

suppose mischief

BY RACHEL PEARL STUART

wherever it rains in february  
it's every crab's birthday,  
and that was the beginning of holidays

roar and ash  
clover and one bee  
walk to the pier think twice

n o , not a bridgeless yes

no boats no islands

no food  
cold night  
bird can't not sing  
dead by dawn

fern mourn

in love with their stalker  
sh y shoes

fitting  
who may  
in fact despise t hem  
o cidence of split t in g  
j ust kurt right now  
no heroine  
indoor cat  
off t he subway  
from he airport  
line between thing and what is it to h  
ave keys to a lost door  
no heroine  
but tip toe

may be troy  
swallowed more than one horse  
fly  
bristle

death by mosaic  
say more  
calling all stories i don't tell magic  
what is it with over the shoulder  
under the bed  
along windowsills

abandon the field or inure  
idk  
other cheek  
leave it better  
toothpaste, water, and tampon  
free at the library  
bathroom dispenser empty  
why does one take a new name?  
resist what demands resisting  
not a question of worth  
aged copper turquoise  
o was plywood in light  
cold wind in the east

not the gun to your genitals which is  
thing  
riding my bike  
hay stick out  
place  
sundown upon us

bushes sideways

THAT'S LAUNDRY

why are there not public kitchens? asked  
Phylis

paradise is dear  
there are food banks  
where do you cook?  
toast and sardines and rice crackers r d  
in a car at the east river last night  
only in movies wind  
i want you to feed people house people  
Jen said to Chuck  
people are struggling  
snow blow off boughs  
eight birds naked in a tree  
shepherd in stainglass  
black oak  
turned right after fishing down there  
after maple  
i'd like for the purpose of  
would you go to a bar with no talking?  
my one and only  
two not matching warm socks  
fox bowling  
alice time  
do you get there?  
pearl said shake hands  
w r cave wings  
like pool  
see and commit  
fish eye  
Himalaya  
forehead to forehead  
electron  
like solitude  
not lonely  
Moh said it's a novella  
and  
i can't write a novella  
wicked and enchanting  
tight rope and facial specificity  
snap indent  
caress rage

NY SIDE OF THE DELAWARE  
E

mountain air for all  
how are you

mad road  
heal a dream

wag  
leafless tree tops  
chrysanthemum light at the trunks  
bodies man  
snow ate a mirror  
or sun  
all roads lead to road building  
veined creature occupation  
casual

no bridge can cease to be a bridge w out  
falling

pale moss  
bandit tweeter  
peach wing  
charcoal painted cap  
casual  
snow fall at the reservoir  
hiccup on stilts  
no talk of crew  
disavowal may innaugurate  
pact unshook  
Su san died  
heard  
not a hand  
and there's another game  
snow eating sun

they come back to their ne  
sts

there's a robin  
light winter night  
nameless, a ticket  
literate exile  
out of mom's bits, fag hour, tide tram  
those cliffs

how does a cow know not to walk off?  
one day a goat walked down and became a  
crab  
a crab another day walked up and became  
a go t

dew all day  
water fog air  
if in wool  
a lamb drinking

undead  
and  
not  
a  
whore  
lunatic angel  
splashing  
ant lights  
fag hour  
tide  
i mean, i'm practicing courage  
how are we?  
idk  
janitor said i can't see you  
arm poke  
rod iron  
dust pan  
pear on a wall  
breach  
reconsider  
envelope

WHEN THE BANK ERRS IN YOUR FAVOR

quick smoke in the bathroom  
disappear daydream and talk to me  
group sex is a cemetery  
did you know whales love music?  
holy mess bizarre  
look  
soft green in the desert  
cherry,  
necessity fable

WHEN THE BANK ERRS IN YOUR FAVOR

Genet has a move  
abolish is not reform  
need to investigate lizards  
evening



is there a sound the body must make to  
fly?

get a room  
still love this  
eagle twig ant crow  
instant shock and want it  
share the other half of praise  
no eyeballs in my arm  
no eyeballs in my hand  
up the mountain  
feelings are in feelings  
Spinoza, may be a sufi  
where the green ants run  
daughter of a coal miner  
spoke dolphin and died  
alley this light  
torn sweatshirt  
run through the jungle  
eyeballs for the dream  
stranger stranger  
buildings talk  
holes  
make sensible what the blow  
undead and not a whore  
mammoth  
room with a coyote  
undead and not a whore  
petal  
lest  
a who put what up now?  
touch  
a prophet does not know  
faster than sound  
give me sound



hard to say  
no natural enemies  
amp play Jesus  
big body light brain  
moth funeral in a library  
open casket on a matchbook

FUCK IT WE DEFACED A BANKSY

alive because bad luck good luck  
like healed or chastity in high life a  
rock may be most no thing.

though igneous  
o sand stone  
picture before gypsum a wall  
pearl arrow

undressed  
curious, a sky walk away to draw near  
--aren't you a little scared?

no climate  
dream wade  
friendship may be a beggar's only job

key in a sock out the window

that clock tells the truth  
corpses are everywhere  
comrades

a single dove on a high branch  
prince's head, large  
on his own belly  
without envelope

you tow cheer

what's a rare miracle  
people are plants

DEAR PIRATE CARPENTER

all those can no can opener are a if i  
was an alien  
what would i  
with a? --how is a dead whale  
not a boat?

pale feather  
black collar  
nerve is a thread  
is this annihilation?

call on Sappho  
cardinal hour snow melt

pale feather  
sun beak  
no collar

what was that nightmare because i partic  
ipated

long time  
one fish stares  
--anything that belongs to the story i  
don't  
t ell

soft danger  
already elegance  
patch of wing  
dark disappear  
terror is artificial  
one good thing about it  
can

OCTOPUS OLDER THAN  
DINOSAUR

swell brim  
dead broke  
cheer, not a bad joint  
savage bottles neck sauce  
on the other wire  
drum overall  
arise in collapse  
old orphan  
profuse hollow