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Bringing Finger-Style Guitar to Other Universities

Rachael Carlson

University of Wisconsin-Milwaukee
Finger-Style Guitar Program

April 19, 2017



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- Contextualization
 - Finger-Style in the 21st Century
 - Solo
 - Ensemble



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 - Finger-Style in the 21st Century
 - Solo
 - Ensemble
- Historiography
 - Guitar
 - Lute
 - Our own history



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- Future Developments
 - Anticipate its popularity
 - Canonization?
- Potential Gains



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- Future Developments
 - Anticipate its popularity
 - Canonization?
- Potential Gains
 - Monetary
 - Scholarly



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- Compositions
 - Production of 'album'



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- Compositions
 - Production of 'album'
- Performances



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- Compositions
 - Production of 'album'
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- Publications



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- Compositions
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- Performances
- Publications
- Other ideas?



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Elevators

| Instructor | Institution |
|---------------------|-----------------------------------|
| Michael Chapdelaine | University of New Mexico |
| Sean McGowan | University of Colorado-Denver |
| Michael Millham | Eastern Washington University |
| John Stropes | University of Wisconsin-Milwaukee |



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- Recommendation



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Goal: distill all of the information contained in this project into a one or two sentence statement which can be said in less than ten seconds. This statement must represent the *epitome of cogency*.



Appreciation

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Thank you