

Music 314 Literature Review: Early Music Performance Practice Discussions From 1990 to 2010

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1 Introduction

2 Heresy

A major discussion occurred in the 1990s surrounding the performance of 15th Century chansons. The major individuals discussing this were Slavin¹ and Urquhart.²

1. Dennis Slavin, "In Support of 'Heresy': Manuscript Evidence for the 'a cappella' Performance of Early 15th-Century Songs," *Early Music* 19, no. 2 (1991): 179–190, accessed April 11, 2017, <http://www.jstor.org/stable/3127634>.

2. Peter Urquhart and Heather de Savage, "Evidence contrary to the a cappella hypothesis for the 15th-century chanson," *Early Music* 39, no. 3 (2011): 359–378, accessed April 11, 2017, <http://www.jstor.org/stable/41262215>.

References

- Slavin, Dennis. "In Support of 'Heresy': Manuscript Evidence for the 'a cappella' Performance of Early 15th-Century Songs." *Early Music* 19, no. 2 (1991): 179–190. Accessed April 11, 2017. <http://www.jstor.org/stable/3127634>.
- Urquhart, Peter, and Heather de Savage. "Evidence contrary to the a cappella hypothesis for the 15th-century chanson." *Early Music* 39, no. 3 (2011): 359–378. Accessed April 11, 2017. <http://www.jstor.org/stable/41262215>.