

## BWV 1007

Johann Sebastian Bach  
arr. by Rachael Carlson

Suite I 4/18/2018 1/14

The musical score for "The Rose Tree" is presented in three parts. The top part is a treble clef melody in G major, starting on G4 and ending on G5. The middle part is a guitar accompaniment in G major, featuring a repeating eighth-note pattern on the G string (fret 8) and a descending eighth-note pattern on the B string (fret 4). The bottom part is a tablature section, labeled "TAB", which provides fret numbers and fingerings for the guitar accompaniment. The tablature is written in a standard notation with fret numbers (0-4) and fingerings (1-4) for the left hand. The score is divided into two systems, with a measure rest in the middle of the first system.

17

①  
② ④ ② ④ ②  
④ ④ ②

TAB: p 7 i 5 m 4 i 7 m 4 i 5 m 4 i 5 p 7 i 5 m 4 i 7 m 4 i 5 m 4 i 5

19

① ④ ③ ② ① ④ ② ① ④ ④ ③ ② ① ④ ① ④ ① ① ④ ① ④ ①

TAB: p 0 i 2 a 4 m 4 a 4 m 2 1 i 4 2 m 0 i 4 p 9 m 0 i 6 p 4 i 2 p 1 i 2 m 4 i 1 m 0 p 4 i 1 m 0 i 1 m 0 i 1 m 0 i 1 m 0

21

② ④ ① ② ④ ① ② ④ ① ② ④ ① ② ④ ① ② ④ ① ② ④ ① ③

TAB: p 0 i 2 m 2 4 m 1 i 2 4 m 1 p 0 i 2 m 2 4 m 1 i 2 4 m 1 p 0 i 2 m 2 1 m 2 a 1 m 2 2 a 0 p 9 i 4 m 0 i 4 6 p 7 i 4 6 m 0

23

① ③ ④ ① ③ ① ③ ① ④ ① ④ ③ ④ ② ① ② ① ③ ① ④ ① ③

TAB: m 4 i 6 p 7 i 4 6 m 0 i 4 m 4 i 4 m 0 i 4 m 4 m 7 a 3 m 7 i 6 7 m 7 5 i 4 5 m 5 i 4 p 6 4 p 7 i 2 4 m 0

25

② — ① ② ④ ③ ④ ① — ④ ③ ① ③ ① ③ ④ ② ① ④ ③ ② — ① ① ②

TAB:  $\begin{array}{l} \text{a} \\ \text{b} \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{i}1 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{i}4 \end{array}$   $\begin{array}{l} \text{a} \\ \text{b} \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{i}2 \end{array}$   $\begin{array}{l} \text{p}5 \\ \text{p}0 \end{array}$   $\begin{array}{l} \text{m}4 \\ \text{i}2 \end{array}$   $\begin{array}{l} \text{a} \\ \text{b} \end{array}$   $\begin{array}{l} \text{m}4 \\ \text{i}4 \end{array}$   $\begin{array}{l} \text{m}3 \\ \text{i}3 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{i}1 \end{array}$   $\begin{array}{l} \text{m}1 \\ \text{i}2 \end{array}$

27

④ ② ① ② ② ④ ① ④ ② ① ④ ① ④ ③ ① — ④ ② ④ ① — ④ ① — ④ ② ① ④ ②

TAB:  $\begin{array}{l} \text{i}4 \\ \text{p}2 \end{array}$   $\begin{array}{l} \text{m}1 \\ \text{i}4 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{i}4 \end{array}$   $\begin{array}{l} \text{m}1 \\ \text{i}4 \end{array}$   $\begin{array}{l} \text{a} \\ \text{b} \end{array}$   $\begin{array}{l} \text{m}1 \\ \text{i}4 \end{array}$   $\begin{array}{l} \text{p}4 \\ \text{p}0 \end{array}$   $\begin{array}{l} \text{a} \\ \text{b} \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{i}3 \end{array}$   $\begin{array}{l} \text{p}6 \\ \text{p}4 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{i}6 \end{array}$   $\begin{array}{l} \text{p}2 \\ \text{p}2 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{i}6 \end{array}$   $\begin{array}{l} \text{p}6 \\ \text{p}4 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{i}0 \end{array}$   $\begin{array}{l} \text{p}6 \\ \text{p}4 \end{array}$

29

① ④ ③ ③ ① ④ — ① — ③ ① — ① — ③ ① ④ ① — ② ③ — ④ ④

TAB:  $\begin{array}{l} \text{a} \\ \text{b} \end{array}$   $\begin{array}{l} \text{m}0 \\ \text{i}4 \end{array}$   $\begin{array}{l} \text{m}0 \\ \text{i}4 \end{array}$   $\begin{array}{l} \text{p}6 \\ \text{p}4 \end{array}$   $\begin{array}{l} \text{a} \\ \text{b} \end{array}$   $\begin{array}{l} \text{m}0 \\ \text{i}4 \end{array}$   $\begin{array}{l} \text{m}0 \\ \text{i}4 \end{array}$   $\begin{array}{l} \text{p}6 \\ \text{p}4 \end{array}$   $\begin{array}{l} \text{m}0 \\ \text{i}4 \end{array}$   $\begin{array}{l} \text{p}0 \\ \text{p}4 \end{array}$   $\begin{array}{l} \text{m}0 \\ \text{i}4 \end{array}$   $\begin{array}{l} \text{p}6 \\ \text{p}4 \end{array}$   $\begin{array}{l} \text{m}0 \\ \text{i}4 \end{array}$   $\begin{array}{l} \text{p}6 \\ \text{p}4 \end{array}$   $\begin{array}{l} \text{m}0 \\ \text{i}4 \end{array}$   $\begin{array}{l} \text{p}6 \\ \text{p}4 \end{array}$

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① ④ ② ④ ① — ② ④ ② ④ ② ④ ② ④ ②

TAB:  $\begin{array}{l} \text{m}0 \\ \text{p}2 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{p}6 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{p}4 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{p}2 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{p}4 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{p}6 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{p}4 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{p}2 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{p}4 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{p}6 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{p}2 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{p}4 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{p}6 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{p}2 \end{array}$   $\begin{array}{l} \text{m}2 \\ \text{p}4 \end{array}$



41

8

2 1

(3)

a 6 m 5 i 5 m 6 i 5 m 6 i 5 m 6 i 5 m 6 i 5 m 6 i 5

7

p 7

4 1

m 7 i 4 7 4 7 4 7 4

p 0 0 0 0

**TAB**

## 2. Allemande

The musical score for "2. Allemande" is presented in four systems. Each system contains a treble clef staff and a guitar TAB staff. The key signature is G major (one sharp, F#). The time signature is 3/4. The piece consists of 14 measures.

**System 1 (Measures 1-4):** The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The guitar TAB shows fret numbers 4, 4, 0, 0, 0, 4, 0, 7, 0, 0, 0, 4, 4.

**System 2 (Measures 5-8):** The melody continues with eighth notes and a trill (tr) in measure 7. The guitar TAB includes fret numbers 0, 4, 0, 0, 0, 0, 2, 1, 0, 4, 4, 0, 2, 6, 2, 7, 2, 7, 4, 4, 0, 0, 4, 0, 4, 0.

**System 3 (Measures 9-12):** The melody features a trill (tr) in measure 9 and another in measure 11. The guitar TAB shows fret numbers 4, 4, 0, 4, 0, 1, 0, 4, 4, 3, 0, 4, 4, 0, 6, 7, 4, 9, 4, 4, 0, 7, 4, 4, 0, 4, 0, 1, 2.

**System 4 (Measures 13-14):** The melody concludes with eighth notes. The guitar TAB shows fret numbers 0, 1, 4, 1, 0, 1, 0, 1, 0, 4, 1, 0, 4, 0, 7, 6, 7, 4, 6, 7, 4, 6, 7, 6, 0, 4, 4, 4.

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**TAB**

4 2 0 2 4 2 2 0 1 0 4 4 8 7 4 6 4 0 4 4 6 7 6 4 7 6 6 4 7

11

**TAB**

7 6 7 4 0 6 4 7 4 0 4 6 4 5 5 4 7 0 4 9 0 7 0 4 0 7 6

13

**TAB**

4 0 9 4 6 7 4 6 0 4 6 7 4 7 7 6 4 6 7 4 7 0 4 4

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**TAB**

4 0 2 1 4 0 1 2 2 1 2 1 2 2 1 2 4



Measures 17-18 of the musical score. The staff is in treble clef with a key signature of one sharp (F#). Measure 17 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 18 contains a half note C5, a quarter note B4, and a quarter note A4.

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TAB staff for measures 17-18. Measure 17: 4 4 0 4 6 4 7 4 6 4 6 7 0. Measure 18: 0 1 0 4 4 0 2 4 4 0 0 4 0 2.

Measures 19-20 of the musical score. Measure 19 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a half note C5, a quarter note B4, and a quarter note A4.

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TAB staff for measures 19-20. Measure 19: 4 2 0 0 2 4 0 2 4 0 2 4 4 3 6 4 4 7 0 4 0 4 6 3 2 0 4 4. Measure 20: 0 0 4 0 2 4 0 4 3 6 4 4 7 0 4 0 4 6 3 2 0 4 4.

Measures 21-22 of the musical score. Measure 21 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a half note C5, a quarter note B4, and a quarter note A4.

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TAB staff for measures 21-22. Measure 21: 2 4 0 7 4 0 9 8 9 6 7 0 6 0 6 9 0 0 4 0 5 9 5 0 7 4. Measure 22: 0 6 9 0 0 4 0 5 9 5 0 7 4.

Measures 23-24 of the musical score. Measure 23 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 24 contains a half note C5, a quarter note B4, and a quarter note A4.

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TAB staff for measures 23-24. Measure 23: 8 4 4 7 0 4 9 4 7 4 6 3 4 0 4 4 2 4 0 4 0 1 0 4 4 7 0 4 9. Measure 24: 0 4 4 2 4 0 4 0 1 0 4 4 7 0 4 9.

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### 3. Courante

The musical score for '3. Courante' is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each featuring a treble clef staff and a guitar tablature staff. The tablature staff is labeled 'T' for Treble and 'B' for Bass. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as guitar-specific notations like fret numbers (0-7) and trills (tr).

**System 1:** The treble staff begins with a treble clef and a key signature of one sharp. The tablature staff shows the following fret numbers: 0, 0, 2, 0, 4, 0, 7, 0, 4, 4, 4, 4, 0, 4, 4, 0.

**System 2:** The treble staff continues the melody. The tablature staff shows the following fret numbers: 1, 2, 2, 7, 4, 6, 0, 4, 4, 0, 4, 0, 0, 4, 4, 4, 4, 4, 4, 0.

**System 3:** The treble staff includes a trill (tr) over the eighth measure. The tablature staff shows the following fret numbers: 1, 2, 2, 0, 1, 0, 4, 4, 0, 4, 6, 4, 4, 6, 2, 6, 4, 2.

**System 4:** The treble staff includes a trill (tr) over the first measure. The tablature staff shows the following fret numbers: 2, 6, 6, 4, 7, 4, 4, 0, 1, 0, 0, 1, 0, 0, 1, 4, 1, 4, 1, 2, 1, 4, 1, 2, 0, 6, 4, 7.

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0 4 0 2 0 4 0 2 0 4 0 4 4 3 3 0 4 4 0 6 4 3 0 4 4 0 6 4 4 3

28

4 0 4 4 0 7 0 4 4 0 0 0 4 7 4 5 0 0 7 4 6 4

31

0 4 0 4 0 0 0 4 0 0 1 2 1 2 1 0 1 1 2 1 4 2 4 0 0 4 7 4 0 4

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6 4 4 0 0 4 4 4 4 4 0 2 1 0 2 0 4 0 2 0 0 0 2 0 2

Musical notation for measures 37-40. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a trill (tr) indicated above the final note of measure 39.

37

Tablature for measures 37-40. The staff is labeled T (Treble), A (Alto), and B (Bass). The notation includes fret numbers (0, 2, 4, 6, 7) and a trill (tr) above the final note of measure 39.

Musical notation for measures 41-44. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, ending with a repeat sign (double bar line with two dots) in measure 44.

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Tablature for measures 41-44. The staff is labeled T (Treble), A (Alto), and B (Bass). The notation includes fret numbers (0, 2, 4) and a repeat sign (double bar line with two dots) in measure 44.