that rehearsals were going well.

President Ciciarella commended Host John Deeb on a well-organized Festival, with excellent facilities.

Host, John Deeb reported that all was going smoothly. He praised his co-host David Miller as well as the school administration. He noted a minor problem dealing with student absentees as it concerned the housing situation.

Frank May, Dean, reported that there were no major problems at the Festival, but there were some gaps in the coverage (medical forms, etc.) A discussion concerning communications and forms ensued.

Rob Gattie, Co-coordinator of the Solo and Ensemble Festival reported briefly on the success of the adjudications system.

Steffen Parker reported that the proposed use of certificates for students is a work in progress.

Frank Whitcomb, Immediate Past President, offered the names of nominees for positions on the Executive Board as follows:

President: Salvatore Ciciarella  
Vice-President: Laura Hilton  
Chorus Manager: Caleb Pillsbury  
Band Manager: Peter Roach  
Orchestra Manager: Tony Brackett

Motion: That the Recording Secretary cast one ballot electing the recommended slate of nominees. Motion passed unanimously

John Kuhner, Member Service Chairman, distributed copies of the new Association trifold information flier for comments. He also reported that a survey of comments on the Concert Festival is in progress.

Steffen Parker briefly demonstrated a flow chart related to the organization. He also discussed the proposal of medical forms on-line along with a password for privacy.

The meeting was adjourned at 12:35 pm.

Respectfully submitted,

*Donald L. Hermance*

Recording Secretary

New England Music Festival Association  
MINUTES OF THE ANNUAL MEETING

Friday, 22 March 2013, Burlington, CT

The meeting was called to order at 2:41 pm by President Sal Ciciarella. Present were approximately 50 members.

President Ciciarella thanked all who had worked to make the Concert Festival a success. Bill Sittard gave the treasurer's report, and reminded the membership of the reception for members and conductors at 6 o'clock that evening.

Erica Howard, Band Manager, reported that all was going well with the Festival Band rehearsals.

Gail Reynolds, Orchestra Manager gave a positive report on the sessions with the Festival Orchestra.

Laura Hilton, Chorus Manager, reported that the Concert Chorus rehearsals were going very well.

Respectfully submitted,

*Donald L. Hermance*

Recording Secretary



### Secretary's Report



New England Music Festival Association  
Executive Board Meeting Minutes  
Brattleboro, Vermont  
Saturday, June 1, 2013

The Meeting was called to order by  
President Salvatore Ciciarella at 10:00 AM.

In attendance: Sal Ciciarella, Gail  
Reynolds, Bill Sittard, Frank Whitcomb, Tom  
Reynolds, Steffen Parker, Rob Gatti, John  
Kuhner and Tony Brackett.

Member Apologies: Laura Hilton, Peter  
Roach, Caleb Pillsbury

Guests: Don Hermance and Marjorie Rooen

Minutes from the March 22, 2013 meeting were read by Don  
Hermance. A motion by Steffen Parker to accept as read was passed.

Executive Secretary-Treasurer, Bill Sittard reported that the  
association will end the year in slightly negative numbers but that the  
association is otherwise financially sound. He noted that there was a  
\$2,000 deficit from the S & E Festival. He also reported that the cost of  
student meals during the festival was \$7,730. A motion by Steffen  
Parker to accept the report as read was passed.

Band Manager Report. On behalf of Peter Roach, Sal Ciciarella  
reported that the 2014 conductor Peter Boonshaft is confirmed. The  
program proposal should arrive mid-week and is to be voted upon by  
the EB via email. Steffen Parker added that he mailed a CD of the 2012  
band performance to both the conductor and the band manager. A  
motion by Steffen Parker to accept the report passed unanimously.

Orchestra Manager, Tony Bracket reported that Adam Glaser is the

2014 conductor. Tony offered several program proposals. A motion by Gail Reynolds to accept program #1 was approved unanimously.

Chorus Manager Report. On behalf of Calib Pillsbury, Sal Cicciarella reported that the confirmed conductor for 2014 is Pearl Saquin Shanghvan from Calvin College. The conductor's list of proposed choral selections was reviewed and a motion by Rob Gatti to accept seven selections was approved unanimously.

Concert Festival Report. On behalf of John Deeb, the 2013 Concert Festival Host, Sal Cicciarella reported that everything generally went very well and both John Deeb and David Miller would be thrilled to host again. In his report, Mr. Deeb commented that housing students was more difficult for him this year than in 2009 and asked the EB to "remind its membership that 80% of the work related to hosting is the housing piece and that patience and flexibility need to be exercised at all times". Mr. Deeb's early concern that the addition of background checks would be a deterrent to families interested in hosting students was found NOT to be the case. He also added that school being in session on Friday presented additional scheduling issues. Mr. Deeb asked the board to consider changing its ticket pricing to encourage pre-sales in order to cut down on crowding at the box office. A motion by Steffen Parker to keep the pre-sale ticket prices at \$10 for a single concert and \$15 for both concerts but increase ticket prices at the door to \$15 (single) and \$20 (both) to discourage a melee at the door was passed unanimously.

Deans' Report was presented by Dean Frank May. Frank reported that everything ran reasonably well with a few issues. He recommended that there be earlier communication between the deans and the host school nurses and that the health books arrive on site in alphabetical order by student last name or if possible via electronic forms. He also suggested that improvement can be made regarding the logging of student allergies. Both deans have volunteered to review the Deans' responsibilities and guidelines and submit recommendations to the EB at a later date. The EB decided that past festival student medical information be stored with Frank Whitcomb.

Past President's Report, Frank Whitcomb. Nothing new was reported.

Editor & Website Manager, Tom Reynolds, reported that the website will be updated at the conclusion of the meeting. The EB agreed that the spring bulletin should be available after the June meeting. Steffen Parker announced the upcoming dates for inclusion in the bulletin calendar as:

- Oct. 1: Online application opens
- Oct 28: Deadline for online applications
- Nov. 4: Deadline for postmark applications
- Dec. 7: Northern site S & E
- Dec. 13: EB meeting
- Dec 14 Southern site S & E and concert festival selection
- Jan. 18, 2014: Deadline for acceptance
- March 20-22: Concert festival
- June 7: EB meeting

Solo & Ensemble Festival Co-Chairs Report, Steffen Parker & Rob Gatti. Rob Gatti reported that additional help regarding scoring will be offered to adjudicators in a continuing attempt to improve consistency of scoring between rooms of similar voices and instruments. Steffen Parker reported that last year's application numbers decreased by 241 with a larger percentage being instrumentalists. Following a discussion regarding the possible reasons for the decrease as well as the potential impact on the association, it was decided that the EB would revisit this topic if numbers show another significant decline this year.



Choral Re-Audition Procedures for 2014 Report, presented by Rob Gatti. Rob presented a revised copy of the "Chorus Re-Hearing Policy & Process". The EB agreed to revise the title of the policy to "Chorus On-Site Hearing Policy and Process". Tom Reynolds agreed to post the revised policy on both the June and September electronic bulletins. A motion by Steffen Parker to accept the policy with the revised title and the removal of the "Results" section was approved unanimously.

Performance Certificates Report, Steffen Parker and Gail Reynolds. Steffen Parker reported that there is much difficulty associated with creating a downloadable certificate that could meet the needs of a sponsor population that uses myriad diverse computers and printers. The EB discussed several options. John Kuhner recommended that NEMFA offer blank hard copies to sponsors which could be filled out by the sponsor at a later time. A motion by Rob Gatti to create hard copy blank certificates for both the Solo & Ensemble Festival and the Concert Festival to be provided to the sponsors at the concert festival was unanimously approved. Laura Hilton will review policy and report her findings at the next meeting.

Member Service Chair, John Kuhner. John Kuhner distributed copies of the new NEMFA tri-fold to the EB. It was decided to include a downloadable copy of the tri-fold on the nemfa.org website in September. Copies of the Host Family, Student and Sponsor post-concert on-line survey results were distributed. The EB discussed some of the comments submitted and made a few recommendations. The EB decided to support the host site offering host families free admission to the dress rehearsals. It was suggested that the EB notify the host families of the dress rehearsal schedule well in advance by including that information in the schedule of events in their host package.

They also noted that several host families commented that they did not receive a call from the students they were hosting prior to the festival.

Old Business.

Topic: Start-Up Money for Hosts. EB discussed increasing the host start-up money. A motion by John Kuhner to increase host start-up money from \$1500 to \$2000 passed unanimously.

New Business.

- Steffen Parker presented the revised online Medical & Acceptance Form to the EB. The Board offered some recommendations to the document. It will be available online by January 25th.
- President Sal Cicciarella announced concert festival sites secured for 2014 and 2015. They are:

2014 - March 20-21 at Mt. Anthony Union HS, Bennington, Vermont

2015 - March 19-21 at Keene HS, Keene New Hampshire

- Marjorie Roosen, Mt. Anthony Union HS host announced that the order of the concerts will be instrumental followed by choral. She also announced that all groups will rehearse at the High School.
- The chorus conductor's request to bring her own accompanist was rejected by the board.

The meeting adjourned at 12:30 P.M.

The next NEMFA EB meeting will be held September 7, 2013 at Mt. Anthony Union HS, Bennington, Vermont at 10:00 A.M.

Respectfully submitted,

*Gail Reynolds*

Recording Secretary



### Future NEMFA Concert Festival Dates

March 20-22, 2014 - Bennington, VT

March 19-21, 2015 - Keene, NH

March 17-19, 2016

Be sure to mark these dates into your calendars. We also need host schools for these concert festivals. If you have never hosted a NEMFA Concert Festival at your school, please do consider it. It is a very rewarding experience for any school to be a host, and most every NEMFA Concert Festival has had a positive effect on the host school's music program for a long time after the festival is over. It is also a great way to raise funds for your local school program. Please contact President Sal Cicciarella if you have any further questions about hosting a NEMFA Concert Festival.

### Retirement Luncheon for Don Hermance at The Putney Inn, Putney, Vermont June 1, 2013

by Frank Whitcomb



Don and MaryAnn Hermance.

On June 1st, after our annual Executive Board Meeting at the Holiday Inn Express in Brattleboro, Vermont, we held a small party for our recently retired Recording Secretary Donald Hermance. We had originally asked Don to attend this last meeting as our guest, at which time we would duly honor him with a few comments of appreciation. After the meeting we all went out to lunch at the Putney Inn, and while Don's wife MaryAnn knew what we were up to,

Don had no idea that the intent of going to the Inn was to honor him with a more sincere and heartfelt expression of our appreciation and admiration.

There can be little doubt that when he entered the Putney Inn and recognized his family and some friends that this was something out of the ordinary and special. Indeed, after we all had some time to socialize, we had lunch followed by a small presentation of slides illustrating some of the more interesting and entertaining moments in Don's life narrated by Frank Whitcomb and followed by a few comments from individuals that chose to speak. A special presentation was made to Don by our President Sal Cicciarella of a caricature of the present Executive Board with Don at the center! Don offered a few parting thoughts of appreciation to all that he had served with all these years, and we all went our separate ways for the summer!

Donald Hermance has been on the Executive Board of the New England Music Festival Association for many, many years, and during those years has served the New England Music Festival Association with an unusually high degree of steadfastness, honor, loyalty and integrity. His comments, assessments, guidance and humility will be missed by all of us; we wish Don the very best and hope to see him often in the future.



Thoughts from Don Hermance as he retires as  
NEMFA Recording Secretary



Frank Whitcomb presents Don Hermance with Board Caricature

To my friends in the New England Music Festival Association, Inc.:

If someone had told me long ago that if I worked on the Board for fifty years, traveled to two hundred meetings all over New England, served as an officer, and kept minutes at every meeting for about forty years, adjudicated music students for I don't know how many years, all without pay, I'd be rewarded with a little party somewhere in the wilds of Vermont, I'd have thought they were nuts!

But I did do it, and found it to be a most rewarding experience all of those years. I have made many good friends, helped in providing a highly worthwhile experience for thousands of kids, and been thrilled time after time in watching those music students rehearse, perform and display the exuberance and energy that kids of that age so delightfully display. This has been a constant case of spiritual renewal.

I have been present at meetings and happily observed the never-ending struggle to provide the wherewithal for all of the above, trying to keep up with the changing times, solving a multitude of problems, and dealing with a host of directors with a plethora of situations. All of this mostly as volunteers who were - and are - willing to give up weekends, traveling the length and breadth of New England, and offering whatever talents they possessed with a dogged determination to make the efforts of the Association work for the sake of our young people. Huzzah! I say, and again, Huzzah!

I tried to avoid my occasional embarrassing show of emotions at meetings, but you folks insisted on my going to Brattleboro. To tell you the truth, I wondered what would transpire on my account, going from imagining a few handshakes, to a gift of a BMW convertible. (When I dream, I dream big!) So when, at the end of the meeting Sal thanked me for my contribution of humor to the meetings, and all present stood and applauded...okay! That made me glad that I had not made a big deal about telling my family and friends, for fear that they might travel many miles for just sixty seconds of appreciation.

So then I experienced my near cardiac arrest when I walked into the dining room at the Putney Inn and discovered a host of my relatives and friends who had, indeed, driven a long way to be present at my party (albeit I looked in vain to spot a new red BMW convertible.)

I was truly overwhelmed! And the show of appreciation by my colleagues was heartwarming indeed. Frank Whitcomb's presentation was superbly done - except for a few embarrassing photos of me which I thought I had burned! And the gift of the picture of caricatures of the members of the Board already hangs in my den, reminding me of their treasured friendships and their combined dedication to our mutual and noble cause.

So THANKS! And more thanks for a memorable occasion which has touched me deeply and will remain a highlight in my memories for the years to come.

See ya soon.

Gratefully,

*Don*



Don with his sister and granddaughter.



Retired Dean of Women Barbara Bessey with Frank May and Bill Sittard who all worked with Don for a number of years

**PLEASE REVIEW:  
The NEMFA Chorus On-Site Hearing Policy and  
Process,  
reported by Rob Gattie**

Chorus On-Site Hearing Policy and Process  
Adopted December 7, 2012

Purpose: To verify that all students attending the Festival Chorus are adequately prepared so as to provide for the optimum musical experience for all students collectively.

Process:

Who- All students will sing sections from three or more pieces in the program to demonstrate preparation.

How- The on-site hearing will be done in a double quartet.

What- Music selections will not necessarily represent the most difficult passages that a group of students coming together for the first time would struggle with. They should however be passages that will be able to represent an acceptable level of preparation rather than some good sight reading. These passages will be selected by the Chorus Manager and approved by at least 2 others, either Chorus Committee members or Executive Board members.

When- The on-site hearing process will start when students first arrive and will be complete prior to the start of the first rehearsal.

Where- The host school will work with the Chorus Manager to provide the necessary rooms for the time needed. There will be approximately 30 groups of 8 students, each needing 10 minutes. Using three rooms, that would mean taking a bit less than 2 hours to complete the process.

Who listens- The Chorus Manager will solicit the help of NEMFA members to hear the double quartets. There will be two members in each room to help assure a balanced decision.

Results- Students:

Prepared students- All students who are adequately prepared will take their places in the Festival Chorus.

Unprepared students-

Unprepared students will work with their own teacher/sponsor or a NEMFA provided instructor, in spaces provided by the host school, attempting to raise their level of preparation to an acceptable minimum. Students may miss no more than 1 hour of the first rehearsal to accomplish this at which time they will join the full rehearsal. The association will at this time take in good faith the preparation level of the student to be adequate.

Results-

Teachers of unprepared students-

The first time it happens from any given school, the President of NEMFA will speak with the sponsor member and make sure they are aware of their responsibility to bring students who are well prepared.

**NEMFA Archives**



You might remember that at the beginning of June I was working



on the NEMFA archives collection that is being stored at the Harvard, Massachusetts Public Library. Old programs back to 1937 with more years ever since are being filed along with old Bulletins. The collection, known as the John R. Hansen Memorial Archives of the New England Music Festival

Association, has been organized by member of the staff of the Harvard Public Library. Programs and Bulletins are stored chronologically in boxes in a climate-controlled historical room in the Harvard Public Library. The hours of operation of the Harvard Public Library, Route 111, Harvard, Massachusetts 01451 are as follows:

Library Hours - Monday, Tuesday, Wednesday, Thursday - 10:00 - 9:00

Friday Saturday - 10:00 - 5:00 10:00 - 4:00

(Sat. 10:00 - 2:00 in June, July & August)

Sunday closed

Directions to the Harvard Public Library - **From Route 2**, take Exit 38 (Rts. 110/111) toward Harvard Common. Continue through the red blinking light on 111S. Past the school zone, take a right onto Pond Rd. The Library is on the right with parking available in front of the entrance to the building.

**From Route 495**, take Exit 28 (Rte. 111) and go toward Harvard. Continue on Route 111 toward the center of Harvard. Upon entering the school zone, take a left onto Pond Road. The Library is on the right with parking available in front of the entrance to the building.

I am still in search of any printed materials regarding any NEMFA concerts or related activities from 1928 to 1939, although I would welcome other materials that you, our membership, might come up with that you would deem to be worthy of saving in our archives.

As of 1 September 2008, the following Concert Festival Programs are not in our possession in the archives at the Harvard Public Library: 1928-1935, 1937, 1939, 1940, and 1941. The following Major Organizations Festival programs are not in our possession as well: 1939, 1940, 1941, 1952, 1953, 1954, 1955, 1956 and 1957. Additionally, I would welcome the donation of any recordings of past NEMFA concerts. Right now, our collection only includes concerts from the late 1990's to the present.

Another area that we have very little on records is that of old photographs. Certainly, photographs tell a million stories about our past festivals, as well as providing some insight into the daily life going on around those festivals at the time the photographs were taken.

The NEMFA Heritage Book published in 2007 will be updated with current officers and festival locations added as a short addenda to the present book. I am presently working on these addenda and hope to have it completed shortly. If you haven't yet seen the NEMFA Heritage Book, there are still plenty available. Remember, that each book is only \$10.00 each and may be obtained by sending a check of \$10.00 (payable to "NEMFA") plus \$2.50 shipping and handling to the following address:

New England Music Festival - Heritage Book, PO Box 102, Templeton, Massachusetts 01468

If you would like to submit an article for this Bulletin regarding NEMFA-related or music education-related topics, please feel free to send it to me via e-mail at [treynold@worldpath.net](mailto:treynold@worldpath.net) or via snail mail at NEMFA News-Bulletin, PO Box 102, Templeton, MA 01468.

Cordially,

*Thomas E. Reynolds*

Editor, NEMFA News-Bulletin

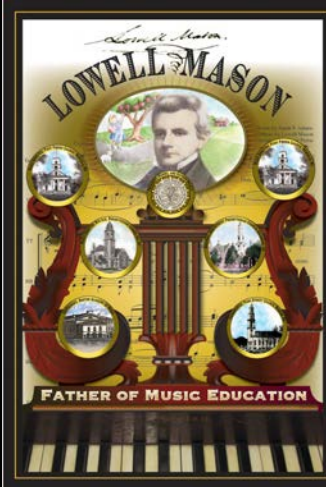


## Lowell Mason House Project

by Thomas E. Reynolds

### LOWELL MASON HOUSE REPORT

June 15, 2013



The Lowell Mason Foundation has been brainstorming ways of raising the necessary \$250,000.00 to complete the restoration of the house, to turn it into a museum and a meeting place. Now that the house has been saved and moved, the next step is to restore the interior and exterior of the house and equip it with services, such as electricity, and water.

One major fund-raising project for the Lowell Mason Foundation

which also may be used to support music education initiatives in local schools is the Lowell Mason Music Education poster, shown at the top of this article. A beautiful, full color poster designed by Mrs. Barbara Bose, Foundation members are hoping that music educators around New England would be interested in having the poster prominently displayed in music rooms throughout the region. The poster sells for \$15.00 each and directly supports the restoration of the Lowell Mason House...however, the Lowell Mason Foundation is open to have student music groups at various schools sell the poster for \$15.00, with \$10.00 going to the restoration of the Lowell Mason House and \$5.00 going to the local music student group as a way of supporting student music education initiatives. We are hopeful that a number of schools will want to take part in this fund-raising project.

Please consider making a tax-deductible donation today. Make checks payable to: The Lowell Mason Foundation, P. O. Box 913 Medfield, MA 02052. Your contribution is tax-deductible as a charitable contribution to the extent provided by U.S. tax law.

- Thomas E. Reynolds

Once again, we hope that you enjoy this new format of the bulletin. Please feel free to drop me a line at [treynold@worldpath.net](mailto:treynold@worldpath.net) for any comments or suggestions to improve the Bulletin. It will also have a direct link on our website, [www.nemfa.org](http://www.nemfa.org).

Hope that you are having a great school year!

*Thomas Reynolds*

New England Music Festival Association, Inc.

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