

# Constitution

of the

## New England Music Festival Association, Inc.

### **ARTICLE I**

#### **Name**

The name of this organization shall be the New England Music Festival Association, Inc.

### **ARTICLE II**

#### **Purpose**

The purpose of this Association shall be:

1. To promote good music through all possible agencies of music education.
2. To encourage high standards of performance by orchestral, band and choral groups through the sponsoring of music festivals.
3. To encourage intensive study by individual vocal and instrumental students by providing a definite immediate objective toward which students may work in the form of solo and ensemble festivals.
4. To stimulate music growth of both teacher and student through the promotion of activities that may raise the standard of musicianship, and encourage, on the part of the public, a more general appreciation and support of music and music education especially in the schools.
5. To work in close cooperation with all other educational institutions having a similar purpose.

### **ARTICLE III**

#### **Membership**

Any person actively engaged or interested in music education may become a member of this Association upon payment of the prescribed dues. All members may vote, but only those engaged in or retired from music education may hold office.

## **ARTICLE IV**

### **Dues**

The dues of this Association shall be determined by the Executive Board.

## **ARTICLE V**

### **Executive Board**

1. The Executive Board shall be comprised of the following officers: President, President-elect, Immediate Past President, Chorus Manager, Orchestra Manager, Band Manager, Executive Secretary-Treasurer, Recording Secretary, Coordinator of the Solo and Ensemble Festival, Editor of the Bulletin, and Web Site Manager.

2. The government of this Association shall be vested in the Executive Board.

## **ARTICLE VI**

### **Elections**

1. A Nominating Committee, representing when practical each participating State, shall be appointed by the President and will be announced in the November Bulletin at which time the membership will also be advised to offer suggestions of possible officer candidates directly to the Nominating Committee by the published deadline. The Nominating Committee shall submit their slate of proposed officers for publication in the February issue of the Bulletin. At the Concert Festival All-Member Meeting, also designated as the Annual Meeting, the proposed slate of officers will be introduced onto the floor. Additionally, nominations from the floor by members deemed to be in good standing by the Association will be recognized followed by the election itself.

2. The President, President-Elect, and the three Managers shall be elected bi-annually at the time of the Annual Meeting to serve for a two-year term, but for not more than two consecutive terms.

3. The Executive Secretary-Treasurer shall be appointed by the Executive Board.

4. The Recording Secretary shall be appointed by the Executive Board.

5. 5. The Editor of the Bulletin shall be appointed by the Executive Board.

6. 6. The Coordinator for the Solo and ensemble Festival shall be appointed by the Executive Board.

7. The Librarian shall be appointed by the Executive Board.

8. The Web Site Manager shall be appointed by the Executive Board.

## **ARTICLE VII**

### **Meetings**

1. All meetings shall be Executive Board meetings and shall be open to any members of the Association, except when designated as an Executive Session. Regular meetings shall be held, one in September, one in January, and one in June. An All-member meeting shall be held at the time of the Concert Festival.

2. The Annual Meeting shall be the All-member meeting at the Concert Festival.

3. Special meetings of the Executive Board may be called by the President or at the request of three members of the Executive Board. Emergency meetings may be called at the discretion of the President. All special and emergency meetings shall be called with a reasonable notice given to all members of the Executive Board.

4. A quorum of the Executive Board shall consist of no less than five members.

## **ARTICLE VIII**

### **Duties of the Executive Board**

1. The Executive Board shall fill any vacancies that may occur in any office until the Annual Meeting of the Association.

2. The Executive Board shall decide all matters of policy of the Association unless otherwise provided for in the Constitution.

3. The Executive Board shall have jurisdiction over the policies of the Bulletin, which shall be published and distributed to the membership at least three times a year.

4. The Executive Board shall appoint annually a Dean of Women and a Dean of Men to regulate the conduct of students at Concert Festivals under the jurisdiction of the Association.

## **ARTICLE IX**

### **Duties of the Officers**

1. The President shall: Preside at all meetings of the Association and of the Executive Board; appoint all committees, unless otherwise provided for, with the advice and consent of the Executive Board; be a member of all committees *ex officio*.

2. The President-Elect shall: Perform all duties of the President in the absence of the President, act as coordinator for and between the Managers and function as liaison between the Host Chair(s) and the Executive Board.

3. The Immediate Past President shall serve on the Executive Board as a consultant and advisor; be the chairman of a committee of all Past Presidents, said committee to meet at least once annually prior to the Annual meeting. A report of this committee shall be made at the Annual meeting by the Immediate Past President.

4. The Chorus, Orchestra and Band Managers shall each select a committee of from three to six members consisting of, when possible, members from each participating state to serve with them. These committees shall be responsible for:

(a) The selection of student members of the Concert Festival Chorus, Orchestra and Band in accordance with current policies and operating procedures of the Association and the needs of the host community.

(b) The selection of a music program 20 minutes in length but not to exceed 25 minutes in length to be performed after consultation with the conductor and subject to the approval of the Executive Board no later than the June meeting.

(c) The selection of conductors for the Concert Festival, whose names shall be announced at the June meeting but no later than the September meeting.

(d) Chair the committee for the selection of required music for the Solo and Ensemble Festival.

(e) Inform the Executive Board as soon as possible of any and all unusual and/or out of the ordinary actions taken by them regarding the students.

5. The Recording Secretary shall: Keep an accurate report of all business meetings of the Association and the Executive Board meetings; send a report of the proceedings of each Executive Board meeting to the President, Executive Secretary/Treasurer, and the Editor of the Bulletin as soon as possible after each meeting.

6. The Executive Secretary-Treasurer shall: Conduct the official correspondence of the Association and of the Executive Board; see that notice of meetings of the Association and of the Executive Board are served upon proper persons; perform such other duties as the Executive Board shall direct; keep an accurate and up-to-to-date list of the names and addresses of all members of the Association a copy of which shall be forwarded to the Editor of the Bulletin by November 5th of each calendar year; pay all bills against the Association when properly approved by the President; receive and collect all monies due, giving the receipt of the Association therefore; give an itemized report of all receipts and disbursements at the June meeting, said report to be published annually in the Bulletin; submit annually an auditor's report covering the preceding fiscal year.

7. The Coordinator of the Solo and Ensemble Festivals shall: Obtain sites for said Festivals; acquire adjudicators as set forth in the By-Laws; schedule events of the Festival; post on-line all necessary information pertinent to the individual participating schools; preside over the distribution of the Festival results to all participating schools; implement all Association policies thereto.

## **ARTICLE X**

### **Fiscal Year**

The fiscal year shall date from June 1 to May 31.

## **ARTICLE XI**

### **Rules of procedure**

The official manual of parliamentary procedure shall be "Roberts' Rules of Order Revised."

## **ARTICLE XII**

### **Effective date**

This Constitution cancels the previous Constitution and all previous rules and regulations of the Association and takes effect December 12, 2003.

## **ARTICLE XIII**

### **Amendments**

This Constitution may be amended by two-thirds vote of the Executive Board at any official meeting, provided notice of such contemplated action is given in writing to the Association membership at least fourteen days prior to the meeting.

## **ARTICLE XIV**

### **Disbandment**

In the event of the disbandment or dissolution of this Association, all funds remaining after payment of legitimate bills shall be transferred to the participating State Music Educators Associations on a pro rata basis, based on active membership in the Association.

# BY-LAWS

## of the

### New England Music Festival Association, Inc.

#### **SECTION 1**

##### **Eligibility**

A. All supervisors sending students to participate in any event sponsored by the Association shall be members in good standing. Members in good standing shall be those who have paid their dues and all other financial obligations to the Association as of the annual due date of the Solo and Ensemble Festival applications.

B. All students participating in any Association event shall be enrolled in New England Schools, grades 9 through 12.

C. The Solo and Ensemble Festival Coordinator shall place information and instructions for (1) membership registration, (2) dues and fees payment and (3) student registration for the Solo and Ensemble Festival on-line at <[www.nemfa.org](http://www.nemfa.org)> by September 15. The deadline for filing electronic applications for the Solo and Ensemble Festival shall be the first day of November, and after November 8th, no applications will be considered. Also, Concert Festival information and application data are also collected on-line at this time.

D. Following the final Solo and Ensemble Festival, personnel for the Concert Festival organizations shall be selected by the managers, their committees and may include Executive Board members. Selections shall be based on the following procedures.

1. Managers shall present a pre-determined instrumentation as dictated by program choice, consultation with conductors and the host's facilities. All organization selections shall be based on the pre-determined instrumentation.

2. The initial selection for each organization is taken from a list of adjudicator's ratings only with no student names attached.

3. Following the initial selection, student names are attached to the list of selections for purposes of meeting the needs of the Association, eliminating duplications, etc.

4. The next step is a review of the selections with regard to student preference. A student preference indication does not constitute a guarantee in this process.

5. In order to break tied ratings, the following process is used:

- (a) First Determinant - seniors (12 graders)
- (b) Second Determinant - Previous Concert Festival participation
- (c) Third Determinant - Student's grade in school

6. After the groups have been selected, no substitutes may be made by a Supervisor. If a student is ill and/or cannot attend a Festival, the Supervisor may not send a player or singer of like instrument or voice as a substitute. All replacements will be made by the organization Manager.

E. A reasonable effort will be made to include representation at the Concert Festival from every member school submitting applications, contingent on acceptable standard of student adjudication, and instrumentation considerations.

F. The annual deadline for reception of confirmation of student acceptance and Concert Festival fees shall be the second Monday in January or the previously published deadline. Failure to meet this deadline will result in students from the noncompliant schools being replaced by the Association.

## **SECTION 2**

### **Responsibility**

A. Students in the Concert Festival Chorus, Orchestra and Band are to be prepared in the music they are to perform. Students deemed unprepared shall be remanded to their supervisors with instructions to learn the music, and subject to the approval of the organization committee, returned to the regular rehearsals. The Association reserves the right to audition each student on the concert music and to refuse participation to any unprepared student.

B. A Supervisor or chaperone must accompany each group and be responsible for the conduct of his/her respective students while at the Concert Festival. Additionally said supervisor or chaperone must be in attendance at the Concert Festival site for the duration of the Concert Festival. The closest cooperation must be maintained with the Deans at the Concert Festival. On the day of the concert the supervisors and/or teachers and/or chaperones and/or parents shall report to the Deans informing them of each of their students' Saturday Night housing/departure plans.

C. The Dean of Men and the Dean of Women shall report any infractions of the following rules to the Executive Board, which shall take appropriate action:

1. All participating students must be accompanied by a supervisor or an authorized chaperone who must be available at the Festival site during the entire Concert Festival.

2. Transportation at the Festival is provided by the host community. Only authorized transportation shall be used by the students. Visiting students may be transported only by adult drivers.

3. Students shall be punctual and attend all rehearsals and concerts. Excuses for illness or other emergencies shall be acted upon by the Deans and the respective Managers.

4. Supervisors shall report to the Host Chairman and Deans if their students intend to leave the Festival at the close of the final concert.

5. Supervisors must make prior arrangements with the Host Chairman for housing on the Wednesday night immediately preceding the Concert Festival.

6. The Association does not assume responsibility for the property of any student.

7. All participants shall abide by all rules and regulations stipulated in the Student Handbook.

### **SECTION 3**

#### **Finances**

A. Concert Festival. The cost for each accepted student shall be determined by the Executive Board. Supervisors will be billed by invoice by the Executive Secretary-Treasurer at the time of notification of acceptance. Supervisors will be billed for the total amount due for participants from their schools. All Concert Festival registration fees shall be paid (or purchase orders received) by the second Monday in January or according to any previously published deadline. Late return of applications, medical forms and payment shall be accompanied by a \$100.00 penalty fee and will be accepted for a period of up to ten days after which time the students involved are replaced.

B. Solo and Ensemble Festival. An adjudication fee, of an amount determined by the Executive Board, shall be required for each soloist or each member of an ensemble and shall be paid with the submission of the Solo and Ensemble Festival on-line registration, the invoice for which is part of the on-line registration process and must be submitted by November 1st or the previously published deadline. If a student performs in more than one event, an additional fee equal to that of the initial event shall be paid for each event after the initial one.

C. On-Site Registration for the Solo and Ensemble Festival is possible and is dependent upon meeting each of the following 3 criteria:

1. The supervisor must have previously submitted an application for the Solo and Ensemble Festival observing the published deadline.

2. After satisfying the above requirement, the supervisor is then allowed to register two students/ensembles, provided the appropriate fee is paid at the time of On-Site registration.

3. After satisfying the above two requirements, the supervisor is then allowed to have each student fill out an adjudication form and will then be allowed perform only if there is a cancellation and that the cancellation time is not needed to maintain the original schedule. A payment of \$50.00 per performance is due and payable at this time.



D. Refunds will be made only if notice of cancellation is given ten days before the event takes place.

## **SECTION 4**

### **Sponsoring Hosts**

A. The sponsoring committees of the host community for the Concert Festival shall be responsible for each of the following items and the expenses involved therewith.

1. A rehearsal hall for each of the Chorus, Orchestra and Band. A hall for the concerts.

2. Ample stage equipment and facilities, suitable pianos where needed.

3. Registration facilities, a hall for student mass meeting, and facilities for the Directors' Forum, Executive Board Meeting and the Association meeting. Any other physical assistance or facility which may become necessary, i.e. motels or hotels for Supervisors, Conductors, and Executive Board.

4. The size of each performing unit will be determined by the physical facilities of the host community in consultation with the Association.

5. Concert Festival Housing. All accepted students attending the Concert Festival will be housed. However when it is deemed necessary the Host Chair(s) after consultation with the Executive Board, may institute a 30 minute travel time radius whereby students living within that radius will be required to commute. In this instance it becomes the responsibility of the supervisor(s) involved to guarantee the presence of their student(s) at the Concert Festival at the appropriate times. Since no host is involved, these supervisors assume the duties and responsibilities of a host. Additionally, supervisors may elect to assume the responsibility of housing and chaperoning their own students in a nearby hotel during the Concert Festival by checking the appropriate box on the registration forms. Since no host is involved, these supervisors assume the duties and responsibilities of a host. Additionally supervisors electing to house their own students are responsible for submitting all necessary forms with appropriate information to the Host Chair(s) and to the Deans.

6. Student transportation, when needed, between their sleeping quarters and the rehearsal and concert halls.

7. Police protection.

8. Nurse in attendance at all rehearsal and concert times.

9. Liability insurance to include host school property.

10. A written report of plans and procedures submitted to the Executive Board at the September meeting but no later than the December meeting.

11. A financial statement which will be presented to the Executive Secretary-Treasurer at the conclusion of the event.

12. The host community shall not advertise or assume any financial obligation in the name of the Association. The host community shall submit advertising in the name of the local sponsoring committee.

13. The expenses of the first committee meeting attended by the Executive Secretary-Treasurer and the President shall be paid by the Association. If the host community requests the attendance of the Executive Secretary-Treasurer and/or the President after the initial meeting, then the expenses shall be paid by the host community.

14. The invitation for the Festival must be issued by the Superintendent of Schools of the host community.

B. The Association shall be responsible for the following financial matters:

1. Expenses for travel, lodging and meals for the Executive Board, Deans, Conductors and Accompanists at the Concert Festival.

## **SECTION 5**

### **Solo and Ensemble Festival**

A. The Solo and Ensemble Festival site invitations must be from the Superintendent of Schools or proper college administrators. Invitations shall be presented by the June meeting. The Host will provide the following:

1. Rooms for solo and ensemble events.
2. Pianos in good tune (A=440 pitch,)
3. Music stands as required.
4. Sufficient space and chairs for an audience in each audition room.
5. Facilities for clerical assistance.

B. The Coordinator of the Solo and Ensemble Festival will secure all adjudicators who shall be specialists in the field they are required to judge, and every attempt will be made to have the same adjudicators serve for all Solo and Ensemble Festival sites in any given year.

C. All students are expected to abide by the published policies, rules and regulations of the Association.

## **SECTION 6**

### **Awards**

A. The Executive Board shall select a member(s) to receive a Distinguished Service Award when appropriate.

B. Two scholarship awards of an amount to be determined by action of the Executive Board shall be given each year to deserving Association student participating in the Concert Festival in memory of Burton O. Cowgill. The awards shall be made to one instrumental and one choral performer, based on the following priorities: (1) Four years (or less, if not applicable) of participation in the Concert Festival; (2) the highest score in the Solo and Ensemble Festival adjudications for the current year, and (3) at the discretion of the Managers in case of mitigating circumstances. In the event there is a tie, duplicate amounts will be awarded.

## **SECTION 7**

### **Officers Sharing Duties**

A. In any Association Office where duties are shared equally (Co-Coordination, Co-Managers), both Officers shall be eligible for all Executive Board privileges, and the Office shall be entitled to one vote only.

B. If the shared Office involves a stipend, that stipend shall be divided equally between those sharing the Office.

## **SECTION 8**

### **Complaints and Concerns**

A. Any Association Member wishing to file a complaint or concern about any Association activity or policy, should do so in a written and signed document addressed to the President of the Association.

B. The President of the Association shall take whatever action is deemed appropriate, make any necessary decisions concerning the matter and reply to the Member within a reasonable period of time.

# Solo and Ensemble Festival

## Policies, Rules and Regulations, rev. 12/09/2005

### **PURPOSES AND FUNCTIONS:**

The Solo and Ensemble Festival is an annual event which provides instrumental and vocal music performance adjudications for high school musicians in New England. These performance adjudications serve two purposes: (1) To offer a legitimate performance situation with a professional, subjective adjudication, and (2) Adjudication scores to be used, if desired, as criteria for acceptance into the Association Concert Festival orchestra, band, or chorus.

The Solo and Ensemble Festival consists of two similar events scheduled on two Saturdays in December, one at a northern site and the other at a southern site, the location being selected on a basis of availability and suitability of facilities and equipment.

### **QUALIFICATIONS:**

The Solo and Ensemble Festival is available for all high school musicians properly registered in New England schools in grades 9 - 12, and whose supervisors are members in good standing of the Association. This includes schools without music departments, and does not require membership in a school performance organization.

### **APPLICATION:**

Application may be made by a supervisor to the Solo and Ensemble Festival Coordinator, accompanied by the required fees, and by the announced deadline in the fall.

### **SELECTION OF MUSIC:**

As of January 1, 2006, all music for adjudication must be selected from the current adjudication lists published by the Association in order for students to be eligible for acceptance to the Concert Festival. Selections from the NYSSMA Manual are no longer allowed for consideration for Concert Festival acceptance eligibility. Students performing music other than from the Association's list shall not be eligible for acceptance to the Concert Festival but will receive non-rated adjudications from the

adjudicators. Students shall not perform any musical selection which was the basis for having been selected for the Concert Festival in any preceding year. In addition to Solos the Association allows the following ensembles: Vocal = SSA, SSAA, SAB, SATB, SSATB, TTBBE. Special note: Vocal and Instrumental Duets are not currently allowed by the Association. Conducting an ensemble is not allowed. Music must be performed as it appears in the published parts with the noted instruments/voices. No teacher or student transcriptions may be used to allow a substitute instrument/voice in the ensemble. Performances which fall outside these guidelines are permissible. Said performances will receive adjudicator comments only and are not eligible for Concert Festival selection.

### **PERFORMANCE ADJUDICATIONS:**

Each adjudication shall be of ten minutes duration, and consist of a complete, uninterrupted performance of music of the student's choice.

Piano accompaniment for music so published is optional, but preferred. Music designated as unaccompanied must be performed thus. Pre-recorded accompaniments may be utilized whenever live accompaniment is impossible or impractical, the responsibility for supplying playback equipment resting with the applicant. The Association reserves the right to use adequate electronic keyboards when deemed advisable.

The Association adheres to all current copyright laws, especially where it concerns the use of illegal copies of music. During the adjudication, performers using music must perform from legally published, uncopied music. In the instance of a bad page turn, it is permissible to use a facsimile of that page. Each performing student or ensemble at the Solo and Ensemble Festival shall provide an original copy of the music to the adjudicator. When this is not possible, a facsimile may be provided, but it will be collected at the end of a school's adjudication(s) and destroyed by the adjudicator.

All students are expected to observe the following dress code. Girls: Dresses, blouses (no bare midriffs) and skirts, dress slacks, or school uniforms. No jeans. Boys: Dress slacks with shirt and tie, suits, jacket/sport coat with shirt and tie or turtleneck, or school uniform. No jeans. Athletic shoes are not acceptable.

Adjudication performances may be attended by any interested persons. Because it is a performance festival, it is acceptable for any interested person, including supervisors and students to audience performances at the Solo and Ensemble Festival. Audience members must conduct themselves appropriately at all times. They shall not distract the performer(s) and/or the adjudicator and, under no circumstances, are they permitted to interrupt a performance by leaving early or arriving late.

Current rules regarding registration for, number and types of performances shall be enforced.

Adjudicators of the best quality available will be employed, and in the interest of fairness and consistency, every effort will be made to utilize the same adjudicators at the two adjudication sites.

Copies of adjudicators' scores and critical comments will be mailed to supervisors as soon as possible after the Solo and Ensemble Festival.

Acceptance into the Concert Festival organizations will be determined by the Managers, their committees and may include members of the Executive Board. Acceptance is based upon adjudication scores from the Solo and Ensemble Festival and any other criteria currently in effect.

Registrants at the Solo and Ensemble Festival receive ratings in the following areas. There are also additional opportunities for optional adjudicator's comments. It is the supervisor's responsibility to inform students of the elements used to formulate ratings.

F. **STRING SOLO** (Rating is based on the following criteria)

TONE (Beauty, Characteristic Timbre, Control)

15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

INTONATION

15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

TECHNIQUE (Bowing, Facility, Rhythm)

15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

INTERPRETATION (Expression, Phrasing, Style, Tempo)

20 = Outstanding; 18 = Excellent; 16 = Good; 14 = Fair; 12 = Poor

MUSICAL EFFECT (Artistry, Fluency)

15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

ACCURACY (Notes, Rhythms)

20 = Outstanding; 18 = Excellent; 16 = Good; 14 = Fair; 12 = Poor

DRESS CODE COMPLIANCE? "NO" = Minus 5 points from total score

## **G PERCUSSION SOLO** (Rating is based on the following criteria)

TONE

10 = Outstanding; 9 = Excellent; 8 = Good; 7 = Fair; 6 = Poor

RUDIMENTS - TECHNIQUE

20 = Outstanding; 18 = Excellent; 16 = Good; 14 = Fair; 12 = Poor

POSITION (Body, Hand, Instrument)

15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

INTERPRETATION (Balance, Dynamics, Expression, Phrasing, Style, Tempo)

25 = Outstanding; 23 = Excellent; 20 = Good; 18 = Fair; 15 = Poor

ACCURACY (Rhythm, Sticking)

20 = Outstanding; 18 = Excellent; 16 = Good; 14 = Fair; 12 = Poor

MUSICAL EFFECT (Artistry, Fluency)

10 = Outstanding; 9 = Excellent; 9 = Good; 7 = Fair; 6 = Poor

DRESS CODE COMPLIANCE? "NO" = Minus 5 points from total score

Á

## **H PIANO / HARP** (Rating is based on the following criteria)

TONE (Beauty, Control)

10 = Outstanding; 9 = Excellent; 8 = Good; 7 = Fair; 6 = Poor

TECHNIQUE (Finger Dexterity, Precision, Use of Pedal, Harp Tuning)

25 = Outstanding; 23 = Excellent; 20 = Good; 18 = Fair; 15 = Poor

INTERPRETATION (Contrast, Mood, Phrasing, Rhythm, Style, Tempo)

25 = Outstanding; 23 = Excellent; 20 = Good; 18 = Fair; 15 = Poor

MUSICAL EFFECT (Artistry, Fluency)

20 = Outstanding; 18 = Excellent; 16 = Good; 14 = Fair; 12 = Poor

ACCURACY (Notes, Rhythm)

20 = Outstanding; 18 = Excellent; 16 = Good; 14 = Fair; 12 = Poor

DRESS CODE COMPLIANCE? "NO" = Minus 5 points from total score

## **I . VOCAL ENSEMBLE** (Rating is based on the following criteria)

TONE (Beauty, Blend, Control)

15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

#### INTONATION

20 = Outstanding; 18 = Excellent; 16 = Good; 14 = Fair; 12 = Poor

#### DICTION (Clarity of Consonants, Naturalness, Purity of Vowels)

10 = Outstanding; 9 = Excellent; 8 = Good; 7 = Fair; 6 = Poor

#### TECHNIQUE (Breathing, Posture, Precision, Rhythm)

15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

#### BALANCE OF ENSEMBLE

10 = Outstanding; 9 = Excellent; 8 = Good; 7 = Fair; 6 = Poor

#### INTERPRETATION (Expression, Phrasing, Style, Tempo)

15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

#### MUSICAL EFFECT (Artistry, Feeling of Ensemble, Fluency, Vitality)

15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

DRESS CODE COMPLIANCE? "NO" = Minus 5 points from total score

### 5. **VOCAL SOLO** (Rating is based on the following criteria)

#### TONE (Beauty, Control)

15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

#### INTONATION

15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

#### DICTION (Clarity of Consonants, Naturalness, Purity of Vowels)

10 = Outstanding; 9 = Excellent; 8 = Good; 7 = Fair; 6 = Poor

#### TECHNIQUE (Breathing, Posture)

20 = Outstanding; 18 = Excellent; 16 = Good; 14 = Fair; 12 = Poor

#### INTERPRETATION (Expression, Phrasing, Style, Tempo)

15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

#### MUSICAL EFFECT (Artistry, Fluency, Presentation)

15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

#### RHYTHM (Rhythmic Accuracy)

10 = Outstanding; 9 = Excellent; 8 = Good; 7 = Fair; 6 = Poor

DRESS CODE COMPLIANCE? "NO" = Minus 5 points from total score

### 6. **WIND SOLO** (Rating is based on the following criteria)

#### TONE (Beauty, Characteristic Timbre, Control)

15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

#### INTONATION

15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

#### TECHNIQUE (Articulation, Auxiliary Fingerings, Breathing, Posture, Embouchure, Facility, Rhythm)



15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

INTERPRETATION (Expression, Phrasing, Style)

20 = Outstanding; 18 = Excellent; 16 = Good; 14 = Fair; 12 = Poor

MUSICAL EFFECT (Artistry, Fluency)

15 = Outstanding; 14 = Excellent; 12 = Good; 10 = Fair; 9 = Poor

ACCURACY (Notes, Rhythms, Articulation, Precision)

20 = Outstanding; 18 = Excellent; 16 = Good; 14 = Fair; 12 = Poor

DRESS CODE COMPLIANCE? "NO" = Minus 5 points from total score

# Concert Festival

## Policies, Rules and Regulations

1. Possession of and/or use of alcoholic beverages, drugs (except those prescribed by a doctor), controlled substances, tobacco products, and firearms are absolutely forbidden. Students using prescribed medicines must notify their supervisors and the Deans.
2. Prompt attendance at all rehearsals and performances is mandatory except with the express permission of the appropriate Association Officers.
3. Curfew times are to be strictly observed.
4. Courteous and cooperative behavior is expected at all times.
5. Students are not allowed to drive a motor vehicle to, from, or at the Concert Festival, and may not be a passenger in any vehicle except that of the host, their designated driver, a member of the Association or their parent(s).
6. No student housing assignments shall be changed except with the express permission of the Deans.
7. Students must wear identification badges at all times during the Concert Festival.
8. The dress code for the Concert Festival shall be: Boys: dark suits (black preferred), dark shoes, dark socks, four-in-hand ties, and collared white shirts. No sport shoes. Girls: White blouses (no bare midriffs), long (below the knees) solid black skirts, black hose and shoes. No sport shoes. All concert dress shall be in conservative good taste.

Infractions of the above rules and regulations may result in immediate dismissal from the Concert Festival. In case of such dismissal, school authorities and parents will be notified, and the student will return home at his/her own expense without refund of any fees.

# **Music Library**

## **of the New England Music Festival Association, Inc.**

### **Regulations for Use** (revised June 7, 2008)

**The New England Music Festival Library has considerable holdings in Choral, Band and Orchestral literature. A listing of the titles and composers can be found on the New England Website, [nemfa.org](http://nemfa.org)**

- 1) Anyone wishing to borrow music from the Library may do so if they are a member of the New England Music Festival Association. Membership can be established by sending a check for \$25.00 (made out to New England Music Festival Association) to Frank Whitcomb, Burlington High School, 52 Institute Road, Burlington, Vermont 05408 at any time during the year. However, membership, regardless of the time submitted, will only run from October through October.**
- 2) If you are not a member of the Association but still wish to borrow music, you may do so by establishing membership or paying a yearly library fee of \$75.00, effective October through October, regardless of the time sent. The check should be sent to the same person at the above address and should be made out to "New England Music Festival Association."**
- 3) Music will be refused to anyone that may have unreturned music from a previous year or bills that remain delinquent. There will be no exceptions.**
- 4) For each order, please send a check for \$10.00 to cover the cost of postage. Music will not be sent until the postage check is received. Check should be made out to "Burlington High School" and sent to Frank Whitcomb, Burlington High School, 52 Institute Road, Burlington, Vermont 05408.**
- 5) Membership in any other state or regional organization does not grant you borrowing privileges with the New England Music Festival Association. You must be a member or pay the yearly library fee.**
- 6) When you receive your music it will contain a "packing slip" that will list exactly what you have borrowed, including the composer/arranger and title of the composition(s). It will also include the replacement cost of any item that you may have not returned. In the case of orchestral or other instrumental parts, a fee of \$10.00 will be charged for each part not returned. The checks for unreturned vocal music or instrumental parts should be made out to "New England Music Festival Association" and sent to Frank Whitcomb at Burlington High School, 52 Institute Road, Burlington, Vermont 05408.**
- 7) Music may be ordered on line by contacting Frank Whitcomb at [FACM@aol.com](mailto:FACM@aol.com)**