

# Sonata No. 14, 'Moonlight'

# Ludwig van Beethoven

Op. 27, No. 2

## Adagio sostenuto

*Si deve suonare tutto questo pezzo delicatissimamente e senza sordini*

4

Handwritten musical score for 'The Rose Tree'. The score is written on two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line consists of a few notes, including a double bass note (two octaves below the staff). The score is divided into three measures. The first measure has a 4-measure rest in the bass line. The second measure has a 5-measure rest in the bass line. The third measure has a 4-measure rest in the bass line. The score is marked with a '4' at the beginning and a 'pp' (pianissimo) dynamic marking.

[illegible]

10

Example 10



25

*cresc.*

*descrec.*

28

*p*

31

*p*

34

*p*

37

*p*

40

*decresc.*

*pp*

43

*5*

*3*

*5*

*5*

46

*3*

*4*

*5*

*cresc.*

*3*

*1*

*1*

*2*

49

*5*

*3*

*4*

*3*

*5*

*5*

52

*5*

*4*

*5*

*5*

55

58

61

64

66

*pp* *attacca subito il seguente*