

# Open Canvas

project : Endangered data week/Mattson brainstorm

Project Execution

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| <b>Problem</b><br>In a democracy, it is vital that data - about national and local populations & trends, about the natural environment, about the actions of large corporations and the government - is made freely available to the public. But although the US government actively surveils and collects data about US citizens and foreign nationals, there are many factors interfere with public access to important data and records. We need to join forces across discipline and profession to educate ourselves and others about these challenges and to push for better, thoughtful, more open data and records preservation and transparency. | <b>Solution</b><br>EDW seeks to raise awareness about the various factors that endanger public access to records and data by supporting research, teaching, and broad-based collective conversations about this topic,. We also seek to supporting the sharing of strategies for advocating for data and records transparency. | <b>Unique Value Proposition</b><br>We offer scholars, students, and others a set of easy-to-use, accessible toolkits and recipes for teaching and learning about the threats facing government records and data, for teaching and learning how to work with open data, and for teaching and learning to advocate for more records and data transparency. [maybe think of it as akin to the Programming Historian but for endangered data?] |  |
|  | <b>Key Metrics</b><br>Number of contributors?<br>Number of curricular offerings?   | <b>User Profiles</b><br>Target audience and early adopters<br>Members of the DLF?<br>Scholars and others who teach with/about data<br>Grad students<br>Digital humanists?  | <b>User Channels</b><br>Twitter<br>Professional list<br>servs?<br>press? |
| <b>Resources Required</b><br>A broad base of knowledgeable folks who wish to contribute on a diversity of topics.<br>Good outreach<br>At least 10 separate solid curricula/guides?<br>???  |  | <b>Contributor Profiles</b><br>Contribution types and ideal contributors<br><br>Humanists<br>Scientists<br>Journalists<br>Teachers<br>Librarians<br>artists?   | <b>Contributor Channels</b><br><br>Github<br>email                       |

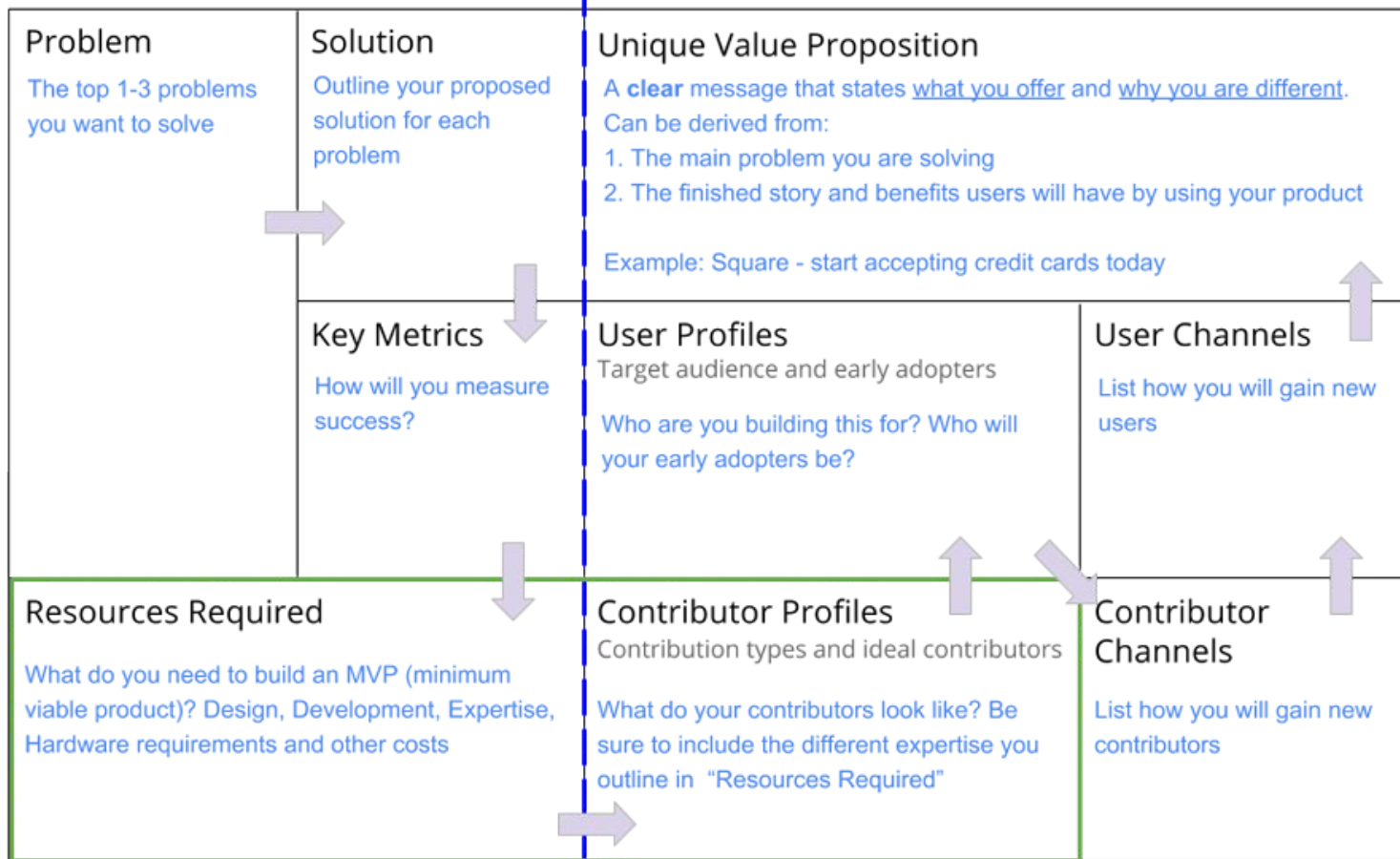
See next slide for instructions!

# Open Canvas

project : Title

Make your  
own canvas:  
Go to **File** >  
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Project Execution



Product

Community

Your users and contributors will likely overlap