

IHCI Project Proposal

Rules

- Submit a Google Doc, NOT a PDF or a Google slide.
- Use the default fonts, line spacing, and font size unless specifically required in the assignment.
- After submission, the Google Doc will get automatically locked, so you won't be able to make any changes.
- Standard plagiarism rules apply.
- Your submission will not be considered for grading and feedback if you do not follow these guidelines.

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Project Group Number: P1

HCI Group No.: B-8

Problem Statement

Problem Statement: “Huge amounts of fashion waste produced by manufacturing firms and designers isn't recycled or repurposed.”

Stakeholders: The stakeholders include big cloth manufacturing firms, fashion designers and fashion brands and most importantly recyclers.

Need: ***'Fashion Recycled'*** aims to connect fashion manufacturing firms to appropriate recyclers so that the cloth waste generated does not find its way to oceans and landfills.

Insight: **Fashion waste** accounts for **at least 7%** of the **total waste** produced globally and according to www.weforum.org, **less than 1%** of this is **recycled**. This highlights the problem of inappropriate waste disposal which is present worldwide.

Background of the Problem and Motivation

Fashion waste is growing at such a rapid rate that it needs to be controlled properly. It is **extremely impactful** to the environment and our lives too. The following are some

statistical facts from <https://earth.org/statistics-about-fast-fashion-waste/> that made us understand the depth of this problem and convince us to act upon this issue:

1. **92 million tonnes** of textile waste is produced every year.
2. The apparel industry's global emissions will **increase by 50% by 2030**.
3. The average US consumer throws away **81.5lbs** of clothes every year.
4. The number of times a garment is worn has declined by around **36% in 15 years**.
5. The fashion industry is responsible for **20%** of global waste water.
6. It takes **20,000 liters** of water to produce **one kilogram** of cotton.
7. **\$500 billion** is lost **each year** because of under-wearing and failure to recycle clothes.
8. Nearly **10%** of microplastics dispersed in the ocean **each year** come from textiles.
9. **2.6 million tonnes** of returned clothes ended up in landfills **in 2020** in the US alone.
10. Fast fashion brands are producing **twice** the amount of clothes **today than in 2000**.

Currently, the majority of the waste disposal system for fashion waste is largely **unorganized**. The presence of multiple **small scale players** in this industry has led to the current state of mismanagement. Further, there is **no proper way** for manufacturers to contact recyclers.

We, at '**Fashion Recycled**', aim to solve this problem by **bridging the gap** between **manufacturers, designers and recyclers**.

We have observed that this problem is not bound by any regional or national boundaries hence it is a global crisis to be resolved. The **9th SDG** "*Build resilient infrastructure, promote inclusive and sustainable industrialisation and foster innovation*" and **13th SDG** "*Take urgent action to combat climate change and its impacts*" shall also be worked upon through our initiative.

SDG = Sustainable Development Goals

Scope

Our solution is to create a website where **big cloth manufacturers and designers** can place pickup orders for their fashion waste.

It would be a **simple and easy** way to use the interface where they can **specify date and time** of pickup after entering essential **details** such as the **length, material type and color** of the consignment.

The cloth **quality** will be **assessed** and **cross checked** at the time of pickup. The cloth would be **directly shipped** from the manufacturer to the recycler, so, it results in a **hasslefree experience**.

Further, a dedicated section would be present for recyclers to register with us and place orders. The recyclers would get the cloth delivered at a **very cheap rate** as compared to market rates of the same cloth.

Contributions

Rachit Bhandari - brainstorming, motivation, scope

Nakul Grover - brainstorming, motivation

Parv Goyal - brainstorming, problem statement

Pratham Bansal - brainstorming, scope

Nishant Tomar - background of the problem, problem statement