RAAYA Full Stack Web Develope with a particular interest in UI / UX design.

Full Stack Web Developer

ABOUT 0.

PORTFOLIO: WWW.RAAYA.COM

"Hi! I'm Raaya, and I'm seeking a full-time, permanent role with your company. I am incredibly passionate about well designed technology and its ability to make meaningful change in society. At my core I'm a creative, eager to grow and learn within a thriving professional community. I am highly dedicated to my work, flexible within different team structures, and able to co-operate, communicate and work collaboratively with a wide range of people.

On the weekend you'll find me at an easel working on a new drawing project, with my dog at a faraway beach, or scoping out the best dumpling joint in Auckland with friends."

HARD SKILLS 1.

FRONT END

JavaScript

React - including webpack/babel

Redux Handlebars HTML **CSS**

Material UI Semantic UI

React Bootstrap

BACK END

SQLite3/Knex.js - CRUD operations

Node.is **Express** Superagent

WORKFLOW

Git Github

Familiarity with Agile Techniques

DESIGN TOOLS

Photoshop Illustrator InDesign Sketch Sketchup Rhino

CAD - ArchiCad/AutoCad

Revit

Skilled at hand drawing

EXPERIENCE 2.

ENSPIRAL DEV ACADEMY

FULL STACK WEB DEVELOPER

MARCH 2019 - AUGUST 2019

15 week, 900+ hour intensive boot camp focused on teaching students full stack web development skills in a simulated work environment learning from current practicing

This enabled me to learn by doing and develop web applications in an agile team environment. Developed a total of eight web applications in which I took a main role in designing and implementing UI / UX techniques. Functionality and design were broken into user stories, tracked on a board and executed with the user in mind.

During these projects a variety of project management techniques were also implemented, including: Kanban style boards, pair programming, regular one-on-one feedback sessions and standups.

FREELANCE ARCHITECT

2017 - 2019

Worked as a freelance architect for various firms, specialising in visual media and model

Visualisations I produced were used from conceptual to commercial stages and required adapting personal design techniques to reflect each design problem, while also learning how to meet the unique needs of different clients.



FREELANCE ARTIST

2015 - 2019

I have sold prints and originals of my artwork, fulfilled private commissions and participated in national art competitions (the most significant being a shortlisted finalist out of hundreds in the Parkin drawing prize - 2018).

THE UNIVERSITY OF AUCKLAND

ARCHITECTURAL VISUAL MEDIA TUTOR

2018

This role involved teaching architecture students about digital design, aesthetics and drawing, focusing particularly on developing attention to detail, appreciation for precision, and helping corroborate smaller design tasks into a larger, cohesive project.

SEMI PERMANENT DESIGN CONFERENCE

ORGANISER

2013-2018

Worked as a retail specialist for the Magnation exhibition, entailing the same responsibilities listed below. I was also heavily involved in the general organisation of the event and assisted the volunteers in various tasks necessary to run the event smoothly.

MAGNATION

RETAIL SPECIALIST

2014-2017

Retail specialist at Magnation - a specialty magazine and book store which allowed me to collate and relay an extensive knowledge of high end product to potential customers and clients.

3. EDUCATION

THE UNIVERSITY OF AUCKLAND

B. ARCH /

BACHELOR OF ARCHITECTURAL STUDIES

GRADUATING CLASS OF 2017

- Awarded top in year for Architectural Media (a drawing/visuals/design based paper) in both 2016 and 2017.
- Architectural Media and Design tutor in 2018.

ST CUTHBERTS COLLEGE GRADUATING CLASS OF 2014

- 2014 NCEA Level Three achieved with Excellence.
- 2013 International Baccalaureate 2013.
- 2012 NCEA Level One achieved with Excellence.

Involved heavily in the arts faculty (particularly in drawing and printmaking), played football nationally at the first XI level, volunteered extensively as part of the 'Give Back' program and was winner of the 2013 / 2014 public speaking competition.

4. CONTACT

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Get in Touch!

References available on request.