# Raas Royalty Roundtable Presents:



MARCH 3<sup>rd</sup>-5<sup>th</sup>

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## WELCOME LETTER

Dear Raas Royalty VIII Applicants,

The Raas Royalty Roundtable is proud to present the eighth annual Raas Royalty dance competition. We invite you to join us in Bloomington, Indiana, as we continue this tradition on March 4<sup>th</sup>, 2017. The winning team will ultimately be crowned champion and will receive cash prizes and more. If interested, please take the time to read, and understand the registration instruction packet.

Each team will be required to complete the team registration form, team roster, and audition tape. All of the listed materials must be shared on Dropbox. The Dropbox instructions are found below. Please read those instructions carefully. All of the application materials MUST be received by 11:59PM EST on Friday, November 18th. The teams may submit their materials late before Friday, November 25th for an increased application fee. More information can be found later in the packet. Please email register.raasroyalty@gmail.com with any questions you have regarding the application. This registration instruction packet will contain all the necessary forms and information for this year's Raas Royalty dance competition. For more information, please visit our website at www.raasroyalty.com.

Raas Royalty VIII will be accepting a maximum of 8 teams to participate. If selected to participate in the competition, additional information and a secondary registration packet will be sent to each team via e-mail. With your help, we will be able to make this an unforgettable experience. Thank you for your interest in participating in Raas Royalty VIII, and on behalf of the entire Raas Royalty Roundtable, good luck!

#### Shreya Patel and Kesha Kandoi

Raas Royalty VIII Registration Chairs register.raasroyalty@gmail.com

### **APPLICATION PROCESS**

To be sent via Dropbox (Listed below are specific instructions for Dropbox):

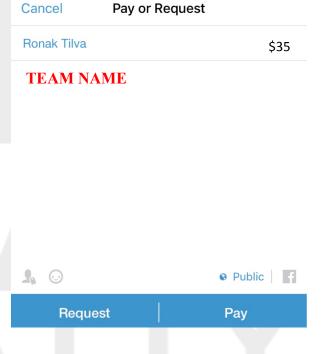
- Each team must have completed the Team Registration form; follow this link (https://goo.gl/forms/XuQBUeWIbsKYEQya2) to a Google Form to complete. If you make a mistake, you will be able to edit your response. This form can be completed at any time however, your submission time and date will not be recorded until the folder containing the rest of the materials are received.
- 2. Each team must have photocopies of ALL participating members' IDs (student ID AND driver's license/state ID). Please make sure all photocopies are clear or else they will not be accepted. Also be sure that the photo IDs are all placed on one PDF page/document.
- 3. Each team must submit ONE copy of the audition video in the stated format. Make sure the video is in .M4V file type ONLY. Please refer to the Rules and Regulation Section for additional information on audition tapes.

#### Payment:

1. There is a \$35 non-refundable application fee if materials are turned in by Friday, November 18th. For applications turned in late by Friday, November 25th, there will be an additional \$15 late fee to come to a total of \$50.

Cancel

- 2. These dues will be turned via Venmo to the account: RonakTilva
- 3. IMPORTANT: When you submit your payment, please ensure that you include your TEAM NAME in the "What's it for" section. If you do not complete this, we will have no way of ensuring that you have made your payment and your application may not be processed.
- 4. Please pay the amount due based on the date you turned in your applications. If the correct amount is not donated, your application materials will not be accepted.



## **SUBMISSION INSTRUCTIONS**

- 1. Install Dropbox onto your computer at <a href="www.dropbox.com">www.dropbox.com</a>.
- 2. Follow the instructions on how to download and install Dropbox.
- 3. Create a folder containing the PDF file of the ID photocopies and the audition tape. The folder name should be labeled as such: "RR8\_TEAMNAME". Example:

#### "RR8 IUHOOSIERRAAS"

- 4. Right click on the folder. Select Dropbox → Share this Folder. (This will open up the Dropbox website).
- 5. Enter register.raasroyalty@gmail.com for 'Enter recipient email addresses here.'
- 6. Enter team name and University for 'Enter a message.'
- 7. Click 'Share Folder.'
- 8. Do not create and share the folder unless all materials, including the application fee, will be turned in at the same time.

All application materials MUST be shared on Dropbox by the due date, <u>Friday</u>, <u>November 18<sup>th</sup></u>, or the late registration date, <u>Friday</u>, <u>November 25<sup>th</sup></u>.

A confirmation email will be provided after receiving all necessary forms.

In order for an application to be complete, ALL materials must be submitted before the due date or late registration date and the payment must match.

Please submit all necessary materials at the same time.

#### \*\*\*\*Disclaimer\*\*\*\*

Raas Royalty holds the right to invalidate any applicant. If this should occur, invalidated teams may or may not receive a refund of their application fee.

### **AUDITION TAPE RULES AND REGULATIONS**

All teams will be required to send in a 2-3 minute video clip of their performance.

Each team will be allowed a maximum of 16 dancers plus 2 alternates and/or managers. A maximum of 18 (including dancers, managers, and alternates) and a minimum of 12 total members are allowed.

All dancers except for 2 must be a student in a University.

ALL team members must be present at ALL TIMES in the audition tape.

All members shown in the video must be participating in the actual event. If the applicants in the actual event differ from those shown in the video, the team will be subject to disqualification of their application.

- ❖ Any substitutions made for the audition video due to injuries or emergencies MUST be reported to the registration chairs as soon as possible. The initial roster will be compared with the final roster if accepted into the competition.
- ❖ If there are changes in the team roster, notify the registration chairs <u>immediately via email</u>. The new team member(s) must submit copies of his/her student ID and driver's license (or State ID) and signed Release and Waiver Forms to the registration chairs. Failing to do so will result in a penalty.

There should be NO display of school name, personal name, mascot, colors, or any other affiliated material (sports teams, city names, etc.) in any part of the audition tape.

No props\* or special lighting may be used in the audition tape. Teams may not utilize any stunts or gimmicks in the audition tape. (\*Dandiya/sticks are permitted)

Audition video may NOT include an intro or outro.

The video must be a clip from practice and the audition routine MUST be part of the routine that you will be performing at the actual competition.

Only one camera angle is permitted for the video. Make sure the camera is held above eye-level. Any professional recording and/or editing are not permitted.

The clip should be in .M4V format only. No other formats (VCD, MPEG, AVI, MOV, etc) will be accepted. Make sure the video is good quality. If the judges cannot view the video, it will not be considered.

The judges selected to view and rate the audition videos have no connection to Raas Royalty.

## COMPETITION RULES AND REGULATIONS

- 1. A maximum of 8 teams will be accepted to compete at Raas Royalty VIII.
- 2. Each team will be allowed a maximum of 16 dancers plus 2 alternates and/or managers. A maximum of 18 and a minimum of 12 total members are allowed. All dancers except for two must be a student at a University. Teams are subject to additional fees (per person) if they choose to bring extra personnel. *Please note that meals will only be provided for the 16 dancers*.
- 3. The total dance routine can be no longer than 6 minutes and 30 seconds and no shorter than 6 minutes. This time period may be comprised of anything you deem sufficient and/or necessary.

Regular Deadline	
Date: Friday, November 4th	
Fee: \$35.00	
Late Deadline	
Date: Friday November 11th	
Fee: \$50.00	

## **Judging Procedure**

When all materials are received and registration closes, the registration chairs will upload all of the videos to YouTube on a private account. These videos will be labeled simply by an application number. The five judges will watch the videos and judge them based off of a similar scale that they would use for the competition. They will then create a ranking of all the teams. The top 10 teams will receive an invitation and will have 48 hours to respond. If they reject the invitation then the next teams on the list will be contacted.

Judges will be selected from a pool of possible candidates that have had experience with Raas competitions. Our goal will be to select a group that is familiar with Raas, has communication skills, and lacks bias.

<sup>\*\*</sup>Further explanation of the rules will be explained to those teams selected to participate. However, if you have specific questions at this time we encourage you to contact the registration chairs\*\*

## **REGISTRATION CHECKLIST**

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All materials mentioned below are due by 11:59pm EST on <u>Friday</u>, <u>November 18<sup>th</sup></u>. Late applications will be accepted until 11:59pm EST on <u>Friday</u>, <u>November 25<sup>th</sup></u> (with an additional penalty fee). Applications received after this time will not be considered.

penalty fee). Applications received after this time will not be considered.
Google Form:
Registration Form. https://goo.gl/forms/XuQBUeWIbsKYEQya2
To be sent via Dropbox:
Audition Video
Photocopies of Each Member's IDs
Payment:
Application Fee submitted via Venmo (If you are unsure about how much you are expected to pay feel free to email the registration chairs for verification).
Applications will only be reviewed once all materials have been submitted. Please submit all of your registration materials at one time. Your application materials will be indexed with a time stamp. Your application will be grouped under "Regular or Late Application" based on the date your ENTIRE APPLICATION is submitted. See below for the date and fee distributions for the two groups.  For more information:
A === 1.

- ❖ Visit us at <u>www.raasroyalty.com</u>
- ❖ E-mail Shreya and Kesha at register.raasroyalty@gmail.com

We hope to see you at the competition, good luck!

#### **Frequently Asked Questions (FAQ)**

#### Q: When is this registration packet due?

**A:** This initial registration packet is due on Friday, November 18<sup>th</sup>. However, we will be accepting late applications until Friday, November 25<sup>th</sup>, for a late fee of \$50.

#### Q: Where can I find the Registration Form?

A: The Registration form is a Google Form. Here is the link: https://goo.gl/forms/XuQBUeWIbsKYEQya2

## Q: If we don't have all of the registration materials ready before the deadline, can we submit what we have, and then turn in the rest later?

**A:** No. We require that all materials be turned in at the same time. We will not consider your application until we receive all materials. You will receive a confirmation email when all of your materials are received.

#### Q: How many teams are being selected for Raas Royalty VIII?

**A:** This year we will be accepting 8 teams to participate!

#### Q: How much is the registration fee?

**A:** If all materials are turned in by 11:59pm, November 18<sup>th</sup>, then there will be a \$35 nonrefundable registration fee. However, for each day that the materials are late, an addition \$15 will be added to the fee up to a total of \$50. The final date to turn in materials is November 25<sup>th</sup>.

#### Q: How should we turn in all of our registration materials?

**A:** They should all be turned in via Dropbox at the same time. There is also an additional Google Form that must be submitted. Instructions are outlined on page 6

#### Q: When is Raas Royalty VII?

**A:** The actual show is on March 4<sup>th</sup> (Saturday). However, teams that have been accepted will be expected to arrive on March 3<sup>rd</sup> (Friday) and leave on March 5<sup>th</sup> (Sunday).

#### Q: How long is the audition video supposed to be? What format should we have it in?

**A:** The audition video should be between 2-3 minutes long. It should not include an intro or outro. It should be in an .m4v format. Refer to <u>page 7</u> of this registration packet for more information regarding the audition video.

#### Q: Are we allowed to use dandiya in our audition tape?

**A:** Yes, dandiya are permitted, however no other props will be.

#### Q: Do all our team members in our audition video have to be coming to RRVIII?

**A:** Yes, the members in the audition video must be the members coming to the competition. If there is a change in the roster after you submit your initial registration packet, you must notify the registration chairs immediately. If the initial roster differs from the final roster and we were not notified, your team could be subject to disqualification.

#### Q: If I have any more questions, who should I contact?

**A:** You should contact the registration chairs, Shreya and Kesha, at <u>register.raasroyalty@gmail.com!</u> We are more than happy to help!

Glossary

Rafters: The rods above the stage that holds the backdrop and other decorations aloft.

Dandiya: sometimes called sticks, used during raas. Alternative spelling: dandia.