Practical Approaches to Bioanalysis in R

Day 2 – Data visualization with ggplot2

Extending R through packages: There's a package for everything

R packages are available on CRAN (Comprehensive R Archive Network)



Contributed Packages

Available Packages

(+)

Currently, the CRAN package repository features 15364 available packages.

a cran.r-project.org

Table of available packages, sorted by date of publication

Table of available packages, sorted by name

Installation of Packages

Please type help("INSTALL") or help("install.packages") in R for information on how to install packages from this repository. The manual R Installation and Administration (also contained in the R base sources) explains the process in detail.

<u>CRAN Task Views</u> allow you to browse packages by topic and provide tools to automatically install all packages for special areas of interest. Currently, 41 views are available.

Package Check Results

All packages are tested regularly on machines running <u>Debian GNU/Linux</u>, <u>Fedora</u>, OS X, Solaris and Windows.

CRAN

Mirrors

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Packages

<u>Other</u>

Documentation

Bio-specific R packages are available on Bioconductor



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About Bioconductor

Bioconductor provides tools for the analysis and comprehension of high-throughput genomic data.

Bioconductor uses the R statistical programming language, and is open source and open development. It has two releases each year, and an active user community. Bioconductor is also available as an AMI (Amazon Machine Image) and Docker images.

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- Nominate an outstanding community member for a Bioconductor Award! See the support site for more information.
- Registration open for <u>BioC2020</u>.
- Core team job opportunities available, contact Martin.Morgan at RoswellPark.org
- Bioconductor F1000 Research Channel is

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- BioC 2020 is going virtual July 27 July 31. Please see the <u>Registration Page</u> for more information.
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 See posting for more information.
- Call for birds-of-feather, hack-a-thon, and how-to sections. Please see <u>posting</u> for more information.
- Registration is now open. Register today.

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You can install packages using install.packages() in RStudio

```
Console ~/ 📣
 Natural language support but running in an English locale
R is a collaborative project with many contributors.
Type 'contributors()' for more information and
'citation()' on how to cite R or R packages in publications.
Type 'demo()' for some demos, 'help()' for on-line help, or
'help.start()' for an HTML browser interface to help.
Type 'q()' to quit R.
> install.packages("ggplot2")
 % Total % Received % Xferd Average Speed Time Time Current
                             Dload Upload Total Spent Left Speed
                                0 0 --:--:- 0 38 1932k
38 751k 0 0 1529k 0 0:00:01 --:-- 0:00:01 1527k100 1932k 100 1932k
     0 2918k 0 --:--:- --:-- 2918k
The downloaded binary packages are in
       /var/folders/q8/wptgtbdn1pz0cfgrz39gq00m0000gn/T//RtmpvQgw1u/downloaded_packages
>
```

ggplot2: A grammar of graphics

Traditional plotting: You are a painter

- Manually place individual graphical elements

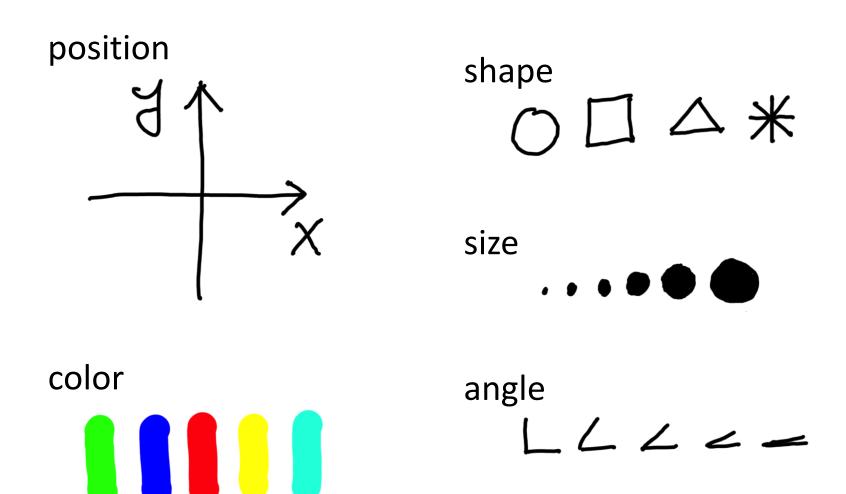
ggplot2: You employ a painter

Describe conceptually how data should be visualized

Most confusing key concept: aesthetic mapping

Maps data values to visual elements of the plot

A few examples of aesthetics

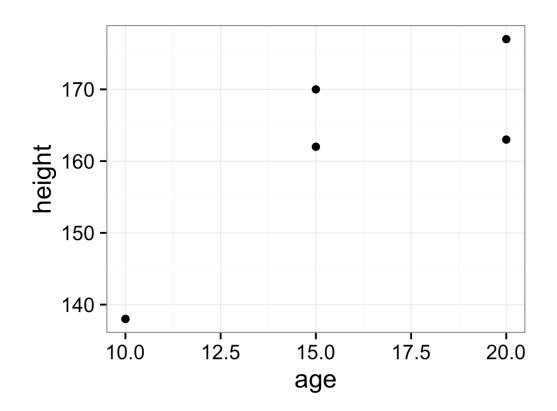


Let's go over a simple example: mean height and weight of boys/girls ages 10-20

age (yrs)	height (cm)	weight (kg)	sex
10	138	32	M
15	170	56	M
20	177	71	M
10	138	33	F
15	162	52	F
20	163	53	F

Data from: http://www.cdc.gov/growthcharts/

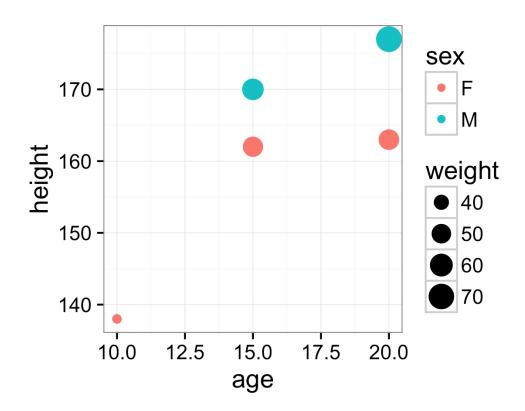
Map age to x, height to y, visualize using points



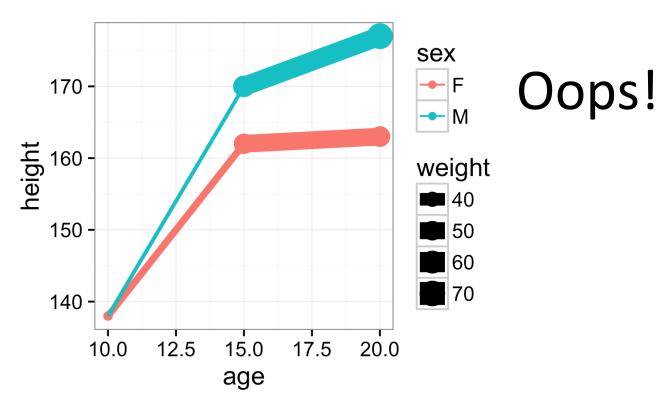
Let's color the points by sex

ggplot(data, aes(x=age, y=height, →color=sex)) + geom point() NOTE: "color" aesthetic is for coloring points & lines; 170 -"fill" aesthetic is for coloring bars sex height & distributions 160 -M 150 -140 -15.0 17.5 10.0 12.5 20.0 age

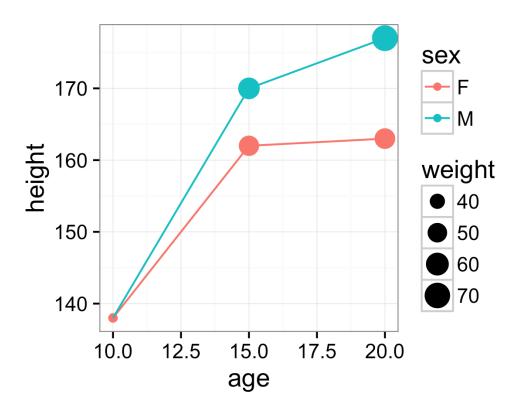
And change point size by weight



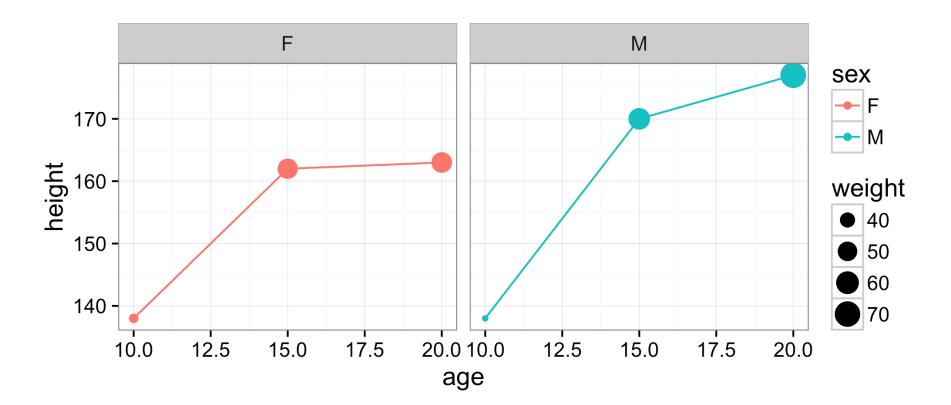
And connect the points with lines



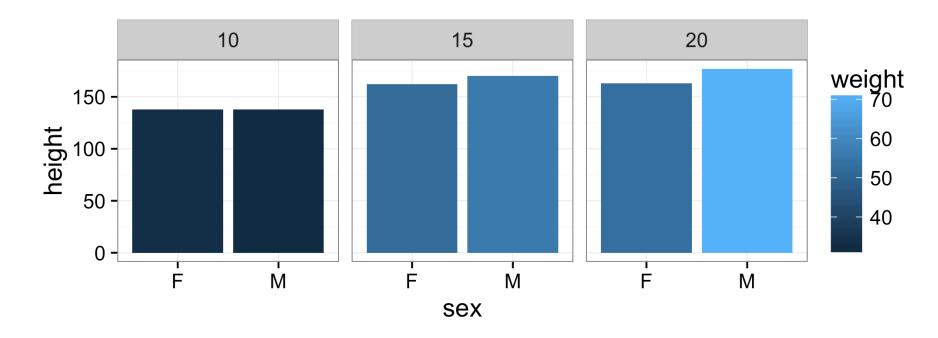
The weight-to-size mapping should only be applied to points



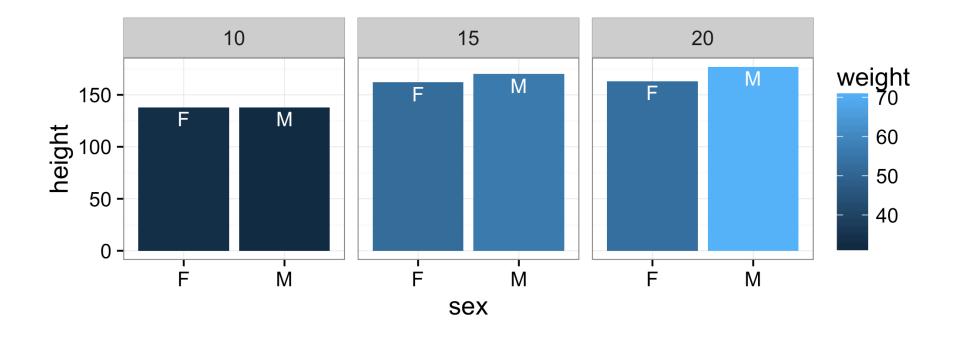
We can also make side-by-side plots (called facets)



Now let's facet by age, color by weight, and use bars (columns) to plot height



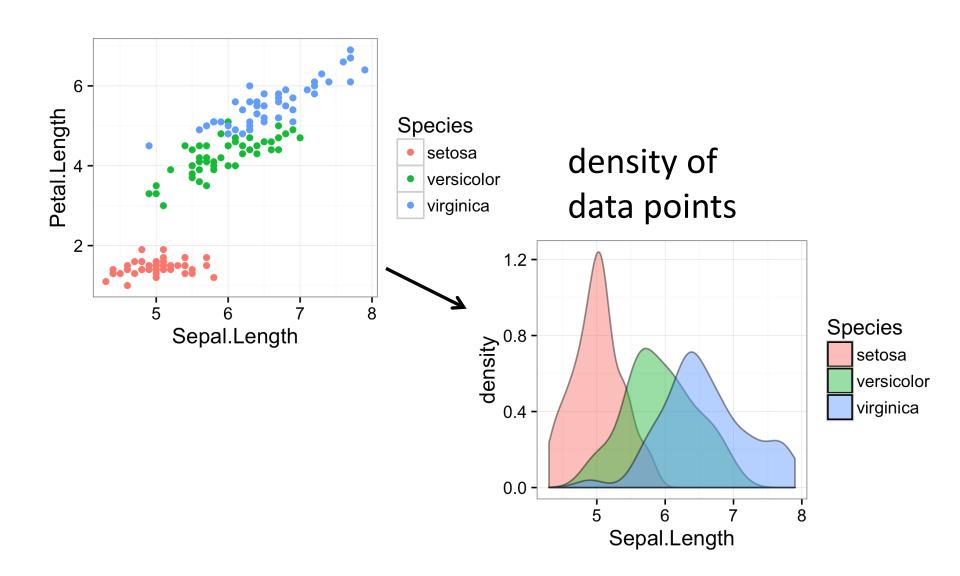
Let's plot the sex also at the top of the bar



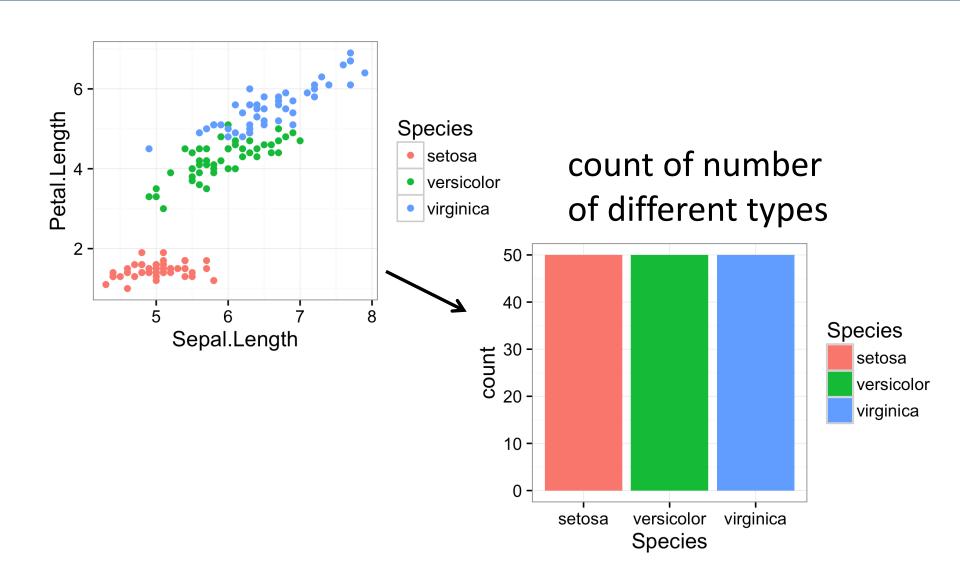
All the geoms with all their options are described on the ggplot2 web page

https://ggplot2.tidyverse.org/reference/

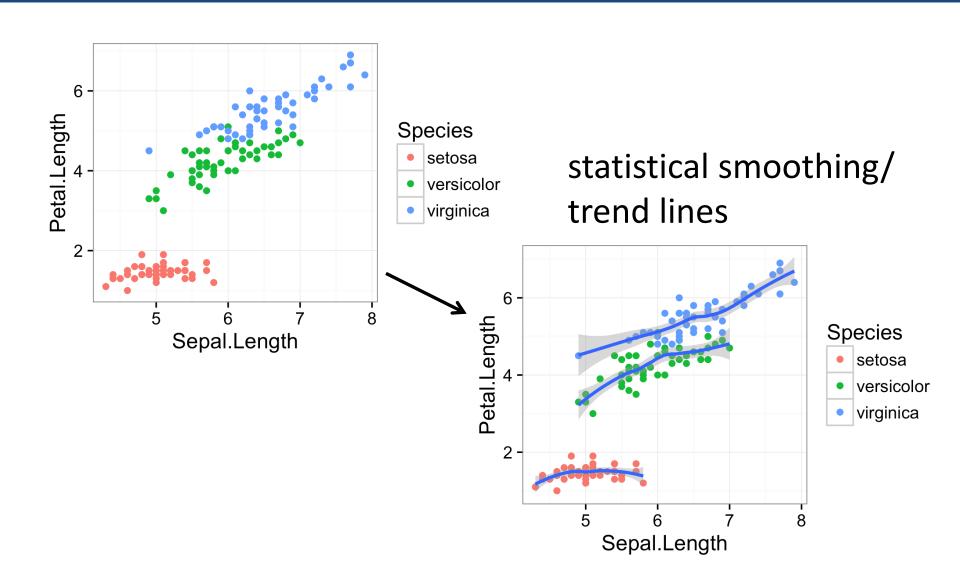
We often need to do statistical transformations before plotting



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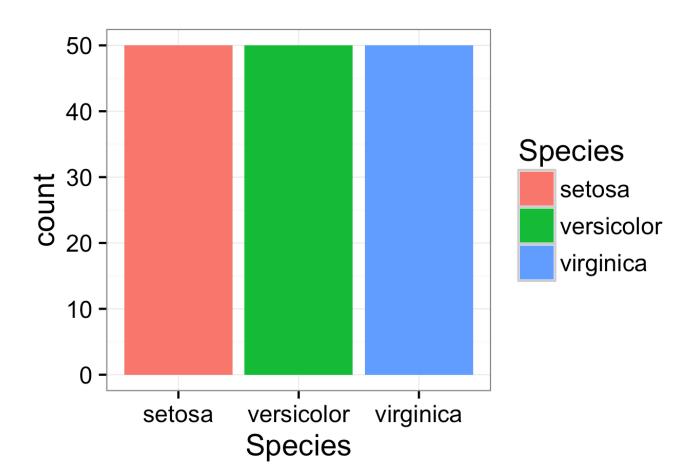
In ggplot2, these transformations are done with stats

- stat_ecdf
 Empirical Cumulative Density Function
- stat_ellipse
 Plot data ellipses.
- stat_function
 Superimpose a function.
- stat_identity Identity statistic.
- stat_qq (geom_qq)
 Calculation for quantile-quantile plot.
- stat_summary_2d (stat_summary2d, stat_summary_hex)
 Bin and summarise in 2d (rectangle & hexagons)
- stat_unique
 Remove duplicates.

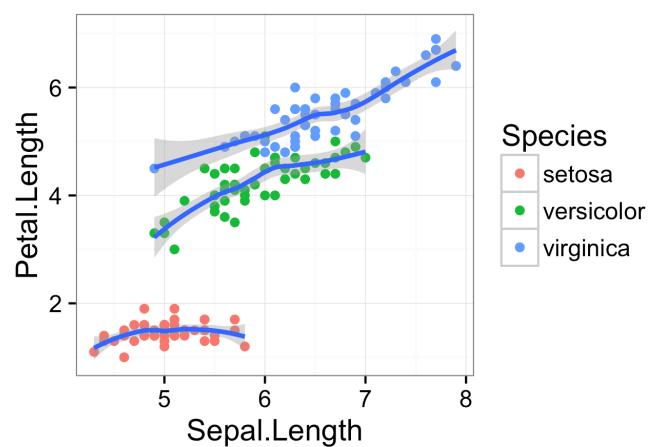




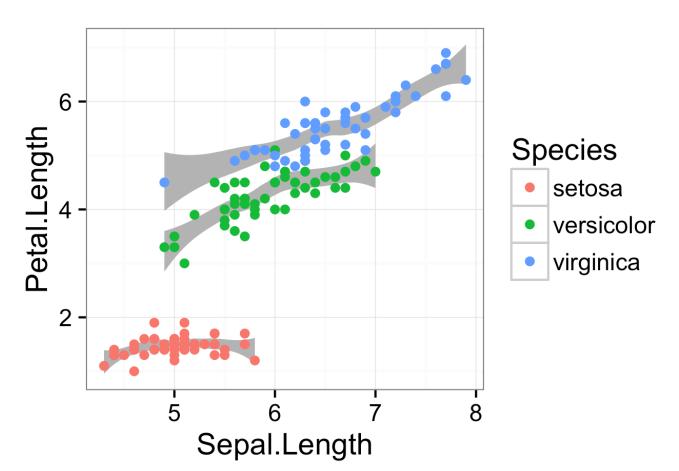
In most cases we just need to call the appropriate geom and it calls a stat



In most cases we just need to call the appropriate geom and it calls a stat



However, sometimes it can be helpful to call the stat directly



Scales define how to map data onto aesthetics

- scale_colour_grey (scale_color_grey, scale_fill_grey)
 Sequential grey colour scale.
- scale_colour_hue (scale_color_discrete, scale_color_hue, scale_colour_discrete, scale_fill_discrete, scale_fill_hue)
 Qualitative colour scale with evenly spaced hues.
- scale_identity (scale_alpha_identity, scale_color_identity, scale_colour_identity, scale_fill_identity, scale_linetype_identity, scale_shape_identity, scale_size_identity)
 Use values without scaling.
- scale_manual (scale_alpha_manual, scale_color_manual, scale_colour_manual, scale_fill_manual, scale_linetype_manual, scale_shape_manual, scale_size_manual)

 Create your own discrete scale.
- scale_linetype (scale_linetype_continuous, scale_linetype_discrete)
 Scale for line patterns.
- scale_shape (scale_shape_continuous, scale_shape_discrete)
 Scale for shapes, aka glyphs.
- scale_size (scale_radius, scale_size_area, scale_size_continuous,





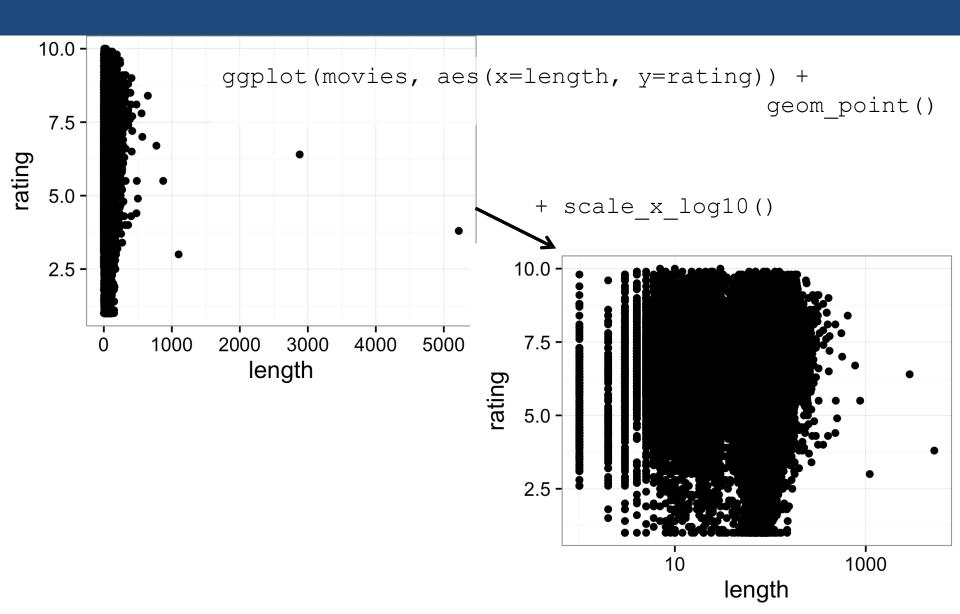




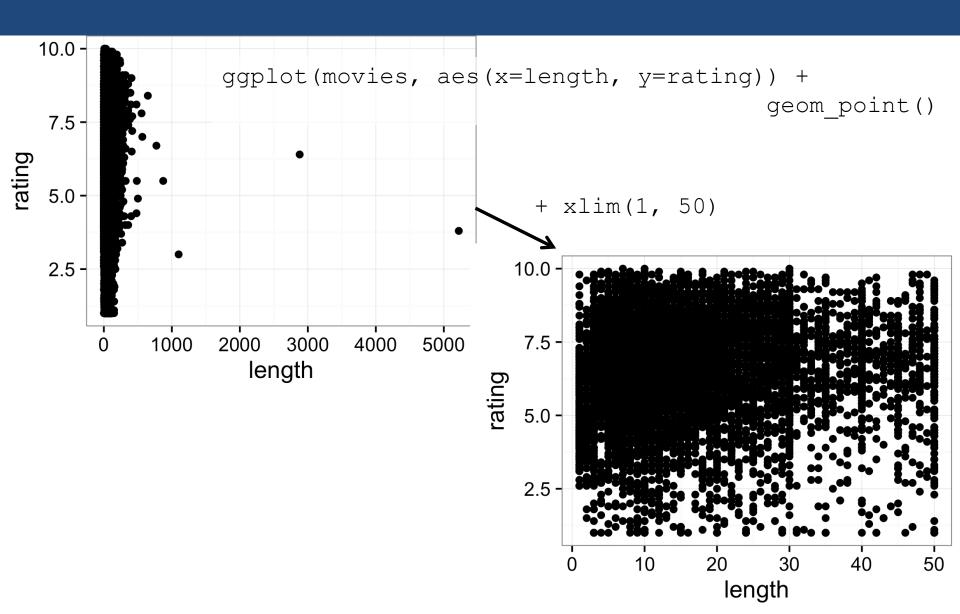




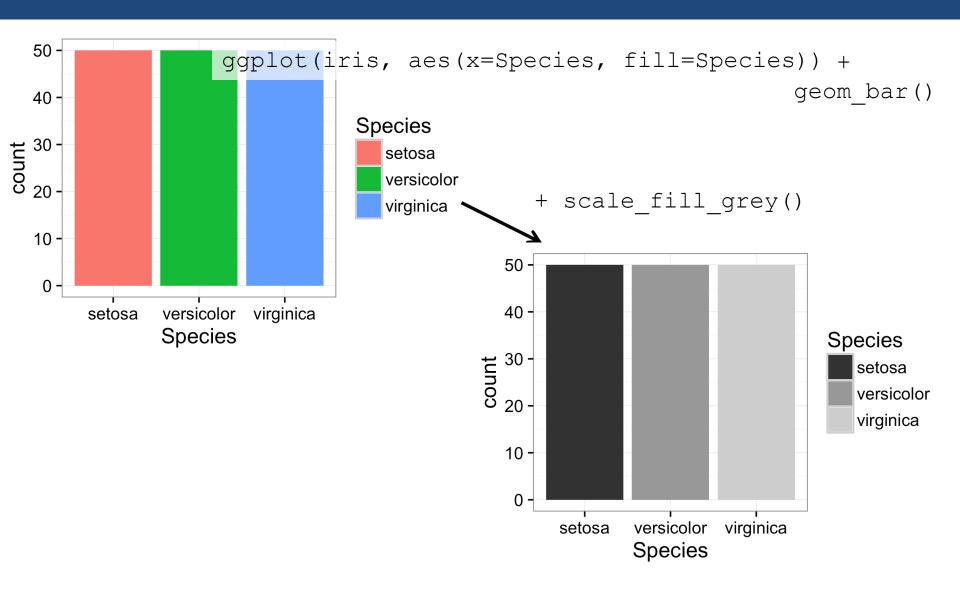
Example 1: Change scaling of x axis



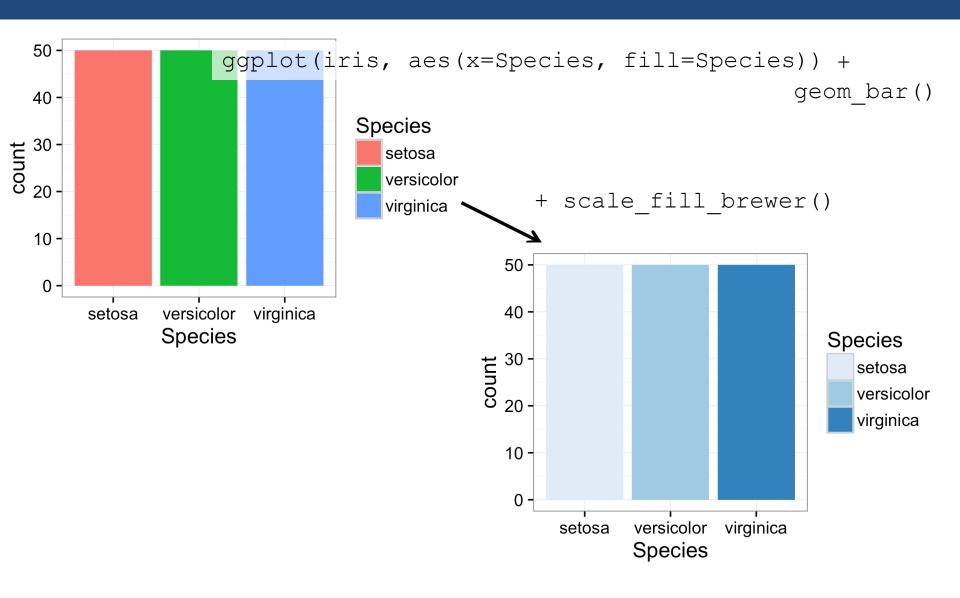
Example 1: Change scaling of x axis



Example 2: Change color scaling



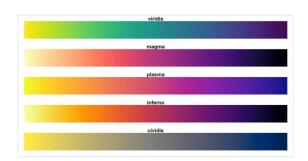
Example 2: Change color scaling

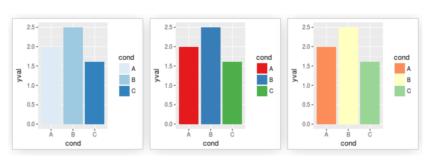


Some color scaling options in ggplot2

```
scale_color_gradient(),
scale_fill_gradient()
```

- scale_color_discrete(), scale fill discrete()
- scale_color_brewer(),
 scale fill brewer()
- scale_color_distiller(), scale fill distiller()
- scale_color_colorblind(), scale_fill_colorblind()
- scale_color_manual(), scale fill manual()







Themes control non-data display

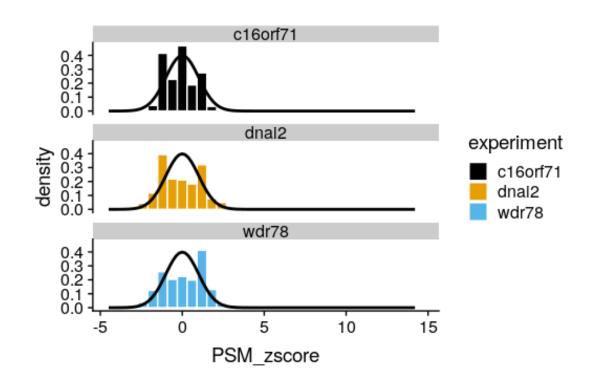
The labs() function lets you change the title, x- and y-axis labels, and color/legend labels:

https://ggplot2.tidyverse.org/reference/labs.html

Adding theme () layers allow you to customize fonts, sizes, and positions of titles, labels, background, gridlines and legends:

https://ggplot2.tidyverse.org/reference/theme.html

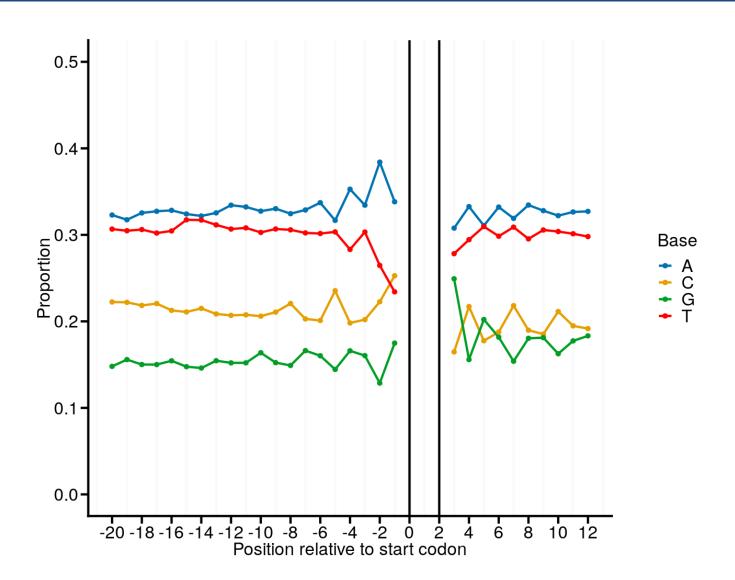
Putting it all together, example 1



Putting it all together, example 2

```
final plot <- final df %>%
   qqplot(aes(x = pos, y = prop, qroup = Base, color = Base)) +
      geom line() +
      geom\ point(size = 0.5) +
      scale x continuous (breaks = seq(-20, 13, 2),
                           labels = seq(-20, 13, 2)) +
      scale color manual(values = palette pretty) +
      geom\ vline(xintercept = 0) +
      geom vline(xintercept = 2) +
      background grid(major = "only minor", minor = "x") +
      ylim(0,0.5) +
      ylab("Proportion") +
      xlab("Position relative to start codon")
```

Putting it all together, example 2



Saving plots

With code:

```
final_plot %>% ggsave("relative_start_plot.png", .,device =
"png", width = 4.5, height = 3.5, units = "in")

final_plot %>% ggsave("relative_start_plot.pdf", ., device =
"pdf", width = 4.5, height = 3.5, units = "in")
```

In RStudio; to make plots appear in the bottom-right window:

Tools > Global Options
 > R Markdown >
 Uncheck "Show output inline"

