

BWV 1007

arr. by Rachael Carlson

The image displays a page of guitar tablature for a piece in G major, featuring a treble clef, 8/8 time signature, and a key signature of one sharp (F#). The page contains three systems of music, each with a standard musical staff and a corresponding guitar tablature staff. The tablature includes fret numbers (0-7), accidentals (sharps, naturals, flats), and various musical notations like slurs, ties, and dynamic markings (p). Fingerings are indicated by numbers 1-4 in circles. The piece concludes with a double bar line and a repeat sign.

Suite I 4/17/2018 1/14



9

③ ① ② ④ ② ① ④ ② ① ④ ② ① ④ ③ ③ ① ③ ④ ① ② ① ③ ① ① ④ ②

TAB: m 1 2 i 4 2 m 1 i 4 2 m 0 i 1 4 p 4 m 4 i 4 m 0 a 7 a 7 m 4 i 6 m 4 i 4 6 m 4 m 1 i 4 2

11

① ② ④ ② ② ④ ① ③ ② ① ② ③ ④ ④ ③ ① ④ ① ② ① ③ ①

TAB: a 1 m 0 i 4 m 0 i 2 i 2 a 1 a 4 m 0 i 4 m 0 i 2 i 2 0 i 9 m 6 7 m 9 i 9 7 p 12 i 4 a 4 m 5 i 4 p 6 4

13

④ ② ① ① ④ ① ② ① ① ④ ② ③ ①

TAB: p 8 i 6 i 6 m 4 i 6 m 4 i 6 i 6 p 8 i 6 i 6 m 4 m 4 m 0 i 1 m 0 i 1 m 0 2 i 1 m 0 i 1 p 4 2 i 0 p 4 2 i 0

15

④ ③ ① ④ ①

TAB: p 6 i 5 m 2 i 5 m 2 i 5 m 2 i 5 p 6 i 5 m 2 i 5 m 2 i 5 m 2 i 5 p 7 a 0 m 4 a 0 i 4 i 4 a 0 i 4 m 4 i 4 a 0 a 0

17

① ② ④ ② ④ ② ④ ①

TAB: p7 i5 m4 i7 m4 i5 m4 i5 p7 i5 m4 i7 m4 i5 m4 i5 p0 a0 m4 a0 m4 a0 a0

19

① ④ ③ ② ① ④ ② ① ④ ④ ③ ② ① ④ ① ④ ① ② ④ ① ④ ①

TAB: p0 i2 a4 m4 a4 m2 1 i4 2 m0 i4 p9 m0 i6 p4 i2 p1 i2 m4 i1 p4 i1 p1 i2 m4 i1 p4 i1

21

② ④ ① ② ④ ① ② ④ ① ② ④ ① ② ① ② ④ ① ④ ① ③

TAB: p0 i2 m2 4 m1 i2 4 m1 p0 i2 m2 4 m1 i2 4 m1 p0 i2 m2 i1 a1 m2 2 a0 p9 i4 p7 i4 6

23

① ③ ④ ① ③ ① ③ ① ③ ④ ① ④ ③ ④ ② ① ② ① ③ ① ④ ① ③

TAB: m4 i6 p7 i4 6 m0 i4 m4 i4 m0 i4 m4 m7 a3 m7 i6 7 m7 5 i4 5 m5 i4 p6 4 p7 i2 4 m0

29

① ④ ③ ③ ① ④ ① — ③ ① — ① — ③ ① ④ ① — ③ — ④ ④

a 0 m 4 i 4 m 0 a 0 m 4 i 4 m 0 i 6 4 i 7 p 0 i 4 m 0 p 6 4 p 7 i 0 p 4 i 4 i 6 4 i 7 m 0 i 4

p 2

33 (1) ————— note 2

④ ② ④ ② ④ ② ④ ④

TAB m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 p0 m2 m2 m2 p0 m2 p2 m2 m2

p6 p2 p4 p6 p2 p4 p6 p2 p4 p6 p2 p6 p2 p6 p2 p6

35 (1) —————

④ ② ④ ② ④ ② ② ④ ④ ②

TAB p0 m2 m2 p0 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2

p6 p6 p4 p6 p4 p6 p2 p4 p2 p4 p6 p2 p6 p2 p6 p4

37 (1) ————— note 3

④ ③ ② ① ① ③ ③ ① ④ ② ① ③ ③ ① ④ ④ ④

TAB m2 m2 i0 i1 i0 i1 i2 i3 i4 i0 i1 i2 i3 i4 i5 i6

p6 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2

39 (1) —————

④ ② ③ ①

TAB a7 a7 a7 a7 a7 a7 a7 a7 a7 a7 a7 a7

i6 i6 i6 i6 i6 i6 i6 i6 i4 i4 i4 i4 i4 i4 i4

p7 p7 p7 p7 p7 p7 p7 p7

Suite I 4/17/2018 6/14

2. Allemande

The musical score for "2. Allemande" is presented in four systems. Each system consists of a musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C), and a corresponding guitar tablature (TAB) staff below it. The TAB staff includes fret numbers (0-7) and techniques like trills (tr) and triplets (3). The musical staff includes notes, rests, and accidentals. The TAB staff is labeled "T A B" vertically on the left.

System 1: The musical staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The TAB staff shows fret numbers 4, 4, 4, 0, 0, 0, 4, 0, 7, 6, 0, 0, 0, 4, 4. The musical staff shows a series of eighth notes and quarter notes, with a trill (tr) indicated above the final note.

System 2: The musical staff continues with eighth notes and quarter notes, including a trill (tr) above the final note. The TAB staff shows fret numbers 0, 4, 0, 0, 0, 0, 2, 2, 1, 0, 4, 4, 0, 2, 6, 2, 7, 2, 7, 4, 4, 0, 0, 4, 0, 4, 4, 0. The musical staff shows a series of eighth notes and quarter notes, with a trill (tr) indicated above the final note.

System 3: The musical staff continues with eighth notes and quarter notes, including a trill (tr) above the final note. The TAB staff shows fret numbers 4, 4, 0, 4, 0, 1, 0, 4, 4, 3, 0, 4, 4, 0, 6, 7, 4, 9, 4, 4, 0, 7, 4, 4, 4, 0, 1, 2. The musical staff shows a series of eighth notes and quarter notes, with a trill (tr) indicated above the final note.

System 4: The musical staff continues with eighth notes and quarter notes, including a trill (tr) above the final note. The TAB staff shows fret numbers 0, 1, 4, 1, 0, 1, 0, 1, 0, 1, 0, 4, 1, 0, 4, 2, 7, 6, 7, 4, 6, 7, 4, 6, 7, 6, 0, 4, 4, 4. The musical staff shows a series of eighth notes and quarter notes, with a trill (tr) indicated above the final note.

8

9

TAB

4 2 0 2 4 2 2 6 0 1 4 4 8 7 4 6 4 0 4 4 6 7 6 4 7 6 6 4 7

8

11

TAB

7 6 7 4 0 6 4 4 0 4 6 4 5 5 4 7 0 4 9 0 7 0 4 0 7 6

8

13

TAB

4 0 9 4 6 7 4 6 0 4 6 7 4 7 7 6 4 6 7 4 7 0 4 4

8

15

TAB

4 0 2 1 4 0 1 2 2 1 2 1 2 2 1 2 2 4

Measures 17-18 of the musical score. The staff is in treble clef with a key signature of one sharp (F#). Measure 17 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 18 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

17

TAB staff for measures 17-18. Measure 17: 4 4 0 4. Measure 18: 7 4 6 4 6 7 0. Measure 19: 4 2 1 0 4 4 0 2 4 4 0 0 4 0 2.

Measures 19-20 of the musical score. Measure 19 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

19

TAB staff for measures 19-20. Measure 19: 4 2 0 0 2 4 0 2 4 0 4 3 6 4 4 7 0 4 0 4 6 3 2 0 4 4.

Measures 21-22 of the musical score. Measure 21 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

21

TAB staff for measures 21-22. Measure 21: 2 4 0 7 4 0 9 8 9 6 7 0 6 0 6 9 0 0 4 0 5 9 5 0 7 4.

Measures 23-24 of the musical score. Measure 23 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 24 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

23

TAB staff for measures 23-24. Measure 23: 8 4 4 7 0 4 9 4 7 4 6 3 4 0 4 4 2 4 0 4 0 0 1 0 4 4 7 0 4 9.

25

25

TAB

27

27

TAB

29

29

TAB

31

31

TAB

3. Courante

The musical score for "3. Courante" is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each featuring a treble clef staff and a guitar TAB staff. The TAB staff includes fret numbers (0-7) and techniques like trills (tr) and slurs.

System 1 (Measures 1-3):

- Measure 1: Treble staff has a quarter note G4, an eighth note A4, and a quarter note B4. TAB has a quarter note 0, an eighth note 2, and a quarter note 4.
- Measure 2: Treble staff has a quarter note C5, an eighth note B4, and a quarter note A4. TAB has a quarter note 0, an eighth note 4, and a quarter note 7.
- Measure 3: Treble staff has a quarter note G4, an eighth note F#4, and a quarter note E4. TAB has a quarter note 0, an eighth note 4, and a quarter note 4.

System 2 (Measures 4-6):

- Measure 4: Treble staff has a quarter note D4, an eighth note C4, and a quarter note B3. TAB has a quarter note 1, an eighth note 2, and a quarter note 7.
- Measure 5: Treble staff has a quarter note A3, an eighth note G3, and a quarter note F#3. TAB has a quarter note 0, an eighth note 4, and a quarter note 4.
- Measure 6: Treble staff has a quarter note E4, an eighth note D4, and a quarter note C4. TAB has a quarter note 0, an eighth note 4, and a quarter note 4.

System 3 (Measures 7-9):

- Measure 7: Treble staff has a quarter note B3, an eighth note A3, and a quarter note G3. TAB has a quarter note 1, an eighth note 2, and a quarter note 2.
- Measure 8: Treble staff has a quarter note F#3, an eighth note E3, and a quarter note D3. TAB has a quarter note 0, an eighth note 4, and a quarter note 2.
- Measure 9: Treble staff has a quarter note C4, an eighth note B3, and a quarter note A3. TAB has a quarter note 1, an eighth note 0, and a quarter note 0.

System 4 (Measures 10-14):

- Measure 10: Treble staff has a quarter note G3, an eighth note F#3, and a quarter note E3. TAB has a quarter note 2, an eighth note 6, and a quarter note 6.
- Measure 11: Treble staff has a quarter note D4, an eighth note C4, and a quarter note B3. TAB has a quarter note 6, an eighth note 4, and a quarter note 7.
- Measure 12: Treble staff has a quarter note A4, an eighth note G4, and a quarter note F#4. TAB has a quarter note 0, an eighth note 1, and a quarter note 0.
- Measure 13: Treble staff has a quarter note E5, an eighth note D5, and a quarter note C5. TAB has a quarter note 0, an eighth note 1, and a quarter note 0.
- Measure 14: Treble staff has a quarter note B4, an eighth note A4, and a quarter note G4. TAB has a quarter note 0, an eighth note 1, and a quarter note 4.

Musical staff 1 (Treble clef, key of D major, 8/8 time). Measure 13.

13

TAB staff 1. Measures 13-15.

Musical staff 2 (Treble clef, key of D major, 8/8 time). Measure 16, including a trill (tr).

16

TAB staff 2. Measures 16-18, including a trill (tr).

Musical staff 3 (Treble clef, key of D major, 8/8 time). Measure 19.

19

TAB staff 3. Measures 19-21.

Musical staff 4 (Treble clef, key of D major, 8/8 time). Measure 22.

22

TAB staff 4. Measures 22-24.

25

TAB

28

TAB

31

TAB

34

TAB

37

37

TAB

0 2 0 4 0 2 0 6 0 2 0 7 0 4 4 0 0 4 4 7 0 4 7 0 7 6 7 0 7 6 7 0 4

40

40

TAB

0 4 0 0 4 0 0 4 4 4 4 4 2 0 4 4 0 2 1 0 0 0 0 0