



R A A S R O Y A L T Y X

REGISTRATION PACKET

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# WELCOME LETTER

Dear Raas Royalty X Applicants,

The Raas Royalty Roundtable is proud to present the tenth annual Raas Royalty dance competition. We invite you to join us in Bloomington, Indiana, as we continue this tradition on March 2<sup>nd</sup>, 2019. The winning team will ultimately be crowned champion and will receive cash prizes and more. If interested, please take the time to read, and understand the registration instruction packet.

Each team will be required to complete the team registration form, team roster, and audition tape. All of the listed materials must be shared on Common App. The Common App instructions are found below. Please read those instructions carefully. All of the application materials MUST be received by 11:59PM EST on Monday, October 29<sup>th</sup>. The teams may submit their materials late before Monday, November 5<sup>th</sup> for an increased application fee. More information can be found later in the packet. Please email [register.raasroyalty@gmail.com](mailto:register.raasroyalty@gmail.com) with any questions you have regarding the application. This registration instruction packet will contain all the necessary forms and information for this year's Raas Royalty dance competition. For more information, please visit our website at [www.raasroyalty.com](http://www.raasroyalty.com)

Raas Royalty X will be accepting a maximum of 8 teams to participate. If selected to participate in the competition, additional information and a secondary registration packet will be sent to each team via e-mail. With your help, we will be able to make this an unforgettable experience. Thank you for your interest in participating in Raas Royalty X, and on behalf of the entire Raas Royalty Roundtable, good luck!

*Shrina Patel*

Raas Royalty X Registration Chair  
[register.raasroyalty@gmail.com](mailto:register.raasroyalty@gmail.com)

# APPLICATION PROCESS

## TO BE SENT VIA COMMON APPLICATION:

1. Each team must have completed the Common link application information before applying.
2. Each team must have photocopies of ALL participating members' IDs (student ID AND driver's license/state ID). Please make sure all photocopies are clear or else they will not be accepted.
3. Naming convention as follows:  
TeamName\_FirstNameLastName\_StudentID  
TeamName\_FirstNameLastName\_GovernmentID
4. Each team must submit ONE copy of the audition video in the stated format. Make sure the video is in .MOV or MP4 format. Please refer to the Rules and Regulation Section for additional information on audition tapes.

## PAYMENT:

1. There is a \$40 non-refundable application fee if materials are turned in by Monday, October 29th.
2. These dues will be turned via Venmo to the account: @raasroyalty
3. IMPORTANT: When you submit your payment, please ensure that you include your TEAM NAME in the "What's it for" section. If you do not complete this, we will have no way of ensuring that you have made your payment and your application may not be processed.
4. Please pay the amount due based on the date you turned in your applications. If the correct amount is not donated, your application materials will not be accepted.

\*\*\*\*Disclaimer\*\*\*\*

Raas Royalty holds the right to invalidate any applicant. If this should occur, invalidated teams may or may not receive a refund of their application fee.



# AUDITION TAPE RULES AND REGULATIONS

Each team must provide a Google Drive link to view and download an audition video. The video must be in MP4 or MOV format only and the file name must be in the following format:

TeamName\_CompetitionName\_AuditionVideo.

## *RULES*

1. Each team must have between 12 and 16 dancers on their roster, with a maximum of 20 roster members.
2. The team roster must include any team managers, alternates and any other non-performing member.
3. The audition video must be between 2:00-2:30 minutes of continuous Garba/Raas dancing, with a 30-60 second Garba Requirement.
4. The routine performed must reflect the current routine that is intended to be performed at each competition.
5. 100% of the audition video dancers must be present in the video at all times, and their full bodies must be visible.
6. At least 80% of the roster members who were listed on the application must be performing in the video.
7. Male and female dancers must wear different colored shirts to allow for visualization (no more than two standardized colors).
8. Camera must be fixed. There can only be one camera angle (front and center), and it cannot be zoomed or panned.
9. All formations must be visible.  
The audio and video must be good quality (720p or above).
10. The video must either be MP4 or MOV file format.
11. File name must be in the following format:  
TeamName\_CompetitionName\_AuditionVideo.
12. Previous routines or performances will not be considered.
13. College/university or team affiliated items must not be worn or seen in the video. This includes, but is not limited to: logo, mascot, symbol, slogan, colors, etc.
14. No costumes or props are allowed in the video, except dandiyas.
15. No stunts, themes, dialogue, or voiceovers are permitted.
16. No intro/outro videos are allowed.
17. The video cannot be edited (must be continuous).
18. The video cannot have any special lighting or visual effects.

# COMPETITION RULES AND REGULATIONS

## COMPETITION RULES AND REGULATIONS

1. A maximum of 8 teams will be accepted to compete at Raas Royalty X.
2. Each team will be allowed a maximum of 16 dancers plus 2 alternates and/or managers. A maximum of 18 and a minimum of 12 total members are allowed. All dancers except for two must be a student at a University. Teams are subject to additional fees (per person) if they choose to bring extra personnel.
3. The total dance routine can be no longer than 6 minutes and 30 seconds and no shorter than 5 minutes and 30 seconds. This time period may be comprised of anything you deem sufficient and/or necessary.

## JUDGING PROCEDURE

When all materials are received and registration closes, the registration chairs will upload all of the videos to YouTube on a private account. These videos will be labeled simply by an application number. The five judges will watch the videos and judge them based off of the official RAS judging scale. They will then create a ranking of all the teams. The top 8 teams will receive an invitation and will have 72 hours to respond. If they reject the invitation then the next teams on the list will be contacted.



# REGISTRATION CHECKLIST

## BID POINT SYSTEM

Raas Royalty will be hosting 8 Garba/Raas teams this year and will award an overall 1st, 2nd and 3rd place.

8 Team Competitions	
1 <sup>st</sup>	4 RAS Bid Points
2 <sup>nd</sup>	2 RAS Bid Points
3 <sup>rd</sup>	1 RAS Bid Point

7 Team Competitions	
1 <sup>st</sup>	4 RAS Bid Points
2 <sup>nd</sup>	2 RAS Bid Points

## REGISTRATION CHECKLIST

Deadlines:

All materials mentioned below are due by 11:59pm CST on Monday, October 29th.

Common Application Information:

Completed through the Common Application link

To be sent via Google Drive: Audition Video

Payment:

Application Fee submitted via Venmo

Applications will only be reviewed once all materials have been submitted. Please submit all of your registration materials at one time. Your application materials will be indexed with a time stamp. Your application will be grouped under "Regular or Late Application" based on the date your ENTIRE APPLICATION is submitted. See below for the date and fee distributions for the two groups.

For more information:

✓ Visit us at: [www.raasroyalty.com](http://www.raasroyalty.com)

✓ E-mail Shrini at: [register.raasroyalty@gmail.com](mailto:register.raasroyalty@gmail.com)

I hope to see you at the competition, good luck!

# FAQ

Q: When is this Common Application due?

A: This Common Application is due on Monday, October 29th. We will be accepting late applications on a case by case basis until Monday, November 5<sup>th</sup>.

Q: If we don't have all of the registration materials ready before the deadline, can we submit what we have, and then turn in the rest later?

A: No. We require that all materials be turned in at the same time. We will not consider your application until we receive all materials. You will receive a confirmation email when all of your materials are received.

Q: How many teams are being selected for Raas Royalty X?

A: This year we will be accepting 8 teams to participate!

Q: How much is the registration fee?

A: If all materials are turned in by 11:59pm, October 29th, then there will be a \$40 nonrefundable registration fee. However late materials may be accepted on a case by case basis for an extra \$10 fee (\$50) until Monday, November 5<sup>th</sup>.

Q: How should we turn in all of our registration materials?

A: All materials should be submitted through the Common Application

Q: When is Raas Royalty X?

A: The actual show is on March 2nd (Saturday). However, teams that have been accepted will be expected to arrive on March 1<sup>st</sup> (Friday) and leave on March 3<sup>rd</sup> (Sunday).

Q: How long is the audition video supposed to be? What format should we have it in?

A: The audition video should be between 2-2:30 minutes long. It should not include an intro or outro. It should be in an MOV or MP4 video format.

Q: Are we allowed to use dandiya in our audition tape?

A: Yes, dandiya are permitted, however no other props will be.

Q: Do all our team members in our audition video have to be coming to RRX?

A: Yes, the members in the audition video must be the members coming to the competition. If there is a change in the roster after you submit your initial registration packet, you must notify the registration chairs immediately. If the initial roster differs from the final roster and we were not notified, your team could be subject to disqualification.

Q: If I have any more questions, who should I contact?

A: You should contact the registration chairs, Shrina at [register.raasroyalty@gmail.com](mailto:register.raasroyalty@gmail.com)! I am more than happy to help.



