

Studio per la Chitarra, Op. 1

E₂ A₂ D₃ G₃ B₃ E₄

Prima Parte

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Degli arpeggi, Esercizio per la mano destra (120)

The image displays three systems of musical notation for a guitar exercise. Each system consists of three staves: a treble clef staff, a TAB staff, and a bass clef staff. The key signature is E₂ A₂ D₃ G₃ B₃ E₄, and the time signature is 4/8. The first system shows a sequence of arpeggiated chords with fingerings indicated by numbers 1-4. The second and third systems show more complex arpeggiated patterns, including triplets and slurs, with fingerings and dynamics (p, m, i) marked. The TAB staff in each system provides fret numbers and picking directions (p, m, i) for the right hand. The exercise is titled 'Degli arpeggi, Esercizio per la mano destra (120)'.

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