

Finale Settings

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1 Document Settings

1.1 TAB Clef

Edit default TAB clef in Clef Designer (nudge ‘A’ and ‘B’ down)

Font: TeXGyreSchola, Bold, 10pt

1.2 Line Weights Used by Henle Verlag

Barlines: 5 EVPU

Ledger Lines: 4.6 EVPU

Left Half Ledger Line Length: 7 EVPU

Right Half Ledger Line Length: 7 EVPU

Stems: 2.2 EVPU

Crescendos: 4.2 EVPU

1.3 Ties

1.3.1 Placement: Over/Inner

Horizontal: Start: -1pt End: 1

Vertical: Start: 3 End: 3

1.3.2 Placement: Under/Inner

Horizontal: Start: 9.5 End: -9.5

Vertical: Start -3 End: -3

2 Tablature Slides

2.1 Smart Shape Tool

Smart Shape Placement

Tab Slide

Same V, Lines, Pitch Increasing

Start Point: H: 1.5pt End Point: H: -1.5

V: 4 V: -5.5

3 Page Layout

3.1 Margins

Left, Right: 54pt

Top, Bottom: 36pt

4 Text

Note: a bug in Finale 25 on Windows 10 makes it so that you have to type in the name of the font exactly in order for the font to appear on screen. To embed the font for print you have to Print to PDF. To do so, in the print dialog, choose the Microsoft Print to PDF printer.

4.1 Title

Font: Avenir Next Heavy, 28pt

4.1.1 Frame Attributes

Inserted preset text box (editable through score manager), page 1 only

Horizontal: Center, opt

Vertical: Top (Header), 0

Position From: Page Margin

Position from Edge of Frame: **checked**

4.2 Subtitle

Font: Avenir Next, Regular, 8pt

4.2.1 Frame Attributes

Inserted preset text box (editable through Score Manager), page 1 only

Centered, Top, Page Margin; H: 0, V: -32pt

Position from edge of frame: **checked**

4.3 Tuning

Font: Pitches, TeXGyreSchola, Regular, 10pt

Octave designations: TeXGyreSchola, Regular, 6pt

Baseline shift: -1

Accidentals: TeXGyreSchola, Regular, 8pt

Superscript: 2

4.3.1 Frame Attributes

Text box, page 1 only

Horizontal: Left, 1

Vertical: Top (Header), -36

Position from edge of frame: **checked**

4.4 Composer

Font: TeXGyreSchola, Regular, 10pt

4.4.1 Frame Attributes

Inserted preset text box (editable through Score Manager), page 1 only

Horizontal: Right; -1pt

Vertical: Top (Header), -36 (align with tuning); Arranger -49

Position from: Page Margin

Position from edge of frame: **checked**

4.5 Copyright

Font: TGS, Regular, 8pt (This is a modified version of TeXGyreSchola with Old Style numerals)

4.5.1 Frame Attributes

Inserted preset text box (editable through Score Manager), page 1 only

Horizontal: Centered, 0

Vertical: Bottom (Footer), -2.25

Position from: Page Margin

Position from edge of frame: **checked**

Justification: Center

4.6 Page Number

Font: TGS, Regular, 8pt

4.6.1 Frame Attributes

Inserted preset text boxes: [Title] [File Date] [Page Number]/[Total Pages]

Attach to: All Pages

Horizontal: Right, 0

Vertical: Bottom (Footer), -2.25

Position From: Page Margin

Position from edge of frame: **checked**

4.7 Timecodes

Font: Avenir Next, Regular, 8pt

4.7.1 Frame Attributes

Text box, Measure attached (standard notation)

H: 0

V: 48

Position from edge of frame: **checked**

5 Text Expressions

5.1 Tempo

Justification: Left

Horizontal Alignment: Start of Time Signature, 0

Vertical Alignment: Staff Reference Line, 36

5.2 Time Signatures

Font: Maestro, bold, 44pt

Justification: Left

Horizontal Alignment: Start of Time Signature, 0

Vertical Alignment: Staff Reference Line, -22.75

5.3 Movements

Font: TeXGyreSchola, Italic, 9pt

Edit Measure Number Regions

One Standard notation staff: Left, Left; H: 1.5, V: -66

Grand staff: V: -142

Show on: Top Staff, **checked**; Exclude Other Staves, **checked**; Bottom Staff, **unchecked**

6 Special Tools

6.1 Beam Angle

Eighth note stems: -12

Sixteenth note stems: -12

Beamed eight notes: -8

6.2 Stem Length

Quarter note stems: -12pt

7 Resize Tool

7.1 Resize System

Note: click on staff to ensure that you are adjusting the whole staff and not a note.

Standard Notation: 85%

Tablature: 90%

8 Fingerings

8.1 Left-Hand Fingers (Above Staff)

Font: TeXGyreSchola, 8pt, *courtesy: 7pt*

Enclosure Shape: Circle

Line Thickness: 0.44922

Height: 10; *courtesy: 9.75*

Width: 10; *courtesy: 9.75*

Center H: 0

V: -0.25

Match Height and Width

Fixed enclosure size: **checked**

Justification: Center

Horizontal: Stem, 2.75; *courtesy: After Clef/Key/Time/Repeat (2.75)*

Vertical: Staff Reference Line;

First: 12.75pt; Second: 23.75pt; Third: 34.75; Fourth: 45.75

8.2 Left-Hand Duration Lines

When terminated in the same system as its inception, use the *Bracket Tool*.

When terminated in a different system than its inception, use the *Line Tool* and make it horizontal.

8.2.1 Elevated Duration Line

Line Style: Solid; Horizontal, true

Thickness: 0.46094

End Point Style for elevating duration line one level:

Start: End:

Hook, -6.5pt Hook, -3pt

End Point Style for elevating duration line two levels:

Start: End:

Hook, -17pt Hook, -3pt

8.2.2 Courtesy Parenthesis

Font: TeXGyreSchola, Regular, 10pt

(): Three spaces in between each parenthesis

Justification: Center

Horizontal Alignment Point: After Clef/Key/Time/Repeat: 2.75pt

Vertical Alignment Point: Staff Reference Line:

First, 12pt; Second, 23pt; Third, 34pt; Fourth, 45pt

8.3 Left-Hand Fingerings (Below Staff)

8.3.1 Fourth String

Justification: Center

Horizontal Alignment: Stem, 2.75pt

Vertical Alignment: Staff Reference Line, -17.5pt (quarter), -16.5pt (eighth)

8.3.2 Fifth String

Justification: Center

Horizontal Alignment: Stem, 2.75pt

Vertical Alignment: Staff Reference Line, -26.5pt (quarter), -25.5pt (eighth)

8.3.3 Sixth String

Justification: Center

Horizontal Alignment: 2.75pt

Vertical Alignment: Below Staff Baseline or Entry, -35 (quarter), -34 (eighth)

8.3.4 Additional Offsets

Additional Entry Offset:

First, -13.75pt; Second, -24.75pt; Third, -35.75pt; Fourth, -46.75pt

8.4 Parentheses

Note: this is for surrounding a tablature notehead with a parenthesis. This is used when a finger of the left hand is placed on a fret but the right hand does not play the string.

Font: Avenir Next, Regular, 10pt

()-three spaces between for single-digit tablature, four spaces for double-digit tablature

Justification: Center

Horizontal: Stem, 3pt

Vertical: Staff Reference Line

First, -2.5pt; Second, -11.5pt; Third, -20.5pt; Fourth, -29.5pt; Fifth, -38.5pt; Sixth, -47.5pt

8.5 Right-Hand Fingerings

Font: TeXGyreSchola, Regular, 8pt

8.5.1 Positioning: I, M, A

Justification: Center

Horizontal Alignment: Stem, -5; two-digit numbers -7

String	Reference	Alignment
First	Staff Reference Line	2.25
Second	Staff Reference Line	-7.25
Third	Staff Reference Line	-16.5
Fourth	Staff Reference Line	-25.25

Table 1: Vertical Alignment of i, m, a

8.5.2 Positioning: P

Justification: Center

Horizontal Alignment: Stem, -3.75pt

String	Alignment
First	Staff Reference Line, -6.5
Second	Staff Reference Line, -16.5
Third	Staff Reference Line, -24.25; strum, -33
Fourth	Staff Reference Line, -32.75; strum, -41.75
Fifth	Staff Reference Line, -41.75; strum, -50.75
Sixth	Staff Reference Line, -50.5; strum, -55.75

Table 2: Vertical Alignment of p

8.6 Muted Notes

Enclosure Shape: Circle

Line Thickness: 0.08984

Height: 8.5

Width: 8.5

Center H: 0

V: 0.25

Match Height and Width

Fixed enclosure size: **checked**

9 Staff Attributes

Notehead font: Avenir Next Medium, 12pt

9.1 Stems

Always down

Horizontal Stem Offsets: 0, 0

Use vertical offset for notehead end of stems: **checked**

Offset from noteheads: Up, 6.25pt, Down, -6.25pt

Use Vertical offset for beam end of stems (offset from staff) **unchecked**

10 Harmonics

Enter the number for the harmonic node

Special Tools > Note Shape Tool

10.1 Notehead Settings

10.1.1 Positioning

Horizontal: 0

Vertical: 1

Allow vertical positioning: **checked**

10.1.2 Font

Use default notehead font **unchecked**

Zeal 9 plain

10.1.3 Surrounding

‘<’ and ‘>’ are separate expressions

Font: Zeal 9 plain

<:

Justification: Center

Horizontal Alignment Point: Stem

Additional Horizontal Offset: -2.75

>:

Justification: Center

Horizontal Alignment Point: Stem

Additional Horizontal Offset: 9

String	Alignment
First	-3pt
Second	-12
Third	-21
Fourth	-30
Fifth	-39
Sixth	-48

Table 3: Vertical Alignment of < and >