MOVIE REVIEW.

MAN AND THE BEAST.

Submitted By:

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THE MAN AND THE BEAST BY ALAN RABINOWITZ.

In this movie, Alan Rabinowitz delineates the intensity of self-acknowledgment. This is an imperative piece of finding a significant spot on the planet. Exceptional quality is frequently covered up by emphatically seen inadequacies (Enkvist, N. E. (1978). Mr. Rabinowitz depicts by method for personal diary one of the focal objectives of every single compelling psychotherapy, how to help the individual consider themselves to be an incorporated entire, both with regions of shortage and shortcoming. This is aimed at quality and potential and to understand that figuring out how to stay all the more frequently in the domain of expectation, self acknowledgment, interest and the quest for being a viable and significant supporter of our general surroundings is the best formula to discovering satisfaction and prosperity (Creswell, J. W. (2002). Alan uses the strength of this stylistic devices in telling his story on the childhood decision to be the voice of the voiceless. His story on how he grew up an people not understanding how being not able to explain yourself, is an excellent quality in understanding how it feels being voiceless. m.youtube.com/user/ManAndBeastVideos

What works well.

The story of the boy with the combination of well-outlined cinematography is a tool that works successfully for the movie. The combination of good storytelling tools such as tone variation, pitch, and imagery together with wonderful acting abilities depicted by the actors a vital tool that vividly enables the audience to understand the story of the boy (Giles, A. R. (1987). The video unravels the whole journey of a boy who had, from childhood, dedicated his life to serving those who were voiceless, the animals. The correlation of these tools has Alan to bring out his story vividly and as well creating an empathetic mood from his audience.

How effective is the tone, delivery, and mood used in the story?

In the movie, Alan Rabinworth uses an empathetic tone that elicits empathy from the audience. The story is engineered at eliciting the humanistic feelings on caring about others. The movie by use of tonal variation vividly aids at delivering a clear message. The film tells the story of a boy going through struggles and different stereotypes that were barriers that the adults could not understand him (Giles, A. R. (1987). The story is delivered with the assistance of well-articulated scenes that relate to the topic of narration. It is delivered with precise cinematography qualities to give the hardships that Dr. Alan had gone through to connect to the outside world. He metaphorically relates to the caged pets back at his room that though voiceless, they symbiotically could relate to his feelings. The somber mood helps to intensify the weight of the message behind the story. This factors, tone, and mood of the story are very effective tools in message delivery.

The parts that stand out and why.

At the beginning of the movie, Dr. Alan narrates on how he connected with animals and could confidently whisper to the animals, just like how he connected to the jaguar at the park but was unable to connect with other people. This is vital since it depicts the inherent ability within people but caged within barriers of the stereotypes that hinder one from getting the too full potential.

The other part that stands out is at the point he decided to leave everything behind and follow his dream. This is a pivotal point in his life. Though Dr. Alan had always been excellent in academics and co-curriculum activities, he had made a solemn vow to fight for the voiceless. Having gone through hardships in his life and being perceived to be less important, he could well relate to animals and be their voice. This is a pivotal setting that depicts how much we can go in fighting for what we believe in.

Note.

The narrator, Dr. Alan, uses a flow of conscious of bringing out a logical sequence of events vividly. The narrator gives a clear encounter of his life since childhood in an organized flow of thoughts that creates cohesion between the movie and the narration. The flow of consciousness is used precisely to vividly narrate the life struggles that Dr. Alan has gone through, and the tremendous efforts to overcome the barriers hindering him from achieving his goals.

What are the elements from the story used in writing a personal narrative?

In writing a personal narrative, it is important to apply the elements of, dialogue, character development, the setting, interesting details, logical flow of events and also to ensure that there is an exciting conclusion. The movie, man and the beast, the narrator vividly develops his story with the use of precise stylistic devices. This helps to create a logical flow of events, which helps to bring out the theme of the story (Enkvist, N. E. (1978). This is important aspects that could be used in building a logical, factual, and interesting personal narrative.

Conclusion.

Dr. Alan uses different stylistic devices to vividly to bring clarity to the theme of prejudice and also inclusion. The story depicts how those less able to express themselves are hindered and caged by different stereotypes. The movie is a fascinating piece that a lot of lessons can be drawn from. m.youtube.com/user/ManAndBeastVideos

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