

Design of “Can the Success of Bachelor and Bachelorette Contestants Be Predicted?” Data Visualization

Introduction

This data visualization analyses the American TV shows *The Bachelor* and *The Bachelorette*. Over a 10-week period, contestants attend weekly dates and elimination ceremonies, culminating in the top four contestants achieving a hometown date from which an eventual winner is chosen. Two milestones over the course of the show are a first impression rose and a one-on-one date in the first four weeks. The supposed correlation of these milestones to an eventual win is a well-known assumption made by a large portion of the shows’ audiences. This project can determine whether such a hypothesis is statistically justified. These graphs visualize how many contestants who received a one-on-one date in the first four weeks or a first impression rose on the first night, made it to the top four, how many of those top four went on to win and how many of the winners are still together with their partners. Both visualizations are overlapping grouped bar charts, comparing the two shows to each other.

Goals

- Simple layout that is thematically consistent
- Aesthetically related to the shows
- Clearly conveys the impact the two milestones have on succeeding on the show
- Smoothly transitions from one visualization to the next
- The visualizations work together

These were then grouped; the data was filtered and the final computations are demonstrated in the screenshots below.

Clipboard Font Alignment Number Styles Cells Editing

A2

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|----|----|------|---|----|----|----------------|-------|-----|------|-------|-----|------|---|---|---|---|
| 1 | R1 | Top4 | W | ST | D1 | Show | R1Top | R1W | R1ST | D1Tot | D1W | D1ST | | | | |
| 2 | 1 | 1 | 1 | 1 | | 0 Bachelorette | 1 | 1 | 1 | 0 | 0 | 0 | | | | |
| 3 | 0 | 1 | 0 | 0 | | 1 Bachelorette | 0 | 0 | 0 | 1 | 0 | 0 | | | | |
| 4 | 0 | 1 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 5 | 0 | 1 | 0 | 0 | | 1 Bachelorette | 0 | 0 | 0 | 1 | 0 | 0 | | | | |
| 6 | 0 | 1 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 7 | 0 | 1 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 8 | 0 | 0 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 9 | 0 | 0 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 10 | 0 | 0 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 11 | 0 | 0 | 0 | 0 | | 1 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 12 | 0 | 0 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 13 | 0 | 0 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 14 | 0 | 0 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 15 | 0 | 0 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 16 | 0 | 0 | 0 | 0 | | 1 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 17 | 0 | 0 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 18 | 0 | 0 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 19 | 0 | 0 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 20 | 0 | 0 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 21 | 0 | 0 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 22 | 0 | 0 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 23 | 0 | 0 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 24 | 0 | 0 | 0 | 0 | | 0 Bachelorette | 0 | 0 | 0 | 0 | 0 | 0 | | | | |

bachelorette Sheet1 Sheet2 Sheet3 Sheet4 Sheet5 D1 ... 100%

Ready

Clipboard Font Alignment Number Styles Cells Editing

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Clipboard Font Alignment Number Styles Cells Editing

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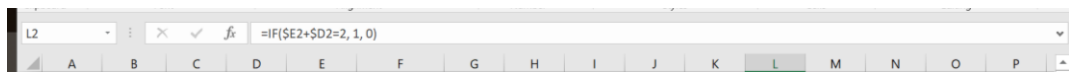
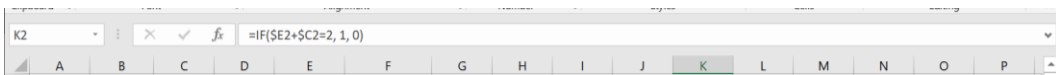
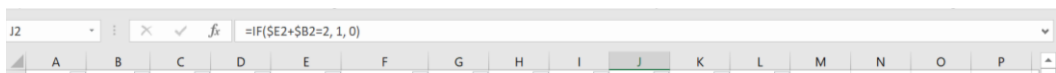
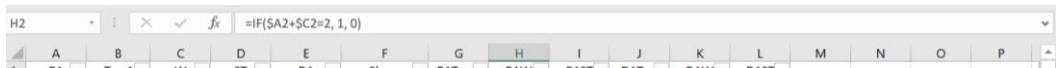
D2

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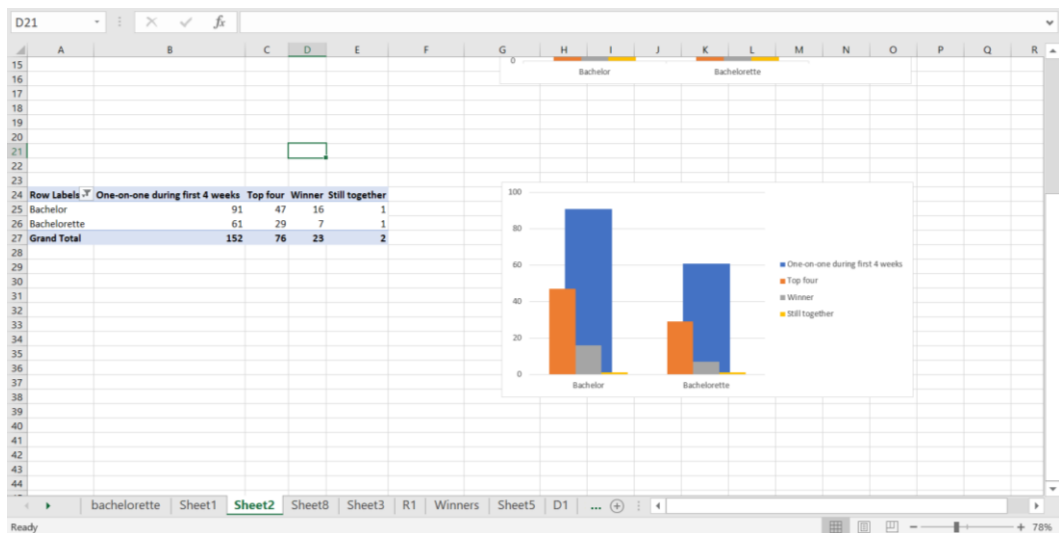
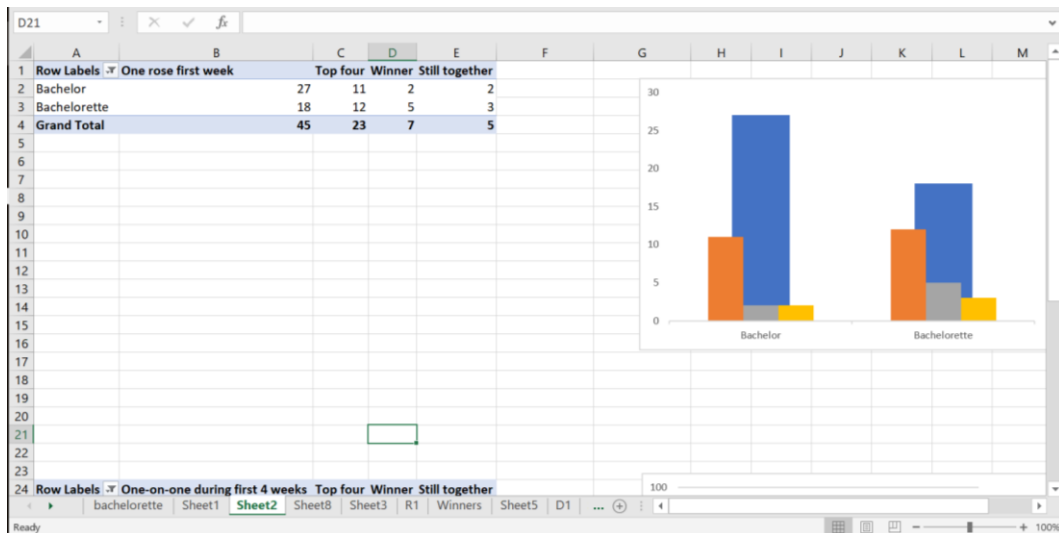
Clipboard Font Alignment Number Styles Cells Editing

E2

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The First Impression Roses and the One-on-One Dates tables were created and graphed within excel.



Then each table was saved as individual csv files and parsed into the JavaScript code.

Visualization Design

The design was created with the intention that the viewer would be able to visualise the significance of the first impression roses and one-on-one dates in the first four weeks. Despite utilising different data sets, the two visualizations were designed with a smooth transition so that they could work in sync as one visualization.

Development

The format of the visualization changed several times. Originally, it was an animated bar chart based on this (<https://bl.ocks.org/1wheel/0a58f8bf5a14f6a534b9043a9c63dd1d>). It then shifted towards a clustered-to-stacked bar chart. Eventually, after working with the data, the best option seemed to be an overlapping clustered bar chart because each variable (total, top four, winners, still together) are all interconnected. With a little added opacity to each bar, viewers are able to see how each variable relates to each other. However, rearranging the x-axis in D3 proved to be difficult, and the result was just a regular bar chart.

Final

The final design is simple and implements colours from the Bachelorette/Bachelor franchise. Colour scheme stays consistent across both visualizations in order to reinforce that they are connected. Data related to *The Bachelor* is shown in shades of red whilst *The Bachelorette* data is shown in shades of pink. The opening display consists of an empty axis, the visualization title and two buttons ('First Impression Rose' and 'One-on-One Date'). These buttons simplify the switch between the two visualizations. The uniform design throughout the visualization experience ensures that the data is the primary focus.

Evaluation and Conclusion

The visualization draws the conclusion that neither show milestone is particularly significant in making it to the top four, winning or staying together with the bachelor or bachelorette. It was designed for an audience that is familiar with the show structure as there is no additional explanation about the different elements or the timeline of the show.

There were a couple of difficult aspects writing the code for this visualization. Applying different colour schemes to clusters on the same x-axis was one of the more difficult elements to implement. In addition, it took some trial and error to load both csv files and ensuring that they worked cohesively and did not interfere with each other.

This visualization meets all the outlined goals. It is simple and effective in delivery of the data. The web app consists of one HTML page styled and positioned with CSS elements. As my D3 skills develop, future code could be streamlined and simpler.