

ISDCF Facilities List

| Code | Description |
|------|-------------------------------------|
| 01S | 01_STUDIO P.I. |
| 10C | Ten Cent |
| 118 | 1185 Films Ltd |
| 123 | 123DCP |
| 1AD | 1A DIGITAL FILM GMBH |
| 1Z1 | 1Z1 SCREENWORKS |
| 24F | 24 FRAMES DIGITAL FILMS |
| 24K | 24FRAME KINOPROJEKTION |
| 283 | 2836 PRODUCTIONS |
| 2FR | 2FRAME |
| 2GO | DCP2GO |
| 2LK | 2L (KOREA) |
| 2VS | 2V STUDIOS LTD |
| 3DV | DEEP VISION 3D |
| 422 | 422.TV |
| 48H | 48hearts |
| 8K | 8K USA |
| 902 | 902 POST INC. |
| AAM | ARTS ALLIANCE MEDIA |
| AAU | ADSTREAM AUSTRALIA |
| ABC | A.B.COLOR POST PRODUCTION SERVICES |
| ABI | ABIS STUDIO ROMANIA |
| ACL | ACCELERE SA |
| ACQ | AMERICAN CINEMATHEQUE |
| ACT | ACT3 |
| ADA | ADMOVIES DIGITAL CINEMA ADVERTISING |
| ADC | ARRI DIGITAL CINEMA |
| ADE | ALLIANCE DIGITAL ENTERTAINMENT |
| ADL | ALFONSIN DIGITAL LAB |
| ADS | AMAZING DIGITAL STUDIOS |

| Code | Description |
|------|--|
| ADV | ADVANCED DIGITAL SERVICES |
| AE | Automatic Earth |
| AFA | ANTHOLOGY FILM ARCHIVES |
| AFC | AFRICA |
| AFL | AFINAL FILMES |
| AFM | AUSTRIAN FILM MUSEUM |
| AGD | DIGITAL CINEMA SOLUTIONS |
| AGF | ANTI-GLITCH FOUNDATION |
| AGM | AGM FACTORY |
| AI | ATOMIC IMAGING, CHICAGO |
| AIA | AIA POST & COLOR |
| AIX | ACCESS IT <div>Deprecated</div> Replaced by: CIN |
| AK | ALASTI KINO |
| AKA | AKADCP |
| AKS | Andrei Konchalovsky Studios |
| ALM | ARE LUKE |
| ALS | ANIMAL LOGIC, SYDNEY |
| ALV | ANIMAL LOGIC, VANCOUVER |
| AMA | Amator |
| AMB | Ambolt Audio |
| AMF | AN-MAR FILM |
| AMG | AMG DIGITAL CINEMA |
| AMS | Arrow Media Services |
| AMV | ALL MOBILE VIDEO |
| AND | ANDROMEDA FILM |
| ANL | ANILLUSION |
| ANM | ANIMAGIC N.V. |
| ANT | ANTAVIANA FILMS |
| A0 | Adler Optical |
| A0D | Alain Omer Duranceau |
| A0I | Aoi Studio Co., Ltd. |

| Code | Description |
|------|--|
| APS | ANIMATED PRODUCTION SERVICES |
| ARA | ARANE |
| ARC | ARTECH DCINEMA |
| ARK | THE ARK |
| ARN | ARACNE DIGITAL CINEMA |
| ARS | ARSENAL - INSTITUTE FOR FILM AND VIDEO ART |
| ASC | ASCENT MEDIA |
| AT8 | Atrium8 Gbr/Cine-film |
| ATL | ATL VIDEOFACTORY |
| AUA | Actua Films |
| AUS | DCP AUSTRALIA |
| AUW | AUWE DIGITAL |
| AVD | AV-DESIGN |
| AVF | AUDIO VISUAL FACTORY |
| AVG | AV GRID |
| AVP | AV PRESERVATION BY RETO.CH |
| AVS | AUDIO VISUAL SYSTEMS |
| AWC | AUTHORWAVE CREATIONS |
| AWS | AIRWESS COLOR GRADING |
| AZU | AZUL QUE NÃO HÁ |
| BB | BASISBERLIN |
| BBR | BBRENTAL (LATVIA) |
| BBT | BEWEGTE BILDER TUEBINGEN |
| BC | BIG CINEMA GMBH |
| BCC | Budapest Color Club |
| BCF | BASECAMP FILMS (MALAYSIA) |
| BDM | BRICKBOX DIGITAL MEDIA |
| BEY | Beyond Content |
| BF | BELARUSFILM |
| BF8 | Buffalo 8 Post Production |
| BG | Basement Games |

| Code | Description |
|------|--------------------------------------|
| BGM | BOOGIE MONSTER |
| BHS | BLACK HANGER STUDIOS |
| BIT | BITCINE TECHNOLOGIES |
| BJ | BERT JICKTY (SAKHA REPUBLIC) |
| BKH | Blockhead VFX |
| BL | BLINK |
| BLU | Blue Post |
| BLX | BLIXEM FACILITIES SOUTH AFRICA |
| BMC | B-MAC LAB |
| BMR | BIG MOVIE RUSSIA |
| BMS | BITSMITH MEDIA SERVICES |
| BMV | BLUE MARBLE VIDEO |
| B0A | B.O.A. VIDEOFILMKUNST GMBH |
| B0P | BEST & ORIGINAL PRODUCTION LIMITED |
| B0Y | Bannerboy AB |
| BP1 | BANANA POST |
| BRM | BERRYMOUNT AUTOMATION |
| BRW | BREAKWATER STUDIOS |
| BT | BT PRODUCTION |
| BUD | Budget DCP |
| BUG | BUG AS, NORWAY |
| BV | Bertone Visuals |
| BWD | Blackwater Digital Services |
| C19 | CLOUD 19 |
| CAC | CINEACT |
| CAD | CINEART MOVIE AND TV PRODUCTION |
| CAM | CINE-AUDIO & MEDIA SERVICES |
| CAN | CAN Film, Sweden |
| CAR | CARPENTER CINEMA CONCEPTS |
| CAS | CASABLANCA FILMKUNSTTHEATER NURNBERG |
| CB | COLOR BUREAU |

| Code | Description |
|------|---|
| CBD | COLOR BY DEJONGHE |
| CBX | CINEBOX |
| CC | CINEMA CONCEPTS |
| CCC | COLUMBIA COLLEGE CHICAGO |
| CCD | CINECOLOR DIGITAL |
| CCI | CARMIKE DIGITAL LAB |
| CCL | Cannes Cinema |
| CCM | CINECOLOR MEXICO |
| CCS | CINESTAR CONTENT SERVICES |
| CCZ | Cold-Cutz |
| CD | CREATIVE DATAWORKS |
| CDC | CODICINE |
| CDI | COSMODIGITAL |
| CDM | CINEDIGITAL MEXICO |
| CDS | CINEWORKS DIGITAL STUDIOS, INC. - MIAMI |
| CDT | CLANDESTINO |
| CE | CUTTING EDGE SYDNEY |
| CEN | CENTURY ENGINEERING |
| CER | CERIDWEN PRODUCTIONS |
| CF | CAFETICO FILMS |
| CFC | Cohen Film Collection |
| CFS | COMMERCIAL FILMS SIAM CO. LTD. |
| CFT | CINEFORT LTD. |
| CFV | CONSTANTIN FILM VERLEIH |
| CGK | CINEMA GOTIKA |
| CGM | CINEGROUND MEDIA |
| CGP | CINEGRELL POSTPRODUCTION |
| CGR | CGR DIGITAL CINEMA |
| CHO | Chop Shop Post |
| CHP | CHAOS PRODUCTIONS |
| CHR | CHROMA MEDIA |

| Code | Description |
|------|--|
| CIB | CineFuture Budapest |
| CID | CINELI DIGITAL |
| CIL | CineFuture Los Angeles |
| CIN | CINEDIGM |
| CIS | Cinematheque Suisse |
| CIT | CINETYP |
| CIV | CINEVISION TV & VIDEOPRODUKTION GMBH |
| CJP | CJ POWERCAST ART AND TECHNOLOGY |
| CL | CINE-LAB BRUSSELS |
| CLA | CINEWORKS, LA - NEW ORLEANS |
| CLB | CINELAB |
| CLC | Color Collective |
| CLF | Cinelume Postproduction |
| CLI | Cinelab Iceland |
| CLM | COLOR'M |
| CLO | COLORFLOW |
| CLP | CINELINE S.C. |
| CLR | COLOR |
| CLS | CINEMA LIBRE STUDIO |
| CM | CENTAURI MEDIA |
| CMA | CIMA PRODUCTIONS |
| CMB | CINEMA MASTERING BERLIN |
| CMI | CENTRE FOR THE MOVING IMAGE |
| CML | COLOR MILL |
| CMM | CMI MEDIA MANAGEMENT |
| CMP | DIGITAL CINEMA MAGIC |
| CMQ | CINEMATIQ |
| CMR | Cinemaker Laboratory |
| CMT | CINEMATE |
| CMY | CHEMISTRY |
| CNC | CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE |

| Code | Description |
|------|---|
| CNG | CINEGO |
| CNK | Cinematik |
| CNL | CINELEX |
| CNM | DCINEMATICA |
| CNP | CINEMA PRESTIGE |
| CNY | CINERIC, INC |
| CO | CINEMA OBSCURA |
| CO3 | COMPANY 3 |
| COE | CO-EVOLUTION-DCP |
| COL | COLORFRONT |
| COM | COLORADO MEDIA |
| CON | CONDOR DIGITAL |
| COP | COLOSO POST STUDIO |
| CP | CINE PLUS GMBH |
| CPC | CINEMA PRODUCTION COMPLEX |
| CPI | CENTRAL PRODUCTION INTERNATIONAL GROUP |
| CPP | CINEPOSTPRODUCTION |
| CPR | Cinepro Finland Oy |
| CPT | CINEPOST Deprecated Replaced by: PFX |
| CPX | CINELICIOUS PICS |
| CR | COLORON |
| CRA | CINERAMA |
| CRD | Coordinate Group |
| CRE | CRÉATIC |
| CRF | CRAFT FINLAND OY |
| CRM | CREATIVITY MEDIA LONDON |
| CRP | CENTRAL POST (COSTA RICA) |
| CRT | Collins Road Theatres |
| CS | CINETIC STUDIOS |
| CSH | Crash+Sues |
| CSI | C-SIDE PRODUCTIONS |

| Code | Description |
|------|---|
| CSP | CINESYNC POLAND |
| CST | CINEMASUPPORT.EU |
| CTL | CINETEC LANDFRIED GMBH |
| CTP | CHUNGNAM TECHNO PARK |
| CTT | CINEMA TEST TOOLS |
| CUB | Cubic Post |
| CV | BCHILIAN COMUNICACIÓN VISUAL |
| CVI | CINEVILLE INTERNATIONAL |
| CVN | CINEVIZION |
| CX | CINE CHROMATIX |
| CXF | COMPLEXION FILMS |
| D2 | D2 |
| D24 | DCP24 LABORATORY |
| D2B | D2 BENELUX |
| D2C | D2 CHINA |
| D2I | D2 ITALIA |
| D35 | D35 S.A. |
| D36 | DIGITAL360, S.L. |
| D3D | DCP3D |
| DAC | DACODEC |
| DAU | DELUXE AUSTRALIA Deprecated Replaced by: DTA |
| DB | DAME BLANCHE |
| DBX | DIGITAL BLUE (MX) |
| DBY | D-CINEMA.BY |
| DC | DIGITAL CUT |
| DCB | DIGITAL CUBE (Romania) |
| DCC | DCPCINE |
| DCD | DIGITAL CINEMA UNITED |
| DCE | DIGITAL CINEMA ENVIRONMENT |
| DCF | DCP FACTORY |
| DCK | DCI KOMPETENZZENTRUM |

| Code | Description |
|------|---|
| DCL | dcpLAB |
| DCM | DIGITAL CINEMA MASTERING |
| DCN | DIGICINE RUSSIA |
| DCP | DIGITAL CINEMA PRODUCTIONS - LEBANON |
| DCS | DIGITAL CINEMA SERVICES |
| DCT | DIGITAL CUT POSTPRODUCTION |
| DCU | DIGITAL CINEMA UKRAINE |
| DCY | Digital Caviar |
| DD | DIGITAL-DISTRICT |
| DDD | DIGITAL DEVELOPPEMENT DISTRIBUTION |
| DDI | DIGITAL DEVOID, INC |
| DDP | DDP STUDIOS |
| DDR | DELUXE ROME |
| DDS | Disney <div>Deprecated</div> Replaced by: DSS WDS |
| DEF | DEFINITIONFILMS AUSTRALIA |
| DEP | Department of Post |
| DEX | DEXTER THE EYE |
| DF | DIGITAL FACTORY (FRANCE) |
| DFF | Difference |
| DFL | POINT.360 DFL |
| DFM | D-Facto-Motion |
| DFS | DUALFILM, STUTTGART |
| DFZ | difuze Montreal |
| DGB | DOLBY UK |
| DGL | DIAGONAL |
| DGS | DIGMA STUDIO |
| DI | digital images GmbH |
| DIC | DIGIMAGE CINEMA |
| DIF | DI FACTORY |
| DIG | DIGILAB |
| DKG | DCP.KG |

| Code | Description |
|------|---|
| DLA | DELUXE LA Deprecated Replaced by: DTB |
| DLB | DOLBY LA |
| DLK | DIGITAL POST SERVICES (SRI LANKA) |
| DLL | Warner Bros. De Lane Lea |
| DLN | DELUXE NEW YORK |
| DLS | DIRTY LOOKS |
| DM | DCPMaster |
| DMK | DIGITAL MEDIA SERVICES UK |
| DMM | Dan Mitre Media Dubai |
| DMR | DCP MASTER RUSSIA |
| DMS | DIGITAL MEDIA SERVICES INC. |
| DNY | DOLBY NY |
| DOP | DOPAMYNE FILMS |
| DP | DIGIPOST |
| DPA | DIGIPIX AUSTRALIA |
| DPI | DEMIAN PICTURES |
| DPM | DCP MOVIES |
| DPP | DIVO POST PRODUCTION |
| DPS | DIGITAL POST SERVICES |
| DPU | DEPAUL UNIVERSITY - SCHOOL OF CINEMATIC ARTS |
| DRG | DRG CINE DIGITAL |
| DS | DIGITAL SALADE STUDIO |
| DSI | DUPLICATION SERVICES INC. |
| DSN | Distribution Service Numérique |
| DSP | DELUXE SPAIN Deprecated Replaced by: DTM |
| DSS | Disney Digital Studio Services |
| DST | DICENTIA STUDIOS |
| DTA | DELUXE TECHNICOLOR AUSTRALIA |
| DTB | DELUXE TECHNICOLOR BURBANK |
| DTC | DELUXE TECHNICOLOR CULVER CITY |
| DTF | DELUXE TECHNICOLOR PARIS |

| Code | Description |
|------|---|
| DTI | Deluxe Technicolor Bangalore (India) |
| DTL | DIGITALL PTY LTD |
| DTM | DELUXE TECHNICOLOR MADRID |
| DTT | DELUXE TECHNICOLOR TORONTO |
| DTU | DELUXE TECHNICOLOR UK |
| DUB | DUBBING BROTHERS |
| DUK | DELUXE UK Deprecated Replaced by: DTU |
| DVF | DUAL V FILMS |
| DVI | DEVLIN VIDEO INTERNATIONAL |
| DVN | DIGITAL VIDEO NORGE |
| DVS | DVS INTELESTREAM/CCI DIGITAL |
| DW | DAS WERK |
| DWA | Dreamworks Animation |
| DWS | DCP-WERKSTATT |
| DX | DIMENSION X (SRI LANKA) |
| DXD | DIFFERENT BY DESIGN |
| DXL | DCINEX - LIÈGE Deprecated Replaced by: EBL |
| DXT | DCINEX - TUEBINGEN Deprecated Replaced by: EGB |
| EA | INTERACTIVE GMBH |
| EBH | EBH POLSKA |
| EBL | Eclair Belgium Liege |
| EC | EUROPACORP |
| ECL | ÉCLAIR LABS Deprecated Replaced by: EFP |
| ECP | ECLECTICA POST |
| ECS | ELECTRIC CINEMA AND SOUND STUDIOS |
| ED | E D I T D U D E S |
| EDC | EDCI LTD. |
| EDI | EDI LAB |
| EDL | edelbytes berlin |
| EDT | EDIT STUDIOS |
| EFF | EDINBURGH INTERNATIONAL FILM FESTIVAL |

| Code | Description |
|------|------------------------------------|
| EFH | EDINBURGH FILMHOUSE |
| EFK | Essener Filmkunsttheater GMBH |
| EFM | E-FILM |
| EFP | Eclair France Paris |
| EFT | ESPRIT FILM AND TELEVISION LIMITED |
| EGB | Eclair Germany Berlin |
| EGL | EGLIFILM POSTPRODUCTION |
| EHC | EDITHOUSE (COPENHAGEN, DENMARK) |
| EHL | EDITHOUSE LONDON |
| EHW | ENCORE HOLLYWOOD |
| EIV | Eclair Italy Venice |
| EKN | EIKON GROUP LIMITED |
| ELB | Elbatron Media Kit |
| ELL | ENS LOUIS-LUMIERE, FRANCE |
| ELO | ELO FILM SCHOOL HELSINKI |
| EM | ETCH MEDIA |
| EMC | EMC POST PRODUCTION |
| EMR | Eclair Morocco Rabat |
| EMT | ELITE MEDIA TECHNOLOGIES |
| ENT | ANTITALENT |
| ENV | ENVY STUDIOS LTD NZ |
| EON | EON ENTERTAINMENT INC |
| EP | EAGLE PICTURES |
| EPA | EL PERRO ANDALUZ |
| EPS | Eggplant Picture and Sound |
| EQX | Equinoxe Audiovisual |
| ESB | Eclair Spain Barcelona |
| ESM | Eclair Spain Madrid |
| ESP | ESPERIMENTOCINEMA |
| ETC | ETC FILMES |
| EUL | Eclair UK London |

| Code | Description |
|------|--|
| EUN | Eclair USA New York |
| EUX | Eclair USA Los Angeles |
| EVP | EMPIRE VIDEO PRODUCTION |
| EWP | ERIK WITTBUSCH POSTPRODUCTION |
| EX | EXPROD (CANADA) |
| EXP | EXPRESSDCP |
| FAL | SOFT Falmouth University UK |
| FAT | FATS Digital |
| FB | FILM BILDER |
| FBC | Film at Brooklyn College |
| FBF | FRAME BY FRAME ITALIA |
| FBK | FILMBAKERS |
| FBV | FILMDOC B.V. |
| FDC | FILM AND DIGITAL CINEMA |
| FDS | FDS-TECHNOLOGY LTD. |
| FDT | FUTURO DIGITAL TECNOLOGIA |
| FE | FATHOM EVENTS |
| FF | FINAL FRAME |
| FFA | FINAL FOCUS AUSTRALIA |
| FFF | FILM FACTORY FRANCE |
| FFI | FILM FACTORY ENTERTAINMENT |
| FFP | FINAL FELIZ POST |
| FFX | FOCUS-FOX STUDIO |
| FIM | FIDELITY IN MOTION |
| FIN | POST CONTROL HELSINKI |
| FIR | Fireplace |
| FIX | FIXAFILM |
| FJH | FILMPOOL INOM REGION JAMTLAND HARJEDALEN |
| FKI | FOTOKEM |
| FKT | FARBKULT |
| FLB | FILMBAND |

| Code | Description |
|------|-----------------------------------|
| FLM | FILMMORE |
| FLO | FLOW POSTPRODUCTION |
| FMM | FILMMUSEUM MÜNCHEN |
| FNL | FINALE EDITWORKS |
| FOA | Foarfk Studio |
| FOD | FOCUS ON DIGITAL |
| FOX | FoxScreen Bioscoopreclame |
| FPD | FILMPRINT DIGITAL |
| FRA | FRAMELAB |
| FRD | FREE DREAMS PORTUGAL |
| FRE | FREESTUDIOS |
| FRM | FRAMESTORE |
| FRS | FRESTO POST – INDONESIA |
| FS | FILMOSONIDO ESTUDIOS |
| FSM | FSM |
| FSP | FABIAN SPANG POSTPRODUKTIONSBUERO |
| FSZ | FREISATZ |
| FUG | FUGITIVE |
| FWD | Filmworkers Dallas |
| FWN | Filmworkers Nashville |
| FXP | FXPEAK |
| G4F | GOOD4FRAME |
| GAA | GODDAM ART AGENCY |
| GAR | GARRISON |
| GCL | GOLDCREST LONDON |
| GCV | GUARANGO CINE Y VIDEO |
| GDC | GDC TECHNOLOGY LIMITED |
| GF | GENESIS FILM |
| GFF | Global Film Factory |
| GI | GIANT-INTERACTIVE |
| GLU | GLUE EDITING AND DESIGN |

| Code | Description |
|------|--|
| GM | GREG MEKKES |
| GMP | GRAY MATTER POST |
| GP | GEIGER POST |
| GPB | GUALUMBO POST BOUTIQUE |
| GRL | GRAAL S.A. |
| GRN | GREEN DCP |
| GS | GALAXY STUDIOS |
| GSF | Gdynia Film School |
| GU | GOOD UNIVERSE |
| GVS | GOOL & VECHT STUDIO |
| HAL | Halo Post Production |
| HAR | HARBOR PICTURE COMPANY |
| HBF | HERMOSA BEACH FILMWORKS |
| HL | HOKUS BOGUS LTD |
| HBO | HOME BOX OFFICE |
| HBP | Homeless Bob Production |
| HBT | Holy Bit! |
| HDA | Harvest Digital Agriculture |
| HDQ | HEADQUARTER |
| HFO | HOCUS FOCUS (OSLO) |
| HL | HINTERLAND |
| HSL | HOCHSCHULE LUZERN |
| HSW | HBO Studios West |
| HTP | HILL TOP PRODUCTIONS, LLC |
| HU | HEADS UP |
| HUB | MEDIAHUB EUROPE |
| HUT | HECKMANN UND THIELE |
| HVY | HIVENTY |
| HYP | Hype Republic |
| IAA | INDUSTRIAS AUDIOVISUALES ARGENTINAS SA |
| IAS | IMAGES & SOUND LTD |

| Code | Description |
|------|---|
| ICO | ICON STUDIOS |
| ICS | ICS LABORATOIRE DIGITA |
| IDC | INDIEDCP |
| IDX | IDENTITY FX, INC. |
| IF | IRIDIUM FILM |
| IFS | IFS INTERNATIONALE FILMSCHULE KÖLN GMBH |
| IGO | Imago VFX |
| IH | IRVING HARVEY |
| IKE | IKE NO KOI |
| IL | IRMALUCIA |
| ILC | ISTITUTO LUCE CINECITTA' |
| ILP | INNERLENS PRODUCTIONS |
| IMA | IMAGICA |
| IMF | IMAGE FORESTT |
| IMG | IMAGINASTUDIO |
| IMJ | IMAJ TV |
| IML | IMAGE & LIGHT |
| IMN | IMN CREATIVE, INC |
| IMX | IMAX |
| IN3 | IN-THREE |
| INF | INFINITY EINDELOOS GRAFISCH |
| INH | INHOUSE |
| INP | INPHINY |
| INS | INSTINCTUAL |
| IO | POST LAB IO |
| IPS | Image Protection Services |
| IR | L'IMMAGINE RITROVATA |
| IRP | INFINITY ROAD PICTURES |
| IRU | IRUSOIN |
| ISE | IMAGICA SEA |
| ISF | The Image & Sound Factory |

| Code | Description |
|------|--|
| IV | IndyVideo |
| IVC | POINT.360 IVC |
| IVP | interface Video Production |
| IX | IMACULIX GMBH |
| JBC | JAQUEZ BROS COMPANY |
| JOR | JORR |
| JP | James Post |
| JVO | JVO, BILD UND TON, COLOGNE |
| JVT | Jvckenwood Video Tech |
| KAM | KAMERAUDLEJNINGEN APS |
| KB | KINOBILDER |
| KCP | KINO CYFROWE |
| KDD | Kundudo |
| KFA | KURZFILMAGENTUR HAMBURG |
| KFM | Keyframe Servicios Audiovisuales |
| KHH | Kinemathek Hamburg |
| KHM | KUNSTHOCHSCHULE FÜR MEDIEN |
| KIN | KINOKKI |
| KIP | KINO-I PICTURES |
| KIT | KIT DIGITAL |
| KNO | KINOKONTOR |
| KNR | KONVEYER LAB |
| KOT | KINO DIGITAL |
| KPT | KRAKOWSKI PARK TECHNOLOGICZNY |
| KRO | STUDIO KROPKA |
| KTR | KINOTUR |
| KWX | Klockworx |
| L36 | LINE 36 STUDIO |
| L40 | MS&P GMBH |
| LA | LOS ANGELES DUPLICATION & BROADCASTING |
| LAB | LE LABO |

| Code | Description |
|------|--|
| LB | LUTBOX Post |
| LB5 | LAB 54A FILMPRODUKTION GMBH |
| LBC | LABO CINE DO BRASIL |
| LBD | LABODIGITAL |
| LBN | LUBIANI TECNOLOGIE |
| LBP | LITTLE BRIDGE PICTURES |
| LCG | Lacau Color Grading |
| LCI | LA COMPAGNIE DE L'IMAGE |
| LDN | LOUDNESS FILMS |
| LDR | LABRADOR |
| LEO | LEO VALEN |
| LF | LOBSTER FILMS |
| LFP | LS FILM PRODUCTION |
| LFS | LORI FILM STUDIO |
| LFT | LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO |
| LGN | LAGRANN |
| LHP | LOCAL HERO POST |
| LID | LIGHTIRON DIGITAL |
| LIL | Lily Post Prod |
| LIS | LISTO VIDEOFILM |
| LJM | LE JOLI MAI |
| LKB | Lichtspiel Kinemathek Bern |
| LKD | LINK DIGITAL |
| LLA | LOOPLAB |
| LOC | Library of Congress |
| LOE | Loedens Studio |
| LOM | LOMOTION AG |
| LP | LAST PICTURES Deprecated |
| LPC | LUTE PRODUCTIONS CROATIA |
| LS | Light Shop |
| LSF | LASER S. FILM S.R.L. |

| Code | Description |
|------|--|
| LSP | LASERPACIFIC |
| LSR | LASERFILM CINE Y VÍDEO, SL |
| LSV | L'ESPACE VISION CO., LTD |
| LTI | LIGHT & TIME IMAGING |
| LUM | LUMIÈRES NUMÉRIQUES |
| LV | LightVAULT |
| LVR | LVR DIGITAL |
| M1 | MEDIA1 |
| MAC | LES MACHINEURS |
| MAF | Mafera Digital |
| MAG | MAGENTA TV |
| MAM | MAMUT FILMS |
| MAN | DCPMANUFAKTUR |
| MAQ | CINEMA MAQUINA |
| MAS | MA-SA FILMS |
| MAT | MATTEL ENTERTAINMENT |
| MC | MANGA COMPANY |
| MCA | MCCANN CINEMAS AUSTRALIA |
| MCC | Motion Castle |
| MCL | MOCHA CHAI LABORATORIES |
| MCM | MC MULTIMEDIA |
| MCN | MOCEAN |
| MDI | MDI MARGUTTA DIGITAL INTERNATIONAL SRL |
| MEL | MELS STUDIOS AND POSTPRODUCTION |
| MET | Metropolis Post Facility |
| MF | MAT FILM LTD. |
| MFI | MAGNOLIAS FILMS |
| MFL | Maniac Film Limited |
| MGF | MAGESTIC FILM |
| MH | MILKHAUS |
| MIC | MICSOUND |

| Code | Description |
|------|---|
| MIK | MIKROS IMAGE |
| MIN | Minta Motion |
| MIS | MISTIKA POST |
| ML | MAGICLAB |
| MM | M&M MEDIA |
| MMC | MACHIN MACHINE |
| MME | Media Merchants |
| MMG | MOMOTION GMBH |
| MML | MAMMAL |
| MMP | MAGNA MANA PRODUCTION |
| MNC | MEDIA NETWORK CORPORATION (NEW ZEALAND) |
| MNR | MERCENAR LAB |
| MNW | MARVIN & WAYNE SHORT FILM DISTRIBUTION |
| MOD | MODERN VIDEOFILM |
| MOL | MOLINARE UK |
| MOM | MONTIMEDIA |
| MOP | MODO OPERANTE PRODUÇÕES |
| MOR | MORDISCO FILMS |
| MOT | MOTIONLINK |
| MOV | MOVIEDESIGN |
| MP | MEDIA PROJEKT |
| MPI | WARNER BROS. MOTION PICTURE IMAGING |
| MPL | Media Plus Belgrade |
| MPP | MPEG PRODUCTION AB |
| MPS | MOTION PICTURE SOLUTIONS |
| MPX | Manneken Pix |
| MRK | MARK DCP |
| MRS | M.R. SOUND |
| MS | MEDIA SOLUTION |
| MSF | MICHAEL SÄNGER FILM |
| MSM | MEDIASTREAK MULTIMEDIA |

| Code | Description |
|------|---------------------------------|
| MSP | MSP-SHOWTECHNIK |
| MTC | MARCUS THEATER CORPORATION |
| MTF | MOUSETRAP FILMS |
| MTI | MANILA TRANSFER INC. |
| MTL | OUTPOST MTL |
| MTS | MATRIS MÜHENDISLIK |
| MVF | MOVIE FACTORY |
| MYD | MOTION PICTURE SOLUTIONS MYDCP |
| MYO | MY ONLINE DCP |
| NAV | Navigator Filmproduktion |
| NB | NATIONAL LIBRARY OF NORWAY |
| NBS | NEW BOX SOLUTIONS |
| NCP | NEDCIPRO BV |
| ND | NICE DISSOLVE |
| NDF | Neon Diesel Finishing |
| NDG | NDG Studios |
| NET | NETFLIX |
| NF | NEVAFILM |
| NFD | NORDISK FILM DIGITAL PRODUCTION |
| NIM | NIMIC PRODUCTIONS |
| NIT | NITROUS LTD |
| NKB | Neues Kino Basel |
| NLE | NON-LINEAR EVOLUTION |
| NOI | NOIR LUMIERE |
| NP | NEPTUNE POST |
| NRM | NORMA SOUND & PICTURES |
| NRT | Nitrate Inc. |
| NUF | NUFRAME |
| NUI | NUI Visual Arts Studio |
| NUL | Unspecified |
| NVL | NOVELO FILMES |

| Code | Description |
|------|-------------------------------|
| NWF | NEW WAVE FILM |
| NXT | NEXT TECHNOLOGY LTD |
| O2 | O2 FILMES |
| OA | OPTICAL ART |
| OBD | One Bright Dot |
| OCD | MediaOCD |
| OCH | ONE COOL PRODUCTION HONG KONG |
| OCT | ONE COOL PRODUCTION THAILAND |
| ODC | OCTAMAS AG |
| ODZ | ONEDOTZERO POST |
| OE | OLYMPUSAT ENTERTAINMENT, INC |
| OG | OPEN GATE |
| OHW | OFFHOLLYWOOD |
| OJ | OMNIBUS JAPAN |
| OLP | OUTER LIMITS POST PRODUCTION |
| OLR | OUTLIER POST |
| OLV | ON LINE VIDEO 46 AG |
| OM | OPTIONMEDIA |
| OMN | OMNIMAGO |
| ONE | DIGITONE ACOSTICS (MUMBAI) |
| ONS | ONSIGHT LTD |
| OOT | OUT OF THE SQUARE |
| OPC | ORIENTAL POST CO., LTD |
| OPL | OCTOPOST LAB |
| OPT | OPTIX DIGITAL PICTURES |
| ORE | Elia Orselli |
| ORI | DIGICINE ORISTAR TECHNOLOGY |
| ORK | ORKA, POLAND |
| OS | Orange Studio, France |
| OSC | OSCILLOSCOPE LABORATORIES |
| OTF | OUTPOST TECHNOLOGY FRONTIER |

| Code | Description |
|------|-----------------------------|
| OVF | OUTPOST VISUAL FRONTIER |
| OXI | OXIDO |
| PBC | P&B Communication S.R.L. |
| PC | POST CATACLYSMA |
| PCH | PROTRONIC AG |
| PCL | SONY PCL |
| PDE | PIXELFLY DIGITAL EFFECTS |
| PDP | PARAMOUNT DIGITAL POST |
| PDS | PRODUCTION DATA SERVICES |
| PF | POSTFACTORY BERLIN |
| PFB | PRIME FOCUS BANGALORE |
| PFC | PRIME FOCUS CHENNAI |
| PFG | PRIME FOCUS GOA |
| PFH | PRIME FOCUS HOLLYWOOD |
| PFL | PRIME FOCUS LONDON |
| PFM | PRIME FOCUS MUMBAI |
| PFN | PRIME FOCUS NEW YORK |
| PFU | POST FACTORY UK |
| PFX | PFX |
| PFY | PRIME FOCUS HYDERABAD |
| PHC | PICTUREHOUSE CENTRAL |
| PHD | PREHISTORIC DIGITAL |
| PI | PLATIGE IMAGE |
| PIF | PIFFL MEDIEN |
| PIN | PRODUCTIONS DE L'INSENSIBLE |
| PIR | PIRANA |
| PK | PEPIJN KLIJS |
| PKF | PEAKFEIN |
| PKM | PEAK MEDIA |
| PLA | MEGA PLAYGROUND |
| PLS | POST LOGIC |

| Code | Description |
|------|---|
| PM | POST-MODERNE |
| PMF | Productora Multimedia Flash |
| PMP | POWER MUSIC PRODUCTIONS |
| PMT | PMT (QUEBEC) |
| PNY | POST FACTORY NY Deprecated |
| POD | Post Oak DCP |
| POL | Poly Son Post Production |
| PP | PICTURE PERFECT |
| PPA | PERISCOPE POST & AUDIO |
| PPG | POST PRO GUMBO |
| PRE | PRESTIGE CONSULTING |
| PRP | Park Road Post Production LTD. |
| PRX | PROXIMA MILANO |
| PSC | POSTCOLOR |
| PSP | PROMOSCAPE Deprecated Replaced by: RDL |
| PSR | Paolo Sodi |
| PSS | PRETTY SWEET |
| PST | Postino Post-Production |
| PT | PACIFIC TITLE |
| PTF | POSITIVE FILM |
| PTQ | POSTIQUE CO., LTD |
| PUZ | PUZZLE FILM & VIDEO |
| PW | POSTWORKS |
| PWL | PIXWEL |
| PX | PIXAR Deprecated Replaced by: PXR |
| PXB | PIXELOGIC BURBANK |
| PXC | PIXELOGIC CULVER |
| PXL | PIXELOGIC |
| PXN | PIXELOGIC NEW YORK |
| PXP | PIXEL FOR EVERYONE GBR (POTSDAM) |
| PXR | PIXAR |

| Code | Description |
|------|------------------------------------|
| PXU | PIXELOGIC UK (LONDON) |
| PXW | PIXEL FOR EVERYONE GBR (WAHLSTORF) |
| PYR | PYRAMID POST - INDONESIA |
| PZO | PIANETA ZERO |
| QP | QUANTUM POST |
| QUB | QUBE CINEMA |
| R2I | RED ROOSTER INDONESIA |
| RAM | Rammara Ehf |
| RBC | RBC SRL |
| RBM | RED BULL MEDIA HOUSE |
| RBR | RBR FILMS |
| RCH | LA RUCHE STUDIO |
| RCO | RICART & CO |
| RCP | REDCUP POST |
| RD | REALD |
| RDA | ROAR DIGITAL |
| RDL | REMOTE DIGITAL |
| RDR | RADAR D.O.O. |
| REA | REANIMEDIA LTD. |
| REB | REB10 DIGI LAB |
| RED | Redspace AG (formerly Redsmoke AG) |
| REI | ROUNDAABOUT ENTERTAINMENT INC. |
| REL | RELITA |
| REV | REV13 FILMS INC |
| RFI | RPS FILM IMAGING LTD |
| RFY | roses for you film |
| RGB | RGB POST |
| RHI | RHI-MEDIA REGENSBURG |
| RIC | REAL IMAGE, CHENNAI |
| RIH | REAL IMAGE, HYDERABAD |
| RIK | REAL IMAGE, KOCHI |

| Code | Description |
|------|---|
| RIM | REAL IMAGE, MUMBAI |
| RIT | RITCS (Royal Institute for Theatre, Cinema and Sound) |
| RL | REALDCP |
| RLW | RALUWA - DCP.COMPANY |
| RM | ROUSH MEDIA |
| RMW | RELIANCE MEDIAWORKS |
| RND | R&D WORKSHOP |
| ROC | ROCK THE FILM |
| RPM | RPM PICTURES |
| RPS | RESTART PRODUCTIONS |
| RR | RIF///RAF CREATIVE |
| RRP | RED ROOM POST |
| RS | RENDERED SUN |
| RSF | REDScope FILMPRODUCTIES |
| RSM | RED SQUARE MOTION |
| RSS | RED SKY STUDIOS |
| RTF | ROUNDTABLE FILMS |
| RVD | WORLDWIDE DIGITAL CINEMA |
| RVP | ROEL VIDELER POSTPRODUCTION |
| RWK | RAAMW3RK |
| S19 | SIXTEEN19 |
| S2 | SCHEDULE 2 INC. |
| S2E | SUPERLATIVE STIMULI |
| S76 | STUDIO76 |
| SA | SCREEN ATTRACTIONS |
| SAA | SAAL MEDIA |
| SAC | SACCO FILM |
| SAM | SAMFILM |
| SAS | STUDIO ASCI |
| SBX | SANDBOX |
| SCA | SCARAMANGA MEDIEN GMBH |

| Code | Description |
|------|--|
| SCL | SCANLAB FRANCE |
| SCN | SHORTCUT NORGE |
| SCS | SB CINE SOUNDS, CANADA |
| SCW | COLORWORKS |
| SDC | SOHO DIGITAL CINEMA Deprecated Replaced by: VDM |
| SDL | Substance Digital |
| SDM | SOHO DIGITAL MEDIA Deprecated Replaced by: SDC |
| SDP | STANDARD DIGITAL PRODUCTION COMPANY |
| SDS | SUNSET DYNAMICS |
| SE | STUDIO ELEMENT |
| SEK | SEBANG SDL (KOREA) |
| SEM | SPURENELEMENTE |
| SEQ | STUDIO L'EQUIPE |
| SET | Sette Postproduction |
| SFB | SOUNDFIRM BEIJING |
| SFK | Studentischer Filmkreis an der TU Darmstadt e.V. |
| SFL | SOHO FILM LAB |
| SFM | SF MEDIA AB |
| SFS | SOUNDFILM SYDNEY |
| SFV | SOUNDFILM MELBOURNE |
| SFX | SCREAMING DEATH MONKEY |
| SG | Sim |
| SHA | SHAMAN ID |
| SHL | Studio Holder |
| SIL | SILVER TRAK DIGITAL |
| SIM | SIMPLE DCP |
| SKL | SKLAVIS FILM LAB |
| SKY | SKYLAB SERVICES INC |
| SLD | SOLUCIONES DVD |
| SLS | STORYLINE STUDIOS |
| SM | SPEEDMEDIA |

| Code | Description |
|------|-----------------------------------|
| SMG | SILVERSUN MEDIA GROUP LTD |
| SMP | STATIK MOTION PICTURES |
| SMT | SVENSK MEDIETEXT |
| SMV | Studio Mitte Video |
| SNK | Studio Neukölln Video |
| SNP | La Sombra Negra Producciones |
| S00 | STUCK ON ON |
| S0S | SOS COLOR |
| SP | SONIC POOL |
| SPB | Senior Post |
| SPC | SPECTICAST ENTERTAINMENT |
| SPI | SONY PICTURES IMAGEWORKS |
| SPN | SPOON POSTPRODUCTION PRAGUE |
| SPO | SHOOT & POST |
| SPP | STAMPEDE POST PRODUCTIONS |
| SPR | SPIRA |
| SPS | SOLOPOST SERVICES |
| SQR | DCP Square |
| SRA | SIERRA POST PRODUCTIONS |
| SRP | Sem Rumor - Projetos Audiovisuais |
| SS | SHAW STUDIOS |
| SSC | SPICE SHOP COMPANY |
| SSF | SAM Spiegel Film |
| SSN | CINEMA SSEN (KOREA) |
| SSP | SEARLE STREET POST |
| STE | STEMPEL |
| STF | SteFilm |
| STH | STUDIO HAMBURG |
| STP | STRAIGHT.PRO |
| STR | START |
| SUB | SUBRATA SEN COMMUNICATIONS |

| Code | Description |
|------|--|
| SUF | SUBSTANCE FILM UG |
| SUR | EL SUR CINE Y VIDEO |
| SV | STADION VIDEO |
| SVL | SCREEN VISTAS LTD (NEW ZEALAND) |
| SWE | SWEET POST PRODUCTION |
| SWI | Swing Shift Post |
| SWS | DCPLAB.EU |
| SYL | SYLICONE |
| SYN | Synchro |
| T60 | TRES60 BCN |
| TAT | TAT PRODUCTIONS (FRANCE) |
| TBD | TBD POST |
| TC1 | TC SOHO |
| TCF | TWENTIETH CENTURY FOX |
| TCI | TITRA CALIFORNIA, INC |
| TCM | TECHNICOLOR DIGITAL CINEMA – MONTREAL |
| TCP | The Chimney Pot |
| TCS | TCS (FRANCE) |
| TDC | TECHNICOLOR DIGITAL CINEMA LA Deprecated Replaced by: DTB |
| TDE | T.D.E. SOLUTIONS LIMITED |
| TDF | Te Digital Factory Ltd. |
| TDI | TERMINAL DI |
| TE | TRENCH ENTERTAINMENT Deprecated Replaced by: TRD |
| TEF | TECHNICOLOR ENTERTAINEMENT SERVICES FRANCE |
| TET | TETRAGRADE |
| TEU | TECHNICOLOR DIGITAL CINEMA UK Deprecated Replaced by: DTU |
| TFD | TECHNISCHER FILM DIENST |
| TFG | The Farm Group |
| TFL | THE FINISH LINE MEDIA LIMITED |
| TFM | TROLLFILM |
| TFP | TREE FALLS POST |

| Code | Description |
|------|-------------------------------------|
| TFS | TIME FACTOR PICTURES |
| TGN | TOKYO LABORATORY |
| TIE | TELEIMAGE (BRASIL) |
| TIF | TORONTO INTERNATIONAL FILM FESTIVAL |
| TIP | The Institution Post |
| TIT | TITRA FILM GENEVA |
| TK | TELEKING |
| TL | TIMELAPSES.ES (SPAIN) |
| TLD | TIMELINE DIGITAL |
| TLK | THE LOOK |
| TLS | TELSON SPAIN |
| TM | Trailer Manufaktur Berlin |
| TNG | TONGARIRO |
| TNL | TUNNEL POST |
| TNR | THE NEW RESIDENCE |
| TOA | TOAST POST PRODUCTION OY LTD |
| TOL | TOLIRAG |
| TP | TALENTO POST |
| TPB | THE POST BANGKOK |
| TPE | The Piranesi Experience |
| TPM | THE POSTMAN |
| TPN | Triplenode |
| TPR | THE POST REPUBLIC |
| TPS | TECHNICOLOR PRODUCTION SERVICES |
| TPW | Tallinn Postworks |
| TPX | Trinipix |
| TRD | Trench Digital |
| TRE | TREACLE LIMITED (HK) |
| TRN | Tangren Cultural Film Group |
| TVC | TVC SOHO |
| TVM | WARNER BROS. TV MARKETING TEAM |

| Code | Description |
|------|---|
| TW | TRICKWILK |
| TWR | Tanweer Studios |
| UBP | URBAN POST PRODUCTION |
| UDS | UNIVERSAL STUDIOS DIGITAL SERVICES |
| UFO | UFOH! AS |
| UHR | Uhoert |
| UIG | UIGIG ENTERTAINMENT (SPAIN) |
| UKN | Unknown Inc. |
| UMV | UMEDIA VANCOUVER |
| UP4 | UP4, MONTREAL (CANADA) |
| UPI | UNION PICTURES (CANADA) |
| URT | URTEXT FILM PRODUCTIONS |
| USP | UNIVERSAL STUDIOPOST |
| UTD | UTD. BY CONTENT |
| UTS | UNTITLED STUDIOS |
| VCV | VIA EXPRESA CINE Y VIDEO SRL |
| VDC | VOGEL DIGITAL CINEMA SERVICES |
| VDM | Visual Data Media Services |
| VDP | VIDÉO DE POCHE |
| VE | Village Entertainment |
| VER | VERINET GMBH |
| VEV | VENTE EN VIDÉO |
| VEX | VIRTUAL EXPERIENCE |
| VFS | VFS FILMS |
| VFX | BONANZA POST PRODUCTION |
| VG | VISION GLOBALE <div>Deprecated</div> Replaced by: MEL |
| VIC | VICTORY STUDIOS |
| VIS | VISAR STUDIO |
| VM | VESTMEDIA A/S |
| VMT | VISUAL MEDIA & TECHNOLOGY |
| VP | VEGA PROD |

| Code | Description |
|------|---|
| VPP | VIDEOBOLAGET POST PRODUCTION |
| VS | VI.SO. VIRTUAL SOLUTION |
| VSL | Video Shack Laboratorio |
| VSN | VISION MEDIA |
| VSO | Visom |
| WBE | West Bay Entertainment |
| WD | WELL DONE |
| WDS | Walt Disney Studios |
| WEL | Wellington Films Ltd |
| WFF | WILDFIRE FINISHING |
| WFG | WEFADETOGREY |
| WFS | WATERFRONT FILM STUDIOS |
| WG | WILKNER GROUP |
| WHC | WHEELHOUSE CREATIVE |
| WL | WAVE-LINE |
| WLJ | Whiteline |
| WLP | WHITE LIGHT POST |
| WMC | WEMCO LABS |
| WMS | WILD MIKE STUDIO |
| WP | BILL BRYN RUSSELL |
| WRB | WORKBUS |
| WTF | CINECERT, LLC |
| WWS | WIRE WALKER STUDIOS |
| XDC | XDC DIGITAL LAB Deprecated Replaced by: DXL |
| XXL | XXL VIDEO |
| YBA | YMAGIS BARCELONA Deprecated Replaced by: ESB |
| YBE | YMAGIS BERLIN Deprecated Replaced by: EGB |
| YMA | YMAGIS Deprecated Replaced by: EFP |
| YMF | YMAGIFILM Deprecated |
| YMQ | YMAGIS QUICKDCP |
| YPA | YMAGIS PARIS Deprecated Replaced by: EFP |

| Code | Description |
|------|-------------------------------|
| YPP | YELLOWMOON POST PRODUCTION |
| YSI | YSI Films |
| YUS | YUSARI FILEM |
| ZAP | ZOETROPE AUBRY PRODUCTIONS |
| ZB | Zombie Studio |
| ZEN | ZENTROPA KLIPPEGANGEN |
| ZEU | ZEUS DCP |
| ZF | Zegreb Film |
| ZHK | ZÜRCHER HOCHSCHULE DER KÜNSTE |
| ZM | ZOOM-ENTERTAINMENT |
| ZOE | ZOE CREATIVE SERVICES |
| ZON | Zone2 Pictures |
| ZWB | ZWEIB |
| ZZP | ZIGZAG POST |

Registry version: +3e71628fa6510e6862d77cafa869e707d8f98833

Site version: 84f8f003e1f6b65c2394a3666bbdbef0d11595f

Generated on Tue Jul 07 2020 16:33:53 GMT+0000 (Coordinated Universal Time)