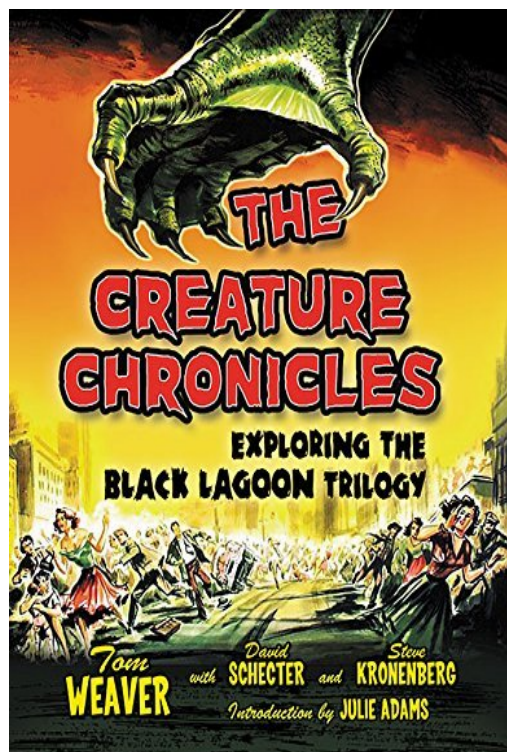


[PDF] The Creature Chronicles: Exploring the Black Lagoon Trilogy Full Collection



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Book Description

He was the final addition to Universal's "royal family" of movie monsters: the Creature from the Black Lagoon. With his scaly armor, razor claws and a face only a mother octopus could love, this Amazon denizen was perhaps the most fearsome beast in the history of Hollywood's Studio of Horrors. But he also possessed a sympathetic quality which elevated him fathoms above the many aquatic monsters who swam in his wake. Everything you ever wanted to know about the Gill Man and his mid-1950s film career (Creature from the Black Lagoon, Revenge of the Creature, The Creature Walks Among Us) is collected in this book, packed to the gills with hour-by-hour production histories, cast bios, analyses, explorations of the music, script-to-screen comparisons, in-depth interviews and an ocean of fin-tastic photos.