

when the peasants learn to count to 5

Radish

$\text{♩} = 150$

Horn in F

Tambourine

Brightness Synthesizer

Echoes Synthesizer

Violin

Piano

Piano

Drumset

Bass Synthesizer

Electric Bass

3

F Hn.

Tamb.

Synth.

Synth.

Vln.

Pno.

Pno.

D. Set

Synth.

El. B.

p

6

F Hn.

Tamb.

Synth.

Synth.

Vln.

Pno.

Pno.

D. Set

Synth.

El. B.

This musical score page contains measures 6, 7, and 8 of a piece. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- F Hn. (Flute Horn):** Measures 6-8 are entirely silent, indicated by whole rests on a single treble staff.
- Tamb. (Tambourine):** Measures 6-8 feature a rhythmic pattern of quarter notes and eighth notes, with some notes marked with an 'x' to indicate a specific sound effect.
- Synth. (Synthesizer):** There are two synthesizer parts. The first, in the upper register, is silent in measures 6-8. The second, in the lower register, plays a sustained, melodic line in measure 6, which continues into measure 7 and ends in measure 8.
- Vln. (Violin):** Measures 6-8 are entirely silent, indicated by whole rests on a single treble staff.
- Pno. (Piano):** There are two piano parts. The first, in the upper register, plays a complex, fast-moving melodic line in measure 6, which continues into measure 7 and ends in measure 8. The second, in the lower register, plays a rhythmic pattern of quarter notes and eighth notes, with some notes marked with an 'x' to indicate a specific sound effect.
- D. Set (Drum Set):** Measures 6-8 feature a rhythmic pattern of quarter notes and eighth notes, with some notes marked with an 'x' to indicate a specific sound effect.
- Synth. (Synthesizer):** This part is silent in measures 6-8, indicated by whole rests on a single treble staff.
- El. B. (Electric Bass):** Measures 6-8 are entirely silent, indicated by whole rests on a single bass staff.

Score for measures 9, 10, and 11, featuring the following instruments:

- F Hn.
- Tamb.
- Synth.
- Synth.
- Vln.
- Pno.
- Pno.
- D. Set
- Synth.
- El. B.

The score is written in 3/4 time, key of B-flat major (two flats). The measures are as follows:

- Measure 9:** F Hn. and Synth. (first system) are silent. Tamb. plays a quarter note B-flat, followed by two eighth notes G and F. Synth. (second system) plays a sustained chord of B-flat and D-flat. Vln. is silent. Pno. (first system) plays a melody starting on G, moving up stepwise to B-flat. Pno. (second system) is silent. D. Set plays a pattern of eighth notes: B-flat, G, F, G, B-flat, G, F, G. Synth. (third system) is silent. El. B. is silent.
- Measure 10:** F Hn. and Synth. (first system) are silent. Tamb. plays a quarter note B-flat, followed by two eighth notes G and F. Synth. (second system) plays a sustained chord of B-flat and D-flat. Vln. is silent. Pno. (first system) continues the melody from measure 9. Pno. (second system) is silent. D. Set plays the same eighth-note pattern. Synth. (third system) is silent. El. B. is silent.
- Measure 11:** F Hn. and Synth. (first system) are silent. Tamb. plays a quarter note B-flat, followed by two eighth notes G and F. Synth. (second system) plays a sustained chord of B-flat and D-flat. Vln. is silent. Pno. (first system) continues the melody. Pno. (second system) is silent. D. Set plays the same eighth-note pattern. Synth. (third system) is silent. El. B. is silent.

12

12

F Hn.

Tamb.

Synth.

Synth.

Vln.

Pno.

Pno.

D. Set

Synth.

El. B.

Detailed description: This musical score page contains measures 12 and 13. The key signature has two flats (B-flat and E-flat). Measure 12 shows the F Horn and Violin with whole rests. The Tambourine plays a rhythmic pattern of quarter notes. The Synthesizer (top) has whole rests. The Synthesizer (middle) plays a sustained chord. The Piano (top) plays a melodic line with eighth notes. The Piano (bottom) has whole rests. The Drum Set plays a complex pattern with eighth and sixteenth notes. The Synthesizer (bottom) has whole rests. The Electric Bass has whole rests. Measure 13 continues the patterns, with the F Horn and Violin still resting. The Tambourine continues its pattern. The Synthesizer (top) has whole rests. The Synthesizer (middle) holds a sustained chord. The Violin has a whole rest. The Piano (top) continues its melodic line. The Piano (bottom) has whole rests. The Drum Set continues its pattern. The Synthesizer (bottom) plays a melodic line. The Electric Bass has whole rests.

Score for measures 14 and 15, featuring the following instruments:

- F Hn.
- Tamb.
- Synth.
- Synth.
- Vln.
- Pno.
- Pno.
- D. Set
- Synth.
- El. B.

The score is written in B-flat major (two flats) and 4/4 time. Measures 14 and 15 are shown. The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings (e.g., z for *zwei* or *zwei*).

16

Score for measures 16 and 17, featuring the following instruments:

- F Hn.
- Tamb.
- Synth. (Two staves)
- Synth. (Two staves)
- Vln.
- Pno. (Two staves)
- Pno. (Two staves)
- D. Set
- Synth. (Two staves)
- El. B.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 16 shows the F Horn and Violin playing whole rests, while the Tambourine, Synthesizers, Piano, and Electric Bass provide accompaniment. Measure 17 continues the accompaniment, with the F Horn and Violin still resting. The Electric Bass line in measure 17 includes a triplet of eighth notes.

18

Score for measures 18 and 19, featuring the following instruments:

- F Hn.** (Flute Horn): Rests in both measures.
- Tamb.** (Tambourine): Rhythmic pattern of eighth notes with accents.
- Synth.** (Synthesizer): Two staves. The upper staff has rests. The lower staff has sustained chords in both measures.
- Vln.** (Violin): Rests in both measures.
- Pno.** (Piano): Two staves. The upper staff has a melodic line with slurs. The lower staff has sustained chords.
- Pno.** (Piano): Two staves. Both staves have rests in both measures.
- D. Set** (Drum Set): Rhythmic pattern with eighth notes and accents.
- Synth.** (Synthesizer): Two staves. The upper staff has rests. The lower staff has a melodic line with eighth notes.
- El. B.** (Electric Bass): Melodic line with eighth notes and slurs.

20

Score for measures 20 and 21, featuring the following instruments:

- F Hn.
- Tamb.
- Synth.
- Synth.
- Vln.
- Pno.
- Pno.
- D. Set
- Synth.
- El. B.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings like *mp* (mezzo-piano).

Score for measures 22 and 23, featuring the following instruments:

- F Hn.
- Tamb.
- Synth. (Two staves)
- Synth. (Two staves)
- Vln.
- Pno. (Two staves)
- Pno. (Two staves)
- D. Set
- Synth. (Two staves)
- El. B.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

24

24

F Hn.

Tamb.

Synth.

Synth.

Vln.

Pno.

Pno.

D. Set

Synth.

El. B.

Detailed description: This musical score page contains measures 24 and 25. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows: F Horn (F Hn.) has whole rests in both measures. Tambourine (Tamb.) plays a rhythmic pattern of quarter notes with eighth-note accents. Synthesizer (Synth.) has two staves; the upper staff has whole rests, while the lower staff plays a descending eighth-note scale in measure 24 and a similar pattern in measure 25. Violin (Vln.) plays a half note in measure 24 and a half note in measure 25. Piano (Pno.) has two staves; the upper staff plays a complex chordal texture with eighth notes, and the lower staff has sustained chords with fermatas. Double Bass (D. Set) plays a complex rhythmic pattern with eighth notes and accents. Synthesizer (Synth.) has two staves; the upper staff has whole rests, while the lower staff plays a descending eighth-note scale. Electric Bass (El. B.) plays a descending eighth-note scale in measure 24 and a similar pattern in measure 25.

26

F Hn.

Tamb.

Synth.

Synth.

Vln.

Pno.

Pno.

D. Set

Synth.

El. B.

8

Detailed description: This musical score page, numbered 26, features ten staves for various instruments. The key signature is B-flat major (two flats). The F Horn (F Hn.) and both Synthesizer (Synth.) parts are mostly silent, indicated by whole rests. The Tambourine (Tamb.) part consists of a rhythmic pattern of eighth notes and quarter notes with 'z' marks indicating shaker or rim-click sounds. The Violin (Vln.) part plays a melodic line of dotted half notes. The Piano (Pno.) part has a complex texture: the right hand plays a sequence of chords and eighth notes, while the left hand plays sustained chords with long horizontal lines indicating sustained notes. The second Piano (Pno.) part is silent. The Double Bass (D. Set) part plays a rhythmic pattern of eighth notes and quarter notes with 'x' marks indicating specific techniques. The Synthesizer (Synth.) part at the bottom plays a melodic line of eighth notes. The Electric Bass (El. B.) part plays a rhythmic pattern of eighth notes and quarter notes with 'z' marks.

28

Score for measures 28, 29, and 30, featuring the following instruments:

- F Hn.
- Tamb.
- Synth.
- Synth.
- Vln.
- Pno.
- Pno.
- D. Set
- Synth.
- El. B.

31

33

Score for measures 33-35, featuring the following instruments:

- F Hn.
- Tamb.
- Synth.
- Synth.
- Vln.
- Pno.
- Pno.
- D. Set
- Synth.
- El. B.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings (*p*, *mf*). The percussion parts (Tamb., D. Set) feature complex rhythmic patterns. The string parts (Vln., El. B.) provide a melodic and harmonic foundation. The piano parts (Pno.) include sustained chords and moving lines. The synth parts (Synth.) add texture and color to the overall sound.

36

F Hn.

Tamb.

Synth.

Synth.

Vln.

Pno.

Pno.

D. Set

Synth.

El. B.

mp
8

p

39

Score for measures 39, 40, and 41, featuring the following instruments:

- F Hn.
- Tamb.
- Synth.
- Synth.
- Vln.
- Pno.
- Pno.
- D. Set
- Synth.
- El. B.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, notes, and dynamic markings.

Measure 39: The Pno. part begins with a *mf* (mezzo-forte) dynamic marking. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes.

Measure 40: The Pno. part continues with a complex rhythmic pattern. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes.

Measure 41: The Pno. part continues with a complex rhythmic pattern. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes.

42

Score for measures 42-44, featuring the following instruments:

- F Hn.
- Tamb.
- Synth.
- Synth.
- Vln.
- Pno.
- Pno.
- D. Set
- Synth.
- El. B.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, notes, and accidentals, indicating the specific musical parts for each instrument.

45

Score for measures 45-47, featuring the following instruments:

- F Hn.
- Tamb.
- Synth.
- Synth.
- Vln.
- Pno.
- Pno.
- D. Set
- Synth.
- El. B.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, notes, stems, and dynamic markings like *mf* (mezzo-forte). The percussion parts (Tamb., D. Set) use 'x' marks to indicate specific rhythmic events. The string parts (Vln., El. B.) feature sustained notes and moving lines. The piano parts (Pno.) include complex rhythmic patterns and chords. The synth parts (Synth.) provide harmonic support with sustained notes and chords.

48

F Hn.

Tamb.

Synth.

Synth.

Vln.

Pno.

Pno.

D. Set

Synth.

El. B.

51

F Hn.

Tamb.

Synth.

Synth.

Vln.

Pno.

Pno.

D. Set

Synth.

El. B.

mp

8

54

F Hn.

Tamb.

Synth.

Synth.

Vln.

Pno.

Pno.

D. Set

Synth.

El. B.

The musical score for measures 54-56 features the following parts and notation:

- F Hn.:** Treble clef, key signature change from three sharps to one flat at measure 55. Rests in all measures.
- Tamb.:** Treble clef, key signature change. Rhythmic pattern of eighth and sixteenth notes with rests.
- Synth. (1):** Treble and Bass clefs, key signature change. Rests in all measures.
- Synth. (2):** Treble and Bass clefs, key signature change. Rests in all measures.
- Vln.:** Treble clef, key signature change. Melodic line with eighth and sixteenth notes.
- Pno. (1):** Treble and Bass clefs, key signature change. Treble part has a melodic line starting at measure 55. Bass part has a melodic line starting at measure 55. *mf* marking at measure 55.
- Pno. (2):** Treble and Bass clefs, key signature change. Treble part has a melodic line starting at measure 55. Bass part has a rhythmic pattern of eighth notes.
- D. Set:** Treble clef, key signature change. Rhythmic pattern with 'x' marks indicating specific drum hits.
- Synth. (3):** Treble and Bass clefs, key signature change. Treble part has a melodic line starting at measure 55. Bass part has a rhythmic pattern of eighth notes.
- El. B.:** Treble clef, key signature change. Rhythmic pattern of eighth and sixteenth notes.

57

57

F Hn.

Tamb.

Synth.

Synth.

Vln.

Pno.

Pno.

D. Set

Synth.

El. B.

8

Detailed description: This musical score page contains measures 57 through 60. The instruments are arranged in a stack: F Horn (F Hn.), Tambourine (Tamb.), two Synthesizer (Synth.) parts, Violin (Vln.), two Piano (Pno.) parts, Double Bass (D. Set), another Synthesizer (Synth.), and Electric Bass (El. B.). Measures 57 and 58 are in a key of B-flat major (two flats). Measures 59 and 60 are in a key of D major (two sharps). The F Horn and both Synth. parts are mostly silent, with rests. The Tambourine plays a rhythmic pattern of eighth notes. The Violin plays a melodic line of eighth notes. The first Piano part plays a melodic line of eighth notes. The second Piano part plays a rhythmic pattern of eighth notes. The Double Bass plays a melodic line of eighth notes. The Electric Bass plays a melodic line of eighth notes. The score ends with a double bar line and repeat signs.

59

Score for measures 59-61, featuring the following instruments:

- F Hn.
- Tamb.
- Synth.
- Synth.
- Vln.
- Pno.
- Pno.
- D. Set
- Synth.
- El. B.

Measure 59 includes dynamic markings *mp* for the Violin and Piano parts.

Measure 60 includes a dynamic marking *mp* for the Drum Set part.

Measure 61 includes a dynamic marking *mp* for the Drum Set part.

62

62

F Hn.

Tamb.

Synth.

Synth.

Vln.

Pno.

Pno.

D. Set

Synth.

El. B.

mf

f

p

8

65

F Hn.

Tamb.

Synth.

Synth.

Vln.

Pno.

Pno.

D. Set

Synth.

El. B.

69

Score for measures 69-70, featuring the following instruments:

- F Hn.
- Tamb.
- Synth.
- Synth.
- Vln.
- Pno.
- Pno.
- D. Set
- Synth.
- El. B.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as rests, notes, and percussion marks (x) on the D. Set and Tamb. parts.