

Orchestrated Chaos

from *League of Legends*

arr. Radish

J = 90

Alto Saxophone

Bb Trumpet

Bongos

Effect Synthesizer

To Choir Synthesizer

pp

pp

Electric Guitar

TUNE DOWN TO D-FLAT

Electric Bass

Violin

7

A. Sax.

Bb Tpt.

Bon.

choir sound

To Echoes Synthesizer

Synth.

mf

mp

mf

El. Guit.

El. B.

Vln.

mf

A (violin)

2

13

A. Sax.

Bb Tpt.

Bon.

Synth.

El. Guit.

El. B.

Vln.

19

A. Sax.

Bb Tpt.

Bon.

Synth.

El. Guit.

El. B.

Vln.

26

A. Sax.

Bb Tpt.

Bon.

Synth.

El. Guit.

El. B.

Vln.

31

A. Sax.

Bb Tpt.

Bon.

Synth.

El. Guit.

El. B.

Vln.

4

36

B (trumpet as synth)

A. Sax.

Bb Tpt.

Bon.

Synth.

El. Guit.

El. B.

Vln.

To Saw Synthesizer
0:53

43

A. Sax.

Bb Tpt.

Bon.

Synth.

El. Guit.

El. B.

Vln.

49

A. Sax.

Bb Tpt.

Bon.

Synth.

El. Guit.

El. B.

Vln.

56

A. Sax.

Bb Tpt.

Bon.

Synth.

El. Guit.

El. B.

Vln.

To String Synthesizer
string tremolo sound,
if possible

To Square Synthesizer
electronic sound

p

3

f

6

63

C (sax) 1:31

A. Sax.

Bb Tpt.

Bon.

Synth.

To Tambourine

To Drumset

mf

El. Guit. distort p

El. B.

Vln.

This section starts with a sustained note from A. Sax. at measure 63. Bb Tpt. and Bon. play eighth-note patterns. Synth. has a rhythmic pattern with dynamic mf. El. Guit. plays eighth notes with dynamic distort p. El. B. and Vln. provide harmonic support. Measure 64 begins with a forte dynamic f for A. Sax. followed by a sustained note. Measures 65-66 show Synth. playing eighth-note patterns with dynamic mf, transitioning to eighth-note patterns with dynamic To Tambourine. El. Guit. and El. B. provide harmonic support. Measure 67 shows Synth. playing eighth-note patterns with dynamic To Drumset. Measures 68-69 show Synth. playing eighth-note patterns with dynamic mf. El. Guit. and El. B. provide harmonic support. Measure 70 concludes with a sustained note from A. Sax.

70

A. Sax.

Bb Tpt.

Bon.

D. Set

El. Guit.

El. B.

Vln.

This section begins with a sustained note from A. Sax. at measure 70. Bb Tpt. and Bon. play eighth-note patterns. D. Set. (Drumset) provides harmonic support. El. Guit. and El. B. provide harmonic support. Vln. plays eighth-note patterns. Measures 71-72 show A. Sax. playing eighth-note patterns with dynamic f. Bb Tpt. and Bon. play eighth-note patterns. D. Set. provides harmonic support. El. Guit. and El. B. provide harmonic support. Vln. plays eighth-note patterns. Measures 73-74 show A. Sax. playing eighth-note patterns with dynamic f. Bb Tpt. and Bon. play eighth-note patterns. D. Set. provides harmonic support. El. Guit. and El. B. provide harmonic support. Vln. plays eighth-note patterns. Measures 75-76 show A. Sax. playing eighth-note patterns with dynamic f. Bb Tpt. and Bon. play eighth-note patterns. D. Set. provides harmonic support. El. Guit. and El. B. provide harmonic support. Vln. plays eighth-note patterns.

78

A. Sax.

Bb Tpt.

Bon.

D. Set

El. Guit.

El. B.

Vln.

p

85

A. Sax.

Bb Tpt.

Bon.

To Saw Synthesizer

D. Set

p

s

normal

El. Guit.

El. B.

Vln.

90

D (violin + sax)

A. Sax.

Bb Tpt.

Bon.

Synth.

El. Guit.

distort
mf
P.M.

El. B.

Vln.

2:03
ff

95

A. Sax.

Bb Tpt.

Bon.

Synth.

El. Guit.

El. B.

Vln.

100

A. Sax.

Bb Tpt.

Bon.

Synth.

El. Guit. F E-flat

El. B.

Vln.

2:14 (half time)

105

E (trumpet) 2:24

A. Sax.

Bb Tpt.

Bon.

Synth.

To Brass Synthesizer trumpet sound

El. Guit. D-flat E-flat

El. B.

Vln.

D-flat E-flat

mfp

10

110

A. Sax.

Bb Tpt.

Bon.

Synth.

El. Guit.

El. B.

Vln.

8

f

115

A. Sax.

Bb Tpt.

Bon.

Synth.

El. Guit.

El. B.

Vln.

8

bend?

120

A. Sax.

Bb Tpt.

Bon.

Synth.

El. Guit.

ff

El. B.

Vln.

124

A. Sax.

Bb Tpt.

Bon.

Synth.

El. Guit.

vibrato

El. B.

Vln.