

Suite I

BWV 1007

C₂ G₂ C₃ F₃ G₃ C₄

Johann Sebastian Bach

arr. by Rachael Carlson

1. Prélude

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Rachael Carlson, 2018.



Suite I 4/18/2018 1/14

9

③ ① ② ④ ② ① ④ ② ① ④ ② ① ④ ③ ③ ① ③ ④ ① ② ① ③ ① ① ④ ②

TAB

m1 2 i4 2 m1 i4 2 m0 i1 p4 a2 1 m4 i4 m0 a7 a7 m4 i6 m4 i4 6 m4 m1 i4 2

11

① ② ④ ② ② ④ ① ③ ② ① ② ③ ④ ④ ③ ① ④ ① ② ① ③ ①

TAB

a1 m0 i2 m0 i2 i2 m0 i4 m0 i2 i2 0 i9 m6 7 m9 i9 7 p12 i4 m4 a4 m5 i4 p6 4

13

② ① ④ ① ② ① ① ④ ② ③ ①

TAB

i6 i6 m4 m4 i6 i6 m4 m4 m0 i1 m0 i1 m0 2 i1 m0 i1 p4 2 i0 p4 2 i0

15

① ③ ④ ① ④

TAB

i5 m2 i5 m2 i5 m2 i5 i5 m2 i5 m2 i5 m2 i5 a0 m4 a0 i4 i4 i4 a0 m4 i4 i4

17

TAB

19

TAB

21

TAB

23

TAB

25

② — ① ② ④ ③ ④ ① — ④ ③ ① ③ ① ③ ① ③ ④ ② ① ④ ③ ② — ① ① ②

TAB: $\begin{matrix} m2 & a0 & m4 & a1 \\ i1 & i4 & i2 & i3 \\ p2 & p5 & p0 & p2 \end{matrix}$

27

④ ② ① ② ② ④ ① ④ ② ① ④ ① ④ ③ ① — ④ ② ④ ① — ④ ① — ④ ② ① ④ ②

TAB: $\begin{matrix} i4 & m1 & m2 & a0 & i3 & a2 & m2 & m2 \\ i4 & i1 & i4 & i1 & i4 & i2 & i6 & i2 \\ p2 & p2 & p4 & p6 & p2 & p2 & p6 & p2 \end{matrix}$

29

① ④ ③ ③ ① ④ — ① — ③ ① ① — ③ ① ④ ① — ② ③ — ④ ④

TAB: $\begin{matrix} a0 & m4 & m0 & a0 & m4 & m0 & m4 & m0 \\ i4 & i4 & i4 & i4 & i4 & i4 & i4 & i4 \\ p2 & p6 & p7 & p7 & p0 & p6 & p7 & p4 \end{matrix}$

31

① ④ ② ④ ① — ② ④ ② ④ ② ④ ② ④ ②

TAB: $\begin{matrix} m0 & m2 & m2 & m2 & m2 & m2 & m2 & m2 \\ i4 & i4 & i4 & i4 & i4 & i4 & i4 & i4 \\ p2 & p6 & p6 & p2 & p4 & p6 & p2 & p4 \end{matrix}$

33 (1) ————— note 2

④ ② ④ ② ④ ② ④ ④

TAB m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 p0 m2 m2 m2 p0 m2 p2 m2 m2

p6 p2 p4 p6 p2 p4 p6 p2 p4 p6 p2 p4 p6 p2 p4 p6 p2

35 (1) —————

④ ② ④ ② ④ ② ② ④ ④ ②

TAB p0 m2 m2 p0 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2

p6 p4 p6 p4 p6 p2 p4 p2 p4 p6 p2 p6 p2 p4

37 (1) ————— note 3

④ ③ ② ① ① ③ ③ ① ④ ② ① ③ ③ ① ④ ④ ④

TAB m2 i0 i1 i0 i1 i2 i3 i4 i0 i1 i2 i3 i4 i5 i6

p6 p2~4 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2

39 (1) —————

④ ② ③ ①

TAB a7 a7 a7 a7 a7 a7 a7 a7 a7 a7 a7 a7

i6 i6 i6 i6 i6 i6 i6 i6 i4 i4 i4 i4 i4 i4 i4 i4

p7 p7 p7 p7 p7 p7 p7 p7

41

8

2 1

(3)

4 1

T

A

B

a 6 m 5 i 5 6 i 5 6 i 5 6 i 5 i 5 6 i 5 6 i 5 m 7 7 7 7

p 7 p 7 p 0 0 0 0

2. Allemande

The musical score for "2. Allemande" is presented in four systems. Each system contains a treble clef staff and a guitar TAB staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a steady eighth-note rhythm with occasional sixteenth-note patterns. Trills and ornaments are indicated by the *tr* symbol above specific notes. The TAB staff provides fret numbers (0-7) and includes techniques such as bends (marked with a ^) and slides (marked with a /).

System 1: Treble staff shows a sequence of eighth notes. TAB staff begins with a 4-fret bend, followed by various fret numbers and a 4-fret bend.

System 2: Treble staff continues the eighth-note pattern. TAB staff includes a 4-fret bend, a 6-fret bend, and a 7-fret bend.

System 3: Treble staff features a trill. TAB staff includes a 4-fret bend, a 6-fret bend, and a 7-fret bend.

System 4: Treble staff continues the eighth-note pattern. TAB staff includes a 4-fret bend, a 6-fret bend, and a 7-fret bend.

8

9

TAB

4 2 0 2 4 2 2 6 0 1 4 4 8 7 4 6 4 0 4 4 6 7 6 4 7 6 6 4 7

8

11

TAB

7 6 7 4 0 6 4 4 0 4 6 4 5 5 4 7 0 4 9 0 7 0 4 0 7 6

8

13

TAB

4 0 9 4 6 7 4 6 0 4 6 7 4 7 7 6 4 6 7 4 7 0 4 4

8

15

TAB

4 0 2 1 4 0 1 2 2 1 2 1 2 2 1 2 2 4

Measures 17-18 of the musical score. The staff is in treble clef with a key signature of one sharp (F#). Measure 17 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 18 contains a half note C5, a quarter note B4, and a quarter note A4.

17

Measures 17-18 of the guitar tablature. Measure 17: 4 4 0 4 6 4 7 4 6 4 6 7 0. Measure 18: 0 1 0 4 4 0 2 4 4 0 0 4 0 2.

Measures 19-20 of the musical score. Measure 19 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a half note C5, a quarter note B4, and a quarter note A4.

19

Measures 19-20 of the guitar tablature. Measure 19: 4 2 0 0 2 4 0 2 4 0 2 4 0 4. Measure 20: 3 6 4 4 7 0 4 0 4 6 3 2 0 4 4.

Measures 21-22 of the musical score. Measure 21 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a half note C5, a quarter note B4, and a quarter note A4.

21

Measures 21-22 of the guitar tablature. Measure 21: 2 4 0 7 4 0 9 8 9 6 7 0 6 0 6 9 0 0 4 0 5 9 5 0 7 4. Measure 22: 0 6 9 0 0 4 0 5 9 5 0 7 4.

Measures 23-24 of the musical score. Measure 23 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 24 contains a half note C5, a quarter note B4, and a quarter note A4.

23

Measures 23-24 of the guitar tablature. Measure 23: 8 4 4 7 0 4 9 4 7 4 6 3 4 0 4 4. Measure 24: 2 4 0 4 0 0 1 0 4 4 7 0 4 9.

25

TAB

27

TAB

29

TAB

31

TAB

3. Courante

The musical score for "3. Courante" is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each featuring a treble clef staff and a guitar TAB staff. The TAB staff includes fret numbers (0-7) and a 'T' (tremolo) symbol above certain notes. The piece is 14 measures long.

System 1 (Measures 1-3):

- Measure 1: Treble staff has a quarter note G4, an eighth note A4, and a quarter note B4. TAB staff has a quarter note 3, an eighth note 0, and a quarter note 4.
- Measure 2: Treble staff has a quarter note A4, an eighth note B4, and a quarter note C5. TAB staff has a quarter note 0, an eighth note 2, and a quarter note 0.
- Measure 3: Treble staff has a quarter note B4, an eighth note C5, and a quarter note D5. TAB staff has a quarter note 4, an eighth note 7, and a quarter note 0.

System 2 (Measures 4-6):

- Measure 4: Treble staff has a quarter note D5, an eighth note E5, and a quarter note F#5. TAB staff has a quarter note 4, an eighth note 4, and a quarter note 0.
- Measure 5: Treble staff has a quarter note E5, an eighth note F#5, and a quarter note G5. TAB staff has a quarter note 4, an eighth note 4, and a quarter note 0.
- Measure 6: Treble staff has a quarter note F#5, an eighth note G5, and a quarter note A5. TAB staff has a quarter note 4, an eighth note 4, and a quarter note 0.

System 3 (Measures 7-9):

- Measure 7: Treble staff has a quarter note A5, an eighth note B5, and a quarter note C6. TAB staff has a quarter note 4, an eighth note 4, and a quarter note 0.
- Measure 8: Treble staff has a quarter note B5, an eighth note C6, and a quarter note D6. TAB staff has a quarter note 4, an eighth note 4, and a quarter note 0.
- Measure 9: Treble staff has a quarter note C6, an eighth note D6, and a quarter note E6. TAB staff has a quarter note 4, an eighth note 4, and a quarter note 0.

System 4 (Measures 10-14):

- Measure 10: Treble staff has a quarter note D6, an eighth note E6, and a quarter note F#6. TAB staff has a quarter note 4, an eighth note 4, and a quarter note 0.
- Measure 11: Treble staff has a quarter note E6, an eighth note F#6, and a quarter note G6. TAB staff has a quarter note 4, an eighth note 4, and a quarter note 0.
- Measure 12: Treble staff has a quarter note F#6, an eighth note G6, and a quarter note A6. TAB staff has a quarter note 4, an eighth note 4, and a quarter note 0.
- Measure 13: Treble staff has a quarter note G6, an eighth note A6, and a quarter note B6. TAB staff has a quarter note 4, an eighth note 4, and a quarter note 0.
- Measure 14: Treble staff has a quarter note A6, an eighth note B6, and a quarter note C7. TAB staff has a quarter note 4, an eighth note 4, and a quarter note 0.

13

TAB

16

TAB

19

TAB

22

TAB

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TAB

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TAB

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TAB

37

37

TAB

0 2 0 4 0 2 0 6 0 2 0 7 0 4 4 0 0 4 4 7 0 4 7 0 7 6 7 0 7 6 7 0 4

40

40

TAB

0 4 0 0 4 0 2 4 4 4 4 2 0 4 0 2 1 0 0 0