

Music 314 Literature Review: Early Music Performance Practice Discussions From 1990 to 2010

Rachael Carlson

April 30, 2017

1 Introduction

Here is potentially an overview of the HIP movement.¹

2 Heresy

A major discussion occurred in the 1990s surrounding the performance of 15th Century chansons. The major individuals discussing this were Slavin² and Urquhart.³

1. Michael Troy Murphy, "Performance Practice of Johann Sebastian Bach's *Passio Secundum Johannem* — A Study of 25 Years of Recorded History (1982-2007) as Influenced by Events Surrounding the Historically Informed Performance Movement" (Ph.D. Dissertation, Florida State University, 2008).

2. Dennis Slavin, "In Support of 'Heresy': Manuscript Evidence for the 'a cappella' Performance of Early 15th-Century Songs," *Early Music* 19, no. 2 (1991): 179–190, accessed April 11, 2017, <http://www.jstor.org/stable/3127634>.

3. Peter Urquhart and Heather de Savage, "Evidence contrary to the a cappella hypothesis for the 15th-century chanson," *Early Music* 39, no. 3 (2011): 359–378, accessed April 11, 2017, <http://www.jstor.org/stable/41262215>.

References

- Murphy, Michael Troy. "Performance Practice of Johann Sebastian Bach's *Passio Secundum Johannem* — A Study of 25 Years of Recorded History (1982-2007) as Influenced by Events Surrounding the Historically Informed Performance Movement." Ph.D. Dissertation, Florida State University, 2008.
- Slavin, Dennis. "In Support of 'Heresy': Manuscript Evidence for the 'a cappella' Performance of Early 15th-Century Songs." *Early Music* 19, no. 2 (1991): 179–190. Accessed April 11, 2017. <http://www.jstor.org/stable/3127634>.
- Urquhart, Peter, and Heather de Savage. "Evidence contrary to the a cappella hypothesis for the 15th-century chanson." *Early Music* 39, no. 3 (2011): 359–378. Accessed April 11, 2017. <http://www.jstor.org/stable/41262215>.