

Suite I

C₂ G₂ C₃ F₃ G₃ C₄

BWV 1007

Johann Sebastian Bach

arr. by Rachael Carlson

1. Prélude

The musical score for the Prélude from Suite I, BWV 1007, by Johann Sebastian Bach, arranged by Rachael Carlson. The score is written for guitar and includes a treble staff, a bass staff, and a tablature staff. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with a treble staff, a bass staff, and a tablature staff. The tablature staff includes fret numbers and fingering instructions.

System 1: Treble staff: 8 measures. Bass staff: 8 measures. Tablature staff: 8 measures. Fingering: ① ④ ③, ① ② ③.

System 2: Treble staff: 8 measures. Bass staff: 8 measures. Tablature staff: 8 measures. Fingering: ③ ② ④, ④ ①, ③.

System 3: Treble staff: 8 measures. Bass staff: 8 measures. Tablature staff: 8 measures. Fingering: ① ④ ③ ④ ① ④ ② ① ④ ① ③ ④.

System 4: Treble staff: 8 measures. Bass staff: 8 measures. Tablature staff: 8 measures. Fingering: ① ③ ④ ② ④, ④ ①, ③.

9

(3) — 1 2 4 2 1 4 2 1 4 2 1 4 3 3 1 3 4 1 2 1 3 1 1 4 2

T
A
B

m1 2 i4 2 m1 i4 2 p4 m0 i1 p4 m4 i4 m0 i6 4 p7 a7 m4 i6 p7 i4 6 m4 a0 m1 i4 2

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and quarter notes. The bottom staff is in bass clef and contains chordal notation. Above the bass staff are three horizontal lines representing fret positions, with circled numbers indicating fingerings. The first five measures show chords p8, i6, m4, i6, and m4. The last measure shows a sequence of chords: m0, i1, p4, m0, i1, m0, i1, p4, i0, p4, i0.

8

17

T
A
B

8

19

T
A
B

8

21

T
A
B

8

23

T
A
B

33

① 4 2 4 2 4 2 4 4

m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 p0 m2 m2 m2 p0 m2 p2 m2 m2

p6 p2 p4 p6 p2 p4 p6 p2 p4 p6 p2 p4 p6 p2 p4 p6 p2 p6

note 2

35

4 2 4 2 4 2 2 2 4 4 2

p0 m2 m2 p0 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2

p6 p4 p6 p4 p6 p4 p6 p2 p4 p6 p2 p4 p6 p2 p6 p2 p6 p4

37

4 3 2 1 1 3 3 1 4 2 1 3 3 1 4 4 4

m2 i0 i1 i0 i1 i2 i3 i4 i0 i1 i2 i3 i4 i5 i6

p6 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2

note 3

39

4 2 3 1

a7 a7 a7 a7 a7 a7 a7 a7 a7 a7 a7 a7

i6 i6 i6 i6 i6 i6 i4 i4 i4 i4 i4 i4 i4 i4

p7 p7 p7 p7 p7

41

8

2 1

3

a 6 m5 5 6 m6 5 6 5 5 6 m6 5

4 1

m7 7 7 7 7

4 4 4 4

p 7

p 0 0 0 0

T

A

B

8

9

T 4 4 2 2 0 1 0 4 4 7 4 | 6 6 6 7 6 4 7 6 6 4 4

A 2 0 2 2 2 6 1 4 8 4 | 4 0 4 4 6 4 6 6 4 7

B

8

11

T 7 6 7 4 0 4 0 4 0 4 6 4 | 5 4 0 7 0 4 0 4 0 7 6

A 7 6 7 4 0 4 0 4 0 4 6 4 | 5 4 0 7 0 4 0 4 0 7 6

B

8

13

T 0 4 6 7 4 7 7 6 4 6 7 4 7 0 4 4

A 4 0 9 4 6 7 4 6 4 4 7 4 7 7 6 4 4

B

8

15

T 4 4 0 2 1 4 0 1 2 1 2 2 1 2 4

A 2 4 1 4 4 0 1 2 2 1 2 2 1 2 4

B

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

25

25

26

27

27

28

29

29

30

31

31

32

3. Courante

The musical score for "3. Courante" is presented in three systems. Each system consists of a standard musical staff and a three-part guitar tablature (T, A, B). The key signature is one sharp (F#) and the time signature is 3/4. The guitar melody is written in treble clef, and the tablature is written in a simplified notation with fret numbers (0-7) and fingerings (1-4).

System 1 (Measures 1-4): The melody begins with a quarter note on G4, followed by eighth notes. The tablature for the T, A, and B parts shows various fretting patterns, including a 0-4-7-0-4-4 sequence in measure 1.

System 2 (Measure 7): This system contains measure 7. It features a trill (tr) on the G4 note. The tablature for the T part shows a sequence of 1-2-7-4-6, while the A and B parts show 2-7-4-6.

System 3 (Measure 10): This system contains measure 10. It also features a trill (tr) on the G4 note. The tablature for the T part shows a sequence of 2-6-6-4-7-4-4-6, while the A and B parts show 2-6-4-7-4-4-6.

13

13

T
A
B

16

16

tr

T
A
B

19

19

T
A
B

22

22

T
A
B

25

0 4 0 2 0 4 0 2 0 4 0 4 4 3 3 0 4 4 0 6 4 3 0 4 4 0 6 4 4 3

28

4 4 6 0 4 4 0 7 0 4 4 0 0 0 4 7 4 5 0 7 4 6 4

31

0 4 0 4 0 0 0 4 0 0 1 2 1 2 1 0 1 2 1 4 2 4 0 0 4 7 4 7 0 4

34

6 4 4 0 0 4 4 4 4 4 0 4 4 0 2 1 0 2 0 4 0 2 0 5 0 2 0 7

40

T
A
B