

**radha iyer**

u. penn masters of architecture '28  
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spring 2026	<b>recipe pavilion</b>	2nd place, schenk woodman comp.	3	.....	collaborative work with Ella Matthews, Ian Zang all drawings own	
fall 2025	<b>museum extension</b>	univ. of pennsylvania arch 521	6	.....	individual work	
	<b>watering the plants</b>	univ. of pennsylvania arch 501	7	.....	individual work	
fall 2023	<b>sfsu lca</b>	ehdd + carbon leadership forum	8	.....	collaborative work with ehdd all drawings own	
spring 2023	<b>cultural kitchen</b>	univ. of washington arch 402	10	.....	collaborative design-build with studio + Prof. Steve Badanes	
spring 2022	<b>albuquerque a.d.u.</b>	univ. of washington arch 321	14	.....	individual work	
fall 2021	<b>precedent: chur</b>	univ. of washington arch 300	15	.....	collaborative work with Jorge Burke, Oleh Fylyk	
fall 2022	<b>master planning</b>	univ. of washington urbdp 498	16	.....	individual work	

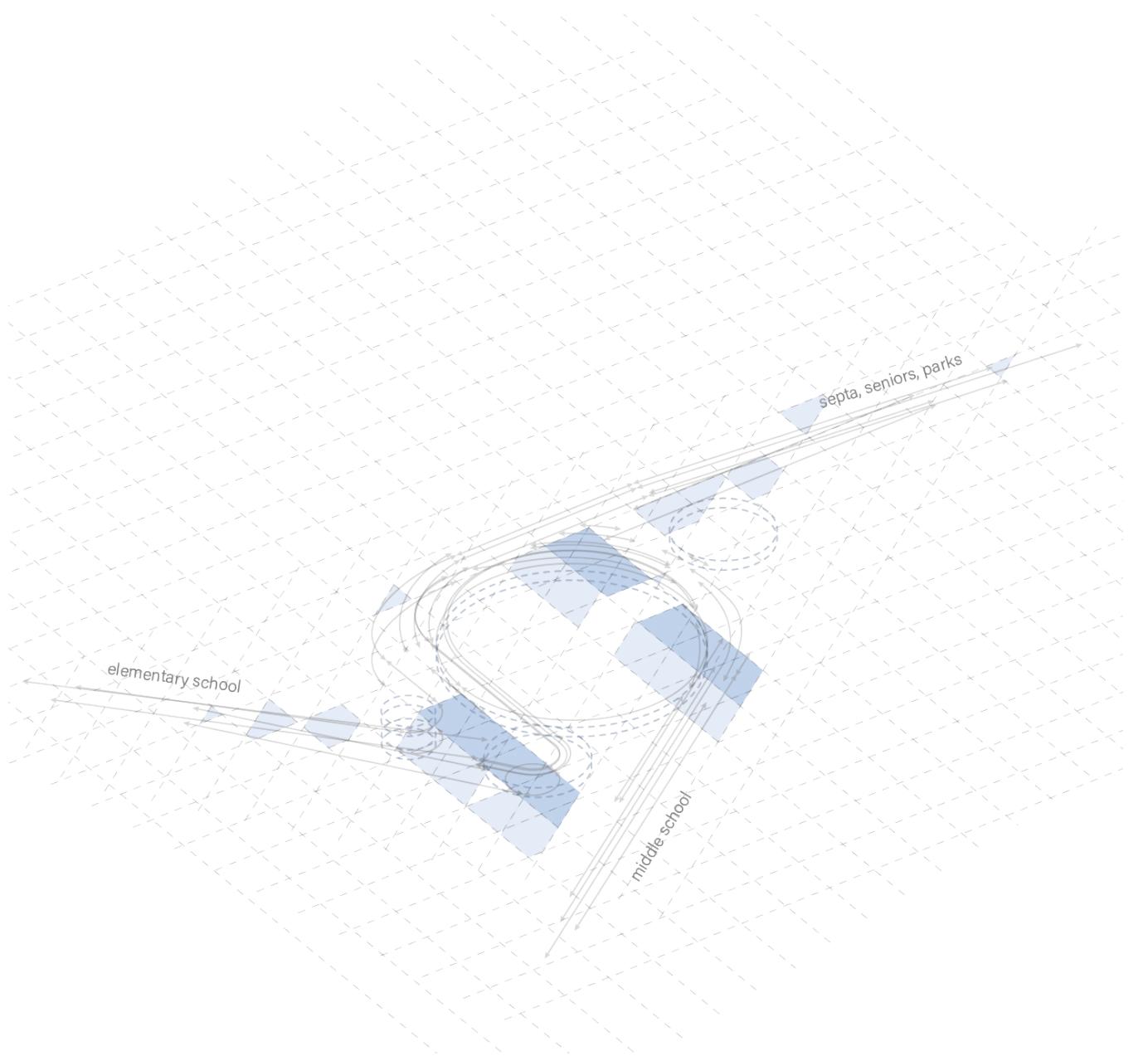


**concept collage/diagram:**  
passing down a recipe

food and nature bring together  
generations: every child loves  
their grandmother's recipes and  
the smell of freshly picked herbs.

**recipe** a multigenerationally collaborative pavilion for the Schenk-Woodman competition

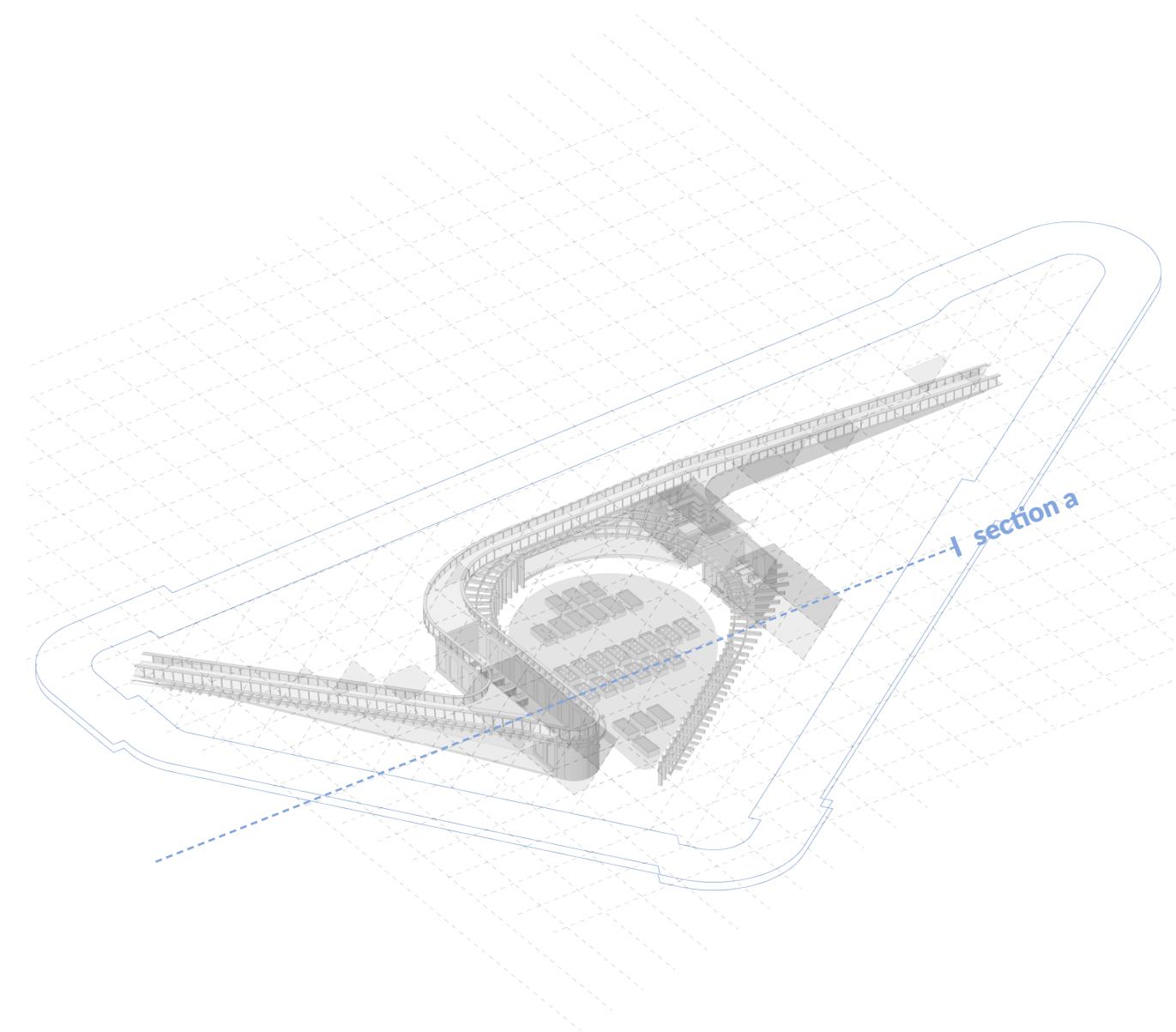
**spring 2026**



#### **form-finding diagram:**

the site + its occupants

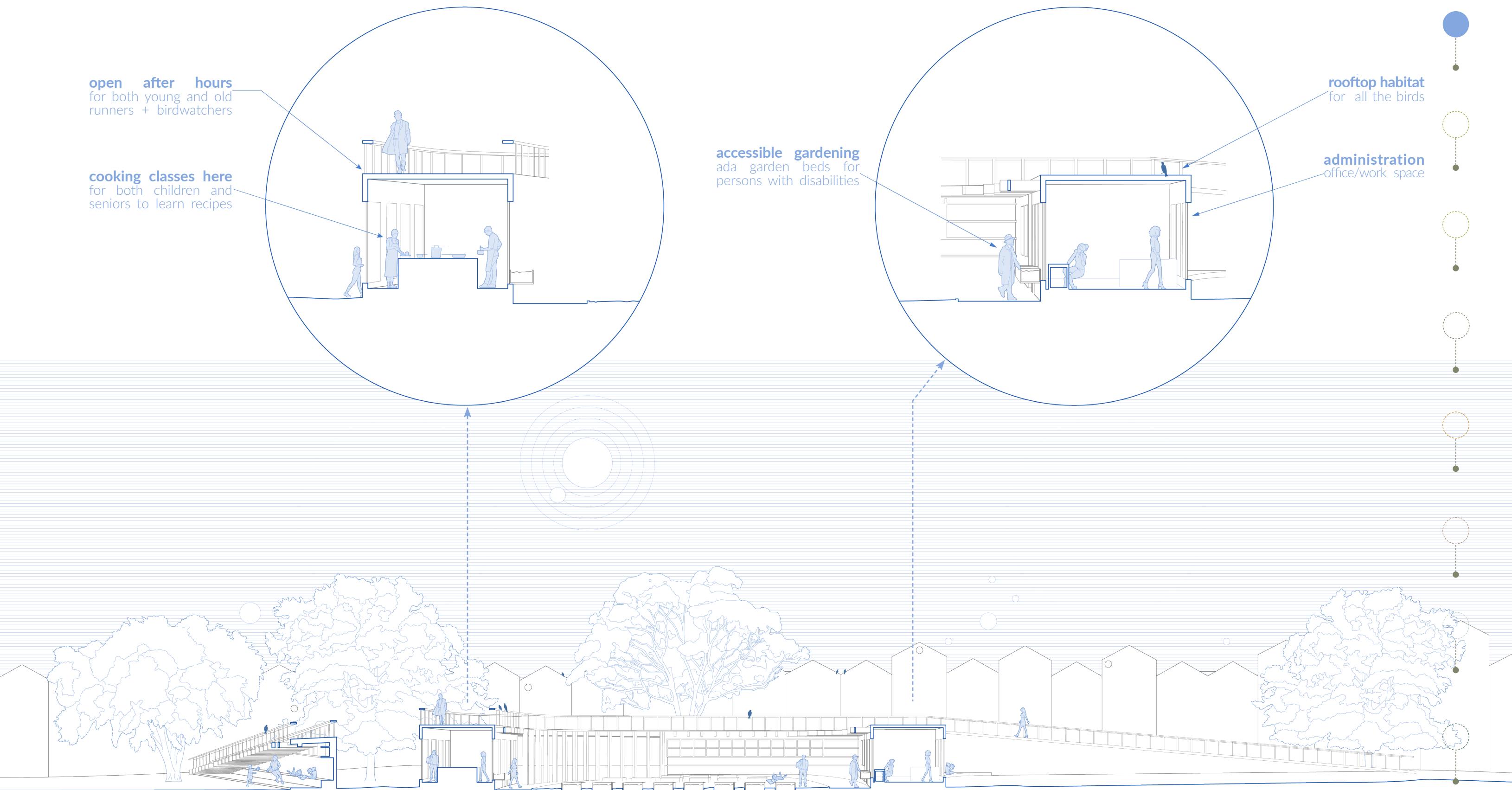
the community in the cobb's creek neighborhood around our site requested two things: an increase in programming for youth, and an increase in programming for seniors.



#### **site axonometric diagram:**

flowing around a garden

the competition prompt required that the enclosed structure have very little roof area to secure the site. we used ramps to do this in our project to create enclosure and avoid the fencing.



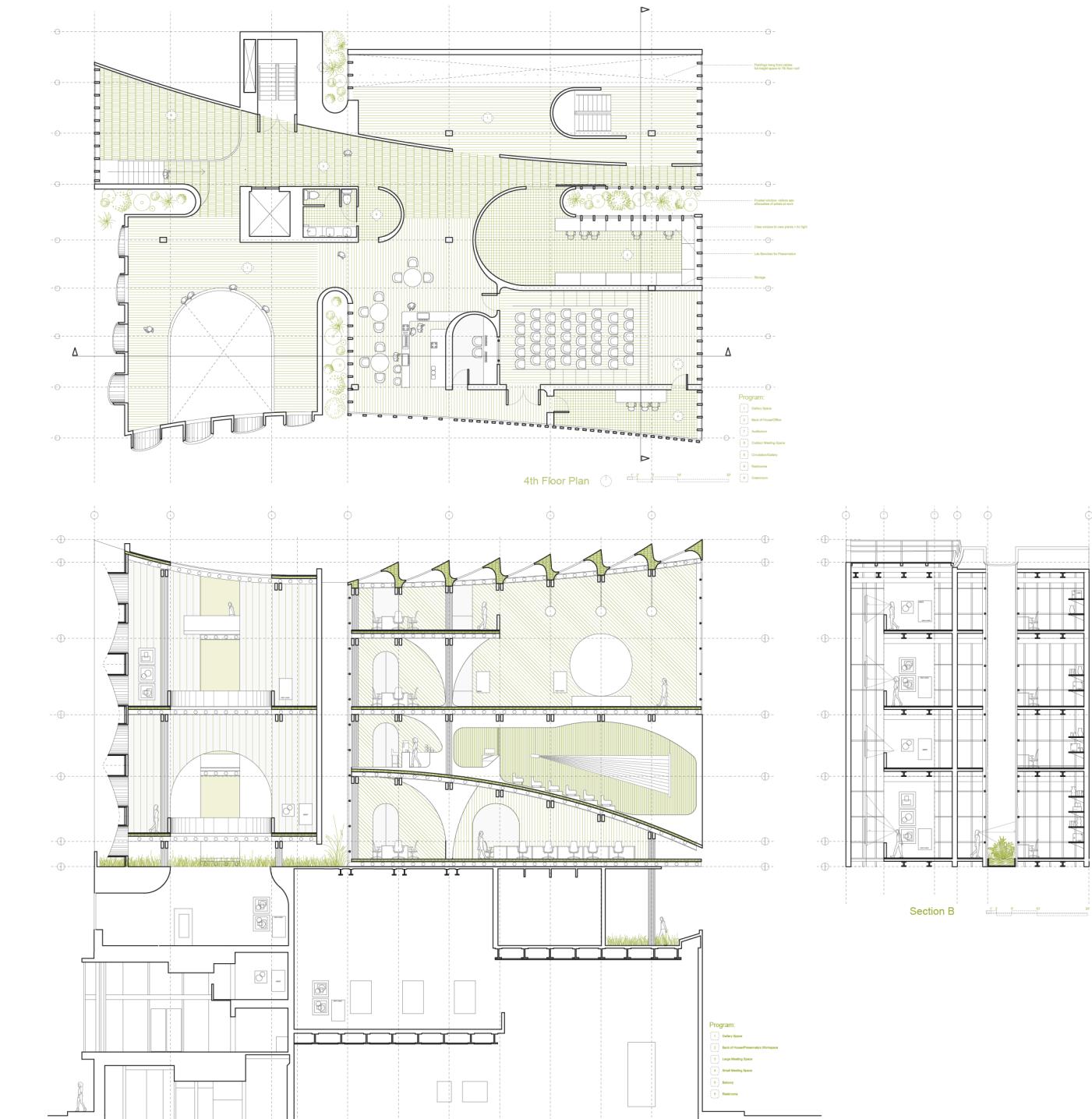
section a

recipe

spring 2026



**ica extension** a vertical extension for the institute of contemporary art, Philadelphia.



#### cutting space with light:

a vertical extension to the institute of contemporary art. In plan and section, 5' circles divide space, 10' circles create smaller private spaces, 20' circles allow in light

or create shared public spaces, shaping movement with light. Program includes back-of-house space for art preservationists, a multipurpose gallery/event space, and a small auditorium.



**Radha Iyer**

Homo Sapiens

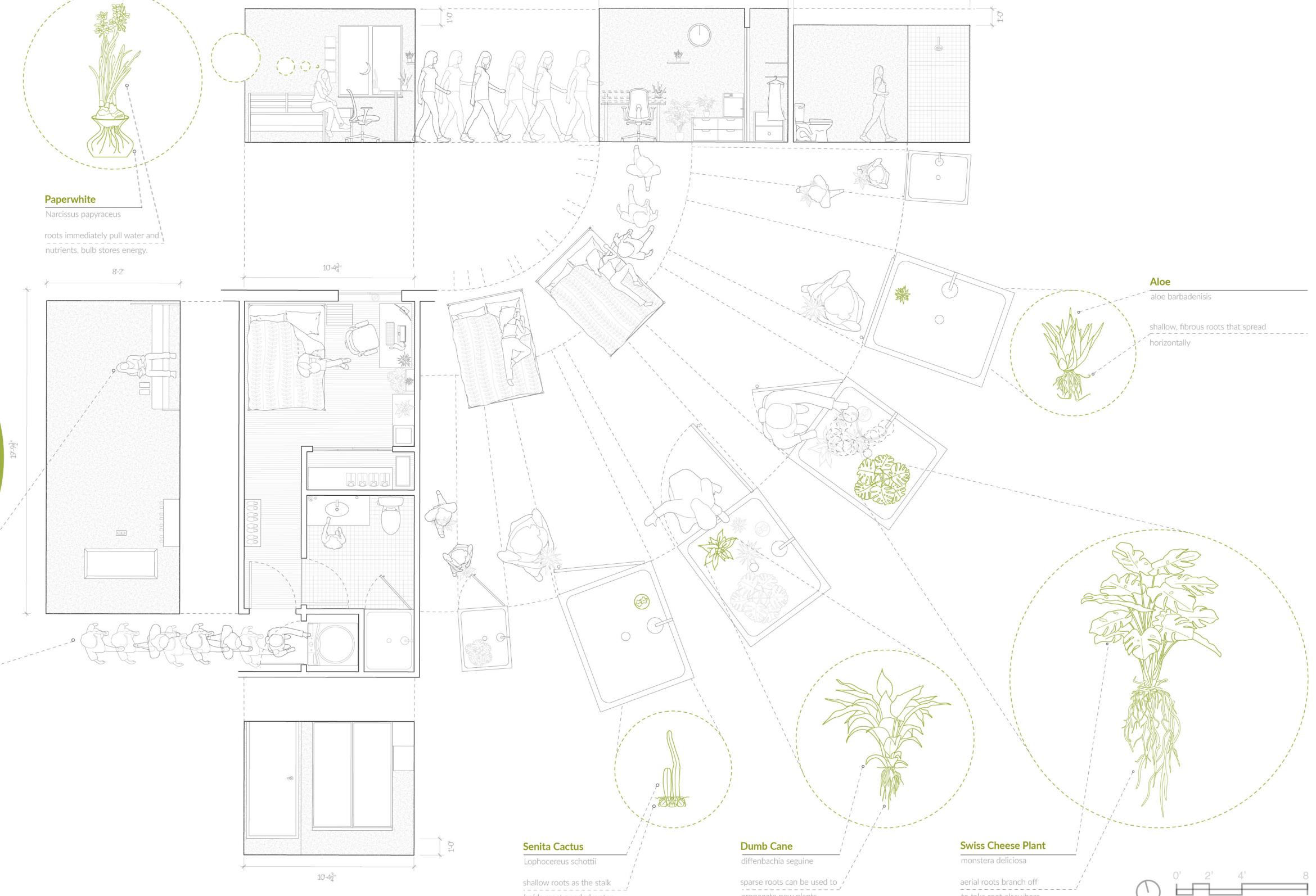
waters the plants  
approx. once weekly



**Paperwhite**

*Narcissus papyraceus*

roots immediately pull water and  
nutrients, bulb stores energy.





**sfsu housing: lca** a life cycle assessment in Revit + OneClick LCA visualized w/ Excel



#### LEED v4.1 M+R Credit: WB Life Cycle Assessment

the six graphs above show life cycle impact reduction by category(embodyiedcarbon,ozone depletion, and so on) from the 75% SD to the 100% CD model.

ehdd usually contracts out all life cycle assessment work to a LEED consultant. in this first in-house life cycle study, I explored new ways of visualizing data. rendering + revit model in collaboration with ehdd, data + diagrams all my own work.

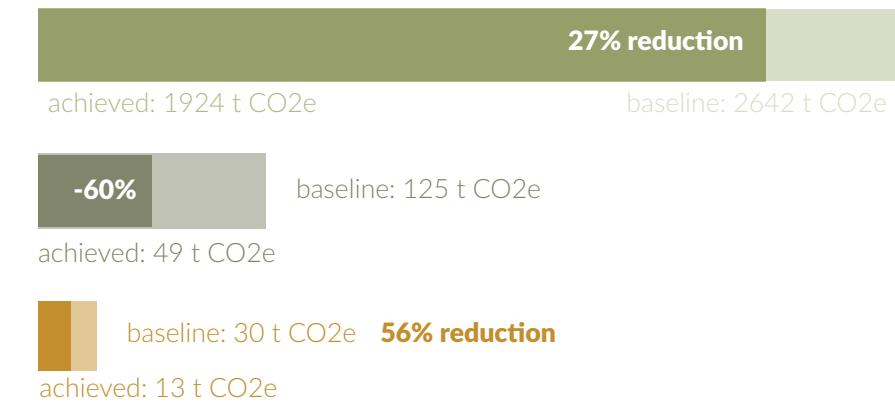
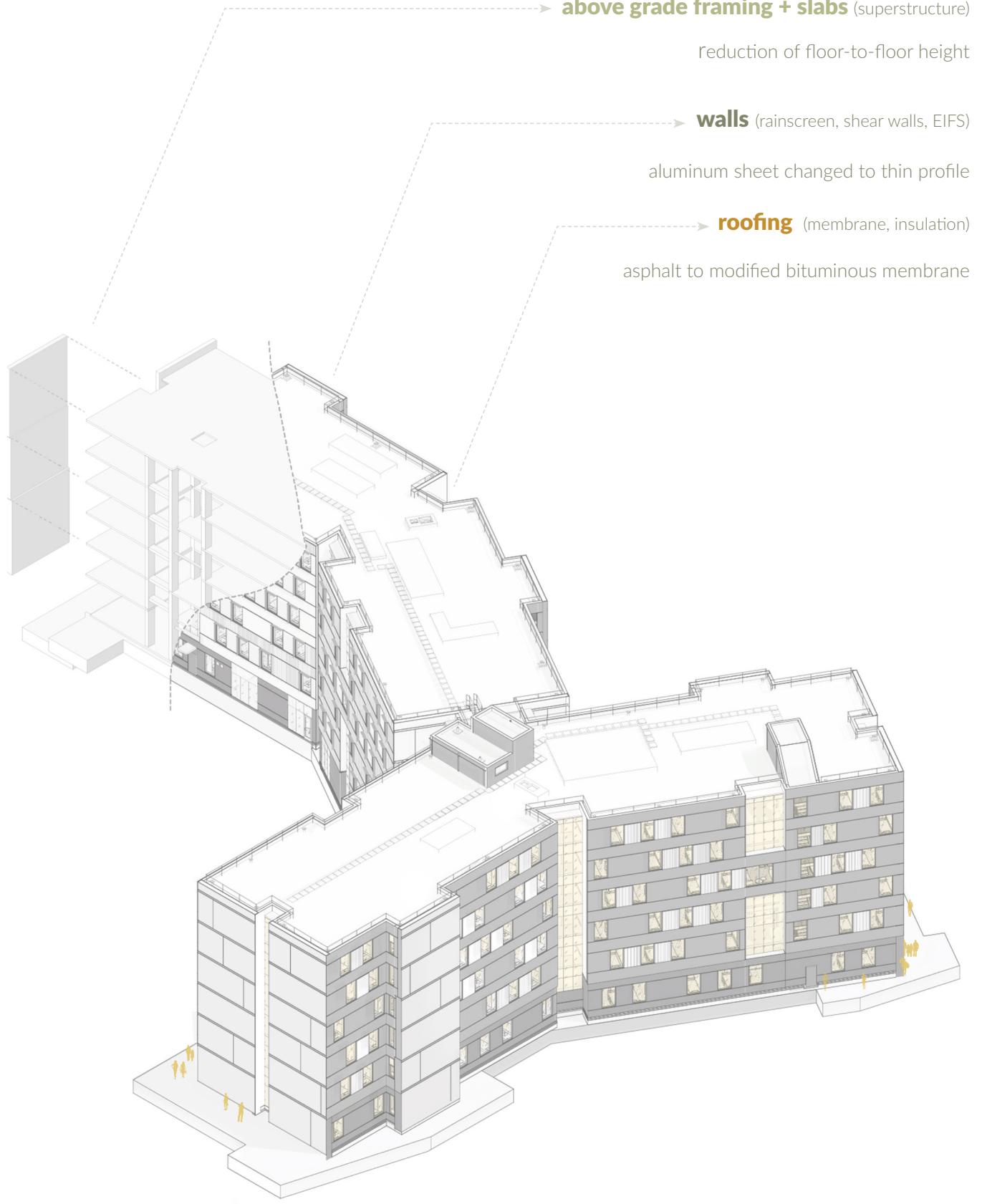
#### what categories are here?

the six impact categories at left are ways our buildings contribute to the atmosphere/environment. the metrics are shown below each graph. there are more impact categories we can measure, LEED recognizes these six though.



- foundation elements
- structural framing/slabs
- sheathing + flashing
- stairs
- exterior walls
- exterior windows

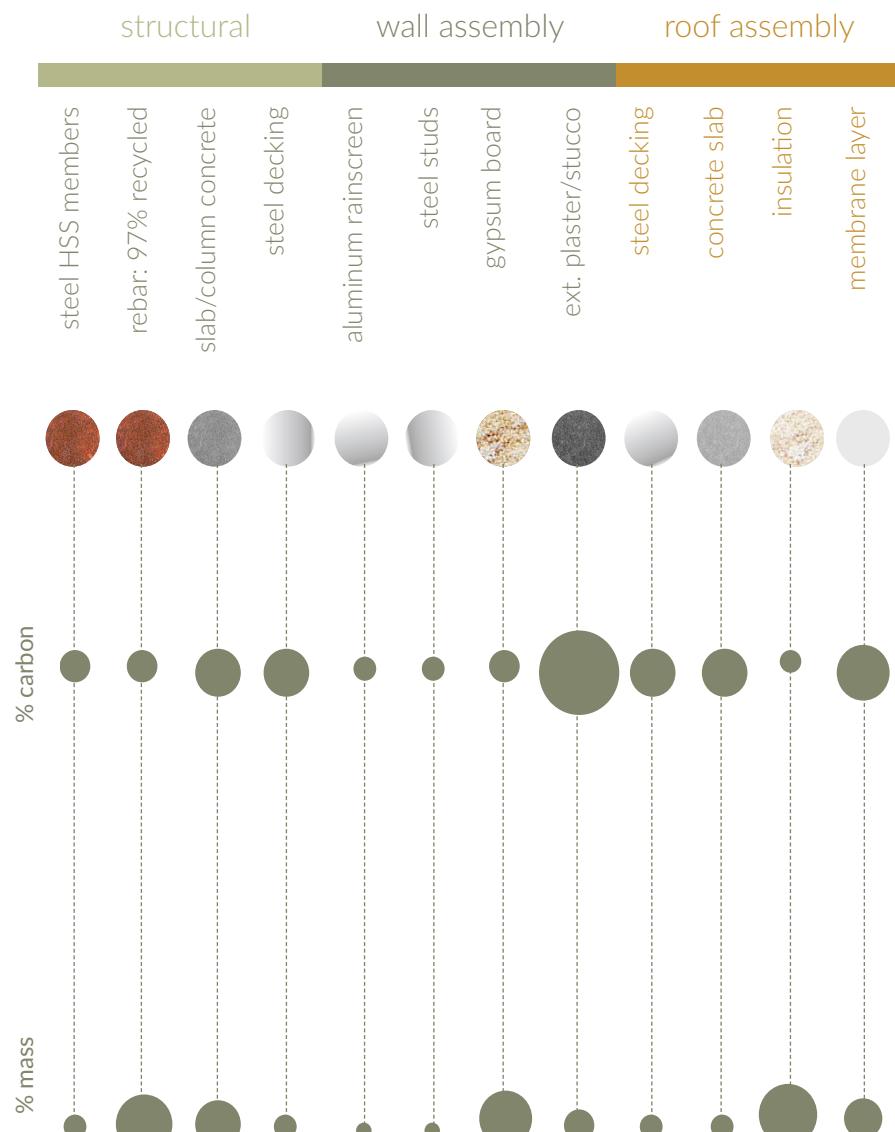
**ehdd + carbon leadership forum**



### where can we cut carbon?

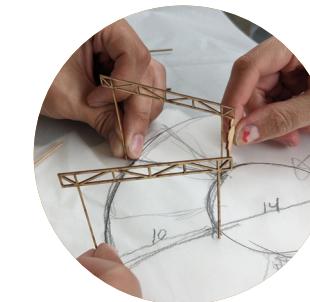
the graph at left is an alternate visualization of the largest reductions in embodied carbon (t CO<sub>2</sub>e) by building component.

### material impact (% of building kgCO<sub>2</sub>e) vs weight



### and by which materials?

the graph at left visualizes, in abstract fashion, the percent embodied carbon of each material compared to its percent mass in the building.



**step 1.** stick model



**step 2.** truss prefabrication



**step 3.** welding columns



**step 4.** panel prefabrication



**step 5.** sitework



**step 6.** chunk assembly



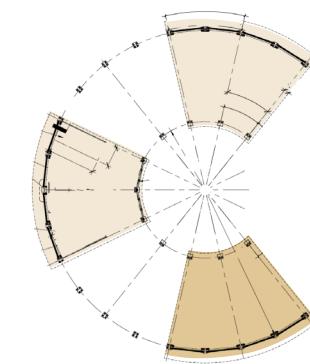
**step 7.** connecting chunks



**step 8.** gravel + watering it in



**step 9.** celebration

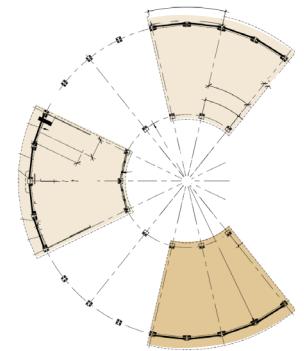
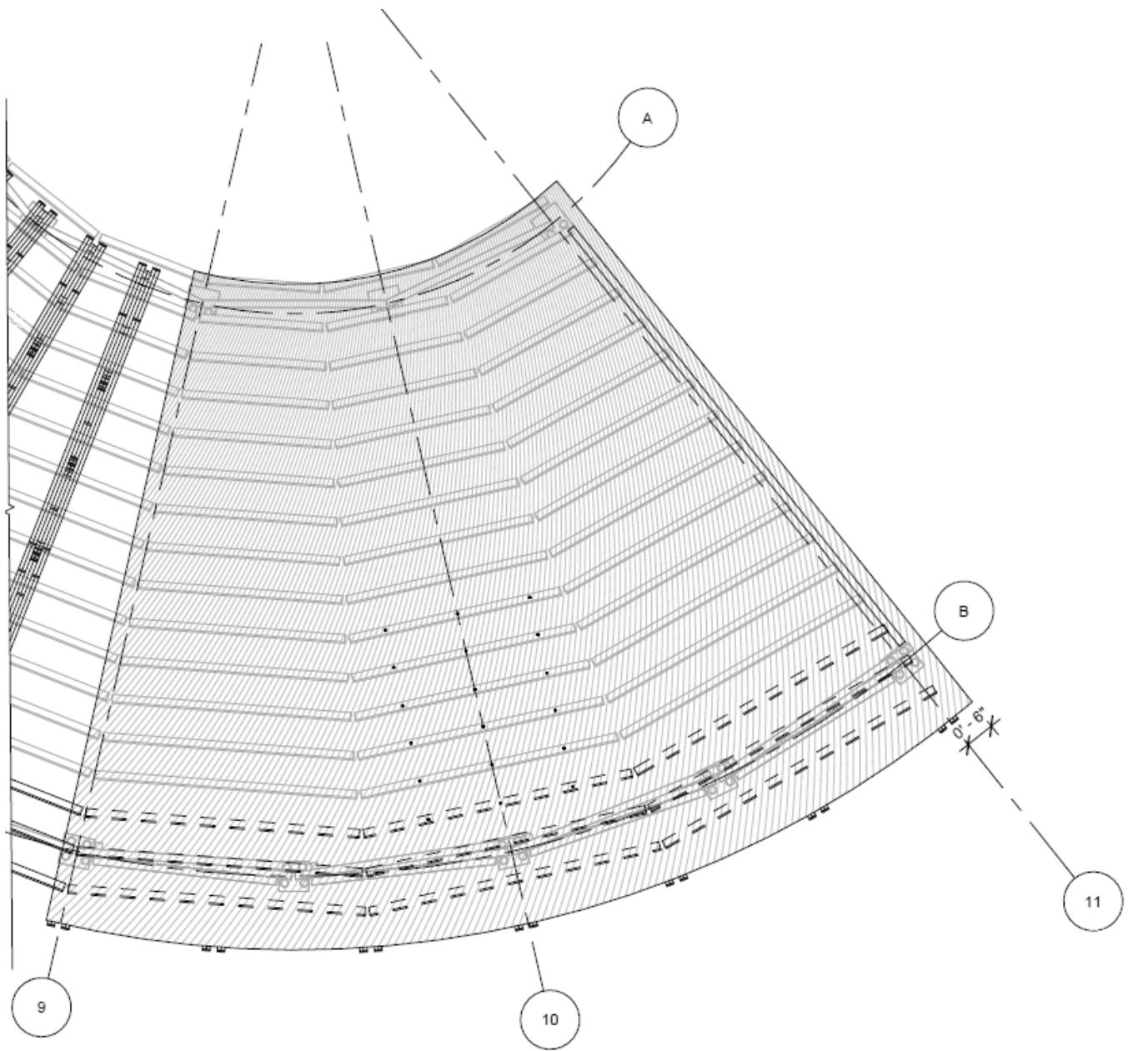


#### program + the uw farm:

the campus urban farm at the univ. of washington requested our studio build a gathering space for classes and cooking as their programming expanded.

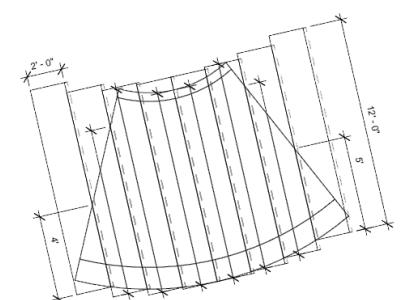
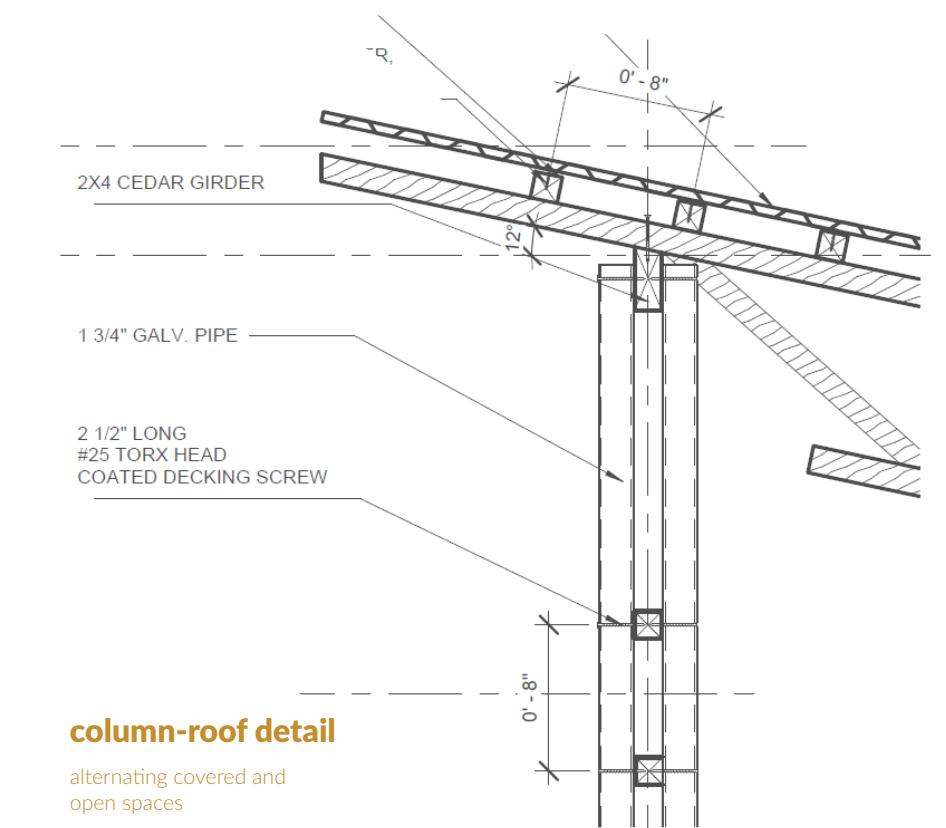
#### credits for studio work:

team of 16 students and 3 profs. my role was initial sitework coordination with the farm + roof detailing. the uw cultural kitchen, was completed in 12 weeks.



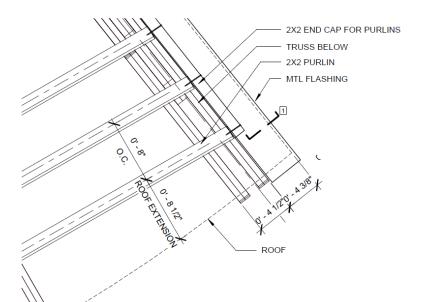
**diagrammatic roof plan**

alternating covered and open spaces



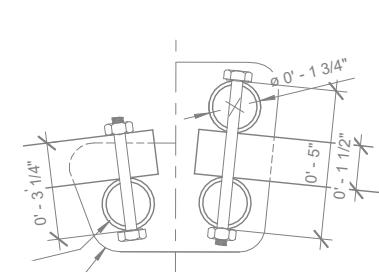
**roof panel layout: nts**

a way to tile 2' x 12' polycarbonate panels for each segment



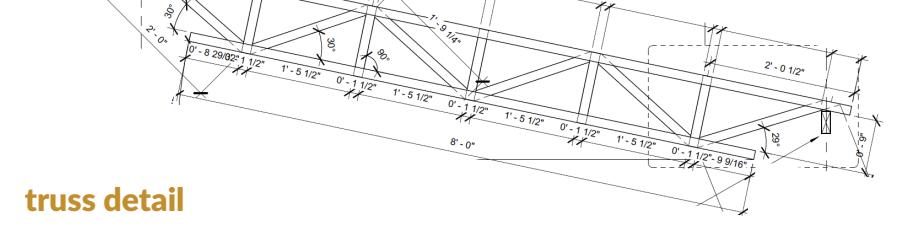
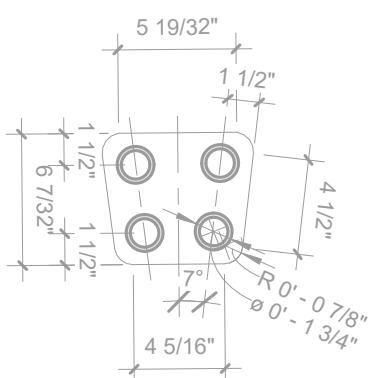
**roof edge detail: nts**

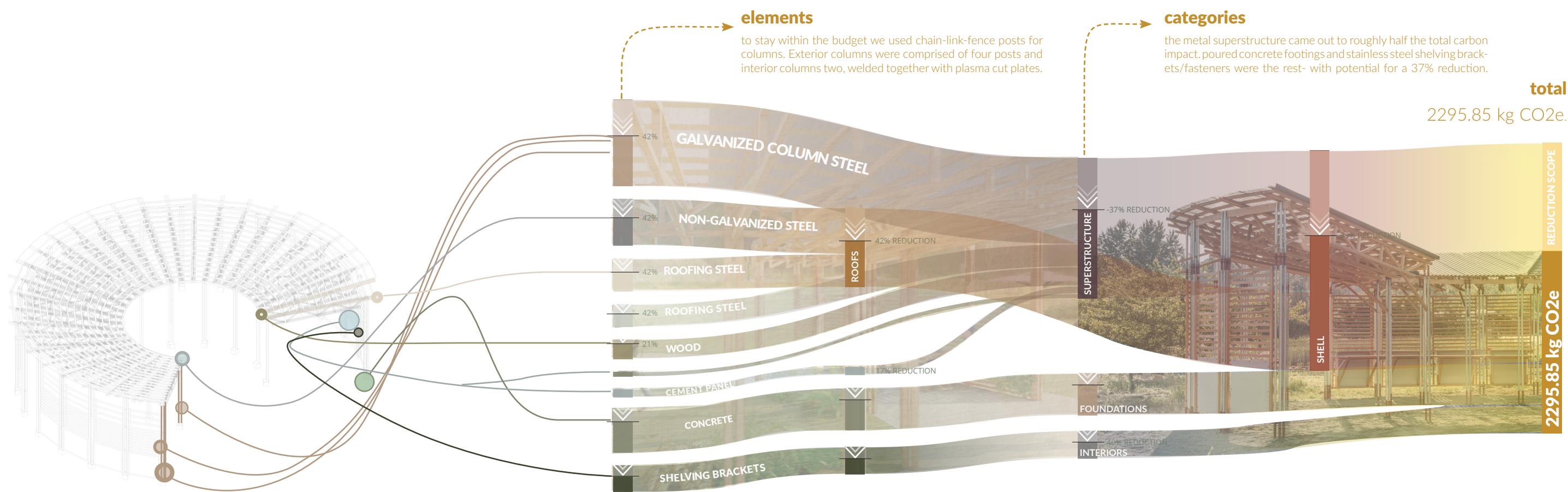
credit: caitlin truong, taylor sanville



**column details**

credit: ian green





### life cycle assessment 2:

all materials were procured locally from around the Seattle area, and as this was a design-build, we had granular control over what materials we were purchasing.

this study was done retroactively to see if we could have lowered emissions further than we did. The galvanized column steel was the largest contributor to energy, and understandably so, as the structure was wood.





**uw farm** rendering in Revit and Lumion, co-author Taylor Sanville

**uw arch 402 spring 2023**



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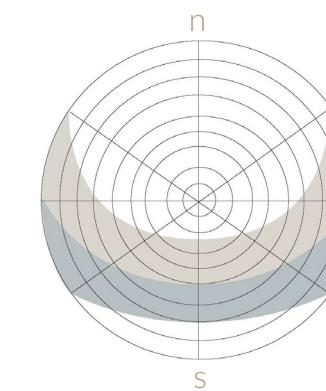
### wind speed/direction



- 4-7 knots
- 7-11 knots
- 11-17 knots

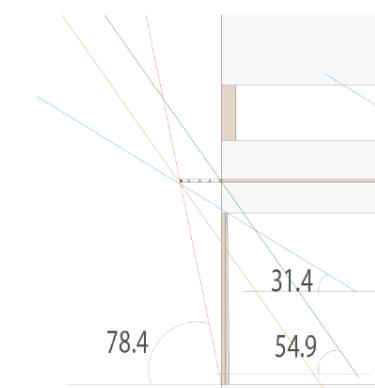
### wind speed + massing

the winds that come primarily from the south and southwest inform our decision to curve the back wall of the adu.

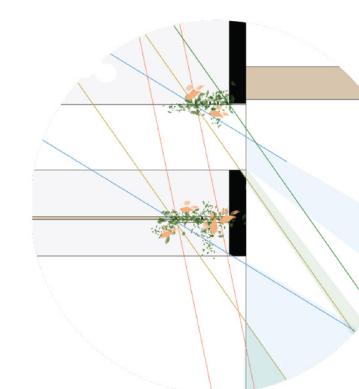


### sun paths

- summer solstice
- equinoxes
- winter solstice



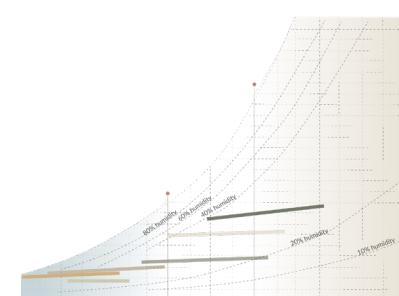
### shading device design



### adaptive shading: plants

vegetation on a trellis is used to adaptively shade the glazing at the angles calculated above, as shown by diagram top right.

### temp/humidity



### temperature + mass

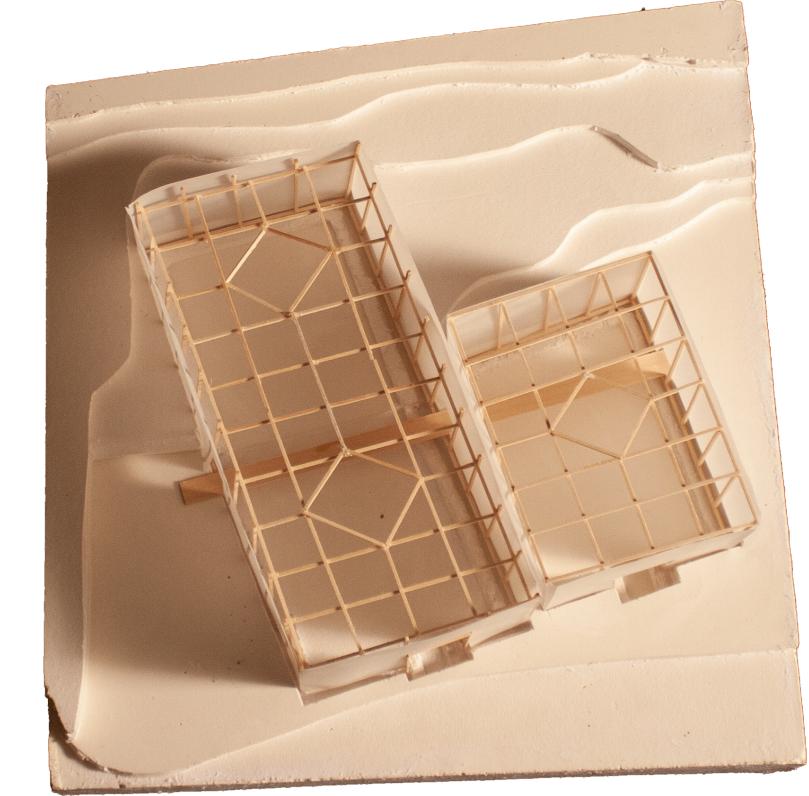
the day-night temperature and humidity swings and the high temperatures indicated above point to a high-mass building..



plaster base



wooden framework



wooden framework + trace shell (above), paper roofs (below)

#### credit for studio work:

plaster base formwork: self  
plaster pouring: oleh fulyk  
slats on outside: jorge burke  
wooden framework: self

#### skeleton and skin

peter zumthor's shelter for roman ruins in chur, switzerland, encapsulates the ruins of a roman structure in a thin wooden skeleton wrapped with a skin of wood slats. A suspended aperture allows in light. a 1/16" massing model and a 1/2" scale section model.

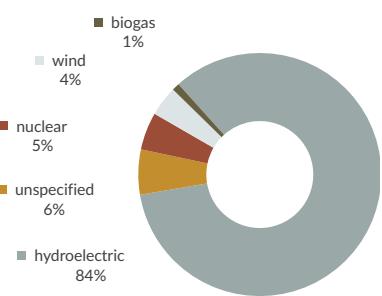




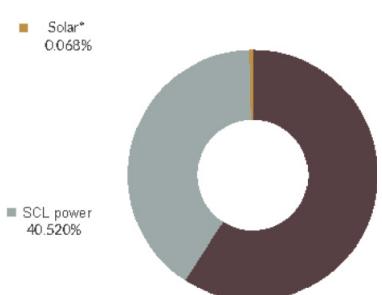
**campus solar plan** a comprehensive solarization plan made in GIS and Tableau.

#### energy consumption

obtaining accurate energy data for every building on campus was difficult as many still run on pneumatic controls. to counter this, we checked data for each building against others of the same age. energy consumption graphed at left.



#### seattle city light power mix



#### u. of washington power mix

the University's grid is heavily reliant on fossil fuels: transmission infrastructure caps the amount of electricity purchased from the city at roughly 40% of current power use (which will decrease as the university grows and demand increases further). the remainder of power is generated by the on-campus natural gas power and steam plant. Solar can offset this.

**uw urbdp 498 fall 2021**



## campus solar plan

