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treynold@worldpath.net (H e-Mail)

www.nemfa.org



BULLETIN

FEBRUARY, 2007

Concert Festival Issue

Dear Colleagues,

The Host Committee in the town of Harvard, Massachusetts is busy with preparations for the 80th annual NEMFA Concert Festival. That community is abuzz with excitement as the Host Committee prepares the many details that will go into making this year's Concert Festival a success.

Approximately 457 students will be participating in this 2007 Concert Festival being held at The Bromfield School in Harvard, MA. Getting host families for all 457 students is certainly no small task, and the community is still organizing host families as this publication is being prepared.

At its December 8th meeting the Executive Board voted (5 for, 2 against, 1 abstention) to eliminate mailing *The Bulletin* to the membership. However, The Fall Bulletin, each September, will continue to be mailed. All other *Bulletins* (November, December, February and Spring) will be available on the web site at <www.nemfa.org>.

There have been many up-dates of the Executive Board's contact information (located down the left side of this page). Be sure to peruse it closely and make the necessary in all your address books.

IMPORTANT: Read and copy ALL pertinent Concert Festival information for yourself AND for your students AND for their parents. Be observant of all deadlines and take appropriate action. Reminder: By being informed, following instructions and meeting deadlines will allow you and your students to have a more memorable Concert Festival experience.

Please contact me if you have any comments or criticisms of the *Bulletin*. They are important to me. I continue to enjoy bringing the NEMFA *BULLETIN* to you.

JOHN R. HANSEN
BULLETIN Editor

2006 - 2007 CALENDAR

January 8, 2007	Electron. Confirm. Deadline	Log in. Confirm participation of each student. Print out the Acceptance/ Invoice Form. Amt. due auto adjusts.
January 15, 2007	POSTMARK DEADLINE \$100.00 Late Fee per school/sponsor After 2/1/07 no forms accepted student participation denied. *Incomplete forms incur \$10.00 Reprocessing Fee.	Mail (Certified) Completed* Conc. Fest. Material to Bill Sittard & Include: 1. Pymt. of Fees or School P.O. guaranteeing payment 2. Acceptance-Invoice Form 3. Student Agreement/Health Forms 4. Permission Forms 5. Return unused music
March 15-17, 2007	Concert Festival Thomas E. Reynolds, Host	The Bromfield School 14 Massachusetts Avenue Harvard, MA 01451
June 2, 2007	Meeting, 10:00 A.M. Holiday Inn, Newton, MA	Managers Must Present: 1. Conductors to be hired 2. Programs finalized for ordering music
September 8, 2007	Meeting, 10:00 A.M. Holiday Inn, Newton, MA	Solo & Ensemble Festival Planning Concert Festival Planning
November 2, 2007	ELECTRONIC DEADLINE \$100.00 Late Fee per school/sponsor After 11/8/06, no apps. Accepted	Solo & Ensemble Apps. Due to Steffen Parker
November 9, 2007	POSTMARK DEADLINE	Mail (Certified) Completed Hard Copy Invoice, Student List & Payment* to Bill Sittard. *Pymt. Includes: Dues & S&E Fees or School P.O. guaranteeing pymt.
December 8, 2007	Solo & Ensemble Festival Belfast Area High School Belfast, ME	Eastern Site John R. Cameron, Site Host
December 8, 2007	Solo & Ensemble Festival Hartford High School White River Junction, VT	Northern Site Robert E. Gattie, Site Host
December 14, 2007	Meeting, 7:30 P.M. Hilton Garden Inn (860.659.1025) 85 Glastonbury Boulevard Glastonbury, CT 06033	Review Solo & Ensemble Festival and Concert Festival Procedures, Rules and Regulations
December 15, 2007	Solo & Ensemble Festival Smith Middle School (860.652.7040) 216 Addison Road Glastonbury, CT 06033	Southern Site Patricia Lignelli, Site Host

REPORT FROM ROB GATTIE, Membership Chairperson

The Membership Committee comprised of myself and Claire Burnett, Bruce McRae, and Pamela Rodgers has been working to develop a slate of officers to be voted upon at the Annual NEMFA Meeting in March 16, 2007 at The Bromfield School in Harvard, Massachusetts. The entire slate was ready for announcement at press time, however, one nominee withdrew from the slate within the last two weeks, so the Committee is trying to fill that vacancy. A membership-wide e-mail and announcement on the NEMFA webpage, www.nemfa.org, will be made by March 1, 2007 in order to fulfill the NEMFA Constitutional requirement of notifying the membership of the slate of officers at least two weeks before the Annual Meeting. As always, the Membership Committee welcomes your input in taking care of this important task. Please feel free to contact any of the members with your ideas.

Sincerely,
Robert E. Gattie
NEMFA Membership Chairperson
Hartford High School, White River Jct., VT

MINUTES OF THE EXECUTIVE BOARD MEETING - 8 DECEMBER 2006. GLASTONBURY, CONNECTICUT

The meeting was called to order at 7:30pm by President John Kuhner. Also present were: Jay Wilson, John Hansen, Morton Gold, Gail Reynolds, Rob Gattie, Steffen Parker, Pam Rodgers, Bill Sittard, and Tom Reynolds. The Minutes of the previous meeting were approved as published. The Treasurer's report was approved as published. Cash on hand was about \$50,000.

Jay Wilson, Band Manager, noted that the concert band will consist of 109 members, and that all preparations were going well.

Dr. Morton Gold, Orchestra Manager, reported a concern about instrumentation of "March to the Scaffold", as it required instrumentalists who would not be utilized in the remainder of the program. It was suggested that doubling on other pieces might solve the problem, with the exception of the required second timpanist. A local timpanist might be used for just this number.

Pam Rodgers, Chorus Manager, reported that a unique problem of percussionists for one selection was taken care of. It was estimated that 250 choral students would be included in the Festival Chorus.

Dr. Gold reported a problem with a cello performance wherein a student got a perfect score on a piece not on the approved list. It was agreed that the cellist would, by Association By-Laws, not be accepted in the Concert Orchestra.

Rob Gattie, Co-Coordinator of the Solo and Ensemble Festival, reported that all went smoothly at the northern and eastern sites.

Steffen Parker, Co-Coordinator of the Solo and Ensemble Festival, reported that positive comments from participating adjudicators were forthcoming concerning the experimental on-line adjudicating system. He foresaw using the system for all vocal solos in the coming year.

Tom Reynolds, Website Coordinator, reported that the newly revised site has more flexibility. Executive Board members were pleased with the website. He also reported - as host chairman of the 2007 Concert Festival - that all was going well with plans.

Tom also commented on his project of compiling a history of the Association, displaying a manuscript, taking into consideration the stipulated price for printing 1000 copies of the 150- page document for \$5.25 per copy.

Motion by Steffen Parker: That the Association invest \$5000 to finance the printing of about 1000 copies of the proposed history of the Association. Motion passed unanimously. Tom was applauded for his considerable time, effort and talent in pursuing this project.

Frank Whitcomb, President-elect, reported on the availability of several sites for the 2008 Concert Festival. A lengthy discussion was held, centered around the recommendation to confirm sites for the Concert Festivals for as many years in advance as possible.

Gail Reynolds described the facilities available for the 2007 southern site for the Solo and Ensemble Festival.

Rob Gattie, Past President, reported on progress in recommending candidates for the Nominating Committee's slate of officers.

Under Old Business, John Hansen queried the Treasurer on budget items appearing in the September 2006 financial report.

Under New Business, Steffen Parker requested compensation for out-of-pocket expenses accrued during recruiting activities.

Motion by Bill Sittard: That Steffen Parker be compensated for incidental expenses incurred in recruiting activities. Motion passed unanimously.

Steffen Parker recommended that a one-page document be prepared by Rob Gattie, denoting the benefits offered by the Association's activities, to be used in recruiting new members, possibly to be used on postcards, handouts, or in conjunction with complimentary Concert Festival tickets. Many ideas were offered in further discussion.

It was agreed that the Directors Forum be continued at the Concert Festival.

Motion: That the Association reimburse John Cameron for funds for housing lost because of the change in sites at the Solo and Ensemble Festival Eastern site. Motion passed unanimously.

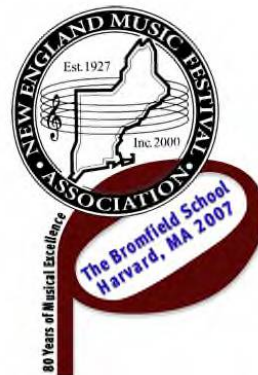
Motion by Bill Sittard: That the Association Bulletin be published only on-line except for the annual September issue, which shall also be mailed to the membership. Motion passed (5 for, 2 against, 1 abstention).

The meeting was adjourned at 11:01pm.

Respectfully submitted,
Donald L. Hermance, Recording Secretary

80th Annual NEW ENGLAND MUSIC FESTIVAL –

The Bromfield School
Harvard, Massachusetts 01451
March 15-17, 2007



CONCERT TICKETS ORDER FORM

Concert: Saturday, March 17, 2007, 2:00PM, \$10.00 Admission

Location: Lowell Memorial Auditorium, Lowell, Massachusetts

PLEASE FILL IN YOUR CHOICES BELOW:

FOR CONCERT TICKETS:

No. Concert Tickets, at \$10.00 each = \$

Total Enclosed, (total of above amounts) = \$

PERSONAL DATA:

NAME:

First: _____ M.I.: _____ Last: _____.

Home Address: _____.

Town/City: _____ State: _____ Zip: _____.

Home Telephone Number (with Area Code): _____.

Please send this form with your **check** and a **SELF-ADDRESSED, STAMPED ENVELOPE** to:

The Bromfield School
2007 NEMFA Ticket Chairperson
14 Massachusetts Avenue
Harvard, Massachusetts 01451

*Tickets ordered after **MARCH 5, 2007** (note extended deadline) will not be mailed back to you, but will be held at the door.*

PLEASE MAKE ALL CHECKS PAYABLE TO:

“TOWN OF HARVARD - BROMFIELD MUSIC”

NO PHONE ORDERS OR E-MAIL ORDERS WILL BE ACCEPTED!

ALL tickets will be mailed to you for orders received BEFORE March 5, 2007. (Extended Deadline) ALL orders AFTER that date will be held for you at the ticket office. Phone orders will NOT be accepted.

Please note: As of February 9, 2007, there are no limits on the number of Concert Festival tickets that are ordered, due to the expanded seating capacity of the Lowell Memorial Auditorium.

**80th Annual
NEW ENGLAND MUSIC FESTIVAL –**
The Bromfield School
Harvard, Massachusetts 01451
March 15-17, 2007

Concert: Saturday, March 17, 2007, 2:00PM
Location: Lowell Memorial Auditorium, Lowell, Massachusetts

SOUVENIR PROGRAM BOOK - HISTORY OF NEMFA ORDER FORM

This is a special 80th Anniversary History Book of the New England Music Festival Association that has never before been released! The 2007 Concert Program with all students' names and their schools and sponsors has been inserted into the middle of this book.

PLEASE FILL IN YOUR CHOICE BELOW:

FOR SOUVENIR PROGRAM BOOK – HISTORY OF NEMFA:

No. Books, at **\$9.00** each = \$

Total Enclosed, (total of above amounts) = \$

PERSONAL DATA:

NAME:

First: M.I.: Last:

Home Address:

Town/City: State: Zip:

Home Telephone Number (with Area Code):

*Please send this form with your **check** to:*

**The Bromfield School
2007 NEMFA Souvenir Program Book – NEMFA
History Chairperson
14 Massachusetts Avenue
Harvard, Massachusetts 01451**

**PLEASE MAKE ALL CHECKS PAYABLE TO:
“NEMFA”**

ALL orders will be held for you at the Registration Table or at the Ticket Office.



80th Annual NEW ENGLAND MUSIC FESTIVAL—

The Bromfield School
Harvard, Massachusetts 01451
March 15-17, 2007



T-SHIRT ORDER FORM

Please place your T-shirt order by filling out the form below and returning it to the indicated address with payment.

You may pick up your shirt(s) during the Festival. T-shirts may be pre-ordered now at **\$12.00** each. Additional T-shirts will be available to purchase at the Festival at a cost of **\$14.00**.

PLEASE FILL IN YOUR CHOICES BELOW:

FOR SMALL T-SHIRT(S): MEDIUM T-SHIRT(S):

_____ Small T-Shirt(s) (IMPORTANT: Please check!): _____ Medium T-shirt(s) (IMPORTANT: Please check!):
_____ No. Small T-shirt at **\$12.00** each = \$ _____ No. Medium T-shirt(s) at **\$12.00** each = \$ _____

LARGE T-SHIRT(S): EXTRA-LARGE T-SHIRT(S):

_____ Large T-Shirt(s) (IMPORTANT: Please check!): _____ Extra-Large T-Shirt(s) (IMPORTANT: Please check!):
_____ No. Large T-shirt(s) at **\$12.00** each = \$ _____ No. XLarge T-shirt(s) at **\$12.00** each = \$ _____

EXTRA-EXTRA-LARGE T-SHIRT(S):

_____ Extra-Extra-Large T-Shirt(s) (IMPORTANT: Please check!):
_____ No. XXLarge T-shirt(s) at **\$12.00** each = \$ _____

Total Enclosed, (total of above amounts) = \$ _____

Please make Checks payable to "**Town of Harvard – Bromfield Music**"

PERSONAL DATA:

NAME:

First: _____ M.I.: _____ Last: _____

Name of your School: _____

School Telephone Number: () _____ - _____

Your Director's Name: _____

Home E-mail Address: _____

Home Mailing Address: _____

Town/City: _____ State: _____ Zip: _____

Home Telephone Number (with Area Code): () _____ - _____

I can be most easily reached by:

_____ HOME Phone _____ HOME E-mail _____ HOME US Mail _____ SCHOOL Phone

PLEASE PRINT OUT AND SEND THIS COMPLETED FORM WITH YOUR CHECK TO:

2007 NEW ENGLAND MUSIC FESTIVAL

T-shirts Chairperson

The Bromfield School

14 Massachusetts Avenue

Harvard, Massachusetts 01451

Telephone: 978.456.4152, ext. 571

The **deadline** for T-shirt Reservations is **March 1, 2007**.

PLEASE MAKE ALL CHECKS PAYABLE TO: "**TOWN OF HARVARD – BROMFIELD MUSIC**"

**80th Annual
NEW ENGLAND MUSIC FESTIVAL –**
The Bromfield School
Harvard, Massachusetts 01451
March 15-17, 2007

CONCERT RECORDING FORM

Concert: Saturday, March 17, 2007, 2:00PM
Location: Lowell Memorial Auditorium, Lowell, Massachusetts

Compact Disc - \$18.00 (75 + minutes of Concert) (\$16.00 + \$2.00 mailing)

PLEASE FILL IN YOUR REQUEST BELOW:
FOR COMPACT DISC:

No. _____ Compact Disc(s), @ \$18.00 each = \$ _____ Total Enclosed

Please make Checks payable to "**John Brooks**"

Please note: ALL prices above INCLUDE shipping charges.

PERSONAL DATA:

NAME:

First: _____ M.I.: _____ Last: _____

Home E-mail Address: _____

Home Mailing Address: _____

Town/City: _____ State: _____ Zip: _____

Home Telephone Number (with Area Code): _____

Daytime Telephone Number (with Area Code): _____

I can be most easily reached by:

HOME Phone

HOME E-mail

HOME US Mail

PLEASE PRINT OUT AND SEND THIS COMPLETED FORM WITH YOUR CHECK TO:
John Brooks Custom Recordings
35 Kennelworth Drive
East Bridgewater, Massachusetts 02333
Telephone: (508) 378-3839

Complete this order form and mail now with your check or money order, or you may place your order at the concert. Please remember that \$2.00 per cd is added for shipping.

PLEASE MAKE ALL CHECKS PAYABLE TO:
"JOHN BROOKS"



Rehearsal/Concerts Schedule

80th NEW ENGLAND MUSIC FESTIVAL, March 15-18, 2007
HOST: THE BROMFIELD SCHOOL, Harvard, Massachusetts

THURSDAY, MARCH 15, 2007

11:30AM - 1:45PM - Student and Director/Supervisor Arrival: --- (see campus map)

BUS DROP OFF ONLY: Circle in front of Cronin Auditorium. BUSES MUST EXIT CAMPUS

IMMEDIATELY AFTER DROPPING OFF DIRECTORS, STUDENTS, LUGGAGE and INSTRUMENTS.

CARS & VANS: IF YOU ARE ARRIVING IN CAR OR VAN, VEHICLES MUST EXIT CAMPUS IMMEDIATELY AFTER DROPPING OFF DIRECTORS, STUDENTS, LUGGAGE and INSTRUMENTS. PROCEED DIRECTLY TO St. Rose of Lima parking lot, Harvard. Parking: -- St. Rose of Lima parking lot, Harvard, New Harvard Public Library Parking Lot (see campus map)

IMPORTANT-PLEASE REMEMBER THAT THE BROMFIELD SCHOOL IS IN SESSION THE ENTIRE DAY! DO NOT WANDER ANYWHERE OUTSIDE OF DESIGNATED AREAS!!!

11:30AM-1:45PM --- Registration

Directors/Supervisors ONLY – Cronin Lobby

All students:

1. BAND: drop-off instruments – Cronin stage/back-stage
2. ALL STUDENTS: drop-off luggage in rear of Cronin Auditorium.
3. ORCHESTRA: drop-off instruments – Bromfield Music Room

1:30pm - 9:30pm Cronin Lobby, T-shirt Sales, Concert Ticket Sales, CD Sales, Souvenir Historical Book Sales

2:00PM - ALL STUDENTS: Report to Cronin Auditorium for general meeting.

2:15PM-2:45PM --- General Meeting - Cronin Auditorium

All Students and Directors/Supervisors

11:30AM-5:30PM --- Directors Hospitality and Information – TBA

5:30PM-9:00PM --- Directors Hospitality and Information – Bromfield Teachers' Room

Rehearsals:

3:00PM-5:00PM --- Chorus – Congregational Church Sanctuary (see campus map)

3:00PM-5:45PM --- Band – Cronin Auditorium

3:00PM-6:00PM --- Orchestra – Bromfield Music Room

3:00PM-4:30PM --- String Re-Auditions – The Bromfield School Library

4:00PM-6:15PM – Chorus Auditions – Congregational Church Halls

Dinner – Bromfield Cafeteria (all groups)

5:00PM-6:15PM --- Chorus

5:45PM-7:00PM --- Band

6:00PM-7:15PM --- Orchestra

Evening Rehearsals

6:15PM-9:15PM --- Chorus - Congregational Church Sanctuary

7:00PM-9:15PM --- Band – Cronin Auditorium

7:15PM-9:15PM --- Orchestra – Bromfield Music Room

7:00PM-8:30PM --- Directors Forum – Library

8:30PM-9:15PM --- Host Family Meeting(s) – Gymnasium

9:15PM-9:30PM --- All students: Report to Gymnasium and pick up luggage where you will meet and leave with host families. Host families will stand under the FIRST LETTER of THEIR LAST NAME, posted on the wall. Large instruments may be secured in the Music Room.

9:30PM --- Directors Hospitality – Holiday Inn, Boxborough Woods

11:00PM --- Curfew

FRIDAY, MARCH 16, 2007

IMPORTANT-PLEASE REMEMBER THAT THE BROMFIELD SCHOOL IS IN SESSION THE ENTIRE DAY! DO NOT WANDER ANYWHERE OUTSIDE OF DESIGNATED AREAS!!!

PLEASE PARK AT St. Rose of Lima parking lot, Harvard, New Harvard Public Library Parking Lot.

7:30AM-9:00PM --- Cronin Lobby, T-shirt Sales, Concert Ticket Sales, CD Sales, Souvenir Historical Book Sales

8:00AM-4:00PM --- Directors Hospitality and Information – TBA

Morning Rehearsals:

8:30AM --- Chorus – Congregational Church Sanctuary

8:30AM --- Band – Cronin Auditorium



FRIDAY, MARCH 16, 2007 (continued)

8:30AM --- Orchestra – Bromfield Music Room

9:00AM --- NEMFA Executive Board – Conference Room

11:00AM-12:30PM --- 80 Years Young – The NEMFA Heritage Project -TBA

Lunch – Cafeteria (Band and Orchestra), Congregational Church Hall (Chorus):

12:00NO-12:45PM --- Chorus

1:00PM-1:45PM --- Band

1:15PM-2:00PM --- Orchestra

Afternoon Rehearsals:

1:00PM-4:00PM --- Chorus - Congregational Church Sanctuary

2:00PM-4:00PM --- Band – Cronin Auditorium

2:15PM-4:00PM --- Orchestra – Bromfield Music Room

2:00PM --- NEMFA Annual Meeting – The Bromfield School Library

4:00PM – 6:30PM --- Dinner – With host families. Host families pick up billets at Bromfield.

4:30PM-5:30PM --- NEMFA Social Hour – Holiday Inn, Boxborough Woods

Evening Rehearsals:

7:00PM-8:45PM --- Chorus – Congregational Church Sanctuary

7:00PM-8:45PM --- Band - Cronin Auditorium

7:00PM-8:30PM --- Orchestra – Bromfield Music Room

9:00pm – Special Performance TBA – Cronin Auditorium

10:00PM --- Students should take EVERYTHING with them EXCEPT only the BIGGEST CASES. All equipment will be transported to the Lowell Memorial Auditorium this evening. Students' next rehearsals will be held in Lowell. Students store large hard case instruments in Bromfield Music Room. All students report to designated areas for pick-up by host families.

(Please report to the same assigned locations as the dinner pick-up with host families.)

10:15PM --- Directors Hospitality - Holiday Inn, Boxborough Woods

10:45PM Curfew

SATURDAY, MARCH 17, 2007

Dress Rehearsals Location: Lowell Memorial Auditorium, Lowell, Massachusetts STUDENTS ARE EXPECTED TO REPORT AT LEAST 15 MINUTES PRIOR TO REHEARSAL TIME. PERCUSSIONISTS: PLEASE ASSIST IN SET UP OF EQUIPMENT.

8:00AM-11:30AM --- Directors Hospitality and Information, TBA

Dress Rehearsals:

8:00AM-9:15AM --- Band (Band members Luggage and cases may be secured in Men's/Women's Dressing Room in basement area)

9:30AM-10:45PM --- Orchestra (Orchestra members Luggage & cases may be secured in Men's/Women's Dressing Room in basement area)

10:00AM --- Chorus report to Second Floor Hall for rehearsal.(Chorus members Luggage may be secured in Second Floor General Rooms)

11:00AM-12:15PM --- Chorus

10:00AM-12:15PM --- Band Rehearsal TBA

11:15AM-12:15PM --- Orchestra Rehearsal TBA

10:45AM-1:00PM --- Lunch

Bag Lunch served in Hall at Lowell Memorial Auditorium. BE SURE TO GET A LUNCH TICKET FROM YOUR MANAGER.

11:00AM-1:00PM --- Change into concert dress. (Band and Orchestra)

Dressing rooms/Green rooms are located in basement of Lowell Memorial Auditorium. Band and Orchestra Luggage and Instruments may be stored in these areas. Chorus members Luggage may be stored in the Second Floor Halls. The Concert Hall must be cleared of all personal belongings by 1:00PM.

11:30AM-1:30PM --- Conductors and Committees Lunch in Lowell TBA.

12:30PM --- Concert Tickets Lobby, Lowell Memorial Auditorium - Pick-Up Reserved Tickets - Purchase Tickets

1:00PM --- Concert Hall Doors Open, Lowell Memorial Auditorium

Warm-Up

1:15PM-1:45PM --- Chorus – Second Floor Rehearsal Hall (set-up people standby for fast switch)

2:00PM --- Orchestra – Second Floor Rehearsal Hall

2:45PM --- Band – Second Floor Rehearsal Hall

2:00PM-4:30PM --- Concert, Lowell Memorial Auditorium CHORUS--ORCHESTRA--BAND

(Performing groups may attend the concert in the balcony. It is a LARGE hall...there should be plenty of space.)

5:00PM --- Students leave with their families for Dinner and their return home. The few students staying behind until Sunday morning should meet Mr. Reynolds for instructions to be transported back to Harvard. On your own. A list of restaurants in the Lowell area is included in information packet.

SUNDAY, MARCH 18, 2007

8:00AM-9:00AM --- Hosts may drop-off remaining students at Cronin Lobby. Festival completed!

2007 Guest Conductors and Programs:

Chorus

2007 NEW ENGLAND MUSIC FESTIVAL ASSOCIATION CHORUS PROGRAM

'The Heavens are Telling' from "The Creation"	Joseph Haydn (1732-1809)
Os Justi meditabitur sapientiam.....	Anton Bruckner (1824-1896)
With a Lily in Your Hand.....	Eric Whitacre (b. 1970)
The Battle of Jericho.....	Traditional Spiritual/arr. Moses Hogan (b. 1957)
Vamuvamba (They crucified him).....	adapted and arranged by Boniface Mganga
'Kyrie' from "St. Francis in the Americas – A Caribbean Mass"	Glenn McClure



Dr. Michele Holt - Chorus Conductor

Dr. Michele Holt, Director of Choral Activities at Providence College and Director of the Vocal Institute is a graduate of the University of Rhode Island where she received both a Bachelor of Music and a Master of Arts in Music Education. She received a Doctor of Musical Arts in choral conducting at the Hartt School of Music. She is an active festival conductor and has conducted All State and Regional Festivals in Vermont, New Hampshire, Maine Massachusetts, Connecticut, New York, Rhode Island and Florida and has been clinician to numerous choral adjudication festivals, including the Manhattan Choral Festival and the Tennessee Vocal Arts Association.

At Providence College, Michele directs two select choirs and a Women's Chorus while also instructing Conducting and secondary choral methods. She is currently Coordinator of Music Education at Providence College. Previous to her work at Providence College, Michele was Director of Choral Activities at Stonington High School for twenty-four years, where she was selected as 1996-97 Teacher of the Year for the school district.

Michele is a very active member of the American Choral Directors Association. She is Past President of both Rhode Island ACDA and ACDA Eastern Division. Currently, Michele is ACDA National President.

Orchestra

2007 NEW ENGLAND MUSIC FESTIVAL ASSOCIATION ORCHESTRA PROGRAM

Overture to "The Thieving Magpie"	Gioacchino Rossini (1792-1868)
'March to the Scaffold' from "Symphonie Fantastique" ...	Hector Berlioz (1803-1869)
Symphony No. 5.....	Peter Ilyich Tchaikovsky(1840-1893)

Federico Cortese – Orchestra Conductor



Federico Cortese assumed the post of Music Director of the Greater Boston Youth Symphony Orchestras in 1999. Mr. Cortese has conducted operatic and symphonic engagements throughout the United States, Australia and Europe. From 1998-2002, he served as Assistant Conductor of the Boston Symphony Orchestra under Seiji Ozawa. In addition to his annual scheduled concerts, Mr. Cortese led the Boston Symphony several times on short notice in Symphony Hall and at Tanglewood, most notably performing Beethoven's *Symphony No. 9* and Puccini's *Madama Butterfly*.

Mr. Cortese has conducted several prominent symphony orchestras, including Atlanta, Dallas, BBC Scottish Symphony Orchestra, Sydney Symphony and Oslo Philharmonic. Opera engagements have included, among others, Maggio Musicale in Florence, the Spoleto Festival in Italy and the United States, the Boston Lyric Opera, the Saint Louis Opera, the Finnish National Opera, Opera Australia, and the Washington Opera. Mr. Cortese has been music coordinator and associate

conductor of the Spoleto Festival in Italy. He also served as Assistant Conductor to Robert Spano at the Brooklyn Philharmonic and to Daniele Gatti at the Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome. Mr. Cortese studied composition and conducting at the Conservatorio di Santa Cecilia in Rome and subsequently studied at the Hochschule für Musik in Vienna. In addition, he has been a conducting fellow at the Tanglewood Music Center. Mr. Cortese also studied literature and humanities and holds a law degree from La Sapienza University in Rome.

Band_____

2007 NEW ENGLAND MUSIC FESTIVAL ASSOCIATION BAND PROGRAM

Masque	Kenneth Hesketh
Symphony No. 6	Vincent Persichetti (1915-1987)
Suite of Old American Dances	Robert Russell Bennett (1894-1981)
Stars and Stripes Forever	John Philip Sousa (1854-1932)



 "THE PRESIDENT'S OWN" UNITED STATES MARINE BAND Lieutenant Colonel Michael J. Colburn 27th Director

**Lieutenant Colonel Michael J. Colburn – Band Conductor,
27th Director of "The President's Own." United States Marine Band**

Lieutenant Colonel Colburn joined "The President's Own" in 1987 as a euphonium player, performing at the White House, in the Washington, D.C. metropolitan area, and throughout the country during the band's annual concert tour. He quickly distinguished himself as a featured soloist, and in 1990 was appointed principal euphonium. Lieutenant Colonel Colburn also was active as a conductor for the band's chamber music series.

In 1996, Lieutenant Colonel Colburn was appointed Assistant Director and commissioned a first lieutenant. He accepted the position of Senior Assistant Director and Executive Officer in 2001, and in 2002 was promoted to the rank of major. Lieutenant Colonel Colburn was promoted to his present rank on July 16, 2004, and assumed leadership of "The President's Own" in a gala change of command concert and ceremony held July 17, 2004, at the Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College in Alexandria, Va. Together with 26th Director Colonel Timothy W. Foley, Lieutenant Colonel Colburn worked to strengthen and expand the reputation of "The President's Own."

Lieutenant Colonel Colburn has been especially involved in the refinement of the Marine Band's audition process, development of the chamber series, planning of many major events including the band's 205th anniversary celebration at the John F. Kennedy Center for the Performing Arts featuring guest conductor John Williams, and the commissioning of new works by the Marine Band.

A native of St. Albans, Vt., and graduate of Bellows Free Academy in St. Albans, Lieutenant Colonel Colburn attended the Crane School of Music at the State University of New York in Potsdam for two years, studying euphonium with Dr. Peter Popiel. He continued his education at Arizona State University in Tempe, studying with Daniel Perantoni and earning a bachelor's degree in music performance in 1986. In 1991, he earned a master's degree in conducting from George Mason University in Fairfax, Va., where he studied with Anthony Maiello. In addition to his duties with the Marine Band, Lieutenant Colonel Colburn is an active clinician and guest conductor.

New England Music Festival Association

February, 2004 BULLETIN

1. 2006-2007 Calendar
2. Minutes of December 8, 2006 Meeting
3. Report from Rob Gattie, Membership Chairperson
4. All 80th Anniversary Concert Festival Information



IN MEMORIAM – JOHN R. HANSEN, GROTON, CONNECTICUT

It gives me great sadness to report to the membership of the death of John R. Hansen, beloved Editor of the *Bulletin* on February 6, 2007 of a heart-related condition. As you all know, John loved the Association and gave selflessly of himself to NEMFA for many years. As Choral Director of the Northwestern Regional School #7 in Winsted, Connecticut, he trained many musicians who were involved for many years in NEMFA Solo and Ensemble and Concert Festivals. Many NEMFA students benefited from his comments over the years as a NEMFA Adjudicator. Known for his quick wit, kindness and his dedication to teaching children about music, John was always ready with an opinion and was a staunch defender of making the New England Music Festival Association, Inc. the best that it could be. This *Bulletin* is dedicated to his memory. There will be a memorial service for John this Saturday, February 17, 2007, at 12:00 PM, in the Byles Memorial Home, 99 Huntington Street, New London, CT. In lieu of flowers and cards please make any and all contributions to the New England Music Festival Association, 22 Keith Street, Chicopee, MA. 01020, in memory of John Hansen.

- Thomas E. Reynolds, Interim *Bulletin* Editor

New England Music Festival Association, Inc.
BULLETIN
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TO:

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