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New England Music Festival Association, Inc.



NEMFA WEB NEWS-BULLETIN

New England Music Festival Association, Inc. September - October 2012 Volume LXXVII, No. 1

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NEMFA Archives

Lowell Mason House

NEMFA OFFICERS



2013 CONCERT HOST:

JOHN DEEB
Lewis S. Mills High School
25 Lyon Road
Burlington, CT 06013
860.673.0423
deebj@region10ct.org

NEMFA OFFICERS 2012-2013

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SAL CICCARELLA
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scicciarella@cox.net (H e-Mail)

NEMFA Calendar 2012-2013

October 1, 2012 Online Application Process begins for 2012-13

October 27, 2012 ELECTRONIC DEADLINE Solo & Ensemble Apps. Due to \$100.00 Late Fee per school/sponsor Steffen Parker

November 3, 2012 POSTMARK DEADLINE Mail (Certified) Completed Hard Copy Invoice, Student List & Payment* to Bill Sittard.

December 1, 2012 Solo & Ensemble Festival Northern Site

Hartford High School Robert E. Gattie, Site Host White River Junction, VT

December 7, 2012 Meeting, 7:30 P.M. Courtyard Marriott 63 Grand Street, Waterbury, CT 06702

December 8, 2012 Solo & Ensemble Festival Southern Site

Cheshire High School John Kuhner, Site Host Cheshire, CT

January 12, 2013 Electronic Confirm. Deadline Log in. Confirm participation of each student. Print out the Acceptance/Invoice Form. Amt. due auto adjusts.

1. Pymt. of Fees or School P.O.

*Incomplete forms incur \$10.00 guaranteeing payment Reprocessing Fee.

2. Acceptance-Invoice Form

3. Student Agreement/Health Forms

4. Permission Forms

5. Return unused music

March 21-23, 2013 Concert Festival Lewis S. Mills High School

John Deeb, Host 26 Lyons Road, Burlington, CT 06013

June 1, 2013 Meeting, 10:00 A.M. Holiday Inn Express, Brattleboro, VT



President's Message

September, 2012

Dear Colleagues,

As we begin our new academic year and preparations for many performances, conferences, adjudications, and musical experiences for our students, I'm confident the 86th New England Music Festival will be an integral part of these musical opportunities.



The dates for our adjudications and festivals

Immediate Past-President,
Librarian
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802.864.8408 (O Fax)
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fwhitcom@bsdvt.org (O e-Mail)

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Executive Secretary-Treasurer
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gattier@hartfordschools.net (O
e-Mail)

Solo & Ensemble Festival
Co-Coordinator
STEFFEN PARKER
141 Butternut Road,
Williston, VT 05495

have been published by our Web Design specialist, Tom Reynolds and are available on our web site: www.nemfa.org. The Northern Solo and Ensemble Festival is scheduled for Saturday, December 1st at Hartford High School, White River Junction, Vermont. On Saturday, December 8th, the Southern Solo and Ensemble Festival will be at Cheshire High School, Cheshire, Connecticut. On March 21-23, 2013 the NEMFA Concert Festival will be hosted by Lewis S. Mills High School, Burlington, Connecticut. John Deeb and his colleague David Miller are delighted to welcome you and your ensemble students to this facility with its spacious rooms dedicated for our use. Please refer to our online bulletin for continuous updates and announcements concerning concert festival details.

The NEMFA has adopted changes involving the concert festival schedule including a choral re-audition procedure. Rob Gattie, Re-Audition Chair, is seeking member's suggestions to develop a plan for the 2013 concert festival reaudition process. If you are interested in joining this committee, contact Rob at gattier@hartfordschools.net.

Please read all communications that you will receive, either in hard copy or via our web-site, for further updates and important festival information.

We are pleased to announce the appointment of Lynn Morin, from Torrington, CT as our new Dean of Women. Lynn comes to this position with a vast experience of knowledge within the NEMFA family. Welcome, Lynn!

Our ensemble managers have been preparing for the best musical experience for your students by selecting three outstanding conductors: Sandra Snow, Chorus, David Rudge, Orchestra, and Bradley Genevro, Concert Band. Each program will be a rewarding and musical experience for all ensemble members and for their teachers who diligently prepare them each year for this special event.

A special thank you to the members of the Executive Board as they continue to work for our organization, and to our Solo and Ensemble Co-Coordinators Rob Gattie and Steffen Parker who continually select the finest adjudicators for the Solo and Ensemble Festival.

Please spread the good news of the work of the NEMFA to your colleagues so our future will continue to grow and prosper for another Eight-Six years of musical excellence.

Most Sincerely,

802.878.2898 (H)
802.343.6282 (O)
sparker@vpaonline.org (S&E
e-Mail)

Band Manager
ERICA J. HOWARD
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802.899.4690, x1620 (O)
802.899.2904 (O Fax)
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calebpillsbury@comcast.net (H
e-Mail)

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e-Mail)

Membership Services Chair
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203.250.2563 (O Fax)
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e-Mail)
john.kuhner@yahoo.com (H
e-Mail))

Bulletin Editor, Archivist, Web
Site Manager
THOMAS E. REYNOLDS
The Bromfield School

Sal Ciccirella

President, NEMFA

PLEASE NOTE: INFORMATION REGARDING CHORAL AUDITIONS
WILL BE FORTHCOMING SHORTLY!



A Note from NEMFA Re-Audition Chair, Rob Gattie

Anyone interested in being a member of the committee to design what
is currently being called the "Chorus Re-Audition Policy" should
contact Rob Gattie via email. gattier@hartsfordschools.net

The policy will be in effect for the coming Concert Festival in March.
This work will take place over the course of the next month, mostly by
email.

Make sure your voice is heard!



Secretary's Report



New England Music Festival Association
Executive Board Meeting Minutes
Holiday Inn, Brattleboro, Vermont
Saturday, September 8, 2012

In Attendance: Sal Ciccirella, Steffen
Parker, Bill Sittard, Frank Whitcomb, Erica
Howard, Rob Gattie, Tom Reynolds, Gail
Reynolds, Gail Reynolds

Absent: Laura Hilton, Don Hermance, John
Deeb

Meeting called to order by President Ciccirella at 10:09 a.m.

Approval of Minutes as published, Parker/Sittard Motion Approved
Unanimously

Executive Secretary Report-Treasurer - Current Checking Balance
\$15,796.68 - Current Investment Income Account Balance \$53,327.83
The approximate return on investment is 4%. Fiscal Year Income
\$2,273.13. The fiscal year income is down by approximately
\$3,000-4,000. Parker/TR Reynolds Motion Approved Unanimously.

14 Massachusetts Avenue,
Harvard, MA 01451
617.529-9402 (H)
978-456-4152, x571 (O)
978-456-3013 (O Fax)
treynold@worldpath.net (H
e-Mail)

Web Info

www.nemfa.org

Bulletin Signup

Is there anyone that you would like to suggest receive this Bulletin as a way to recruit new members from other schools and states? Please feel free to forward the Bulletin to them or send their e-mail to Editor Tom Reynolds at the following address: treynold@worldpath.net.

Band Manager - Erica Howard - Conductor is excited to come to NEMFA. Music is all set. President Ciciarella confirmed with Erica that the Board approved program "B".

Orchestra Manager - Gail Reynolds - Conductor is all set. Music arrived today. Bowings will be set by Thanksgiving. Seating auditions procedure will remain the same. Adam Glazer is contracted to conduct the NEMFA Orchestra in 2014.

Chorus Manager - Laura Hilton (Absent) - Frank Whitcomb reported that the Chorus music is all set and in folders, stamped, and ready to go. Rehearsal planning needed to address the one piece for women's voices and one piece for men's voices. Chorus will need instrumentalists: Horn player and Percussionist. Frank Whitcomb will send a note to Caleb Pillsbury & Laura Hilton regarding securing the instrumentalists that are required for the Chorus (French horn and tambourine). Frank reported that the chorus music was more expensive this year, however, the band and orchestra music was less expensive.

President Ciciarella thanked Frank Whitcomb for all of his work securing and organizing music for all of the ensembles. President Ciciarella suggested inviting Gwyneth Walker to the concert since she currently resides in Connecticut.

Bulletin Editor & Website Manager - Tom Reynolds - Tom reported that it is now possible to display the Bulletin in color as well as in black and white. Deadline for next Bulletin is September 22, 2012. The Fall Bulletin will be distributed in hard copy format as well as in Constant Contact e-mail format. Tom requests that Managers send him committee members to be included in the Bulletin. Gail included instrumentation with the program information to inform students and teachers what instruments will be used in this year's Concert Festival. Tom will ask members to log in to a website to update their e-mail addresses. A total of 86 people opened the constant contact electronic Bulletin. The last Bulletin was sent out on June 10, 2012.

Solo and Ensemble Festival - Steffen Parker & Rob Gattie - Rob sent an initial e-mail out to adjudicators to lock in folks early for both the Northern and Southern sites. Rob would like to address inconsistencies regarding vocal ensemble scoring. Suggest that adjudicators meet and calibrate scoring. Frank suggested that Wayne Hobbs is available and may be able to assist in this process. Gail suggested that a choral ensemble or ensembles could be asked to perform for all of the adjudicators at the beginning of the day, 8:30 a.m., to assist them in score calibration. Gail reminded the Board that adjudicators need to provide comments.

Steffen Parker reported that we are ready for the online application process to begin.

The choral ensemble repertoire reviewed by a committee of choral directors led by Ethan Nash and as a result some pieces are coming off the list after the 2012-13 school year. SSA and SSAA pieces were added. Steffen stated that he appreciated the work of the committee and would send a thank you note out to all who participated in the review process. There are two TTB pieces that the committee would like to add to the choral ensemble list. This addition would require a Bylaws revision. Steffen is concerned that there would only be two pieces on the list for TTB. President Ciciarella asked that the committee continue to develop the list to include more than two TTB pieces.

Steffen and Rob discussed logistics regarding the Solo and Ensemble Festival. It was suggested that the piano performances be scheduled consecutively and that students perform on a grand piano.

Host Chair - John Deeb was not able to join us because his band was asked to perform today and tomorrow. President Ciciarella thought that it would be a good idea to move the meeting to Brattleboro because the Board had seen the facility at Lewis Mills in Burlington, CT.

Background checks are ready to go coordinated by John Kuhner.

Ticket sales will take place online.

Friday rehearsal length came up as a consistent concern in the Concert Festival survey. Consider ending rehearsal at 6-6:30 p.m. in order for students to be able to go home and have dinner with their hosts and this would allow the conductors and managers time to partake in the reception. Steffen suggested the host serve an afternoon snack if we end rehearsal at 6:30 p.m. John Kuhner suggested adding the afternoon snack to the meal budget. John Kuhner suggested asking Crystal Rock, Watertown, CT to provide complimentary water for all students. John Deeb offered to open his building for a tour on Friday, December 7, in case managers would like to see rehearsal/performance spaces. It was requested that all Board members and conductors and accompanist receive concert recordings as well as one recording for the NEMFA archives.

President Ciciarella stated that he would prepare the list/addresses.

Deans - Steffen Parker reported that he is making revisions to the Deans responsibilities timeline handbook. Frank May, Griswold, CT and Lynn Morin, Torrington HS, CT will serve as deans for the 2013

Concert Festival.

Chorus re-audition process-Rob Gattie, Chairperson - President Ciciarella publically thanked Rob Gattie and Steffen Parker for their efforts. Rob distributed Chorus re-audition process plan timeline. Rob requests NEMFA member feedback via the constant contact bulletin e-mail. Members can also give input at the S&E Festivals in the North and South. The committee will make a recommendation to the Board for action at the December 7 Meeting. Teacher responsibilities need to be clarified. The big question is "What action is taken if the student is not prepared?" Remediation vs. Removal.

Member Services Chair- John Kuhner - John Kuhner reported that the background check form is in pdf format and ready to go for the 2013 Concert Festival at Lewis Mills High School, Burlington, CT.

John Kuhner is working on a tri-fold brochure to assist in recruiting new members, especially younger members. Brochure will include positive statements given by host families, teacher/members, and student participants gleaned from the Concert Festival post survey. Tom Reynolds asked John to coordinate update of membership list. No negative feedback was received from host families regarding background checks process.

President-Elect - Laura Hilton - absent

Immediate Past President - Frank Whitcomb - Frank Whitcomb requests NEMFA purchase Library insurance in case water or fire damage. This expense could be shared between NEMFA and VMEA. Steffen will check on the VMEA policy regarding coverage. Frank Whitcomb will form a nominating committee to fill Band and Orchestra Manager positions, two year terms to begin July 2013. Frank Whitcomb reminded managers that tracking music parts is important so that all missing parts can be returned/replaced. Frank thanked the Board for financial support to add shelving to the Library.

Old Business

President Ciciarella distributed Fast Signs Proposal-Recommended by Cathie Rowe: Fast Signs 1540-D Pleasant Valley Rd. Manchester, CT. The directional signs will be used to guide members to S&E and Concert Festival sites. Parker/Sittard Motion to approve purchase of directional signs. Approved Unanimously.

Host Handbook revision update: Steffen Parker et al. Steffen Parker thanked Board members who stayed after the last meeting to assist in the revision.

Recording instructions will clarify to host and recording engineer who should receive complimentary recordings.

1. The recording company should provide complimentary recordings to the conductors, accompanist, managers/Board members, and the NEMFA archives.
2. Contact President for personnel/mailing list.

Schedule Section was clarified. The Friday night schedule may be adjusted according to the logistics/needs of the host. Allow for enough time for the conductor to attend reception and return to back to rehearsal. Or end rehearsal in late afternoon and students will return to host family for dinner and remainder of the evening. Suggestion that Chorus perform 1st.

New Business

President Cicciarella is requesting assistance from all with securing future Hosts for upcoming Concert Festivals.

Future Dates:

Dec 1 North S&E Festival Hartford HS, White River Jct., VT

Dec 7 South EB meeting Waterbury, CT

Dec 8 South S&E Festival Cheshire HS, CT and selection meeting

NEMFA Concert Festivals	March 21-23, 2013
	March 20-22, 2014
	March 19-21, 2015
	March 17-19, 2016

1. 2012 Festival Survey Results (perspective/discussion/action)
 1. Choral comments discussed
 2. Length of meal break was too long
 3. Revisit Friday schedule - already discussed
 4. Re-Auditions suggested by one person
 5. Provide a way for Host families to attend the concert or dress rehearsal at no charge or reduced price and include a complimentary program.
 6. Programs should be included in member packets as well as host family packets
 7. Suggestion that website be more user friendly
 8. Gail Reynolds future recommendations for our consideration
 1. Make available to members an official NEMFA blank downloadable Certificate for S&E and Concert Festival participation as well as a generic press release for promotional purposes.
 2. Consider creating endowed chairs to assist with financial support of the Festival Association.

1. Adjournment at 12:11 p.m.

Parker/TReynolds Motion Approved Unanimously

Respectfully submitted,

John L. Kuhner for

Donald L. Hermance

Recording Secretary



Future NEMFA Concert Festival Dates



March 21-23, 2013 - Lewis S. Mills HS, CT

March 20-22, 2014

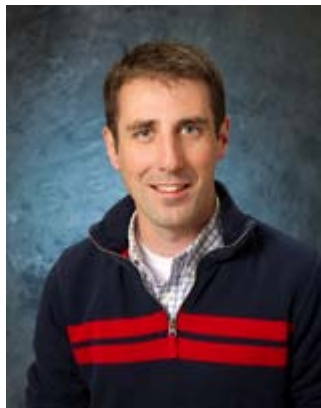
March 19-21, 2015

March 17-19, 2016

Be sure to mark these dates into your calendars. We also need host schools for these concert festivals. If you have never hosted a NEMFA Concert Festival at your school, please do consider it. It is a very rewarding experience for any school to be a host, and most every NEMFA Concert Festival has had a positive effect on the host school's music program for a long time after the festival is over. It is also a great way to raise funds for your local school program. Please contact President Sal Cicciarella if you have any further questions about hosting a NEMFA Concert Festival,



Chorus Manager's Report - Caleb Pillsbury



2013 New England Music Festival
Chorus

Hello New England Music Festival
Teachers,

It is my pleasure to announce that Dr. Sandra Snow from Michigan State University will conduct the 2013 New England Music Festival Chorus. She is a spectacular musician, conductor, and teacher and you can read more about

her below. The innovative and exciting program is listed just below my report.

Start listening to these selections as you relax in the hammock or dabble by the pool or ocean this summer, you may want to study these pieces with your students at your school or in any various community choirs with which you work. My students have found that studying a piece with the high school choir then studying it once again with the New England Music Festival Chorus can give the piece greater meaning to them for their lives after high school. It will be a wonderful year! I look forward to see you all again in Burlington, Connecticut at Lewis Mills High School.

Most Sincerely,

Caleb Pillsbury

2013 New England Music Festival Co-Manager

Caleb Pillsbury is the Choral Director at Mount Mansfield Union High School, where he directs four choirs and teaches AP Music Theory and Guitar. He lives in Burlington, Vermont and participated in the festival three of his four years of high school. Caleb holds an undergraduate degree from the University of Michigan and was the 2010 University of Vermont Outstanding Teacher of the Year from the Chittenden East Supervisory Union.



86th NEMFA Concert Festival Featured Choral Conductor - Dr. Sandra Snow



Dr. Sandra Snow

As conductor, teacher, and scholar, Sandra Snow's work spans a wide variety of ages, abilities, and musics. She holds appointments in conducting and music education at the MSU College of Music, where she interacts with undergraduate and graduate students in the areas of conducting, choral pedagogy, and choral singing. She is a past recipient of the MSU Teacher-Scholar Award.

Snow conducts the Michigan State University Women's Chamber Ensemble, a group that has appeared at consecutive conferences of the American Choral Directors Association (National Conference 2009; Central Division 2008). She has held a principal residency with the Pacific International Children's Choir Festival and made guest conducting appearances with the 2009 Texas All-State Mixed Choir, the 2010 Southern Division Honor Children's Choir, and the New

Jersey All-State Women's Choir. Snow has appeared as a headline clinician at various ACDA conferences, most recently Washington, Alabama, and Kansas. Upcoming guest conducting appearances include the Missouri and Montana All-State Mixed Choirs, the Minnesota All-State Women's Choir, and interest sessions at the 2011 national conference of the American Choral Directors Association. Snow is author of the DVD "Conducting-Teaching: Real World Strategies for Success" published by GIA (2009), a resource for conductor-teachers at all levels of teaching. She edits the choral music series In High Voice published by Boosey & Hawkes and is a member of the Choral Music Experience Choral Teacher Certification Board. .

2013 NEMFA Chorus Program:

Awake the Harp From: Creation Franz Joseph Haydn

Sicut cervus, Psalm 42 Giovanni Pierluigi da Palestrina

Men's Selection

Down in the Valley arr. George Mead

Women's Selection

Lake Isle of Innisfree Eleanor Daley

Harlem Songs

3. Tambourines Gwyneth Walker

Doors of Daring Andrea Ramsey

In Remembrance Jeffery Ames



Band Manager's Report - Erica Howard



Band Manager Erica Howard reports that everything is ready to go with the 2013 New England Music Festival Symphonic Band.

Please see conductor Bradley Genevro's biography and program in the block below.

Respectfully submitted,

Erica Howard

Band Manager



86th NEMFA Concert Festival

Featured Band Conductor - Dr. Bradley Genevro



Dr. Bradley Genevro is Director of Bands and Associate Professor of Music at Messiah College where he conducts the Messiah College Wind Ensemble and Symphonic Winds. In this capacity, Dr. Genevro is actively involved with all aspects of the Music Education program at Messiah as well as acting as Program Coordinator for the Graduate Program in Conducting. Prior to his appointment at the College, he served on the faculties of Oklahoma State University and the University of North Texas. Dr. Genevro holds the Doctor of Musical Arts Degree in Wind Conducting from the University of North Texas, where he studied with Eugene Migliaro Corporon. He earned the Masters of Music Performance and Bachelor of Science in Music Education from Indiana University of Pennsylvania where he studied with composer and conductor Jack Stamp. Ensembles under Dr. Genevro's leadership have performed at the Pennsylvania Music Educators Association State Conference, the International Trumpet Guild Conference and the College Band Directors National Association Eastern Division Conference.

Dr. Genevro maintains a very active schedule as a clinician, adjudicator and guest conductor having worked in over thirty states in the U.S. He has published articles in Teaching Music and is a regular contributor to Teaching Music through Performance in Band published by GIA. As a recording producer, he has worked with the North Texas Wind Symphony, Keystone Wind Ensemble, The University of North Texas Symphonic Band, the U.N.L.V. Wind Orchestra, the Palm Beach Chamber Orchestra and a variety of colleges and universities.

Dr. Genevro holds professional memberships in Pennsylvania Music Educators Association, National Association for Music Education, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, Tau Beta Sigma and the College Band Directors National Association.

2013 NEMFA Band Program:

- Symphony # 3 Kozhevnikov/Bourgeois
Movement 1 only
- O Nata Lux Guy Forbes/Preston Hazzard
- Suite of Old American Dances Robert Russell Bennett
- March Cheerio Edwin Franko Goldman



Orchestra Manager's Report - Gail Reynolds



To all NEMFA Members:

I hope that you have a great summer and are looking forward to another great year. We are delighted to welcome Dr. David Rudge of the State University of New York at Fredonia as the 2013 NEMFA Orchestra Conductor. Please see his biography and program below.

In the following part of my report, I have included some basic reminders regarding our Concert Festival since I get a lot of questions from students, parents, and teachers regarding this information.

DRESS CODE. Visit nemfa.org for the dress code.

WHAT TO BRING TO REHEARSAL

1. A pencil with an eraser.
2. Percussion: Bring mallets & sticks. Triangle, woodblock and other instruments will be provided to you on site.
3. Strings bring accessories (rockstops, anchors, rosin, mute if needed, extra strings and an extra bow if possible).
4. Woodwinds & brass bring necessary accessories and extra reeds, etc. Oboe 1 bring a tuner to give the orchestra 'A- 440'.
5. ID TAGS on your instrument case. Keep a copy of your instrument's identification information at home.

REHEARSAL PROTOCOL

1. Food or beverage other than water is not allowed.
2. Gum is not permitted during rehearsal.
3. Hats or hoods are not permitted during rehearsal.
4. TEXTING or other use of cell phones during rehearsals is prohibited. It is disrespectful to the conductor and the ensemble and distracting to you and surrounding students. If this rule is ignored, cell phones may be collected during rehearsal time, and handed back out at the completion of the rehearsal segment (excluding breaks).

STRING SEATING POLICY

Students and their sponsors are responsible for acquainting themselves with the new policy and preparing accordingly. Students,

directors, sponsors or parents may not dispute seating changes or request seating re-auditions. No student may request to audition for a higher seat within their section, other than first chair. There are no challenges.

- **FIRST CHAIR SELECTION POLICY & PROCEDURE:** Section leaders will be decided at the festival through an audition process. At the first rehearsal, all strings will be seated in score order within their assigned sections. The first chairs will be vacant. During the first rehearsal, players who wish to audition for first chair will submit their names to the Orchestra Manager. Auditions will be held as soon as possible, probably commencing during the first hour of rehearsal. Excerpts from the concert music will be used for the audition. First chairs will be announced after all auditions are complete. After the first chair is assigned, the section will fill in the remaining seats in score order. In the event that no student(s) auditions for first chair, the seating based upon score will be used.
- **NON-FIRST CHAIR SEATING POLICY :** Students may be moved within their section for any of the following reasons:
 1. Reseating resulting from the adjustment made to accommodate the student who wins first chair. Students may be reseated by chair or by stand (depending on divisi requirements).
 2. If a student is found to be noticeably less prepared than surrounding students, and demonstrates little progress within the first rehearsal, the student may be reseated further back in the section at the discretion of the Conductor and/or the NEMFA Orchestra Manager. This will be done without an audition.
 3. Absenteeism may result in students being reassigned further up either by chair or by stand (depending on divisi requirements).

Your director/sponsor can contact me with questions. Please do not contact me yourself.

Gail Reynolds

NEMFA Orchestra Manager



86th New England Music Festival
Featured Orchestra Conductor - Dr. David Rudge



Dr. David Rudge serves as the Director of the College Symphony Orchestra and Director of the Opera Orchestra at the State University of New York at Fredonia. He has conducted orchestras on five continents to rave reviews. As Director of the Orquesta Sinfónica Nacional de Guatemala he was credited with the dramatic rebirth of that orchestra. Described as "dynamic" and "electric," Guatemala's Prensa Libre wrote, "It has been many years since we have heard a symphony orchestra play with such inspiration."

2013 NEMFA Orchestra Program

Capriccio Espagnol Rimsky-Korsakov
15" <http://www.youtube.com/watch?v=TwHpjftBhMg&feature=related>.

3(1 2 picc) 2(1/EH 2) 2 2 - 4 2 3 1 - timp+5 harp strings

Pomp and Circumstance No. 4 Elgar
4" <http://www.youtube.com/watch?v=SfrmDtH1Xpk>.

3(1 2 3/picc) 3(1 2 EH) 3 or 2(1 2 bcl) 3 or 2(1 2 cbn) - 4 3 3 1

-

timp+3 - harp strings

Firebird (Ber. And Finale) Stravinsky
(7) <http://www.youtube.com/watch?v=5tGA6bpscj8&feature=related>.

2[1.2/pic**] 2[1.2/EH] 2 2 - 4 2 3 1 - tmp +3 - hp - pf/opt. cel - str

Please look at the previous article by NEMFA Orchestra Manager Gail Reynolds regarding the NEMFA Concert Festival String Seating Policy so that orchestra students and their directors clearly understand how it is established.



NEMFA Archives



You might remember that at the beginning of June I was working on the NEMFA archives collection that is being stored at the Harvard, Massachusetts Public Library. Old programs back to 1937 with more years ever since are being filed along with old Bulletins. The collection, known as the John R. Hansen

Memorial Archives of the New England Music Festival Association, has been organized by member of the staff of the Harvard Public Library. Programs and Bulletins are stored chronologically in boxes in a climate-controlled historical room in the Harvard Public Library. The hours of operation of the Harvard Public Library, Route 111, Harvard, Massachusetts 01451 are as follows:

Library Hours - Monday, Tuesday, Wednesday, Thursday - 10:00 - 9:00

Friday Saturday - 10:00 - 5:00 10:00 - 4:00

(Sat. 10:00 - 2:00 in June, July & August)

Sunday closed

Directions to the Harvard Public Library - **From Route 2**, take Exit 38 (Rts. 110/111) toward Harvard Common. Continue through the red blinking light on 111S. Past the school zone, take a right onto Pond Rd. The Library is on the right with parking available in front of the entrance to the building.

From Route 495, take Exit 28 (Rte. 111) and go toward Harvard. Continue on Route 111 toward the center of Harvard. Upon entering the school zone, take a left onto Pond Road. The Library is on the right with parking available in front of the entrance to the building.

I am still in search of any printed materials regarding any NEMFA concerts or related activities from 1928 to 1939, although I would welcome other materials that you, our membership, might come up with that you would deem to be worthy of saving in our archives.

As of 1 September 2008, the following Concert Festival Programs are not in our possession in the archives at the Harvard Public Library: 1928-1935, 1937, 1939, 1940, and 1941. The following Major Organizations Festival programs are not in our possession as well: 1939, 1940, 1941, 1952, 1953, 1954, 1955, 1956 and 1957. Additionally, I would welcome the donation of any recordings of past NEMFA concerts. Right now, our collection only includes concerts from the late 1990's to the present.

Another area that we have very little on records is that of old photographs. Certainly, photographs tell a million stories about our past festivals, as well as providing some insight into the daily life going on around those festivals at the time the photographs were taken.

The NEMFA Heritage Book published in 2007 will be updated with current officers and festival locations added as a short addenda to the present book. I am presently working on these addenda and hope to have it completed shortly. If you haven't yet seen the NEMFA Heritage Book, there are still plenty available. Remember, that each book is

only \$10.00 each and may be obtained by sending a check of \$10.00 (payable to "NEMFA") plus \$2.50 shipping and handling to the following address:

New England Music Festival - Heritage Book, PO Box 102,
Templeton, Massachusetts 01468

If you would like to submit an article for this Bulletin regarding NEMFA-related or music education-related topics, please feel free to send it to me via e-mail at treynold@worldpath.net or via snail mail at NEMFA News-Bulletin, PO Box 102, Templeton, MA 01468.

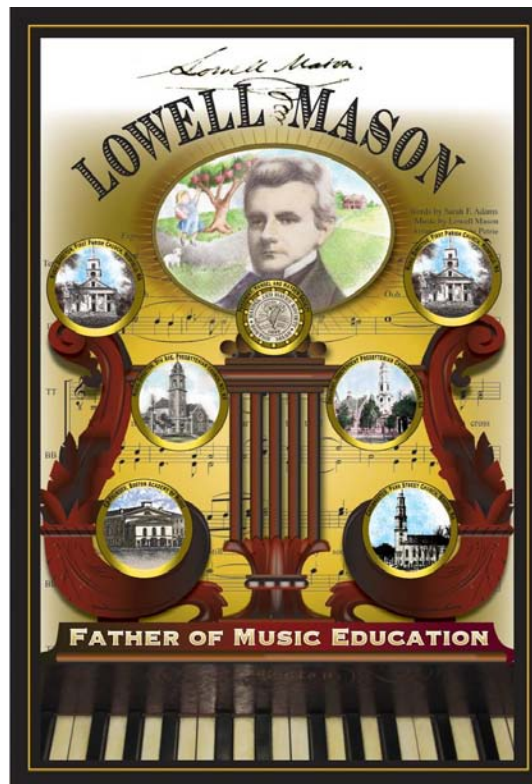
Cordially,

Thomas E. Reynolds

Editor, NEMFA News-Bulletin



Lowell Mason House Preserves Music Education



by Thomas E. Reynolds, Chair, **Lowell Mason House Subcommittee**

LOWELL MASON HOUSE REPORT

September 9, 2012

The Lowell Mason Foundation has been brainstorming ways of raising the necessary \$250,000.00 to complete the restoration of the house,

to turn it into a museum and a meeting place. Now that the house has been saved and moved, the next step is to restore the interior and exterior of the house and equip it with services, such as electricity, and water. Michael Butera, Executive Director of the National Association for Music Education (NAfME), came to Medfield on August 20th for a

tour of several historical properties, including the Lowell Mason House, and then conducted a working lunch with the Foundation's Executive Board, helping the group to focus on an overall plan to bring the project forward in the most efficient manner. Mr. Butera was very positive about what he saw, and gave some valuable advice to the Board.

The Lowell Mason Foundation recently added Dr. Benny Ferguson of Savannah, GA, president of the Southern Division of NAfME, to the Lowell Mason Honorary Board, and the group is in the process of voting in our current MMEA President, Faith Lueth as well as our NAfME Executive Director Michael Butera as Honorary Board members as well. The group is sponsoring a number of activities that will hopefully generate much needed income for the project.

One major fund-raising project for the Lowell Mason Foundation which also may be used to support music education initiatives in local schools is the Lowell Mason Music Education poster, shown at the top of this article. A beautiful, full color poster designed by Mrs. Barbara Bose, Foundation members are hoping that music educators around New England would be interested in having the poster prominently displayed in music rooms throughout the region. The poster sells for \$15.00 each and directly supports the restoration of the Lowell Mason House...however, the Lowell Mason Foundation is open to have student music groups at various schools sell the poster for \$15.00, with \$10.00 going to the restoration of the Lowell Mason House and \$5.00 going to the local music student group as a way of supporting student music education initiatives. We are hopeful that a number of schools will want to take part in this fund-raising project.



Another is the Lowell Mason Card, which may be purchased for \$50.00

each, offering substantial discounts to businesses and restaurants in the Greater Medfield area. Depending upon the success of the card, the business area may be widened in the future.

Later on in the year, around Lowell Mason's birthday (January 8), a historical Lowell Mason plaque presentation will be made to the Medfield community that will be used to identify the newly-designated Lowell Mason Auditorium at Medfield High School. Some type of concert program will be integrated with the event.

The Momentum Continues to Build

The Lowell Mason Foundation, Inc. is now certified as a 501-c3 organization and is in a continuous fundraising campaign to raise enough funds to bring the house to the next phase of restoration at a level that will be museum-quality when finished. With continued financial support and encouragement, the Foundation will have the backing it needs to complete this important task of preserving this historical property so significant to the history of music education and church music here in the United States. The members of the Foundation look forward to developing a closer partnership with MMEA as the project moves forward in the next phase of its completion.

Please consider making a tax-deductible donation today. Make checks payable to: The Lowell Mason Foundation, P. O. Box 913 Medfield, MA 02052. Your contribution is tax-deductible as a charitable contribution to the extent provided by U.S. tax law. ·

- Thomas E. Reynolds

Once again, we hope that you enjoy this new format of the bulletin. Please feel free to drop me a line at treynold@worldpath.net for any comments or suggestions to improve the Bulletin. It will also have a direct link on our website, www.nemfa.org.

Have a great school year!

Thomas Reynolds

New England Music Festival Association, Inc.

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