

Partita No. 3

D₂ A₂ D₃ G₃ A₃ D₄ Capo II

BWV 1006

Johann Sebastian Bach
arr. Rachael Carlson

1. Prélude

The musical score for the first prelude of Partita No. 3 is presented in three systems. Each system includes a standard musical staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The guitar part is written in standard notation, while the TAB part is written on a six-line staff. The TAB part includes fret numbers (0-12), accidentals (sharps, flats, naturals), and fingering numbers (1-4) in circles. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The score is arranged for guitar, with a capo at the second fret.

System 1 (Measures 1-4):

System 2 (Measures 5-8):

System 3 (Measures 9-12):

8

10

③ ④ ③ ① ③ ④ ③ ① ③ ① ② ③ ④ ③ ② ③ ④ ③ ① ③ ④ ③ ①

m12—11m9 i12—i14 i12 i10 m7—m7 i9 i7 i10 i9 i9 m12—11m9 i12 i14 i12 i10

T A B

8

13

② ④ ② ① ③ ① ④ ② ① ② ③ ① ③ ④ ② ① ③ ①

m0—m0 m0—m0 m0—m0 m0—m0 m0—m0 m0—m0 m0—m0 m0—m0 m0—m0 m0—m0 m0—m0 m0—m0

i11 i12 i6 i5 i7 i6 i12 i9 i9 i9 i10 i9 i11 i12 i6 i5 i7 i6

T A B

8

16

④ ② ① ② ③ ② ① ③ ③ ③ ③

m0—m0 m0—m0 m0—m0 m0—m0 m0—m0 m0—m0 m0—m0 m0—m0 m0—m0 m0—m0 m0—m0

i12 i9 i9 i10 i9 i12 i12 i12 i12 i11 i11 i11

T A B

8

19

① ③ ② ③ ① ② ④ ①

a0—m9 a0—m9 a0—m9 a0—m10 a0—m10 a0—m10 a0—m10 a0—m10 a0—m10 a0—m10 a0—m10

i10 i10 i10 i9 i9 i9 i7 i7 i7

T A B

34

② ③ ② ③
④ — ① — ③ ④ ① — ③ ④ ③ — ① ④ ① ④ ③ — ① ④ ① ④ ③ — ① ② ④ ③ ① ②

TAB

i 6 7 i 6 7 m 4 i 6 7 i 6 7 i 4 m 0 i 0 i 4 m 0 i 0 i 4 m 0 i 0 m 0 a 4 m 6 i 4 a 7 4 m 5 i 7 m 6 i 4 m 0

37

③ ② ③ ④ ① ② ④ ③ ② ① ③ ③ ④ ③ ③ ④ ③ ② ① ④ ① ③ ① ④ ① ③ ③

TAB

i 0 m 2 i 0 m 2 i 4 m 0 i 2 i 4 p 3 p 4 i 2 m 0 i 4 i 0 i 0 m 4 i 4 i 4 i 4 i 3 m 4 i 3 m 4 i 8 m 4 i 8 i 6 i 4

40

① ④ ① ③ ② — ① ④ ① ④ ① ③ ③ ① ④ ① ③ ③ ③ ③ ② ① ③ ① ④ ③ ① ④ ①

TAB

i 3 m 4 i 3 m 2 i 6 m 2 i 6 m 2 i 4 m 0 i 3 m 4 i 3 m 0 m 0 m 0 i 4 m 0 i 2 p 1 i 2 p 2 p 4 p 2 p 2 p 1 i 2 p 4 i 2

43

① ④ ① ③ ② ① ④ ① ② ① ④ ① ③ ④ a 0 ④ a 0 ④ ③ ① ④ ① ② ① ④ ① ② ① ④ ①

TAB

a 4 i 2 i 2 m 3 i 2 i 2 m 3 i 2 i 2 a 4 i 0 m 4 i 0 i 0 m 4 i 0 i 0 m 4 i 0 a 4 i 2 i 2 m 3 i 2 i 2 m 3 i 2 i 2 a 4

46

③ ④ ④ ④ ③ ② ④ ② ② ④ ② ② ④ ② ③ ② ④ ② ② ④ ②

TAB

4 0 4 0 0 4 0 0 4 0 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3

49

C IV ① ② ① ③ ④ ① ② ① ④ ① ② ① ① ③ ① ④ ① ② ①

TAB

4 4 4 4 4 4 4 2 3 2 2 3 2 2 3 2 0 4 0 4 4 7 0 4 5 4

52

④ ① ④ ① ② ① ④ ④ ① ② ④ ② ② ④ ② ② ④ ② ① ② ④ ② ② ④ ②

TAB

9 4 7 0 4 5 4 9 9 0 6 7 9 7 7 9 7 7 9 7 6 7 9 7 7 9 7

55

① ② ④ ② ③ ② ① ② ① ④ ③ ② ① ② ① ④ ① ① ③ ③ ② ③ ④ ③ ② ③ ③

TAB

7 6 9 7 7 7 0 7 6 9 0 7 7 0 6 6 9 6 0 0 4 5 5 5 5 5 5

58

① ③ ③ ① ③ ④ ③ ① ③ ③ ① ② ③ ① ② ② ① ④ ④ ①

0 5 5 4 5 0 3 0 0 0 5 4 7 0 7 0 0 3 0

4 5 5 4 5 5 4 5 4 0 5 4 0 0 0 0 0 0 0

0 4 5 7 0 5 4 5 4 5 4 5 4 5 4 5 4 5 4

The musical score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth notes and quarter notes, featuring some triplets and ties. The bottom staff is a guitar tablature, labeled with 'T' for Treble and 'B' for Bass. It shows fret numbers (0-10) and includes circled fingerings (1-4) above the strings.

[illegible]

8

70

TAB

8

73

TAB

8

76

TAB

8

79

TAB