

BWV 1007

Johann Sebastian Bach
arr. by Rachael Carlson

8

9

T
A
B

4 6 2 4 2 1 4 2 0 1 4 2 1 4 4 2 1 4 2 2 2 2 1 2 2 4 1 2 2 1 4 2

8

11

T
A
B

1 2 0 4 0 2 2 4 0 4 0 2 2 1 4 4 4 5 4 4 4 7 5 4 4 4 5 4 6 4

8

13

T
A
B

8 6 8 6 4 6 4 6 8 6 8 6 4 6 4 6 0 1 4 0 1 0 2 1 0 1 4 2 0 4 2 0

8

15

T
A
B

6 5 2 5 2 5 2 5 6 5 2 5 2 5 2 5 7 4 4 0 4 0 4 4 7 4 4 0 4 0 4

8

17

T
A
B

7 5 4 7 4 5 4 5 7 5 4 7 4 5 4 5 0 1 4 0 1 0 1 1 1 4 0 1 1 0

T
A
B

0 2 4 4 2 6 4 7 0 4 9 0 6 4 2 1 2 4 1 0 4 1 0 1 2 4 1 0 4 1 0

The Rose Tree

The first system of musical notation for 'The Rose Tree' consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The melody is written on the Tenor staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the Tenor staff. The Bass staff has a whole rest. The Alto staff has a whole rest.

23

T
A
B

4 6 7 4 0 4 4 0 4 4 0 4 4 0 7 3 7 6 7 7 5 4 5 5 4 6 4 2 2 4 0

T
 A
 B

Musical notation for Example 1, showing three staves (T, A, B) with various notes and rests. The notation includes a key signature of one flat (B-flat) and a common time signature (C). The music is written in a single system with a repeat sign at the end.

27

T
A
B

4 2 1 2 2 4 1 4 2 1 4 1 0 4 3 1 2 2 1 1 2 1 2 2 1 4 2 0 6 4

29

T 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

A 4 4 6 4 7 6 4 7 0 4 6 4 7 0 4 6 4 7 0 4

B 2

31

T 0 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 1 2 4 6 2 4 6 2 4 6 2 4 6 2 4 6 2 4 6 2

B 2

33

T 2 2 2 2 2 2 2 2 0 2 2 0 2 2 2 2 2 2 2 2

A 6 2 4 6 2 4 6 2 4 2 6 2 4 2 6 2 4 2 6 2

B 6

35

T 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 6

B 6

37

T 2 0 1 2 3 4 5 6 4 0 1 2 3 4 5 6

A 6 2 4 0 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 6

39

2. Allemande

8

2
4

T
A
B

8

4

T
A
B

8

7

T
A
B

8

10

T
A
B

8

13

T
A
B

8

16

T		
A		
B		

8

19

T		
A		
B		

8

22

T		
A		
B		

8

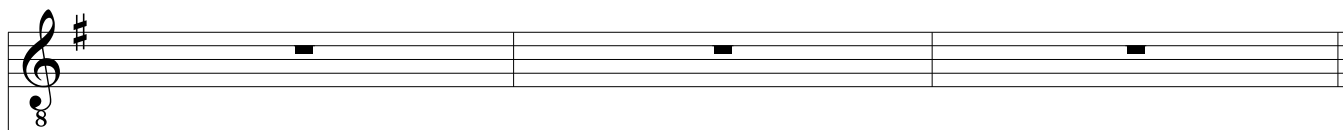
25

T		
A		
B		

8

28

T		
A		
B		

 31			
	T		
	A		
	B		