ISDCF Facilities List Description Code 01_STUDIO P.I. 01S Ten Cent 10C 1185 Films Ltd 118 123DCP 123 1AD 1A DIGITAL FILM GMBH 1Z1 SCREENWORKS 1Z1 24 FRAMES DIGITAL FILMS 24F 24FRAME KINOPROJEKTION 24K 283 2836 PRODUCTIONS 2FRAME 2FR DCP2GO 2G0 2L (KOREA) 2LK **2V STUDIOS LTD** 2VS **DEEP VISION 3D** 3DV 422.TV 422 48H 48hearts 8K USA 8K 902 POST INC. 902 ARTS ALLIANCE MEDIA $\mathsf{A}\mathsf{A}\mathsf{M}$ AAU ADSTREAM AUSTRALIA A.B.COLOR POST PRODUCTION SERVICES ABC ABIS STUDIO ROMANIA ABI ACCELERE SA ACL AMERICAN CINEMATHEQUE ACQ ACT ACT3 ADMOVIES DIGITAL CINEMA ADVERTISING ADA ADC ARRI DIGITAL CINEMA ADE ALLIANCE DIGITAL ENTERTAINMENT ALFONSIN DIGITAL LAB ADL AMAZING DIGITAL STUDIOS ADS

| Code | Description |
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| ADV | ADVANCED DIGITAL SERVICES |
| AE | Automatic Earth |
| AFA | ANTHOLOGY FILM ARCHIVES |
| AFC | AFRICA |
| AFL | AFINAL FILMES |
| AFM | AUSTRIAN FILM MUSEUM |
| AGD | DIGITAL CINEMA SOLUTIONS |
| AGF | ANTI-GLITCH FOUNDATION |
| AGM | AGM FACTORY |
| AI | ATOMIC IMAGING, CHICAGO |
| AIA | AIA POST & COLOR |
| AIX | ACCESS IT Deprecated Replaced by: CIN |
| AK | ALASTI KINO |
| AKA | AKADCP |
| AKS | Andrei Konchalovsky Studios |
| ALM | ARE LUKE |
| ALS | ANIMAL LOGIC, SYDNEY |
| ALV | ANIMAL LOGIC, VANCOUVER |
| AMA | Amator |
| AMB | Ambolt Audio |
| AMF | AN-MAR FILM |
| AMG | AMG DIGITAL CINEMA |
| AMS | Arrow Media Services |
| AMV | ALL MOBILE VIDEO |
| AND | ANDROMEDA FILM |
| ANL | ANILLUSION |
| ANM | ANIMAGIC N.V. |
| ANT | ANTAVIANA FILMS |
| AO | Adler Optical |
| AOD | Alain Omer Duranceau |
| AOI | Aoi Studio Co., Ltd. |
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| Code | Description |
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| APS | ANIMATED PRODUCTION SERVICES |
| ARA | ARANE |
| ARC | ARTECH DCINEMA |
| ARK | THE ARK |
| ARN | ARACNE DIGITAL CINEMA |
| ARS | ARSENAL - INSTITUTE FOR FILM AND VIDEO ART |
| ASC | ASCENT MEDIA |
| AT8 | Atrium8 Gbr/Cine-film |
| ATL | ATL VIDEOFACTORY |
| AUA | Actua Films |
| AUS | DCP AUSTRALIA |
| AUW | AUWE DIGITAL |
| AVD | AV-DESIGN |
| AVF | AUDIO VISUAL FACTORY |
| AVG | AV GRID |
| AVP | AV PRESERVATION BY RETO.CH |
| AVS | AUDIO VISUAL SYSTEMS |
| AWC | AUTHORWAVE CREATIONS |
| AWS | AIRWESS COLOR GRADING |
| AZU | AZUL QUE NÃO HÁ |
| ВВ | BASISBERLIN |
| BBR | BBRENTAL (LATVIA) |
| ВВТ | BEWEGTE BILDER TUEBINGEN |
| ВС | BIG CINEMA GMBH |
| BCC | Budapest Color Club |
| BCF | BASECAMP FILMS (MALAYSIA) |
| BDM | BRICKBOX DIGITAL MEDIA |
| BEY | Beyond Content |
| BF | BELARUSFILM |
| BF8 | Buffalo 8 Post Production |
| BG | Basement Games |
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| BIT BITCINE TECHNOLOGIES BIT BITCINE TECHNOLOGIES BI BERT JICKTY (SAKHA REPUBLIC) BKH Blockhead VFX BL BLINK BLU Blue Post BLX BLIXEM FACILITIES SOUTH AFRICA |
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| BIT BITCINE TECHNOLOGIES BJ BERT JICKTY (SAKHA REPUBLIC) BKH Blockhead VFX BL BLINK BLU Blue Post BLX BLIXEM FACILITIES SOUTH AFRICA |
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| RMC R-MACIAR |
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| BMR BIG MOVIE RUSSIA |
| BMS BITSMITH MEDIA SERVICES |
| BMV BLUE MARBLE VIDEO |
| BOA B.O.A. VIDEOFILMKUNST GMBH |
| BOP BEST & ORIGINAL PRODUCTION LIMITED |
| BOY Bannerboy AB |
| BP1 BANANA POST |
| BRM BERRYMOUNT AUTOMATION |
| BRW BREAKWATER STUDIOS |
| BT BT PRODUCTION |
| BUD Budget DCP |
| BUG AS, NORWAY |
| BV Bertone Visuals |
| BWD Blackwater Digital Services |
| C19 CLOUD 19 |
| CAC CINEACT |
| CAD CINEART MOVIE AND TV PRODUCTION |
| CAM CINE-AUDIO & MEDIA SERVICES |
| CAN CAN Film, Sweden |
| CAR CARPENTER CINEMA CONCEPTS |
| CAS CASABLANCA FILMKUNSTTHEATER NURNBERG |
| CB COLOR BUREAU |

| Code | Description |
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| CBD | COLOR BY DEJONGHE |
| СВХ | CINEBOX |
| СС | CINEMA CONCEPTS |
| CCC | COLUMBIA COLLEGE CHICAGO |
| CCD | CINECOLOR DIGITAL |
| CCI | CARMIKE DIGITAL LAB |
| CCL | Cannes Cinema |
| ССМ | CINECOLOR MEXICO |
| ccs | CINESTAR CONTENT SERVICES |
| CCZ | Cold-Cutz |
| CD | CREATIVE DATAWORKS |
| CDC | CODICINE |
| CDI | COSMODIGITAL |
| CDM | CINEDIGITAL MEXICO |
| CDS | CINEWORKS DIGITAL STUDIOS, INC MIAMI |
| CDT | CLANDESTINO |
| CE | CUTTING EDGE SYDNEY |
| CEN | CENTURY ENGINEERING |
| CER | CERIDWEN PRODUCTIONS |
| CF | CAFETICO FILMS |
| CFC | Cohen Film Collection |
| CFS | COMMERCIAL FILMS SIAM CO. LTD. |
| CFT | CINEFORT LTD. |
| CFV | CONSTANTIN FILM VERLEIH |
| CGK | CINEMA GOTIKA |
| CGM | CINEGROUND MEDIA |
| CGP | CINEGRELL POSTPRODUCTION |
| CGR | CGR DIGITAL CINEMA |
| СНО | Chop Shop Post |
| CHP | CHAOS PRODUCTIONS |
| CHR | CHROMA MEDIA |
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| CTI CINELLOGITAL CTI CINEJURIUS Buddippesi CTI CINEJURIUS Los Angeles CTI CINEJURIUS Los Angeles CTI CINEJURIUS CTI CINEJ | Code | Description |
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| CTI CINEDISM CTS CINEMATEGURE Suisse CTT CINETYP CTV CINEVISION TV & VIDEOPRODUKTION GMBH CIP CJ POWERCAST ART AND TECHNOLOGY CL CINELAB BRUSSELS CLA CINEWORKS, LA-NEW ORLEANS CLE CINELAB CLO Color Collective CLF Cinelume Posproduction CLF Cinelume Posproduction CLF Cinelume Sc. CLR COLORM CLO COLORFLOW CLP CINELINE S.C. CLR COLOR CLS CINEMA LIBRE STUDIO CM CENTAURI MEDIA CMA CRIMA PRODUCTIONS CMA CIMA PRODUCTIONS CMI COLOR MILL CMI COLO | CIB | CineFuture Budapest |
| CTR CINEDISM CTS Cinematheque Suisse CTT CINETYP CTV CINEVISION TV. & VIDEOPRODUKTION GMBH CTP CJ POWERCAST ART AND TECHNOLOGY CL CINE-LAB BRUSSELS CLA CINEWORKS, LA - NEW ORLEANS CLE CINEURORS, LA - NEW ORLEANS CLE Cinelume Postproduction CLE Cinelume Postproduction CLE Cinelume Postproduction CLE Cinelume Postproduction CLE CINELNE S.C. CLR COLORTM CLO COLORFLOW CLP CINELINE S.C. CLR COLOR CLS CINEMA LIBRE STUDIO CH CENTAURI MEDIA CMA CIMA PRODUCTIONS CRE CINEMA NASTERING BERLIN CHC COLOR MILL CHM COLOR MILL CHM COLOR MILL CHM COLOR MILL CHM EDIA MANAGEMENT CHP DIGITAL CINEMA MAGIC CNG CINEMATIQ CRE CINEMATIQ CRE CINEMATIC CRE CINEMATE | CID | CINELI DIGITAL |
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| CJP CJ POWERCAST ART AND TECHNOLOGY CL CINE-LAB BRUSSELS CLA CINEWORKS, LA - NEW ORLEANS CLE Cinelab CLC Color Collective CLF Cinelab rouser of collective CLF Cinelab Iceland CLM COLORM CLD COLORFLOW CLP CINELINE S.C. CLR COLOR CLS CINEMA LIBRE STUDIO CH CENTAURI MEDIA CMA CIMA PRODUCTIONS CMB CINEMA MASTERING BERLIN CMC CENTRE FOR THE MOVING IMAGE CML COLOR MILL CMM CMI MEDIA MANAGEMENT CMP DIGITAL CINEMA MAGIC CMP CINEMATIQ CMP CINEMATIQ CMP CINEMATIQ CMP CINEMATIQ CMP CINEMATIQ CMP CINEMATIC | CIT | CINETYP |
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| CLA CINEWORKS, LA - NEW ORLEANS CLB CINELAB CLC Color Collective CLF Cinelume Postproduction CLI Cinelab Iceland CLM COLORIM CLO COLORIM CLO COLORILOW CLP CINELINE S.C. CLR COLOR CLS CINEMA LIBRE STUDIO CM CENTAURI MEDIA CMA PRODUCTIONS CMB CINEMA MASTERING BERLIN CMI CENTRE FOR THE MOVING IMAGE CMI CAMI MEDIA MANAGEMENT CMP DIGITAL CINEMA MAGIC CMQ CINEMATIQ CMC CINEMATIQ CMC CINEMATIQ CMC CINEMATIQ CMC CINEMATIQ CMC CINEMATIQ CMC CINEMATE | СЈР | CJ POWERCAST ART AND TECHNOLOGY |
| CLB CINELAB CLC Color Collective CLF Cinelume Postproduction CLI Cinelab Iceland CLM COLORM CLO COLORFLOW CLP CINELINE S.C. CLR COLOR CLS CINEMA LIBRE STUDIO CH CENTAURI MEDIA CMA CIMA PRODUCTIONS CHB CINEMA MASTERING BERLIN CMI CENTRE FOR THE MOVING IMAGE CHL COLOR MILL CPM CMI MEDIA MANAGEMENT CMP DIGITAL CINEMA MAGIC CMQ CINEMATIQ CMR CINEMATIQ CMR CINEMATIQ CMR CINEMATE | CL | CINE-LAB BRUSSELS |
| CLC Color Collective CLF Cinelume Postproduction CLI Cinelab Iceland CLM COLORM CLO COLORFLOW CLP CINELINE S.C. CLR COLOR CLS CINEMA LIBRE STUDIO CH CENTAURI MEDIA CMA CIMA PRODUCTIONS CMB CINEMA MASTERING BERLIN CMI CENTRE FOR THE MOVING IMAGE CHL COLOR MILL CMM CMI MEDIA MANAGEMENT CMP DIGITAL CINEMA MAGIC CMR CINEMATIQ CMR CINEMATIQ CMR CINEMATE CINEMATE CINEMATE | CLA | CINEWORKS, LA - NEW ORLEANS |
| CLI Cinelume Postproduction CLI Cinelab Iceland CLM COLORTM CLO COLORTHOW CLD CINELINE S.C. CLR COLOR CLS CINEMA LIBRE STUDIO CM CENTAURI MEDIA CMA CIMA PRODUCTIONS CMB CINEMA MASTERING BERLIN CMI CENTRE FOR THE MOVING IMAGE CML COLOR MILL CMM CMI MEDIA MANAGEMENT CMP DIGITAL CINEMA MAGIC CMR Cinemaker Laboratory | CLB | CINELAB |
| CLI Cinelab Iceland CLM COLOR'M CLO COLORFLOW CLP CINELINE S.C. CLR COLOR CLS CINEMA LIBRE STUDIO CM CENTAURI MEDIA CMA CIMA PRODUCTIONS CMB CINEMA MASTERING BERLIN CMI CENTRE FOR THE MOVING IMAGE CML COLOR MILL CMM CMI MEDIA MANAGEMENT CMP DIGITAL CINEMA MAGIC CMQ CINEMATIQ CMR Cinemaker Laboratory CMT CINEMATE | CLC | Color Collective |
| CLM COLORM CLD COLORFLOW CLP CINELINE S.C. CLR COLOR CLS CINEMA LIBRE STUDIO CM CENTAURI MEDIA CMA CIMA PRODUCTIONS CMB CINEMA MASTERING BERLIN CMI CENTRE FOR THE MOVING IMAGE CML COLOR MILL CMM CMI MEDIA MANAGEMENT CMP DIGITAL CINEMA MAGIC CMQ CINEMATIQ CMR Cinemaker Laboratory CMT CINEMATE | CLF | Cinelume Postproduction |
| CLO COLORFLOW CLP CINELINE S.C. CLR COLOR CLS CINEMA LIBRE STUDIO CM CENTAURI MEDIA CMA CIMA PRODUCTIONS CMB CINEMA MASTERING BERLIN CMI CENTRE FOR THE MOVING IMAGE CML COLOR MILL CMM CMI MEDIA MANAGEMENT CMP DIGITAL CINEMA MAGIC CMR CINEMATIQ CMR CINEMATIQ CMR CINEMATE | CLI | Cinelab Iceland |
| CLP CINELINE S.C. CLR COLOR CLS CINEMA LIBRE STUDIO CM CENTAURI MEDIA CMA CIMA PRODUCTIONS CMB CINEMA MASTERING BERLIN CMI CENTRE FOR THE MOVING IMAGE CML COLOR MILL CMM CMI MEDIA MANAGEMENT CMP DIGITAL CINEMA MAGIC CMR CINEMATIQ CMR CINEMATIQ CMR CINEMATE | CLM | COLOR'M |
| CLR COLOR CLS CINEMA LIBRE STUDIO CM CENTAURI MEDIA CMA CIMA PRODUCTIONS CMB CINEMA MASTERING BERLIN CMI CENTRE FOR THE MOVING IMAGE CML COLOR MILL CMM CMI MEDIA MANAGEMENT CMP DIGITAL CINEMA MAGIC CMQ CINEMATIQ CMT CINEMATE | CLO | COLORFLOW |
| CIS CINEMA LIBRE STUDIO CM CENTAURI MEDIA CMA CIMA PRODUCTIONS CMB CINEMA MASTERING BERLIN CMI CENTRE FOR THE MOVING IMAGE CML COLOR MILL CMM CMI MEDIA MANAGEMENT CMP DIGITAL CINEMA MAGIC CMQ CINEMATIQ CMR Cinemaker Laboratory CMT CINEMATE | CLP | CINELINE S.C. |
| CMA CIMA PRODUCTIONS CMB CINEMA MASTERING BERLIN CMI CENTRE FOR THE MOVING IMAGE CML COLOR MILL CMM CMI MEDIA MANAGEMENT CMP DIGITAL CINEMA MAGIC CMQ CINEMATIQ CMT CINEMATIQ CMT CINEMATE | CLR | COLOR |
| CMA CIMA PRODUCTIONS CMB CINEMA MASTERING BERLIN CMI CENTRE FOR THE MOVING IMAGE CML COLOR MILL CMM CMI MEDIA MANAGEMENT CMP DIGITAL CINEMA MAGIC CMQ CINEMATIQ CMR Cinemaker Laboratory CMT CINEMATE | CLS | CINEMA LIBRE STUDIO |
| CME CINEMA MASTERING BERLIN CMI CENTRE FOR THE MOVING IMAGE CML COLOR MILL CMM CMI MEDIA MANAGEMENT CMP DIGITAL CINEMA MAGIC CMQ CINEMATIQ CMR Cinemaker Laboratory CMT CINEMATE | СМ | CENTAURI MEDIA |
| CMI CENTRE FOR THE MOVING IMAGE CML COLOR MILL CMM CMI MEDIA MANAGEMENT CMP DIGITAL CINEMA MAGIC CMQ CINEMATIQ CMR Cinemaker Laboratory CMT CINEMATE | CMA | CIMA PRODUCTIONS |
| CML COLOR MILL CMM CMI MEDIA MANAGEMENT CMP DIGITAL CINEMA MAGIC CMQ CINEMATIQ CMR Cinemaker Laboratory CMT CINEMATE | CMB | CINEMA MASTERING BERLIN |
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| CMQ CINEMATIQ CMR Cinemaker Laboratory CMT CINEMATE | CMM | CMI MEDIA MANAGEMENT |
| CMR Cinemaker Laboratory CMT CINEMATE | СМР | DIGITAL CINEMA MAGIC |
| CMT CINEMATE | СМQ | CINEMATIQ |
| | CMR | Cinemaker Laboratory |
| | CMT | CINEMATE |
| CMY CHEMISTRY | CMY | CHEMISTRY |
| CNC CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE | CNC | CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE |

| CINECO CINC CINERES CINELEX CUM DICHEMATICA CUM DICHEMATICA CUM CINEMA PRESTIGE CUV CINEMA PRESTIGE CUV CINEMA OBSCURA CO COMPANY 3 COM CO-EVOLUTION-DCP COL COLORFRONT COM COLORADO MEDIA CON COLORADO MEDIA CON COLORADO MEDIA COM COLORADO MEDIA CON COLORADO MEDIA COLORADO MEDIA CON COLORADO MEDIA COLORADO CO | Code | Description |
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| CINE DCINEMATICA CIP CINEMA PRESTIGE CIV CINERIC, INC CI CINEMA OBSCURA CO COMPANY 3 COE CO-EVOLUTION-DCP COL COLORFRONT CON COLORADO MEDIA CON CONDOR DIGITAL COP COLOSO POST STUDIO CP CINE PLUS GMBH CPC CINEMA PRODUCTION COMPLEX CPT CINEMA PRODUCTION INTERNATIONAL GROUP CPP CINEPOST PRODUCTION CPR Cinepo Finland Oy CPT CINEPOST Replacement Replaced by: PEX CPX CINELICIOUS PICS CR COLORON CRA CINERAMA CRD COORDINATE CRE CREATIC CRF CREATIVITY MEDIA LONDON CRR CREATIVITY MEDIA LONDON CRP CREATIVITY MEDIA LONDON CRP CENTRAL POST (COSTA RICA) | CNK | Cinematik |
| CINEMA PRESTIGE CINY CINERIC, INC CO CINEMA OBSCURA COS CO-EVOLUTION-DCP COL COLORFRONT CON COLORAD MEDIA CON COLORAD MEDIA CON COLORAD STUDIO CP CINE PLUS GMBH CPC CINEMA PRODUCTION COMPLEX CP1 CENTRAL PRODUCTION INTERNATIONAL GROUP CPP CINEPOST PRODUCTION CPP CINEPOST ROUDEN CPP CINEPOST CONTROL REPIACED BY PEX CPS CINELICIOUS PICS CR COLORON CRA CINERAMA CRO COORDINATE CREATIVITY MEDIA LONDON CPP CREATIVITY MEDIA LONDON CPP CREATIVITY MEDIA LONDON CPP CREATIVITY MEDIA LONDON | CNL | CINELEX |
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| CPC CINEMA PRODUCTION COMPLEX CPI CENTRAL PRODUCTION INTERNATIONAL GROUP CPP CINEPOSTPRODUCTION CPR Cinepro Finland Oy CPT CINEPOST Comprecated Replaced by: PFX CPX CINELICIOUS PICS CR COLORON CRA CINERAMA CRD Coordinate Group CRE CRÉATIC CRF CRAFT FINLAND OY CRM CREATIVITY MEDIA LONDON CRP CENTRAL POST (COSTA RICA) | СОР | COLOSO POST STUDIO |
| CPI CENTRAL PRODUCTION INTERNATIONAL GROUP CPP CINEPOSTPRODUCTION CPR Cinepro Finland Oy CPT CINEPOST Deprecated Replaced by: PEX CPX CINELICIOUS PICS CR COLORON CRA CINERAMA CRD Coordinate Group CRE CRÉATIC CRF CRAFT FINLAND OY CRM CREATIVITY MEDIA LONDON CRP CENTRAL POST (COSTA RICA) | СР | CINE PLUS GMBH |
| CPP CINEPOSTPRODUCTION CPR Cinepro Finland Oy CPT CINEPOST Deprecated Replaced by: PFX CPX CINELICIOUS PICS CR COLORON CRA CINERAMA CRD Coordinate Group CRE CRÉATIC CRF CRAFT FINLAND OY CRM CREATIVITY MEDIA LONDON CRP CENTRAL POST (COSTA RICA) | СРС | CINEMA PRODUCTION COMPLEX |
| CPT CINEPOST Deprecated Replaced by: PEX CPX CINELICIOUS PICS CR COLORON CRA CINERAMA CRD Coordinate Group CRE CRÉATIC CRF CRAFT FINLAND OY CRM CREATIVITY MEDIA LONDON CRP CENTRAL POST (COSTA RICA) | CPI | CENTRAL PRODUCTION INTERNATIONAL GROUP |
| CPX CINELICIOUS PICS CR COLORON CRA CINERAMA CRD Coordinate Group CRE CRÉATIC CRF CRAFT FINLAND OY CRM CREATIVITY MEDIA LONDON CRP CENTRAL POST (COSTA RICA) | СРР | CINEPOSTPRODUCTION |
| CPX CINELICIOUS PICS CR COLORON CRA CINERAMA CRD Coordinate Group CRE CRÉATIC CRF CRAFT FINLAND OY CRM CREATIVITY MEDIA LONDON CRP CENTRAL POST (COSTA RICA) | CPR | Cinepro Finland Oy |
| CRA CINERAMA CRD Coordinate Group CRE CRÉATIC CRF CRAFT FINLAND OY CRM CREATIVITY MEDIA LONDON CRP CENTRAL POST (COSTA RICA) | СРТ | CINEPOST Deprecated Replaced by: PFX |
| CRA CINERAMA CRD Coordinate Group CRE CRÉATIC CRF CRAFT FINLAND OY CRM CREATIVITY MEDIA LONDON CRP CENTRAL POST (COSTA RICA) | CPX | CINELICIOUS PICS |
| CRD Coordinate Group CRE CRÉATIC CRF CRAFT FINLAND OY CRM CREATIVITY MEDIA LONDON CRP CENTRAL POST (COSTA RICA) | CR | COLORON |
| CRE CRÉATIC CRF CRAFT FINLAND OY CRM CREATIVITY MEDIA LONDON CRP CENTRAL POST (COSTA RICA) | CRA | CINERAMA |
| CRF CRAFT FINLAND OY CRM CREATIVITY MEDIA LONDON CRP CENTRAL POST (COSTA RICA) | CRD | Coordinate Group |
| CRM CREATIVITY MEDIA LONDON CRP CENTRAL POST (COSTA RICA) | CRE | CRÉATIC |
| CRP CENTRAL POST (COSTA RICA) | CRF | CRAFT FINLAND OY |
| | CRM | CREATIVITY MEDIA LONDON |
| CRT Collins Road Theatres | CRP | CENTRAL POST (COSTA RICA) |
| | CRT | Collins Road Theatres |
| CS CINETIC STUDIOS | CS | CINETIC STUDIOS |
| CSH Crash+Sues | CSH | Crash+Sues |
| CSI C-SIDE PRODUCTIONS | CSI | C-SIDE PRODUCTIONS |

| Code | Description |
|------|--|
| CSP | CINESYNC POLAND |
| CST | CINEMASUPPORT.EU |
| CTL | CINETEC LANDFRIED GMBH |
| СТР | CHUNGNAM TECHNO PARK |
| СТТ | CINEMA TEST TOOLS |
| CUB | Cubic Post |
| CV | BCHILIAN COMUNICACIÓN VISUAL |
| CVI | CINEVILLE INTERNATIONAL |
| CVN | CINEVIZION |
| СХ | CINE CHROMATIX |
| CXF | COMPLEXION FILMS |
| D2 | D2 |
| D24 | DCP24 LABORATORY |
| D2B | D2 BENELUX |
| D2C | D2 CHINA |
| D2I | D2 ITALIA |
| D35 | D35 S.A. |
| D36 | DIGITAL360, S.L. |
| D3D | DCP3D |
| DAC | DACODEC |
| DAU | DELUXE AUSTRALIA Deprecated Replaced by: DTA |
| DB | DAME BLANCHE |
| DBX | DIGITAL BLUE (MX) |
| DBY | D-CINEMA.BY |
| DC | DIGITAL CUT |
| DCB | DIGITAL CUBE (Romania) |
| DCC | DCPCINE |
| DCD | DIGITAL CINEMA UNITED |
| DCE | DIGITAL CINEMA ENVIRONMENT |
| DCF | DCP FACTORY |
| DCK | DCI KOMPETENZZENTRUM |

| Code | Description |
|------|--|
| DCL | dcpLAB |
| DCM | DIGITAL CINEMA MASTERING |
| DCN | DIGICINE RUSSIA |
| DCP | DIGITAL CINEMA PRODUCTIONS - LEBANON |
| DCS | DIGITAL CINEMA SERVICES |
| DCT | DIGITAL CUT POSTPRODUCTION |
| DCU | DIGITAL CINEMA UKRAINE |
| DCY | Digital Caviar |
| DD | DIGITAL-DISTRICT |
| DDD | DIGITAL DEVELOPPEMENT DISTRIBUTION |
| DDI | DIGITAL DEVOID, INC |
| DDP | DDP STUDIOS |
| DDR | DELUXE ROME |
| DDS | Disney Deprecated Replaced by: DSS WDS |
| DEF | DEFINITIONFILMS AUSTRALIA |
| DEP | Department of Post |
| DEX | DEXTER THE EYE |
| DF | DIGITAL FACTORY (FRANCE) |
| DFF | Difference |
| DFL | POINT.360 DFL |
| DFM | D-Facto-Motion |
| DFS | DUALFILM, STUTTGART |
| DFZ | difuze Montreal |
| DGB | DOLBY UK |
| DGL | DIAGONAL |
| DGS | DIGMA STUDIO |
| DI | digital images GmbH |
| DIC | DIGIMAGE CINEMA |
| DIF | DI FACTORY |
| DIG | DIGILAB |
| DKG | DCP.KG |
| | |

| Code | Description |
|------|--|
| DLA | DELUXE LA Deprecated Replaced by: DTB |
| DLB | DOLBY LA |
| DLK | DIGITAL POST SERVICES (SRI LANKA) |
| DLL | Warner Bros. De Lane Lea |
| DLN | DELUXE NEW YORK |
| DLS | DIRTY LOOKS |
| DM | DCPMASTER |
| DMK | DIGITAL MEDIA SERVICES UK |
| DMM | Dan Mitre Media Dubai |
| DMR | DCP MASTER RUSSIA |
| DMS | DIGITAL MEDIA SERVICES INC. |
| DNY | DOLBY NY |
| DOP | DOPAMYNE FILMS |
| DP | DIGIPOST |
| DPA | DIGIPIX AUSTRALIA |
| DPI | DEMIAN PICTURES |
| DPM | DCP MOVIES |
| DPP | DIVO POST PRODUCTION |
| DPS | DIGITAL POST SERVICES |
| DPU | DEPAUL UNIVERSITY - SCHOOL OF CINEMATIC ARTS |
| DRG | DRG CINE DIGITAL |
| DS | DIGITAL SALADE STUDIO |
| DSI | DUPLICATION SERVICES INC. |
| DSN | Distribution Service Numérique |
| DSP | DELUXE SPAIN Deprecated Replaced by: DTM |
| DSS | Disney Digital Studio Services |
| DST | DICENTIA STUDIOS |
| DTA | DELUXE TECHNICOLOR AUSTRALIA |
| DTB | DELUXE TECHNICOLOR BURBANK |
| DTC | DELUXE TECHNICOLOR CULVER CITY |
| DTF | DELUXE TECHNICOLOR PARIS |
| | |

| Code | Description |
|------|--|
| DTI | Deluxe Technicolor Bangalore (India) |
| DTL | DIGITALL PTY LTD |
| DTM | DELUXE TECHNICOLOR MADRID |
| DTT | DELUXE TECHNICOLOR TORONTO |
| DTU | DELUXE TECHNICOLOR UK |
| DUB | DUBBING BROTHERS |
| DUK | DELUXE UK Deprecated Replaced by: DTU |
| DVF | DUAL V FILMS |
| DVI | DEVLIN VIDEO INTERNATIONAL |
| DVN | DIGITAL VIDEO NORGE |
| DVS | DVS INTELESTREAM/CCI DIGITAL |
| DW | DAS WERK |
| DWA | Dreamworks Animation |
| DWS | DCP-WERKSTATT |
| DX | DIMENSION X (SRI LANKA) |
| DXD | DIFFERENT BY DESIGN |
| DXL | DCINEX - LIÈGE Deprecated Replaced by: EBL |
| DXT | DCINEX - TUEBINGEN Deprecated Replaced by: EGB |
| EA | ENTERACTIVE GMBH |
| ЕВН | EBH POLSKA |
| EBL | Eclair Belgium Liege |
| EC | EUROPACORP |
| ECL | ÉCLAIR LABS Deprecated Replaced by: EFP |
| ECP | ECLECTICA POST |
| ECS | ELECTRIC CINEMA AND SOUND STUDIOS |
| ED | EDITDUDES |
| EDC | EDCI LTD. |
| EDI | EDI LAB |
| EDL | edelbytes berlin |
| EDT | EDIT STUDIOS |
| EFF | EDINBURGH INTERNATIONAL FILM FESTIVAL |
| | |

| Code | Description |
|------|------------------------------------|
| EFH | EDINBURGH FILMHOUSE |
| EFK | Essener Filmkunsttheater GMBH |
| EFM | E-FILM |
| EFP | Eclair France Paris |
| EFT | ESPRIT FILM AND TELEVISION LIMITED |
| EGB | Eclair Germany Berlin |
| EGL | EGLIFILM POSTPRODUCTION |
| EHC | EDITHOUSE (COPENHAGEN, DENMARK) |
| EHL | EDITHOUSE LONDON |
| EHW | ENCORE HOLLYWOOD |
| EIV | Eclair Italy Venice |
| EKN | EIKON GROUP LIMITED |
| ELB | Elbatron Media Kit |
| ELL | ENS LOUIS-LUMIERE, FRANCE |
| EL0 | ELO FILM SCHOOL HELSINKI |
| EM | ETCH MEDIA |
| EMC | EMC POST PRODUCTION |
| EMR | Eclair Morocco Rabat |
| EMT | ELITE MEDIA TECHNOLOGIES |
| ENT | ANTITALENT |
| ENV | ENVY STUDIOS LTD NZ |
| EON | EON ENTERTAINMENT INC |
| EP | EAGLE PICTURES |
| EPA | EL PERRO ANDALUZ |
| EPS | Eggplant Picture and Sound |
| EQX | Equinoxe Audiovisual |
| ESB | Eclair Spain Barcelona |
| ESM | Eclair Spain Madrid |
| ESP | ESPERIMENTOCINEMA |
| ETC | ETC FILMES |
| EUL | Eclair UK London |
| | |

| Code | Description |
|------|--|
| EUN | Eclair USA New York |
| EUX | Eclair USA Los Angeles |
| EVP | EMPIRE VIDEO PRODUCTION |
| EWP | ERIK WITTBUSCH POSTPRODUCTION |
| EX | EXPROD (CANADA) |
| EXP | EXPRESSDCP |
| FAL | SOFT Falmouth University UK |
| FAT | FATS Digital |
| FB | FILM BILDER |
| FBC | Film at Brooklyn College |
| FBF | FRAME BY FRAME ITALIA |
| FBK | FILMBAKERS |
| FBV | FILMDOC B.V. |
| FDC | FILM AND DIGITAL CINEMA |
| FDS | FDS-TECHNOLOGY LTD. |
| FDT | FUTURO DIGITAL TECNOLOGIA |
| FE | FATHOM EVENTS |
| FF | FINAL FRAME |
| FFA | FINAL FOCUS AUSTRALIA |
| FFF | FILM FACTORY FRANCE |
| FFI | FILM FACTORY ENTERTAINMENT |
| FFP | FINAL FELIZ POST |
| FFX | FOCUS-FOX STUDIO |
| FIM | FIDELITY IN MOTION |
| FIN | POST CONTROL HELSINKI |
| FIR | Fireplace |
| FIX | FIXAFILM |
| FJH | FILMPOOL INOM REGION JAMTLAND HARJEDALEN |
| FKI | FOTOKEM |
| FKT | FARBKULT |
| FLB | FILMBAND |
| | |

| FLIM FILMMORE FLOW POSTPRODUCTION FILM FILMMUSEUM MÜNCHEN FILL FINALE EDITWORKS FOAL FOURTH Studio FOCUS ON DIGITAL FOX FORSteen Bioscoopredame FPD FILMPRINT DIGITAL FRAMELAB FRD FREE DREAMS PORTUGAL FREE PRESTUDIOS FREE TRAMESTORE FRAMESTORE FRESTO POST – INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSM FRAMESTORE FSP FABIAN SPAND POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FUG FÜRTWORKERS NASHVIlle FXP FXPEAK GGODDAM ART AGENCY GAR GODDAM ART AGENCY GAR GODDAM ART AGENCY GAR GARRISON |
|---|
| FIRM FILMMUSEUM MÜNCHEN FINALE EDITWORKS FOA FOARK STUDIO FOCUS ON DIGITAL FOX FOXScreen Bioscoopreciame FPD FILMPRINT DIGITAL FRA FRAMELAB FRE FREED PREAMS PORTUGAL FRE FREESTUDIOS FRM FRAMESTORE FRS FRESTO POST – INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSM FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FNO Filmworkers Dallas FNN FILMWorkers Nashville FXP FXPEAK GAG GOODAFRAME GAG GOODAFRAME |
| FINALE EDITWORKS FOAF FOATK Studio FOO FOCUS ON DIGITAL FOX FOXSCREEN BIOSCOOPRECIAME FPD FILMPRINT DIGITAL FRA FRAMELAB FRD FREE DREAMS PORTUGAL FRE FREESTUDIOS FRM FRAMESTORE FRS FRESTO POST – INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG TUGITIVE FNO Filmworkers Dallas FNN FIlmworkers Nashville FXP FXPEAK GAG GOODAFRAME GAG GOODAFRAME |
| FOAL FOATK Studio FOO SCIENT FOUND DIGITAL FOX FOXSCIENT BIOSCOOPPECIATIVE FRO FILMPRINT DIGITAL FRA FRAMELAB FRD FREE DREAMS PORTUGAL FRE FREESTUDIOS FRIM FRAMESTORE FRS FRESTO POST – INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FUD FILMOVICE'S Nashville FXP FXPEAK G4F GOODAFRAME GAA GODDAM ART AGENCY |
| FOCUS ON DIGITAL FOX FOXScreen Bioscoopreclame FPD FILMPRINT DIGITAL FRA FRAMELAB FRO FREE DREAMS PORTUGAL FRE FREESTUDIOS FRM FRAMESTORE FR FRESTO POST – INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FILM FILMOSONIDO ESTUDIOS FSW FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FILM FILMOSONIDO ESTUDIOS FILM FUGITIVE FUT |
| FOX FOXScreen Bioscoopreclame FID FILMPRINT DIGITAL FRA FRAMELAB FRD FREE DREAMS PORTUGAL FRE FREESTUDIOS FRM FRAMESTORE FRS FILMOSONIDO ESTUDIOS FSM FSM FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FIMO Filmworkers Nashville FXP FXPEAK GAA GODDAM ART AGENCY |
| FRA FRAMELAB FRE FREE DREAMS PORTUGAL FRE FREESTUDIOS FRM FRAMESTORE FRS FRESTO POST – INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FIUTO Filmworkers Dallas FWN FIlmworkers Nashville FXP FXPEAK GAA GODDAM ART AGENCY |
| FRA FRAMELAB FRD FREE DREAMS PORTUGAL FRE FREESTUDIOS FRM FRAMESTORE FRS FRESTO POST – INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FWD Filmworkers Dallas FWN Filmworkers Nashville FXP FXPEAK GAA GODDAM ART AGENCY |
| FRE FREESTUDIOS FRM FRAMESTORE FRS FRESTO POST – INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FMD Filmworkers Dallas FMN Filmworkers Nashville FXP FXPEAK GAA GODDAM ART AGENCY |
| FRE FREESTUDIOS FRM FRAMESTORE FRS FRESTO POST – INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FWD Filmworkers Dallas FWN Filmworkers Nashville FXP FXPEAK G4F GOOD4FRAME GAA GODDAM ART AGENCY |
| FRM FRAMESTORE FRS FRESTO POST – INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FWD Filmworkers Dallas FWN Filmworkers Nashville EXP FXPEAK G4F GOODAM ART AGENCY |
| FRS FRESTO POST – INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FWD Filmworkers Dallas FWN Filmworkers Nashville FXP FXPEAK G4F GOOD4FRAME GAA GODDAM ART AGENCY |
| FSM FSM FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FWD Filmworkers Dallas FWN Filmworkers Nashville FXP FXPEAK G4F GOOD4FRAME GAA GODDAM ART AGENCY |
| FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FWD Filmworkers Dallas FWN Filmworkers Nashville FXP FXPEAK G4F GOOD4FRAME GAA GODDAM ART AGENCY |
| FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FWD Filmworkers Dallas FWN Filmworkers Nashville FXP FXPEAK G4F GOOD4FRAME GAA GODDAM ART AGENCY |
| FSZ FREISATZ FUG FUGITIVE FWD Filmworkers Dallas FWN Filmworkers Nashville FXP FXPEAK G4F GOOD4FRAME GAA GODDAM ART AGENCY |
| FUG FUGITIVE FWD Filmworkers Dallas FWN Filmworkers Nashville FXP FXPEAK G4F GOOD4FRAME GAA GODDAM ART AGENCY |
| FWD Filmworkers Dallas FWN Filmworkers Nashville FXP FXPEAK G4F GOOD4FRAME GAA GODDAM ART AGENCY |
| FWN Filmworkers Nashville FXP FXPEAK G4F GOOD4FRAME GAA GODDAM ART AGENCY |
| FXP FXPEAK G4F GOOD4FRAME GAA GODDAM ART AGENCY |
| GAA GODDAM ART AGENCY |
| GAA GODDAM ART AGENCY |
| |
| GAR GARRISON |
| |
| GCL GOLDCREST LONDON |
| GCV GUARANGO CINE Y VIDEO |
| GDC GDC TECHNOLOGY LIMITED |
| GF GENESIS FILM |
| GFF Global Film Factory |
| GI GIANT-INTERACTIVE |
| GLU GLUE EDITING AND DESIGN |

| Code | Description |
|------|--|
| GM | GREG MEKKES |
| GMP | GRAY MATTER POST |
| GP | GEIGER POST |
| GPB | GUALUMBO POST BOUTIQUE |
| GRL | GRAAL S.A. |
| GRN | GREEN DCP |
| GS | GALAXY STUDIOS |
| GSF | Gdynia Film School |
| GU | GOOD UNIVERSE |
| GVS | GOOL & VECHT STUDIO |
| HAL | Halo Post Production |
| HAR | HARBOR PICTURE COMPANY |
| HBF | HERMOSA BEACH FILMWORKS |
| HBL | HOKUS BOGUS LTD |
| НВО | HOME BOX OFFICE |
| НВР | Homeless Bob Production |
| НВТ | Holy Bit! |
| HDA | Harvest Digital Agriculture |
| HDQ | HEADQUARTER |
| HFO | HOCUS FOCUS (OSLO) |
| HL | HINTERLAND |
| HSL | HOCHSCHULE LUZERN |
| HSW | HBO Studios West |
| НТР | HILL TOP PRODUCTIONS, LLC |
| HU | HEADS UP |
| HUB | MEDIAHUB EUROPE |
| HUT | HECKMANN UND THIELE |
| HVY | HIVENTY |
| НҮР | Hype Republic |
| IAA | INDUSTRIAS AUDIOVISUALES ARGENTINAS SA |
| IAS | IMAGES & SOUND LTD |
| | |

| Code | Description |
|------|---|
| ICO | ICON STUDIOS |
| ICS | ICS LABORATOIRE DIGITA |
| IDC | INDIEDCP |
| IDX | IDENTITY FX, INC. |
| IF | IRIDIUM FILM |
| IFS | IFS INTERNATIONALE FILMSCHULE KÖLN GMBH |
| IGO | Imago VFX |
| IH | IRVING HARVEY |
| IKE | IKE NO KOI |
| IL | IRMALUCIA |
| ILC | ISTITUTO LUCE CINECITTA' |
| ILP | INNERLENS PRODUCTIONS |
| IMA | IMAGICA |
| IMF | IMAGE FORESTT |
| IMG | IMAGINASTUDIO |
| IMJ | IMAJ TV |
| IML | IMAGE & LIGHT |
| IMN | IMN CREATIVE, INC |
| IMX | IMAX |
| IN3 | IN-THREE |
| INF | INFINITY EINDELOOS GRAFISCH |
| INH | INHOUSE |
| INP | INPHINY |
| INS | INSTINCTUAL |
| 10 | POST LAB IO |
| IPS | Image Protection Services |
| IR | L'IMMAGINE RITROVATA |
| IRP | INFINITY ROAD PICTURES |
| IRU | IRUSOIN |
| ISE | IMAGICA SEA |
| ISF | The Image & Sound Factory |
| | |

| Code | Description |
|------|--|
| IV | IndyVideo |
| IVC | POINT.360 IVC |
| IVP | interface Video Production |
| IX | IMACULIX GMBH |
| JBC | JAQUEZ BROS COMPANY |
| JOR | JORR |
| JP | James Post |
| JV0 | JVO, BILD UND TON, COLOGNE |
| JVT | Jvckenwood Video Tech |
| KAM | KAMERAUDLEJNINGEN APS |
| КВ | KINOBILDER |
| KCP | KINO CYFROWE |
| KDD | Kundudo |
| KFA | KURZFILMAGENTUR HAMBURG |
| KFM | Keyframe Servicios Audiovisuales |
| КНН | Kinemathek Hamburg |
| KHM | KUNSTHOCHSCHULE FÜR MEDIEN |
| KIN | KINOKKI |
| KIP | KINO-I PICTURES |
| KIT | KIT DIGITAL |
| KNO | KINOKONTOR |
| KNR | KONVEYER LAB |
| КОТ | KINO DIGITAL |
| KPT | KRAKOWSKI PARK TECHNOLOGICZNY |
| KR0 | STUDIO KROPKA |
| KTR | KINOTUR |
| KWX | Klockworx |
| L36 | LINE 36 STUDIO |
| L40 | MS&P GMBH |
| LA | LOS ANGELES DUPLICATION & BROADCASTING |
| LAB | LE LABO |

| Code | Description |
|------|--|
| LB | LUTBOX Post |
| LB5 | LAB 54A FILMPRODUKTION GMBH |
| LBC | LABO CINE DO BRASIL |
| LBD | LABODIGITAL |
| LBN | LUBIANI TECNOLOGIE |
| LBP | LITTLE BRIDGE PICTURES |
| LCG | Lacau Color Grading |
| LCI | LA COMPAGNIE DE L'IMAGE |
| LDN | LOUDNESS FILMS |
| LDR | LABRADOR |
| LE0 | LEO VALEN |
| LF | LOBSTER FILMS |
| LFP | LS FILM PRODUCTION |
| LFS | LORI FILM STUDIO |
| LFT | LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO |
| LGN | LAGRANN |
| LHP | LOCAL HERO POST |
| LID | LIGHTIRON DIGITAL |
| LIL | Lily Post Prod |
| LIS | LISTO VIDEOFILM |
| LJM | LE JOLI MAI |
| LKB | Lichtspiel Kinemathek Bern |
| LKD | LINK DIGITAL |
| LLA | LOOPLAB |
| LOC | Library of Congress |
| LOE | Loedens Studio |
| LOM | LOMOTION AG |
| LP | LAST PICTURES Deprecated |
| LPC | LUTE PRODUCTIONS CROATIA |
| LS | Light Shop |
| LSF | LASER S. FILM S.R.L. |
| | |

| Code | Description |
|------|--|
| LSP | LASERPACIFIC |
| LSR | LASERFILM CINE Y VÍDEO, SL |
| LSV | L'ESPACE VISION CO., LTD |
| LTI | LIGHT & TIME IMAGING |
| LUM | LUMIÈRES NUMÉRIQUES |
| LV | LightVAULT |
| LVR | LVR DIGITAL |
| M1 | MEDIA1 |
| MAC | LES MACHINEURS |
| MAF | Mafera Digital |
| MAG | MAGENTA TV |
| MAM | MAMUT FILMS |
| MAN | DCPMANUFAKTUR |
| MAQ | CINEMA MAQUINA |
| MAS | MA-SA FILMS |
| MAT | MATTEL ENTERTAINMENT |
| MC | MANGA COMPANY |
| MCA | MCCANN CINEMAS AUSTRALIA |
| MCC | Motion Castle |
| MCL | MOCHA CHAI LABORATORIES |
| MCM | MC MULTIMEDIA |
| MCN | MOCEAN |
| MDI | MDI MARGUTTA DIGITAL INTERNATIONAL SRL |
| MEL | MELS STUDIOS AND POSTPRODUCTION |
| MET | Metropolis Post Facility |
| MF | MAT FILM LTD. |
| MFI | MAGNOLIAS FILMS |
| MFL | Maniac Film Limited |
| MGF | MAGESTIC FILM |
| МН | MILKHAUS |
| MIC | MICSOUND |
| | |

| Code | Description |
|------|---|
| MIK | MIKROS IMAGE |
| MIN | Minta Motion |
| MIS | MISTIKA POST |
| ML | MAGICLAB |
| ММ | M&M MEDIA |
| MMC | MACHINE |
| MME | Media Merchants |
| MMG | MOMOTION GMBH |
| MML | MAMMAL |
| MMP | MAGNA MANA PRODUCTION |
| MNC | MEDIA NETWORK CORPORATION (NEW ZEALAND) |
| MNR | MERCENAR LAB |
| MNW | MARVIN & WAYNE SHORT FILM DISTRIBUTION |
| MOD | MODERN VIDEOFILM |
| MOL | MOLINARE UK |
| МОМ | MONTIMEDIA |
| MOP | MODO OPERANTE PRODUÇÕES |
| MOR | MORDISCO FILMS |
| МОТ | MOTIONLINK |
| MOV | MOVIEDESIGN |
| MP | MEDIA PROJEKT |
| MPI | WARNER BROS. MOTION PICTURE IMAGING |
| MPL | Media Plus Belgrade |
| MPP | MPEG PRODUCTION AB |
| MPS | MOTION PICTURE SOLUTIONS |
| MPX | Manneken Pix |
| MRK | MARK DCP |
| MRS | M.R. SOUND |
| MS | MEDIA SOLUTION |
| MSF | MICHAEL SÄNGER FILM |
| MSM | MEDIASTREAK MULTIMEDIA |
| | |

| Code | Description |
|------|---------------------------------|
| MSP | MSP-SHOWTECHNIK |
| MTC | MARCUS THEATER CORPORATION |
| MTF | MOUSETRAP FILMS |
| MTI | MANILA TRANSFER INC. |
| MTL | OUTPOST MTL |
| MTS | MATRIS MÜHENDISLIK |
| MVF | MOVIE FACTORY |
| MYD | MOTION PICTURE SOLUTIONS MYDCP |
| MYO | MY ONLINE DCP |
| NAV | Navigator Filmproduktion |
| NB | NATIONAL LIBRARY OF NORWAY |
| NBS | NEW BOX SOLUTIONS |
| NCP | NEDCIPRO BV |
| ND | NICE DISSOLVE |
| NDF | Neon Diesel Finishing |
| NDG | NDG Studios |
| NET | NETFLIX |
| NF | NEVAFILM |
| NFD | NORDISK FILM DIGITAL PRODUCTION |
| NIM | NIMIC PRODUCTIONS |
| NIT | NITROUS LTD |
| NKB | Neues Kino Basel |
| NLE | NON-LINEAR EVOLUTION |
| NOI | NOIR LUMIERE |
| NP | NEPTUNE POST |
| NRM | NORMA SOUND & PICTURES |
| NRT | Nitrate Inc. |
| NUF | NUFRAME |
| NUI | NUI Visual Arts Studio |
| NUL | Unspecified |
| NVL | NOVELO FILMES |
| | |

| Code | Description |
|------|-------------------------------|
| NWF | NEW WAVE FILM |
| NXT | NEXT TECHNOLOGY LTD |
| 02 | O2 FILMES |
| 0A | OPTICAL ART |
| OBD | One Bright Dot |
| OCD | MediaOCD |
| ОСН | ONE COOL PRODUCTION HONG KONG |
| ОСТ | ONE COOL PRODUCTION THAILAND |
| ODC | OCTAMAS AG |
| ODZ | ONEDOTZERO POST |
| 0E | OLYMPUSAT ENTERTAINMENT, INC |
| OG | OPEN GATE |
| OHW | OFFHOLLYWOOD |
| OJ | OMNIBUS JAPAN |
| 0LP | OUTER LIMITS POST PRODUCTION |
| 0LR | OUTLIER POST |
| 0LV | ON LINE VIDEO 46 AG |
| ОМ | OPTIONMEDIA |
| OMN | OMNIMAGO |
| ONE | DIGITONE ACOSTICS (MUMBAI) |
| ONS | ONSIGHT LTD |
| 00T | OUT OF THE SQUARE |
| OPC | ORIENTAL POST CO., LTD |
| 0PL | OCTOPOST LAB |
| 0PT | OPTIX DIGITAL PICTURES |
| ORE | Elia Orselli |
| ORI | DIGICINE ORISTAR TECHNOLOGY |
| ORK | ORKA, POLAND |
| 0S | Orange Studio, France |
| OSC | OSCILLOSCOPE LABORATORIES |
| 0TF | OUTPOST TECHNOLOGY FRONTIER |
| | |

| Code | Description |
|------|-----------------------------|
| 0VF | OUTPOST VISUAL FRONTIER |
| OXI | OXIDO |
| PBC | P&B Communication S.R.L. |
| PC | POST CATACLYSMA |
| PCH | PROTRONIC AG |
| PCL | SONY PCL |
| PDE | PIXELFLY DIGITAL EFFECTS |
| PDP | PARAMOUNT DIGITAL POST |
| PDS | PRODUCTION DATA SERVICES |
| PF | POSTFACTORY BERLIN |
| PFB | PRIME FOCUS BANGALORE |
| PFC | PRIME FOCUS CHENNAI |
| PFG | PRIME FOCUS GOA |
| PFH | PRIME FOCUS HOLLYWOOD |
| PFL | PRIME FOCUS LONDON |
| PFM | PRIME FOCUS MUMBAI |
| PFN | PRIME FOCUS NEW YORK |
| PFU | POST FACTORY UK |
| PFX | PFX |
| PFY | PRIME FOCUS HYDERABAD |
| PHC | PICTUREHOUSE CENTRAL |
| PHD | PREHISTORIC DIGITAL |
| PI | PLATIGE IMAGE |
| PIF | PIFFL MEDIEN |
| PIN | PRODUCTIONS DE L'INSENSIBLE |
| PIR | PIRANA |
| PK | PEPIJN KLIJS |
| PKF | PEAKFEIN |
| PKM | PEAK MEDIA |
| PLA | MEGA PLAYGROUND |
| PLS | POST LOGIC POST LOGIC |
| | |

| Code | Description |
|------|--|
| PM | POST-MODERNE |
| PMF | Productora Multimedia Flash |
| PMP | POWER MUSIC PRODUCTIONS |
| PMT | PMT (QUEBEC) |
| PNY | POST FACTORY NY Deprecated |
| POD | Post Oak DCP |
| POL | Poly Son Post Production |
| PP | PICTURE PERFECT |
| PPA | PERISCOPE POST & AUDIO |
| PPG | POST PRO GUMBO |
| PRE | PRESTIGE CONSULTING |
| PRP | Park Road Post Production LTD. |
| PRX | PROXIMA MILANO |
| PSC | POSTCOLOR |
| PSP | PROMOSCAPE Deprecated Replaced by: RDL |
| PSR | Paolo Sodi |
| PSS | PRETTY SWEET |
| PST | Postino Post-Production |
| PT | PACIFIC TITLE |
| PTF | POSITIVE FILM |
| PTQ | POSTIQUE CO., LTD |
| PUZ | PUZZLE FILM & VIDEO |
| PW | POSTWORKS |
| PWL | PIXWEL |
| PX | PIXAR Deprecated Replaced by: PXR |
| PXB | PIXELOGIC BURBANK |
| PXC | PIXELOGIC CULVER |
| PXL | PIXELOGIC |
| PXN | PIXELOGIC NEW YORK |
| PXP | PIXEL FOR EVERYONE GBR (POTSDAM) |
| PXR | PIXAR |
| | |

| Code | Description |
|------|------------------------------------|
| PXU | PIXELOGIC UK (LONDON) |
| PXW | PIXEL FOR EVERYONE GBR (WAHLSTORF) |
| PYR | PYRAMID POST - INDONESIA |
| PZ0 | PIANETA ZERO |
| QP | QUANTUM POST |
| QUB | QUBE CINEMA |
| R2I | RED ROOSTER INDONESIA |
| RAM | Rammara Ehf |
| RBC | RBC SRL |
| RBM | RED BULL MEDIA HOUSE |
| RBR | RBR FILMS |
| RCH | LA RUCHE STUDIO |
| RC0 | RICART & CO |
| RCP | REDCUP POST |
| RD | REALD |
| RDA | ROAR DIGITAL |
| RDL | REMOTE DIGITAL |
| RDR | RADAR D.O.O. |
| REA | REANIMEDIA LTD. |
| REB | REB10 DIGI LAB |
| RED | Redspace AG (formerly Redsmoke AG) |
| REI | ROUNDABOUT ENTERTAINMENT INC. |
| REL | RELITA |
| REV | REV13 FILMS INC |
| RFI | RPS FILM IMAGING LTD |
| RFY | roses for you film |
| RGB | RGB POST |
| RHI | RHI-MEDIA REGENSBURG |
| RIC | REAL IMAGE, CHENNAI |
| RIH | REAL IMAGE, HYDERABAD |
| RIK | REAL IMAGE, KOCHI |
| | |

| Code | Description |
|------|---|
| RIM | REAL IMAGE, MUMBAI |
| RIT | RITCS (Royal Institute for Theatre, Cinema and Sound) |
| RL | REALDCP |
| RLW | RALUWA - DCP.COMPANY |
| RM | ROUSH MEDIA |
| RMW | RELIANCE MEDIAWORKS |
| RND | R&D WORKSHOP |
| ROC | ROCK THE FILM |
| RPM | RPM PICTURES |
| RPS | RESTART PRODUCTIONS |
| RR | RIF///RAF CREATIVE |
| RRP | RED ROOM POST |
| RS | RENDERED SUN |
| RSF | REDSCOPE FILMPRODUCTIES |
| RSM | RED SQUARE MOTION |
| RSS | RED SKY STUDIOS |
| RTF | ROUNDTABLE FILMS |
| RVD | WORLDWIDE DIGITAL CINEMA |
| RVP | ROEL VIDELER POSTPRODUCTION |
| RWK | RAAMW3RK |
| S19 | SIXTEEN19 |
| S2 | SCHEDULE 2 INC. |
| S2E | SUPERLATIVE STIMULI |
| S76 | STUDIO76 |
| SA | SCREEN ATTRACTIONS |
| SAA | SAAL MEDIA |
| SAC | SACCO FILM |
| SAM | SAMFILM |
| SAS | STUDIO ASCI |
| SBX | SANDBOX |
| SCA | SCARAMANGA MEDIEN GMBH |
| | |

| Code | Description |
|------|--|
| SCL | SCANLAB FRANCE |
| SCN | SHORTCUT NORGE |
| SCS | SB CINE SOUNDS, CANADA |
| SCW | COLORWORKS |
| SDC | SOHO DIGITAL CINEMA Deprecated Replaced by: VDM |
| SDL | Substance Digital |
| SDM | SOHO DIGITAL MEDIA Deprecated Replaced by: SDC |
| SDP | STANDARD DIGITAL PRODUCTION COMPANY |
| SDS | SUNSET DYNAMICS |
| SE | STUDIO ELEMENT |
| SEK | SEBANG SDL (KOREA) |
| SEM | SPURENELEMENTE |
| SEQ | STUDIO L'EQUIPE |
| SET | Sette Postproduction |
| SFB | SOUNDFIRM BEIJING |
| SFK | Studentischer Filmkreis an der TU Darmstadt e.V. |
| SFL | SOHO FILM LAB |
| SFM | SF MEDIA AB |
| SFS | SOUNDFILM SYDNEY |
| SFV | SOUNDFILM MELBOURNE |
| SFX | SCREAMING DEATH MONKEY |
| SG | Sim |
| SHA | SHAMAN ID |
| SHL | Studio Holder |
| SIL | SILVER TRAK DIGITAL |
| SIM | SIMPLE DCP |
| SKL | SKLAVIS FILM LAB |
| SKY | SKYLAB SERVICES INC |
| SLD | SOLUCIONES DVD |
| SLS | STORYLINE STUDIOS |
| SM | SPEEDMEDIA |
| | |

| Code | Description |
|------|----------------------------------|
| SMG | SILVERSUN MEDIA GROUP LTD |
| SMP | STATIK MOTION PICTURES |
| SMT | SVENSK MEDIETEXT |
| SMV | Studio Mitte Video |
| SNK | Studio Neukölln Video |
| SNP | La Sombra Negra Producciones |
| S00 | STUCK ON ON |
| SOS | SOS COLOR |
| SP | SONIC POOL |
| SPB | Senior Post |
| SPC | SPECTICAST ENTERTAINMENT |
| SPI | SONY PICTURES IMAGEWORKS |
| SPN | SPOON POSTPRODUCTION PRAGUE |
| SP0 | SHOOT & POST |
| SPP | STAMPEDE POST PRODUCTIONS |
| SPR | SPIRA |
| SPS | SOLOPOST SERVICES |
| SQR | DCP Square |
| SRA | SIERRA POST PRODUCTIONS |
| SRP | Sem Rumo - Projetos Audiovisuais |
| SS | SHAW STUDIOS |
| SSC | SPICE SHOP COMPANY |
| SSF | SAM Spiegel Film |
| SSN | CINEMA SSEN (KOREA) |
| SSP | SEARLE STREET POST |
| STE | STEMPEL |
| STF | SteFilm |
| STH | STUDIO HAMBURG |
| STP | STRAIGHT.PRO |
| STR | START |
| SUB | SUBRATA SEN COMMUNICATIONS |
| | |

| Code | Description |
|------|---|
| SUF | SUBSTANCE FILM UG |
| SUR | EL SUR CINE Y VIDEO |
| SV | STADION VIDEO |
| SVL | SCREEN VISTAS LTD (NEW ZEALAND) |
| SWE | SWEET POST PRODUCTION |
| SWI | Swing Shift Post |
| SWS | DCPLAB.EU |
| SYL | SYLICONE |
| SYN | Synchro |
| T60 | TRES60 BCN |
| TAT | TAT PRODUCTIONS (FRANCE) |
| TBD | TBD POST |
| TC1 | TC SOHO |
| TCF | TWENTIETH CENTURY FOX |
| TCI | TITRA CALIFORNIA, INC |
| ТСМ | TECHNICOLOR DIGITAL CINEMA – MONTREAL |
| ТСР | The Chimney Pot |
| TCS | TCS (FRANCE) |
| TDC | TECHNICOLOR DIGITAL CINEMA LA Deprecated Replaced by: DTB |
| TDE | T.D.E. SOLUTIONS LIMITED |
| TDF | Te Digital Factory Ltd. |
| TDI | TERMINAL DI |
| TE | TRENCH ENTERTAINMENT Deprecated Replaced by: TRD |
| TEF | TECHNICOLOR ENTERTAINEMENT SERVICES FRANCE |
| TET | TETRAGRADE |
| TEU | TECHNICOLOR DIGITAL CINEMA UK Deprecated Replaced by: DTU |
| TFD | TECHNISCHER FILM DIENST |
| TFG | The Farm Group |
| TFL | THE FINISH LINE MEDIA LIMITED |
| TFM | TROLLFILM |
| TFP | TREE FALLS POST |
| | |

| | Description |
|-----|-------------------------------------|
| TFS | TIME FACTOR PICTURES |
| TGN | TOKYO LABORATORY |
| TIE | TELEIMAGE (BRASIL) |
| TIF | TORONTO INTERNATIONAL FILM FESTIVAL |
| TIP | The Institution Post |
| TIT | TITRA FILM GENEVA |
| TK | TELEKING |
| TL | TIMELAPSES.ES (SPAIN) |
| TLD | TIMELINE DIGITAL |
| TLK | THE LOOK |
| TLS | TELSON SPAIN |
| ТМ | Trailer Manufaktur Berlin |
| TNG | TONGARIRO |
| TNL | TUNNEL POST |
| TNR | THE NEW RESIDENCE |
| ТОА | TOAST POST PRODUCTION OY LTD |
| TOL | TOLIRAG |
| TP | TALENTO POST |
| ТРВ | THE POST BANGKOK |
| TPE | The Piranesi Experience |
| TPM | THE POSTMAN |
| TPN | Triplenode |
| TPR | THE POST REPUBLIC |
| TPS | TECHNICOLOR PRODUCTION SERVICES |
| TPW | Tallinn Postworks |
| TPX | Trinipix |
| TRD | Trench Digital |
| TRE | TREACLE LIMITED (HK) |
| TRN | Tangren Cultural Film Group |
| TVC | TVC SOHO |
| TVM | WARNER BROS. TV MARKETING TEAM |

| Code | Description |
|------|--|
| TW | TRICKWILK |
| TWR | Tanweer Studios |
| UBP | URBAN POST PRODUCTION |
| UDS | UNIVERSAL STUDIOS DIGITAL SERVICES |
| UF0 | UFOH! AS |
| UHR | Uhoert |
| UIG | UIGIG ENTERTAINMENT (SPAIN) |
| UKN | Unknown Inc. |
| UMV | UMEDIA VANCOUVER |
| UP4 | UP4, MONTREAL (CANADA) |
| UPI | UNION PICTURES (CANADA) |
| URT | URTEXT FILM PRODUCTIONS |
| USP | UNIVERSAL STUDIOPOST |
| UTD | UTD. BY CONTENT |
| UTS | UNTITLED STUDIOS |
| VCV | VIA EXPRESA CINE Y VIDEO SRL |
| VDC | VOGEL DIGITAL CINEMA SERVICES |
| VDM | Visual Data Media Services |
| VDP | VIDÉO DE POCHE |
| VE | Village Entertainment |
| VER | VERINET GMBH |
| VEV | VENTE EN VIDÉO |
| VEX | VIRTUAL EXPERIENCE |
| VFS | VFS FILMS |
| VFX | BONANZA POST PRODUCTION |
| VG | VISION GLOBALE Deprecated Replaced by: MEL |
| VIC | VICTORY STUDIOS |
| VIS | VISAR STUDIO |
| VM | VESTMEDIA A/S |
| VMT | VISUAL MEDIA & TECHNOLOGY |
| VP | VEGA PROD |
| | |

| Code | Description |
|------|--|
| VPP | VIDEOBOLAGET POST PRODUCTION |
| VS | VI.SO. VIRTUAL SOLUTION |
| VSL | Video Shack Laboratorio |
| VSN | VISION MEDIA |
| VS0 | Visom |
| WBE | West Bay Entertainment |
| WD | WELL DONE |
| WDS | Walt Disney Studios |
| WEL | Wellington Films Ltd |
| WFF | WILDFIRE FINISHING |
| WFG | WEFADETOGREY |
| WFS | WATERFRONT FILM STUDIOS |
| WG | WILKNER GROUP |
| WHC | WHEELHOUSE CREATIVE |
| WL | WAVE-LINE |
| WLJ | Whiteline |
| WLP | WHITE LIGHT POST |
| WMC | WEMCO LABS |
| WMS | WILD MIKE STUDIO |
| WP | BILL BRYN RUSSELL |
| WRB | WORKBUS |
| WTF | CINECERT, LLC |
| WWS | WIRE WALKER STUDIOS |
| XDC | XDC DIGITAL LAB Deprecated Replaced by: DXL |
| XXL | XXL VIDEO |
| YBA | YMAGIS BARCELONA Deprecated Replaced by: ESB |
| YBE | YMAGIS BERLIN Deprecated Replaced by: <u>EGB</u> |
| YMA | YMAGIS Deprecated Replaced by: EFP |
| YMF | YMAGIFILM Deprecated |
| YMQ | YMAGIS QUICKDCP |
| YPA | YMAGIS PARIS Deprecated Replaced by: EFP |

| Code | Description |
|------|-------------------------------|
| YPP | YELLOWMOON POST PRODUCTION |
| YSI | YSI Films |
| YUS | YUSARI FILEM |
| ZAP | ZOETROPE AUBRY PRODUCTIONS |
| ZB | Zombie Studio |
| ZEN | ZENTROPA KLIPPEGANGEN |
| ZEU | ZEUS DCP |
| ZF | Zegreb Film |
| ZHK | ZÜRCHER HOCHSCHULE DER KÜNSTE |
| ZM | ZOOM-ENTERTAINMENT |
| Z0E | ZOE CREATIVE SERVICES |
| ZON | Zone2 Pictures |
| ZWB | ZWEIB |
| ZZP | ZIGZAG POST |

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