

Suite I

C₂ G₂ C₃ F₃ G₃ C₄

BWV 1007

Johann Sebastian Bach
arr. by Rachael Carlson

1. Prélude

The musical score for the Prélude of Suite I, BWV 1007, is presented in a three-staff format. The top staff is a standard musical staff in G major (one sharp) and common time (C). The middle staff is a guitar tablature staff, and the bottom staff is a fretboard diagram. The score is divided into four systems, each containing a musical staff, a tablature staff, and a fretboard diagram. The tablature staff includes fingerings (i, m, a, p), fret numbers (0, 1, 2, 3, 4, 5, 6, 7), and accidentals (a, m). The fretboard diagram shows the fret numbers and fingerings for each string. The score is arranged by Rachael Carlson.

System 1: Musical staff (measures 1-4), Tablature (measures 1-4), Fretboard (measures 1-4).
System 2: Musical staff (measures 5-8), Tablature (measures 5-8), Fretboard (measures 5-8).
System 3: Musical staff (measures 9-12), Tablature (measures 9-12), Fretboard (measures 9-12).
System 4: Musical staff (measures 13-16), Tablature (measures 13-16), Fretboard (measures 13-16).

9

③ ① ② ④ ② ① ④ ② ① ④ ② ① ④ ③ ③ ① ③ ④ ① ② ① ③ ① ① ④ ②

TAB

m1 2 i4 2 m1 i4 2 m0 i1 4 m4 i4 m0 a7 a7 m4 i6 m4 i4 6 m4 m1 i4 2

p4 p7 p7

11

① ② ④ ② ② ④ ① ③ ② ① ② ③ ④ ④ ③ ① ④ ① ② ① ③ ①

TAB

a1 m0 i2 i4 m0 i2 i2 a4 m0 i4 m0 a1 i2 i2 0 i9 m6 7 m9 i9 7 p12 i4 m4 a4 m5 i4 p6 4

p9 p12

13

④ ② ① ① ④ ① ② ① ① ④ ② ③ ①

TAB

i6 i6 m4 m4 i6 i6 m4 m4 m0 i1 m0 i1 m0 2 i1 m0 i1 p4 2 i0 p4 2 i0

p8 p8 p8 p8

15

④ ③ ① ④ ①

TAB

i5 m2 i5 m2 i5 m2 i5 i5 m2 i5 m2 i5 m2 i5 a0 a0 a0 a0 a0 a0

p6 p6 p7 p7

41

8

② ①

③

T
A
B

a 6 m 5 i 5 m 6 i 5 m 6 i 5 m 6 i 5 m 6 i 5 m 6 i 5 m 7 i 4

p 7

p 7

p 0 0 0 0