

Suite I

$$C_2 \quad G_2 \quad C_3 \quad F_3 \quad G_3 \quad C_4$$

BWV 1007

Johann Sebastian Bach
arr. by Rachael Carlson

1. Prélude

Sheet music for guitar, featuring a standard staff and a guitar tablature staff. The music is in a key of one sharp (F#) and common time (C). The tablature includes fret numbers, accidentals, and dynamic markings (p for piano). Fingerings are indicated by numbers 1-4 in circles. The music is divided into four systems, each with a standard staff and a guitar tablature staff.

This work is licensed under a
Creative Commons Attribution-ShareAlike 4.0 International License.
Rachael Carlson, 2018.

Suite I 4/20/2018 1/14

9

(3) ① ② ④ ② ① ④ ② ① ④ ② ① ④ ③ ③ ① ③ ④ ① ② ① ③ ① ① ④ ②

TAB

11

① ② ④ ② ② ④ ① ③ ② ① ② ③ ④ ③ ① ④ ① ② ① ③ ①

TAB

13

④ ② ① ① ④ ① ② ① ① ④ ② ③ ①

TAB

15

④ ③ ① ④ ①

TAB

17

① ② ④ ② ④ ② ④ ①

TAB: p7 i5 m4 i7 m4 i5 m4 i5 p7 i5 m4 i7 m4 i5 m4 i5 p0 a0 m4 a0 i1 m4 i1 i1 i1 m4 i1 i1

19

① ④ ③ ② ① ④ ② ① ④ ④ ③ ② ① ④ ① ④ ① ① ④ ① ④ ①

TAB: p0 i2 a4 m4 a4 m2 1 i4 2 m0 i4 p9 m0 i6 p4 i2 p1 i2 m4 i1 p4 i1 m0 i1 m4 i1 p4 i1 m0 i1

21

② ④ ① ② ④ ① ② ④ ① ② ④ ① ② ① ② ④ ① ④ ① ③

TAB: p0 i2 m2 4 m1 i2 4 m1 p0 i2 m2 4 m1 i2 4 m1 p0 i2 m2 i1 m2 a1 m2 2 a0 p9 i4 p7 i4 6 m0

23

① ③ ④ ① ③ ① ③ ① ③ ④ ① ④ ③ ④ ② ① ② ① ③ ① ④ ① ③

TAB: m4 i6 p7 i4 6 m0 i4 m4 a0 m0 i4 m4 a0 m7 a3 m7 i6 7 m7 5 i4 5 m5 i4 p6 4 p7 i2 4 m0

25

② — ① ② ④ ③ ④ ① — ④ ③ ① ③ ① ③ ④ ② ① ④ ③ ② — ① ① ②

TAB

27

④ ② ① ② ② ④ ① ④ ② ① ④ ① ④ ③ ① — ④ ② ④ ① — ④ ① — ④ ② ① ④ ②

TAB

29

① ④ ③ ③ ① ④ — ① — ③ ① ① — ③ ① ④ ① — ② ③ — ④ ④

TAB

31

① ④ ② ④ ① — ② ④ ② ④ ② ④ ② ④ ②

TAB

33 (1) ————— note 2

(4) (2) (4) (2) (4) (2) (4) (4)

TAB m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 p0 m2 m2 m2 p0 m2 p2 m2 m2

p6 p2 p4 p6 p2 p4 p6 p2 p4 p6 p2 p6 p2 p6 p2

35 (1) —————

(4) (2) (4) (2) (4) (2) (2) (4) (4) (2)

TAB p0 m2 m2 p0 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2 m2

p6 p4 p6 p4 p6 p2 p4 p6 p2 p4 p6 p2 p6 p2 p4

37 (1) ————— note 3

(4) (3) (2) (1) (1) (3) (3) (1) (4) (2) (1) (3) (3) (1) (4) (4) (4)

TAB m2 i0 i1 i0 i1 i2 i3 i4 i0 i1 i2 i3 i4 i5 i6

p6 p2-4 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2 p2

39 (4) (2) (3) ————— (1)

a7 a7 a7 a7 a7 a7 a7 a7 a7 a7

i6 i6 i6 i6 i6 i6 i4 i4 i4 i4 i4 i4 i4 i4

p7 p7 p7 p7

41

② ①

④ ①

③

a 6 m 5 i 5 6 i 5 6 i 5 6 i 5 i 5 6 i 5 6 i 5 m 7 4 7 4 7 4 7 4

T
A
B

p 7 p 7 p 0 0 0 0

2. Allemande

The musical score for "2. Allemande" is presented in four systems. Each system consists of a musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C), and a corresponding guitar tablature (TAB) staff below it. The TAB staff includes fret numbers (0-7) and techniques like trills (tr) and triplets (3). The musical staff includes notes, rests, and accidentals. The score is for a guitar, as indicated by the TAB staff.

System 1: The musical staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter rest, followed by a series of eighth notes. The TAB staff shows the fretting for these notes, including a trill in the first measure.

System 2: The musical staff continues the melody with eighth notes and a trill. The TAB staff shows the fretting for these notes, including a trill in the first measure.

System 3: The musical staff continues the melody with eighth notes and a trill. The TAB staff shows the fretting for these notes, including a trill in the first measure.

System 4: The musical staff continues the melody with eighth notes and a trill. The TAB staff shows the fretting for these notes, including a trill in the first measure.

8

9

TAB

4 2 0 2 4 2 2 6 0 1 4 4 8 7 4 6 4 0 4 4 6 7 6 4 7 6 6 4 7

8

11

TAB

7 6 7 4 0 6 4 4 0 4 6 4 5 5 4 7 0 4 9 0 7 0 4 0 7 6

8

13

TAB

4 0 9 4 6 7 4 6 0 4 6 7 4 7 7 6 4 6 7 4 7 0 4 4

8

15

TAB

4 0 2 1 4 0 1 2 2 1 2 2 1 2 2 4

Measures 17-18 of the musical score. The staff is in treble clef with a key signature of one sharp (F#). Measure 17 contains a half note G4, a quarter note A4, and a half note B4. Measure 18 contains a quarter note C5, a quarter note D5, a quarter note E5, and a half note F#5.

17

Measures 17-18 of the guitar tablature. Measure 17: 4 4 0 4 6 4 7 4 6 4 6 7 0. Measure 18: 0 1 0 4 4 0 2 4 4 0 0 4 0 2.

Measures 19-20 of the musical score. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 20: quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

19

Measures 19-20 of the guitar tablature. Measure 19: 4 2 0 0 2 4 0 2 4 0 2 4 0 4. Measure 20: 3 6 4 4 7 0 4 0 4 6 3 2 0 4 4.

Measures 21-22 of the musical score. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 22: quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

21

Measures 21-22 of the guitar tablature. Measure 21: 2 4 0 7 4 0 9 8 9 6 7 0 6 0 6 9 0 0 4 0 5 9 5 0 7 4. Measure 22: 0 6 9 0 0 4 0 5 9 5 0 7 4.

Measures 23-24 of the musical score. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 24: quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

23

Measures 23-24 of the guitar tablature. Measure 23: 8 4 4 7 0 4 9 4 7 4 6 3 4 0 4 4. Measure 24: 2 4 0 4 0 0 1 0 4 4 7 0 4 9.

25

TAB

27

TAB

29

TAB

31

TAB

3. Courante

The musical score for "3. Courante" is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each featuring a treble clef staff and a guitar tablature staff. The tablature staff is labeled "T A B" and contains fret numbers (0-7) and bar lines. The music is characterized by a mix of eighth and sixteenth notes, with trills marked "tr" in the third and fourth systems. The key signature has one sharp (F#) and the time signature is 3/4.

System 1: Treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The tablature staff shows the following fret numbers: 0, 0, 2, 0, 4, 0, 7, 0, 4, 4, 4, 4, 0, 4, 4, 0.

System 2: Treble clef staff. The tablature staff shows the following fret numbers: 1, 2, 2, 7, 4, 6, 0, 4, 4, 0, 4, 0, 0, 4, 0, 4, 4, 4, 4, 4, 4, 0.

System 3: Treble clef staff. The tablature staff shows the following fret numbers: 1, 2, 2, 0, 1, 0, 4, 4, 0, 6, 4, 7, 4, 6, 2, 6, 4, 2.

System 4: Treble clef staff. The tablature staff shows the following fret numbers: 2, 6, 6, 4, 7, 4, 4, 0, 1, 0, 0, 1, 0, 0, 1, 4, 1, 4, 1, 2, 1, 4, 1, 2, 0, 6, 4, 7.

Musical staff 1 (Treble clef, key of D major, 8/8 time). Measure 13.

13

Tablature staff 1 (T, A, B strings). Measure 13.

Musical staff 2 (Treble clef, key of D major, 8/8 time). Measure 16. Includes a trill (tr) in measure 16.

16

Tablature staff 2 (T, A, B strings). Measure 16. Includes a trill (tr) in measure 16.

Musical staff 3 (Treble clef, key of D major, 8/8 time). Measure 19.

19

Tablature staff 3 (T, A, B strings). Measure 19.

Musical staff 4 (Treble clef, key of D major, 8/8 time). Measure 22.

22

Tablature staff 4 (T, A, B strings). Measure 22.

25

25

TAB

28

28

TAB

31

31

TAB

34

34

TAB

37

37

TAB

0 2 0 4 0 2 0 6 0 2 0 7 0 4 4 0 0 4 4 7 0 4 7 0 7 6 7 0 7 6 7 0 4

40

40

TAB

0 4 0 0 4 0 0 4 4 4 4 4 2 0 4 4 0 2 1 0 0 0 0 0