

happiness - always happy v. mourn in advance

body parts - belly

boat broke down when needed it

family

so many of us

daddy's little girl

pictures

don't look too long or eyes will hurt

pillow on floor

zoom into back of head; face turns to camera; eyes closed to sleep

how "fall" asleep

raise head something catch eye

woman at table, working woman not grandmother

thought or dream

do we raise our heads when we dream

look at our terrors when we dream

hand to mouth, old woman is in horror of her

in your dream you are afraid of this not grandmother woman being horrified by you

what's the horror in you

put robe on - overcoat GOGOL

window

smoking - ash tray

catatonic - unresponsive - conversation

yet remarkable ; haunted by anguish

 qualities

psychosis

so far only mechanical solutions

inconceivable brutality

bankruptcy of method

boss for now

neurosis = normal

asylum must make money like prison

likes to see the lunatics turn over

grandmother with a 26 year junior lover

so happy + "complicated" - she wants the complications, bc makes her feel young
grateful

How are you

fine always well

~~~~~

August ↑

~~~~~

open shot online

multiple file rename for google

```
// Hide filename bar
document.querySelectorAll('div[class*="ndfHFb-c4YZDc"]').forEach(el => el.style.display = 'none');
```

```
// Hide bottom toolbar
document.querySelectorAll('div[class*="ndfHFb-HzV7m"]').forEach(el => el.style.display = 'none');
```

```
// Hide any residual overlays (tooltips, buttons, etc.)
```

```
document.querySelectorAll('div[class*="ndfHFb-"]').forEach(el => {
```

```
    if (el.innerText.trim() === "" && el.querySelector('button')) {
```

```
        el.style.display = 'none';
    }
});
```

Girl, 1983 - Linn Ullmann, Martin Aitken (translator)

Category: [General Fiction](#)

Language: [English](#)

Keywords:

[Feminism](#)

[Scandinavian Literature](#)

birch polypore Piptoporus betulinus (Fomitopsis betulina), for example, known for its **antibiotic**, antiparasitic, and anti-inflammatory properties (among other benefits), was found in a Neolithic medicine kit that Otzi, the Ice Man, carried 5,300 years ago.

1. the sun rising
2. a valediction: forbidding mourning
3. song: sweetest love, i do not go
4. the anniversary
5. the good morrow
6. a nocturnal upon st. lucy's day
7. go and catch a falling star
8. the extasie
9. the curse
10. the triple fool
11. the relic
12. elegy 1: jealousy
13. the canonization
14. elegy vii: Nature's lay idiot, I taught thee to love
15. A Fever
16. elegy viii: the comparison
17. flea
18. funeral
19. the apparition
20. legacy

This bed thy center is, these walls, thy sphere.

What miracles we harmless lovers wrought.

Who is so safe as we? where none can do
Treason to us, except one of us two.
True and false fears let us refrain,
Let us love nobly, and live, and add again

and prove mysterious by this love

Thy head is like a rough-hewn statue of jet
dread mouth of a fired gun

more than married are
in these living walls of jet

tied/bound to scene of deprivation
through which gain social literacy

lb
glimmer
gulf

what is submission

beauty of a moon this window + woolf

COMMAND LINE TO PASTE:

1. `python3 ~/select_download_archive.py`
2. `anais_nin_archive_active.txt`
3. `to_download_numbers.txt`

1. always put
2. name of big list .txt
3. name of only number list .txt

```
python3 ~/select_download_archive.py  
/Users/rachel/anais_nin_archive_active.txt  
/Users/rachel/anais_nin_active_number.txt
```

ADDED 4. Download to select folder: /Users/rachel/Downloads/archive_downloads

vs. original 123

```
python3 ~/select_download_archive.py  
/Users/rachel/anais_nin_archive_active.txt  
/Users/rachel/anais_nin_active_number.txt
```

How to grab list from archive.org search:

LINE 1 % python3 ~/grab_archive_files.py
LINE 2 "anais nin"
LINE 3 audio

what searching for
what kind of thing audio video text

python3 ~/generate_url_list.py
/Users/rachel/anais_nin_archive_active.txt
/Users/rachel/anais_nin_active_number.txt

NIN
violence -
activity is NOT aggressivity
project
CLOSER

HM VIOLENCE - poking to get to rise up
the people support us
atlas is a terrorist
work of the world
not this labor
better to shirk the job
idle, enjoy, relax, not care like worry
daily work is the push back
who...
lilies in the field neither toil nor spin
we are creating this work, not bc it has to be
done
bring a senseless activity busy work
fear of meaning
oh my get over meaning
float on the river

when you accept something, you are no longer victim to it
subjected by it
those who do not raise voice to question

take what offered to do and do it
something noble and big
simple
not expressed
moving
like religious figures
accept
receive
most
v. neurotic, paralyzed ; emotions stymie him --moved and always
thinking
in the future
AND in terms of perfection
so, release: forget importance
what doing
let
it
come
it
knows
it
began
i
was in the groove - can't get away - always come back to who you are

themes are recursive obsessive
artist no good
unless
obsessed
dali
possessed
dostoevsky
in grips of something bigger than themselves
which others trying to avoid
the already accomplished
the novelist

Tolstoy
not

Dickins
subjective sort of writer - from immediate plasma of experience
so today, world of screens --WHAT AM I DOING

RN
humorist, laugh at ourselves

not aggressive
official
active
not aggressive
burp excuse me

be always exstatic
divine

i'm copying out excerpts from the anti-christ

it's my own misfortune, my own pain
not a double
divided self selling
split
personality
on the street
lie you believe in when lie
naked
exposed
vulnerable

carrying own self
two kinds
servitude
viscous, ugly
but freedom
to starve

voluntary servitude
st francis
rich man give away all

put on scratchy clothes
self elect to serve humanity
restricted
love

to sex
just bc an author uses their experience, doesn't mean they share all the
experience
every man does keep secret and sacred certain things
not particular
not trying to justify
i make no defense
i did these things
they stand or fall
do as you like
neither
beyond opposites
turn around
yes it is a good time
why terrible
in world
means in relation
of / not of / above
clay jesus psycho
miller
only way to not
be of
is to fully be
in
AND
there are invisible things

note: hm speaking in language of ny american christian - man live
not on bread alone
possessed
obsessed
the form
the note

here how hm a bridge
can translate

to identify the form
to achieve affective detachment
undisturbed by unpredictability of basic needs getting met
act from abundance
fully be in

how much you can do in little , when everyday

don't need to get beat --don't take as moral blow

MARVELOUS

Curious
greeting without intrusion
species list activity
not aggression

goes to species list violence
penetration
touch
arouse and tender
traits
genetic
variation
among
how die
in child birth -had to be men, because mom dead 50% time

shape human body
animal
shape like french bull dog
bred
on purpose by another animal

what are you looking for in the work of other people
- visit friend in prison in missouri - lifer
- judge man not book --but u know there is no difference
- bc it pleases me -- sensation / experience , can't/don't scale on objective values
- miller's favorite kerouac --dharma bums
- like buttons in a button hall --picturing uniformity here
 - tender buttons
 - own drummer - more yourself more interesting
- religion - watered down thing - doesn't affect us move us even while may fence wall
- happy bc accepted world
- fear and anguish prevent from doing anything
 got to get detached ; indifference ; armor ; protection
 does not mean fundamentally cut off
 means not disturbed
 understand /judgment what beyond control
 parable let them rule for a day as a god
 story foil
pity :: education

--ANARCHIST, that's exactly what i am H. MILLER

practice: get up when still have things to say at typewriter
- don't drain reservoir

be nice to ai ; yikes ; there r people in there

what is a picture --pleasure making it
million to a million
some to some
some

small town Illinois condition depression years - experience parallels experience of many
1965

places are particular kinds	situations
hustle back	environment
hands up	
newly fallen	
geography	
take context of politics	real life
	no alternative
leroi jones	

with that, i'd like simply to say
that might be lucky

wheat pasting - affirm ephemeral , finite, watch disappear or
last by incident

inclement

accident

 might be lucky

what's scenery?

ants on the table

 not no ants on the table

 just look at you

 pop

 forgetful

 pop

 just pop

duck valley

 met

 recognizing immediately

reading TV 8 with Sam and Morgan
Pilgrim's Progress with Daphne, Dan, Jess

concentration of pain - produces aesthetic form

projects not on creative resume:
poets theater
audio archive - reading aloud

represent shrewd business as a woman - how a man change class position
snob
dislike prostitute

unmoved by most fear
sociopathic
name it cinderella
consequence for men
no more saving
women

every representation of woman by man is really man
so shrewd business woman is what disavowed part of
man

penny rolling the right way
cinderella invents not enough
never enough
rene girard - i see satan falling like lightning
covet - mimetic desire - rivalries
cultures that refuse twins
model, obstacle, immitator
antagonisms
embittered
a paradox occurs
conflict dissolves differences that separate
hate
renders those that loathe each other, common
real differences are
disappearing
jesus never prohibitions
only model → imitation
turn (your desire) away from mimetic rivalries
imitate my (jesus) desire
the goal (star/father)*
to which my (jesus) desire affixed
he does not obey his own desire
do not obey your own desire
why this model?
no greed in this desire
give without counting
detached generosity
ask, and it will be given to you
gives to just and unjust
Jesus fulfill the law
goal
which is peace
prohibitions
fail at peace
--does j model protect from
mimetic rivalries

false models of the independent self

that cannot be wounded
that cannot be defeated
J ask renounce an autonomy that all people
possess naturally
admiration mimetically intensifies
less aware we are of it
become enslaved to mimetic models
should not concluded mimetic desire
bad in itself
can change desire
without mimetic desire
would be neither freedom
nor humanity creature
human lost part of their animal instinct
gain access to desire
as it is called

Once natural needs satisfied

- ARISTOTLE - all men good if have enough to eat ; born good ; innate good
- H. MILLER - why do you always make the main character of your stories win the lottery or get an inheritance first thing --because nothing interesting happens before survival is taken care of --investigation of man's spirit can only happen after bread
- [2] do not/cannot judge a man who is in survival mode --his character is not yet born, so to speak. One's character remains unborn insofar as fear of falling into survival mode again dominates one's consciousness.

I'm here to fulfill the law --what say to stories/narratives/art --BAR
I'm here to fulfill the law
my mouth only knows praise
acting from abundance
manufacture abundance
however, abundance is not contents of pocket or pantry
treasure kept is treasure burned
and acting
ACT
activity
is not eclipsed by pejorative aggressive

no agency?

releasing drive

like peeing

or masturbating

or eating, opposite

INSTINCT

DESIRE

i model my desire after another

is not i desire another

i model my desire after another

different shape

different object

different aim

than my own

--question: do all humans do this always

always modeling desire after neighbor

ie, what mean by SOCIAL ANIMAL*

what take own desire to be is actually from another

already

whether genetic or my friend or my dream or my neighbor

so, what different j, question [1]

and [2] is human link into different of j

still accomplished via mimetic desire

wh/whole thing that make war

trying resolve

if law fulfilled would mean

resolved

peace

*animals are social

we don't call man the organic animal

-historical animal?

animals are historical

essence of desire = no essential goal
borrow people

happen w/out loaner being aware

age of mimetic assimilation post family/bio

language/culture

opens up to human and divine

responsible 4 best and worst in us

unending discords = ransoms of r freedom

scandalon / scandal = not one of those ordinary obstacles - repels us the more it attracts - scandalized - to limp; to lame - continually collides w/ his or her own shadow - behavior of mimetic rivals

responsible for false infinity
spiral

logic of envy / scandal /

satan = discord / harmony dialectic

scapegoating = how to solve

REFUSAL OF THE REAL IS THE NUMBER ONE DOGMA OF OUR TIME

mythology is generated by collective violence

fables

traces of actual violence

scandal

scapegoat

foundational myths

origin of myths

like volcano that goes dormant

demons are bindings

us / them

collective violence

governed by a false interpretation

denial victims real

today incapable making real myths

mimetic contagion

mythology too

victim collectively massacred

rape

escapades

accusations typical of witch hunts
historians of the middle ages
refused to deny the reality of
witch hunts
lepers, jews, foreigners, women, marginal persons of all
sorts
respect for ancient greece - need demystification of - dealing
w/ same themes as witch hunts
stop worshipping zeus

meditation on culture - how human sacrifice more evolved than animal
function

purification
binding
resolve / repress conflicts
bc
sacrifice
same violence
as initial conflict
just injected into
scapegoat / sacrifice

myth: turn the innocent scapegoat
into god
or martyr

christianity different /radical
paying attention to innocence of victim
not repressing

transcendence that is UNREAL BUT EFFECTIVE
power of bringing people together
power of false transcendence

RG taking the crises as taken to be
one of uh oh we not together in the way we together
answer lynch jesus
different problem:
how get out of
this invented crisis

CRITIQUE OF MYTHIC EXPULSIONS

Hell in RG = where you send scapegoat

frightful triple dragon head in
the north
snow

horse broken leg a spider observes
Platnov + Bukowski
men you can trust will fade like children's drawings
your wife will hate you
your child will ignore you
your boss will fire you
the police will jail you
and there will be no bottom
soul...sink...stinking swill of shit
and still no death, still not death you will fail at death too
and there will not even be the peace of isolation, the final grey black
cellar
just more hammers, more saws, more engines, more bad music, more relaxed
voices of zero --you'll be ripped up and down until your clothing no
longer fits you
you'll be the scarecrow, the rag, the smiling rag of this thing
and the enemy, which is everyone, will appear beautifully clothed, calm
...driving smooth rolls of shining steel and the sun will fall upon them
like a flower
your soul will feel so bad
that you know it will never quite live again
and there will be nothing you can do
drink will not path you
prayer will not say it
praise from the enemy will not heal it
nothing will work
nothing will be nothing like a harp with broken strings in somebody's
corner in somebody's misery garbage
...like the fourth of july, like betting with a virgin, like the head of
heady wildness

some ants had come, some roaches
his driver's license expired
a week behind on the rent

cadilacs and butterflies, everything and nothing

sparrows are mortal and money is miss and you've been wasting your time

fire circles like a worm in the radio - it is the nuns nuns nuns
with yellow teeth dancing in the sun
wrinkling in the sun with tragedy
it gets so fearful --wrinkles me
like gas , barbwire , pictures of doctors ... i need color tubes to spit
light into eyes
i need to kneel to roses and sing like a madman

15. Man In The Sun and Sing To Gods Or Kangaroos 05:49

17. The Curtains Are Waving 04:53

20. A Report On The Consumption of Myself 03:17

21. I Was Born To Hustle Roses Down The Avenues Of The Dead 03:14

22. Cancer 02:29

23. A Short Story 14:02

I WAIT ON LIFE LIKE A PREGNANCY
BUT ALL I HEAR IS A PIANO SLAMMING ITS TEETH INTO MY BRAIN

crucial point - whence evil

monotheism v. dualism

good and evil God two sons
in God Jesus and Devil

Jung/Job

who expected help from God against God

physical v. psychical truths

jung 66.4

bowles 78.7

barron 96.3

rustling leaves
Calvino, baron in the leaves

as if only the fleeting could penetrate

childhood burden

luxury mature cannot afford

no,

mis lay / laid

a tent

intimate grudges

must

sleep

under snow

series of scenes

punishments

retaliations

battles

bestir

can self-bestir

appearance

dress rehearsal for

cycle

pocket full of stripped bones

discipline

who at ease

nun of the house

mother persephone

lace geography maps

war room sew

put up at the best castles

on pillows

showing up

efface another's glory

note

glory cannot be effaced

adjective god should be redundant

but

fame

still living in the time of the

war of successions

parents

with this still excellent

indifferent to mania

adult

left

to own

oxen driven
there are natured
puzzle driven
how to coral
drives
so Luzhin doesn't die or kill you until again and again

lobster, pig and snail - behead - toothpick -

tearing creatures to pieces
inferno revealed
snails for dinner - right outside their shell with horns
hell

line
-is continuous redundant? inversion honey
fly drop musket under arm
shot
instinctive rings looks like used like a prison
i wandered as a kid in the
headlands
going where home oak
appearing
lace
pointed tails
ribbon
long
gators
briches up knobby
knobby unjust attack on him
he to the tree
agony over games
mother

never down again word kept
leaves on eyes
pretending
not to notice
smuggle
the swing is yours
how heart beat
lung breathe
have heart
heart does not swing swear
not by the inconstant moon
though moon no more or less constant than
sun not out most nights
not at any cost

fade: into a cloud emotion lonely shy determination
cloud is mechanism of dis-appear
plop like rustle like quiver split off
mouth water i never came whittle
activity cannot mean only up up / down
post every fiber in my knob it's a toggle
already a tree ladder
IN what do i care "they forgive" --why not come
eagerness to keep down below
shadow informed
face lopped branch settle what say
first time without envy = feel outdone at game

without - cannot turn around note narrator in and out
gleaners fruit thieves ! pre occupy
booty

irony 2, honor watchman for
what an orchard CHEKOV
cherry 6 dollars for 10
 don't put yourself out
appeared
higher up
peak
da
 and then
 boo
 da
 shutter
 father is not
 human with dick

Wednesday Series: Akilah Oliver, Bill Bissett

St. Mark's Church, NY, April 5, 2000

Recorded on audiocassette. Recording hosted by the Library of Congress.

- 1 Side A (48:01): [link](#)
 - 2 Side B (47:44): [link](#)

might see
what they do
lay bare the apparatus that
resists
poetry is part of the problem but also
a study of resistances
the resistance
is not the oh ya made it or eden or
it hell still on boat being bombed
but lay bare the
apparatus that resists
desire how human animal not
elephant animal
or fungi
if it mimetic --consequences
my desire yours
bonding ie society
M A D E
twilight tuesday afternoon kill one to bind
empire towers around the park for a time many
and i am lost among the firs criminal
jesus come to stop
mean fullfill law
stop lying
salvation mean healing
not think need --age
the disavowal --affect associated with real RN
irony accomplished with, i know about it,
read about --informed, relax
healing for those u can't do those feelings
stakes here inability to those feelings
most living things with hearts will be extinct or near in 100
years
so, sylvia
3 o clock turns around again
there lies this communion
among all that dies
clay cannot reveal
show form
deck!
poem as narrative not as self interview bb
hyphenated patter
injustice of this act - if you are going to be a
writer, you need to know everything.
the poets network -- it's
working -- worker bee took me to kerouac took me to idk how your dad idk
Bill Bissett how did i not know him --so plain what doing if doing and
you gave me Akilah
he read with at project her first reading his only to words* radio show
clark coolidge wiener your dad your dad ashbery where is schuyler i know
he so shy go to dia where joanne where joanne marcela your mom before a
guy gonna chant better get there early library of congress you and
berkson library of congress RN
on the nature of tragedy
you may not know it but you are all existentialists
LITERATURE OF MOMENT
not encirclement of dullness
first patchen then ferrlenghetti
on up ever widening street
keat poet chameleon no separate entity
of self
Jim Julius' Bar
trick knee
dead tracks
morgue call at dawn
dead may not look different
pollak
SEXY MYSTERY HEAD COME
Monday March 28, 1988
Alice Notley
write out of your childhood fears
paul metcalf genoa
all time and space and therefore nothing
the whole of the work becomes moving
the diagonal is diagonal
i do not name the incidents, lest i lay claim to them, i little own this
poem. it is nothing w/out the original movements. reliably access the
world and does so unpredictably --recombinant meaning --arriving afresh

to this personal moment --welcome , neighborhood

thank you first for the introduction
i'm going to read in two halves tonight
earth goddess in parnassus hills, didn't know that before i went to a
cave in north england --of course a cave answers --delphic oracle,
whether burlesque or not, the god is present --poem written in response
to suicide of an english poet --not killing of the self, but yielding of
the self outward --3 main rules in a) structure journey into cave =
potential for a poem b) make the poem out of what happens in the real
events so it is a genuine oracle c) depend on existing knowledge only, no
books

cave inquiry / oracle poem - how it works
in what cave in the love of love does swiftness lie as a milting wax, a
little larva, which the motive motiveless of oracle enfolds in a rock of
memory

CAVE
rock earth instrument
hollowed out
echo / the empty
complement to sun

in the love of love
- in the course of loving love
- in the movement that is love
- love's loven-ness , resonant experience and structuring element of
so, in love being love --can you imaging love being animate
form and content
in the course of love making love
AND in this beat, this course,
this way,
there is a cave
fold
in the rock

hollows in me
what moves me
earthquakes

go to oracle with what question - where to go to be in
love and make love o, is that dead //here for illustrating the
motiveless motive of oracles

in the love of love there is a cave
in the cave swafing present
like milting wax
larva
predicting the future
enfolded
in rock
memory
is earth here

in a rock of memory
- multiple rocks
- memory = multiple rocks
- in a sway/rocking of memory
- rock your you and oracle speak

the simplest cave whatsoever, enquirer at its entrance, a cast of coco
cola can, one light target of water ..entrance pitch.

his darkening litter trail - harm - distrusts literacy and trusts it more
illiteracy - his fiction of - owns the mouth of that earthly swallowing
out - moves into a lack of weather - no sun remains interminable -

all this time that's gone by, it's gotten old
time aging!

spoiled i got used to reading with drums
without any accompaniment
trust me you will hear music
i won't name a flower that doesn't die

revelation = sheer fact of life --it's in everything, the very idea, this
closeness, this creation of life
simple, learn in old age
empress theodora in ravena

started in a whorehouse
obliged women to go into convents how the artist with stone
made one of the most telling faces
seemed to carry a secret
the secret is the revelation --that revelation is life

contemplation of theodora
i'm only interested in authors in act of sharing live work
i don't care about audio books
i don't care about what you wrote 5 years ago
i don't care about what you wrote for posterity unless you are in it RN

when the voice became audible without being a voice
and the sky lit in a place with no sky
beyond seeing and knowing
when the sun rose from a thing neither human nor non human
in order to express the inexpressible instead of silencing the word

heart of the halogen light
like a standing wave
forward forawrd from chaos emerging
i am a flame that burns in front of another flame
looking at self in the past
WE HAD abolished time
to the point that walls shake
went back to earth
to land in some former sanctuary
electric music rises at the slow pace of rituals

FLOWERS ARE ABOLISHED MEMORIES
today roses and lilies grow in a apace made with gold and knock at the
empire's door
there is in her and around irremediable ecstasy, yet, to the spirits
which contemplate her, dance is no stranger, and she stands on the
frontiers of immobility

when desire destroys abstraction, a new algebra
defines the universe. we

return to soul covered with animal hair --she is the mistress of
the empire - for her sake, mountains cease to spin - under her spell,
men give themselves to other men
virgins give themselves to the sea neither

out of jealousy keeps her out of memory
it is she who lights up the night
sage and euphoria grow in my throat while i was sleeping

the road that i covered from the sea to the summits of the moon is
another woman's life
i left mine behind in a train
before my birth or after my death
it doesn't matter, since i return without having to become a ghost
a yellow spot threatens my linden trees

the sky is a pasture; the cloud are its sheep
i can't look straight into the glare of my defeat

the empress, with her hands drained of her blood

what when desert inhabited with thorns
i am the stairway time used

bob holman poet's theater - performed at la mama

dennis cooper dc , arts administrator that saved poetry in LA
little caesar magazine/publishing
rich desire, fantasy, sensation
book length rushes of ardent libidinal frenzy scintillating fields
elusive mental depths
cinematic immediacy - prose like action painting - IDOLS
mere-ness of porn and other pulp fiction styles
sea horse press sometimes guys think i'm a kid
play called The Undead
dear secret diary
tribute kathy acker 1998 fri 10:30pm
attention to parameters of body and page - epic journey mina dodie db

segue 1998 benefit Seque 303 e 8th street Anselm

friday december 21 1991 Nice to See You Tribute to Berrigan - Notley, Ginsberg, Myles

I see how I want the archive to shuffle

be able to talk to itself, what it remembers, what doors are off each
what it remembers are search categories

search categories are doors
so Sylvia Plath reading in 1962

doors possible:	1962	date
	Sylvia Plath	name
	Poetry	field
	English	language

these doors are "object" derived
other doors, subject derived --and infinitely useful

date modified

--basically collected, accessed by whom and when information

who did it move affectively ?

mandatorily...

accidentally?

with intent
what intent?

of these subjective doors, what are their

date of discovery	
(s) return	
name	
field of work / passion	
language	

DISCOVERY IS KEY HERE

discovery eternal
not finite i want that
origin of war all against all
to transcend
transcend say wrong

paradox up is up and up is down --at once

I see what I want in the archive	live recordings	didn't know
wild		
in headlights	candid	didn't see heart on sleeve there
through / by (can be eventual, happen at later date than original capture or broadcast ie transmission)		slip

nature of transmission should be category
maybe field is arrogant empty talk
nature/mode transmission 5 points categorization correspond to 5 senses

can u see it
can u hear it
can u taste it
can u touch it
can u smell it

don't hear mona lisa

don't hear spaghetti

touch bach or hear a lily

poets dare on paper

rock, human body

obvious, but say, bc obvious not so --no category can show all or most like no player in orchestra bach
doors are not bach

in is --is it always to out here --or will, eventual as principle --actual
baby
harvest of time --that a question and yes, also the in
of in and the out of in --see caves the in of out and the out of out
--see dada

the out must be within and the in without
schelling + moore

vibration all the categories doing they do
love in love

the reason book spiral top bound to DW 2022 in archive
story book
ONE MOVIE

bc it live

like this

want to say
perhaps project toward how no space space + touch
fleshing out network --out in gesture
inhalation
like and so unlike
building
wtp network like music --AC worry
alan gilbert anselm berrigan week after lamantia 1999 april

GREAT OPENER OF THE WAY 1927 SF Philip Lamantia PL
1999 jarnot

Law men tee uh
about that kpfa matter
if they fired the best station manager in 20 years been there 18 months
nicole sawaya
my very earliest poems according to my mentor in egypt

AUDIO PROJECT FOR MATTY

combine his scans with live readings
rp funds
book of live
correct data audio archive pp
make sortable searchable accessible archive
make free
setup on archive.org

analog aw - pitch same w archive

record label - founded sept 11 2025
transmission
emporium

REVOLVER

i will learn to write write
like coding

classical persian music
hindu raga
zarathustra

sun disc
6 and 12 string and piano
santori
steel string u can get fire u can ride
and u can fly --got ponies and airplanes
taste and sincerity

play in gushes --flowing out of melody at different tempos
it's a sectionized raga
combination already west/east persian ..the santori don't go
in for the organic orgasm
got it up to an incredibly fast rhythm --almost have to be high
lord of the blue rose bc aesthetically god is blue when something dawns
upon you it's blue or gold

a book of common prayer
i will be her witness
that would translate.. and would appear but will not
here is what happened
...she let him die alone
she lost one child to history another to complications
she imagined herself capable and came
sojourner
made not enough distinctions
dreamed her life
died hopeful
so you know the story
of course the story had extenuating circumstances
weather, cracked sidewalks
only for the living
would call her story passion
delusion
student of delusion, prudent travel from..
grace my mother died from gun ...
anthropologist who lost faith in her own method
who stopped believing that observable activity defined anthopos
seeing the picture lets you sing it --seeing the picture lets you sing it

fluxus - go through it problem by problem rather than chronological

talking with
dorothy
lineal and non lineal

bill higgins bh

Dorothy Lee (1905-1975), social anthropologist, in her article "Lineal and Non lineal Codification of Reality" (1950), goes beyond Benjamin Worf's suggestion that language influences the way we perceive the world. She believes that language determines the way we look at the world.

middle master
whole philosophy
too
stein
master

while presently it has fine air once it fills with people
mike goblich

angelic intellects

fanny howe
etel adnan alice notley

poets were good friends and interested in one another
colors that are like reflections of inner life
marie street in sausalito the real in heidegger bob grenier
one of those the angel of birth let through with all human knowledge in tact
a philosopher who forged the vocabulary into parts of the living world
knew crushing of war and displacement
there is a longing in her work the kind that comes from all directions
both ancient and modern [beyond mortal, Fanny Howe slip]

Dear Doug Oliver - pronoun run - scalapino pleasure in
discovering many uses of one in overcoming i
whole branch of poetry new sound and length not trying to flee its mother
but wind picks up one all life line direction wandering hermits trails of
messages warnings and insights
help in trans-substantial world

world is coming to an end means
word is coming to an end
build an ark of words
wake up tear down save one

one is the species words are
yes.

poem - if one has left out everything but a direct
quotation from the soul,
how is it that is still divided from the
one in the grey of this night
speak to me while i am unconscious
ancient harbor - i almost remember the worst of my dreams where the sails
are nets
i am supposed to be stable, eternal, but i grieve
where are my others when there are no survivors on the shores of air

i know you live for i do. there is no eternal solace, only ever the one
moment
and i am stable as the center of time
but in my time i am its tone as well as its rock for air in each ere

oh heart words that are my blood, understood only by me until now

mon historie ignoble et tragique

i know there is no way to portray one and one is left primordial. but one
is not left.
one is as big and as forgetful as rocks
speaking tourmalines, beryl, plagioclase, hemimorphite, cinnabar, apache
flame, agate, lunar and solar eclipses, meteor showers, halos of space
dust. nothing will ever love one again.

ongoing miracle
i didn't even know how to take the bus
in a perpetual present
in painting there is no time

french revolution was a
genocide

it is in music that there is time

we need to reestablish a balance
show things as they were
learn
the learning
new apex of the _____

ground, what is --thing, or hole
what is relation translation
take problem generally
any attempt to use words for things
typewriter
very precise measure
where things are vis a vis each other
becomes a whole little world of itself
language that describes vs.
language that presents
can you hear it
can you tell
can you tell me what you heard
often tapes are damaged going forward
and backward
dark ages magazine
robert grenier rg

I've never read Joan Didion really. never cover to cover. audio books. diane keaton read. a couple essays i don't remember at berkeley. the one about SF Haight. she seems to be saying writing is what my poetry and pictures class is i teach with 567 year olds. and 789 year olds. a book is what can hold a combination of pictures. i unpack the pictures to combine the pictures in a novel way. it's not that the novelty is anything --just a sign that this activity took place, made pancake batter turned on stove --know it happened if hot pancakes on plate in front of me. novelty is the pancakes on the plate. if no novelty, something went off in the cooking --writing is cooking. it is what are the parts of each picture. how do they talk to one another. how do different pictures talk to one another. pictures are like people. two pictures can have more than one conversation. so 3 pictures!

i a set of pictures collect 3 pictures --collecting is not really direct --what there is not up to you --whether and how is up to you --the difficulty is not not up to you --difficulty is like novelty

jd talks about the shimmer too --IT'S THE SHIMMER DOES THE BINDING
why wdn't the novelty come off? the pancake...
the shimmer is not made
need to accept --shimmer the gift

fantasy:

dear Jennifer,

i found the triangle with the eye in the letter A. It is perhaps, the original machine. Humans make machines to say/show or sense/make sensible the triangle with the eye --a wet cross? T plus letters w, t, and e --could be t is a cross and w, t, and e are wet. t is already in wet, so wet cross. all the beginning beginnings and unconquerable all eras human history were lagoons and bogs --how many lakes in Minnesota.. they are on all the continents and have stories attached to them. All topographies have stories, yes, but/and similar natures have similar natured stories --so the bogs, lagoons, marshes, swamps, where water is ground --fog does it in air. clouds in the sky are often likened to forgetfulness, mind being the sky --there is no forgetfulness proper if proper means permanent. category forgotten can mean one of two things: mustard on my face if mustard, on sleeve if heart OR future experience of clarity --what clarity? bc all on about it --those machines just garble garble garble --politics is feed and heal --abortion debate make fog

no going forward - lagoon untouched - can't map - lose direction - no foundation / ground --closest to what mean when say primordial -- yes, but a fork come when circle break - fable story we get is goddess isis breaks off piece of herself to make dildo - something for the hole, the circle, the hollow - tree blowing no one to hear - dildo is the first one to hear - feels good to hole like one orgasm - also, there are only 2 numbers, zero and one. hole and hole sensor - osiris is the name isis gives dildo - osiris sense + isis hole. --how sense? the machine

alphabet machine
actually probably not original, bc
fire, arrows, etc
possible music first clock
picture first word

likely even. ok this is not a poem.

back to bog/fog --this is isis territory, unbroken circle, tree blowing in wind no sensor, hole. another kind of bog/fog emerges after isis breaks her circle to give herself dildo Osiris, the sensor in the forest giving trees orgasms. before they blew no orgasms. so isis happier now if happy mean orgasms, but osiris is gonna come along with a second kind of fog/bog. in order to be sensor, one is a machine and machines, --is chatgpt good as a personal human assistant? yes and no. totally does not get certain things. misses the whole - zero. like chat gpt may give you perfect thing to say on video call, but can't tell you mustard on face. ok, aside. the zero cannot control the one. the tree

cannot make the sensor in forest not cut it down. isis is vulnerable to osiris imperfect sense

all machines imperfect

all eyes imperfect

imperfect is just a way to say not eternal, but finite

eternal = discovery of finite

if finite were not imperfect, discovery would not be eternal

that discovery eternal

both comfort and discomfort

you are on the road or you are not living like jesus

not living like jesus is participating in war of all against all

only solution to war of all against all: give without counting to all whether deserving or otherwise no stomach?

keep nothing but poems

on the road

what cia if cia belong to good king alexander the great not of

wounds i just read but seeing his mother found her beautiful - was old and wounded but what could this mean most just king how die story --if alexander had cia would be keep nothing but poems on the road agents - reports would be what? art? - published by not them persons paid to play role of painter writer director whatever in real life bc can't bc cia bc kgb bc under cover --all art made by undercover and represented by another in RL --amazon would buy that script for new tv show.

That may be what happens. King is not elected. King's subjects belong to king. How can one keep nothing but poems on the road? Ongoing miracles have authors. *

the shimmer is important because the shimmer gulfs. it separates the forest with trees that blow with or without sensor from the sensor and it separates the present from the future. The present is one step away from radical difference. the machine that forgets it is an imperfect machine is probably a rapist. the eye that does not know it does not sense TOTALLY, but FINITELY, which means ETERNAL DISCOVERY --cannot see. but always one step away only. only thing to do, remember imperfect, and perfection not goal, but discovery. invent fields of discovery is ethical. discovering a field or winning a field, collapses it.

art work is a field of discovery. if not field of discovery, not actually art. can we do all our discovery in synthetic works of art as a viable strategy to protect environmental fields and social fields.

basically, if discovery is a drive in human beings, generate synthetic/non-organic fields for them to do their discovering in, because when do it in organic and social environments, it is bloody. there was a paper last century about germans with free porn on public television had less sex crimes

than countries no free porn on public television. basically a what you take human to be.

and here thing, aristotle may be right, human good by nature, but conditions one born into throw into survival mode where character never but embryo and you shaped by forces greater than you alone. that kind of human going to be nightmare for organic and social environments. so culture is basically an ethical jail for that kind of human.

kind of, but no, because thing is, yes disruptive so jail a fix for whatever social organic but why disruptive? bc can't meet basic needs: food, shelter, no rape, when blood on outside can get on inside. POSSIBLE, WON'T NEED CULTURE IF MEET BASIC NEEDS

however, just because culture not needed --the irony may be that if basic needs met, culture would organic blossom. that is just the math.

so all culture that is a ethical jail thing for social/organic hysterics and psychotics --no.

feed, house, no rape, become healer

before culture organic blossom bc food on table not from slaves

culture project no rape and heal

slavery is rape.

should detour to hegel master slave - roles - how to dialectic - nobody just one - why do u do dialectic? - knowledge could say culture - if goal to no rape and heal, and dialectic proceeds on logic of alternating rape and rapist positions, how that work?

rapist position i think got to go zeus and got to go nature of the shimmer nature of the gift - it happen to me, from the outside, whatever is that let writer "crack" a picture, set of them and then reassemble --this shimmer is not something you make; it's foreign par excellence --bride of jesus hildegard von bingen --rape fantasy ; ecstasy

ok so getting clearer on what is no rape part of culture project --there is this rape in dialectic, and it is there to try to show what gift is. this not gonna change. how it is. hit one from outside. thing is, it radiant. the gift radiant.

so now talk human rape human slavery - problem, human saying i the shimmer i the gift -- human saying they the thing from outside and who gonna prove me wrong --this is what start war all against all --discontent with shimmer i don't make outside me and say oh, i can do that too, i bigger and i gonna make you be inside me; i can't be my own outside but i can make myself be your outside i will make you i am bigger. this what osiris, first dildo, it is a possible permutation of his finitude. all permutations are imperfections. time law.

so basically, culture poster should be: LEAVING FUCKING TO GOD

ISIS

without motive
z e r o

why freud insists i am a scientist. magic is not bc ghosts. magic is real mechanisms you cannot
sense.