

Suite I

BWV 1007

C₂ G₂ C₃ F₃ G₃ C₄

Johann Sebastian Bach

arr. by Rachael Carlson

1. Prélude

8

1

4

3

2

3

1

TAB

C

a4 m4 a4 a4 a4 a4 a4 a4

i2 i2 i2 i2 i2 i2 i2 i2

p0 p0 p0 p0 p0 p0 p0 p0

3

2

4

3

1

4

3

TAB

a5 a5 a5 a5 a5 a5 a5 a5

i6 i6 i6 i6 i6 i6 i6 i6

p0 p0 p0 p0 p0 p0 p0 p0

5

4

3

4

1

4

2

1

4

1

TAB

a4 a4 a0 a0 a0 a0 a0 a0

i4 i7 m6 i4 i4 m2 i4 i4

p0 p0 p0 p0 p0 p0 p0 p0

7

4

2

4

3

1

2

1

2

2

1

4

1

3

4

TAB

m2 i m2 i m2 i m2 i m2 i m2 i

p1 p1 p1 p1 p1 p1 p1 p1

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Rachael Carlson, 2018.

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9

③ ① ② ④ ② ① ④ ② ① ④ ② ① ④ ③ ③ ① ③ ④ ① ② ① ③ ① ① ④ ②

TAB

m1 2 i4 2 m1 i4 2 m0 i1 p4 m4 i4 m0 a7 a7 m4 i6 m4 i4 6 m4 m1 i4 2

p4 p7 p7

11

① ② ④ ② ② ④ ① ③ ② ① ② ③ ④ ③ ① ④ ① ② ① ③ ①

TAB

a1 m0 i2 m0 i2 i2 m0 i4 m0 i2 i2 0 i9 m6 7 m9 i9 7 i4 m4 a4 m5 i4 p6 4

p9 p9 p12

13

② ① ④ ① ④ ① ② ① ① ④ ② ③ ①

TAB

i6 i6 m4 m4 i6 i6 m4 m4 m0 i1 m0 i1 m0 2 i1 m0 i1 p4 2 i0 p4 2 i0

p8 p8 p8 p8

15

③ ④ ① ④ ①

TAB

i5 m2 i5 m2 i5 m2 i5 i5 m2 i5 m2 i5 a0 a0 a0 a0 a0 a0

p6 p6 p7 p7

17

① ② ④ ② ④ ② ④ ① ④

TAB: p7 i5 m4 i7 m4 i5 m4 i5 p7 i5 m4 i7 m4 i5 m4 i5 p0 i1 m4 a0 i1 m4 i1 i1 m4 i1 i1 p0 i1 m4 a0 i1 m4 a0 i1 m4 a0

19

① ④ ③ ② ① ④ ② ① ④ ④ ③ ② ① ④ ① ④ ① ② ④ ① ④ ①

TAB: p0 i2 a4 m4 a4 m2 1 i4 2 m0 i4 p9 m0 i6 p4 i2 p1 i2 m4 i1 p4 i1 m0 i1 m0 i1 m0 p1 i2 m4 i1 p4 i1 m0 i1 m0 p4 i1 m0

21

② ④ ① ② ④ ① ② ④ ① ② ④ ① ② ① ② ④ ① ④ ① ③

TAB: p0 i2 m2 4 m1 i2 4 m1 p0 i2 m2 4 m1 i2 4 m1 p0 i2 m2 i1 m2 a1 m2 2 a0 p9 i4 p7 i4 6 m0

23

① ③ ④ ① ③ ① ③ ① ③ ④ ① ④ ③ ④ ② ① ② ① ③ ① ④ ① ③

TAB: m4 i6 p7 i4 6 m0 i4 m4 i4 m0 i4 m4 m7 a3 m7 i6 7 m7 5 i4 5 m5 i4 p6 4 p7 i2 4 m0

25

② — ① ② ④ ③ ④ ① — ④ ③ ① ③ ① ③ ① ③ ④ ② ① ④ ③ ② — ① ① ②

TAB

*i*2 *m*2 *i*1 *m*2 *a*0 *a*4 *m*2 *i*2 *p*5 *b*4 *p*0 *b*2 *i*4 *p*2 *i*0 *b*4 *p*2 *m*0 *i*4 *i*2 *a*1 *m*4 *i*4 *m*3 *i*3 *b*2 *m*1 *b*2

27

④ ② ① ② ② ④ ① ④ ② ① ④ ① ④ ③ ① — ④ ② ④ ① — ④ ① — ④ ② ① ④ ②

TAB

*i*4 *b*2 *m*1 *b*2 *m*2 *i*4 *b*1 *i*4 *p*2 *i*1 *b*4 *m*1 *a*0 *i*3 *m*1 *a*2 *m*2 *m*2 *p*6 *b*4 *p*6 *p*2 *i*6 *p*2 *i*2 *p*6 *i*4 *p*2 *i*0 *p*6 *i*4

29

① ④ ③ ③ ① ④ ① — ③ ① ① — ③ ① ④ ① — ② ③ — ④ ④

TAB

*a*0 *m*4 *i*4 *m*0 *a*0 *m*4 *i*4 *m*0 *m*4 *i*4 *m*0 *p*0 *m*4 *i*4 *m*0 *p*6 *b*4 *p*7 *i*0 *p*4 *i*4 *m*0 *i*6 *b*4 *i*7 *m*0 *i*4

note 1

31

① ④ ② ④ ① — ② ④ ② ④ ② ④ ② ④ ②

TAB

*m*0 *m*2 *m*2 *m*2 *m*2 *m*2 *m*2 *m*2 *m*2 *m*2 *m*2 *m*2 *m*2 *m*2 *m*2 *m*2 *m*2

*p*2 *p*6 *b*4 *p*6 *p*2 *p*4 *p*6 *p*2 *p*6 *p*2 *p*4 *p*6 *p*2 *p*2 *p*4 *p*6 *p*2 *p*4

33 (1) ————— note 2

④ ② ④ ② ④ ② ④ ④

TAB m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 p0 m2 m2 m2 p0 m2 p2 m2 m2

p6 p2 p4 p6 p2 p4 p6 p2 p4 p6 p2 p6 p2 p6 p2 p6

35 (1) —————

④ ② ④ ② ④ ② ② ④ ④ ②

TAB p0 m2 m2 p0 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2

p6 p4 p6 p4 p6 p2 p4 p2 p4 p6 p2 p6 p2 p6 p2 p4

37 (1) ————— note 3

④ ③ ② ① ① ③ ③ ① ④ ② ① ③ ③ ① ④ ④ ④

TAB m2 i0 i1 i0 i1 i2 i3 i4 i0 i1 i2 i3 i4 i5 i6

p6 p2-4 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2

39 (1) —————

④ ② ③ ①

TAB a7 a7 a7 a7 a7 a7 a7 a7 a7 a7 a7 a7

i6 i6 i6 i6 i6 i6 i6 i4 i4 i4 i4 i4 i4 i4 i4

p7 p7 p7 p7 p7

41

8

2 1

(3)

a 6 m 5 i 5 m 6 i 5 m 6 i 5 m 6 i 5 m 6 i 5 m 6 i 5 m 7 i 4

T

A

B

p 7

p 7

p 0

7 7 7 7

4 4 4 4

2. Allemande

The musical score for "2. Allemande" is presented in four systems. Each system contains a standard musical staff and a corresponding guitar tablature (TAB) staff. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. The TAB staff uses numbers 0-7 to indicate fret positions and includes symbols for trills (tr) and triplets (3).

System 1: The musical staff begins with a treble clef, a key signature of one sharp, and a common time signature. The TAB staff shows the fretting for the first four measures, including a triplet of eighth notes in the third measure.

System 2: The musical staff continues the melody, featuring a trill in the fourth measure. The TAB staff shows the fretting for the next four measures, including a trill in the fourth measure.

System 3: The musical staff continues the melody, featuring a trill in the fourth measure. The TAB staff shows the fretting for the next four measures, including a trill in the fourth measure.

System 4: The musical staff continues the melody, featuring a trill in the fourth measure. The TAB staff shows the fretting for the next four measures, including a trill in the fourth measure.

8

9

TAB

4 2 0 2 4 2 2 6 0 1 4 4 8 7 4 6 4 0 4 4 6 7 6 4 7 6 6 4 7

8

11

TAB

7 6 7 4 0 6 4 4 0 4 6 4 5 0 7 0 4 9 0 7 0 4 0 7 6

8

13

TAB

4 0 9 4 6 7 4 6 0 4 6 7 4 7 7 6 4 6 7 4 7 0 4 4

8

15

TAB

4 0 2 1 4 0 1 2 2 1 2 1 2 2 1 2 2 1 2 2 1 2 4

Measures 17-18 of the musical score. The staff is in treble clef with a key signature of one sharp (F#). Measure 17 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 18 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

17

TAB staff for measures 17-18. Measure 17: 4 4 0 4. Measure 18: 7 4 6 4 6 7 0. Measure 19: 4 2 1 0 4 4 0 2 4 4 0 0 4 0 2.

Measures 19-20 of the musical score. Measure 19 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

19

TAB staff for measures 19-20. Measure 19: 4 2 0 0 2 4 0 2 4 0 4 3 6 4 4 7 0 4 0 4 6 3 2 0 4 4.

Measures 21-22 of the musical score. Measure 21 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

21

TAB staff for measures 21-22. Measure 21: 2 4 0 7 4 0 9 8 9 6 7 0 6 0 6 9 0 0 4 0 5 9 5 0 7 4.

Measures 23-24 of the musical score. Measure 23 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 24 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

23

TAB staff for measures 23-24. Measure 23: 8 4 4 7 0 4 9 4 7 4 6 3 4 0 4 4 2 4 0 4 0 0 1 0 4 4 7 0 4 9.

25

25

TAB

27

27

TAB

29

29

TAB

31

31

TAB

3. Courante

The musical score for "3. Courante" is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each featuring a treble clef staff and a guitar TAB staff. The TAB staff includes fret numbers and technical markings such as trills (tr) and slurs.

System 1 (Measures 1-3): The treble staff shows a series of eighth and sixteenth notes. The TAB staff includes fret numbers 0, 2, 4, 7, 4, 4, 4, 0, 4, 4, 0.

System 2 (Measures 4-6): The treble staff continues the melodic line. The TAB staff includes fret numbers 1, 2, 7, 4, 6, 0, 4, 4, 0, 4, 0, 0, 4, 4, 0, 4, 4, 4, 4, 4, 0.

System 3 (Measures 7-9): The treble staff includes a trill (tr) marking. The TAB staff includes fret numbers 1, 2, 2, 0, 1, 0, 4, 4, 0, 6, 4, 7, 4, 6, 2, 6, 4, 2.

System 4 (Measures 10-14): The treble staff continues the piece. The TAB staff includes fret numbers 2, 6, 6, 4, 7, 4, 4, 6, 0, 1, 0, 0, 1, 0, 0, 1, 4, 1, 4, 1, 2, 1, 4, 1, 2, 0, 6, 4, 7.

13

TAB

16

TAB

19

TAB

22

TAB

25

25

TAB

28

28

TAB

31

31

TAB

34

34

TAB

Musical notation for measures 37-39. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, including a trill (tr) in measure 38.

37

Tablature for measures 37-39. The staff is labeled T A B. The notation includes fret numbers (0, 2, 4, 6, 7) and a trill (tr) in measure 38.

Musical notation for measures 40-42. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, ending with a repeat sign in measure 42.

40

Tablature for measures 40-42. The staff is labeled T A B. The notation includes fret numbers (0, 2, 4) and a repeat sign in measure 42.