

Rachael Carlson  
Spring Semester, 2017  
MUSPERF 746-804

## Repertoire

“Aerial Boundaries,” Michael Hedges  
“Ants,” Leo Kottke  
“Black Moon”/“Westward Move,” Clive Carroll  
“Eggtooth”/“Grim to the Brim”/“Orange Room,” Leo Kottke  
“Guitar Chimes,” Arthur “Blind” Blake  
“The Happy Couple,” Michael Hedges  
“In the Deep,” Clive Carroll  
“Living in the Country,” Pete Seeger, arranged by Leo Kottke  
“Madness,” Matt Bellamy, arranged by Luca Stricagnoli  
Partita No. 3 in E Major: III. Gavotte en Rondeau, J.S. Bach, arranged by Rachael Carlson  
“The Staten Island Ferry,” Rachael Carlson  
“Studio N. 5,” Pino Forastiere  
“Watch the Tiger Walk,” Rachael Carlson

## Public Performances

02/03/2017, UWM Music Dept. Convocation, Milwaukee, WI

“Studio N.5”

“Watch the Tiger Walk”

02/10/2017, 02/11/2017, 02/12/2017, Florentine Opera: *Romance Español*, Vogel Hall, Milwaukee, WI

03/12/2017, Opening Act for David Wilcox, Shank Hall, Milwaukee, WI

“The Staten Island Ferry”

“Black Moon”/“Westward Move”

04/21/2017, Private Engagement Party, Villa Terrace, Milwaukee, WI

04/22/2017, Master’s Recital, Greene Hall, Milwaukee, WI

“Guitar Chimes”

“Eggtooth”/“Grim to the Brim”/“Orange Room”

“The Happy Couple”

“Aerial Boundaries”

“Madness”

04/23/2017, Manfred Olson Planetarium, Milwaukee, WI

04/28/2017, Private Wedding Ceremony, Schully’s Catering, Thiensville, WI

04/25/2017, UWM Finger-Style Guitar Student Recital, Colectivo, Milwaukee, WI