

Super Mario Galaxy

*"Staff Roll" / "Rosalina's Comet Observatory" / "Bowser's Galaxy Generator"
"Gusty Garden" / "Super Mario Galaxy 2 Credits"*

**Koji Kondo and
Mahito Yokota**
*arr. by Jacob Vogt
and Radish Paik*

Staff Roll

2 = 132

3

4

5

6

7

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F

Horn in F 2

B♭ Trumpet

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Marimba

Bass Drum

Snare Drum

Suspended Cymbal

Harp

Piano

Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

Electric Bass

8910111213141516

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

This page of the musical score covers measures 17 through 24. The instrumentation includes a wide range of orchestral instruments. Key musical elements include:

- Measures 17-21:** The Piccolo, Flute, and Flute 2 parts are active, playing a melodic line. The English Horn and Bass Clarinet provide harmonic support. The Saxophone section (Alto, Tenor, Baritone) and the Woodwind section (Bassoon, French Horns) are also active.
- Measures 22-24:** The score features a variety of dynamic markings, including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The French Horns and Trombones play a prominent role in this section.
- Instrumentation:** The score includes parts for Piccolo, Flute, Flute 2, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, French Horn 1, French Horn 2, Bb Trumpet, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Mellophone, Bells, Snare Drum, Suspended Cymbal, Harp, Piano, Guitar, Violin I, Violin II, Viola, Violoncello, Contrabass, and Double Bass.

25262728293031323334

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

35 36 37 38 39 40 41 42 43 44 45 46 47 48

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F. Hn.

F. Hn 2

Bb Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

tutti if no english horn soloist

solo

tutti

mp

mf

p

f

arco

arco divisi

mp

mf

f

rit.

a tempo

4950515253545556575859

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

[illegible]

73 74 75 76 77 78 79 ^E80 81 82 83

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

Bb Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

Bowser's Galaxy Generator

accel.

♩ = 140

84858687888990

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

Super Mario Galaxy Medley - 10

9192939495

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

96979899100

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

101

The musical score for measures 101-104 is presented for a large symphony orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of measure 104. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 101-103, plays a single note in measure 104.
- Fl.**: Flute, plays a melodic line with a slur across measures 101-104.
- Fl. 2**: Flute 2, plays a melodic line with a slur across measures 101-104.
- Ob.**: Oboe, rests in measure 101, plays a single note in measures 102-104.
- E. Hn.**: English Horn, rests in measure 101, plays a single note in measures 102-104.
- Cl. in Bb 1**: Clarinet in B-flat 1, rests in measure 101, plays a single note in measures 102-104.
- Cl. in Bb 2**: Clarinet in B-flat 2, rests in measure 101, plays a single note in measures 102-104.
- B. Cl.**: Bass Clarinet, plays a single note in measures 101-104.
- A. Sax.**: Alto Saxophone, rests in measures 101-103, plays a single note in measure 104.
- T. Sax.**: Tenor Saxophone, rests in measures 101-103, plays a single note in measure 104.
- Bar. Sax.**: Baritone Saxophone, rests in measures 101-103, plays a single note in measure 104.
- Bsn.**: Bassoon, plays a single note in measures 101-104.
- F Hn.**: French Horn, rests in measures 101-103, plays a single note in measure 104.
- F. Hn 2**: French Horn 2, rests in measures 101-103, plays a single note in measure 104.
- Bb Tpt.**: B-flat Trumpet, rests in measure 101, plays a single note in measures 102-104.
- Tbn.**: Trombone, rests in measures 101-103, plays a single note in measure 104.
- B. Tbn.**: Baritone Trombone, plays a single note in measures 101-104.
- Euph.**: Euphonium, rests in measure 101, plays a single note in measures 102-104.
- Tba.**: Tuba, plays a single note in measures 101-104.
- Timp.**: Timpani, plays a single note in measures 101-104.
- Mrm.**: Maracas, rests in measures 101-103, plays a single note in measure 104.
- BD**: Bongos, rests in measures 101-103, plays a single note in measure 104.
- SD**: Snare Drum, rests in measures 101-103, plays a single note in measure 104.
- Sus. Cym.**: Suspended Cymbal, rests in measures 101-103, plays a single note in measure 104.
- Hrp.**: Harp, rests in measures 101-103, plays a single note in measure 104.
- Pno.**: Piano, plays a melodic line with a slur across measures 101-104.
- Guit.**: Guitar, rests in measures 101-103, plays a single note in measure 104.
- Vln. I**: Violin I, plays a melodic line with a slur across measures 101-104.
- Vln. II**: Violin II, plays a melodic line with a slur across measures 101-104.
- Vla.**: Viola, plays a melodic line with a slur across measures 101-104.
- Vc.**: Violoncello, plays a single note in measures 101-104.
- Cb.**: Contrabass, plays a single note in measures 101-104.
- El. B.**: Electric Bass, plays a single note in measures 101-104.

102

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F. Hn.

F. Hn 2

Bb Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

103

f

p

gliss.

Dmaj scale plz!

104 **F**

105 106 107 108 109 110

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F. Hn.

F. Hn 2

Bb Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

mp

p

mf

ff

111 112 113 114 115 116 117 118 119 120

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F. Hn.

F. Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

121 122 123 124 125 126 127 ^H128 129 130

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

Bb Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

131 132 133 134 135 136 137 138

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F. Hn.

F. Hn 2

Bb Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

139140141142143144

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

145

146

147

148

149

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

156157158159160161

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

162163164165166167

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

168169170171172173

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

174 175 176 177 178 179

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

Bb Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

180181182183184

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

185 186 187 188 189

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

Bb Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

mf

ff

p

all

divisi

f

Eb dim

Db

Db

Db

Ab

I. (solo)

mf

190 [L]

Musical score for measures 190 through 197. The score includes parts for various instruments:

- Picc.
- Fl.
- Fl. 2
- Ob.
- E. Hn.
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- F. Hn.
- F. Hn 2
- Bb Tpt.
- Tbn.
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Mrm.
- BD
- SD
- Sus. Cym.
- Hrp.
- Pno.
- Guit.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- El. B.

The score shows musical notation for each instrument part across measures 190 to 197. Dynamic markings include *p*, *mf*, and *mp*. Performance instructions like accents (>) and slurs are present.

198199200201202203

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

204

205

M

for Mario! wahoo!

206

207

208

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F. Hn.

F. Hn 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

like a side somersault

9
9

div.

tr

AMaj7

Abmin7

Db

Db

Gbmaj7

209 210 211 212 213

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

Bb Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

backflip!

div.

div.

div.

f

fp

aliss.

ff

ff

ff

214 215 216 217 218 219

Picc. *mf triple jump!* *spin!*

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

This page of the musical score contains measures 220 through 226. The instrumentation includes a wide variety of woodwinds, brass, percussion, and strings. Key features of the score include:

- Measures 220-223:** A complex woodwind and string passage with many ties and slurs. The Piccolo, Flutes, Oboe, and English Horn play a melodic line. The Clarinets, Bass Clarinet, and Saxophones provide harmonic support. The Baritone Saxophone, Bassoon, French Horns, Trumpets, Trombones, Euphonium, and Tuba play a rhythmic pattern. The Timpani and Mridangam play a steady beat. The Bells, Snare Drum, and Suspended Cymbal play a rhythmic pattern. The Harp plays a glissando. The Piano plays a rhythmic pattern. The Guitar plays a rhythmic pattern. The Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern. The Electric Bass plays a rhythmic pattern.
- Measure 224:** The Piccolo, Flutes, Oboe, and English Horn play a melodic line. The Clarinets, Bass Clarinet, and Saxophones provide harmonic support. The Baritone Saxophone, Bassoon, French Horns, Trumpets, Trombones, Euphonium, and Tuba play a rhythmic pattern. The Timpani and Mridangam play a steady beat. The Bells, Snare Drum, and Suspended Cymbal play a rhythmic pattern. The Harp plays a glissando. The Piano plays a rhythmic pattern. The Guitar plays a rhythmic pattern. The Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern. The Electric Bass plays a rhythmic pattern.
- Measure 225:** The Piccolo, Flutes, Oboe, and English Horn play a melodic line. The Clarinets, Bass Clarinet, and Saxophones provide harmonic support. The Baritone Saxophone, Bassoon, French Horns, Trumpets, Trombones, Euphonium, and Tuba play a rhythmic pattern. The Timpani and Mridangam play a steady beat. The Bells, Snare Drum, and Suspended Cymbal play a rhythmic pattern. The Harp plays a glissando. The Piano plays a rhythmic pattern. The Guitar plays a rhythmic pattern. The Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern. The Electric Bass plays a rhythmic pattern.
- Measure 226:** The Piccolo, Flutes, Oboe, and English Horn play a melodic line. The Clarinets, Bass Clarinet, and Saxophones provide harmonic support. The Baritone Saxophone, Bassoon, French Horns, Trumpets, Trombones, Euphonium, and Tuba play a rhythmic pattern. The Timpani and Mridangam play a steady beat. The Bells, Snare Drum, and Suspended Cymbal play a rhythmic pattern. The Harp plays a glissando. The Piano plays a rhythmic pattern. The Guitar plays a rhythmic pattern. The Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern. The Electric Bass plays a rhythmic pattern.

[illegible]