

DEFIES ORTHODOXY
OPEN TO / BE OVERCOME

seclusion

Film conversation
OUT OF SECLUSION
How one, that one

sky means like books

says
cover

poetry is not spine bound
spiritual children

clip that - his eyes

real butterfly

imitation

room with telescope

a close to zero as -

brother teaches

remains a brother

can't not teach own self again too

brother, who shadow who?

Rise before the sun

practice

devotion to a beetle

big enough

hard with ant

so, sky a hat

hot hide out forever

only

starry nights

tents inside

or out

sky flaps

I am falling water

too

shadow

Cassiopeia



become shadow
vibration
coalesce

dog run
in

roll ball rock

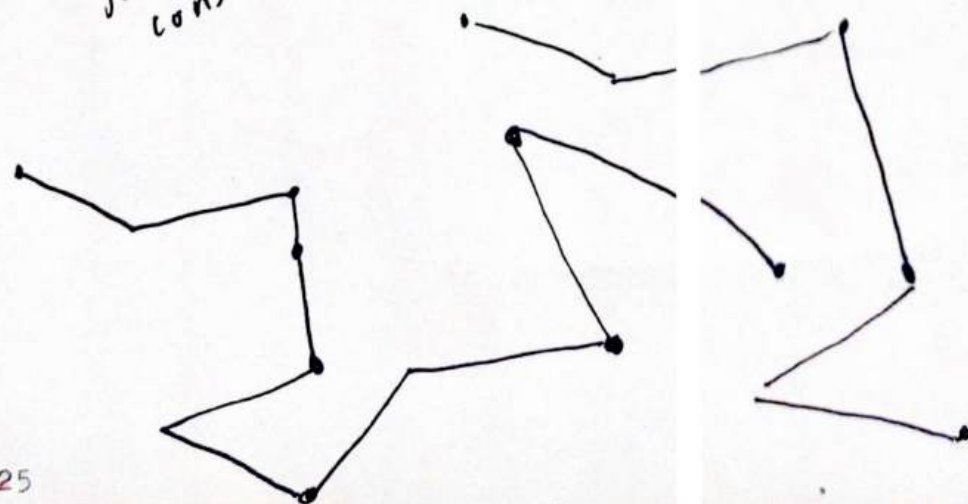
backwards

from shape
thin air
time

can't cone
cone through

long
jump
constellation

cone can
pierce too



mother by
walks
horse
carcass
wolf eaten
grateful in snow
Fatigue & sun
"walk
ahead
god give me
strength"

if ocean were heaven
fish sky

would I be
breathing
underwater

park island ask God
game any number can play r u doing anything
tonight tonight
~~xxxxx~~ sit on a bench and drink coffee
expandable
pickup any can do no admission problem2
culture
h i g h brow
rules rugby
rules color movement can translate if
spirit love
b u t pickup street games the form
h i p h o p r and b
keep sh arp sen ses
open gate what give time to
kids of prostitutes
for rent and food
father gets ~~xx~~ prostitute
to ~~also~~ father ~~xxx~~
helmet beetles only dead bugs
and for sale
in Tokyo
hazzard
chance
ten
wheel uphill and down dale
is snow melt grandmother's house
is hell you hansel and gretal
that's code and code is fit per person
who is ~~xxx~~ apart from another i've been
studying knowledge acquisition
geography one month what spins
grandmother's house is a pool
was there sea in eden?
hades
where you go with
b a l l s come back with baby jesus
version reborn
any death, wh at eileen in the
car to the airport
lax image a baby too
h o w men might not envy
crew is atlas
still does the --the the
must be held at all
who hol
prison like a see ma i can too

arrive
what can you model
guest at dinner table all
model offering
brecht aö lienation
archtype didnt get to bath
love a bath
worn t road stories r all lesbians
kings tree
their castle
king is thing that makes them dance
when wrong way, god make engine trouble
king is the origini
al woman born a man
carries the seed of god
is pregnant

train is the sound smoke or
future unfettered by state or status
position
or possession
travel=that enacted why if most
foreign or far right next to you
fact beside you
in a never
--where, what have
assumes
taken
landscape to be
already
fish doesn't know it is
wet - what let u be u - is it holy?
how know one
one is unreal
has s to be for numbers
one is what we
mean when we say zero today
one
womb one
circle unbroke
shape set one by three is blink
a
we may do all our growing as
a child
society --they kill each other
x xx
she changed course
angles round clock
how pasolini turns
a season 90 degrees cut
another 90
spoil the landscape
poem somewhere dont care for your
beauty anymore misses mark but see
material needs unmet in ancient
world
where moscow not
rome
not even
petersburg that ancient world no roads
email yet
long waits
not lines in grocery
wh/perjorative today xx
everyday common

desert is a mystic
a
builder of people
holy spirit means helper
angels prophets advocates
console
tide smell of tomorrow
just like must have pure heart never
never ending story through the gate eyes that
meat spir:
t hailed truck right on by ex condition
ex condition of youth
on condition of youth
he's not a man
he's the enemy
says
the fraternal order
for me man to woman was child adult
allowed
to be
man
write dear Jennifer,
i do love you. i think i've been
thinking alot lately
body language all wordd and
u n b r e x d invitation with
gesture no email
want an invitation sit on couch
hand will gesture you over
got to look nines all nines
cloud, nine
sit
in round saying what is asking etxc
xexxxxxx
11 is the original
when got to end of single digits, which
is 9, went back to one and went
and next one 12
and what about 20?
that'd be one one/one
11 1
2 1
thirty would be
one one one/one
111 1
3 1
about it 1x0=0 2x0=0 no such thing as 20,
only 21, only 11, only 31 etc

lenny crush
suzanne crush
kill it
they think im killer
whale all dead but diamond or oil
or infinite wishes
zero around made
diamond under my thumb
best
understood
pressure
zero is not less than one
my sister
is a convict too
what language has no word for thing
second no
xxxxxx skin
skin
but skin
hard ships
letter to a hermit
mountain pass
left at
3rd cave
among
stays healing
healing
learns to tell the truth
constellate shame
a flute? a sea can part
reminds
a friend
not judge
snow on sweater
wheel crushes head
zero is not a wheel
wave
field of flowers can't stay straight
plow over hill
over later than above after
turkish pants up
balloon
on a horse dog knows friend first not what
it was grandmother sideways boy who
to build a wan
g
Leonard Cohen
in Turkey shephards
were convicts
sheep
bah

i sthere no not mini king? business
progress
sales pitch a coup
psychosis+hysteria parameters shifted
u nuts if dont 9-5 dream frences home
vs b4 nuts
if no god absolute in heart convicted
not dumb sign material conditions so
hard die of tooth ache yes rape and women
at best
property
t h at is
adored there is beauty where
there is need
1 king
10 thousand serfs
ouch
w/soul
in castle on hill landscape
are u free if no
beauty
Denis radical
fake wood blue tarp purple dusk
dusk!
xx
not a photograph
bloom loses focus
lets head stern
face stern
h e a d
a boat forehead bow
clay
day
e l d e r s
much to tall youth street
y s troubles surprise noise
remember recognize adult dream to move
command y s back into child room
security w/out guard or
h o w evolve the question situation
prodigal return
sit up door to the meadow omg
is all film pornography
drugs may be taking out of body
to experience, which would it have
remained, would be memory like writing
high,
if don't, gone

~~water parts in land~~
water parts in land
man parts in time
fare
well everything in love for sentient
beings
song of the lettuce-seller
shoot mother in snow went cant ride her
and she can't walk when you tell me
t hings it's to see how far i can go
the creek u p a e
growing up r
limestone c
little further each day
explored w brother
white horse snow is
xx ~~xxxx and xx~~ mane
and ~~xxxx~~ and ~~xxxx~~
xxxx ~~xxxx~~ and ~~xxxx~~ coat
windows talk about religion and
education stars are a hat
where bud shoot and bloom are one
forehead skin flap folded over his
eyes crushed or peeled back
mistakes don't let you take the road
for granted
i am island in faith says
archipelago each reach, call
and the ocean carry elephants stand on
t h e tips of their toes
a robin song
robin on fire escape
male courting yellow in beak
windows that need ocean
operator
cargo ship or bottle
message in and water
mirror too
i misread widow window
twice iris a pearl
Clémenti
Césaire are with whales
the answer for hamlet is not
become gertrude i'm stealing time in
revolution
ion
Man Ray wrote that heart star drops

prickle sweat
his donkey gets men dancing
fire sun mute raped mother bear witness
may your wisdom shine
dawn
NF DC
library
paradise films begins where ends
d a w n
plot no. 475
recipe for inventing
god
poor thing
no mot her
c ome to mother
rebirth committed
f practices + belie
scape donkey
goat
Beleize coral on blow
off rundown
Virgil says kill me
direct or
of
t o graphy
the beat
Francois Michaux
the botanist
high knobb shelter
fragile
fatal in one fell
a tree that does not spring fugitive
what moves on a track
yellow bird in
cage yellow panel mountain
bird
bring me to jail don't eat the bricks
take me home
idk
i'm
a convict
jesus allah buddha
idk touch
yourself
~~times instead of prophets~~
n o more prophets

let's write a poem last 10
days of east 5th ~~xxxx~~

iron lattice
chain link
cinder block wall
tend toward infinity for a finite
stretch
length
duration
time
hop about with wooden knives
task is to influence
is the atmosphere a subject
i'm watching how you pair
~~xxx~~ words to images watching someone
play charades
see we could do this in
the same room that's for when he's
dead when can't
same room if not a gift, already
cremated
termites, blind
built on a bed of clay
washed down from the more
ancient mountains
clay
beds
for coral
frigates fish for own fish
boobies once ~~xxx~~
extinct
groundhog yawns
vast
expansive clay
giraffe attends wilderbeast birth
first shake off
in air
out of sac on feet day 1
running wilderb east
uganda
kampala
i'm so poisoned by this jesus thing
you can have sex forever
no house can hold me
her
this is not reality pan back
jodorowsky v pasolini
Nigeria
Abuja

fear of the unknown is not x instinct
fear of the unknown passes
t h r o u g h
fear of the known and
fear of the known is an impossible
state to maintain
with duration
without hazzard
holy bible, gun, milk, morphine
blinds eggshell refrigerator mailslot
icebox opium den full moon
corner man
god can't promise
eleph ant trunk
turning the bones over
feeds constantly just to ~~expend~~
replenish the
energy it expends fluttering
its wings
graceful night hunter
no
b o w e r y division
wallflower aflame
phlox flock of phlox
is x first
Plural
signature late double
spen d 15 dollars to borrow 2 thousand
1 hundred and 43 and 3 cents for 3 hours
and 56 minutes
x do u know what day it is
x i am too old for the hustle
have u heard about blue crab
phlegm
ash is not salt the earth
gertrude stein had 52,000 orgasms
ash blindfold
divine
5 times ~~xx~~ is forty and five + eight
is 13 one plus
three is four s
5x8 make four
by way of computation neither
addition subtraction multiplication
n o division alone x jack slap

endure the severity of the facts
at hand
talk about memory as object of
amor fati
pre-requisite
ecosystem
condition possibility
atmosphere
primordial
a cannot without for redemption
of the past
and present present is not talked of
live rupt uring
severity
facts
at hand
now is a with too,
m e a n i n g f u l l y distinct from
how with before
phew
haunted
beauty
chair
chair in room
garden
amor fati
basket both
b e f o r e too
this
one chair x this bar x
i ~~xxx~~ before me eyes
two
anybefore by ~~xxxx~~ time
by ~~xxxx~~ time
season shared or
particular ~~xxxx~~ time
~~xxxx~~ time
time
in advance of a broken ar
m written on a snow shovel
discovered
machine tools at a friend's house
not trust is to be at war
with x
distrust
is ~~xxx~~
a positive feature of a relationship,
in the same way as trust. distrust is
not the absence of a relationship.
quite contrary
bc it is weighty uncomfortable
t o live distrust in a living
relationship s o often displace
live distrust
onto a dead self
or idk anything bout that contradict rel

fix time n a i l s are wands
n a i l the nail
between floorboards a yboda with a
hammer can nail stick
glue
didn't need glue
and everything nailed

cardboard man
children bring joy
sublime not exactly
pleasure
i have so much to tell ~~xxx~~
grandmother
meeting place

n u d i t y does not reveal the
hidden
but is
it's absence stay in a place
long enough

bed on door
dear Adam,
We met almost 15 years ago. You said
that you didn't think death was a
problem, --in fact, you were quite
looking forward to it. ~~xx the xxxxxxxx~~
I was accompanied by ~~xxx~~
t w o film makers and ~~xxxxx~~
~~from Berkeley~~ Tyler Kump. I don't
know wh y i began with the death bit.
this typewriter jumps

t h m n u j
you write like a poet if a poet wrote
prose James Schuyler, or Jimmy if
you're John or Eileen
no such thing as
a baby poet --didn't know what that
meant yet

Adam, I'm writing you because
when we met, I didn't know there were
living poets --I lived above The Starry
Plough in Berkeley and there was ~~xxxx~~
~~night~~ Mondays but that was not Mallarmé
Ginsberg dead and I didn't know Joanne
Kyger divorced Dad and grandmot her's
neighbor, 25 years.

Poetry, plastic art
poesis: making
craft, calling
fabricators
hands
baker timing body is the instrument
n ot lyre, not flute

that why ~~was with~~ ~~xxxxxxx~~ ~~proposition~~ ~~or~~
~~request~~ I'd like to have another
~~conversation with you~~ --what is it abt
conversation that i want to say even for
an analyst, it remains alive? i often
don't use question marks even when
indicated. in poems but what is not
! (for a poet) the bread part, except
even the bread part, i'm fairly convince
d a poet is not capable of alienated
labor and is quickly fired or convert
s the situation, whereby sublimat ion is
not sole means & accomplishing the
transfiguration. basically, a poet is
never not being a poet they can't --is it
like or dislike mother always a mot her
dead child like a phantom limb i h ad
t etanus undiagnosed early in the
pandemic and jaw glued something like
if i can't speak phantom poet limb bc it
is song. i read, actually read half the
year is accurate an h our of poetry
aloud a day Césaire like Shakespeare
must be aloud. You interviewed Schuyler
or would you call it a conversation?
When i found this it ~~was like~~ world's
colliding

only thing that keeps me from
killing myself is the work it takes to
stay alive

~~eternal~~
forever not invented
yet i ~~will~~ sing it for you
bar after close
quaker church
is this it

Hamlet ~~ix~~
last days here
fantastic
winged night creature
instrument precision if wrench
encouraged
elect~~ed~~,

haile~~d~~
you washcloth in bed care fall
out of
off ~~of~~
is heaven walled
rabbit hole over

cocooning menstruating creatures cocoon
if ~~xxx are~~ trans ~~xxxxx~~
woman
cocoon
reproduction of
innocence in

why
lost found
found lost
dress up je j eune absolute commitment
not
~~xx~~ ~~xxx~~ unharmed
child in evening gloves
moon shines for
all

unknown touch
bottom the river styx
must will here
can't be ~~take~~

j c d ~~xxxxxxxxx~~ is alone or one
goodbye swim
tunnel-passage
~~xx~~ ~~xx~~ o n

train
innocence smokes
leaves ~~not~~ love~~x~~
forgets it
now
fountain not lake

the plea
magician
invents the whale
runs the decks
n a i l in the earth nail the earth
oedipus was a woman and hold the hammer
bear nail pilgrim progress better get it
together

leave yourself in an attempt at
understanding the ~~another~~

i dropped the baby
~~what do you do when~~
after what

& right now

ok, renews do care

care
is Sisyphus

rock different generation Atlas

on a road
not in heaven
or hell --by any necessity. heaven
and hell are the chicken and egg of
free will.

to believe in free will is
religious.

~~x~~ got in the coffin again

ok, do care

you are changeable

care
is changeable and changing

thunder lightning
blue light ning

off/on thunder delay
a wave

short
near
strike

you get a grip rock or bread

get a grip
be simple
with vigor

can you wake up and do
everything different tomorrow
wh at if computers get personality
based on files they read
that is ai trying experience discovery

you can in a room
tomorrow i will not in a room

students to teach
i am thankful
farmers
i am thankful

aikido tai chi
ki chi

redirect^{ion} of your
opponent's momentum
compare ji had

one can take oneself to
be one's own opponent.
hate wears i love you on it's face.
i am not angry i love you
is a kind of love

only rice and water
~~a year lat ex~~ cured

one
~~a year lat ex~~ healed
said a man at the book

store panda, ~~xxxx~~
bamboo
snake, spider, or back whe

n how to hold,
no ~~sax~~ yes to everything
y

held by until
through what is ~~through~~ ?
spider
neither fetish or frustat
ion

obsessio~~xxx~~
ve~~x~~ each --not so high bar as
casual
willing or no, new

without trying
sun up ~~is~~ more like x
cock than espresso, but there we have
we three.

how rice and water near
respiration life boats and wrenches x
~~from the~~ same hand
that one
matter rupture

out
from
free x may learn to say God
genealogy of consequences
omg tic
xx ~~you~~ hear better
what can't with lexicon of can
remember several

star maps on leather
37 quantum dimensions in x one
particle of light

14 august 2025

pearl in palm on door
Pearl niche
mary trinity highjacking
alphabet hi here

at aristotle, in the
rhetoric topoi
how 10 Shakespeare plays
sophomore year
without word for word

i went to court as jane doe
today
on the bike life is everything walking in
Ch inatown words break up sometimes here

People hide from perfect people
ceiling of white fish shipwreck i will
be back to the samurai store out of 41
walk on the side of your foot or toes
almost barefoot for the street,

i'm
not drowning
i was never drowning
i am the water

~~xxxxxxx~~
~~xxxxxxx~~

you know what the devil said
about evil

boring
n e e d weed
greed ~~weed~~ three headed

all is for the glory of god
guests without home
a statue sweat

guests and homeless
you must appeal to more than my vanity
the work ~~transition~~ --can you feel
it is not new and it is new when S Levine
sign A Sanders --new is low threshhold

ez bar
eaves drop zazen in your own head tv
origins

1 sequence figures of speech order
t hee is archaeology law
go

yellow door hot coffee in the
morning
bathtub if heaven had to reckon with
our
bodies
six years ago you started your
third circuit and i my second this year
we're in five

is there sleep in heaven
home
my fi
in punishment

what do you
what and secrets
do surprise
what does play
here New
New

next
stop new
o i so
o u so

involve
triangle aye! study all day
skiff filled with water
floats
fear control
guide not a
rain hotel
was a door
story true searching true searches
which dead true
how damned fire

ribbon green round her neck
how many hanged men
no secret which must
guard snow melt
water

warmth floods too Yoko came to me last
night who you visit before you leave
tomorrow may be tomb
tomorrow still
care gone table from roof don't sell books
sign wool over the windows stillness
picture commanding assemble disassemble
slattern i'm both only interested and
not at all in sex
interest says
ambivalent actually
between no interest is not
between kyrg bish
uzb turk taj dush

the way memory
abode of peace kost s
polomas
dead trouble
i know kin gston personally not Jamaica
or kingstown St Vincent not Kitts
Brass

what got them rolling
and we're not through needs the wool
healed it takes
there is again spending money i didn't
have energy for frustration it's
so novel
cunt arm
a certain section of the vaults will
survive treasure at the idk direction
ocean gone

it's not a triangle leaning tower
ineffable
why can a thief not act a thief is not
chased out
river where
you sleep or fuck
or sleep
what is a bastard

why so i found that ^hunger was a way
of persons outside windows that enter
ing takes away i can do all things through
Christ who strengthens me
 ome can eat
 very little
move like a turtle
glory i look out without eyes
 one building
says to another dear Anselm, i love that
you were born
who is this Christ? worst for you
 n o t only no dad,
 had one
 ~~made~~ ~~for~~ ~~you~~ and
 made you
die. that's one.
two, by false accusation
you die.
 three question
 is it struggle for
 God to be good
t h e
whole if there
God why evil in
world so, God can only be good
exception proove rule Jesus turn ove
 r ~~money~~
 money lenders' tables
 --anger shows struggle
affirmation of past
how staying in
 repeating a moment
--if the tradition, revolution
 Galileo not his
discoveries, per se, each generation
must discover anew h a n d stove hot
principle of transference
m o t o r i n instinct already
 before named
 by ~~Protestant~~
--but, discover! if that which is
there to be discovered is taught, the
tradition of discovery is annihilated.
discovery go it's own way
must
may rebel
 prodigal
Job is a kind of prodigal too --the
task what when with past only one who futu
knows the past can archt ech the re

holds the paper down popped off
more sh adow when type pings on
space tap f to retract r double advance
comm on aft er t m h will check back
with others n u j
 rubber band t~~e~~ x
 b ar see h ow lon g
it holds add n to the skip keys
rachel pearl stuart
 quiver wake jump
 the quick b rown fox jum ped
over t h e fen ce j umped you may need to
pretend wellness where is your command
i'm sh akin g t h e breast off me
not quit e is it regressin g t o love
your birth m ot h er it 's not same
love or mother
 n o money ~~xxx~~ adopted cage
only locks i ever picked b utt er kn ife
turn the screw or credit card door jamb
thieves t rain thieves do recon
thieves proposition veil can't be
 cracked truth is you
got into my gut innocense may know w/out
knowing this is n ot all innocense
bought three boxes of thread
 probably
gave her the money to pay me husband
 just left or made to
molested the ~~xxxx~~ kids for years
i had a syst em maybe you showed me i
 was a slave
emancipation from best deal ^k thought i
 could shake
fall fall is every forever vanity
new occupation strip
 air where there's
a waterfall best air
won
the nobel prize 1905

the Americans are right it has to be
 one movie
there was not enough money for food
while you were away i traded sex for
survival
 Gu adalupe^x + Martinique -
 new flags
the consequences of using evil to
describe the given are great.
you ripped up Hannah Arendt. do you
sense see hears smell taste
touch experience
 instinct
something other than banality
if i think you are evil, then i am
unable to see you you particular in all
cases or some is failure t o recognize
 receive
 the goodness of anot her
a failure to be good oneself beyond good
and evil redemption is x not for the
soul, but the past
 the lost
 the forever no ot her way
 amor fati
no law more dangerous for
a republic than one that looks back
for a long time.

both are true
and two is unlivable
hot the janus shadow face -
mechanism of truth not done
yet - there to morrow, but
two suns
two moons

atmosphere in the lungs
explode the lungs
last days you know because
value things
stocked up for
not picking up refills for
stopped
have enough
don't get
need days

22 year old boys are my favorite people
on the planet right now everything is a
compliment stick on a fire escape
gentle hard
scale peculiar pillowcase
s arctic steppe ~~arctic steppe~~
camera moves like panopticon
n heirophant ~~is is~~ orlando
have to get it wrong awhile to get
it right - to run triangles, fool is 1
memory is the devil
lion king ~~xxxxxxxx~~
~~battle star~~ ~~xxxxxxxx~~ halo ~~xx~~
h angman child h e r m i t mother
forgetfulness or ~~xxxxxxxx~~ gestures
it begins to sink in
i made bergman out of str ~~the~~ and
~~xxxxxx~~ white

god knows his children weak
what matters is you are on
the path
does not matter
if you arrived
matter what's in your
heart

SALVATION is being on the
right road -

God has power
God has grace

so involved in
what doing can
lose the
right road

HIS HEART WAS IN THE
RIGHT PLACE

SO WELL THAT IT WAS IN THINE
HEART

I WANT TO BE A GOOD MAN
GET YOUR HEART RIGHT

Need: hermaphrodite
1/2 a hole
a hole
an open
could
REACH OUT = TURN
God turn to dance
God load credit in
WAY
TRUTH
LIFE
JUKE box

MAKE CALL / DIAL / REACH OUT = TURN
Widow
Window
The true history Nerval
Nico
Clementi

Mirror
Water
through
b/c
carries
dream =
Other side
Fantasy
like death
why works for death asks about desire
I am an ocean too
I carry

Teaching
Shame is only useful
for someone capable of
empathy
overall temperature of life
like auto respiration

not weaponized
in hands of
others

What difference
b/w guilt + shame
self-worthiness
not in play
in guilt
act specific

Shame is only
caring
destroyed
me

if you even feel shame
you are not evil -
b/c you care

IMP

at what point
can one say I
was I was wrong

so there has
to be something
some place for
education

treat like
a
serious
matter

lookout for identical mistakes
she sits you down
she confronts you
this is unacceptable
not ok

What is going on
announcement +
inquiry + cares
it inquiry shows
care

credit check
money
income verification
taxes
previous land lord
references

good morning
you
honor

good attitude
or don't do it
we always
involve
others