		M-AUDIO KEYSTATION61 M													1 MK3 Key Scan											
		CN13													CN14											
		1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	6	7	8	9	10	11	12
					l			NC										l .	l .		l .			PA		1 1
		9	8	5	4	3	15		10	9	8	15			14	15	0	1	2	3	4	5	6	7	0	1
1	C2				0			NC					1	2												
2	C#			0									1	2												
3	D		0										1	2												
4	D#	0											1	2												
5	E												1	2				0								
6	F												1	2			0									
7	F#												1	2	_	0										
8	G											_	1	2	0											
9	G♯			_	0						1	2														
_	A			0							1	2														
	A♯	0	0								1	2														
_	В	0									1	2						_								
-	C3										1	2					0	0								
	C#										1	2				0	U									
15	D D#										1	2			0	0										
17					0				1	2	1				U											
18				0	U				1	2																
-	г F♯		0	U					1	2																
_	G	0	U						1	2																
21	G G♯	0							1	2								0								
22									1	2							0									
	Λ#								1	2						0	0									
24									1	2					0	0										
_	C4				0	1	2			_																
	C#			0		1	2																			
27			0			1	2																			
	D#	0				1	2																			
29						1	2											0								
30						1	2										0									
	F#					1	2									0										
32						1	2								0											
_	G#				0																				1	2
34				0																					1	2
	A#		0																						1	2
36		0																							1	2
	C5							NC										0							1	2
		1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	6	7	8	9	10	11	12

		1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	6	7	8	9	10	11	12
		PB			PB		PA			PA											PA		PA	l .	PB	PB
		9	8	5	4	3	15		10	9	8	15	14	13	14	15	0	1	2	3	4	5	6	7	0	1
38	C#							NC									0								1	2
39	D															0									1	2
	D#														0										1	2
41					0																		1	2		
42				0																			1	2		
43	F♯		0																				1	2		
44	G	0																					1	2		
45	G#																	0					1	2		
46	Α																0						1	2		
47	Α#															0							1	2		
48	В														0								1	2		
49	C6				0																1	2				
50	C#			0																	1	2				
51	D		0																		1	2				
52	D#	0																			1	2				
53	E																	0			1	2				
54	F																0				1	2				
55	F#															0					1	2				
56	G														0						1	2				
57	G#				0														1	2						
58	A			0															1	2						
59	Α#		0																1	2						
60	В	0																	1	2						
61	C7							NC										0	1	2						

## Key:

0 – Output A 4us 4V pulse repeated at 100us intervals

1 – Input2 – InputThe first contact to operateThe second contact to operate

## Notes:

a. Scanned outputs are connected to scanned inputs via dual diodes in a package marked A1, probably BAW56. Each piano key operates two contacts. The table above shows contact 1 which closes before contact 2 as the piano key is depressed. Contact 2 releases before contact 1 as the piano key is released.

- b. CN13 pin 7 has no connection.
- c. CN13 and CN14 are 2mm pitch of unknown type, with 2mm pitch ribbon cable but may be mated with 2mm pitch pin headers.
- d. When scanning a peddleboard 8 inputs and 8 outputs become available PA1-PB1 become available for 8 analogue expression inputs PB3,PA10,PA8,PB14 available for up to 32 additional contacts e.g. page turning inputs etc