## CMSI 371-01

## COMPUTER GRAPHICS

Spring 2013

## **Assignment 0226 Feedback**

Because 2c involves color and light computations, and this assignment pertains only to color, 2c tops out at | with future assignments allowing expansion of this to +.

## Carlos Agudo

- 1a Your ability to handle digital visual information in terms of pixels and geometric primitives is fairly well-demonstrated here, but you missed the gradient circle portion, thus dragging you down. (1)
- 2c Your color computations are decent, but narrow: they only cover the single-pixel variety. You never did a genuine neighborhood-based calculation, and the gradient circle was not done. (/)
- 3b Your primitives implementation is only half-complete. You did do the dash implementation fairly correctly, but the gradient circle was not done. (/)
- 3c Bit-level color manipulation is well-demonstrated for the single-pixel type of filter, but nothing is seen that is truly neighborhood based. Otherwise, this can be justifiably higher. (|)
- 4a Your code is generally correct and functional. There are a few style and elegance issues though—see the inline comments. The lack of a genuine neighborhood filter does not detract from this particular outcome, but the missing gradient circle code does. (|)
- 4b Your code separates concerns quite well. (+)
- 4c Your code is mostly readable, but inconsistently spaced, particularly with regard to when blank lines are included—this can be quite distracting, actually. Pick a consistent set of rules, erring on the side of more blank lines. (1)
- 4d The lack of a genuine neighborhood filter and the missing primitive implementation (the gradient circle) speak to inadequate resource and documentation discovery or use. (/)
- 4e Your commit pacing and messages are excellent. (+)
- 4f—Partially submitted on time; only the gradient circle is missing. (1)