

LATEST RUNWAY FASHION

Vogue Fall 2019 fashion show: Menswear



KITH

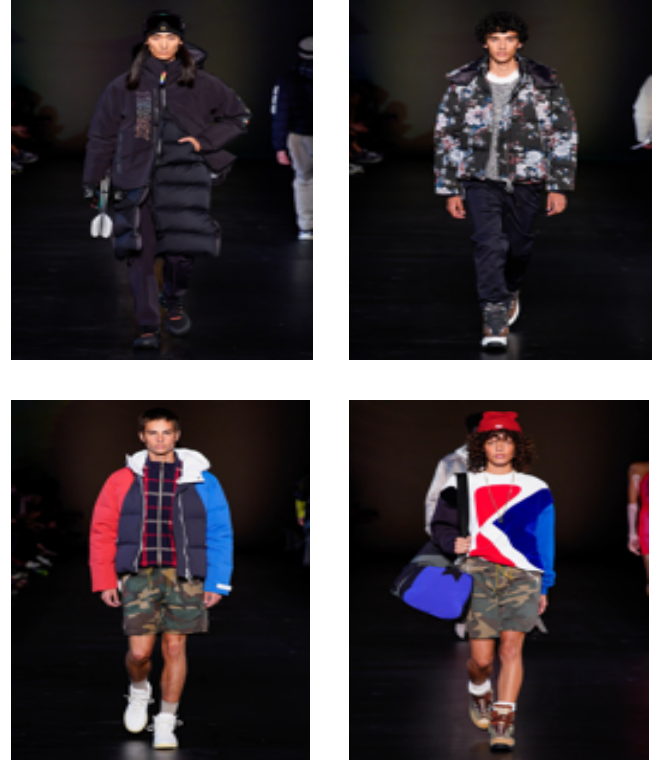
This show was founded by Ronnie Fieg and featured 95 different urban fall looks in the collection; 40 of which used trainers specifically designed for that look. Fieg experiments with different contrasting colour schemes, patterns and layering to

create an incredibly diverse catalogue of styles. Throughout the duration of the show, a number of recurring clothing themes can be identified; the use of boxer shorts,

nylon puffers, baggy trousers, primary colour schemes, floral print and clashing patterns. This collection focuses on creating looks in menswear that are non



conforming by designing outfits which aren't form fitted to remove the idea of a masculine or feminine body type. Muted and dark grey colour palettes add a more unisex feel to the collection, whilst the red, white and blue colour schemes create more eye-catching looks. This is perhaps a nod to 80s androgynous fashion and 90s Grunge.



PALOMO SPAIN

Designer Alejandro Gómez Palomo's collection '1916' is much more experimental and victorian, based off of dresses in ballet as well as giving a nod to the suffrage movement and the golden age of hollywood with subtle hints to Hepburn and Dietrich.

Palomo's wardrobe varies in colour from muted greys in the more victorian looks to bright reds, greens, yellows and blues in his more elaborate designs, perhaps nodding to

the peacock era of the late 60s. The use of ruffles and puffed shirts add a more feminine look to the masculine look, giving it a more androgynous and gender neutral

Appeal. The use of contrasting and varying textures and patterns make the pieces more adventurous, experimental and fun. The similarities drawn from earlier periods in history are clear to see, with more georgian looks being portrayed through puffy jackets and high waisted pants whilst the victorian looks down ruffles and frilled dresses/suits.



KOZABURO

Kozaburo Alaska's latest line of clothing is inspired by 80s fashion, drawing inspiration from outfits designed for Bruce Lee and Michael Jackson. There are certain nods to Asian fashion throughout this collection in the pieces' form and shape.

Alaska's wardrobe seems to combine a number of different elements and ideas including urban fashion, Japanese culture, grunge and English traditional fashion.

The use of long coats and flared trousers create a look that combines masculine and feminine elements to create an androgynous outcome.

By including elements that are figure hugging and snug at the waist, Alaska is perhaps making reference to the fashion of the late 80s, more specifically Grace Jones' looks; which neither tried to be masculine or feminine, rather a grey area in the middle. Alaska achieves this nicely, as his elements walk the line of fashion neutrality using both masculine and feminine attributes.

