

## New England Music Festival Association, Inc.



# NEMFA WEB NEWS-BULLETIN

New England Music Festival Association, Inc.

September 2013

Volume LXXVIII, No. 1

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### NEMFA OFFICERS



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### NEMFA OFFICERS 2013-2014

### NEMFA Calendar 2013-2014

October 1, 2013 Online application opens  
October 28, 2013 Deadline for online applications  
November 4, 2013 Deadline for postmark applications  
December 7, 2013 Northern Site - Solo & Ensemble Festival Hartford High School, White River Jct., VT  
December 13, 2013 Executive Board Meeting, 7:30pm Waterbury, CT  
December 14, 2013 Southern Site - Solo & Ensemble Festival and Concert  
Festival selection Cheshire High School, Cheshire, CT  
January 18, 2014 Deadline for acceptance  
March 20-22, 2014 87th Annual NEMFA Concert Festival Mt. Anthony Union High School, Bennington, VT  
June 7, 2014 Executive Board Meeting, 10:00am, Holiday Inn Express, Brattleboro, VT



### President's Message - Sal Cicciarella

September, 2013

Dear Colleagues,

Welcome Back!

As we begin our academic year and preparations for many performances, adjudications, and musical experiences for our students, I'm confident the 87th New England Music Festival will be an integral part of these musical opportunities.

The dates for our adjudications and festivals have been published by our Web Design specialist, Tom Reynolds and are available on our web site: [www.nemfa.org](http://www.nemfa.org). The Northern Solo and Ensemble Festival is scheduled for Saturday, December 7th at Hartford High School, White River Junction, Vermont. On Saturday, December 14th, the Southern Solo and Ensemble Festival will be at Cheshire High School, Cheshire, Vermont.



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Band Manager

Cheshire High School, Cheshire, Connecticut.

On March 20-22, 2014 our Concert Festival will be hosted by Mount Anthony Union High School, Bennington, Vermont. Marjorie Rooen, Lynn Sweet, and the entire school community are delighted to welcome you and your ensemble students to this facility with its spacious rooms dedicated for our use. Please refer to our online bulletin for continuous updates and announcements concerning concert festival details.

The NEMFA has further revised the On-Site Hearing Policy and Process which will now include pre-scheduled appointment times for all choral students. Please be sure to read all communications either in hard copy or via our web-site for further updates and clarification.

Our new ensemble managers continue to represent the very best and dedicated music educators in our New England area: we welcome back Chorus Manager Caleb Pillsbury Mansfield Union High School Vermont. Beginning their new term are Concert Band Manager, Peter Roach, Fair Haven Union High School, Vermont, and Tony Brackett, formerly from The Julliard, Pre-College Division, Orchestra Manager from Massachusetts.

Preparing for the best musical experience for your students, three outstanding music educators have accepted our invitation to conduct the 2014 NEMFA Concert Festival:

Band: Peter Boonschaft, Hofstra University  
Chorus: Pearl Saquin Shanghvan, Calvin College  
Orchestra: Adam Glaser, The Julliard School, Pre-College Division

Each program will be a rewarding and musical experience for all ensemble members as well as for their teachers who diligently prepare their students' each year for the concert festival.

We are pleased to announce that Lisa Larsen from Coginchaug Region High School, Connecticut, has accepted our invitation as our Dean of Women. Lisa, a long time member and former host of our concert festival, comes to us with vast experience and knowledge of our NEMFA family. Welcome Lisa!!

A special thank you to the members of the Executive Board as they continue to work for our organization, and to our Solo and Ensemble Co-Coordinators Rob Gattie and Steffan Parker who continually select the finest adjudicators and space for the Solo and Ensemble Festival. If you know of any qualified adjudicators, please notify Rob and Steffen, as we always appreciate your recommendations.

Please spread the good news of the work of the NEMFA to your colleagues so that our future will continue to grow and prosper for another Eighty-Seven years of music excellence.

I wish you success in all you do.

My best,

*Sal Ciccirella*

President, NEMFA

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#### Web Info

[www.nemfa.org](http://www.nemfa.org)

#### Bulletin Signup

Is there anyone that you  
would like to suggest  
receive this Bulletin as a  
way to recruit new  
members from other  
schools and states?  
Please feel free to forward  
the Bulletin to them or  
send their e-mail to Editor  
Tom Reynolds at the  
following address:  
[treynold@worldpath.net](mailto:treynold@worldpath.net).



## Secretary's Report - Gail Reynolds



### MINUTES OF THE NEMFA EXECUTIVE BOARD MEETING

September 7, 2013, 10:00 AM

Mt. Anthony Union HS, Bennington, Vermont

The Meeting was called to order by President  
Sal Ciciarella at 10:00 AM.

In attendance: Sal Ciciarella, Gail Reynolds,  
Bill Sittard, Frank Whitcomb, Tom Reynolds,  
Steffen Parker, Rob Gattie, John Kuhner,  
Tony Brackett, Peter Roach and Caleb  
Pillsbury.

Member Apologies: Laura Hilton

Guests: Lynn Sweet and Marjorie Rooen

Minutes from the June 1, 2013 meeting were read by Gail Reynolds. A  
motion by Steffen Parker to accept as read was passed.

Executive Secretary-Treasurer, Bill Sittard reported that NEMFA  
remains financially sound. He suggested that the Board discuss the  
possibility of raising some fees in the near future if the need arises. A  
motion by Steffen Parker to accept the report as read was passed.

Band Manager, Peter Roach reported that the 2014 conductor Peter  
Boonshaft is confirmed and that he is on board with the recommended  
program adjustments.

Orchestra Manager, Tony Brackett reported that all is on-track with  
festival preparations.

Chorus Manager, Caleb Pillsbury reported that Kathleen Bartkowski will  
be the choral accompanist and that all preparations are up to date. Gail  
Reynolds agreed to peruse a violin accompaniment part and make  
recommendations regarding securing a violinist for the festival  
performance.

Concert Festival Co-Hosts, Marjorie Rooen and Lynn Sweet. Marjorie  
Rooen reported that all is on track to date. She updated the Board  
regarding progress with lodging options for the membership. She  
reported that MT. Anthony Country Club is available to book the  
membership banquet. John Kuhner agreed to send her a copy of the  
revised background check application form. There was discussion  
regarding background checks for potential hosts and a decision was  
made to require that each member (over 18 years of age) of a potential  
host family submit to a background check. Marjorie agreed to provide  
the Chorus with four rooms and keyboards for choral on-site hearings  
during registration on Thursday. Ms. Rooen reminded the Board that  
scheduling and parking will be more of a challenge that Friday due to  
the school being in session. She also noted that the orchestra will not  
be able to rehearse at the middle school like it did in 2007 due to the  
scheduling of another event at that facility. The orchestra will rehearse  
in the HS band room.

Editor & Website Manager, Tom Reynolds, reported he will be meeting  
with a representative from Conquest Consulting LLC software  
development company in the near future to discuss issues with the  
NEMFA website and a report will be presented at the December  
meeting. Board members were encouraged to submit  
recommendations for improving the website to Tom Reynolds as soon  
as possible. He announced that the Fall Bulletin will be online the week  
of September 9th.

Solo & Ensemble Festival Co-Chairs Report, Steffen Parker & Rob Gattie. Rob Gattie reported that everything is running smoothly to date. He reported that all judges will be returning this year with few exceptions and that most will be using electronic adjudication forms. Steffen Parker reported that everything is good shape to date. The student health forms will be available electronically by the March Concert Festival.

Choral On-Site Hearing Policy update, was presented by Rob Gattie on behalf of Laura Hilton. Rob Gattie distributed a draft revision. He requested that live accompaniment be provided for the hearings. Caleb Pillsbury indicated that he will work with Laura Hilton to oversee the procedure on site. It was decided that the list of students who were deemed unprepared for the 2013 Concert Festival Chorus (held by Ms. Hilton) be shared with both Caleb Pillsbury and Steffen Parker. The Board decided to implement the policy with the possibility of future revision.

Performance Certificates Report, Steffen Parker and Gail Reynolds. Steffen Parker reported that he continues to work on designing downloadable certificates that can be easily printed by sponsors. This year, NEMFA will design and print student certificates of participation for each festival to be made available to sponsors at the corresponding festival's registration table. Sponsors will complete individual students' certificates themselves.

Member Service Chair, John Kuhner reported that hardcopies of the NEMFA trifold will be made available to sponsors at the registration tables at all festival sites. Tom Reynolds requested a list of recently retired and/or former NEMFA members for his records. He stated that he would use the list to contact former members to see if they would be interested in becoming active again. Sal Cicciarella requested that Steffen Parker and Bill Sittard submit their membership lists to John Kuhner who volunteered to create a comprehensive database of all names. The EB discussed a variety of ideas to attract new members, including posters and personal contact by board members.

#### Old Business.

- President Cicciarella reminded hosts that the NEMFA Deans, Frank May and Lisa Larsen, will work with them more closely this year and to that end, the deans will contact them earlier than in the past.
- Hosts were reminded that they are responsible for hiring a recording company and a photographer.
- The EB decided that the program draft is to be proofed by Steffen Parker and the ensemble managers before going to print.

#### New Business.

- President Sal Cicciarella announced concert festival sites secured for 2014 and 2015. They are:

2014 - March 20-22 at Mt. Anthony Union HS, Bennington, Vermont

2015 - March 19-21 at Keene HS, Keene New Hampshire

- Tony Brackett recommended that the EB consider creating named/endowed chairs for the NEMFA Concert Festival. Following discussion, it was decided that Mr. Brackett prepare and present a proposal at the December meeting.
- Frank Whitcomb presented and recommended a music library policy change. A motion by Steffen Parker that replacement parts ordered by NEMFA to complete sets of music borrowed

from the VMEA library will become the property of the VMEA library at the completion of the festival and vice versa was unanimously approved.

- Tony Brackett recommended that the instrumental ensembles (band and orchestra) demonstrate more diversity in programming. Mr. Brackett suggested that the band perform at least one 'standard' band piece and the orchestra at least one more contemporary selection. Following discussion, a motion by Tony Brackett that the band and orchestra ensemble managers will strongly encourage conductors to propose programs to include diversity of all genres starting with the 2014-15 festival year was passed unanimously.
- Gail Reynolds' motion that the NEMFA Board dedicate the 2014 Festival Concert to the memory of past NEMFA president, William Eriksen, was approved unanimously. She will submit a brief article to both President Cicciarella and the host for the festival program.
- Dates of future festivals will be decided at the December meeting.

The meeting adjourned at 12:31 P.M.

Respectfully submitted,

*Gail Reynolds*

Recording Secretary



### **A Note About this September NEMFA Bulletin**



Please watch your US Mailboxes during the last two weeks of September, 2013 as you will receive the Annual Printed Hard-copy of the Bulletin complete with the latest NEMFA Membership List, which is NOT included in the electronic version that is posted online.



### **Future NEMFA Concert Festival Dates**



March 20-22, 2014 - Bennington, VT

March 19-21, 2015 - Keene, NH

March 17-19, 2016

Be sure to mark these dates into your calendars. We also need host schools for these concert festivals. If you have never hosted a NEMFA Concert Festival at your school, please do consider it. It is a very rewarding experience for any school to be a host, and most every NEMFA Concert Festival has had a positive effect on the host school's music program for a long time after the festival is over. It is also a great way to raise funds for your local school program. Please contact President Sal Cicciarella if you have any further questions about hosting a NEMFA Concert Festival,



### **PLEASE REVIEW: NEMFA Chorus On-Site Hearing Policy/Process- Robert Gattie**

Chorus Onsite Hearing Policy & Process  
Adopted December 7, 2012

Revised June 1, 2013

**Purpose:** To verify that all students attending the Festival Chorus are adequately prepared so as to provide for the optimum musical experience for all students collectively, and to support our member's desires to provide a quality musical experience for all students.

**Process:**

**Who-** All students will sing sections from three or more pieces in the program to demonstrate preparation.

**How-** The Onsite Hearing will be done in a double quartet with live keyboard accompaniment provided as needed.

**What-** Music selections will not necessarily represent the most difficult passages that a group of students coming together for the first time would struggle with. They should however be passages that will be able to represent an acceptable level of preparation rather than some good sight reading. These passages will be selected by the Chorus Manager and approved by at least 2 others, either Chorus Committee members or Executive Board members.

**When-** The Onsite Hearing process will start when students first arrive and will be completed prior to the start of the first rehearsal.

**Where-** The host school will work with the Chorus Manager to provide the necessary rooms for the time needed. There will be approximately 30 groups of 8 students, each needing 10 minutes. Using three rooms, that would mean taking a bit less than 2 hours to complete the process.

**Who listens-** The Chorus Manager will solicit the help of NEMFA members to hear the double quartets. There will be two members in each room to help assure a balanced decision.

**Results- Students:**

**Prepared students-** All students who are adequately prepared will take their places in the Festival Chorus.

**Unprepared students-**

Unprepared students will work with their own teacher/sponsor or a NEMFA provided instructor, in spaces provided by the host school, attempting to raise their level of preparation to an acceptable minimum. Students may miss no more than 1 hour of the first rehearsal to accomplish this at which time they will join the full rehearsal. The association will at this time take in good faith the preparation level of the student to be adequate.

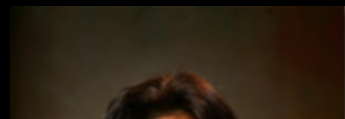


### **2014 NEMFA Chorus Program**

Hallelujah from Mount of Olives -Beethoven  
Bogorodiste Devo- Rachmaninoff  
La Danza- Rossini/ arr. Mulholland  
Ave Maris Stella- Thomas  
I Carry your Heart- Dickau  
El Vito- arr. Wilberg  
John The Revelator- arr. Caldwell/Ivory



### **2014 NEMFA Chorus Conductor - Dr. Pearl Shangkuan**



A sought after conductor and clinician all across the United States and internationally, Dr. Pearl Shangkuan is a professor of Music at Calvin College in





Grand Rapids, Michigan where she directs choirs and teaches choral conducting and choral literature. She is also the chorus master (endowed Covenant Chair) of the Grammy-nominated Grand Rapids Symphony. Her performances and preparation of choruses consistently receive outstanding reviews for their combination of precision, artistry and passion. In addition to her Mosaic: the Pearl Shangkuan choral series for earthsongs, she serves as the music editor of the Calvin Institute of Christian Worship choral series, published

by GIA.

Her choirs have performed at national, division and state conferences of the American Choral Directors Association and other professional music conferences in the United States. Recent conducting engagements took her to Austria, South Africa, Hong Kong, and all across the United States. She has conducted honor choirs for several ACDA divisions and has been a headliner for various ACDA state conferences. She has led performances and given workshops all across the US and in Asia (China, Korea, Japan, Singapore, Taiwan, Malaysia, Indonesia, Hong Kong and the Philippines), as well as in Austria, Australia, and Canada.

Dr. Shangkuan has served as guest faculty in prominent professional programs in the US including the Chorus America national conference conducting masterclass and its A Capella Conducting Masterclass, the University of Michigan Choral Conducting Symposium, the Westminster Choir College Summer Session among many others. She has conducted all-state, honor choirs and festivals in numerous states.

She has served on the National Board of the American Choral Directors Association (ACDA) as the president of the Central Division (2007-09), and as Michigan ACDA state president (2003-05). Prior to her appointment at Calvin College, Dr. Shangkuan taught at Rutgers University and at the Westminster Conservatory of Music of Rider University in New Jersey.

Recipient of the Grand Rapids YWCA's Tribute! Award for outstanding professional women, she is also a past recipient of its Woman of Achievement award. Dr. Shangkuan has also served on the national board of the Choristers Guild and the board of the New Jersey Music Teachers Association and the New Jersey ACDA. She is a member of the ACDA (American Choral Directors Association), Chorus America, IFCM (International Federation for Choral Music), and is a member of the Phi Kappa Lambda and Mu Phi Epsilon Music Honor Societies.

A student of pre-eminent American choral conductor and New York Philharmonic chorusmaster Dr. Joseph Flummerfelt, she received a Bachelor of Music in Church Music summa cum laude and Master of Music in Choral Conducting with distinction from Westminster Choir College in Princeton, New Jersey, and a DMA in Choral Conducting from Rutgers, the State University of New Jersey.



#### **2014 NEMFA Chorus Manager Caleb Pillsbury**

Caleb Pillsbury is an experienced conductor and award winning music educator. He has taught Advanced



Placement music theory and guitar and directed the many choirs at Mount Mansfield Union High School. For ten years Caleb has developed a choral program and music department regarded for its high amount of student participation and musical excellence. The choirs' performances have been noted for their attention to nuance and beauty. Under his direction they have been invited twice to perform at Carnegie Hall in New York City, as well as exchange concerts and workshops in Philadelphia and Princeton, New Jersey. The choirs have also

earned superior ratings at various choral festivals. Focusing on the development of musicianship and vocal development, many of Caleb's students have participated in the New England Music Festival Chorus and National and Eastern Division Honor Choirs of the American Choral Director's Association. Caleb holds an undergraduate degree from the University of Michigan and a Masters in Choral Conducting from the Royal Welsh College of Music and Drama.



### **2014 NEMFA Orchestra Program**

Rossini - Overture to la Gazza Ladra  
Berlioz - Hungarian March from The Damnation of Faust  
Tchaikovsky - Marche Slave



### **2014 NEMFA Orchestra Conductor - Dr. Adam Glaser**



With a growing reputation for his innovative programming and charismatic personality on and off the podium, Adam Glaser is one of the most promising young conductors on the music scene today. Now in his 14th season on the conducting faculty of the Juilliard School Pre-College Division, Mr. Glaser conducts the esteemed Juilliard Pre-College Orchestra, a professional-caliber

ensemble he leads in regular concerts at New York's Lincoln Center, and serves as Chair of the division's Conducting Department.

Mr. Glaser is the Resident Principal Conductor of the Usdan Center for the Arts on Long Island, NY, where he recently directed Usdan's orchestra, chorus and dance company in a gala performance of selections from Carl Orff's Carmina Burana. Building on his profound commitment to arts education and community engagement, Mr. Glaser is the creator and host of a new series recently premiered at New York's prestigious Morgan Library & Museum, The Composer's Paintbrush, in which he explores the creative techniques behind music's most inspiring masterworks.

Mr. Glaser has received awards from the Hermitage Artist Retreat and the American-Austrian Foundation, whose Karajan Fellowship for Young Conductors sponsored his residence at the Salzburg Festival and the Vienna Philharmonic's Attergau Orchestra Institute. Guest conducting appearances include performances with the Victoria Symphony (BC), the Wheeling Symphony Orchestra and the Illinois Symphony Orchestra, along with the orchestras of the Curtis Institute



of Music, the University of Michigan, the New York Summer Music Festival, the New England Music Festival, and the Connecticut All-State Music Festival. Passionate about opera and vocal music, Mr. Glaser served as Music Director for the Curtis Opera Theater's production of La Tragédie de Carmen (Bizet/Constant), earning critical praise for leading the orchestra in "a sinewy and carefully balanced sound" (Philadelphia City Paper).

An established composer, Mr. Glaser has enjoyed performances of his works by over 20 major orchestras throughout the U.S. and Canada, including the Philadelphia Orchestra, the National Symphony Orchestra, and the Vancouver Symphony Orchestra, along with the orchestras of Toronto, Phoenix, Utah, New Mexico, Long Island, New Hampshire, Rhode Island, Illinois, Victoria (BC), Richmond, South Bend, Toledo, Regina (SK), Naples, the University of Michigan, Central Washington University, Cornell University, William and Mary, and Stanford University.

A former marketing executive and consultant to Fortune 500 companies, Mr. Glaser maintains a keen interest in commercial music, audio branding and the use of music and sound throughout the business world. He is the founder of Glaser Music, Inc. (GMI), which specializes in the creation of original music for film, television, advertising, corporate/retail and new media.

Mr. Glaser earned a diploma in orchestral conducting from the Curtis Institute of Music, a Master of Music degree in orchestral conducting from the University of Michigan, and an MBA from the Ross School of Business at the University of Michigan. He is a graduate of the Juilliard School Pre-College Division in composition, and a magna cum laude graduate of the University of Pennsylvania.

#### **2014 NEMFA Orchestra Manager - Anthony Brackett**



Tony Brackett has had an exciting performing and teaching career in the music industry. Formerly the bass clarinetist with the New Orleans Symphony, Tony has performed with the New York City Opera, American Symphony, New Jersey Symphony, New York City Ballet, American Ballet Theater, Brooklyn Philharmonic, Orchestra of St. Luke's, Martha Graham Dance Company, Dance Theater of Harlem and the Singapore Symphony.

Chamber music appearances include concerts with the Emerson String Quartet, Shanghai String Quartet, Borealis Wind Quintet and Dorian Quintet. Music Festivals include the National Repertory Orchestra in Keystone Colorado, Waterloo Festival, Yale's Norfolk Chamber Music Festival and the Pierre Monteux School in Hancock, Maine, for conductors and orchestral musicians.

In addition to having taught a large private studio of clarinetists in CT, Tony was on the faculty of The Juilliard School's Pre-College and Music Advancement Programs, performed for Young Audiences of New York and New Jersey and has been consultant to The Morgan Library and Museum's Family Concert Series. Tony has been an adjudicator and clinician for the Connecticut Music Educators Association, Assistant Orchestra Manager for NAFME All-Eastern Honors Orchestra, is currently the manager of NAFME's National Honors Orchestra and writes arrangements for clarinet ensembles available at [www.AMBClarinet.com](http://www.AMBClarinet.com).

Tony has accompanied many legendary entertainers including Andre Watts, Placido Domingo, Midori, Deborah Voigt, Mel Torme, Ray Charles, Phil Collins, Patti Lupone, Donny and Marie Osmond, Andrea Bocelli, Bob McGrath, the Three Irish Tenors, Maureen McGovern and Bugs Bunny. He has recorded on the Sony, Sarabande, QRecords and Telarc labels as well as for television, radio and films. Anthony's Broadway credits include Rodgers and Hammerstein's The King & I, Matthew Bourne's Swan Lake, Meredith Willson's The Music Man, Cole Porter's Cancan and Disney's Beauty and the Beast.

Tony and his family live in Provincetown, MA where he is currently a member of the Provincetown School Committee and teaches clarinet.

### **2014 NEMFA Band Program**

Celebration Fanfare	Steven Reineke
Rest	Frank Ticheli
Istvan from "Sinfonia Hungarica"	Jan Van der Roost

### **2014 NEMFA Band Conductor Dr. Peter Boonshaft**



Called one of the most exciting and exhilarating voices in music education today, Peter Loel Boonshaft has been invited to speak or conduct in every state in the nation and around the world. He holds Bachelor of Music (Summa Cum Laude), Master of Music Education in Conducting, and Doctor of Musical Arts degrees. Dr. Boonshaft was also awarded a Connecticut General Fellowship for study at the Kodály Musical Training Institute, from which he holds a Certificate. He is currently on the faculty of Hofstra University in Hempstead, New York, where he is Professor of Music and Director of Bands. He

is Conductor of the Hofstra University Wind Ensemble and Symphonic Band, professor of conducting and music education, and Director of the graduate wind conducting program. Prior to this appointment, Dr. Boonshaft was on the faculty of Moravian College and the University of Hartford. He was Founder and Music Director of the Pennsylvania Youth Honors Concert Band and the Connecticut Valley Youth Wind Ensemble. In addition, he held the post of Music Director and Conductor of the Metropolitan Wind Symphony of Boston.

Dr. Boonshaft is the author of the critically acclaimed best-selling books Teaching Music with Passion, Teaching Music with Purpose, and Teaching Music with Promise, as well as his first book for all educators, Teaching with Passion, Purpose and Promise. He is also co-author of Alfred Music Publishing's new beginning method book series, Sound Innovations for Band and Sound Innovations for Strings, as well as Sound Innovations: Ensemble Development for Intermediate Concert Band and Sound Innovations: Ensemble Development for Advanced Concert Band. In addition, he is the author of Vaclav Nelhybel: His Life and Works, the only authorized biography of the composer, a contributing author of The Music Director's Cookbook: Creative Recipes for a Successful Program, and author of articles for Instrumentalist Magazine, the National Band Association Journal,

Teaching Music, and Band Director's Guide. Dr. Boonshaft also holds the post of Band/Wind Ensemble Editor for the School Music News.

Active as a proponent of new literature for concert band, he has commissioned and conducted over forty world premieres by such notable composers as Eric Ewazen, W. Francis McBeth, Johan de Meij, Fisher Tull, H. Owen Reed, Vaclav Nelhybel, David Gillingham, Philip Sparke, Satoshi Yagisawa, Rossano Galante, Sam Hazo, Andrew Boysen, Brian Hogg, Robert W. Smith, David Holsinger, Stephen Melillo, Roland Barrett, and Jared Spears. Among the soloists who have appeared in performance with Dr. Boonshaft are John Marcellus, Maynard Ferguson, Harvey Phillips, Marianne Gedigian, Ed Shaughnessy, Lynn Klock, Don Butterfield, Dave Steinmeyer and the United States Air Force "Airmen of Note," Chester Schmitz, and the Vienna Schubert Trio.

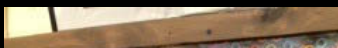
Dr. Boonshaft was honored by the National Association for Music Education and Music For All as the first recipient of the "George M. Parks Award for Leadership in Music Education," and has been awarded membership in Pi Kappa Lambda and Alpha Chi, as well as twice receiving the University of Hartford Regent's Award and that University's Outstanding Music Educator Award. He has received official proclamations from the Governors of five states and a Certificate of Appreciation from former President Ronald Reagan, as well as performing for former President and Mrs. George H. W. Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom. His honors also include being selected three times as a National Endowment for the Arts "Artist in Residence," three times awarded Honorary Life Membership in the Tri-M Music Honor Society, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University.

Extremely active as a guest conductor, clinician and speaker for conferences, festivals, concerts and workshops nationally and internationally, he has guest conducted the NAFME (The National Association for Music Education) All-Eastern Band, NAFME All-Northwest Band, NAFME All-Eastern Directors Band, Goldman Memorial Band, U.S. Marine Corps Forces Pacific Band, U.S. Marine Band New Orleans, Western International Band Clinic, Prague Castle Guard/Czech Police Symphonic Band, and was named conductor of the NAFME National High School Honors Band. In addition, he has been an adjudicator and clinician for the Music For All/Bands of America National Concert Band Festival. He has served as a speaker for the Canadian Music Educators Association National Convention, NAFME National Conference, American Band College, Midwest International Band and Orchestra Clinic, Music For All/Bands and Orchestras of America Symposium, Samuel Barber Institute for Music Educators, Music Education Center of America, East Asia Regional Council of Schools in China, Singapore Ministry of Education Band Conference, Conn-Selmer Institute, KIPP National School Summit, NESA Council of Overseas Schools Conference in Thailand, and as keynote speaker for the NAFME Northwest Division Conference, NAFME Southern Division Conference, European Music Educators Convention, National Convention of the American String Teachers Association, National Convention of the American School Band Directors Association, ACDA Western Division Conference, Maryborough Music Conference of Australia, National Conference of the Organization of American Kodály Educators, and numerous international, national, state and regional music education conferences.



### **2014 NEMFA Band Manager**

**Peter Roach**



Peter Roach is the Band Director at Fair Haven Union High School



in Fair Haven, Vermont.



### **NEMFA Archives - Thomas Reynolds**



The NEMFA archives collection that is being stored at the Harvard, Massachusetts Public Library. Old programs back to 1937 with more years ever since are being filed along with old Bulletins. The collection, known as the John R. Hansen Memorial Archives of the New England Music Festival Association, has been organized by member of the

staff of the Harvard Public Library. Programs and Bulletins are stored chronologically in boxes in a climate-controlled historical room in the Harvard Public Library. The hours of operation of the Harvard Public Library, Route 111, Harvard, Massachusetts 01451 are as follows:

Library Hours - Monday, Tuesday, Wednesday, Thursday - 10:00 - 9:00

Friday Saturday - 10:00 - 5:00 10:00 - 4:00

(Sat. 10:00 - 2:00 in June, July & August)

Sunday closed

Directions to the Harvard Public Library - From Route 2, take Exit 38 (Rts. 110/111) toward Harvard Common. Continue through the red blinking light on 111S. Past the school zone, take a right onto Pond Rd. The Library is on the right with parking available in front of the entrance to the building. From Route 495, take Exit 28 (Rte. 111) and go toward Harvard. Continue on Route 111 toward the center of Harvard. Upon entering the school zone, take a left onto Pond Road. The Library is on the right with parking available in front of the entrance to the building.

I am still in search of any printed materials regarding any NEMFA concerts or related activities from 1928 to 1939, although I would welcome other materials that you, our membership, might come up with that you would deem to be worthy of saving in our archives.

As of 1 September 2008, the following Concert Festival Programs are not in our possession in the archives at the Harvard Public Library: 1928-1935, 1937, 1939, 1940, and 1941. The following Major Organizations Festival programs are not in our possession as well: 1939, 1940, 1941, 1952, 1953, 1954, 1955, 1956 and 1957. Additionally, I would welcome the donation of any recordings of past NEMFA concerts. Right now, our collection only includes concerts from the late 1990's to the present.

Another area that we have very little on records is that of old photographs. Certainly, photographs tell a million stories about our

past festivals, as well as providing some insight into the daily life going on around those festivals at the time the photographs were taken.

The NEMFA Heritage Book published in 2007 will be updated with current officers and festival locations added as a short addenda to the present book. I am presently working on these addenda and hope to have it completed shortly. If you haven't yet seen the NEMFA Heritage Book, there are still plenty available. Remember, that each book is only \$10.00 each and may be obtained by sending a check of \$10.00 (payable to "NEMFA") plus \$2.50 shipping and handling to the following address:

New England Music Festival - Heritage Book, PO Box 102, Templeton, Massachusetts 01468

If you would like to submit an article for this Bulletin regarding NEMFA-related or music education-related topics, please feel free to send it to me via e-mail at [treynold@worldpath.net](mailto:treynold@worldpath.net) or via snail mail at NEMFA News-Bulletin, PO Box 102, Templeton, MA 01468.

Cordially,

Thomas E. Reynolds

Editor, NEMFA News-Bulletin



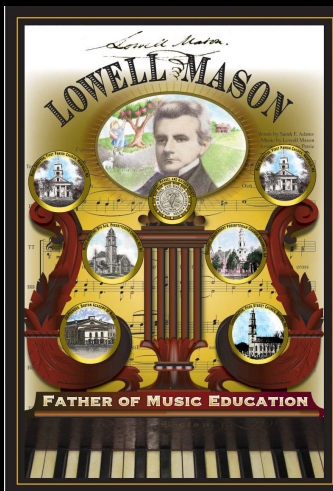
### Lowell Mason House Project

by Thomas E. Reynolds

#### LOWELL MASON HOUSE REPORT

June 15, 2013

The Lowell Mason Foundation has been brainstorming ways of raising the necessary \$250,000.00 to complete the restoration of the house, to turn it into a museum and a meeting place. Now that the house has been saved and moved, the next step is to restore the interior and exterior of the house and equip it with services, such as electricity, and water.



One major fund-raising project for the Lowell Mason Foundation which also may be used to support music education initiatives in local schools is the Lowell Mason Music Education poster, shown at the top of this article. A beautiful, full color poster designed by Mrs. Barbara Bose, Foundation members are hoping that music educators around New England would be interested in having the poster prominently displayed in music rooms throughout the region. The poster sells for \$15.00 each and directly supports the restoration of the Lowell Mason House...however, the Lowell Mason Foundation is open to have student music groups at various schools sell the poster for \$15.00, with \$10.00 going to the restoration of the Lowell Mason House and \$5.00 going to the local music student group as a way of supporting student music education initiatives. We are hopeful that a number of schools will want to take part in this fund-raising project.

Please consider making a tax-deductible donation today. Make checks payable to: The Lowell Mason Foundation, P. O. Box 913 Medfield,

MA 02052. Your contribution is tax-deductible as a charitable contribution to the extent provided by U.S. tax law. ·

- Thomas E. Reynolds

Once again, we hope that you enjoy this new format of the bulletin. Please feel free to drop me a line at [treynold@worldpath.net](mailto:treynold@worldpath.net) for any comments or suggestions to improve the Bulletin. It will also have a direct link on our website, [www.nemfa.org](http://www.nemfa.org).

Hope that you are having a great school year!

*Thomas Reynolds*  
New England Music Festival Association, Inc.

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