# Resat Amin Priya

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## **INTERESTS**

Digital Anthropology, Gender and Society, Human Rights Law, Cyber Law, Social Movements.

#### **EDUCATION**

Major in LLB (Hons), School of Law

2017 - 2021

Minor in Anthropology, Dept. of Economics and Social Science

**BRAC University** 

**HSC in Science** 2013 – 2015

Dhaka City College

## **EXPERIENCE**

Kotha - Peer Educator 11/2022 –

• Kotha is an organization fighting the culture of gender based violence in Bangladesh through sexuality education, research and interactive dialogue.

#### BRAC James P Grant School of Public Health - Transcriber

03/2022 - 06/2022

- · Contributed as a translator (Bangla to English) in Digital ethnography project
- Transcriber of WFP LCP Urban Women project

#### **Project Nirbhik, Content Development Dep** - Sub-executive

08/2020 -

- "Project Nirbhik" promotes the mission to minimize vulnerability within the existing social groups under the division of SDGs
- Worked on transcribing, translating, content developing, and voice artist in several contents on gender violence. Video samples - [1] [2] [3]

#### Crido (Crisis Documentation Center) - Legal Co-researcher

05/2020 - 08/2020

- Research and Archive management [website]
- · Contributed to constitution preparation including legal terms and conditions as one of the legal advisors

## RESEARCH

#### 'Life' before and after enforcement of Cyber Security Laws and Policies - Advisor. Dr. Seuti Sabur

Fall 2021

- Ethnographic research based on Michael Foucault's Power Knowledge and Gramsci's Hegemony.
- Prepared 10 questionnaires and interviewed six interlocutors (different ages, occupations, and genders) from Dhaka in person.
- Methodological tools: primary research participant interviews, secondary research mapping the field.
- Qualitative analysis: analyzed similar sounding people's perspectives on cyber security laws.

## **Why might not elite women be disinterested in participating in the movement?** - Advisor. Shehzad M Arifeen Summer 2021

- Domain: Feminists movements in Bangladesh (2018-2021)
- Conducted 10 interviews both in person (Dhaka) and online media. Interlocutors were female activists, event hosts, and students.
- · Methodological tools: Secondary resources literature review, primary resources interviews
- Qualitative analysis and produced a report based on the perspective of legal reformation, cultural hegemony, and political privilege.

#### Gender representation in the deodorant advertisement - Advisor. Shahzad M Arifeen

Summer 2021

- · Wrote an article based on gender in advertising.
- Analysed 15 television advertisements (2000-2020) about toiletries e.g. deodorant.

## $\textbf{The Triple A (Availability, Accessibility, and Adaptability)} \cdot \textit{Independent research}$

Spring 2021

- · Problem: Limited access to sexual and reproductive health services for adolescents and youth in slums.
- Interviewed 16 people in two days at Korail Slum.
- Interlocutors are divided into 4 groups based on age and marital status (male and female).
- Proposed solution: Training and involving young individuals to spread knowledge about reproductive health in slums.
- Submitted at Urban Health Innovation Challenge 2021 (BRAC James P Grant School of Public Health and World Vision).

**Challenges of application of Cyber Security Laws and policies regarding Human Rights Laws** - *Advisor. Advocate Mostafa Hossain* Fall 2020

- Based on Digital Security Act, 2018 Chapter six (section 17 to section 38) and the Constitution of the People's Republic of Bangladesh.
- Thoroughly reviewed international human rights conventions and treaties, national and international cases, Penal Code 1860, Information Communication Technology Act, 2006, and other related laws.

# A Comparative Analysis On the Engagement of urban Middle-Class People in Social Movements: Political Hegemony - Advisor. Shahzad M Arifeen Summer 2020

- Analysed urban-centric political movements during Ershad Regime (1986-1990) and Awami League Regime (2008-2020)
- · Presented hypothesis based on Gramsci's Hegemony and Althusser's concept of Ideology.

### EXTRACURRICULAR

## South Asia Students for Liberty (SFL) - Local Co-ordinator

02/2021 - 03/2022

· Coordinated libertarian programs and workshops among the university students

## Anthro-Forum, BRAC University - Study Circle Coordinator

01/2019 - 01/2021

· Coordinated hosting of one study circle per month to explore the field of sociology

## **PROJECT**

Feminism101 - A TikTok project (in Bengali) on teaching people the idea of feminism through Social Media [link] 'Sahitya' Litmag - Compiler and Editor, published a literary magazine focusing on young writers' work

## **ACHIEVEMENTS & AWARDS**

- 2021 Winner of the Silver Lining Bangla Writing Competition under Brac University Community Service Club.
- 2020 Participation and completion of the British South Asian Youth Summit Combating Violence Against Women and Girls Workshop.
- 2020 Graduated from the Certificate Course on Refugee Laws and International Protection of Refugees and other Persons of Concern under UNHCR
- 2017 Completion of the SCRIPT WRITING & FILM STUDIES, BRAC University
- 2017 Completion of 28th Recitation Course under Boikuntho Abritti Academy
- 2014 Runner-up of the 9th inter-college Astro-Olympiad in Narayanganj
- 2014 Honourable Mention at 9th National Astro-Olympiad
- 2012 Champion of the 7th Inter-School Astro-Olympiad in Dhaka Division
- 2012 Runners Up in BTV Intra School Parliament Debate competition

### **MOOCS**

- Completed Feminism and Social Justice, a non-credit course authorized by the University of California.
- A non-credit course on Gender & Sexuality: Diversity and Inclusion in the Workplace from the University of Pittsburgh.
- Copyright Law in The Music Business a Coursera course by Berklee College of Music.
- Freedom of Expression A Fundamental Right is a course authorized by Amnesty International Human Rights Academy.

### **SKILLS**

- · Socio-Legal Analysis
- · Conducting Field Studies
- · Data Collection and Analysis
- Script Writing and creative writing
- Transcribing and Translating
- Classical Musical Instrument playing(esraj)
- · Tools: Office Word, Excel, PowerPoint, Data Viz