ISDCF Facilities List Description Code 01_STUDIO P.I. 01S Ten Cent 10C 1185 Films Ltd 118 123DCP 123 1AD 1A DIGITAL FILM GMBH 1Z1 SCREENWORKS 1Z1 24 FRAMES DIGITAL FILMS 24F 24FRAME KINOPROJEKTION 24K 283 2836 PRODUCTIONS 2FRAME 2FR DCP2GO 2G0 2L (KOREA) 2LK **2V STUDIOS LTD** 2VS **DEEP VISION 3D** 3DV 422.TV 422 48H 48hearts 8K USA 8K 902 POST INC. 902 ARTS ALLIANCE MEDIA $\mathsf{A}\mathsf{A}\mathsf{M}$ AAU ADSTREAM AUSTRALIA A.B.COLOR POST PRODUCTION SERVICES ABC ABIS STUDIO ROMANIA ABI ACCELERE SA ACL AMERICAN CINEMATHEQUE ACQ ACT ACT3 ADMOVIES DIGITAL CINEMA ADVERTISING ADA ADC ARRI DIGITAL CINEMA ADE ALLIANCE DIGITAL ENTERTAINMENT ALFONSIN DIGITAL LAB ADL AMAZING DIGITAL STUDIOS ADS

| Code | Description |
|------|---------------------------------------|
| ADV | ADVANCED DIGITAL SERVICES |
| AE | Automatic Earth |
| AFA | ANTHOLOGY FILM ARCHIVES |
| AFC | AFRICA |
| AFL | AFINAL FILMES |
| AFM | AUSTRIAN FILM MUSEUM |
| AGD | DIGITAL CINEMA SOLUTIONS |
| AGF | ANTI-GLITCH FOUNDATION |
| AGM | AGM FACTORY |
| AI | ATOMIC IMAGING, CHICAGO |
| AIA | AIA POST & COLOR |
| AIX | ACCESS IT Deprecated Replaced by: CIN |
| AK | ALASTI KINO |
| AKA | AKADCP |
| AKS | Andrei Konchalovsky Studios |
| ALM | ARE LUKE |
| ALS | ANIMAL LOGIC, SYDNEY |
| ALV | ANIMAL LOGIC, VANCOUVER |
| AMA | Amator |
| AMB | Ambolt Audio |
| AMF | AN-MAR FILM |
| AMG | AMG DIGITAL CINEMA |
| AMS | Arrow Media Services |
| AMV | ALL MOBILE VIDEO |
| AND | ANDROMEDA FILM |
| ANL | ANILLUSION |
| ANM | ANIMAGIC N.V. |
| ANT | ANTAVIANA FILMS |
| AO | Adler Optical |
| AOD | Alain Omer Duranceau |
| AOI | Aoi Studio Co., Ltd. |
| | |

| Code | Description |
|------|--|
| APS | ANIMATED PRODUCTION SERVICES |
| ARA | ARANE |
| ARC | ARTECH DCINEMA |
| ARK | THE ARK |
| ARN | ARACNE DIGITAL CINEMA |
| ARS | ARSENAL - INSTITUTE FOR FILM AND VIDEO ART |
| ASC | ASCENT MEDIA |
| AT8 | Atrium8 Gbr/Cine-film |
| ATL | ATL VIDEOFACTORY |
| AUA | Actua Films |
| AUS | DCP AUSTRALIA |
| AUW | AUWE DIGITAL |
| AVD | AV-DESIGN |
| AVF | AUDIO VISUAL FACTORY |
| AVG | AV GRID |
| AVP | AV PRESERVATION BY RETO.CH |
| AVS | AUDIO VISUAL SYSTEMS |
| AWC | AUTHORWAVE CREATIONS |
| AWS | AIRWESS COLOR GRADING |
| AZU | AZUL QUE NÃO HÁ |
| ВВ | BASISBERLIN |
| BBR | BBRENTAL (LATVIA) |
| ВВТ | BEWEGTE BILDER TUEBINGEN |
| ВС | BIG CINEMA GMBH |
| BCC | Budapest Color Club |
| BCF | BASECAMP FILMS (MALAYSIA) |
| BDM | BRICKBOX DIGITAL MEDIA |
| BEY | Beyond Content |
| BF | BELARUSFILM |
| BF8 | Buffalo 8 Post Production |
| BG | Basement Games |
| | |

| | DOGIE MONSTER |
|----------|-------------------------------------|
| BHS BLA | |
| | LACK HANGER STUDIOS |
| BIT BIT | TCINE TECHNOLOGIES |
| вј ВЕГ | ERT JICKTY (SAKHA REPUBLIC) |
| BL BLI | LINK |
| BLU Blue | ue Post |
| BLX BLI | LIXEM FACILITIES SOUTH AFRICA |
| BMC B-M | MAC LAB |
| BMR BIG | G MOVIE RUSSIA |
| BMS BIT | TSMITH MEDIA SERVICES |
| BMV BLU | LUE MARBLE VIDEO |
| воа В.С | O.A. VIDEOFILMKUNST GMBH |
| BOP BES | EST & ORIGINAL PRODUCTION LIMITED |
| BOY Bar | annerboy AB |
| BP1 BAN | ANANA POST |
| BRM BEF | ERRYMOUNT AUTOMATION |
| BRW BRI | REAKWATER STUDIOS |
| вт ВТ | T PRODUCTION |
| BUD Buc | udget DCP |
| BUG BUG | JG AS, NORWAY |
| BV Ber | ertone Visuals |
| BWD Blac | ackwater Digital Services |
| C19 CLC | LOUD 19 |
| CAC CIN | NEACT |
| CAD CIN | NEART MOVIE AND TV PRODUCTION |
| CAM CIN | NE-AUDIO & MEDIA SERVICES |
| CAN CAI | AN Film, Sweden |
| CAR CAI | ARPENTER CINEMA CONCEPTS |
| CAS CAS | ASABLANCA FILMKUNSTTHEATER NURNBERG |
| св со | DLOR BUREAU |
| CBD CO | DLOR BY DEJONGHE |

| Code | Description |
|------|--------------------------------------|
| СВХ | CINEBOX |
| СС | CINEMA CONCEPTS |
| ccc | COLUMBIA COLLEGE CHICAGO |
| CCD | CINECOLOR DIGITAL |
| CCI | CARMIKE DIGITAL LAB |
| CCL | Cannes Cinema |
| CCM | CINECOLOR MEXICO |
| ccs | CINESTAR CONTENT SERVICES |
| CCZ | Cold-Cutz |
| CD | CREATIVE DATAWORKS |
| CDC | CODICINE |
| CDI | COSMODIGITAL |
| CDM | CINEDIGITAL MEXICO |
| CDS | CINEWORKS DIGITAL STUDIOS, INC MIAMI |
| CDT | CLANDESTINO |
| CE | CUTTING EDGE SYDNEY |
| CEN | CENTURY ENGINEERING |
| CER | CERIDWEN PRODUCTIONS |
| CF | CAFETICO FILMS |
| CFC | Cohen Film Collection |
| CFS | COMMERCIAL FILMS SIAM CO. LTD. |
| CFT | CINEFORT LTD. |
| CFV | CONSTANTIN FILM VERLEIH |
| CGK | CINEMA GOTIKA |
| CGM | CINEGROUND MEDIA |
| CGP | CINEGRELL POSTPRODUCTION |
| CGR | CGR DIGITAL CINEMA |
| СНО | Chop Shop Post |
| CHP | CHAOS PRODUCTIONS |
| CHR | CHROMA MEDIA |
| CIB | CineFuture Budapest |
| | |

| Code | Description |
|------|--|
| CID | CINELI DIGITAL |
| CIL | CineFuture Los Angeles |
| CIN | CINEDIGM |
| CIS | Cinematheque Suisse |
| CIT | CINETYP |
| CIV | CINEVISION TV & VIDEOPRODUKTION GMBH |
| СЈР | CJ POWERCAST ART AND TECHNOLOGY |
| CL | CINE-LAB BRUSSELS |
| CLA | CINEWORKS, LA - NEW ORLEANS |
| CLB | CINELAB |
| CLC | Color Collective |
| CLF | Cinelume Postproduction |
| CLI | Cinelab Iceland |
| CLM | COLOR'M |
| CLO | COLORFLOW |
| CLP | CINELINE S.C. |
| CLR | COLOR |
| CLS | CINEMA LIBRE STUDIO |
| СМ | CENTAURI MEDIA |
| CMA | CIMA PRODUCTIONS |
| CMB | CINEMA MASTERING BERLIN |
| CMI | CENTRE FOR THE MOVING IMAGE |
| CML | COLOR MILL |
| СММ | CMI MEDIA MANAGEMENT |
| CMP | DIGITAL CINEMA MAGIC |
| CMQ | CINEMATIQ |
| CMR | Cinemaker Laboratory |
| CMT | CINEMATE |
| CMY | CHEMISTRY |
| CNC | CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE |
| CNG | CINEGO |

| Code | Description |
|------|--|
| CNK | Cinematik |
| CNL | CINELEX |
| CNM | DCINEMATICA |
| CNP | CINEMA PRESTIGE |
| CNY | CINERIC, INC |
| CO | CINEMA OBSCURA |
| C03 | COMPANY 3 |
| COE | CO-EVOLUTION-DCP |
| COL | COLORFRONT |
| COM | COLORADO MEDIA |
| CON | CONDOR DIGITAL |
| COP | COLOSO POST STUDIO |
| СР | CINE PLUS GMBH |
| CPC | CINEMA PRODUCTION COMPLEX |
| CPI | CENTRAL PRODUCTION INTERNATIONAL GROUP |
| CPP | CINEPOSTPRODUCTION |
| CPR | Cinepro Finland Oy |
| CPT | CINEPOST Deprecated Replaced by: PFX |
| CPX | CINELICIOUS PICS |
| CR | COLORON |
| CRA | CINERAMA |
| CRD | Coordinate Group |
| CRE | CRÉATIC |
| CRF | CRAFT FINLAND OY |
| CRM | CREATIVITY MEDIA LONDON |
| CRP | CENTRAL POST (COSTA RICA) |
| CRT | Collins Road Theatres |
| CS | CINETIC STUDIOS |
| CSH | Crash+Sues |
| CSI | C-SIDE PRODUCTIONS |
| CSP | CINESYNC POLAND |

| Code | Description |
|------|--|
| CST | CINEMASUPPORT.EU |
| CTL | CINETEC LANDFRIED GMBH |
| СТР | CHUNGNAM TECHNO PARK |
| СТТ | CINEMA TEST TOOLS |
| CUB | Cubic Post |
| CV | BCHILIAN COMUNICACIÓN VISUAL |
| CVI | CINEVILLE INTERNATIONAL |
| CVN | CINEVIZION |
| СХ | CINE CHROMATIX |
| CXF | COMPLEXION FILMS |
| D2 | D2 |
| D24 | DCP24 LABORATORY |
| D2B | D2 BENELUX |
| D2C | D2 CHINA |
| D2I | D2 ITALIA |
| D35 | D35 S.A. |
| D36 | DIGITAL360, S.L. |
| D3D | DCP3D |
| DAC | DACODEC |
| DAU | DELUXE AUSTRALIA Deprecated Replaced by: DTA |
| DB | DAME BLANCHE |
| DBX | DIGITAL BLUE (MX) |
| DBY | D-CINEMA.BY |
| DC | DIGITAL CUT |
| DCB | DIGITAL CUBE (Romania) |
| DCC | DCPCINE |
| DCD | DIGITAL CINEMA UNITED |
| DCE | DIGITAL CINEMA ENVIRONMENT |
| DCF | DCP FACTORY |
| DCK | DCI KOMPETENZZENTRUM |
| DCL | dcpLAB |

| Code | Description |
|------|--|
| DCM | DIGITAL CINEMA MASTERING |
| DCN | DIGICINE RUSSIA |
| DCP | DIGITAL CINEMA PRODUCTIONS - LEBANON |
| DCS | DIGITAL CINEMA SERVICES |
| DCT | DIGITAL CUT POSTPRODUCTION |
| DCU | DIGITAL CINEMA UKRAINE |
| DCY | Digital Caviar |
| DD | DIGITAL-DISTRICT |
| DDD | DIGITAL DEVELOPPEMENT DISTRIBUTION |
| DDI | DIGITAL DEVOID, INC |
| DDP | DDP STUDIOS |
| DDR | DELUXE ROME |
| DDS | Disney Deprecated Replaced by: DSS WDS |
| DEF | DEFINITIONFILMS AUSTRALIA |
| DEP | Department of Post |
| DEX | DEXTER THE EYE |
| DF | DIGITAL FACTORY (FRANCE) |
| DFF | Difference |
| DFL | POINT.360 DFL |
| DFM | D-Facto-Motion |
| DFS | DUALFILM, STUTTGART |
| DFZ | difuze Montreal |
| DGB | DOLBY UK |
| DGL | DIAGONAL |
| DGS | DIGMA STUDIO |
| DI | digital images GmbH |
| DIC | DIGIMAGE CINEMA |
| DIF | DI FACTORY |
| DIG | DIGILAB |
| DKG | DCP.KG |
| DLA | DELUXE LA Deprecated Replaced by: DTB |

| Code | Description |
|------|--|
| DLB | DOLBY LA |
| DLK | DIGITAL POST SERVICES (SRI LANKA) |
| DLL | Warner Bros. De Lane Lea |
| DLN | DELUXE NEW YORK |
| DLS | DIRTY LOOKS |
| DM | DCPMASTER |
| DMK | DIGITAL MEDIA SERVICES UK |
| DMM | Dan Mitre Media Dubai |
| DMR | DCP MASTER RUSSIA |
| DMS | DIGITAL MEDIA SERVICES INC. |
| DNY | DOLBY NY |
| DOP | DOPAMYNE FILMS |
| DP | DIGIPOST |
| DPA | DIGIPIX AUSTRALIA |
| DPI | DEMIAN PICTURES |
| DPM | DCP MOVIES |
| DPP | DIVO POST PRODUCTION |
| DPS | DIGITAL POST SERVICES |
| DPU | DEPAUL UNIVERSITY - SCHOOL OF CINEMATIC ARTS |
| DRG | DRG CINE DIGITAL |
| DS | DIGITAL SALADE STUDIO |
| DSI | DUPLICATION SERVICES INC. |
| DSN | Distribution Service Numérique |
| DSP | DELUXE SPAIN Deprecated Replaced by: DTM |
| DSS | Disney Digital Studio Services |
| DST | DICENTIA STUDIOS |
| DTA | DELUXE TECHNICOLOR AUSTRALIA |
| DTB | DELUXE TECHNICOLOR BURBANK |
| DTC | DELUXE TECHNICOLOR CULVER CITY |
| DTF | DELUXE TECHNICOLOR PARIS |
| DTI | Deluxe Technicolor Bangalore (India) |
| | |

| Code | Description |
|------|--|
| DTL | DIGITALL PTY LTD |
| DTM | DELUXE TECHNICOLOR MADRID |
| DTT | DELUXE TECHNICOLOR TORONTO |
| DTU | DELUXE TECHNICOLOR UK |
| DUB | DUBBING BROTHERS |
| DUK | DELUXE UK Deprecated Replaced by: DTU |
| DVF | DUAL V FILMS |
| DVI | DEVLIN VIDEO INTERNATIONAL |
| DVN | DIGITAL VIDEO NORGE |
| DVS | DVS INTELESTREAM/CCI DIGITAL |
| DW | DAS WERK |
| DWA | Dreamworks Animation |
| DWS | DCP-WERKSTATT |
| DX | DIMENSION X (SRI LANKA) |
| DXD | DIFFERENT BY DESIGN |
| DXL | DCINEX - LIÈGE Deprecated Replaced by: EBL |
| DXT | DCINEX - TUEBINGEN Deprecated Replaced by: EGB |
| EA | ENTERACTIVE GMBH |
| ЕВН | EBH POLSKA |
| EBL | Eclair Belgium Liege |
| EC | EUROPACORP |
| ECL | ÉCLAIR LABS Deprecated Replaced by: EFP |
| ECP | ECLECTICA POST |
| ECS | ELECTRIC CINEMA AND SOUND STUDIOS |
| ED | EDITDUDES |
| EDC | EDCI LTD. |
| EDI | EDI LAB |
| EDL | edelbytes berlin |
| EDT | EDIT STUDIOS |
| EFF | EDINBURGH INTERNATIONAL FILM FESTIVAL |
| EFH | EDINBURGH FILMHOUSE |
| | |

| Code | Description |
|------|------------------------------------|
| EFK | Essener Filmkunsttheater GMBH |
| EFM | E-FILM |
| EFP | Eclair France Paris |
| EFT | ESPRIT FILM AND TELEVISION LIMITED |
| EGB | Eclair Germany Berlin |
| EGL | EGLIFILM POSTPRODUCTION |
| EHC | EDITHOUSE (COPENHAGEN, DENMARK) |
| EHL | EDITHOUSE LONDON |
| EHW | ENCORE HOLLYWOOD |
| EIV | Eclair Italy Venice |
| EKN | EIKON GROUP LIMITED |
| ELB | Elbatron Media Kit |
| ELL | ENS LOUIS-LUMIERE, FRANCE |
| ELO | ELO FILM SCHOOL HELSINKI |
| EM | ETCH MEDIA |
| EMC | EMC POST PRODUCTION |
| EMR | Eclair Morocco Rabat |
| EMT | ELITE MEDIA TECHNOLOGIES |
| ENT | ANTITALENT |
| ENV | ENVY STUDIOS LTD NZ |
| EON | EON ENTERTAINMENT INC |
| EP | EAGLE PICTURES |
| EPA | EL PERRO ANDALUZ |
| EPS | Eggplant Picture and Sound |
| EQX | Equinoxe Audiovisual |
| ESB | Eclair Spain Barcelona |
| ESM | Eclair Spain Madrid |
| ESP | ESPERIMENTOCINEMA |
| ETC | ETC FILMES |
| EUL | Eclair UK London |
| EUN | Eclair USA New York |
| | |

| Code | Description |
|------|--|
| EUX | Eclair USA Los Angeles |
| EVP | EMPIRE VIDEO PRODUCTION |
| EWP | ERIK WITTBUSCH POSTPRODUCTION |
| EX | EXPROD (CANADA) |
| EXP | EXPRESSDCP |
| FAL | SOFT Falmouth University UK |
| FAT | FATS Digital |
| FB | FILM BILDER |
| FBC | Film at Brooklyn College |
| FBF | FRAME BY FRAME ITALIA |
| FBK | FILMBAKERS |
| FBV | FILMDOC B.V. |
| FDC | FILM AND DIGITAL CINEMA |
| FDS | FDS-TECHNOLOGY LTD. |
| FDT | FUTURO DIGITAL TECNOLOGIA |
| FE | FATHOM EVENTS |
| FF | FINAL FRAME |
| FFA | FINAL FOCUS AUSTRALIA |
| FFF | FILM FACTORY FRANCE |
| FFI | FILM FACTORY ENTERTAINMENT |
| FFP | FINAL FELIZ POST |
| FFX | FOCUS-FOX STUDIO |
| FIM | FIDELITY IN MOTION |
| FIN | POST CONTROL HELSINKI |
| FIR | Fireplace |
| FIX | FIXAFILM |
| FJH | FILMPOOL INOM REGION JAMTLAND HARJEDALEN |
| FKI | FOTOKEM |
| FKT | FARBKULT |
| FLB | FILMBAND |
| FLM | FILMMORE |
| | |

| | Code | Description |
|--|------|-----------------------------------|
| FINALE EDITWORKS FOA POORT STRIGO FOA POORT STRIGO FOO POOLS ON DIGITAL FOX FORSTeen Bioscoppredame FPP FLAMPRINT DIGITAL FPP FLAMPRINT DIGITAL FPR FRAMELAB FPR FREEDRAMS PORTUGAL FPR FREEDRAMS PORTUGAL FPR FRESTORE FPR FRAMESTORE FPR FRESTO POST - INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FILMOSONIOS DESILIE FIRMOSONIOS DESILIE FIRMOSONIOS NasIrville FAM GODDAM SART AGENCY GAA GODDAM ART AGENCY GAL GOLDCREST LONDON GOL GUERANTOLOGY LIMITED GP GENESIS FILM GIDBAI Film Factory GL GLOBAL FILM FACTOVE GL GLOBAL FILM FACTOVE | FL0 | FLOW POSTPRODUCTION |
| FOOR FOOLIS ON DIGITAL FOOLIS ON FOOLIS ON DIGITAL FOOLIS ON FOOLIS ON DIGITAL FOOLIS ON DIGIT | FMM | FILMMUSEUM MÜNCHEN |
| FOCUS ON DIGITAL FOX FOXScreen Biosconpredame FPO FILMPRINT DIGITAL FRAMELAB FRAMELAB FREE PREED FOREAMS PORTUGAL FREE FREESTUDIOS FRESTO POST - INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSM FSM FSM FSM FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUGITIVE FABIAN SPANG POSTPRODUKTIONSBUERO FSX GOODAFRAME GAA GOODAF | FNL | FINALE EDITWORKS |
| Fox FoxScreen Bioscopredame Fin FilmPrint Digital. FRAMELAB FRAMELAB FREE FREESTUDIOS FREE FREESTUDIOS FREST FRESTO POST – INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSS FREISATZ FUG FUGITIVE FJABIAN SPANG POSTPRODUKTIONSBUERO FSJ Filmovorkers Dallas Filmovorkers Nashville FAPEAK GAF GOODAFRAME GAA GOODAFRAME GAA GODDAM ART AGENCY GAR GARRISON GCL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GCC GOLTCREST LIMITED GF GENESIS FILM GFF Global Film Factory GLUE GUART-INTERACTIVE GLUE GUART-INTERACTIVE GLUE GULD EDITING AND DESIGN | F0A | Foarfk Studio |
| FRA FLAMELAB FRADELAB FREESTUDIOS FRAMESTORE FRS FREESTUDIOS FSM FREESTO POST - INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FILMOSONIDO ESTRODUKTIONSBUERO FSZ GREISATZ FUG FUGITIVE FUG FUGITIVE FUG FUGITIVE FABIAN SPANG POSTPRODUKTIONSBUERO FAN FILMOSONIDO ESTRODUKTIONSBUERO FOR GREISATZ FUG GUCCARANE GAG GOODAFRAME GAG GOODAFRAME GAG GOODAFRAME GAG GODDAFRAME GAG GOLDCREST LONDON GCU GULCARANGO CINE Y VIDEO GGC GECTECHNOLOGY LIMITED GF GENESIS FILM GFF Oldbal Film Faddory GI GANT-INTERACTIVE GLUE EDITING AND DESIGN | FOD | FOCUS ON DIGITAL |
| FRAMELAB FREE DREAMS PORTUGAL FREE FREESTUDIOS FREM FRAMESTORE FREST POST - INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUGTIYVE FIMO Filmworkers Dallas FIM Filmworkers Nashville FXP FXPEAK G4F GOODAFRAME GAA GODDAM ART AGENCY GARRISON GCLL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GDC GENESIS FILM GFP GIOBAL FIIM FACTOYE GI GIANT-INTERACTIVE GI GLLE EDITING AND DESIGN | F0X | FoxScreen Bioscoopreclame |
| FREE DREAMS PORTUGAL FREE FREESTUDIOS FRAMESTORE FRS FRESTO POST – INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FID Filmworkers Dallas FM Filmworkers Nashville FXP FXPEAK G4F GODDAM ART AGENCY GAR GARRISON CCL GOLDCREST LONDON CCV GUARANGO CINE Y VIDEO GDC GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF Global Film Factory GI GIANT-INTERACTIVE GLUE EDITING AND DESIGN | FPD | FILMPRINT DIGITAL |
| FREE FREESTUDIOS FRM FRAMESTORE FRS FRESTO POST – INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FIND Filmworkers Dallas FINM Filmworkers Nashville FAP FXPEAK G4F GOODAFRAME G4A GODDAM ART AGENCY GAR GARRISON GCL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GCC GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF Global Film Factory GI GIANT-INTERACTIVE GLU GULDESTING AND DESIGN | FRA | FRAMELAB |
| FRM FRAMESTORE FRESTO POST - INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUS FUGITIVE FIM Filmworkers Dallas Film Filmworkers Nashville FXP FXPEAK G4F GOOD4FRAME GAA GODDAM ART AGENCY GAR GARRISON GCL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GCC GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF Global Film Factory GI GJANT-INTERACTIVE GLU GULE EDITING AND DESIGN | FRD | FREE DREAMS PORTUGAL |
| FRESTO POST – INDONESIA FS FILMOSONIDO ESTUDIOS FSM FSM FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FIUD FILMOVORGES DAIILAS FWM FILMOVORGES NASHVIIIE FXP FXPEAK G4F GOODAFRAME GAA GODDAM ART AGENCY GAR GARRISON GCL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GCC GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF GIObal Film Factory GL GJANT-INTERACTIVE GL GJANT-INTERACTIVE GL GULE EDITING AND DESIGN | FRE | FREESTUDIOS |
| FSM FSM FSM FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FNO Filmworkers Dallas FNNI Filmworkers Nashville FXP FXPEAK GGODAFRAME GAA GODDAM ART AGENCY GAR GARRISON GCL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GDC GENESIS FILM GFF GIOBAL FILM FACTORY GI GIANT-INTERACTIVE GLU GULUE EDITING AND DESIGN | FRM | FRAMESTORE |
| FSM FSM FSM FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FIIM Filmworkers Dallas FWM Filmworkers Nashville FXP FXPEAK G4F GOODAFRAME GAA GODDAM ART AGENCY GAR GARRISON GCL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GCC GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF GIOBAI FILM FACTORY GI GIANT-INTERACTIVE GLU GLUE EDITING AND DESIGN | FRS | FRESTO POST – INDONESIA |
| FSP FABIAN SPANG POSTPRODUKTIONSBUERO FSZ FREISATZ FUG FUGITIVE FMD Filmworkers Dallas FMN Filmworkers Nashville EXP FXPEAK G4F GOOD4FRAME GAA GODDAM ART AGENCY GAR GARRISON GCL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GDC GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF Global Film Factory GI GIANT-INTERACTIVE GLU GLUE EDITING AND DESIGN | FS | FILMOSONIDO ESTUDIOS |
| FSZ FREISATZ FUG FUGITIVE FILM FILMWORKERS DallaS FWN FILMWORKERS NaShville FXP FXPEAK GAF GOODAFRAME GAA GODDAM ART AGENCY GAR GARRISON GCL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF Global Film Factory GI GIANT-INTERACTIVE GLU GLUE EDITING AND DESIGN | FSM | FSM |
| FUG FUGITIVE FWD Filmworkers Dallas FWN Filmworkers Nashville FXP FXPEAK G4F GOOD4FRAME GAA GODDAM ART AGENCY GAR GARRISON GCL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GDC GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF Global Film Factory GI GIANT-INTERACTIVE GLU GLUE EDITING AND DESIGN | FSP | FABIAN SPANG POSTPRODUKTIONSBUERO |
| FWD Filmworkers Dallas FWN Filmworkers Nashville FXP FXPEAK G4F GOOD4FRAME GAA GODDAM ART AGENCY GAR GARRISON GCL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GDC GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF Global Film Factory GLU GUARATORY GLU GULE EDITING AND DESIGN | FSZ | FREISATZ |
| FWN Filmworkers Nashville FXP FXPEAK G4F GOOD4FRAME GAA GODDAM ART AGENCY GAR GARRISON GCL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GDC GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF Global Film Factory GI GIANT-INTERACTIVE GLU GLUE EDITING AND DESIGN | FUG | FUGITIVE |
| FXP FXPEAK G4F GOOD4FRAME GAA GODDAM ART AGENCY GAR GARRISON GCL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GDC GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF Global Film Factory GI GIANT-INTERACTIVE GLU GLUE EDITING AND DESIGN | FWD | Filmworkers Dallas |
| GAF GOODAFRAME GAA GODDAM ART AGENCY GAR GARRISON GCL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GDC GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF GIOBAI Film Factory GI GIANT-INTERACTIVE GLU GLUE EDITING AND DESIGN | FWN | Filmworkers Nashville |
| GAA GODDAM ART AGENCY GAR GARRISON GCL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GDC GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF Global Film Factory GI GIANT-INTERACTIVE GLU GLUE EDITING AND DESIGN | FXP | FXPEAK |
| GAR GARRISON GCL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GDC GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF Global Film Factory GI GIANT-INTERACTIVE GLU GLUE EDITING AND DESIGN | G4F | GOOD4FRAME |
| GCL GOLDCREST LONDON GCV GUARANGO CINE Y VIDEO GDC GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF Global Film Factory GI GIANT-INTERACTIVE GLU GLUE EDITING AND DESIGN | GAA | GODDAM ART AGENCY |
| GCV GUARANGO CINE Y VIDEO GDC GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF Global Film Factory GI GIANT-INTERACTIVE GLU GLUE EDITING AND DESIGN | GAR | GARRISON |
| GDC TECHNOLOGY LIMITED GF GENESIS FILM GFF Global Film Factory GI GIANT-INTERACTIVE GLU GLUE EDITING AND DESIGN | GCL | GOLDCREST LONDON |
| GF GENESIS FILM GFF Global Film Factory GI GIANT-INTERACTIVE GLU GLUE EDITING AND DESIGN | GCV | GUARANGO CINE Y VIDEO |
| GI GIANT-INTERACTIVE GLU GLUE EDITING AND DESIGN | GDC | GDC TECHNOLOGY LIMITED |
| GI GIANT-INTERACTIVE GLU GLUE EDITING AND DESIGN | GF | GENESIS FILM |
| GLU GLUE EDITING AND DESIGN | GFF | Global Film Factory |
| | GI | GIANT-INTERACTIVE |
| GM GREG MEKKES | GLU | GLUE EDITING AND DESIGN |
| | GM | GREG MEKKES |

| Code | Description |
|------|--|
| GMP | GRAY MATTER POST |
| GP | GEIGER POST |
| GPB | GUALUMBO POST BOUTIQUE |
| GRL | GRAAL S.A. |
| GRN | GREEN DCP |
| GS | GALAXY STUDIOS |
| GSF | Gdynia Film School |
| GU | GOOD UNIVERSE |
| GVS | GOOL & VECHT STUDIO |
| HAL | Halo Post Production |
| HAR | HARBOR PICTURE COMPANY |
| HBF | HERMOSA BEACH FILMWORKS |
| HBL | HOKUS BOGUS LTD |
| НВО | HOME BOX OFFICE |
| НВР | Homeless Bob Production |
| НВТ | Holy Bit! |
| HDA | Harvest Digital Agriculture |
| HDQ | HEADQUARTER |
| HF0 | HOCUS FOCUS (OSLO) |
| HL | HINTERLAND |
| HSL | HOCHSCHULE LUZERN |
| HSW | HBO Studios West |
| НТР | HILL TOP PRODUCTIONS, LLC |
| HU | HEADS UP |
| HUB | MEDIAHUB EUROPE |
| нит | HECKMANN UND THIELE |
| HVY | HIVENTY |
| НҮР | Hype Republic |
| IAA | INDUSTRIAS AUDIOVISUALES ARGENTINAS SA |
| IAS | IMAGES & SOUND LTD |
| ICO | ICON STUDIOS |

| Code | Description |
|------|---|
| ICS | ICS LABORATOIRE DIGITA |
| IDC | INDIEDCP |
| IDX | IDENTITY FX, INC. |
| IF | IRIDIUM FILM |
| IFS | IFS INTERNATIONALE FILMSCHULE KÖLN GMBH |
| IGO | Imago VFX |
| IH | IRVING HARVEY |
| IKE | IKE NO KOI |
| IL | IRMALUCIA |
| ILC | ISTITUTO LUCE CINECITTA' |
| ILP | INNERLENS PRODUCTIONS |
| IMA | IMAGICA |
| IMF | IMAGE FORESTT |
| IMG | IMAGINASTUDIO |
| IMJ | IMAJ TV |
| IML | IMAGE & LIGHT |
| IMN | IMN CREATIVE, INC |
| IMX | IMAX |
| IN3 | IN-THREE |
| INF | INFINITY EINDELOOS GRAFISCH |
| INH | INHOUSE |
| INP | INPHINY |
| INS | INSTINCTUAL |
| 10 | POST LAB IO |
| IPS | Image Protection Services |
| IR | L'IMMAGINE RITROVATA |
| IRP | INFINITY ROAD PICTURES |
| IRU | IRUSOIN |
| ISE | IMAGICA SEA |
| ISF | The Image & Sound Factory |
| IV | IndyVideo |
| | |

| Code | Description |
|------|--|
| IVC | POINT.360 IVC |
| IVP | interface Video Production |
| IX | IMACULIX GMBH |
| JBC | JAQUEZ BROS COMPANY |
| JOR | JORR |
| JP | James Post |
| JV0 | JVO, BILD UND TON, COLOGNE |
| JVT | Jvckenwood Video Tech |
| KAM | KAMERAUDLEJNINGEN APS |
| КВ | KINOBILDER |
| KCP | KINO CYFROWE |
| KDD | Kundudo |
| KFA | KURZFILMAGENTUR HAMBURG |
| KFM | Keyframe Servicios Audiovisuales |
| КНН | Kinemathek Hamburg |
| KHM | KUNSTHOCHSCHULE FÜR MEDIEN |
| KIN | KINOKKI |
| KIP | KINO-I PICTURES |
| KIT | KIT DIGITAL |
| KNO | KINOKONTOR |
| KNR | KONVEYER LAB |
| кот | KINO DIGITAL |
| KPT | KRAKOWSKI PARK TECHNOLOGICZNY |
| KR0 | STUDIO KROPKA |
| KTR | KINOTUR |
| KWX | Klockworx |
| L36 | LINE 36 STUDIO |
| L40 | MS&P GMBH |
| LA | LOS ANGELES DUPLICATION & BROADCASTING |
| LAB | LE LABO |
| LB | LUTBOX Post |

| Code | Description |
|------|--|
| LB5 | LAB 54A FILMPRODUKTION GMBH |
| LBC | LABO CINE DO BRASIL |
| LBD | LABODIGITAL |
| LBN | LUBIANI TECNOLOGIE |
| LBP | LITTLE BRIDGE PICTURES |
| LCG | Lacau Color Grading |
| LCI | LA COMPAGNIE DE L'IMAGE |
| LDN | LOUDNESS FILMS |
| LDR | LABRADOR |
| LE0 | LEO VALEN |
| LF | LOBSTER FILMS |
| LFP | LS FILM PRODUCTION |
| LFS | LORI FILM STUDIO |
| LFT | LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO |
| LGN | LAGRANN |
| LHP | LOCAL HERO POST |
| LID | LIGHTIRON DIGITAL |
| LIL | Lily Post Prod |
| LIS | LISTO VIDEOFILM |
| LJM | LE JOLI MAI |
| LKB | Lichtspiel Kinemathek Bern |
| LKD | LINK DIGITAL |
| LLA | LOOPLAB |
| LOC | Library of Congress |
| LOE | Loedens Studio |
| LOM | LOMOTION AG |
| LP | LAST PICTURES Deprecated |
| LPC | LUTE PRODUCTIONS CROATIA |
| LS | Light Shop |
| LSF | LASER S. FILM S.R.L. |
| LSP | LASERPACIFIC |
| | |

| Code | Description |
|------|--|
| LSR | LASERFILM CINE Y VÍDEO, SL |
| LSV | L'ESPACE VISION CO., LTD |
| LTI | LIGHT & TIME IMAGING |
| LUM | LUMIÈRES NUMÉRIQUES |
| LV | LightVAULT |
| LVR | LVR DIGITAL |
| M1 | MEDIA1 |
| MAC | LES MACHINEURS |
| MAF | Mafera Digital |
| MAG | MAGENTA TV |
| MAM | MAMUT FILMS |
| MAN | DCPMANUFAKTUR |
| MAQ | CINEMA MAQUINA |
| MAS | MA-SA FILMS |
| MAT | MATTEL ENTERTAINMENT |
| MC | MANGA COMPANY |
| MCA | MCCANN CINEMAS AUSTRALIA |
| MCC | Motion Castle |
| MCL | MOCHA CHAI LABORATORIES |
| MCM | MC MULTIMEDIA |
| MCN | MOCEAN |
| MDI | MDI MARGUTTA DIGITAL INTERNATIONAL SRL |
| MEL | MELS STUDIOS AND POSTPRODUCTION |
| MET | Metropolis Post Facility |
| MF | MAT FILM LTD. |
| MFI | MAGNOLIAS FILMS |
| MFL | Maniac Film Limited |
| MGF | MAGESTIC FILM |
| МН | MILKHAUS |
| MIC | MICSOUND |
| MIK | MIKROS IMAGE |
| | |

| Code | Description |
|------|---|
| MIN | Minta Motion |
| MIS | MISTIKA POST |
| ML | MAGICLAB |
| ММ | M&M MEDIA |
| MMC | MACHINE |
| MME | Media Merchants |
| MMG | MOMOTION GMBH |
| MML | MAMMAL |
| MMP | MAGNA MANA PRODUCTION |
| MNC | MEDIA NETWORK CORPORATION (NEW ZEALAND) |
| MNR | MERCENAR LAB |
| MNW | MARVIN & WAYNE SHORT FILM DISTRIBUTION |
| MOD | MODERN VIDEOFILM |
| MOL | MOLINARE UK |
| МОМ | MONTIMEDIA |
| MOP | MODO OPERANTE PRODUÇÕES |
| MOR | MORDISCO FILMS |
| МОТ | MOTIONLINK |
| MOV | MOVIEDESIGN |
| MP | MEDIA PROJEKT |
| MPI | WARNER BROS. MOTION PICTURE IMAGING |
| MPL | Media Plus Belgrade |
| MPP | MPEG PRODUCTION AB |
| MPS | MOTION PICTURE SOLUTIONS |
| MPX | Manneken Pix |
| MRK | MARK DCP |
| MRS | M.R. SOUND |
| MS | MEDIA SOLUTION |
| MSF | MICHAEL SÄNGER FILM |
| MSM | MEDIASTREAK MULTIMEDIA |
| MSP | MSP-SHOWTECHNIK |
| | |

| Code | Description |
|------|---------------------------------|
| MTC | MARCUS THEATER CORPORATION |
| MTF | MOUSETRAP FILMS |
| MTI | MANILA TRANSFER INC. |
| MTL | OUTPOST MTL |
| MTS | MATRIS MÜHENDISLIK |
| MVF | MOVIE FACTORY |
| MYD | MOTION PICTURE SOLUTIONS MYDCP |
| MYO | MY ONLINE DCP |
| NAV | Navigator Filmproduktion |
| NB | NATIONAL LIBRARY OF NORWAY |
| NBS | NEW BOX SOLUTIONS |
| NCP | NEDCIPRO BV |
| ND | NICE DISSOLVE |
| NDF | Neon Diesel Finishing |
| NDG | NDG Studios |
| NET | NETFLIX |
| NF | NEVAFILM |
| NFD | NORDISK FILM DIGITAL PRODUCTION |
| NIM | NIMIC PRODUCTIONS |
| NIT | NITROUS LTD |
| NKB | Neues Kino Basel |
| NLE | NON-LINEAR EVOLUTION |
| NOI | NOIR LUMIERE |
| NP | NEPTUNE POST |
| NRM | NORMA SOUND & PICTURES |
| NRT | Nitrate Inc. |
| NUF | NUFRAME |
| NUI | NUI Visual Arts Studio |
| NUL | Unspecified |
| NVL | NOVELO FILMES |
| NWF | NEW WAVE FILM |
| | |

| Code | Description |
|------|-------------------------------|
| NXT | NEXT TECHNOLOGY LTD |
| 02 | O2 FILMES |
| OA | OPTICAL ART |
| OBD | One Bright Dot |
| OCD | MediaOCD |
| ОСН | ONE COOL PRODUCTION HONG KONG |
| ОСТ | ONE COOL PRODUCTION THAILAND |
| ODC | OCTAMAS AG |
| ODZ | ONEDOTZERO POST |
| 0E | OLYMPUSAT ENTERTAINMENT, INC |
| OG | OPEN GATE |
| OHW | OFFHOLLYWOOD |
| ОЈ | OMNIBUS JAPAN |
| OLP | OUTER LIMITS POST PRODUCTION |
| OLR | OUTLIER POST |
| OLV | ON LINE VIDEO 46 AG |
| ОМ | OPTIONMEDIA |
| OMN | OMNIMAGO |
| ONE | DIGITONE ACOSTICS (MUMBAI) |
| ONS | ONSIGHT LTD |
| ООТ | OUT OF THE SQUARE |
| OPC | ORIENTAL POST CO., LTD |
| OPL | OCTOPOST LAB |
| OPT | OPTIX DIGITAL PICTURES |
| ORE | Elia Orselli |
| ORI | DIGICINE ORISTAR TECHNOLOGY |
| ORK | ORKA, POLAND |
| 0S | Orange Studio, France |
| OSC | OSCILLOSCOPE LABORATORIES |
| OTF | OUTPOST TECHNOLOGY FRONTIER |
| 0VF | OUTPOST VISUAL FRONTIER |
| | |

| OXI OXIDO PBC P&B Communication S.R.L. PC POST CATACLYSMA PCH PROTRONIC AG PCL SONY PCL PDE PIXELFLY DIGITAL EFFECTS PDP PARAMOUNT DIGITAL POST PDS PRODUCTION DATA SERVICES PF POSTFACTORY BERLIN |
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| PCH PROTRONIC AG PCL SONY PCL PDE PIXELFLY DIGITAL EFFECTS PDP PARAMOUNT DIGITAL POST PDS PRODUCTION DATA SERVICES PF POSTFACTORY BERLIN |
| PCL SONY PCL PDE PIXELFLY DIGITAL EFFECTS PDP PARAMOUNT DIGITAL POST PDS PRODUCTION DATA SERVICES PF POSTFACTORY BERLIN |
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| PDP PARAMOUNT DIGITAL POST PDS PRODUCTION DATA SERVICES PF POSTFACTORY BERLIN |
| PDS PRODUCTION DATA SERVICES PF POSTFACTORY BERLIN |
| PF POSTFACTORY BERLIN |
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| |
| PFB PRIME FOCUS BANGALORE |
| PFC PRIME FOCUS CHENNAI |
| PFG PRIME FOCUS GOA |
| PFH PRIME FOCUS HOLLYWOOD |
| PFL PRIME FOCUS LONDON |
| PFM PRIME FOCUS MUMBAI |
| PFN PRIME FOCUS NEW YORK |
| PFU POST FACTORY UK |
| PFX PFX |
| PFY PRIME FOCUS HYDERABAD |
| PHC PICTUREHOUSE CENTRAL |
| PHD PREHISTORIC DIGITAL |
| PI PLATIGE IMAGE |
| PIF PIFFL MEDIEN |
| PIN PRODUCTIONS DE L'INSENSIBLE |
| PIR PIRANA |
| PK PEPIJN KLIJS |
| PKF PEAKFEIN |
| PKM PEAK MEDIA |
| PLA MEGA PLAYGROUND |
| PLS POST LOGIC |
| PM POST-MODERNE |

| Code | Description |
|------|--|
| PMF | Productora Multimedia Flash |
| PMP | POWER MUSIC PRODUCTIONS |
| PMT | PMT (QUEBEC) |
| PNY | POST FACTORY NY Deprecated |
| POD | Post Oak DCP |
| POL | Poly Son Post Production |
| PP | PICTURE PERFECT |
| PPA | PERISCOPE POST & AUDIO |
| PPG | POST PRO GUMBO |
| PRE | PRESTIGE CONSULTING |
| PRP | Park Road Post Production LTD. |
| PRX | PROXIMA MILANO |
| PSC | POSTCOLOR |
| PSP | PROMOSCAPE Deprecated Replaced by: RDL |
| PSR | Paolo Sodi |
| PSS | PRETTY SWEET |
| PST | Postino Post-Production |
| PT | PACIFIC TITLE |
| PTF | POSITIVE FILM |
| PTQ | POSTIQUE CO., LTD |
| PUZ | PUZZLE FILM & VIDEO |
| PW | POSTWORKS |
| PWL | PIXWEL |
| PX | PIXAR Deprecated Replaced by: PXR |
| PXB | PIXELOGIC BURBANK |
| PXC | PIXELOGIC CULVER |
| PXL | PIXELOGIC |
| PXN | PIXELOGIC NEW YORK |
| PXP | PIXEL FOR EVERYONE GBR (POTSDAM) |
| PXR | PIXAR |
| PXU | PIXELOGIC UK (LONDON) |
| | |

| Code | Description |
|------|------------------------------------|
| PXW | PIXEL FOR EVERYONE GBR (WAHLSTORF) |
| PYR | PYRAMID POST - INDONESIA |
| PZ0 | PIANETA ZERO |
| QP | QUANTUM POST |
| QUB | QUBE CINEMA |
| R2I | RED ROOSTER INDONESIA |
| RAM | Rammara Ehf |
| RBC | RBC SRL |
| RBM | RED BULL MEDIA HOUSE |
| RBR | RBR FILMS |
| RCH | LA RUCHE STUDIO |
| RCO | RICART & CO |
| RCP | REDCUP POST |
| RD | REALD |
| RDA | ROAR DIGITAL |
| RDL | REMOTE DIGITAL |
| RDR | RADAR D.O.O. |
| REA | REANIMEDIA LTD. |
| REB | REB10 DIGI LAB |
| RED | Redspace AG (formerly Redsmoke AG) |
| REI | ROUNDABOUT ENTERTAINMENT INC. |
| REL | RELITA |
| REV | REV13 FILMS INC |
| RFI | RPS FILM IMAGING LTD |
| RFY | roses for you film |
| RGB | RGB POST |
| RHI | RHI-MEDIA REGENSBURG |
| RIC | REAL IMAGE, CHENNAI |
| RIH | REAL IMAGE, HYDERABAD |
| RIK | REAL IMAGE, KOCHI |
| RIM | REAL IMAGE, MUMBAI |
| | |

| Code | Description |
|------|---|
| RIT | RITCS (Royal Institute for Theatre, Cinema and Sound) |
| RL | REALDCP |
| RLW | RALUWA - DCP.COMPANY |
| RM | ROUSH MEDIA |
| RMW | RELIANCE MEDIAWORKS |
| RND | R&D WORKSHOP |
| ROC | ROCK THE FILM |
| RPM | RPM PICTURES |
| RPS | RESTART PRODUCTIONS |
| RR | RIF///RAF CREATIVE |
| RRP | RED ROOM POST |
| RS | RENDERED SUN |
| RSF | REDSCOPE FILMPRODUCTIES |
| RSM | RED SQUARE MOTION |
| RSS | RED SKY STUDIOS |
| RTF | ROUNDTABLE FILMS |
| RVD | WORLDWIDE DIGITAL CINEMA |
| RVP | ROEL VIDELER POSTPRODUCTION |
| RWK | RAAMW3RK |
| S19 | SIXTEEN19 |
| S2 | SCHEDULE 2 INC. |
| S2E | SUPERLATIVE STIMULI |
| S76 | STUDIO76 |
| SA | SCREEN ATTRACTIONS |
| SAA | SAAL MEDIA |
| SAC | SACCO FILM |
| SAM | SAMFILM |
| SAS | STUDIO ASCI |
| SBX | SANDBOX |
| SCA | SCARAMANGA MEDIEN GMBH |
| SCL | SCANLAB FRANCE |
| | |

| Code | Description |
|------|--|
| SCN | SHORTCUT NORGE |
| SCS | SB CINE SOUNDS, CANADA |
| SCW | COLORWORKS |
| SDC | SOHO DIGITAL CINEMA Deprecated Replaced by: VDM |
| SDL | Substance Digital |
| SDM | SOHO DIGITAL MEDIA Deprecated Replaced by: SDC |
| SDP | STANDARD DIGITAL PRODUCTION COMPANY |
| SDS | SUNSET DYNAMICS |
| SE | STUDIO ELEMENT |
| SEK | SEBANG SDL (KOREA) |
| SEM | SPURENELEMENTE |
| SEQ | STUDIO L'EQUIPE |
| SET | Sette Postproduction |
| SFB | SOUNDFIRM BEIJING |
| SFK | Studentischer Filmkreis an der TU Darmstadt e.V. |
| SFL | SOHO FILM LAB |
| SFM | SF MEDIA AB |
| SFS | SOUNDFILM SYDNEY |
| SFV | SOUNDFILM MELBOURNE |
| SFX | SCREAMING DEATH MONKEY |
| SG | Sim |
| SHA | SHAMAN ID |
| SHL | Studio Holder |
| SIL | SILVER TRAK DIGITAL |
| SIM | SIMPLE DCP |
| SKL | SKLAVIS FILM LAB |
| SKY | SKYLAB SERVICES INC |
| SLD | SOLUCIONES DVD |
| SLS | STORYLINE STUDIOS |
| SM | SPEEDMEDIA |
| SMG | SILVERSUN MEDIA GROUP LTD |
| | |

| Code | Description |
|------|----------------------------------|
| SMP | STATIK MOTION PICTURES |
| SMT | SVENSK MEDIETEXT |
| SMV | Studio Mitte Video |
| SNK | Studio Neukölln Video |
| SNP | La Sombra Negra Producciones |
| S00 | STUCK ON ON |
| SOS | SOS COLOR |
| SP | SONIC POOL |
| SPB | Senior Post |
| SPC | SPECTICAST ENTERTAINMENT |
| SPI | SONY PICTURES IMAGEWORKS |
| SPN | SPOON POSTPRODUCTION PRAGUE |
| SP0 | SHOOT & POST |
| SPP | STAMPEDE POST PRODUCTIONS |
| SPR | SPIRA |
| SPS | SOLOPOST SERVICES |
| SQR | DCP Square |
| SRA | SIERRA POST PRODUCTIONS |
| SRP | Sem Rumo - Projetos Audiovisuais |
| SS | SHAW STUDIOS |
| SSC | SPICE SHOP COMPANY |
| SSF | SAM Spiegel Film |
| SSN | CINEMA SSEN (KOREA) |
| SSP | SEARLE STREET POST |
| STE | STEMPEL |
| STF | SteFilm |
| STH | STUDIO HAMBURG |
| STP | STRAIGHT.PRO |
| STR | START |
| SUB | SUBRATA SEN COMMUNICATIONS |
| SUF | SUBSTANCE FILM UG |
| | |

| Code | Description |
|------|---|
| SUR | EL SUR CINE Y VIDEO |
| SV | STADION VIDEO |
| SVL | SCREEN VISTAS LTD (NEW ZEALAND) |
| SWE | SWEET POST PRODUCTION |
| SWI | Swing Shift Post |
| SWS | DCPLAB.EU |
| SYL | SYLICONE |
| SYN | Synchro |
| T60 | TRES60 BCN |
| TAT | TAT PRODUCTIONS (FRANCE) |
| TBD | TBD POST |
| TC1 | TC SOHO |
| TCF | TWENTIETH CENTURY FOX |
| TCI | TITRA CALIFORNIA, INC |
| TCM | TECHNICOLOR DIGITAL CINEMA – MONTREAL |
| ТСР | The Chimney Pot |
| TCS | TCS (FRANCE) |
| TDC | TECHNICOLOR DIGITAL CINEMA LA Deprecated Replaced by: DTB |
| TDE | T.D.E. SOLUTIONS LIMITED |
| TDF | Te Digital Factory Ltd. |
| TDI | TERMINAL DI |
| TE | TRENCH ENTERTAINMENT Deprecated Replaced by: TRD |
| TEF | TECHNICOLOR ENTERTAINEMENT SERVICES FRANCE |
| TET | TETRAGRADE |
| TEU | TECHNICOLOR DIGITAL CINEMA UK Deprecated Replaced by: DTU |
| TFD | TECHNISCHER FILM DIENST |
| TFG | The Farm Group |
| TFL | THE FINISH LINE MEDIA LIMITED |
| TFM | TROLLFILM |
| TFP | TREE FALLS POST |
| TFS | TIME FACTOR PICTURES |
| | |

| Code | Description |
|------|-------------------------------------|
| TGN | TOKYO LABORATORY |
| TIE | TELEIMAGE (BRASIL) |
| TIF | TORONTO INTERNATIONAL FILM FESTIVAL |
| TIP | The Institution Post |
| TIT | TITRA FILM GENEVA |
| TK | TELEKING |
| TL | TIMELAPSES.ES (SPAIN) |
| TLD | TIMELINE DIGITAL |
| TLK | THE LOOK |
| TLS | TELSON SPAIN |
| TM | Trailer Manufaktur Berlin |
| TNG | TONGARIRO |
| TNL | TUNNEL POST |
| TNR | THE NEW RESIDENCE |
| TOA | TOAST POST PRODUCTION OY LTD |
| TOL | TOLIRAG |
| TP | TALENTO POST |
| ТРВ | THE POST BANGKOK |
| TPE | The Piranesi Experience |
| TPM | THE POSTMAN |
| TPN | Triplenode |
| TPR | THE POST REPUBLIC |
| TPS | TECHNICOLOR PRODUCTION SERVICES |
| TPW | Tallinn Postworks |
| TPX | Trinipix |
| TRD | Trench Digital |
| TRE | TREACLE LIMITED (HK) |
| TRN | Tangren Cultural Film Group |
| TVC | TVC SOHO |
| TVM | WARNER BROS. TV MARKETING TEAM |
| TW | TRICKWILK |
| | |

| Code | Description |
|------|--|
| TWR | Tanweer Studios |
| UBP | URBAN POST PRODUCTION |
| UDS | UNIVERSAL STUDIOS DIGITAL SERVICES |
| UF0 | UFOH! AS |
| UHR | Uhoert |
| UIG | UIGIG ENTERTAINMENT (SPAIN) |
| UKN | Unknown Inc. |
| UMV | UMEDIA VANCOUVER |
| UP4 | UP4, MONTREAL (CANADA) |
| UPI | UNION PICTURES (CANADA) |
| URT | URTEXT FILM PRODUCTIONS |
| USP | UNIVERSAL STUDIOPOST |
| UTD | UTD. BY CONTENT |
| UTS | UNTITLED STUDIOS |
| VCV | VIA EXPRESA CINE Y VIDEO SRL |
| VDC | VOGEL DIGITAL CINEMA SERVICES |
| VDM | Visual Data Media Services |
| VDP | VIDÉO DE POCHE |
| VE | Village Entertainment |
| VER | VERINET GMBH |
| VEV | VENTE EN VIDÉO |
| VEX | VIRTUAL EXPERIENCE |
| VFS | VFS FILMS |
| VFX | BONANZA POST PRODUCTION |
| VG | VISION GLOBALE Deprecated Replaced by: MEL |
| VIC | VICTORY STUDIOS |
| VIS | VISAR STUDIO |
| VM | VESTMEDIA A/S |
| VMT | VISUAL MEDIA & TECHNOLOGY |
| VP | VEGA PROD |
| VPP | VIDEOBOLAGET POST PRODUCTION |
| | |

| Code | Description |
|------|--|
| VS | VI.SO. VIRTUAL SOLUTION |
| VSL | Video Shack Laboratorio |
| VSN | VISION MEDIA |
| VS0 | Visom |
| WBE | West Bay Entertainment |
| WD | WELL DONE |
| WDS | Walt Disney Studios |
| WEL | Wellington Films Ltd |
| WFF | WILDFIRE FINISHING |
| WFG | WEFADETOGREY |
| WFS | WATERFRONT FILM STUDIOS |
| WG | WILKNER GROUP |
| WHC | WHEELHOUSE CREATIVE |
| WL | WAVE-LINE |
| WLJ | Whiteline |
| WLP | WHITE LIGHT POST |
| WMC | WEMCO LABS |
| WMS | WILD MIKE STUDIO |
| WP | BILL BRYN RUSSELL |
| WRB | WORKBUS |
| WTF | CINECERT, LLC |
| WWS | WIRE WALKER STUDIOS |
| XDC | XDC DIGITAL LAB Deprecated Replaced by: DXL |
| XXL | XXL VIDEO |
| YBA | YMAGIS BARCELONA Deprecated Replaced by: ESB |
| YBE | YMAGIS BERLIN Deprecated Replaced by: EGB |
| YMA | YMAGIS Deprecated Replaced by: EFP |
| YMF | YMAGIFILM Deprecated |
| YMQ | YMAGIS QUICKDCP |
| YPA | YMAGIS PARIS Deprecated Replaced by: EFP |
| YPP | YELLOWMOON POST PRODUCTION |
| | |

| Code | Description |
|------|-------------------------------|
| YSI | YSI Films |
| YUS | YUSARI FILEM |
| ZAP | ZOETROPE AUBRY PRODUCTIONS |
| ZB | Zombie Studio |
| ZEN | ZENTROPA KLIPPEGANGEN |
| ZEU | ZEUS DCP |
| ZF | Zegreb Film |
| ZHK | ZÜRCHER HOCHSCHULE DER KÜNSTE |
| ZM | ZOOM-ENTERTAINMENT |
| ZOE | ZOE CREATIVE SERVICES |
| ZON | Zone2 Pictures |
| ZWB | ZWEIB |
| ZZP | ZIGZAG POST |

Registry version: 5b41141935b22bdfe077d6d3d403ec7d4619d7bc

Site version: 9a46feaea48cde2eded68e9a9a38bcba16c85e8c

Generated on Mon Jul 06 2020 21:35:48 GMT+0000 (Coordinated Universal Time)