

## Questions

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*April 29, 2017*

How did you get into teaching guitar?

How long have you been teaching guitar?

Did you have to start by teaching classical guitar?

Did you experience resistance in your offering of finger-style guitar?

How did you get your position at your university?

How many finger-style students do you have?

Do you think that it is necessary to have a performance and recording career before a university of college will take one seriously as a candidate for an instructor position?

As a finger-style guitarist teaching at a university what are your thoughts on the current academic climate as it relates to guitar instruction in the United States?

Are there other universities in the country that you are aware of which offer finger-style guitar as a field of study?

Do you think that it is possible for a university to consider an unsolicited application or proposal for a finger-style guitar program? If not, how would you recommend that one pursue establishing a finger-style guitar program?

How was it for you when you first got your current job? Did you experience resistance to your inclusion of finger-style guitar?

What are your thoughts, generally, about the presence of finger-style guitar in a university?

Do you think that it should be taught in a university setting?

Or, do you think that it would be better for finger-style guitar as a genre to not be taught in a university setting?

I am hoping to get a job teaching finger-style guitar or guitar in general at a university or college level. I will be completing my Master of Music in finger-style guitar performance this May. I hope to complete an album of music this summer. What recommendations would you have for me?