

# Studio per la Chitarra, Op. 1

E<sub>2</sub> A<sub>2</sub> D<sub>3</sub> G<sub>3</sub> B<sub>3</sub> E<sub>4</sub>

No. 1

Prima Parte

Degli arpeggi, Esercizio per la mano destra (120)

Mauro Giuliani

First exercise (No. 1) in 4/4 time. The score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature of 8. The melody is composed of eighth notes. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 1, 2, 3) and picking directions (p, m, i) indicated. The exercise is divided into two measures, each with a repeat sign. The final measure shows a double bar line and a repeat sign.

No. 2

Second exercise (No. 2) in 4/4 time. The score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature of 8. The melody is composed of eighth notes. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 1, 2, 3) and picking directions (p, m, i) indicated. The exercise is divided into two measures, each with a repeat sign. The final measure shows a double bar line and a repeat sign.

No. 3

Third exercise (No. 3) in 4/4 time. The score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature of 8. The melody is composed of eighth notes. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 1, 2, 3) and picking directions (p, m, i) indicated. The exercise is divided into two measures, each with a repeat sign. The final measure shows a double bar line and a repeat sign.