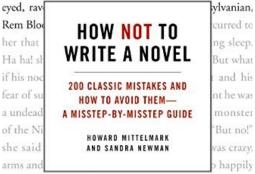
Read How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide Full Collection

as her being reawakened once more with fresh sensuality again. Oh boy, if only she could be sure Rem loved her, the uncertainty would evaporate once she knew for certain. "This is silly!" she scoffed glibly at her cobalt-



an ending. Even if he was a vampire, his Love overcame his unholy thirst for blood to make theirs the perfect marriage-to-beat of all their Upper East Side professional friends. She even had another new handbag

"THE TEACHING OF CREATIVE WRITING JUST ENTERED A WHOLE
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Book Description

"What do you think of my fiction book writing?" the aspiring novelist extorted. "Darn," the editor hectored, in turn. "I can not publish your novel! It is full of what we in the business call 'really awful writing.'" "But how shall I absolve this dilemma? I have already read every tome available on how to write well and get published!" The writer tossed his head about, wildly."It might help," opined the blonde editor, helpfully, "to ponder how NOT to write a novel, so you might avoid the very thing!"Many writing books offer sound advice on how to write well. This is not one of those books. On the contrary, this is a collection of terrible, awkward, and laughably unreadable excerpts that will teach you what to avoid—at all costs—if you ever want your novel published. In How Not to Write a Novel, authors Howard Mittelmark and Sandra Newman distill their 30 years combined experience in teaching, editing, writing, and reviewing fiction to bring you real advice from the other side of the guery letter. Rather than telling you how or what to write, they identify the 200 most common mistakes unconsciously made by writers and teach you to recognize, avoid, and amend them. With hilarious "misexamples" to demonstrate each manuscript-mangling error, they'll help you troubleshoot your beginnings and endings, bad guys, love interests, style, jokes, perspective, voice, and more. As funny as it is useful, this essential how-NOT-to guide will help you get your manuscript out of the slush