

Eden

a poem from May 2019

Radish

J = 90 F natural minor with raised 3rd

Marimba

Congas

Voice You were the la-bor of cen - tu-ries

Piano

Drumset

Rain Synthesizer

Poly Synthesizer

Sweep Synthesizer

Bowed Synthesizer

Bass Synthesizer

Violoncellos

Electric Bass

p

4

Mrm.

Con.

V.

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

You would be the en - vy of mil - len - ni - a

(You al - rea - dy)

6

Mrm.

Con.

V.

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

Po-et - ry would be writ-ten a-bout you And for -
(were) And for -

8

Mrm.

Con.

V. got-ten And dropped in the tide and soak

Pno.

D. Set

Synth. got-ten And dropped in the tide and soak

Synth. got-ten And dropped in the tide and soak

Synth. got-ten And dropped in the tide and soak

Synth. got-ten And dropped in the tide and soak

Vcs.

El. B.

10

Mrm.

Con.

V.

Your ex - pla-na-tions of your na - ture would be

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

12

Mrm.

Con.

V. was-ted up - on the dark-en - ing world

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

14

Mrm.

Con.

V. Yet your mean-ing would per-sist in a

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

16

Mrm.

Con.

V. weird ach-ing ech - o

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

19 F Phrygian

Mrm.

To Stones

mp

V.

my child

Pno.

E - den

D. Set.

Synth.

Synth.

Synth.

Synth.

F I

e♭ vii

a° iii°

G♭maj7

↓ iimaj7

Vcs.

El. B.

22

Mrm.

Sto.

V.

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

E - den

my child

p

24

Mrm.

Sto.

V.

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

E - den

my child

26

Mrm.

Sto.

V.

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

my child

E - den

28 B natural minor with raised 3rd degree

Mrm.

Sto.

V.

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

my child

E - den

30

Mrm.

Sto. ||

V. my child

Pno. E - den

D. Set ||

Synth. my child

Synth.

Synth. 8 pp 8

Synth.

Synth. 8 8

Vcs.

El. B.

32 C Locrian

Mrm. *p*

Con. To Congas *p*

V.

Pno.

D. Set

Synth.

Synth. *p*

Synth.

Synth.

Synth.

Vcs. *mf*

El. B.

This musical score page contains ten staves. From top to bottom, the instruments are: Mrm. (Mirliton), Con. (Conductor), V. (Viola), Pno. (Piano), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Bassoon), and El. B. (Electric Bass). The key signature is C Locrian, indicated by a single flat sign. Measure 32 begins with the Mrm. playing a sixteenth-note scale pattern. The Con. plays eighth notes with a dynamic of *p*. The V. and Pno. have rests. The D. Set plays eighth notes with a rhythmic pattern of 'x' marks. The first Synth. has a rest. The second Synth. plays a sixteenth-note scale pattern with *p*. The third Synth. has a rest. The fourth Synth. has a rest. The Vcs. has a melodic line starting with quarter notes, followed by a eighth-note休止符, and ending with a quarter note. The El. B. has a rest. The page number 15 is in the top right corner.

34

36

Mrm. When I looked in - to your eyes I thought I knew you

Con. When I looked in - to your eyes I thought I knew you

V. When I looked in - to your eyes I thought I knew you

Pno.

D. Set

Synth. When I looked in - to your eyes I thought I knew you

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

Mrm. { 40

Con.

V.

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

toil of cen - tu-ries When I looked in - to your eyes
(quieter, so separate staff)
When I looked in - to your eyes

Mrm. and I knew that e - ven if the toil³ of cen - tu-ries had

Con.

V. and I knew that e - ven if the toil³ of cen - tu-ries had

Pno. and I knew that e - ven if the toil

D. Set and I knew that e - ven if the toil

Synth. and I knew that e - ven if the toil

Synth. and I knew that e - ven if the toil

Synth. and I knew that e - ven if the toil

Synth. and I knew that e - ven if the toil

Synth. and I knew that e - ven if the toil

Synth. and I knew that e - ven if the toil

Vcs. and I knew that e - ven if the toil

El. B. and I knew that e - ven if the toil

46

Mrm.

Con.

V.

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

cul-mi-na-ted in you it would

48 F Phrygian again

Mrm.

Con.

V.

Pno.

D. Set.

Synth.

Synth.

Synth.

Vcs.

El. B.

al - ways mer - it more be - yond com - pre -

al - ways mer - it more be - yond com - pre -

al - ways mer - it more be - yond com - pre -

al - ways mer - it more be - yond com - pre -

al - ways mer - it more be - yond com - pre -

al - ways mer - it more be - yond com - pre -

$\frac{8}{8}$

—

—

—

—

—

—

—

—

—

49

Mrm.

Con.

V.

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

hen - sion

hen - sion

hen - sion

hen - sion

pp

mf

mf

$(\text{♩} = 90)$

G-sharp minor

(up a minor 3rd -- chromatic mediant?)

51

Mrm.

Con.

V.

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

To Stones

p

53 $\text{♩} = 95$ $\text{♩} = 100$

Mrm.

Sto.

V.

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

♩ = 103
G minor
(down a half step)

Mrm. { G clef, 4 sharps, 2 measures

Sto. { C clef, 2 measures

V. { G clef, 4 sharps, 2 measures

Pno. { G clef, 4 sharps, 2 measures

D. Set { C clef, 2 measures

Synth. { G clef, 4 sharps, 2 measures

Synth. { G clef, 4 sharps, 2 measures

Synth. { G clef, 4 sharps, 2 measures, 8th note, dynamic 8

Synth. { G clef, 4 sharps, 2 measures

Synth. { G clef, 4 sharps, 2 measures

Synth. { G clef, 4 sharps, 2 measures, 8th note, dynamic 8

Vcs. { C clef, 2 measures

El. B. { C clef, 2 measures

57 $\text{♩} = 106$ $\text{♩} = 110$

This musical score page contains two staves of music, each divided into two measures by a vertical bar line. The left measure (measures 57) starts at tempo $\text{♩} = 106$. The right measure (measure 58) begins at tempo $\text{♩} = 110$.

The instruments listed on the left side of the page are grouped by brace:

- Mrm. (Mirliton): Treble clef, key signature of one flat.
- Sto. (String Bass): Bass clef, key signature of one flat.
- V. (Violin): Treble clef, key signature of one flat.
- Pno. (Piano): Treble and bass clefs, key signature of one flat.
- D. Set (Drum Set): Includes symbols for snare drum, bass drum, and cymbals.
- Synth. (Synthesizer): Treble and bass clefs, key signature of one flat.
- Synth. (Synthesizer): Treble and bass clefs, key signature of one flat.
- Synth. (Synthesizer): Treble and bass clefs, key signature of one flat. Measures 57 and 58 show sustained notes with grace marks.
- Synth. (Synthesizer): Treble and bass clefs, key signature of one flat.
- Synth. (Synthesizer): Treble and bass clefs, key signature of one flat.
- Vcs. (Double Bass): Bass clef, key signature of one flat. Measure 57 shows eighth-note pairs. Measure 58 shows sixteenth-note patterns with a bracketed "3" indicating a triplet feel.
- El. B. (Electric Bass): Bass clef, key signature of one flat. Measure 57 shows a single note. Measure 58 shows eighth-note pairs.

Measure 57 (Tempo 106):

- Mrm.: Rests throughout.
- Sto.: Rests throughout.
- V.: Rests throughout.
- Pno.: Rests throughout.
- D. Set: Snare drum (quarter note), bass drum (eighth note), cymbal (eighth note).
- Synth.: Notes on A4, C5, E5.
- Synth.: Notes on A4, C5, E5.
- Synth.: Sustained note on A4.
- Synth.: Rests throughout.
- Vcs.: Eighth-note pairs (A4-C5).
- El. B.: Single note (A4).

Measure 58 (Tempo 110):

- Mrm.: Rests throughout.
- Sto.: Rests throughout.
- V.: Rests throughout.
- Pno.: Rests throughout.
- D. Set: Snare drum (quarter note), bass drum (eighth note), cymbal (eighth note).
- Synth.: Notes on A4, C5, E5.
- Synth.: Notes on A4, C5, E5.
- Synth.: Sustained note on A4.
- Synth.: Rests throughout.
- Vcs.: Sixteenth-note pattern (A4-C5-E5-G5).
- El. B.: Eighth-note pairs (A4-C5).

$\text{♩} = 120$
F-sharp minor
(down a half step)

59

Mrm.

Sto.

V.

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

63

Mrm. - - - - *mp* - - - -

Sto. - - - - - - - -

V. - - - - *f* Your ex - pla - na-tions of your

Pno. - - - - - - - -

D. Set - - - - - - - -

Synth. - - - - *mp* - - - -

Synth. - - - - Your ex - pla - na-tions of your

Synth. *c8* 8 8 8

Synth. 8 8 8

Synth. - - - -

Vcs. - - - - *f* - - - -

El. B. - - - -

67

Mrm.

Sto.

V. na - ture would be was - ted

Pno.

D. Set.

Synth.

Synth. na - ture would be was - ted

Synth. 8 8 8 8

Synth. 8 8 8 8

Synth. 3 be was - ted

Vcs.

El. B.

70

Mrm.

Sto.

V.

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

on a dark - en - ing world

3

3

8

8

8

3

on a dark - en - ing world

73

Mrm.

Sto.

V.

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

This musical score page contains ten staves of music. The first four staves (Mrm., Sto., V., Pno.) are grouped by a brace and begin with a rest followed by eighth-note chords. The fifth staff (D. Set) has a rhythmic pattern of eighth notes and sixteenth note pairs. The sixth staff (Synth.) shows a melodic line with eighth-note chords. The seventh staff (Synth.) is mostly rests. The eighth staff (Synth.) features sustained notes with grace notes and a dynamic marking of $\textcircled{8}$. The ninth staff (Synth.) also features sustained notes with grace notes. The tenth staff (El. B.) has a rhythmic pattern of eighth notes with a bracket indicating a duration of five measures.

75

Mrm.

Sto.

V.

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

78

Mrm.

Sto.

V.

Pno.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.