

# Major Modes Cheat Sheet (Common Root)

C

Noah Kellman

C Ionian (Key of C) | CMaj7

Handwritten musical notation for the C Ionian scale and CMaj7 chord. The notation is in 4/4 time, with a treble and bass clef. The treble staff shows the ascending and descending scale: C4-D4-E4-F4-G4-A4-B4 (1-2-3-4-5) and B4-A4-G4-F4-E4-D4 (5-4-3-2-1). The bass staff shows the ascending and descending scale: C3-D3-E3-F3-G3-A3-B3 (1-2-3-4-5) and B3-A3-G3-F3-E3-D3 (5-4-3-2-1). The CMaj7 chord is shown in the final measure of each line.

3 C Dorian (Key of Bb) | Cm7, Cm9, Cm11

Handwritten musical notation for the C Dorian scale and Cm7, Cm9, Cm11 chords. The notation is in 4/4 time, with a treble and bass clef. The treble staff shows the ascending and descending scale: C4-D4-Eb4-F4-G4-A4-Bb4 (1-2-3-4-5) and Bb4-A4-G4-F4-Eb4-D4 (5-4-3-2-1). The bass staff shows the ascending and descending scale: C3-D3-Eb3-F3-G3-A3-Bb3 (1-2-3-4-5) and Bb3-A3-G3-F3-Eb3-D3 (5-4-3-2-1). The Cm7, Cm9, and Cm11 chords are shown in the final measure of each line.

5 C Phrygian (Key of Ab) | Csus(b9)

Handwritten musical notation for the C Phrygian scale and Csus(b9) chord. The notation is in 4/4 time, with a treble and bass clef. The treble staff shows the ascending and descending scale: C4-Db4-Eb4-F4-G4-Ab4-Bb4 (1-2-3-4-5) and Bb4-Ab4-G4-F4-Eb4-Db4 (5-4-3-2-1). The bass staff shows the ascending and descending scale: C3-Db3-Eb3-F3-G3-Ab3-Bb3 (1-2-3-4-5) and Bb3-Ab3-G3-F3-Eb3-Db3 (5-4-3-2-1). The Csus(b9) chord is shown in the final measure of each line.

7 C Lydian (Key of G) | CMaj7(#11)

Handwritten musical notation for the C Lydian scale and CMaj7(#11) chord. The notation is in 4/4 time, with a treble and bass clef. The treble staff shows the ascending and descending scale: C4-D4-E4-F#4-G4-A4-B4 (1-2-3-4-5) and B4-A4-G4-F#4-E4-D4 (5-4-3-2-1). The bass staff shows the ascending and descending scale: C3-D3-E3-F#3-G3-A3-B3 (1-2-3-4-5) and B3-A3-G3-F#3-E3-D3 (5-4-3-2-1). The CMaj7(#11) chord is shown in the final measure of each line.

2  
9 C Mixolydian (Key of F) | C7, C9, C13

Handwritten musical notation for the C Mixolydian scale in piano style. The piece is in the key of F major (one flat). The right hand (treble clef) plays a melody consisting of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, and C5. The left hand (bass clef) plays a bass line consisting of quarter notes: F3, E3, D3, C3, B2, A2, G2, and F3. Fingering numbers are written below the notes: 1 2 3 1 2 3 4 5 for the right hand and 5 4 3 2 1 3 2 1 for the left hand. The notation is divided into two measures by a double bar line.

11 C Aeolian (Key of Eb) | Cm(b6), Cm7(b13)

Handwritten musical notation for the C Aeolian scale in piano style. The piece is in the key of Eb major (three flats). The right hand (treble clef) plays a melody consisting of quarter notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, and C5. The left hand (bass clef) plays a bass line consisting of quarter notes: Eb3, D3, C3, B2, Ab2, G2, F2, and Eb3. Fingering numbers are written below the notes: 1 2 3 1 2 3 4 5 for the right hand and 5 4 3 2 1 3 2 1 for the left hand. The notation is divided into two measures by a double bar line.

13 C Locrian (Key of Db) | Cm7(b5), Cm9(b5), Cm11(b5)

Handwritten musical notation for the C Locrian scale in piano style. The piece is in the key of Db major (four flats). The right hand (treble clef) plays a melody consisting of quarter notes: C4, Db4, Eb4, F4, G4, Ab4, Bb4, and C5. The left hand (bass clef) plays a bass line consisting of quarter notes: Db3, C3, Bb2, Ab2, G2, F2, Eb2, and Db3. Fingering numbers are written below the notes: 1 2 3 1 2 3 4 5 for the right hand and 4 3 2 1 4 3 2 1 for the left hand. The notation is divided into two measures by a double bar line.

## 15 F Ionian (F)

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1 2 3 4 1 2 3 4

5 4 3 2 1 3 2 1

The exercise is written for piano in F major. The right hand plays an ascending scale from F4 to F5, and the left hand plays a descending scale from F5 to F4. The notes are: F, G, A, Bb, C, D, E, F. The exercise is divided into two measures, each containing four notes. The first measure contains the notes F, G, A, Bb, and the second measure contains the notes C, D, E, F. The exercise is marked with fingerings: 1 2 3 4 for the ascending scale and 5 4 3 2 1 3 2 1 for the descending scale.

## 17 F Dorian (Eb)

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The exercise is written for piano in F Dorian mode. The right hand plays an ascending scale from F4 to F5, and the left hand plays a descending scale from F5 to F4. The notes are: F, G, Ab, Bb, C, D, E, F. The exercise is divided into two measures, each containing four notes. The first measure contains the notes F, G, Ab, Bb, and the second measure contains the notes C, D, E, F.

## 19 F Phrygian (Db)

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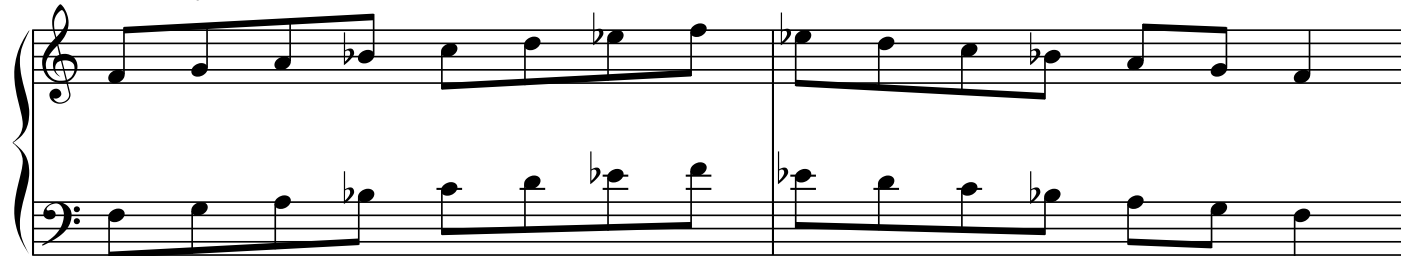
The exercise is written for piano in F Phrygian mode. The right hand plays an ascending scale from F4 to F5, and the left hand plays a descending scale from F5 to F4. The notes are: F, Gb, Ab, Bb, C, D, E, F. The exercise is divided into two measures, each containing four notes. The first measure contains the notes F, Gb, Ab, Bb, and the second measure contains the notes C, D, E, F.

## 21 F Lydian (C)

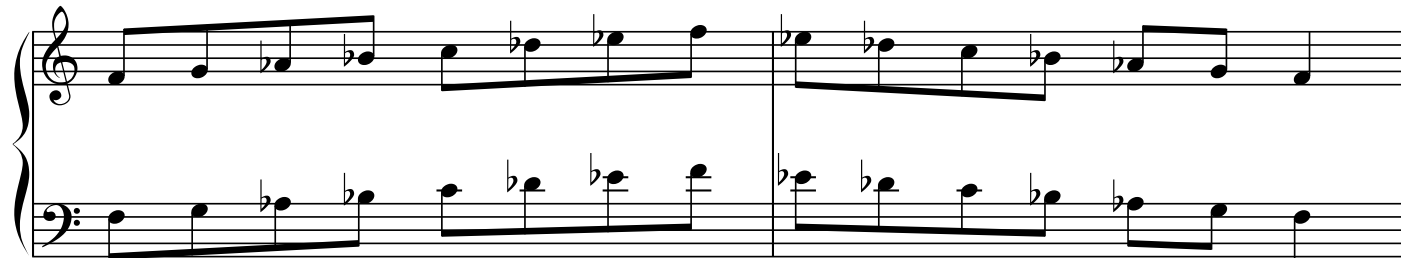
21 F Lydian (C)

The exercise is written for piano in F Lydian mode. The right hand plays an ascending scale from F4 to F5, and the left hand plays a descending scale from F5 to F4. The notes are: F, G, A, B, C, D, E, F. The exercise is divided into two measures, each containing four notes. The first measure contains the notes F, G, A, B, and the second measure contains the notes C, D, E, F.

## 23 F Mixolydian (Bb)



## 25 F Aeolian (Ab)



## 27 F Locrian (Gb)



## 29 Bb Ionian (Bb)

Handwritten musical notation for the Bb Ionian (Bb) scale, measures 29-30. The notation is in treble and bass clefs. The treble clef staff shows the scale ascending and then descending. The bass clef staff shows the scale ascending and then descending. Fingering numbers are provided for the first two measures.

Fingering for Treble Clef:  
Measure 29: 1 2 3 4 1 2 3 4  
Measure 30: 1 2 3 4

Fingering for Bass Clef:  
Measure 29: 5 4 3 2 1 3 2 1  
Measure 30: 1 2 3 4

## 31 Bb Dorian (Ab)

Handwritten musical notation for the Bb Dorian (Ab) scale, measures 31-32. The notation is in treble and bass clefs. The treble clef staff shows the scale ascending and then descending. The bass clef staff shows the scale ascending and then descending.

## 33 Bb Phrygian (Ab)

Handwritten musical notation for the Bb Phrygian (Ab) scale, measures 33-34. The notation is in treble and bass clefs. The treble clef staff shows the scale ascending and then descending. The bass clef staff shows the scale ascending and then descending.

## 35 Bb Lydian (F)

Handwritten musical notation for the Bb Lydian (F) scale, measures 35-36. The notation is in treble and bass clefs. The treble clef staff shows the scale ascending and then descending. The bass clef staff shows the scale ascending and then descending.

