

study notes for Suite I, BWV 1007: 1. Prelude

note 1

The first finger remains on the fourth fret of the fifth string while transitioning into a two-string barre with the fourth string. The result is the B_2 on first sixteenth note of beat 3 continues to sound until the second sixteenth note of the beat 4.

note 2

The three-string barre initiated on the second sixteenth note of beat 2 of measure 31 becomes a four-string barre on the first sixteenth note of beat 4 of measure 34.

note 3

The first finger is placed on the second fret of the fourth string while the second finger is still there. The second finger is then removed. The result is the D_3 continues to sound through the change in fingering. This is notated above the tablature staff with a straight line leading directly into the finger of the left hand that is executing this maneuver.