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BULLETIN

DECEMBER, 2006 Solo & Ensemble Festival RESULTS and UP-DATES

Dear Colleagues,

The 2006 Solo and Ensemble Festivals are finished once again and, hopefully, everyone received their mailings in a timely fashion. A great deal of effort is put into the early notification process by the Executive Board every year. This year the Executive Board finished at 2:00 A.M.!! 1672 adjudications were scheduled which is up slightly, 72 more, than last year's 1600. Approximately 485 invitations were issued to applicants for the 2007 Concert Festival being held in Harvard, MA.

At its December 8th meeting the Executive Board voted (5 for, 2 against, 1 abstention) to eliminate mailing *The Bulletin* to the membership. However, The Fall Bulletin, each September, will continue to be mailed. All other *Bulletins* (November, December, February and Spring) will be available on the web site at <www.nemfa.org>.

There have been many up-dates of the Executive Board's contact information (located down the left side of this page). Be sure to peruse it closely and make the necessary in all your address books.

IMPORTANT: Read and copy ALL pertinent Concert Festival information for yourself AND for your students AND for their parents. Be observant of all deadlines and take appropriate action. Reminder: By being informed, follow following instructions and meeting deadlines will allow you and your students to have a more memorable Concert Festival experience.

Please contact me if you have and comments or criticisms of the *Bulletin*. They are important to me. I continue to enjoy bringing the NEMFA *BULLETIN* to you.

JOHN R. HANSEN
BULLETIN Editor

2006 - 2007 CALENDAR

January 8, 2007	Electron. Confirm. Deadline	Log in. Confirm participation of each student. Print out the Acceptance/ Invoice Form. Amt. due auto adjusts.
January 15, 2007	POSTMARK DEADLINE \$100.00 Late Fee per school/sponsor After 2/1/07 no forms accepted & student participation denied. *Incomplete forms incur \$10.00 Reprocessing Fee.	Mail (Certified) <u>Completed</u>* Conc. Fest. Material to Bill Sittard Include: 1. Pymt. of Fees or School P.O. guaranteeing payment 2. Acceptance-Invoice Form 3. Student Agreement/Health Forms 4. Permission Forms 5. Return unused music
March 15-17, 2007	Concert Festival Thomas E. Reynolds, Host	The Bromfield School 14 Massachusetts Avenue Harvard, MA 01451
June 2, 2007	Meeting, 10:00 A.M. Holiday Inn, Newton, MA	Managers Must Present: 1. Conductors to be hired 2. Programs finalized for ordering music
September 8, 2007	Meeting, 10:00 A.M. Holiday Inn, Newton, MA	Solo & Ensemble Festival Planning Concert Festival Planning
November 1, 2006	ELECTRONIC DEADLINE \$100.00 Late Fee per school/sponsor After 11/8/06, no apps. accepted	Solo & Ensemble Apps. Due to Steffen Parker
November 8, 2006	POSTMARK DEADLINE & Payment* to Bill Sittard. *Pymt.	Mail (Certified) <u>Completed</u> <u>Hard Copy</u> Invoice, Student List Includes: Dues & S&E Fees or School P.O. guaranteeing pymt.
December 8, 2006	Solo & Ensemble Festival Belfast Area High School Belfast, ME	Eastern Site John R. Cameron, Site Host
December 8, 2006	Solo & Ensemble Festival Hartford High School White River Junction, VT	Northern Site Robert E. Gattie, Site Host
December 14, 2006	Meeting, 7:30 P.M. Hilton Garden Inn (860.659.1025) 85 Glastonbury Boulevard Glastonbury, CT 06033	Review Solo & Ensemble Festival and Concert Festival Procedures, Rules and Regulations
December 15, 2006	Solo & Ensemble Festival Smith Middle School (860.652.7040) 216 Addison Road Glastonbury, CT 06033	Southern Site Patricia Lignelli, Site Host



MINUTES OF THE EXECUTIVE BOARD MEETING



DECEMBER 8, 2006, GLASTONBURY, CT

The meeting was called to order at 7:30 pm by President John Kuhner. Also present were: Jay Wilson, John Hansen, Morton Gold, Gail Reynolds, Rob Gattie, Steffen Parker, Pam Rodgers, Bill Sittard, and Tom Reynolds.

The Minutes of the previous meeting were approved as published. The Treasurer's report was approved as published. Cash on hand was about \$50,000.

Manager's Reports: Jay Wilson, Band Manager, noted that the concert band will consist of 109 members, and that all preparations were going well. Dr. Morton Gold, Orchestra Manager, reported a concern about instrumentation of "March to the Scaffold", as it required instrumentalists who would not be utilized in the remainder of the program. It was suggested that doubling on other pieces might solve the problem, with the exception of the required second timpanist. A local timpanist might be used for just this number. Pam Rodgers, Chorus Manager, reported that a unique problem of percussionists for one selection was taken care of. It was estimated that 250 choral students would be included in the Festival Chorus.

Dr. Gold reported a problem with a cello performance wherein a student got a perfect score on a piece not on the approved list. It was agreed that the cellist would, by Association By-Laws, not be accepted in the Concert Orchestra.

Rob Gattie, Co-Coordinator of the Solo and Ensemble Festival, reported that all went smoothly at the northern and eastern sites.

Steffen Parker, Co-Coordinator of the Solo and Ensemble Festival, reported that positive comments from participating adjudicators were forthcoming concerning the experimental on-line adjudicating system. He foresaw using the system for all vocal solos in the coming year.

Tom Reynolds, Website Coordinator, reported that the newly revised site has more flexibility. Executive Board members were pleased with the web site. He also reported – as host chairman of the 2007 Concert Festival - that all was going well with plans.

Tom also commented on his project of compiling a history of the Association, displaying a demo copy of the compilation. The Board discussed the possibility of publishing the manuscript, taking into consideration the stipulated price for printing 1000 copies of the 150-page document for \$5.25 per copy.

Motion by Steffen Parker: That the Association invest \$5000 to finance the printing of about 1000 copies of the proposed history of the Association. Motion passed unanimously. Tom was applauded for his considerable time, effort and talent in pursuing this project.

Frank Whitcomb, President-Elect, reported on the availability of several sites for the 2008 Concert Festival. A lengthy discussion was held, centered around the recommendation to confirm sites for the Concert Festivals for as many years in advance as possible.

Gail Reynolds described the facilities available for the 2007 southern site for the Solo and Ensemble Festival.

Rob Gattie, Past President, reported on progress in recommending candidates for the Nominating Committee's slate of officers.

Under Old Business, John Hansen queried the Treasurer on budget items appearing in the September 2006 financial report.

Under New Business, Steffen Parker requested compensation for out-of-pocket expenses accrued during recruiting activities.

Motion by Bill Sittard: That Steffen Parker be compensated for incidental expenses incurred in recruiting activities. Motion passed unanimously. Steffen Parker recommended that a one-page document be prepared by Rob Gattie, denoting the benefits offered by the Association's activities, to be used in recruiting new members, possibly to be used on postcards, handouts, or in conjunction with complimentary Concert Festival tickets. Many ideas were offered in further discussion.

It was agreed that the Directors Forum be continued at the Concert Festival.

Motion by John Hansen: That the Association reimburse John Cameron for funds for housing lost because of the change in sites at the Solo and Ensemble Festival Eastern site. Motion passed unanimously.

Motion by Bill Sittard: That the Association Bulletin be published only on-line except for the annual September issue, which shall also be mailed to the membership. Motion passed (5 for, 2 against, 1 abstention).

The meeting was adjourned at 11:01pm.

Respectfully submitted,
Donald L. Hermance, Recording Secretary

2006-2007 New England Cut-off Scores

In keeping with NEMFA By-Laws, a reasonable effort has been made to include representation at the Concert Festival from every member school submitting applications, contingent upon an acceptable standard of student adjudication and instrumentation/voice considerations. 2005-2006 cut-off scores are in parentheses. * Indicates a drop off in the cut-off score from the previous year. ** Indicates a significant drop-off from the previous year.

Wind and Percussion

Piccolo	129 (122)
Flute	126 (125)
Oboe	131 (127)
*Bassoon	117 (125)
E-Flat Clarinet	115 (112)
*B-Flat Clarinet	103 (116)
Alto Clarinet	None Adjudicated (120)
*Bass Clarinet	101 (114)
Contra-Alto Clarinet	120 (109)
Contra-Bass Clarinet	None Adjudicated
*Alto Saxophone	118 (129)
*Tenor Saxophone	105 (132)
**Baritone Saxophone	88 (120)
Trumpet	114 (97)
*French Horn	107 (112)
**Trombone	98 (103)
Bass Trombone	106 (103)
*Euphonium	101 (111)
Tuba	99 (84)
**Snare Drum	92 (101)
*Timpani	97 (102)
Mallets	108 (92)
Harp	None Accepted
Piano	None Accepted

Strings

Violin	124 (121)
*Viola	120 (122)
Cello	128 (128)
Double Bass	129 (119)

Vocal

*Soprano	133 (135)
*Alto	129 (131)
*Tenor	120 (121)
Bass	123 (123)

80TH CONCERT FESTIVAL HEADQUARTERS:

Holiday Inn - Boxborough Woods

242 Adams Place (Route 111 at Interstate 495) Boxborough, MA 01719

Telephone: 978.263.8701

The HOLIDAY INN - BOXBOROUGH WOODS is holding a block of rooms at a discount rate of \$99.00 (single/double occupancy) plus Massachusetts State Room Occupancy Tax (9.7%). Please include the Rate Code "NEMFA" when making your reservation(s). This block of rooms will be held until February 14, 2007. After that date, all remaining rooms will be released. Reservations made after February 14, 2007 will be on a rate and date availability basis.

Please print this page on your computer.

There is NO option to send this via e-mail.

This will be your hard copy to send with your credit card number or check (payable to the "Holiday Inn - Boxborough Woods").

Please fill in the personal data information below:

.....

Rate Code: "NEMFA"

First Name _____ MI _____ Last Name _____

Mail Address _____ Town _____ State _____ Zip _____

Home Telephone Number (with Area Code) _____

Daytime Telephone Number (with Area Code) _____

Arrival Date _____ Departure Date _____

(Circle one:) CREDIT CARD CHECK

Card Number _____ Exp. Date _____ Credit Card Type _____

Circle Room preference (if available): Smoking Non-Smoking Handicap Accessible

Please send or fax this completed form with your credit card information or check to:

Holiday Inn at Boxborough Woods
242 Adams Place
Boxborough, Massachusetts 01719

80TH CONCERT FESTIVAL

The Bromfield School
14 Massachusetts Avenue, Harvard, MA 01451

March 15 - 17, 2007

2007 Concert Tickets Order Form

Concert: Saturday, March 17, 2007, 2 O'Clock P.M.

Admission: \$10.00

Location:
Lowell Memorial Auditorium, Lowell, MA

Please fill in your choices below for Concert Festival tickets.

No. _____ Tickets @ \$10.00 each = \$_____ enclosed

Personal data:

First name: _____ M.I. _____ Last name: _____

Street Address: _____ Apt., etc. _____ State: _____ Zip: _____

Home Telephone Number (10 Digits) : _____

Please send this (1) form, (2) your check and a (3) self-addressed self-stamped Envelope to:

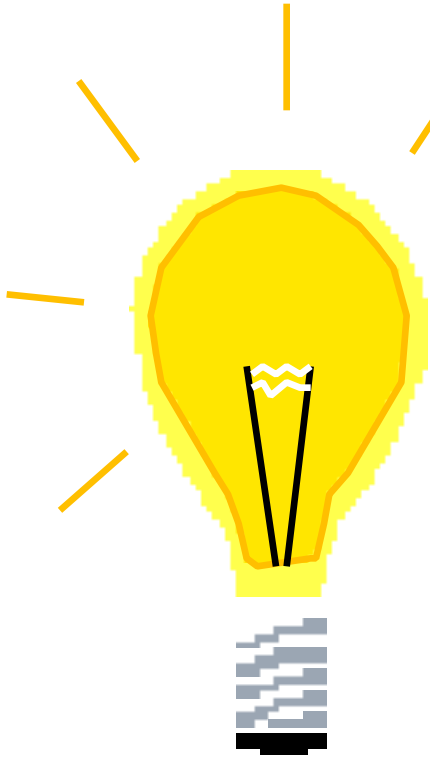
**The Bromfield School, 2007 NEHFA Ticket Chairman,
14 Massachusetts Avenue, Harvard, MA 01451**

Please make check payable to: Town of Harvard - Bromfield Music

No telephone or e-mail orders will be accepted.

Ticket orders placed BEFORE February 17, 2007 will be mailed to you.

Tickets orders placed AFTER February 17, 2007 will be held for you at the Ticket Office.



Memo from President John Kuhner:

The Acceptance Form/Invoice for your participating students and complete ensemble rosters are available at the online registration site: <http://www.nemfa.org>. Please log onto the Solo & Ensemble Festival area and confirm participation of each of your students electronically by January 8, 2007. Please print out the Acceptance Form/Invoice and send with the amount shown. The student fee for the 2007 Concert Festival is \$80.00. Adjustments will automatically be made for students who do not accept the invitation to participate in the Concert Festival. The Acceptance Form/Invoice, Payment, and Student Agreement/Medical Forms need to be correctly completed and returned on time. They are due postmarked by January 15, 2007 to:

William Sittard, Executive Secretary-Treasurer
New England Music Festival Association, Inc.
22 Keith Street
Chicopee, MA 01020

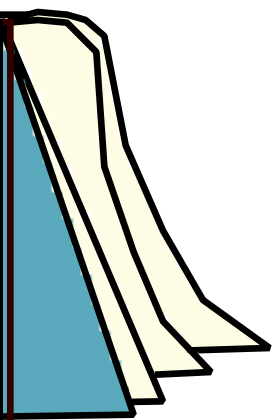
Incomplete forms will be returned and incur a \$10 reprocessing fee per form. Form packets received for the first time between January 21 and Feb 1 will incur a \$100 late fee. After this date the ensemble managers fill the spots made available by non-returned acceptance forms and by students refusing their invitation.

Because it has been so successful, the Association is sponsoring another complimentary reception for the Association members during the Concert Festival. It will take place on Friday. Watch for further details.



Attention Members!

The NEMFA Heritage Project, headed up by Tom Reynolds is nearly complete. Tom plans on having his book available to Association members at the Concert Festival in March, 2007, just in time for the 80th anniversary. It is an attractive major publication by the Association. Be sure to pick up your copy!



Up-dated Solo & Ensemble Festival Rules & Regulations

The Board up-dated the Solo and Ensemble Festival Rules and Regulations. Refer to: "SELECTION OF MUSIC" below which is printed here for your convenience. The up-date has also been incorporated into the Solo and Ensemble Festival section of the NEMFA Handbook on the web site as well. The complete NEMFA Handbook is available at <www.nemfa.org>.

Solo and Ensemble Festival Policies, Rules and Regulations (Up-Dated December 9, 2005)

PURPOSES AND FUNCTIONS:

The Solo and Ensemble Festival is an annual event which provides instrumental and vocal music performance adjudications for high school musicians in New England. These performance adjudications serve two purposes: (1) To offer a legitimate performance situation with a professional, subjective adjudication, and (2) Adjudication scores to be used, if desired, as criteria for acceptance into the Association Concert Festival orchestra, band, or chorus.

The Solo and Ensemble Festival consists of two similar events scheduled on two Saturdays in December, one at a northern site and the other at a southern site, the location being selected on a basis of availability and suitability of facilities and equipment.

QUALIFICATIONS:

The Solo and Ensemble Festival is available for all high school musicians properly registered in New England schools in grades 9 - 12, and whose supervisors are members in good standing of the Association. This includes schools without music departments, and does not require membership in a school performance organization.

APPLICATION:

Application may be made by a supervisor to the Solo and Ensemble Festival Coordinator, accompanied by the required fees, and by the announced deadline in the fall.

~ ~ ~ ~ ~ SELECTION OF MUSIC ~ ~ ~ ~ ~

As of January 1, 2006, all music for adjudication must be selected from the current adjudication lists published by the Association in order for students to be eligible for acceptance to the Concert Festival. Selections from the NYSSMA Manual are no longer allowed for consideration for Concert Festival acceptance eligibility.

Students performing music other than from the Association's list shall not be eligible for acceptance to the Concert Festival but will receive non-rated adjudications from the adjudicators.

Students shall not perform any musical selection which was the basis for having been selected for the Concert Festival in any preceding year. In addition to Solos the Association allows the following ensembles: (1) Instrumental = Trios, Quartets and Quintets of mixed instrumentation, (2) Vocal = SSA, SSAA, SAB, SATB, SSATB, TTBB, (3) Special note: Vocal and Instrumental Duets are not currently allowed by the Association. Conducting an ensemble is not allowed. Music must be performed as it appears in the published parts with the noted instruments/voices. No teacher or student transcriptions may be used to allow a substitute instrument/voice in the ensemble. Performances which fall outside these guidelines are permissible. Said performances will receive adjudicator comments only and are not eligible for Concert Festival selection.