

NEW ENGLAND MUSIC FESTIVAL ASSOCIATION, INC.

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BULLETIN

FALL ISSUE

SEPTEMBER, 2006

Dear Colleagues,

School year 2006 - 2007 is now in progress. I hope all is going well for you and that you accomplish everything you set out to do this school year and more!!

Again this year NEMFA is holding three Solo and Ensemble Festivals in December. There is NO restriction as to your preferred choice for attendance at the Solo and Ensemble Festival. Let your calendar and travel distance be your guide. It is, however, MOST IMPORTANT, that you clearly indicate on your Solo & Ensemble Festival registration which site you have chosen. Consult the 2006 - 2007 NEMFA calendar on the following page for date and site information.

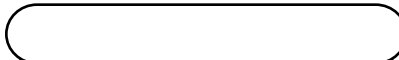
The NEMFA Executive Board has finished adopting the OFFICIAL NEMFA ADJUDICATION LISTS for the Solo and Ensemble Festival. As of January 1, 2006, it was NO LONGER ACCEPTABLE to use a CURRENT NYSSMA MANUAL for selection of pieces for the Solo and Ensemble Festival. The completed "OFFICIAL" NEMFA Solo and Ensemble Festival Adjudication Lists have been posted on our Website <www.nemfa.org>. In order for your students to be considered eligible for 2007 Concert Festival selection, they must have performed a selection from the official NEMFA Adjudication List at the 2006 Solo and Ensemble Festival.

Sites in Glastonbury have been selected for both the southern site of the Solo and Ensemble Festival in December and the December Executive Board meeting. Be sure to check out the information later in this *Bulletin*.

Lastly, be sure to read and take note of changes in procedures, rules, etc. as outlined in the minutes of the Executive Board meetings. The *Bulletin* is the place to find the most recent updates.

Please feel free to contact me at all times regarding any comments and criticisms of the *Bulletin*. They are important to me. I continue to enjoy bringing the NEMFA *BULLETIN* to you.

JOHN R. HANSEN
BULLETIN Editor



NEW ENGLAND MUSIC FESTIVAL ASSOCIATION, INC.

2006 - 2007 CALENDAR

November 1, 2006	ELECTRONIC DEADLINE \$100.00 Late Fee per school/sponsor After 11/8/06, no apps. accepted	Solo & Ensemble Apps. Due to Steffen Parker
November 8, 2006	POSTMARK DEADLINE & Payment* to Bill Sittard. *Pymt.	Mail (Certified) <u>Completed</u> <u>Hard Copy</u> Invoice, Student List Includes: Dues & S&E Fees or School P.O. guaranteeing pymt.
December 2, 2006	Solo & Ensemble Festival Belfast Area High School Belfast, ME	Eastern Site John R. Cameron, Site Host
December 2, 2006	Solo & Ensemble Festival Hartford High School White River Junction, VT	Northern Site Robert E. Gattie, Site Host
December 8, 2006	Meeting, 7:30 P.M. Hilton Garden Inn (860.659.1025) 85 Glastonbury Boulevard Glastonbury, CT 06033	Review Solo & Ensemble Festival and Concert Festival Procedures, Rules and Regulations
December 9, 2006	Solo & Ensemble Festival Smith Middle School (860.652.7040) 216 Addison Road Glastonbury, CT 06033	Southern Site Patricia Lignelli, Site Host
January 8, 2007	Electron. Confirm. Deadline Invoice Form. Amt. due auto adjusts.	Log in. Confirm participation of each student. Print out the Acceptance/
January 19, 2007	POSTMARK DEADLINE \$100.00 Late Fee per school/sponsor After 2/1/07 no forms accepted & student participation denied. *Incomplete forms incur \$10.00 Reprocessing Fee.	Mail (Certified) <u>Completed*</u> Conc. Fest. Material to Bill Sittard Include: 1. Pymt. of Fees or School P.O. guaranteeing payment 2. Acceptance-Invoice Form 3. Student Agreement/Health Forms 4. Permission Forms 5. Return unused music
March 15-17, 2007	Concert Festival Thomas E. Reynolds, Host	The Bromfield School 14 Massachusetts Avenue Harvard, MA 01451
June 2, 2007	Meeting, 10:00 A.M. Holiday Inn, Newton, MA	Managers Must Present: 1. Conductors to be hired 2. Programs finalized for ordering music
September 8, 2007	Meeting, 10:00 A.M. Holiday Inn, Newton, MA	Solo & Ensemble Festival Planning Concert Festival Planning

NEW ENGLAND MUSIC FESTIVAL ASSOCIATION, INC.

CONSTITUTION

of the

New England Music Festival Association, Inc.

ARTICLE I

Name

The name of this organization shall be the New England Music Festival Association, Inc.

ARTICLE II

Purpose

The purpose of this Association shall be:

1. To promote good music through all possible agencies of music education.
2. To encourage high standards of performance by orchestral, band and choral groups through the sponsoring of music festivals.
3. To encourage intensive study by individual vocal and instrumental students by providing a definite immediate objective toward which students may work in the form of solo and ensemble festivals.
4. To stimulate music growth of both teacher and student through the promotion of activities that may raise the standard of musicianship, and encourage, on the part of the public, a more general appreciation and support of music and music education especially in the schools.
5. To work in close cooperation with all other educational institutions having a similar purpose.

ARTICLE III

Membership

Any person actively engaged or interested in music education may become a member of this Association upon payment of the prescribed dues. All members may vote, but only those engaged in or retired from music education may hold office.

ARTICLE IV

Dues

The dues of this Association shall be determined by the Executive Board.

ARTICLE V

Executive Board

1. The Executive Board shall be comprised of the following officers: President, President-Elect, Immediate Past President, Chorus Manager, Orchestra Manager, Band Manager, Executive Secretary-Treasurer, Recording Secretary, Coordinator of the Solo and Ensemble Festival, Editor of the Bulletin, and Web Site Manager.

2. The government of this Association shall be vested in the Executive Board.

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ARTICLE VI Elections

1. A Nominating Committee representing, when practical, each participating State, shall be appointed by the President and will be announced in the November Bulletin at which time the membership will also be advised to offer suggestions of possible officer candidates directly to the Nominating Committee by the published deadline. The Nominating Committee shall submit their slate of proposed officers for publication in the February issue of the Bulletin. At the Concert Festival All-Member Meeting, also designated as the Annual Meeting, the proposed slate of officers will be introduced onto the floor. Additionally, nominations from the floor by members deemed to be in good standing by the Association will be recognized followed by the election itself.

2. The President, President-Elect, and the three Managers shall be elected bi-annually at the time of the Annual Meeting to serve for a two-year term, but for not more than two consecutive terms.

3. The Executive Secretary-Treasurer shall be appointed by the Executive Board.

4. The Recording Secretary shall be appointed by the Executive Board.

5. The Editor of the Bulletin shall be appointed by the Executive Board.

6. The Coordinator for the Solo and Ensemble Festival shall be appointed by the Executive Board.

7. The Librarian shall be appointed by the Executive Board.

8. The Web Site Manager shall be appointed by the Executive Board.

ARTICLE VII Meetings

1. All meetings shall be Executive Board meetings and shall be open to any members of the Association, except when designated as an Executive Session. Regular meetings shall be held, one in September, one in January, and one in June. An All-member meeting shall be held at the time of the Concert Festival.

2. The Annual Meeting shall be the All-member meeting at the Concert Festival.

3. Special meetings of the Executive Board may be called by the President or at the request of three members of the Executive Board. Emergency meetings may be called at the discretion of the President. All special and emergency meetings shall be called with a reasonable notice given to all members of the Executive Board.

4. A quorum of the Executive Board shall consist of no less than five members.

ARTICLE VIII Duties of the Executive Board

1. The Executive Board shall fill any vacancies that may occur in any office until the Annual Meeting of the Association.

2. The Executive Board shall decide all matters of policy of the Association unless otherwise provided for in the Constitution.

3. The Executive Board shall have jurisdiction over the policies of the Bulletin, which shall be published and distributed to the membership at least three times a year.

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4. The Executive Board shall appoint annually a Dean of Women and a Dean of Men to regulate the conduct of students at Concert Festivals under the jurisdiction of the Association.

ARTICLE IX Duties of the Officers

1. The President shall: Preside at all meetings of the Association and of the Executive Board; appoint all committees, unless otherwise provided for, with the advice and consent of the Executive Board; be a member of all committees ex officio.

2. The President-Elect shall: Perform all duties of the President in the absence of the President, act as coordinator for and between the Managers and function as liaison between the Host Chair(s) and the Executive Board.

3. The Immediate Past President shall serve on the Executive Board as a consultant and advisor; be the chairman of a committee of all Past Presidents, said committee to meet at least once annually prior to the Annual meeting. A report of this committee shall be made at the Annual meeting by the Immediate Past President.

4. The Chorus, Orchestra and Band Managers shall each select a committee of from three to six members consisting of, when possible, members from each participating state to serve with them. These committees shall be responsible for:

- (a) The selection of student members of the Concert Festival Chorus, Orchestra and Band in accordance with current policies and operating procedures of the Association and the needs of the host community.
- (b) The selection of a music program 20 minutes in length but not to exceed 25 minutes in length to be performed after consultation with the conductors subject to the approval of the Executive Board no later than the June meeting.
- (c) The selection of conductors for the Concert Festival, whose names shall be announced at the June but no later than the September meeting.
- (d) Chair the committee for the selection of required music for the Solo and Ensemble Festival.
- (e) Inform the Executive Board as soon as possible of any and all unusual and/or out of the ordinary actions taken by them regarding the students.

5. The Recording Secretary shall: Keep an accurate report of all business meetings of the Association and the Executive Board meetings; send a report of the proceedings of each Executive Board meeting to the President, Executive Secretary/Treasurer, and the Editor of the Bulletin as soon as possible after each meeting.

6. The Executive Secretary-Treasurer shall: Conduct the official correspondence of the Association and of the Executive Board; see that notice of meetings of the Association and of the Executive Board are served upon proper persons; perform such other duties as the Executive Board shall direct; keep an accurate and up-to-date list of the names and addresses of all members of the Association a copy of which shall be forwarded to the Editor of the Bulletin by November 5th of each calendar year; pay all bills against the Association when properly approved by the President; receive and collect all monies due, giving the receipt of the Association therefore; give an itemized report of all receipts and disbursements at the June meeting, said report to be published annually in the Bulletin; submit annually an auditor's report covering the preceding fiscal year.

7. The Coordinator of the Solo and Ensemble Festivals shall: Obtain sites for said Festivals; acquire adjudicators as set forth in the By-Laws; schedule events of the Festival; post on-line all necessary information pertinent to the individual participating schools; preside over the distribution of the Festival results to all participating schools; implement all Association policies thereto.

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ARTICLE X Fiscal Year

The fiscal year shall date from June 1 to May 31.

ARTICLE XI Rules of procedure

The official manual of parliamentary procedure shall be “Roberts’ Rules of Order Revised.”

ARTICLE XII Effective date

This Constitution cancels the previous Constitution and all previous rules and regulations of the Association and takes effect December 12, 2003.

ARTICLE XIII Amendments

This Constitution may be amended by two-thirds vote of the Executive Board at any official meeting, provided notice of such contemplated action is given in writing to the Association membership at least fourteen days prior to the meeting.

ARTICLE XIV Disbandment

In the event of the disbandment or dissolution of this Association, all funds remaining after payment of legitimate bills shall be transferred to the participating State Music Educators Associations on a pro rata basis, based on active membership in the Association.

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BY-LAWS (Adopted September 6, 2003)

of the New England Music Festival Association, Inc.

SECTION 1 Eligibility

A. All supervisors sending students to participate in any event sponsored by the Association shall be members in good standing. Members in good standing shall be those who have paid their dues and all other financial obligations to the Association as of the annual due date of the Solo and Ensemble Festival applications.

B. All students participating in any Association event shall be enrolled in New England Schools, grades 9 through 12.

C. The Solo and Ensemble Festival Coordinator shall place information and instructions for (1) membership registration, (2) dues and fees payment and (3) student registration for the Solo and Ensemble Festival on-line at <www.nemfa.org> by October 1st. The deadline for filing electronic applications for the Solo and Ensemble Festival shall be the first day of November, and after November 8th, no applications will be considered. Concert Festival information and application data are collected on-line at this time.

D. Following the final Solo and Ensemble Festival, personnel for the Concert Festival organizations shall be selected by the managers, their committees and may include Executive Board members. Selections shall be based on the following procedures.

1. Managers shall present a pre-determined instrumentation as dictated by program choice, consultation with conductors and the host's facilities. Concert Festival organization selections shall be based on the pre-determined instrumentation.

2. The selection for each organization shall, unless appropriate technology allows, be viewed by the selection committee (Group Manager, Group Committee Members, and Executive Board Members).

3. In the event utilization of appropriate technology is not present, the initial selection for each organization is taken from a list of adjudicator's ratings only with no student names attached. Following the initial selection, student names are attached to the list of selections for purposes of meeting the needs of the Association, eliminating duplications, etc.

4. The next step is a review of the selections with regard to student preference. A student preference indication does not constitute a guarantee in this process.

5. In order to break tied ratings, the following process is used:

- (a) First Determinant - Seniors (12 graders)
- (b) Second Determinant - Previous Concert Festival participation
- (c) Third Determinant - Student's grade in school

6. After the groups have been selected, no substitutes may be made by a Supervisor. If a student is ill and/or cannot attend a Festival, the Supervisor may not send a player or singer of like instrument or voice as a substitute. All replacements will be made by the organization Manager.

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E. A reasonable effort will be made to include representation at the Concert Festival from every member school submitting applications, contingent on acceptable standard of student adjudication, and instrumentation considerations.

F. The annual deadline for reception of confirmation of student acceptance and Concert Festival fees shall be the second Monday in January or the previously published deadline. Failure to meet this deadline will result in students from the noncompliant schools being replaced by the Association.

SECTION 2 Responsibility

A. Students in the Concert Festival Chorus, Orchestra and Band are to be prepared in the music they are to perform. Students deemed unprepared shall be remanded to their supervisors with instructions to learn the music, and subject to the approval of the organization committee, returned to the regular rehearsals. The Association reserves the right to audition each student on the concert music and to refuse participation to any unprepared student.

B. A Supervisor or chaperone must accompany each group and be responsible for the conduct of his/her respective students while at the Concert Festival. Additionally said supervisor or chaperone must be in attendance at the Concert Festival site for the duration of the Concert Festival. The closest cooperation must be maintained with the Deans at the Concert Festival. On the day of the concert the supervisors and/or teachers and/or chaperones and/or parents shall report to the Deans informing them of each of their student's Saturday Night housing/departure plans.

C. The Dean of Men and the Dean of Women shall report any infractions of the following rules to the Executive Board, which shall take appropriate action:

1. All participating students must be accompanied by a supervisor or an authorized chaperone who must be available at the Festival site during the entire Concert Festival.
2. Transportation at the Festival is provided by the host community. Only authorized transportation shall be used by the students. Visiting students may be transported only by adult drivers.
3. Students shall be punctual and attend all rehearsals and concerts. Excuses for illness or other emergencies shall be acted upon by the Deans and the respective Managers.
4. Supervisors shall report to the Host Chairman and Deans if their students intend to leave the Festival at the close of the final concert.
5. Supervisors must make prior arrangements with the Host Chairman for housing on the Wednesday night immediately preceding the Concert Festival.
6. The Association does not assume responsibility for the property of any student.
7. All participants shall abide by all rules and regulations stipulated in the Student Handbook.

SECTION 3 Finances

A. Concert Festival. The cost for each accepted student shall be determined by the Executive Board. Supervisors will be billed by invoice by the Executive Secretary-Treasurer at the time of notification of acceptance. Supervisors will be billed for the total amount due for participants from their schools. All Concert Festival registration fees shall be paid (or purchase orders received) by the second Monday in January or according to any previously published deadline. Late return of

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applications, medical forms and payment shall be accompanied by a \$100.00 penalty fee and will be accepted for a period of up to ten days after which time the students involved are replaced.

B. Solo and Ensemble Festival. An adjudication fee, of an amount determined by the Executive Board, shall be required for each soloist or each member of an ensemble and shall be paid with the submission of the Solo and Ensemble Festival on-line registration, the invoice for which is part of the on-line registration process and must be submitted by November 1st or the previously published deadline. If a student performs in more than one event, an additional fee equal to that of the initial event shall be paid for each event after the initial one.

C. On-Site Registration for the Solo and Ensemble Festival is possible and is dependent upon meeting each of the following 3 criteria:

1. The supervisor must have previously submitted an application for the Solo and Ensemble Festival observing the published deadline.
2. After satisfying the above requirement, the supervisor is then allowed to register two students/ensembles, provided the appropriate fee is paid at the time of On-Site registration.
3. After satisfying the above two requirements, the supervisor is then allowed to have each student fill out an adjudication form and will then be allowed perform only if there is a cancellation and that the cancellation time is not needed to maintain the original schedule. A payment of \$50.00 per performance is due and payable at this time.

D. Refunds will be made only if notice of cancellation is given ten days before the event takes place.

SECTION 4 Sponsoring Hosts

A. The sponsoring committees of the host community for the Concert Festival shall be responsible for each of the following items and the expenses involved therewith.

1. A rehearsal hall for each of the Chorus, Orchestra and Band. A hall for the concerts.
2. Ample stage equipment and facilities, suitable pianos where needed.
3. Registration facilities, a hall for student mass meeting, and facilities for the Directors' Forum, Executive Board Meeting and the Association meeting. Any other physical assistance or facility which may become necessary, i.e. motels or hotels for Supervisors, Conductors, and Executive Board.
4. The size of each performing unit will be determined by the physical facilities of the host community in consultation with the Association.
5. Concert Festival Housing. All accepted students attending the Concert Festival will be housed. However when it is deemed necessary the Host Chair(s) after consultation with the Executive Board, may institute a 30 minute travel time radius whereby students living within that radius will be required to commute. In this instance it becomes the responsibility of the supervisor(s) involved to guarantee the presence of their student(s) at the Concert Festival at the appropriate times. Since no host is involved, these supervisors assume the duties and responsibilities of a host. Additionally, supervisors may elect to assume the responsibility of housing and chaperoning their own students in a nearby hotel during the Concert Festival by checking the appropriate box on the registration forms. Since no host is involved, these supervisors assume the duties and responsibilities of a host. Additionally supervisors electing to house their own students are responsible for submitting all necessary forms with appropriate

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information to the Host Chair(s) and to the Deans.

6. Student transportation, when needed, between their sleeping quarters and the rehearsal and concert halls.
 7. Police protection.
 8. Nurse in attendance at all rehearsal and concert times.
 9. Liability insurance to include host school property.
 10. A written report of plans and procedures submitted to the Executive Board at the September meeting but no later than the December meeting.
 11. A financial statement which will be presented to the Executive Secretary-Treasurer at the conclusion of the event.
 12. The host community shall not advertise or assume any financial obligation in the name of the Association. The host community shall submit advertising in the name of the local sponsoring committee.
 13. The expenses of the first committee meeting attended by the Executive Secretary-Treasurer and the President shall be paid by the Association. If the host community requests the attendance of the Executive Secretary-Treasurer and/or the President after the initial meeting, then the expenses shall be paid by the host community.
 14. The invitation for the Festival must be issued by the Superintendent of Schools of the host community.
- B. The Association shall be responsible for the following financial matters:
1. Expenses for travel, lodging and meals for the Executive Board, Deans, Conductors and Accompanists at the Concert Festival.

SECTION 5 Solo and Ensemble Festival

A. The Solo and Ensemble Festival site invitations must be from the Superintendent of Schools or proper college administrators. Invitations shall be presented by the June meeting. The Host will provide the following:

1. Rooms for solo and ensemble events.
2. Pianos in good tune (A-440 pitch,)
3. Music stands as required.
4. Sufficient space and chairs for an audience in each audition room.
5. Facilities for clerical assistance.

B. The Coordinator of the Solo and Ensemble Festival will secure all adjudicators who shall be specialists in the field they are required to judge, and every attempt will be made to have the same adjudicators serve for all Solo and Ensemble Festival sites in any given year.

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C. All students are expected to abide by the published policies, rules and regulations of the Association.

SECTION 6 Awards

A. The Executive Board shall select a member(s) to receive a Distinguished Service Award when appropriate.

B. Two scholarship awards of an amount to be determined by action of the Executive Board shall be given each year to deserving Association student participating in the Concert Festival in memory of Burton O. Cowgill. The awards shall be made to one instrumental and one choral performer, based on the following priorities: (1) Four years (or less, if not applicable) of participation in the Concert Festival; (2) the highest score in the Solo and Ensemble Festival adjudications for the current year, and (3) at the discretion of the Managers in case of mitigating circumstances. In the event there is a tie, duplicate amounts will be awarded.

SECTION 7 Officers Sharing Duties

A. In any Association Office where duties are shared equally (Co-Coordination, Co-Managers), both Officers shall be eligible for all Executive Board privileges, and the Office shall be entitled to one vote only.

B. If the shared Office involves a stipend, that stipend shall be divided equally between those sharing the Office.

SECTION 8 Complaints and Concerns

A. Any Association Member wishing to file a complaint or concern about any Association activity or policy, should do so in a written and signed document addressed to the President of the Association.

B. The President of the Association shall take whatever action is deemed appropriate, make any necessary decisions concerning the matter and reply to the Member within a reasonable period of time.

NEW ENGLAND MUSIC FESTIVAL ASSOCIATION, INC.

Solo and Ensemble Festival

Policies, Rules and Regulations

PURPOSES AND FUNCTIONS:

The Solo and Ensemble Festival is an annual event which provides instrumental and vocal music performance adjudications for high school musicians in New England. These performance adjudications serve two purposes: (1) To offer a legitimate performance situation with a professional, subjective adjudication, and (2) Adjudication scores to be used, if desired, as criteria for acceptance into the Association Concert Festival orchestra, band, or chorus.

The Solo and Ensemble Festival consists of two similar events scheduled on two Saturdays in December, one at a northern site and the other at a southern site, the location being selected on a basis of availability and suitability of facilities and equipment.

QUALIFICATIONS:

The Solo and Ensemble Festival is available for all high school musicians properly registered in New England schools in grades 9 - 12, and whose supervisors are members in good standing of the Association. This includes schools without music departments, and does not require membership in a school performance organization.

APPLICATION:

Application may be made by a supervisor to the Solo and Ensemble Festival Coordinator, accompanied by the required fees, and by the announced deadline in the fall.

SELECTION OF MUSIC:

All music for adjudications must be selected from the current adjudication lists published by the Association. As of January 1, 2006, use of a current NYSSMA Manual for adjudication selections for the Solo and Ensemble Festival was disallowed. Students performing music other than from the Official NEMFA published adjudication lists shall not be eligible for acceptance to the Concert Festival but will receive non-rated adjudications from the adjudicators. Students shall not perform any musical selection which was the basis for having been selected for the Concert Festival in any preceding year. In addition to Solos, the Association allows the following ensembles: (1) Instrumental = Trios through Quintets of mixed instrumentation, (2) Vocal = SSA, SSAA, SAB, SATB SSATB, TTBB, (3) Special note: Vocal duets are not currently allowed by the Association.

PERFORMANCE ADJUDICATIONS:

Each adjudication shall be of ten minutes duration, and consist of a complete, uninterrupted performance of music of the student's choice.

Piano accompaniment for music so published is preferred, but optional. Music designated as unaccompanied must be performed thus. Pre-recorded accompaniments may be utilized whenever live accompaniment is impossible or impractical, the responsibility for supplying playback equipment resting with the applicant. The Association reserves the right to use adequate electronic keyboards when deemed advisable.

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The Association adheres to all current copyright laws, especially where it concerns the use of illegal copies of music. During the adjudication, performers using music must perform from legally published, uncopied music. In the instance of a bad page turn, it is permissible to use a facsimile of that page. Each performing student or ensemble at the Solo and Ensemble Festival shall provide an original copy of the music to the adjudicator. When this is not possible, a facsimile may be provided, but it will be collected at the end of a school's adjudication(s) and destroyed by the adjudicator.

All students are expected to observe the following dress code. Girls: Dresses, blouses (no bare midriffs) and skirts, dress slacks, or school uniforms. No jeans. Boys: Dress slacks with shirt and tie, suits, jacket/sport coat with shirt and tie or turtleneck, or school uniform. No jeans. Athletic shoes are not acceptable.

Adjudication performances may be attended by any interested persons. Because it is a performance festival, it is acceptable for any interested person, including supervisors and students to audience performances at the Solo and Ensemble Festival. Audience members must conduct themselves appropriately at all times. They shall not distract the performer(s) and/or the adjudicator and, under no circumstances, are they permitted to interrupt a performance by leaving early or arriving late.

Current rules regarding registration for, number and types of performances shall be enforced.

Adjudicators of the best quality available will be employed, and in the interest of fairness and consistency, every effort will be made to utilize the same adjudicators at the two adjudication sites.

Copies of adjudicators' scores and critical comments will be mailed to supervisors as soon as possible after the Solo and Ensemble Festival.

Acceptance into the Concert Festival organizations will be determined by the Managers, their committees and may include members of the Executive Board. Acceptance is based upon adjudication scores from the Solo and Ensemble Festival and any other criteria currently in effect.

Registrants at the Solo and Ensemble Festival receive ratings in the following areas. There are also additional opportunities for optional adjudicator's comments. It is the supervisor's responsibility to inform students of the elements used to formulate ratings.

1. INSTRUMENTAL ENSEMBLE (Rating is based on the following criteria)

TONE(Beauty,Blend,Control) Outstanding;Excellent;Good;Fair;Poor
INTONATION Outstanding;Excellent;Good;Fair;Poor
ACCURACY(Notes,Rhythms,Articulation,Precision) Outstanding;Excellent;Good;Fair; Poor
TECHNIQUE(Breathing&Posture,Precision,Rhythm) Outstanding;Excellent;Good;Fair; Poor
BALANCEOFENSEMBLE Outstanding;Excellent;Fair; Good;Poor
INTERPRETATION(Expression,Phrasing,Style,Tempo) Outstanding;Excellent;Good;Fair;Poor
MUSICALEFFECT(Artistry,FeelingofEnsemble,Fluency,Vitality) Outstanding;Excellent;Good;Fair;Poor
DRESSCODECOMPLIANCE?"NO"=Minus5pointsfromtotalscore

2. STRING SOLO (Rating is based on the following criteria)

TONE(Beauty,CharacteristicTimbre,Control) Outstanding;Excellent;Good;Fair;Poor
INTONATION Outstanding;Excellent;Good;Fair;Poor
TECHNIQUE(Bowing,Facility,Rhythm) 15=Outstanding;14=Excellent;12=Good;10=Fair;9=Poor
INTERPRETATION(Expression,Phrasing,Style,Tempo) Outstanding;Excellent;Good;Fair;Poor
MUSICALEFFECT(Artistry,Fluency) Outstanding;Excellent;Good;Fair;Poor
ACCURACY(Notes,Rhythms) Outstanding;Excellent;Good;Fair;Poor
DRESSCODECOMPLIANCE?"NO"=Minus5pointsfromtotalscore

3. PERCUSSION SOLO (Rating is based on the following criteria)

TONE Outstanding;Excellent;Good;Fair;Poor
RUDIMENTS-TECHNIQUE Outstanding;Excellent;Good;Fair;Poor
POSITION(Body,Hand,Instrument) Outstanding;Excellent;Good;Fair;Poor
INTERPRETATION(Balance,Dynamics,Expression,Phrasing,Style,Tempo) Outstanding;Excellent;Good;Fair;Poor
ACCURACY(Rhythm,Sticking) Outstanding;Excellent;Good;Fair;Poor
MUSICALEFFECT(Artistry,Fluency) Outstanding;Excellent;Good;Fair;Poor
DRESSCODECOMPLIANCE?"NO"=Minus5pointsfromtotalscore

NEW ENGLAND MUSIC FESTIVAL ASSOCIATION, INC.

4. PIANO / HARP (Rating is based on the following criteria)

TONE(Beauty,Control) Outstanding;Excellent;Good;Fair;Poor
TECHNIQUE(FingerDexterity,Precision,UseofPedal,HarpTuning) Outstanding;Excellent;Good;Fair;Poor
INTERPRETATION (Contrast,Mood,Phrasing,Rhythm,Style,Tempo) Outstanding;Excellent;Good;Fair;Poor
MUSICALEFFECT(Artistry,Fluency) Outstanding;Excellent;Good;Fair;Poor
ACCURACY(Notes,Rhythm) Outstanding;Excellent;Good;Fair;Poor
DRESSCODECOMPLIANCE?"NO"=Minus5pointsfromtotalscore

5. VOCAL ENSEMBLE (Rating is based on the following criteria)

TONE(Beauty,Blend,Control) Outstanding;Excellent;Good;Fair;Poor
INTONATION Outstanding;Excellent;Good;Fair;Poor
DICTION(ClarityofConsonants,Naturalness,PurityofVowels) Outstanding;Excellent;Good;Fair;Poor
TECHNIQUE(Breathing,Posture,Precision,Rhythm) Outstanding;Excellent;Good;Fair;Poor
BALANCEOFENSEMBLE Outstanding;Excellent;Good;Fair;Poor
INTERPRETATION(Expression,Phrasing,Style,Tempo) Outstanding;Excellent;Good;Fair;Poor
MUSICALEFFECT(Artistry,FeelingofEnsemble,Fluency,Vitality) Outstanding;Excellent;Good;Fair;Poor
DRESSCODECOMPLIANCE?"NO"=Minus5pointsfromtotalscore

6. VOCAL SOLO (Rating is based on the following criteria)

TONE(Beauty,Control) Outstanding;Excellent;Good;Fair;Poor
INTONATION Outstanding;Excellent;Good;Fair;Poor
DICTION(ClarityofConsonants,Naturalness,PurityofVowels) Outstanding;Excellent;Good;Fair;Poor
TECHNIQUE(Breathing,Posture) Outstanding;Excellent;Good;Fair;Poor
INTERPRETATION(Expression,Phrasing,Style,Tempo) Outstanding;Excellent;Good;Fair;Poor
MUSICALEFFECT(Artistry,Fluency,Presentation) Outstanding;Excellent;Good;Fair;Poor
RHYTHM(RhythmicAccuracy) Outstanding;Excellent;Good;Fair;Poor
DRESSCODECOMPLIANCE?"NO"=Minus5pointsfromtotalscore

7. WIND SOLO (Rating is based on the following criteria)

TONE(Beauty,CharacteristicTimbre,Control) Outstanding;Excellent;Good;Fair;Poor
INTONATION Outstanding;Excellent;Good;Fair;Poor
TECHNIQUE(Articulation,AuxiliaryFingerings,Breathing,Posture,Embouchure,Facility,Rhythm)
Outstanding; Excellent; Good; Fair; Poor
INTERPRETATION(Expression,Phrasing,Style) Outstanding;Excellent;Good;Fair;Poor
MUSICALEFFECT(Artistry,Fluency) Outstanding;Excellent;Good;Fair;Poor
ACCURACY(Notes,Rhythms,Articulation,Precision) Outstanding;Excellent;Good;Fair;Poor
DRESSCODECOMPLIANCE?"NO"=Minus5pointsfromtotalscore

NEW ENGLAND MUSIC FESTIVAL ASSOCIATION, INC.



MINUTES OF THE EXECUTIVE BOARD MEETING



JUNE 3, 2006, NEWTON, MA

The meeting was called to order at 10:05 AM by President Kuhner. Also present were Rob Gattie, Frank Whitcomb, Pam Rodgers, Steffen Parker, Jay Wilson, John Hansen, Dr. Morton Gold, Tom Reynolds, Charles Kronauer and Bill Sittard.

Approval of the minutes of this meeting was tabled until they have been published.

The Treasurer's report was approved as presented.

Jay Wilson, Band Manager, announced that Colonel Michael Colburn would be the conductor of the 2007 Concert Band, and that, since he is a government employee, he would require no fee. Jay also noted that in the possible event of his being unable to attend the Concert Festival, he would arrange for a substitute Manager.

Motion by Tom Reynolds: That the proposed Concert Band program of *Masque* by Hesketh, *Symphony No. 6* by Persichetti, *Suite of Old American Dances* (selected movements) by Bennett and *Stars and Stripes Forever* by Sousa be approved., but only when shortened to comply with Association policy. Motion passed unanimously.

Dr. Morton Gold, Orchestra Manager, announced that Federico Cortese will be the conductor of the Concert Festival Orchestra, and his resumé was disseminated. A proposed program was approved, this consisting of Overture to *Thieving Magpie* by Rossini, *March to the Scaffold* by Berlioz and *Symphony No. 4* (4th movement) by Sibelius. This program was approved.

Pam Rodgers, Chorus Manager, announced that Michele M. Holt will be the conductor of the Concert Festival Chorus, and a printed resumé was made available to all.

Motion by Steffen Parker: The proposed Concert Festival Chorus program of *The Heavens are Telling* by Haydn, *Os Justi* by Bruckner, *With a Lily in Your Hand* by Whitacre, *Battle of Jericho* by Hogan, *Vumavamba* by Mganga and Kyrie from *Caribbean Mass* by McClure be approved. Motion passed unanimously.

There was some discussion on the availability of a steel drum for the Mganga piece.

Tom Reynolds, Host Chairman, noted that an invitation to host the 2007 Concert Festival would be forthcoming immediately from the Bromfield School in Harvard, MA. President Kuhner remarked that the facilities there were appropriate for the festival. After discussion it was decided that the concert site would best be at the Montachusett Regional Vocational High School nearby, pending the Superintendent of School's approval.

Tom suggested that, since this would be the 80th anniversary of the Association, former alumni be invited to attend, and that Andrew Card, a former trumpeter in the Concert Festival, also be invited.

Motion by Rob Gattie: That an invitation from the Bromfield School to host the 2007 Concert Festival be accepted. Motion passed unanimously.

Motion by Steffen Parker: That the concert arrangements for the 2007 Concert Festival include either (a) one concert or (b) two afternoon concerts (one for instrumental groups and one for the choral program). Motion passed unanimously.

It was decided that the Holiday Inn™ in Boxboro, MA would be the Headquarters for the 2007 Concert Festival, depending upon negotiations.

Steffen Parker announced that the northern and eastern sites for the Solo and Ensemble Festival would occur on December 2nd, and the southern site on December 9th.

John Hansen, Editor of the Bulletin, requested that all items submitted for the upcoming Bulletin be turned in ASAP.

President Kuhner reported that Ruth Ann King has offered to continue as Dean of Girls.

Steffen Parker, Co-coordinator of the Solo and Ensemble Festival presented his plans to provide on-line adjudications, with a sample trial scheduled for December.

He also staged a demonstration of the mechanics of this experimental program which demonstrated how it would simplify the adjudication process in several important ways, utilizing the several computers to members of the Executive Board.

A lengthy discussion ensued regarding the Website revision and the presentation of the proposal by Measure Twice, LLC of Avon CT.

Motion by Steffen Parker: To accept the Website revision as presented by Bill Sittard. Motion passed.

The meeting was adjourned at 12:39 PM.

Respectfully submitted,

Donald L. Hermance, Recording Secretary

NEW ENGLAND MUSIC FESTIVAL ASSOCIATION, INC.



MINUTES OF THE EXECUTIVE BOARD MEETING



September 9, 2006, NEWTON, MA

The meeting was called to order by President Kuhner at 10:02 AM. Also present were: Bill Sittard, Frank Whitcomb, Jay Wilson, John Hansen, Pam Rodgers, Steffen Parker, Rob Gattie, Dr. Morton Gold, and Robert Frazier.

The minutes of the previous meeting were read and approved.

Bill Sittard, Treasurer, reported that cash on hand was \$48,902.04, with a positive balance for the year of \$113.00. The Treasurer's report was approved as printed.

Tom Reynolds, Website Manager, presented a powerpoint™ presentation of the new Website displays, answering questions and listening to suggestions.

Tom, as Concert Festival Host, reported that the concert will be held in the Lowell Memorial Auditorium which seats enough persons to allow for a single afternoon concert. In light of the upcoming 80th anniversary of the Association, he is inviting alumni to attend, including notables such as Scott Wahle, Andrew Card, and also Henry Gates. He has contacted a number of schools in eastern New England concerning possible memberships. He is also planning to place on the Website copies of the handbooks for managers and other officials of the Association.

President Kuhner reported that Dean Ruth Ann Heller is concerned about standardizing rules for the exemption of students from the Concert Festival for reasons of health. It was agreed that current rules should be reviewed and clarified, including the "I will be good" forms.

Motion by Rob Gattie. That the Association share any pertinent information from the student health form with both the host school housing chairperson and the individual host families, as deemed necessary for the safety and welfare of the participating students. Motion passed unanimously.

Steffen Parker, Co-coordinator of the Solo and Ensemble Festival, fostered a general discussion on the problems of adjudicating percussion ensembles.

Motion by John Hansen. That percussion ensembles participating in the Solo and Ensemble Festival shall do so for adjudication purposes only, and not for selection to the Concert Festival. Motion passed unanimously.

Steffen also reminded the meeting of the upcoming trial run for on-line adjudications for sopranos and double reeds, and discussed the existing facilities for the December Solo and Ensemble Festivals.

Jay Wilson, Band Manager, reported that all was going smoothly for the Concert Festival, and was advised to limit the band membership to 120.

Dr. Morton Gold, Orchestra Manager, reported that all preparations were "go."

Pam Rodgers, Chorus Manager, reported that Sandy Peaslee was being considered for the position as piano accompanist, and that Pam was working on getting percussionists for on of the choral pieces.

A brief discussion was held on the practice of payment or non-payment of instrumental accompanists for the Concert Festival.

John Hansen, Editor of the Bulletin, announced that information for the pre-concert bulletin should be submitted by January, and asked that full names of conductors be included.

Frank Whitcomb, President-Elect, recommend that the Association acquire Festival sites at least two years in advance.

The nominating committee was reminded that candidates are needed for the positions of President-Elect and Chorus Manager.

Under old business, Tom Reynolds announced that he is working on an historical paper in conjunction with the 80th anniversary of the Association. The suggestion of inviting former participants, and the question of how many were discussed.

Motion: That the Association adopt the health policy as it appears in the Town of Harvard Public Schools' publication. Motion passed unanimously.

The meeting adjourned as 12:25 PM.

Respectfully submitted,

Donald L. Hermance, Recording Secretary

NEW ENGLAND MUSIC FESTIVAL ASSOCIATION, INC.

\$ ⚖ \$ ⚖ \$ Treasurer's Report \$ ⚖ \$ ⚖ \$

Profit and Loss September, 2005 through August, 2006

Ordinary Income/Expense Income

4100-MembershipDues		
4160-Dues-CurrentYear	2,880.00	
Total4100-MembershipDues		2,880.00
4200 - Concert Festival		
4221-RegistrationFees	38,920.00	
4222-AdministrationFees	90.00	
4223-LateFees	100.00	
4224-ChorusMusic	37.05	
4225-Misc.	10.00	
Total4200-ConcertFestival		39,157.05
4300 - Solo and Ensemble Festival		
4321-RegistrationFees	15,590.00	
4331-LateFees	100.00	
4341-On-SiteRegistration	400.00	
Total4300-SoloandEnsembleFestival		17,090.00
TotalIncome		59,127.05

Expenditures

5001-Expenditures		
5101-Bulletin		
5111-EditorStipend	625.00	
5121-EditorSupplies	3.60	
5131-Printings/Postage	1,582.24	
Total5101-Bulletin		2,210.84
6000 - Concert Festival Expenditures		
6010-AccompanistStipend	750.00	
6020-Conductors'Stipend	4,500.00	
6025-Conductors'Expenses	1,051.11	
6030-Misc.	2,612.50	
6035-HostContractFee	1,500.00	
6040-Lodging	7,428.47	
6042-Lodging/Meals	3,227.33	
6045-Manager/DeanExpenses	442.75	
6046-StageManagerStipend	200.00	
6055-Meals	1,428.21	
6055-Supplies	358.94	
6070-BurtonO.CowgillAwards	300.00	
6091-RehearsalCDSequencing	250.00	
6190-ConcertFestivalMusicPurchase	2,170.77	
6210-Postage	315.71	
Total6000-ConcertFestivalExpenditures		26,535.79
6500 - Solo and Ensemble Festival Expenditures		
6511-On-LineScoringDevelopment	490.00	
6520-Co-coordinator'sStipends	2,000.00	
6525-Co-coordinator'sExpenses	798.90	
6525-Adjudicators'Stipends	4,901.60	
6531-Adjudicators'Expenses	2,720.47	
6535-CustodialExpenses	400.00	
6540-Lodging	6,462.97	
6550-Hospitality	369.86	
6551-Adjudicators'Lunch	485.00	
6565-Supplies	12.00	
6580-PianoTuning	200.00	
6720-SiteUseDonations	750.00	
Total6500-SoloandEnsembleFestivalExpenditures		19,590.80
7001 - Corporate Expenditures		
7110-CorporateAdvertising	3,220.00	
7120-CorporateOfficeSupplies	120.00	
7140-WebPagePosting/Hosting	477.00	
7222-MeetingExpenses	2,745.43	
7231-ExecutiveBoardMileage	42.00	
7241-ExecutiveBoardTravel	219.40	
7251-ExecutiveBoardExpenses	702.66	
7322-FormPC	35.00	
7400-ExecutiveSecretary-TreasurerStipend	1,500.00	
Total7001-CorporateExpenditures		10,676.49
TotalExpenditures		59,013.92

NetOrdinaryIncome 113.13

NetIncome 113.13

September9,2006-CashOnHand(CheckingAcct.and\$30,000.00inSavingAcct.)

48,892.04



TAKE “NOTE!”

Acceptable selections for Solo and Ensemble Festival
and for consideration for membership in the Concert Festival

Go to the website: www.nemfa.org.

In addition to solos, the following ensembles are acceptable:

INSTRUMENTAL -- Trios through Quintets of mixed instrumentation

VOCAL -- SSA, SSAA, SAB, SATB, SSATB, TTBB

*Duets are not accepted by the Association for Concert Festival eligibility.

** Percussion Ensembles are not accepted by the Association
for Concert Festival eligibility.

Substitutions: There are no limitations on the number of students acting as
appropriate substitutes in all ensembles.

Transposition of Vocal Solos:

All adjudicated vocal solos must be sung in the key indicated in the publication performed, and must be in the accepted range for the appropriate voice part.

Handy Hint: Establish and maintain a portfolio for each of your students. Include in each portfolio copies of all completed forms, ensemble and/or solo selections performed, copies of adjudications, etc. Guaranteed to come in handy each new school year!

“NOTE”-ICES!



New England Musical Festival Association Fees:

The following fees are currently in effect:

Concert Festival Registration Fee per Student: \$80.00

Ticket prices: \$10.00; \$8.00 (Students through high school);
\$8.00 (Senior Citizens 55 and older)

Solo & Ensemble Festival (per student/per appearance): \$12.00

Membership Dues: \$25.00

2005! 3 SOLO AND ENSEMBLE FESTIVALS

In order to even out travel times and distances, there are 3 Solo and Ensemble Festivals. There is no restriction regarding your choice of Solo and Ensemble Festival but you **MUST** let Steffen Parker know, at the time of your registration, which festival you're attending. If no place for that choice appears on-line at the registration site, contact Steffen separately. His contact information is on page one of this Bulletin.

Eastern Solo and Ensemble Festival Site:

Saturday, December 2, 2006

Belfast Area High School, Belfast, Maine

John R. Cameron, Site Host

Northern Solo and Ensemble Festival Site:

Saturday, December 2, 2006

Hartford High School, White River Junction, Vermont

Robert E. Gattie, Site Host

Southern Solo and Ensemble Festival Site:

Saturday, December 9, 2006

Smith Middle School, Glastonbury, Connecticut

Patricia Legnelli, Site Host

