

FAULT INDEX

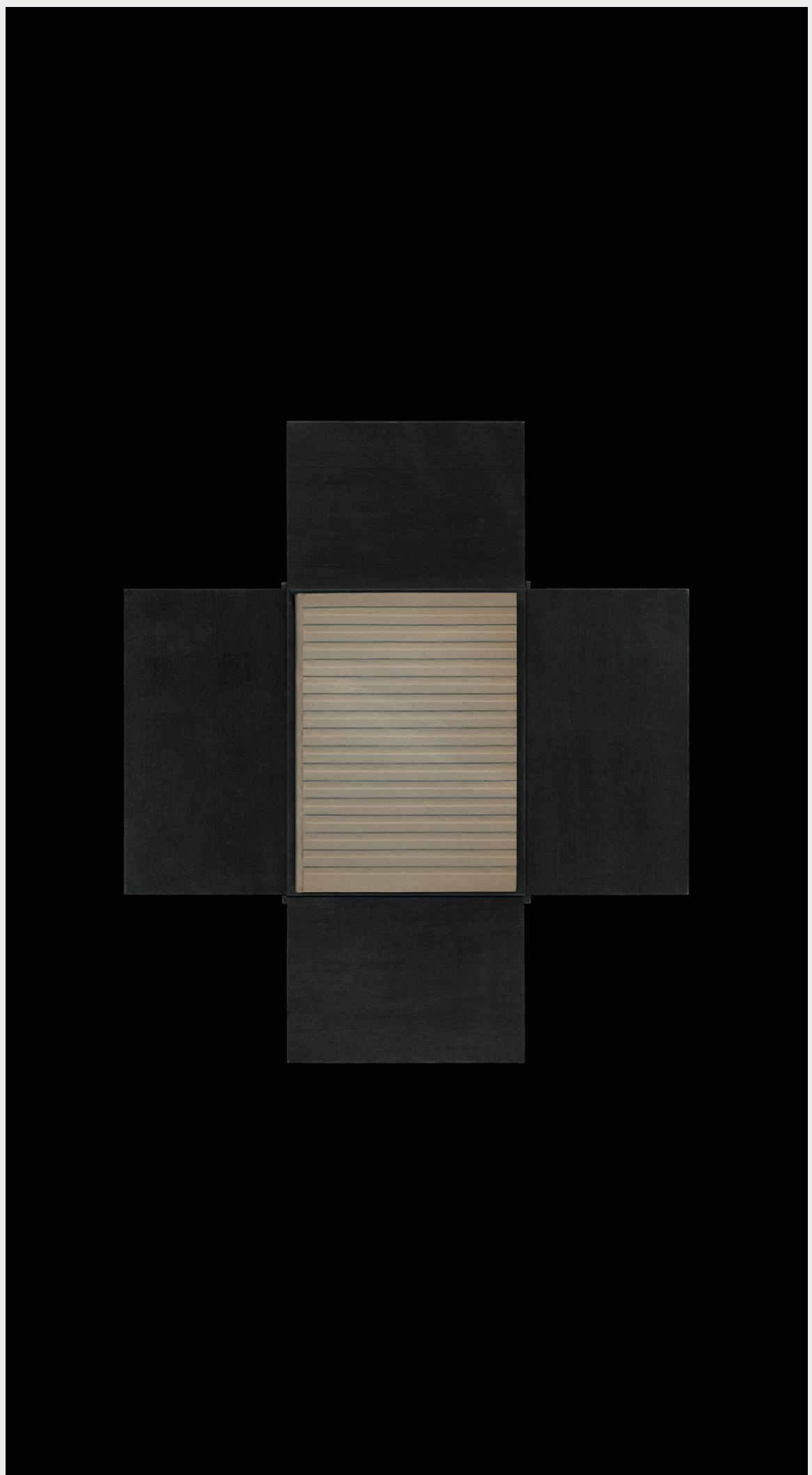
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This catalog is a living document. Added to; subtracted from. Its contents are produced by hand to individual order. We do not participate in mass production.

BODY HORROR

24 × 18.5 × 12.5 centimeters • 1,712 grams • 332 pages



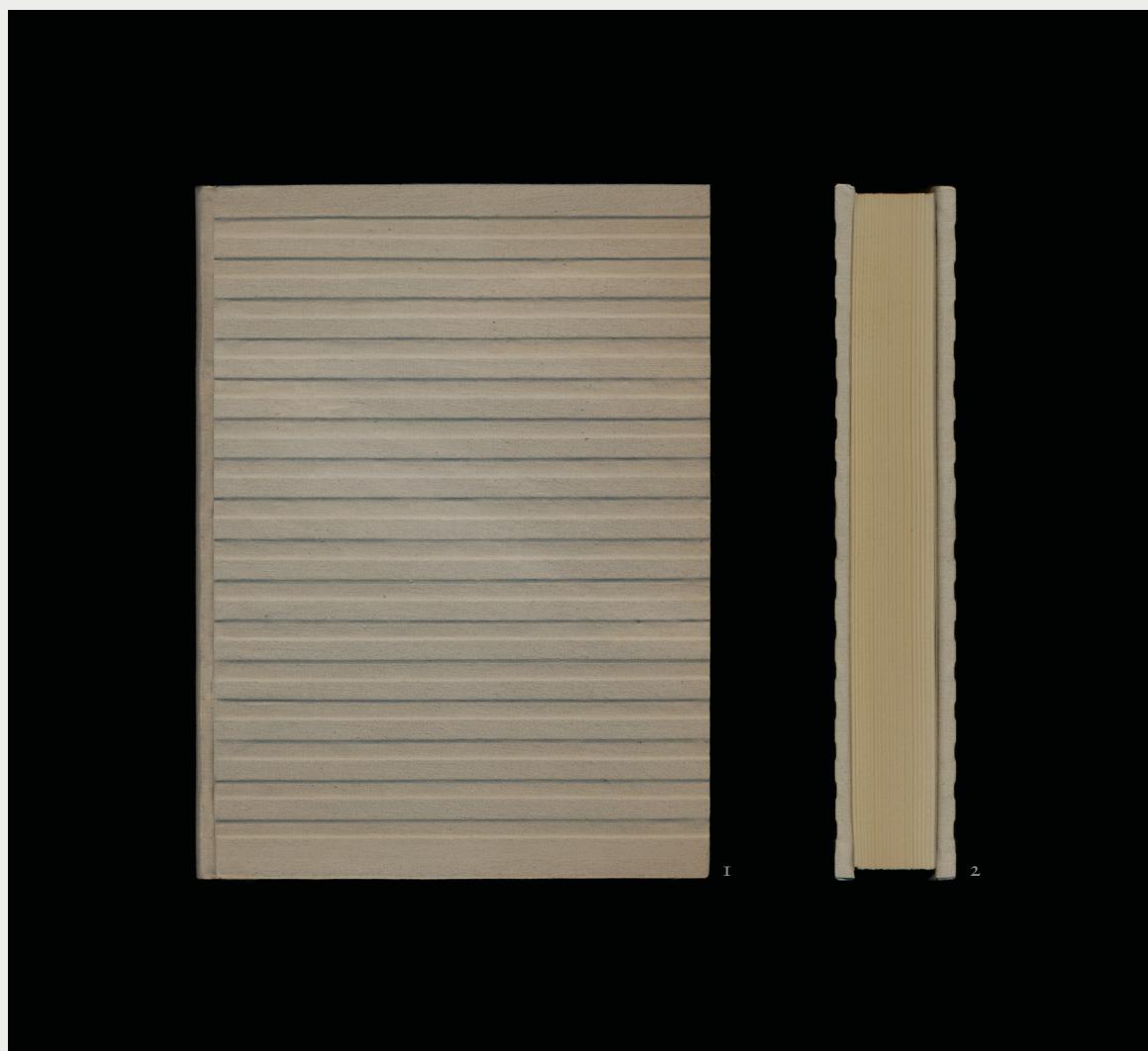
Anterior [book + enclosure]

ABSTRACT

Body Horror is a collection of transcribed pornography.

Excepting illegality, no genre or form was prohibited. Over a period of three years, 16 acceptable videos were identified and transcribed.

Prior to the completion of a physical design, an abridgement was commissioned for use at Stanford University, where it was taught in a pilot program on sexual scripting. This academic context required the addition of line numbers, which have been retained in the final version.

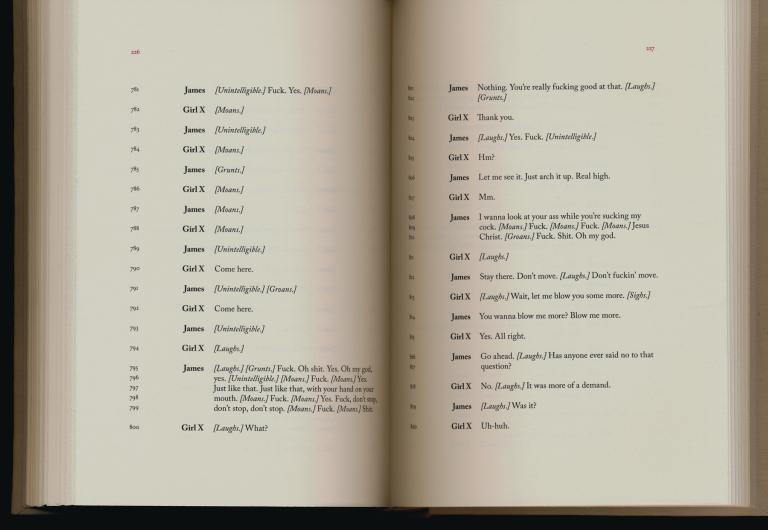
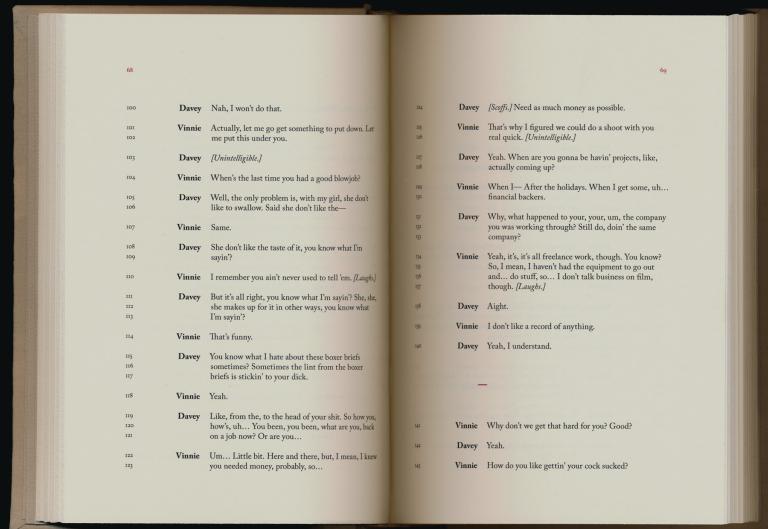
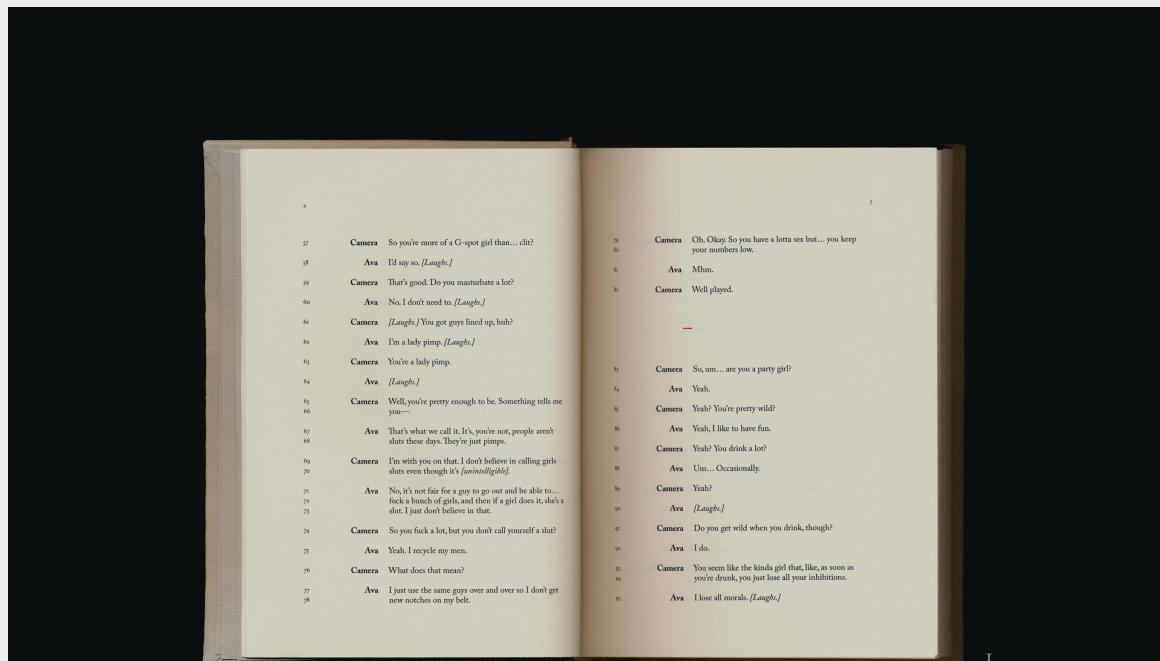


1 *Anterior*

2 *Left lateral*

CONSTRUCTION [BOOK]

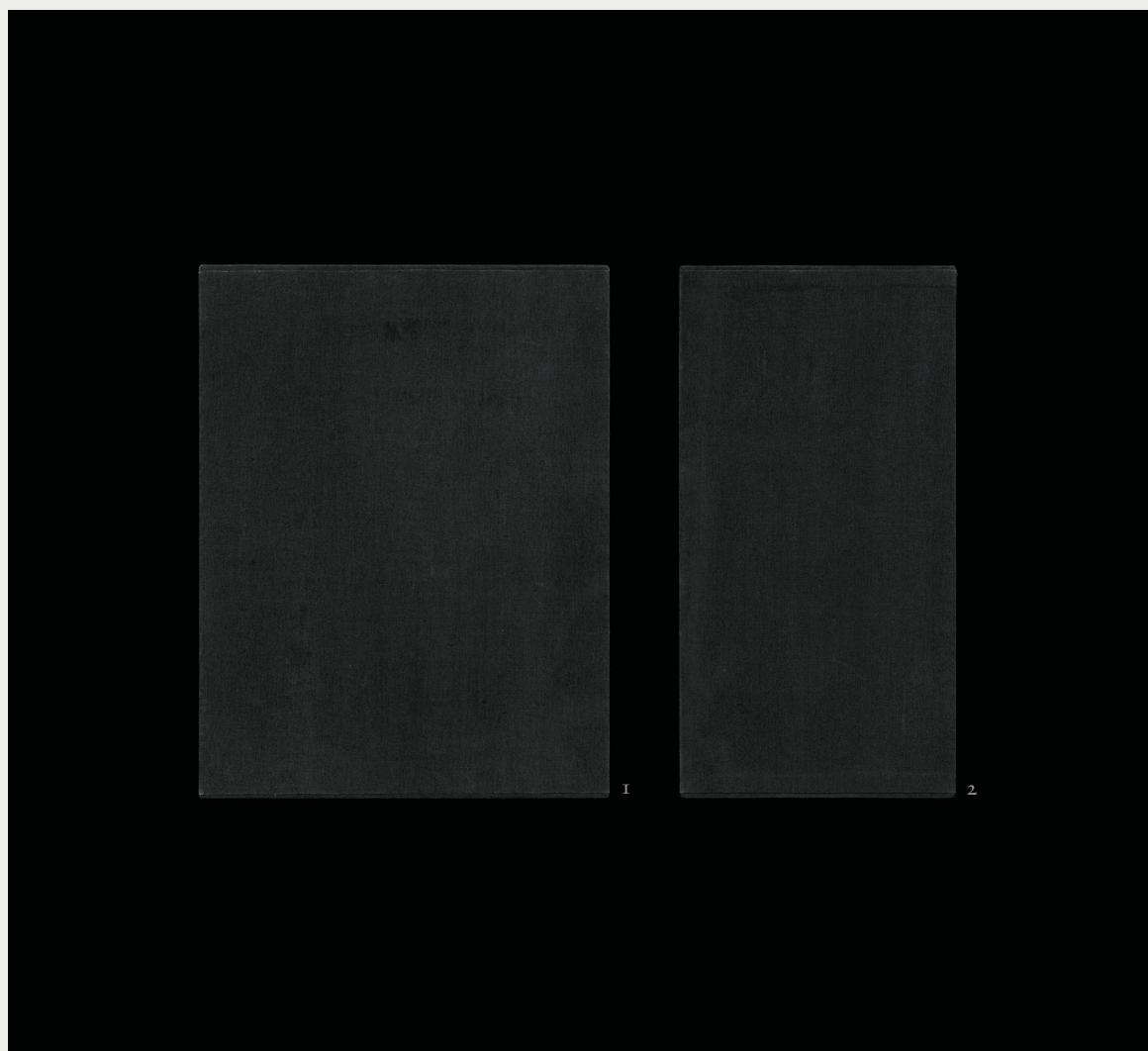
Body Horror's split-board binding features exposed cloth hinges and hand-sewn linen endbands. The exterior consists of unbleached muslin that has been sized with methylcellulose. Elevated ribbing provides a kinesthetic reminder of the project's physicality.



1 Scene I, pages 4-5

2 Scene VII, pages 68-69

3 Scene XIV, pages 226-227

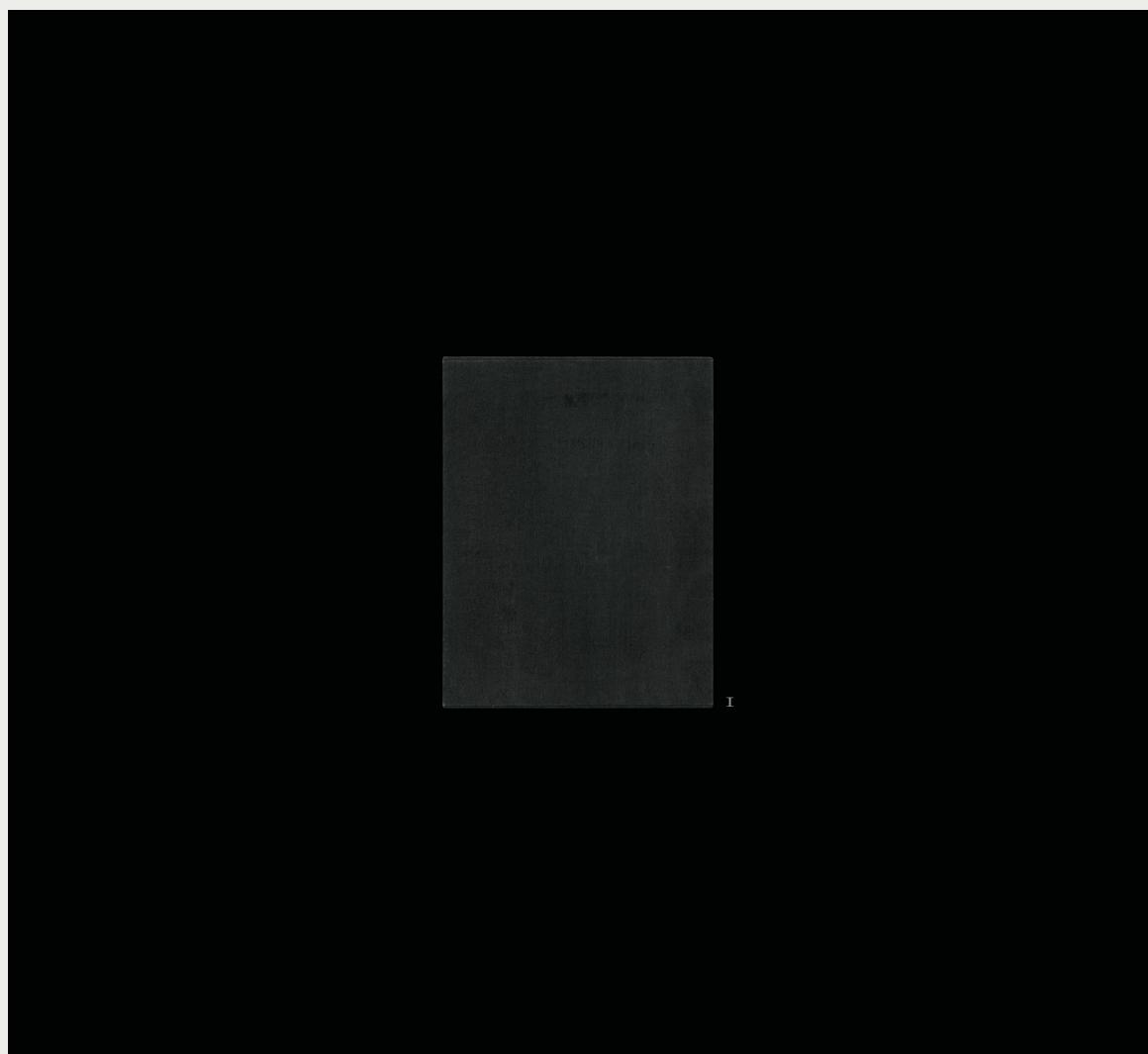


1 *Anterior*

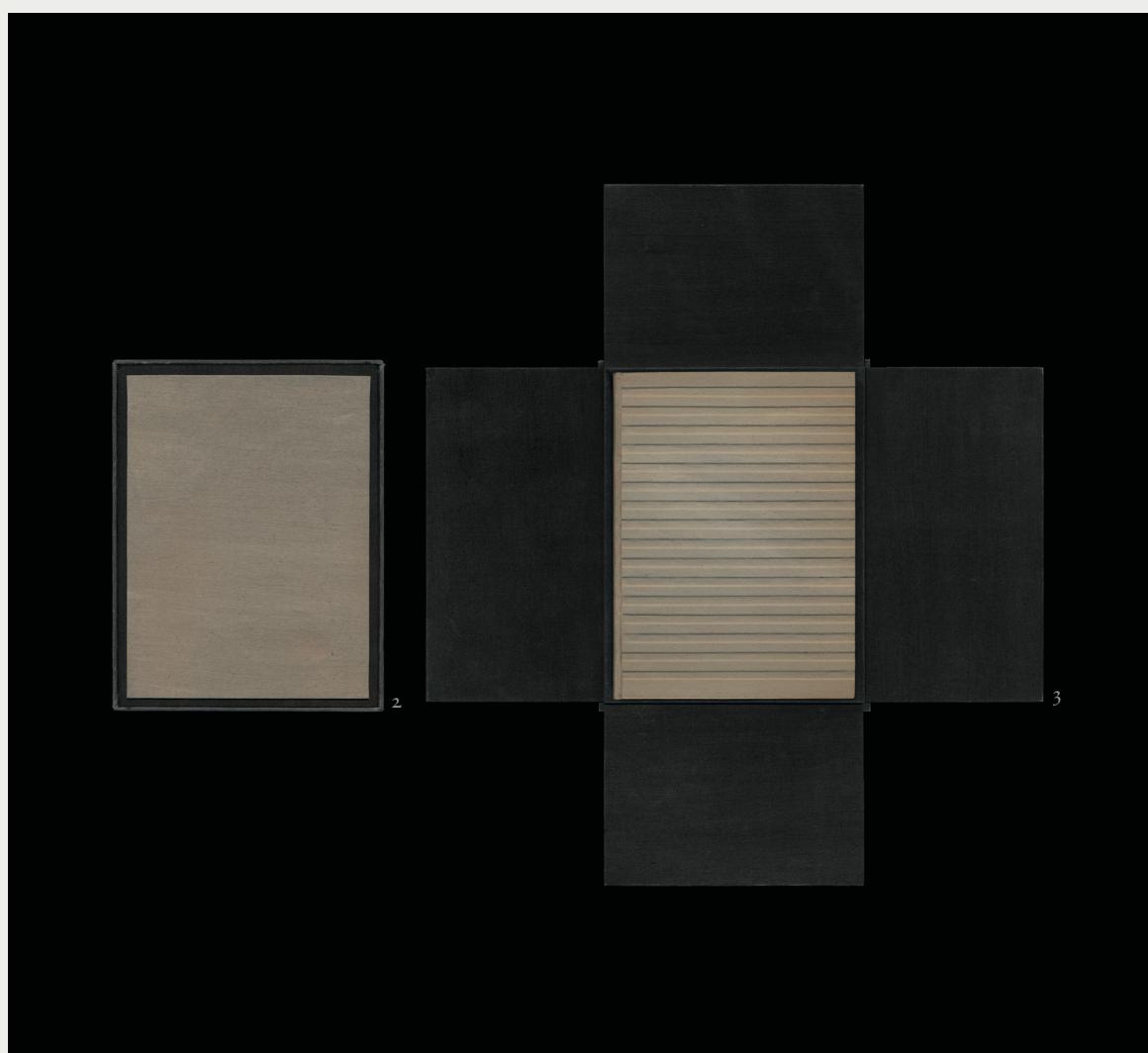
2 *Left lateral*

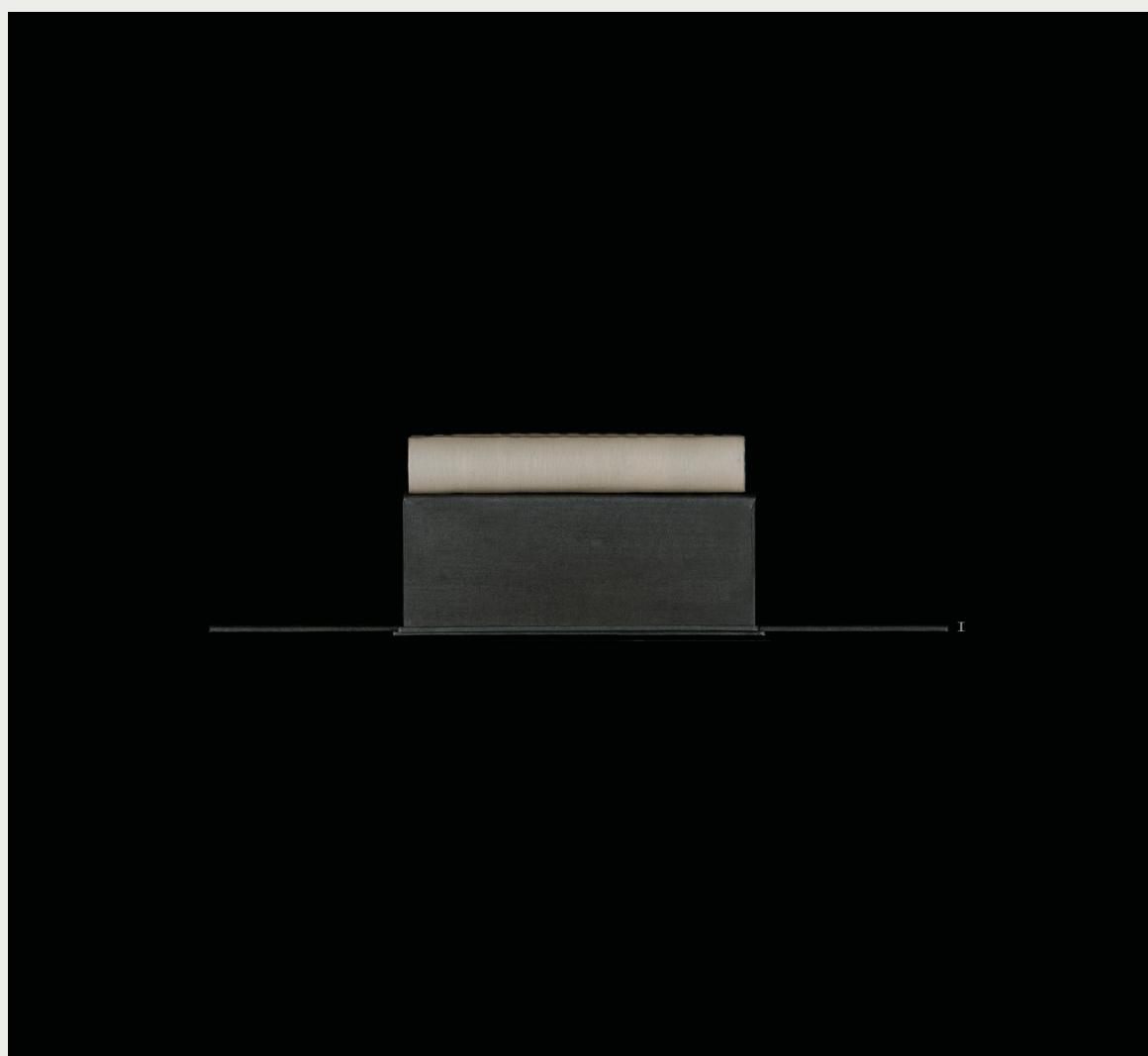
CONSTRUCTION [ENCLOSURE]

The book is housed within a splayed enclosure whose muslin exterior has been sized with methylcellulose and washed with acrylic. When the lid is removed, brass-weighted wings collapse to reveal the central pedestal.



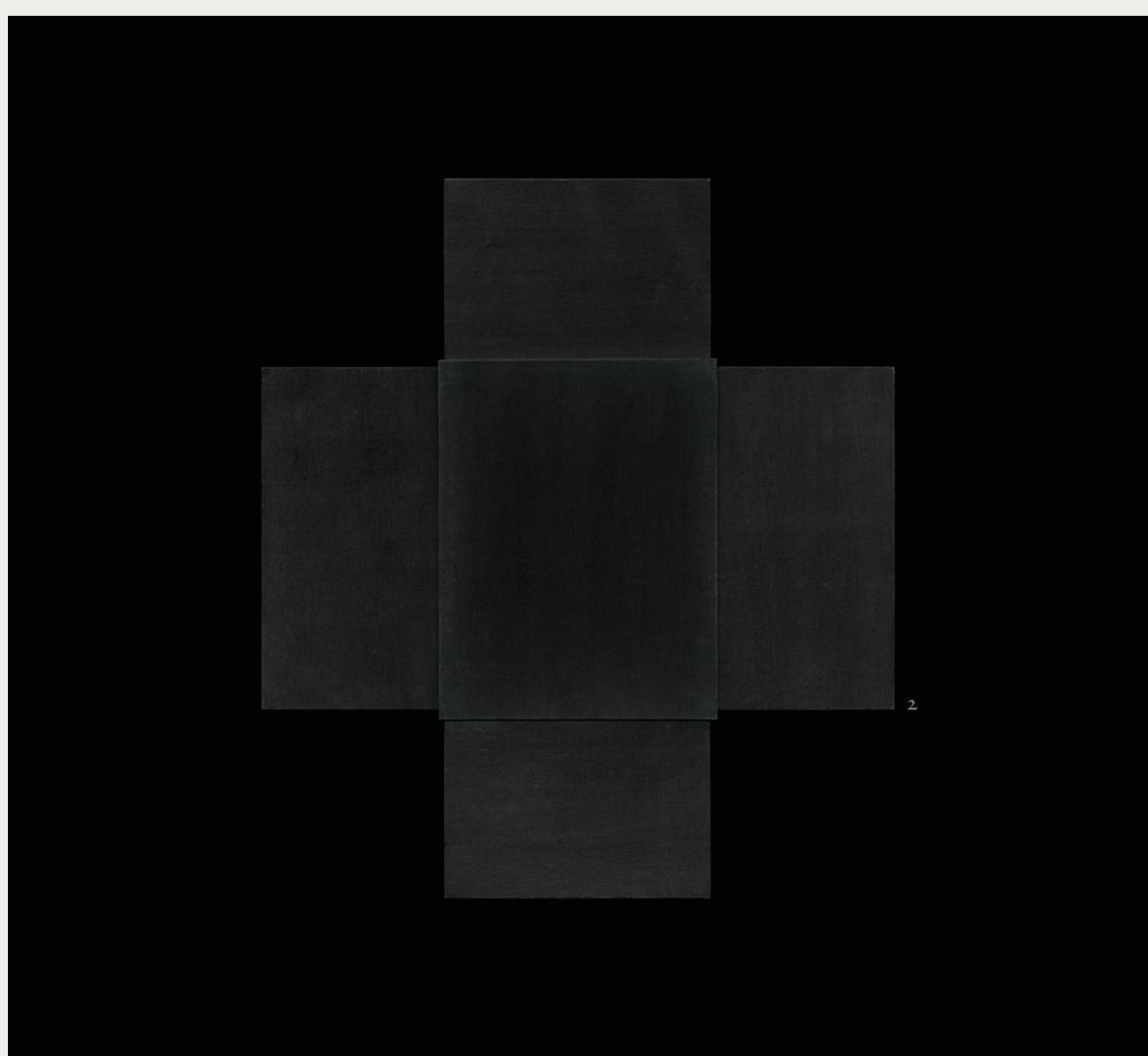
- 1 Anterior [enclosure]
2 Inferior [lid]
3 Anterior [book + enclosure]





1 Right lateral [book + enclosure]

2 Inferior



SUNDOWNING

16.5 x 22 x 4 centimeters • 604 grams • 124 pages



Anterior

ABSTRACT

Sundowning began as a series of voicemail messages left on the phone of a Fault Index principal by his father, a psychologist in the middle stages of frontotemporal dementia. The messages arrived over the course of six days in October, 2013.

The experience of a parent's loss of language was one that could not be properly communicated to the other Fault Index partners. The circumstances were understood, but the truth remained incomprehensible. The question became one of empathy. *Sundowning* suggests a response.

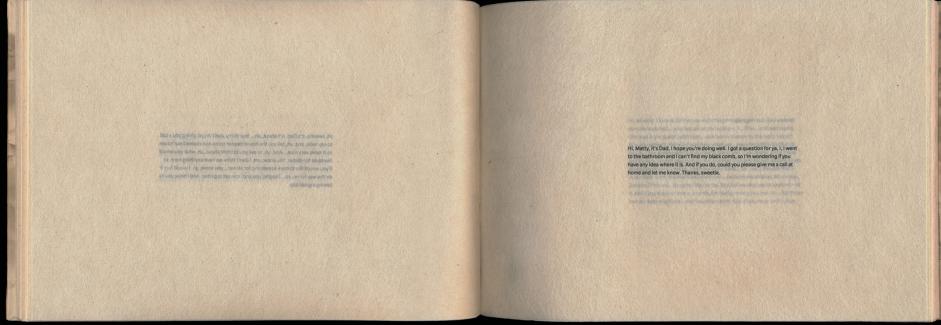


Anterior [open]

CONSTRUCTION [BOOK, INTERIOR]

The voicemail messages were transcribed by their recipient, who remains the only person to have heard them. The resultant text necessitated a design experience that would coerce the reader into granting its repetitions and digressions their complete attention.

To satisfy this requirement, the text has been printed on Yukyu-shi, a diaphanous tissue produced by bleaching kōzo paper in fallen snow. This material was selected for its delicacy, which prevents rapid page turning. Skimming the book would destroy it.



1



2

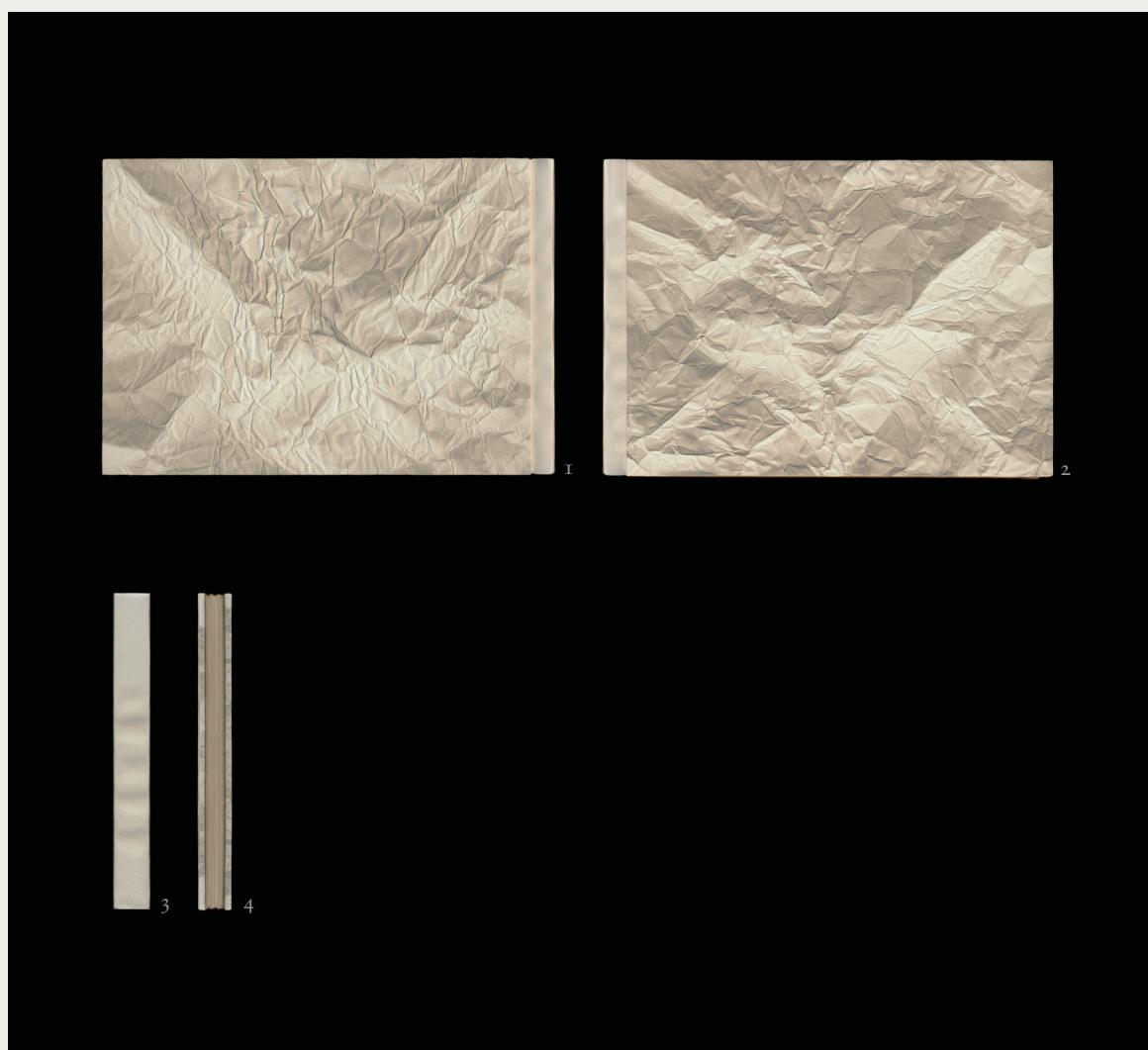


3

1 Pages 18-19

2 Pages 20-21

3 Pages 22-23



1 *Posterior*

2 *Anterior*

3 *Right lateral*

4 *Left lateral*

CONSTRUCTION [BOOK, EXTERIOR]

Typically deployed in archival contexts, the sewn board binding is a low-adhesive conservation structure that allows the book to open flat. The crushed panel covers have been sculpted from mutilated printmaking paper and contoured with acrylic shadows. A goat vellum spine completes the composition.



Anterior [open]

CONSTRUCTION [ENCLOSURE]

Sundowning resides within a rayon clamshell enclosure. To immobilize the book during storage, both trays have been insulated with rabbit pelt.

ESCHATOLOGY: I-III

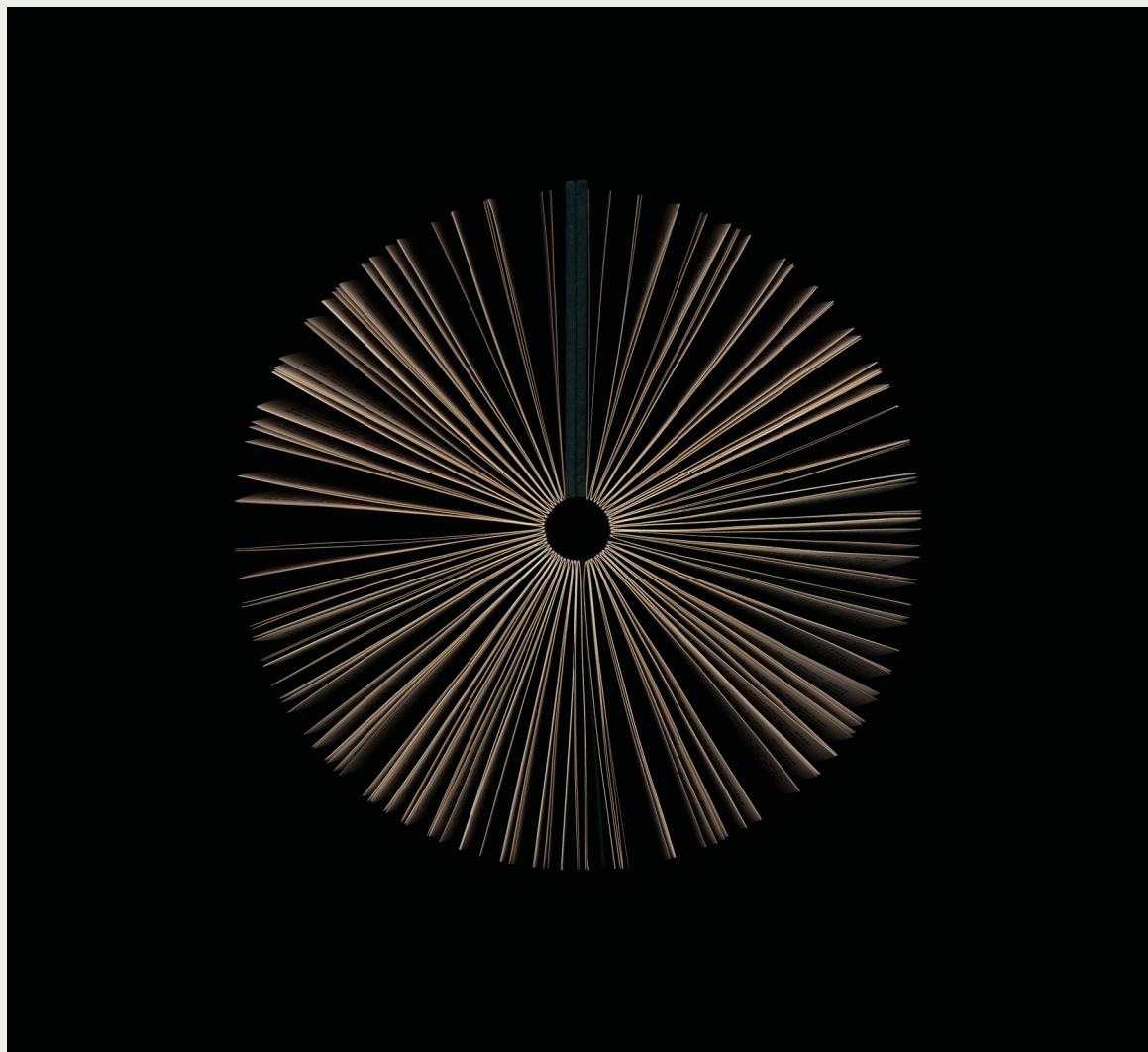
42 × 13.5 [40.5] × 11 centimeters • 1,040 [3,120] grams • 400 [1,200] pages



Anterior

ABSTRACT

Eschatology is an ongoing collection of alphabetized data from a society in distress. Currently comprising three volumes, the project is compelled by an open-ended imperative of continual expansion. Future installments will broaden and sustain the existent volumes' program: a living atlas of epochal dread.



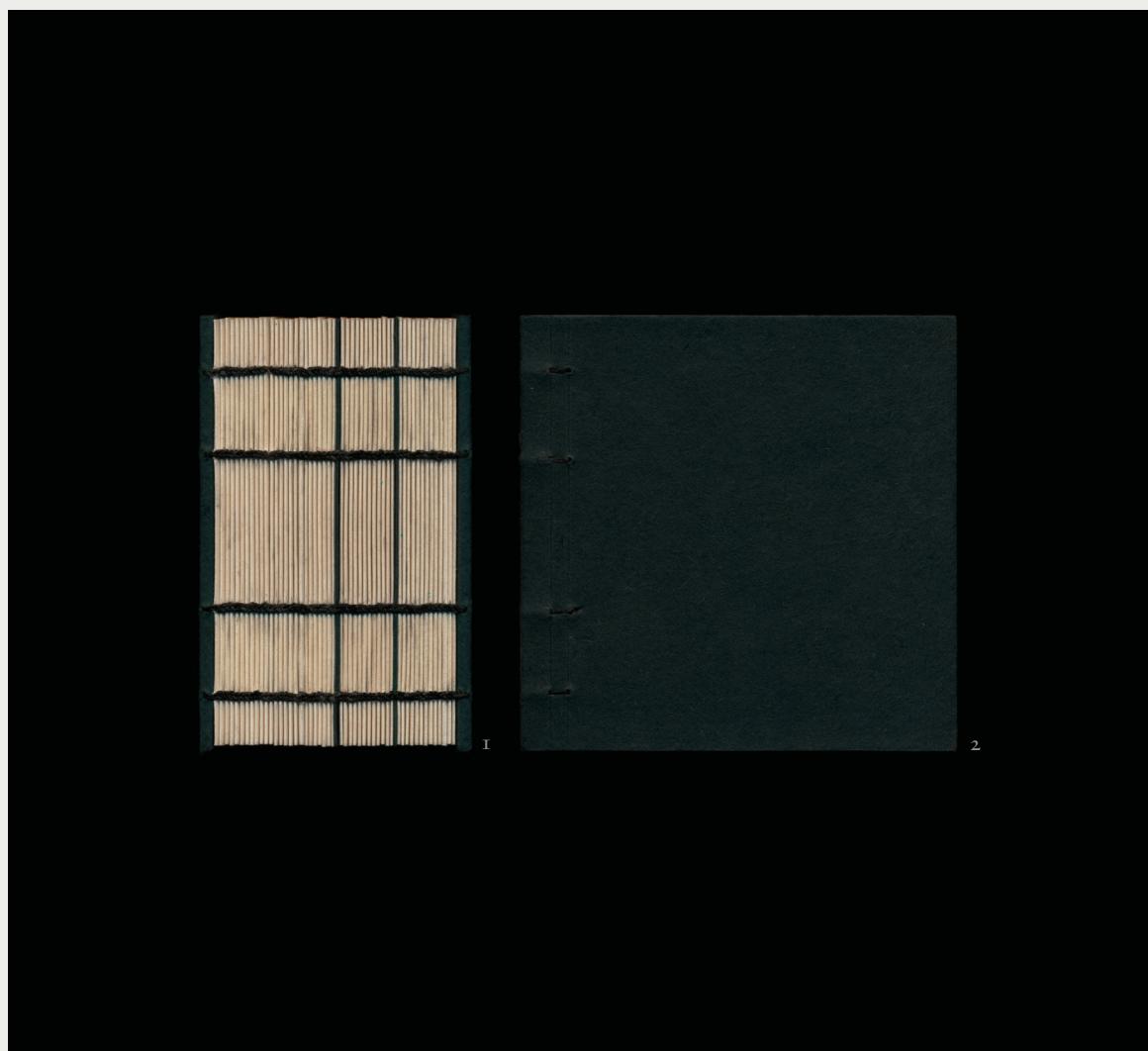
Eschatology I: Superior

CONSTRUCTION [BOOK]

Each volume comprises 400 pages and contains three data sets.

The book design consists of a cyclical Coptic binding of Velata and sumi-dyed linen. Mitsumata paper serves as both cæsura panels and covering material. The fluid spine and magnetized covers allow each book to be expanded into a perfect circle.

A supporting cradle of matching mitsumata prepares each book for enclosure. This wrapper functions as both vehicle and protectant.

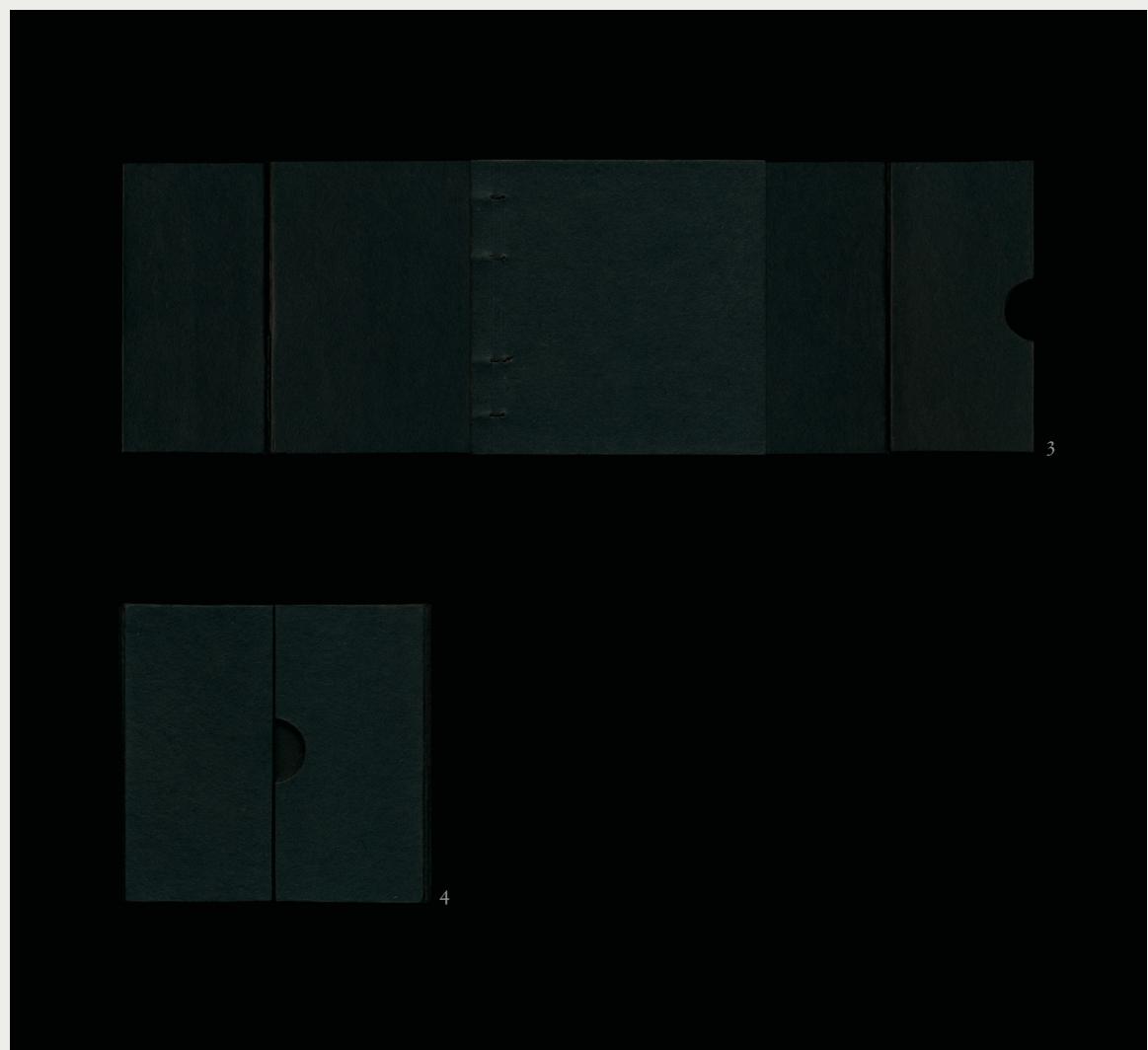


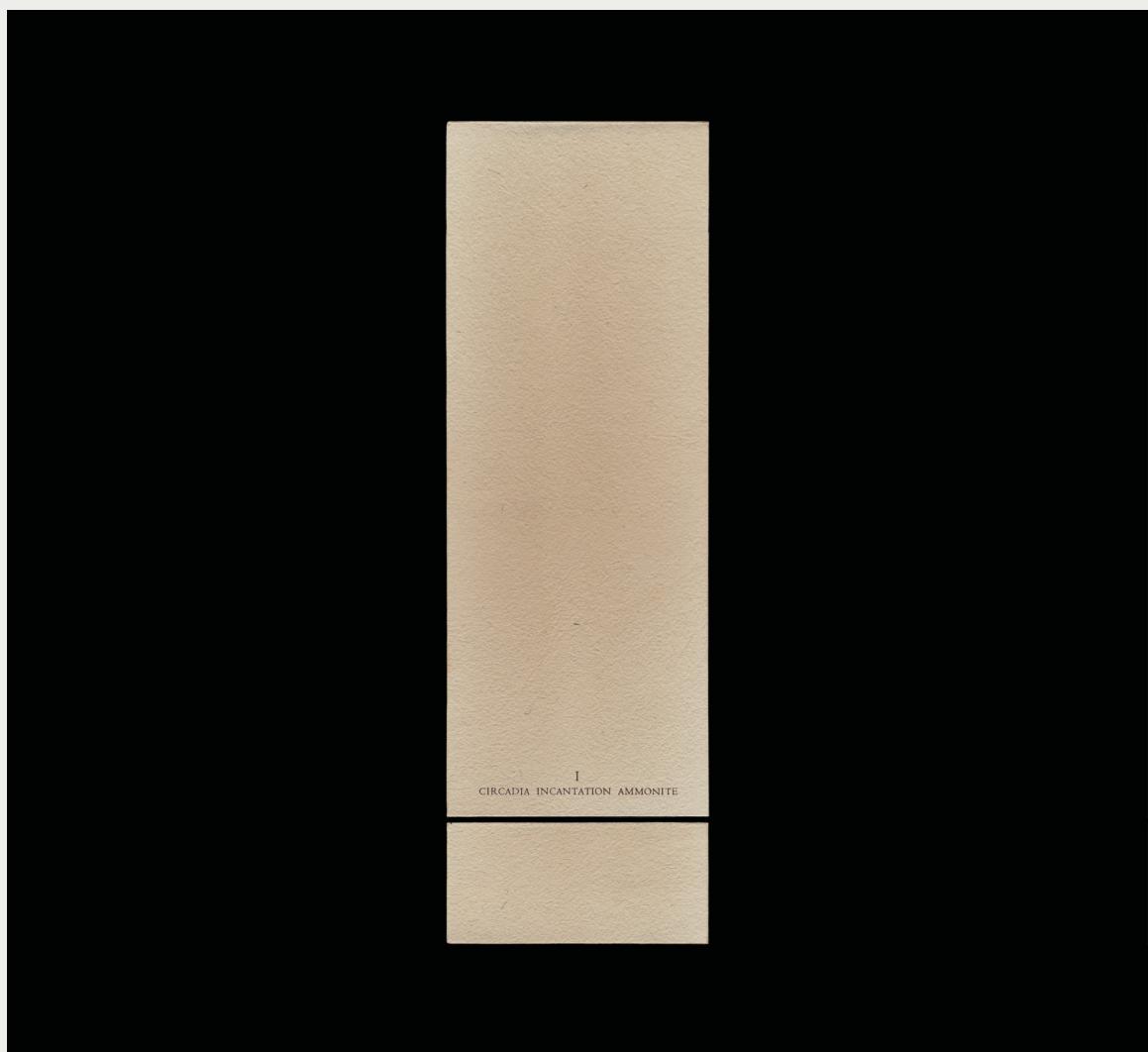
Eschatology I: 1 Right lateral

2 Anterior

3 Anterior [book + cradle, open]

4 Anterior [book + cradle, closed]





Eschatology I: Anterior [closed]

CONSTRUCTION [ENCLOSURE]

Each book resides within a sliding chamber of matching mitsumata. A foil-titled shell of waterleaf flax paper contains the inner vessel.



Eschatology I: Anterior [open]

ESCHATOLOGY I

Circadia

Incantation

Ammonite

ESCHATOLOGY II

Fetish

Agonist

Psychometry

ESCHATOLOGY III

Elision

Liquefaction

Litany

CHAPTER I: “CIRCADIA”

Comprising public questions from sleep hygiene forums, “Circadia” observes a community of exhaustion in which the afflicted plead for help from their fellow dysregulates.

with separated/divorced families. Prepping without money? Prepping's getting all "elitist" now. Prepping. Prepping.....the first steps. :confused: Preps for the Zombie Plague (AKA) Common Head Cold, prescription glasses. Pressed Briquettes firewood? Pressurized Safe Room. Pretty amazing natural occurrence. Prevailing Winds. PR1-D (diesel) shelf life? Probability of a Nuclear Attack after EMP. Probably a dumb question... Probably stupid EMP questions. Promising Body Armor. Propane or Gas generator? Propane powered generator question. Propane tanks? Property purchase - open land or cover around the house? Prostate / Bladder / Pancreatic Cancer. Protect & Survive online booklets... Protecting a generator from an EMP. Protecting home from outside contamination. protecting livestock from radiation. Protecting your house from fallout / Radiation. Protective Mask. Protester/Riot self defense. Public warning in the event of a missile attack. Puget sound new tsunami simulation. Purchasing Survival Kit vs. Making Your Own. Q for the post-shf rural scavengers. Q.E.D. - A guide to Armageddon (BBC Nuclear War documentary).

Qualifications for Texas deputy, seems like a plan. Quality compass. Quality First Aid/Trauma kit. Quarter on ice? question about 55 gallon drums for gasoline storage. Question about a book. Question about an inverter. Question About Emergency Hydration. Question about EMP proof vehicle. question about filter sizes (40mm). Question about Gas Masks. Question about if EMP occurs. Question about MCU 2P. Question about my CDV 742 dosimeter. Question about N95 masks. Question about nuclear attacks. Question about Nuclear power plants melting down. Question On Making A Dog Slightly More Aggressive. Question regarding solar power into UL power. Question--do you check your property? How often? Question: Velostat for RFID or EMP Proofing. Question: Was everyone here in boy or girl scouts? Questions about using the space under a house. Questions on EMP and Immediate Action for an attack warning. Quick Review of the 220 dollar AN/UDR-13 NOS Radiac unit. Radiacmeter IM-179/U and CDV models ?? Radiation Antidote. Radiation detector phone apps. Radiation detector Q??? Radiation Detector

CHAPTER II: "INCANTATION"

"Incantation" explores the cataclysmic imagination of the survivalist movement. Characterized by a subtext of exceptionalism, survivalism's obsession with catastrophe supplies its adherents with a context for performative self-affirmation. An aggregate of advice, instructions, and inquiries reveals the unspoken utility behind this communal preparation for the end of the world.

Alia Shawkat seen topless on a laptop screen masturbating and clutching her breast as she watches Amy Landecker having sex with guy. Amy is on all fours showing cleavage in a nightie with her breasts almost hanging out as she watches Alia bring herself to orgasm while also coming herself at the same time. From Transparent. 0:51 - 43.26 MB - 1920x960 px - \$0.20. Alice Braga kissing a guy in an alleyway as he pulls down her top to reveal her nice breasts. He then pulls down her panties and we see her bush before he begins to go down on her. Hi-res DVD capture from Lower City. 1:30 - 21.14 MB - 720x400 px - \$0.36. Alice Eve lying on her stomach on a bed, her bare butt visible as she props herself up on her elbows. She then gets out of bed and we get a great view of her breasts bouncing as she pulls a black shirt over her head. From Crossing Over. 0:29 - 9.97 MB - 1280x544 px - \$0.12. Alicia Keys wearing a pink dress with the straps lowered showing some decent cleavage from the E! Grammy Preshow. 1:08 - 11.08 MB - 352x240 px - \$0.27. Alicia Silverstone wearing a red dress on a beach and having her

breast felt by a guy and then taking the dress off and standing in a black bra and panties before removing the bra and kissing the guy giving several long views of the side of her right breast from a distance. Hi-res DVD capture from Cool and the Crazy. 2:53 - 41.42 MB - 640x480 px - \$0.69. Alicia Vikander kissing a guy as they both undress, Alicia ending up naked in his lap as they have sex and we see both breasts and butt from her. The guy then lays her back and kisses her chest and runs his hand over her side while continuing to have sex with her. From Tulip Fever. 0:49 - 32.22 MB - 1920x802 px - \$0.20. Alison Brie of Mad Men fame seen naked on top of a guy as they have sex in bed, both her breasts in view and bouncing as she rides him. She then leans over to quiet him, giving us a topless view from the front before she resumes having sex, this time more vigorously. From GLOW. 0:33 - 32.11 MB - 1920x960 px - \$0.13. Alissa Violet in some skimpy panties that show off her butt as well as a bikini top as she stretches on a towel on a lawn when a guy steps out to talk to her. From The Deleted. 1:29 - 92.70

CHAPTER III: “AMMONITE”

“Ammonite” comprises metadata, prices, and scene descriptions from an online archive of nude celebrity videos. Adopting the visual language of a porn site, the archive offers stolen cellphone footage alongside decontextualized Hollywood sex scenes, reducing both formats to the same level of commodity. With fame as its sole criterion, this collection of women's names and bodies fulfills the site's commercial promise while serving as an unintended testament to voyeurism as the ultimate celebrity preservative.

specifications and modifications in the doll. The doll acts as a physical substitute for a real human partner and is particularly beneficial when a man wants a much fuller experience than simply masturbating. The doll can be brought out and put away without any need to entertain it or have any kind of social interaction whatsoever with it. The doll can hold the pose you put it in as long as no strong forces are applied to the limbs in that pose. The doll can sit unsupported in some positions. The doll gets you in line on how to treat your partner building up on your esteem and courage. The doll gives you the opportunity to find solution to some sexual problems that you might be encountering with your real life partner. The doll has a steel skeleton and movable joints that improve her flexibility. The doll has a weight of 28 kg, a 26 inches bust, 19 inches' waistline and 30 inches' hips size. The doll has the poise and relaxed state of a sleeping girl. The doll herself is beautiful in person, just like the pictures. The Doll House welcomes male customers with the tagline "where women don't say no." The doll is always ready to welcome and give you an amazing time any

other day, there are no variations in their mood, no hormonal imbalances, just an anytime-ready kind of partner. The doll is never pesky and is therapeutic for those who have gone through troubled unions. The doll is utterly submissive and will never leave you unless you decide to. The doll remains a virgin and untouched till that day you buy her. The doll should be strictly used at home and during the specific times. The doll weighs 60 lbs and is 4 ft. The doll will never nag you, question your whereabouts, cheat on you or do something else that doesn't please you. The doll will ultimately get you an alternative and a sure way to pull off a bad experience in a relationship. The dolls also come in different sizes and shapes to meet the varying needs of the wide market. The dolls are hand made with meticulous care to make sure the finest details are exact. The dolls are neither nagging nor are they affected by emotional and mood swings. The dolls are not a substitute for a relationship, they are just for a kind of fantasy. The dolls are tested and will never get to you if they do not meet the quality assurance tests. The dolls are undistracted and always available for you (every

CHAPTER IV: "FETISH"

Recalling that "fetish object" was once a redundant phrase, "Fetish" observes the contemporary phenomenon of the silicone sex doll through an interpolation of advertising copy, care instructions, and customer testimonials.

wash. Murder in Brasil. Murder in Carolina - PUERTO RICO. Murder In Puerto Rico. Murder in the Favela. Murder in the street. Murder mix. Murder of A Hooker... Murder Suicide In Brazil. Murder Suicide. Murder Suicide... Murder Suspect Found Partially Decomposed in the Water. Murder then Suicide. Murder-Suicide Of Ex. Murder. murdered 2 women. MURDERED AND BURNED IN BRAZILIAN LOCALITY. Murdered and Naked 20yr old. Murdered in the Street. Murdered Man. Murdered While Motocycling. Murdered Woman Autopsy *dead child placed on chest* (classic gore). Murderer Gets Murdered... Murderess Winnie Ruth Judd and Her Victims... Murderous Brazil. Murder-Suicide... Must Have Just Got His License. Must Of Been One Hell Of An Impact. MUST SEE: Woman Falls 7 Floors and Somehow Survives! My Arm! My Leg! my cuts and stiches from December 5th. My Favorite Video Of The Week. My Good Deed for the day. Myanna kill thai. N.Y.C. Crime Scene Photo's by Weegee... Naked and Stabbed 20 times. Naked Beatdown. Naked Dude With Fucked Face. Naked Guy

And A Taser. Naked Russian Beat To Shit. Naked with a slit throat. Naked Woman Lying In The Road. Naked woman on drugs Brazil. Narco Execution. Narco Shootout Between Sinaloa and The Las Zetas... Nasty accident carnage. Nearly Blinded. Neck dissection. New Arrivals at the Morgue. New decapitation between drug gangs. New execution: Police executed by traffickers. New Fetish. All the rage with the High Schoolers. new isis sniper killing several soldiers. New Kids Under The Block. New Red Sauce Recipe... New STD: mycoplasma genitalium (MG). New video of executions of ISIS. Newlywed Police Officer Has His Throat Slit. NFL Player Breaks Arm. Nice accident nice gore. Nice Accident. Nice Undies Bro. Nice View of City... Nicole Brown-Simpson Uncensored. Nigerian man given street justice for stealing... Nigerian Soldier Kills Army Captain, 4 Others Before Killing Himself. Night Time Pig Hunting. Nine Dead In SUV Attack. No Eyes No Penis... No Face McGee. No Idea What Happened... No Limits Fun. No more hand jobs... No More Jacking It For This Guy. Norco's Take Care of Business... Normal day in

CHAPTER V: “AGONIST”

“Agonist” is an assemblage of photo and video titles lifted from contemporary gore sites. Dedicated to the exhibition of visceral annihilation, these digital inevitabilities tempt their visitors with the promise of unmediated reality. Printed and bound into a compendium of unclickable links, “Agonist” aims to restore imagination to death.

LOST: Lanyard with dorm keys and ISU Card. LOST: Lanyard with keys and id. LOST: Lanyard with keys. LOST: Lanyard with keys. LOST: Lanyard with wallet and keys. LOST: Lanyard, Keys. LOST: Lanyard, Keys. LOST: Lanyard. LOST: Laptop charger. LOST: Leather Wallet. LOST: Leatherman multitool. LOST: Leatherman multitool. LOST: lens cap between Osceola and East Osceola. LOST: Library Book "The Nordic Theory of Everything." LOST: Light blue yeti water bottle. Lost: lightweight sled (with S-biner) on Hancock Ridge Trail. Lost: Lime Green Cressi Sub Maxiondine Fin, Leo Carillo State Beach. Lost: Liquidivision Lynx on Catalina Island. LOST: Lost Black Wallet. LOST: Lost Blue Jacket. LOST: lost Bose wireless SoundSport headphone (red and black). LOST: Lost brown wallet in Curtiss Hall downstairs by vending and Louge. LOST: Lost Car Key. LOST: Lost Debit Card. LOST: lost gray backpack. LOST: Lost ID card. LOST: Lost iPhone 7.

CHAPTER VI: “PSYCHOMETRY”

“Psychometry” is a study of “lost and found” classifieds from which only the “lost” entries were gathered. This catalog of absence functions as both a literal inventory of the commonly misplaced as well as a testament to hope in the wake of disappearance.

Breggin Explains the Dangers of Taking Psychiatric Drugs. Driving. Dropping your meds..... Drug cost. drug free blood pressure control. Drug plans - Comparing using Medicare.gov ratings. drug tier plan. Drug Tiers on AARP Medicare Rx Plan-Consumer Alert. Drugs and Poverty - Dumb query re TV for technogurus. Dummies books ? DVD review, please~ Dyslexia. E Mail about E Mail's and Telemarketers. Early Career Aspirations: Daydreams, sort of. Early Retiree Health Insurance Alternatives. Easter Traditions. Easy Exercise for Lower Back Pain and Glutes. Easy Tips for Choosing the Right Toothpaste. Easy to use tablets. Eat chocolate ! Eating Out - more? less? EATING WITHOUT FAT, SALT OR SUGAR. Ectopic Pregnancy - A Tragedy. Ed Brown's Shop. Edema From LOW Water Intake? Experiment To Eliminate Salt In Body. Edge Browser Windows 10 - tidbits. Elderly Couple's Agonizing Goodbye. Elvis Presley - Where did they go, lord. Emotional Health. Encouraging AARP Campaigns to "say it straight". End Alzheimer's, 6th Leading and Most Costly Cause of Death. End of an era. End of Life Planning Toward a "Beautiful Death."

End of my road. End of the Road for Old Microsoft Products! Energy and Endurance. England, Edwardian Era around 1900s (enhanced video). Enrolled in Arkansas ACA expansion, but is bcbs feeding me a line? Essential Fats. etch a sketch art. Ever diminishing family. Ever done magic tricks? Ever have one of these on your car? Ever live near an out of control family? Ever Take Note When You Aged The Most? Or What Caused It? Every Family Seems To Have A Black Sheep. Tell Us About Yours. Everything old is new again. Everything You Need to Know about the New iPad and iPhone iOS 7. EX Wives & Husbands Do You Stay In Contact? Excercise. Excuses that friends and family make. Exercise Equipment in the 1940s. Exercise Fat Right Out Of Your Liver (and how it got there in the first place). Exercises for better health and living. Expensive Blood Thinners. Do you take them? Experiences with remote tech support? explorer 8.1. Expressing Gratitude Improves Well-Being. Eye Health - Macular Degeneration. Eye health..... Lutein, Ocuvite, Bilberry etc. Facebook a blank white page. Facebook For The Ultra-Rich 1% Facebook: Modifying to

CHAPTER VII: “ELISION”

A compilation of thread titles from retirement message boards, “Elision” depicts a culture of disavowal through the testimonies of those it has abandoned.

2016-10-31T09:44:20.840Z	33.185	-115.5688333	3.51	ml	25		0.07501	0.08	0.18	0.66	0.181	112	2.79			
90	0.03996	0.23	0.24	0.22	0.159	14	2.79	2017-09-01T19:27:26.990Z	37.5155	-118.8341667	1.4	ml	47			
2016-11-22T19:23:20.100Z	33.7866667	-116.1213333	2.5	ml	79	40	0.08404	0.16	0.11	0.27	0.114	137	2.79			
2016-12-16T09:45:14.890Z	37.4925	-118.8451667	6.66	md	30	116	0.0982	0.06	0.26	1.26	0.155	28	2.79			
2016-12-28T07:54:33.920Z	32.6153333	-115.7591667	9.16	ml	40	77	0.04376	0.25	0.31	0.62	0.164	101	2.79			
2017-01-13T01:17:22.260Z	36.654	-121.9356667	8.44	md	127	173	0.2612	0.13	0.19	0.58	0.163	111	2.79			
2017-01-13T20:14:09.850Z	36.7781667	-122.0845	2.48	md	104	184	0.2413	0.12	0.25	0.85	0.147	87	2.79			
2017-01-22T11:23:59.680Z	36.8205	-121.4113333	7.03	ml	49	49	0.03123	0.08	0.13	0.29	0.204	22	2.79			
2017-02-13T01:12:12.570Z	40.4535	-121.9745	13.82	md	21	108	0.1454	0.1	0.28	1.08	0.171	52	2.79			
2017-03-13T19:25:50.840Z	37.6366667	-121.6906667	4.57	md	107	43	0.05461	0.18	0.14	0.32	0.151	97	2.79			
2017-06-14T08:06:07.040Z	36.686	-121.317	3.97	md	63	60		0.07501	0.08	0.18	0.66	0.181	112	2.79		
							2017-09-01T19:27:26.990Z	37.5155	-118.8341667	1.4	ml	47				
							103	0.07451	0.03	0.22	0.76	0.425	9	2.79		
							2017-10-27T01:28:52.140Z	47.6448333	-122.791	18.11	ml	50				
							32	0.08396	0.21	0.26	0.44	0.167	54	2.79		
							2018-01-10T14:05:41.110Z	34.0073333	-117.1801667	15.16	ml	30				
							144	20	0.03653	0.17	0.09	0.17	0.133	185	2.79	
							2018-03-17T20:31:48.870Z	38.7933333	-122.7518333	0.73						
							md	70	44	0.01553	0.06	0.1	0.18	0.155	61	2.79
							2018-03-21T21:11:31.290Z	36.858	-121.5875	5.97	md	70	31			
							0.003772	0.09	0.12	0.23	0.144	83	2.79			
							2018-03-30T15:05:39.740Z	37.9803333	-122.0516667	14.89						
							md	121	26	0.02427	0.16	0.17	0.27	0.171	93	2.79
							2018-04-30T10:06:33.580Z	33.3043333	-116.4213333	10.38						
							ml	96	32	0.03621	0.17	0.15	0.31	0.179	26	2.79
							2018-06-03T13:34:25.110Z	37.817	-121.9798333	7.22	md	136				
							58	0.0128	0.14	0.12	0.14	0.168	104	2.79		
							2018-07-29T18:40:46.410Z	33.513	-116.7568333	3.64	ml	125				
							13	0.03636	0.2	0.1	0.28	0.167	178	2.79		

CHAPTER VIII: “LIQUEFACTION”

To honor our own anxieties, “Liquefaction” presents a geological summary of every 2.5+ earthquake that occurred in the American West during the period between Fault Index's founding and *Eschatology III*'s completion.

influence requires presentness, not purpose.) Fear of giving myself fully to my partner. Fear of hurting others. Fear of labels in romantic relationships. Fear of misusing my sexual power. Fear of my clairsentience. Fear of my gift with people. Fear of my natural confidence. Fear of not being able to follow through. Fear of not being seen. (Those who can see me, will.) Fear of not fulfilling my purpose. Fear of not knowing the future. Fear of not knowing what impact I will have on the world. Fear of pushing my body to its limit. Fear of revealing my ambition to the world. Fear of running out of breath. Fear of saying no. Fear of saying the wrong thing. Fear of sharing feelings of fear and pain with others. Fear of taking up too much space. Fear of telling the truth. Fear of the future. Fear of the shamanic, particularly in myself. Fear that ambition is vanity. (Ambition is a desire for expansion.) Fear that artistic insight comes from pain. Fear that as an adult I will lose my childhood sensitivity. (My sensitivity is an inextricable part of me.) Fear that as an adult I will stop growing. (I will never stop growing.) Fear that beauty is an illusion. Fear that death has no memory. Fear that

doing others' bidding will lead to enslavement. Fear that I am not ready for the responsibilities of adulthood. Fear that I am special. Fear that I am unprepared for the work ahead. (I am perfectly prepared.) Fear that I can manifest completely new selves. Fear that I cannot assess the impact of my work. Fear that I cannot translate my depths. Fear that I can't control my anger. Fear that I deserve to be abandoned. Fear that I don't know how to help people. Fear that I don't know when I'm making people uncomfortable. Fear that I have an insufficient grasp of language. (I am gifted with language.) Fear that I have no power over money. Fear that I have no purpose. Fear that I have to convince my tribe that I belong. Fear that I have to hide the intensity of my experience from my partner. Fear that I lack the ability to communicate meaning. Fear that I move too slow. Fear that intensity is uncool. (Intensity is desirable.) Fear that internal growth is unrelated to external expansion. (Expansion requires growth.) Fear that I thrive when alone. (I thrive when safe.) Fear that I use too many words. Fear that I will be punished

CHAPTER IX: “LITANY”

Of the three Fault Index founders, only one is in therapy. Bounded by the same time period as “Liquefaction,” “Litany” presents this individual’s ritualized, therapeutic logbook of fears and resistances.

PURCHASING

Each book is produced by hand to individual order with a lead time dependent on the current demand. A request for inclusion on our waiting list can be made at FAULTINDEX.COM. For pricing information, please contact INQUIRE@FAULTINDEX.COM.

All pieces are unsigned and unnumbered. We have no affection for the practice of editioning. Each entry will remain available until its readership has been found, at which point production will cease and the catalog will be adjusted. Impending alterations will be announced via our [MAILING LIST](#).

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