## Language in Time - Chapter 1 - Rudiments

To begin, let's get some data. We will start the manual with what is recognized as a sort of tradition in recurrence quantification of text. In the early 2000's, a demonstration of recurrence applied to text was conducted using Dr. Seuss' Green Eggs and Ham. Its small number of unique words (50) and characteristic weaving of rhyme and repetition make it a useful first demonstration. We uphold this tradition here.

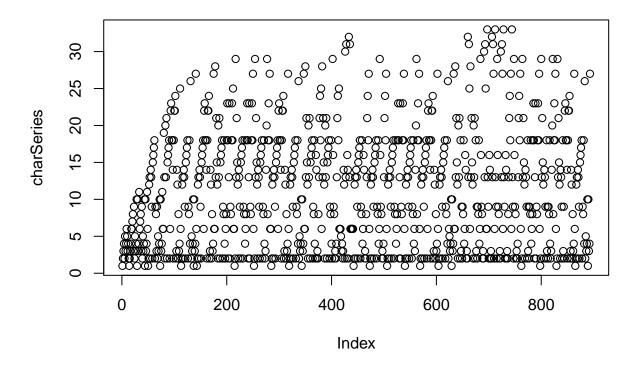
```
setwd('~/Dropbox/RecurrenceRecipes')
options(warn = -1)
library(crqa)
## Loading required package: Matrix
## Loading required package: tseriesChaos
## Loading required package: deSolve
## Loading required package: fields
## Loading required package: spam
## Loading required package: grid
## Spam version 1.0-1 (2014-09-09) is loaded.
## Type 'help( Spam)' or 'demo( spam)' for a short introduction
## and overview of this package.
## Help for individual functions is also obtained by adding the
## suffix '.spam' to the function name, e.g. 'help( chol.spam)'.
##
## Attaching package: 'spam'
##
## The following objects are masked from 'package:base':
##
##
       backsolve, forwardsolve
##
## Loading required package: maps
## Loading required package: pracma
##
## Attaching package: 'pracma'
##
## The following object is masked from 'package:deSolve':
##
##
       rk4
##
## The following objects are masked from 'package:Matrix':
##
##
       expm, lu, tril, triu
library(tm)
## Loading required package: NLP
rawText = readChar('data/Sam I Am.txt',
 file.info('data/Sam I Am.txt')$size)
```

Once we have these data, let us convert them at the character level.

```
chars = unlist(strsplit(rawText, ""))
uniqChars = unique(chars)
charSeries = as.vector(sapply(chars,function(x) {
   which(x == uniqChars)
}))
```

Our sequence of characters, encoded with unique identifiers.

```
plot(charSeries,type='p')
```



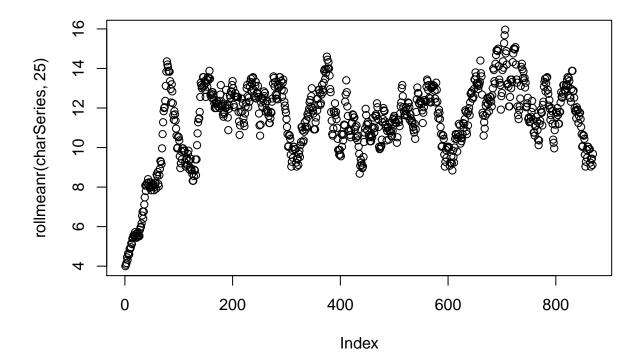
This plot isn't especially meaningful, but it does give us an opportunity to draw our first connection to NLP and corpus linguistics. A well-known regularity referred to as Heaps' Law relates the number of unique words in a document to the length of that document. The characteristic rise and gradual asymptote of the plot you see above reflects this law. Our code above uniquely numbers words in order. Since words are finite, the occurrence of a new identifier becomes less likely as the document is processed. The relationship between document length and the rise of numeric identifiers is  $T(n) = an^b$ , with a and b parameters determined by observation. Take a look at how the moving average of this function. You can see the average identifier top off pretty quickly, especially for so repetitive and short a text as Green Eggs and Ham!

```
library(zoo)
```

```
##
## Attaching package: 'zoo'
##
## The following objects are masked from 'package:base':
```

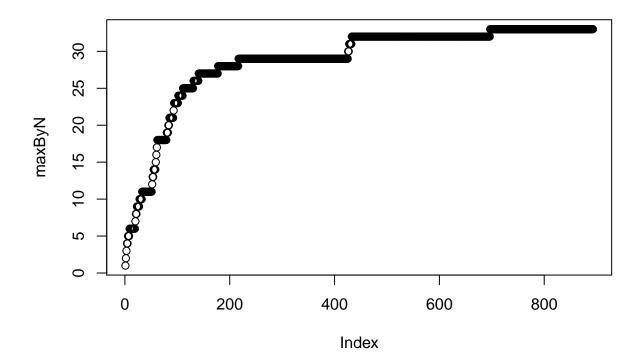
```
##
## as.Date, as.Date.numeric

plot(rollmeanr(charSeries,25),type='p')
```



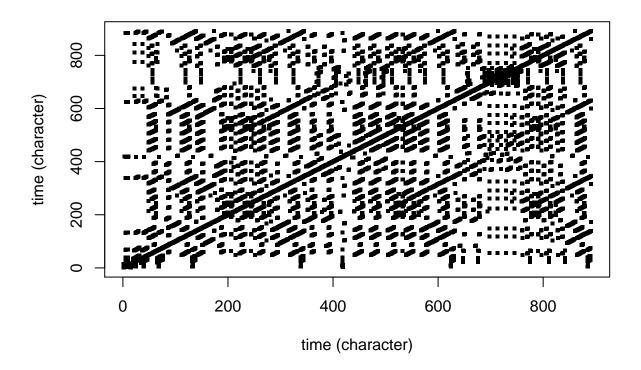
A typical way to display this is to show the maximum identifier value as a function of the length of our consideration. Like this:

```
maxByN = apply(data.frame(1:length(charSeries)),1,function(x) {
   return(max(charSeries[1:x]));
})
plot(maxByN,type='p')
```



In any case, note that we convert characters to a series of nominal codes. These numeric codes represent the character types, and converting the characters to numeric codes allows us to utilize all the standard crqa library functions for reasons that will become quite clear below.

The core data structure that underlies all recurrence quantification is the recurrence plot (RP). Let's define it with respect to our character time series. A recurrence plot (RP) is the set of points (i,j) such that charSeries[i]==charSeries[j]. Building it with the crqa library is quite easy.



So the RP is just a collection of points representing the instances at which the "system" (here, Theodor Geisel, I guess) is revisiting particular states that we are interested in (in this case, characters). To get a sense of how this works, let's grab the especially repetitive sequencing taking place about midway into Green Eggs and Ham.

