

# RAÚL DÁVILA

Musician and Researcher in Humanities,  
Art and Technology

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## CONCERTS

Dim Things.  
Berlín,  
2023.

### Electric Guitar Solo Set

Electric guitar: Raúl Dávila

Intangible Fest  
Caixa Forum,  
Lleida,  
2022.

### “... ere erera baleibu icik subua aruaren...”

The 35mm film was scored by José Antonio Sistiaga and presented at the festival. Electric guitar: Raúl Dávila – Analog Synthesizers: Felipe García.

Museu etnològic i  
de cultures del Món.  
Barcelona,  
2022.

### La presencia desierta: Altar pels Absents. Memorial per les víctimes de la violència a Mèxic.

Concert in memory of those who disappeared in Mexico.  
Electric guitar: Raúl Dávila – Analog Synthesizers: Felipe García.

Institut français,  
Barcelona,  
2020.

### Presentation of the ensemble piece *Reflexus Motus*, by the Barcelona Modern Ensemble.

Piece for Clarinet/Bass Clarinet, Saxophone, Violin, Cello, and Piano.  
Conductor: Xavier Pagès-Corella.

## COLLABORATION WITH MUSICIANS AND ENSEMBLES

Liminar Ensemble | Barcelona Modern Ensemble | Cuarteto Latinoamericano | Nodus-Cromano  
Ensemble | Cepromusic Ensemble | Arditti Quartet

Alexander Bruck (viola) | Daniel Roccato (double bass) | Stefano Scodanibbio (double bass) |  
Dafne Vicente-Sandoval (bassoon) | Natalia Pérez Turner (cello) | Antonio Rosales (bass clarinet)  
| Janet Paulus (harp) | Ruthie Bennett (harp) | Julián Martínez (violin) | Takao Hyakutome (violin),  
David Casanova (piano) |

## EXHIBITIONS

Leopold-Hoesch-Museum, Düren, 2023.

### **Blank Illegible Raw. Artist's Books as Statements.**

Exhibition of Urbild Editions' Blank Books and Booksapes publications. Raúl Dávila & Giulia Paradell

Miscelanea X Loop  
Barcelona City  
Screen,  
2019-

### **Tolle lege, tolle lege!**

Audiovisual installation by Raúl Dávila & Giulia Paradell.

Teatre La Villaroel,  
Barcelona,  
2018.

### **Blank silent territories (ISSUELESS, SENSELESS, SPEECHLESS)**

Audiovisual installation based on the theater play BULL, written by Mike Barret. Raúl Dávila & Giulia Paradell

## EDITORIAL

Urbild Editions

**Co-founder**

## EDUCATION

Pompeu Fabra  
University,  
Barcelona,  
2018-2024.

### **PhD in Humanities, Arts and Technology**

Doctoral Thesis: Technologies of Monastic Devotion and Prayer: The Mount of Perfection Diagram of Saint John of the Cross in Light of Sound Experience.

Thesis Supervisor: Amador Vega Esquerra - Co-Supervisor: Ángel Faraldo Pérez.

Pompeu Fabra  
University,  
Barcelona,  
2016-2018.

### **Master's Degree in Comparative Studies of Literature, Art and Thought**

Thesis: From Visual Power to Audible Presence: The Monte de Perfección Diagram of Saint John of the Cross.

Thesis Director: Amador Vega Esquerra.

National  
Autonomous  
University of Mexico  
(UNAM), 2006-  
2015.

### **Bachelor of Music Composition**

Composition professors: Julio Estrada and Germán Romero.

Darmstadt, 2010

### **International summer academy, discourse platform and artistic laboratory**

Ironhack, Barcelona,  
2023-2024.

### **Full Stack Web Developer**

IIBM-skillsBuild,  
2024.

### **Fundamentals of Artificial Intelligence**

## RESIDENCIES, GRANTS & SCHOLARSHIPS

Barcelona Modern,  
2020

**Artistic residency: Barcelona Modern International Composition Course.**

National  
Autonomous  
University of Mexico  
(UNAM), 2020.

**Funding for the composition project of the multipercussion piece *ENSO***

National Fund for  
Culture and the Arts  
(FONCA), 2018

**Funding for Young Creators in the category of Acoustic and Electroacoustic Music Composition.**

Mexican Center for  
Music and Sonic Arts  
(CMMAS)  
México 2014.

**Artistic residency: Strengthening Program for Young Composers in the Area of Electroacoustic Music: Flight Practices.**

## SKILLS

**Audio:** SuperCollider | Ableton Live | Logic.

**Image:** InDesign | Processing | Photoshop | Final Cut.

**Programming:** CCS | HTML | MongoDB | ExpressJs | ReactJs | NodeJs | Js | Python

## LANGUAGES

**Spanish:** Native

**English:** B2

**Catalan:** A2