

RAAYA PATHARE.

Full Stack Web Developer
with a particular interest in
UI / UX design.

0. ABOUT

PORTFOLIO: WWW.RAAYAPATHARE.COM

"Hi! I'm Raaya, and I'm seeking a full-time, permanent role with your company. I am incredibly passionate about well designed technology and its ability to make meaningful change in society. At my core I'm a creative, eager to grow and learn within a thriving professional community. I am highly dedicated to my work, flexible within different team structures, and able to co-operate, communicate and work collaboratively with a wide range of people. On the weekend you'll find me at an easel working on a new drawing project, with my dog at a far away beach, or scoping out the best dumpling joint in Auckland with friends."

1. SKILLS

FRONT END

JavaScript
React - including webpack/babel
Redux
Handlebars
HTML
CSS
Material UI
Semantic UI

BACK END

SQLite3/Knex.js - CRUD operations
Node.js
Express
Superagent

WORKFLOW

Git + Github
Familiarity with Agile Techniques

DESIGN TOOLS

Photoshop
Illustrator
InDesign
Sketch
Sketchup
Rhino
CAD - ArchiCad/AutoCad
Skilled at hand drawing

2. EXPERIENCE

ENSPiral DEV ACADEMY

FULL STACK WEB DEVELOPER

MARCH 2019 - AUGUST 2019

15 week, 900+ hour intensive boot camp focused on teaching students full stack web development skills in a simulated work environment learning from current practicing developers.

This enabled me to learn by doing and develop web applications in an agile team environment. Developed a total of eight web applications in which I took a main role in designing and implementing UI / UX techniques. Functionality and design were broken into user stories, tracked on a board and executed with the user in mind.

During these projects a variety of project management techniques were also implemented, including: Kanban style boards, pair programming, regular one-on-one feedback sessions and standups.

FREELANCE ARCHITECT

2017 - 2019

Worked as a freelance architect for various firms, specialising in visual media and model making.

Visualisations I produced were used from conceptual to commercial stages and required adapting personal design techniques to reflect each design problem, while also learning how to meet the unique needs of different clients.

FREELANCE ARTIST

2015 - 2019

I have sold prints and originals of my artwork, fulfilled private commissions and participated in national art competitions (the most significant being a shortlisted finalist out of hundreds in the Parkin drawing prize - 2018).

**THE UNIVERSITY OF AUCKLAND
ARCHITECTURAL VISUAL MEDIA TUTOR**

2018

This role involved teaching architecture students about digital design, aesthetics and drawing, focusing particularly on developing attention to detail, appreciation for precision, and helping corroborate smaller design tasks into a larger, cohesive project.

SEMI PERMANENT DESIGN CONFERENCE**ORGANISER**

2013-2018

Worked as a retail specialist for the Magnation exhibition, entailing the same responsibilities listed below. I was also heavily involved in the general organisation of the event and assisted the volunteers in various tasks necessary to run the event smoothly.

**MAGNATION
RETAIL SPECIALIST**

2014-2017

Retail specialist at Magnation - a specialty magazine and book store which allowed me to collate and relay an extensive knowledge of high end product to potential customers and clients.

3. EDUCATION

THE UNIVERSITY OF AUCKLAND**B. ARCH /****BACHELOR OF ARCHITECTURAL STUDIES****GRADUATING CLASS OF 2017**

- Awarded top in year for Architectural Media (a drawing/visuals/design based paper) in both 2016 and 2017.
- Architectural Media and Design tutor in 2018.

ST CUTHBERTS COLLEGE**GRADUATING CLASS OF 2014**

- 2014 - NCEA Level Three - achieved with Excellence.
- 2013 - International Baccalaureate.
- 2012 - NCEA Level One - achieved with Excellence.

Involved heavily in the arts faculty (particularly in drawing and printmaking), played football nationally at the first XI level, volunteered extensively as part of the 'Give Back' program and was winner of the 2013 / 2014 public speaking competition.

4. CONTACT

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Get in touch!

References available on request.