



NEMFA WEB NEWS-BULLETIN

New England Music Festival Association, Inc. September 2009 Vol. LXXIV, No. 1

NEMFA WEB NEWS-BULLETIN

News and Weblog of the New England Music Festival Association, Inc.

President's Notes

September 11, 2009 in [President's Notes](#) | [Leave a comment](#)

NEMFA OFFICERS 2008-2009

President, Librarian
FRANK A. WHITCOMB
Burlington High School
52 Institute Road,
Burlington, VT 05401
802.734.2871 (H)
802.864.8590 (O)
802.864.8408 (O Fax)
facm@aol.com (H e-Mail)
fwhitcom@bsdvt.org (O e-Mail)

President-Elect
SAL CICCARELLA
5 Jamestown Road,
Somers, CT 06071
860.749.7693 (H)
860.729.4410 (C)
scicciarella@cox.net (H e-Mail)

Executive Secretary-Treasurer
WILLIAM E. SITTARD
73 Beauchamp Terrace,
Chicopee, MA 01020
(please note change)
413.592.9197 (H)
413.594.9636 (H Fax)
413.478.7030 (O)
bsittard@verizon.net (H e-Mail)

Recording Secretary
DONALD L. HERMANCE
35 Briarwood Lane,
Scituate, MA 02066
781.545.2104 (H)
donmar23@verizon.net (H e-Mail)

Solo & Ensemble Festival Co-
Coordinator
ROBERT E. GATTIE
Hartford High School
37 Highland Avenue,
White River Junction, VT 05001
603.675.5960(H)
802.295.8620x136(O)
802.295.8611 (Fax)
gattier@hartfordschools.net (O e-Mail)

Dear Colleagues:

It is hard to believe that another school year is upon us and with that another New England Music Festival.



Frank Whitcomb, NEMFA President & Librarian

As you all well know, Lewis S. Mills High School in Burlington, Connecticut is hosting the festival this year, and we know that John Deeb and his crew will do an outstanding job of organizing and planning this event. It is exciting in that we have never been to this school before, so we will be able to bring our organization and festival to a new community and group of individuals.

We have a particularly attractive trio of conductors this year, and the programs look challenging and exciting! We are also welcoming two new managers into the fold; Gail Reynolds as the orchestra Manager (she has done this job before) and Erica Howard from Hartford High School in White River Junction, Vermont. These individuals, along with Laura Hilton, Chorus Manager, expend countless hours of effort on behalf of the organization and the students. Thanks are in order!

We are also looking at a new Solo & Ensemble site for our Maine performances in December and are looking forward to holding this event at the University of Southern Maine in Gorham. Steffen Parker has been

Solo & Ensemble Festival Co-Coordinator
STEFFEN PARKER
141 Butternut Road,
Williston, VT 05495
802.878.2898 (H)
802.343.6282 (O)
sparker@vpaonline.org (S&E e-Mail)

Band Manager
ERICA J. HOWARD
Hartford High School
37 Highland Avenue,
White River Junction, VT 05001
603.643.5036 (H)
802.295.8620x136(O)
603.738.4044 (Cell)
howarde@hartsfordschools.net (O e-Mail)
ericajhoward@gmail.com (H e-Mail)

Chorus Manager
LAURA HILTON
Valley Regional High School
256 Kelsey Hill Road,
Deep River, CT 06417
203.623.6661 (H)
860.526.5328 (O)
860.526.8123 (O Fax)
lhilton@vrhs.org (O e-Mail)

Orchestra Manager
GAIL REYNOLDS
Glastonbury High School (ret.)
56 Harvest Hill Road,
Kensington, CT 06037
860.829.0640 (H)
860.543.2992 (Cell)
reynoldsgail@comcast.net (O e-Mail)

Immediate Past-President
JOHN L. KUHNER
Cheshire Public Schools
525 South Main Street,
Cheshire, CT 06410
203.250.2534 (O)
203.250.2563 (O Fax)
jkuhner@cheshirect.org (O e-Mail)
john.kuhner@yahoo.com (H e-Mail))

Bulletin Editor, Archivist, Web Site Manager
THOMAS E. REYNOLDS
The Bromfield School
14 Massachusetts Avenue,
Harvard, MA 01451
617.529-9402 (H)
978-456-4152x571 (O)
978-456-3013 (O Fax)
treynold@worldpath.net (H e-Mail)

the catalyst behind this change in venue, and we are thankful for his efforts.

As I reflect on the state of music education these days in Vermont specifically and New England in general, I am thankful and proud that we are still able to offer the kind of festival that we do, and that educators and students alike are still enthusiastic about participating. We do indeed have a lot to be proud of, but what makes this organization so special is what I refer to as the New England family. We have many dedicated individuals on the Executive Board and within the Association that work tirelessly in the interest of our organization. To all of you, thank you for your tireless work in keeping this association of music educators and students alive. I am proud to be your President.

Sincerely,

Frank Whitcomb

NEMFA President and Librarian

Secretary's Report

September 11, 2009 in [Secretary's Report](#) | [2 comments](#)

MINUTES OF THE EXECUTIVE BOARD MEETING. 6 JUNE 2009. BOXBOROUGH, MASSACHUSETTS



Donald L. Hermance, NEMFA Secretary

The meeting was called to order by President Frank Whitcomb. Also present were: Sal Cicciarella, John Kuhner, Laura Hilton, Steffan Parker, Rob Gattte, Gail Reynolds, Erica Howard, and Tom Reynolds.

The minutes of the previous meeting were read and approved.

The Treasurer's report was explained, and then approved as published. Cash on hand was \$3,298.50.

Sal Ciciarella, President-elect, distributed copies of the proposed choral repertoire list that had been worked on at the Concert Festival.

Motion by Tom Reynolds: That the proposed choral repertoire list be accepted. Motion passed unanimously.

A discussion ensued concerning the recent problem of directors overloading the Solo and Ensemble Festival with excessive vocal ensembles and changes in scheduling. The offending director has been contacted and the problem has probably been solved. If not, President Whitcomb will follow up with action to solve the problem.

President Whitcomb noted that for the first time, all three managerships are occupied by women.

Erica Howard, Band Manager, proposed the name of Dr Sarah McKoin as the prospective conductor of the Festival Band. The suggested concert band program options were discussed at length, particularly as they concerned lengths of performance times-Special attention was paid to a band selection which required a vocal solo voice part.

Gail Reynolds, Orchestra Manager, recommended Adam Glaser for Concert Orchestra conductor, along with optional program suggestions, the first of which was approved. A candidate for the 2011 Concert Festival Orchestra was offered and approved.

Laura Hilton, Chorus Manager, recommended Paul Head as the Concert Festival Chorus conductor, and two suggested programs were discussed, as was the length of Bmi3 for their performance.

Tom Reynolds, Website Manager, described the advantages of the Constant Contact program available on-line.

Motion by Tom Reynolds: That the Association utilize the Constant Contact program. Motion passed unanimously.

The issues of privacy on-line, and the use of the restriction "For members only" were also discussed.

The problem of finding the latest Bulletins on the website were discussed and solved.

Rob Gattie, Co-coordinator of the Solo and Ensemble Festival, noted the need for adjudicators at the new Eastern Site at the University of Southern Maine.

Steffan Parker, Co-coordinator of the Solo and Ensemble Festival, disclosed the various numbers of participants and adjudications at the festival, and observed that there were only minor problems at the recent festivals.

President Whitcomb asked for comments on the dress code for the Concert Festivals, and several changes in the wording were made.

An extensive list of costs for a proposed Concert Festival site in Keene NH were discussed.

Motion by Steffan Parker: That the Association not accept the proposed list of costs for the use of the facilities at Keene High School. Motion passed unanimously.

It was agreed that a more suitable financial arrangement would be pursued.

The practice of auditioning for the first chair in the string section of the Concert Festival Orchestra was discussed. Gail Reynolds was appointed to create a policy for this action at the September meeting.

The meeting was adjourned at 12:27pm.

Respectfully submitted.

Donald L. Hermance, Recording Secretary

Remember, NEMFA is now at 73 Beauchamp Terrace, Chicopee, MA 01020!

September 11, 2009 in [Concert Festival](#), [Officers](#), [Solo/Ensemble](#), [What's New](#) | [Leave a comment](#)

NEMFA Executive-Secretary-Treasurer Bill Sittard wants to remind everyone to check with school business offices to be certain that they have changed the NEMFA mailing address to: **"New England Music Festival Association, Inc., c/o William E. Sittard, Executive Secretary-Treasurer, 73 Beauchamp Terrace, Chicopee, Massachusetts 01020"**. Mail sent to his old Keith Street address has passed the expiration date with the Post Office and **WILL BE RETURNED** to the sender. Please check out the correct address in your schools to make certain that everything is sent where it belongs.

NEMFA SATB List changed (rev. 9/2009)

September 11, 2009 in [Solo/Ensemble](#), [What's New](#) | [Leave a comment](#)

President-Elect Sal Cicciarella wishes to remind all Choral Directors that the SATB music list for the NEMFA Solo/Ensemble Festival has been changed beginning in the 2009-2010 school year. Please see a copy of the list below here in the Web News-Bulletin as well as in the Solo/Ensemble section of the NEMFA website, www.nemfa.org. This list supersedes all previous lists.

NEMFA revised SATB List for Solo/Ensemble Festival – rev. 9/2009

September 11, 2009 in [Solo/Ensemble](#) | [Leave a comment](#)

New England Music Festival Association Solo/Ensemble Repertoire List effective 2009-2010

SATB	Aguir	Salmo 150		EarthSongs
SATB	Bach, JS	Breakforth, O Beauteous Heavenly Light		EC Schirmer
SATB	Barber, S	Mary Hynes	from "Reincarnations"	G.Schirmer
SATB	Barber, S	To Be Sung on the Water		G.Schirmer
SATB	Berger, J	Harvester's Song	Six Madrigals	Associated Music Publishers
SATB	Berger, J	The Eyes of All Await Upon Thee		Augsburg Fortress Publications
SATB	Brahms, J	Im Herbst (In Autumn), Op.104 #5		G.Schirmer
SATB	Brahms, J	O Savior, Rend the Heav'ns on High		CF Peters
SATB	Britten, B	Evening Primrose	Five Flower Songs	Boosey & Hawkes
SATB	Britten, B	To Daffodils	Five Flower Songs	Boosey & Hawkes
SATB	Bruckner, A	Christus Factus Est		
SATB	Bruckner, A	Locus Iste		Arista Music Co
SATB	Byrd, W	Ave Verum Corpus		EC Schirmer
SATB	Byrd, W	O Magnum Mysterium		Arsis Press
SATB	Carissimi, G	Plorate Filii Israel	from "Jephtha"	Bourne Music Co
SATB	Costeley, G	Allons, Gai Bergeres	Kraus, E "More European Madrigals for Mixed Voices"	G.Schirmer
SATB	Debussy, C	Dieu! Qui'il la Fait Bon Regarder!	Trois Chansons	Editions Durand & Cie
SATB	Debussy, C	Yver, Vous N'estes Qu'un Villain	Trois Chansons	Editions Durand & Cie
SATB	des Pres, Josquin	Ave Mariea		Theodore Presser
SATB	Distler, H	Es Geht ein Dunkle Wolk Herein		Barenreiter Verlag
SATB	Farmer, J	Fair Phyllis		Oxford
SATB	Finzi, G	Clear and Gentle Stream		Boosey & Hawkes
SATB	Finzi, G	My Spirit Sang All Day		Boosey & Hawkes
SATB	Fromm, H	R'tsei (Sabbath Madrigal)		Transcontinental Music Pub
SATB	Gilbert & Sullivan	Brightly Dawn Our Wedding Day	from the Mikado	G.Schirmer
SATB	Hennagin, M	Walking on the Green Grass		Boosey & Hawkes
SATB	Heurteur	Souvent Amour (Often My Love)	in French	EC Schirmer

SATB	Hindemith, P	Six Chansons (Nos 1&2 or 3&4 or 5&6)		Schott & Co
SATB	Howells, H	A Spotless Rose		Stainer & Bell
SATB	Irish Folk/Frackenpohl, A	Londonderry Air		Mark Foster
SATB	Isaac, H	Gone, Gone is All My Joy and Strength	Engel, "Renaissance to Baroque, Vol.IV (German)	Harold Flammer
SATB	Jannequin, C	Au Joli Jeu (The Game of Love)		Carl Fischer/G.Schirmer
SATB	Lasso, O.di	Matona Mia Cara		Boston Music Co
SATB	Lasso, O.di	O Occhi Manza Mia		G. Schirmer
SATB	Marenzio, L	Vezzosi Augelli	Introduction to the Italian Madrigal	Galaxy Music Corp
SATB	Morley	April is in my Mistriss Face	The A Capella Singer	EC Schirmer
SATB	Obrecht, J	Alleluja		GIA Publications
SATB	Owen, B	Go Lovely Rose		Univ. of Miami Music Press
SATB	Palestrina, G	Sicut Cervus		Mercury Music
SATB	Passereau, P	Il Est Bel et Bon	Petti, A "Chester Book of Madrigals, Vol.1 (Animal Kingdom)	J & W Chester Music
SATB	Pfausch, L	The Seed of David		Lawson-Gould
SATB	Pilkington	Rest, Sweet Nymphs	The A Capella Singer	EC Schirmer
SATB	Poulenc, F	Hodie Christus Natus Est	4 Motets for Christmas, #4	Editions Salabert
SATB	Poulenc, F	O Magnum Mysterium	4 Motets for Christmas, #1	Editions Salabert
SATB	Ravel, M	Nicolette & Ronde (both)	Trois Chansons	Editions Durand & Cie
SATB	Rore, C.de	En Vos, Adieux, Dames		Broude Bros
SATB	Rossi, S	Elohim Hashivenu (O Lord Turn Our Hearts)		Hazamir Publications
SATB	Scarlatti, A	Exultate Deo		G.Schirmer
SATB	Seiber, M	Three Hungarian Folk Songs (Any 2)	Five Centuries of Choral Music	G.Schirmer
SATB	Spiritual/Dawson, W	Ain'-A That Good News!		Tuskagee Music Press
SATB	Spiritual/Dawson, W	In His Care-O		Tuskagee Music Press
SATB	Spiritual/Dawson, W.	Soon Ah Wil Be Done		Tuskegee Music
SATB	Spiritual/Hairston, J	Great God A-Mighty		Bourne Music Co
SATB	Thompson, R	Glory to God in the Highest		EC Schirmer
SATB	Thompson, R	The Paper Reeds by the Brook	Peaceable Kingdom	EC Schirmer
SATB	Vecchi, O.	So Ben mi ch'a bon tempo	The A Capella Singer	EC Schirmer
SATB	Viadana, L.da	Exsultate Justi		GIA Publications
SATB	Victoria, T.de	O Magnum Mysterium		EC Schirmer
SATB	Victoria, T.de	O Vos Omnes		Arista Music Co
SATB	Victoria, T.de	Vere Languores		Jensen Publications
SATB	Wilbye, J	Adieu, Sweet Amaryllis	The A Capella Singer	EC Schirmer
SATB	Willaert, A	Grat' e benigna donna; Quando giunse	Introduction to the Italian Madrigal	Galaxy Music Corp

NEMFA Revised Dress Code (rev. 6 June 2009)

September 11, 2009 in [Concert Festival](#), [Solo/Ensemble](#) | [Leave a comment](#)

Revised Dress Code (June 6, 2009)

The dress code for the Concert Festival shall be:

Men

Dark suits (black preferred), dark dress shoes (black preferred), dark socks (black preferred), long solid tie (black preferred) and collared white shirt. No sport shoes. All concert dress should be in conservative good taste.

Women

White elbow length sleeved blouses (no bare midriffs), long (full length) solid black skirts or solid black dress pants*, black hose and black shoes. No sport shoes. All concert dress should be in conservative good taste.

* No capri's or leggings. All pants and skirts should be tailored to the top of the shoe.

NEMFA String Seating Policy (rev. 9/12/2009)

NEMFA STRING SEATING POLICY (approved 9/12/2009)

EFFECTIVE for the 2010 CONCERT FESTIVAL

String students' Solo & Ensemble Festival scores will be used for initial seating placement, but seating may be reassigned at the Festival.

*Students, sponsors and/or directors are responsible for acquainting themselves with this policy and preparing accordingly. **

FIRST CHAIR SELECTION POLICY & PROCEDURE:

Section leaders will be decided at the festival through an audition process. At the first rehearsal, all strings will be seated in score order within their assigned sections. The first chairs will be vacant. During the first rehearsal, players who wish to audition for first chair will submit their names to the Orchestra Manager. Auditions will be held as soon as possible, probably commencing during the first hour of rehearsal. Excerpts from the concert music will be used for the audition. First chairs will be announced after all auditions are complete. After the first chair is assigned, the section will fill in the remaining seats in score order.

NON-FIRST CHAIR SEATING POLICY:

Students may be moved within their section for any of the following reasons:

Reseating resulting from the adjustment made to accommodate the student who wins first chair. Students may be reseeded by chair or by stand (depending on divisi requirements).

If a student is found to be noticeably less prepared than surrounding students, and demonstrates little progress within the first rehearsal, the student may be reseeded further back in the section at the discretion of the Conductor and/or the NEMFA Orchestra Manager. This will be done without an audition.

Absenteeism may result in students being reassigned further up either by chair or by stand (depending on divisi requirements).

** Students, directors, sponsors or parents may not dispute seating changes or request seating re-auditions. No student may request to audition for a higher seat within their section, other than first chair. There are no challenges.*

Upcoming NEMFA Concert Festival Dates

September 11, 2009 in [Calendar](#) | [1 comment](#)

March 18-20, 2010

March 17-19, 2011

March 15-17, 2012

2009-2010 NEMFA Calendar

September 11, 2009 in [Calendar](#) | [1 comment](#)

June 6, 2009 — Meeting, 10:00 A.M. Managers Must Present: Holiday Inn, Boxborough, MA 1. Conductors to be hired 2. Programs finalized for ordering music

September 12, 2009 — Meeting, 10:00 A.M. at **Lewis S. Mills High School 26 Lyon Road, Burlington, CT 06013**, Solo & Ensemble Festival Planning, Concert Festival Planning

October 30, 2009 — ELECTRONIC DEADLINE Solo & Ensemble Apps. Due to Steffen Parker. \$100.00 Late Fee per school/sponsor. After 11/6/09, no apps. accepted.

November 6, 2009 — POSTMARK DEADLINE Mail (Certified) Completed Hard Copy Invoice, Student List & Payment* to Bill Sittard. *Pymt. Includes: Dues & S&E Fees or School P.O. guaranteeing pymt.

December 5, 2009 — Solo & Ensemble Festival — Eastern Site
University of Southern Maine, Gorham, ME

December 5, 2009 — Solo & Ensemble Festival — Northern Site,
Hartford High School, White River Junction, VT, Robert E. Gattie, Site Host

December 11, 2009 — Meeting, 7:30 P.M. Hilton Garden Inn (860.659.1025), 85 Glastonbury Boulevard, Glastonbury, CT 06033.
Review Solo & Ensemble Festival and Concert Festival Procedures, Rules and Regulations

December 12, 2009 — Solo & Ensemble Festival — Southern Site,
Smith Middle School (860.652.7040), 216 Addison Road, Glastonbury, CT 06033. Patricia Lignelli, Site Host

January 15, 2010 — Electronic Confirm. Deadline. Log in. Confirm participation of each student. Print out the Acceptance/Invoice Form. Amt. due auto adjusts.

January 22, 2010 — POSTMARK DEADLINE. Mail (Certified) Completed* Conc. Fest. Material to Bill Sittard & Include: 1. Pymt. of Fees or School P.O. guaranteeing payment. 2. Acceptance-Invoice Form. 3. Student Agreement/Health Forms. 4. Permission Forms. 5. Return unused music. \$100.00 Late Fee per school/sponsor. After 2/1/10 no forms accepted and student participation denied. *Incomplete forms incur \$10.00 Reprocessing Fee.

March 18-20, 2010 — Concert Festival, Lewis S. Mills High School, 26 Lyon Road, Burlington, CT 06013 — John Deeb, Host

June 5, 2010 — Meeting, 10:00 A.M. Location to be announced. Managers Must Be Present: 1. Conductors to be hired 2. Programs finalized for ordering music

NEMFA Archives News

September 10, 2009 in Archives | 1 comment

You might remember that at the beginning of June I was working on the NEMFA archives collection that is being stored at the Harvard, Massachusetts Public Library. Old programs back to 1937 with more years ever since are being filed along with old Bulletins. The collection, known as the John R. Hansen Memorial Archives of the New England Music Festival Association, has been organized by member of the staff of the Harvard Public Library. Programs and Bulletins are stored chronologically in boxes in a climate-controlled historical room in the Harvard Public Library. The hours of operation of the Harvard Public Library, Route 111, Harvard, Massachusetts 01451 are as follows:

Library Hours - Monday, Tuesday, Wednesday, Thursday - 10:00 – 9:00

Friday Saturday - 10:00 – 5:00 10:00 – 4:00

(Sat. 10:00 – 2:00 in June, July & August) (Sunday closed)

Directions to the Harvard Public Library - From Route 2, take Exit 38 (Rts. 110/111) toward Harvard Common. Continue through the red blinking light on 111S. Past the school zone, take a right onto Pond Rd. The Library is on the right with parking available in front of the entrance to the building. (continued page 9)

From Route 495, take Exit 28 (Rte. 111) and go toward Harvard. Continue on Route 111 toward the center of Harvard. Upon entering the school zone, take a left onto Pond Road. The Library is on the right with parking available in front of the entrance to the building.

I am still in search of any printed materials regarding any NEMFA concerts or related activities from 1928 to 1939, although I would welcome other materials that you, our membership, might come up with that you would deem to be worthy of saving in our archives.

As of 1 September 2008, the following Concert Festival Programs are not in our possession in the archives at the Harvard Public Library: 1928-1935, 1937, 1939, 1940, and 1941. The following Major Organizations Festival programs are not in our possession as well: 1939, 1940, 1941, 1952, 1953, 1954, 1955, 1956 and 1957. Additionally, I would welcome the donation of any recordings of past NEMFA concerts. Right now, our collection only includes concerts from the late 1990's to the present.

Another area that we have very little on records is that of old photographs. Certainly, photographs tell a million stories about our past festivals, as well as providing some insight into the daily life going on around those festivals at the time the photographs were taken.

The NEMFA Heritage Book published in 2007 will be updated with current officers and festival locations added as a short addenda to the present book. I am presently working on these addenda and hope to have it completed shortly. If you haven't yet seen the NEMFA Heritage Book, there are still plenty available. Remember, that each book is only \$10.00 each and may be obtained by sending a check of \$10.00 (payable to "NEMFA") plus \$2.50 shipping and handling to the following address:

New England Music Festival - Heritage Book, PO Box 102, Templeton, Massachusetts 01468

If you would like to submit an article for this Bulletin regarding NEMFA-related or music education-related topics, please feel free to send it to me **via e-mail at** treynold@worldpath.net or via snail mail at NEMFA News-Bulletin, PO Box 102, Templeton, MA 01468.

NEMFA WEB NEWS-BULLETIN

The official newsletter of the New England Music Festival Association, Inc.. Founded 1936

September, 2009 Volume 74, No. 1

Published Quarterly during each school year at PO Box 102, Templeton, Massachusetts 01468.

Website: www.nemfa.org E-mail: treynold@worldpath.net Telephone: (617)529-9402

SEPTEMBER, 2009 _____ NEMFA WEB NEWS-BULLETIN

INDEX

President's Notes.....	1
Secretary's Report.....	2
NEMFA SATB List Rev..	4
Revised Dress Code.....	6
Rev.String Seating Policy.	6
Future Concert Dates.....	7
NEMFA Calendar.....	7
NEMFA Archives News...	8
Membership List.....	9
NEMFA Bulletin Info.....	12



**NEW ENGLAND MUSIC FESTIVAL ASSOCIATION,
INC.
PO BOX 102**

TO: