

# Good Results

from *Mario Kart 8*

Transcribed by Radish

$\text{♩} = 132$  **A**

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet

Trombone

Drumset

Grand Piano

Pad Synthesizer

Electric Guitar

Electric Bass

*p*

*p*

*p*

*mf*

*mf*

*mf*

3 (very approximate)

3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

6

Solo

*mf*

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

The musical score is written for a jazz ensemble. It consists of ten staves. The first six staves are for saxophones: A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, and Bar. Sax. The next two staves are for brass: Tpt. and Tbn. The following two staves are for percussion: D. Set and Pno. The last two staves are for electric instruments: Synth. and El. Guit., and El. B. The key signature is B-flat major (two flats). The tempo is marked with a '6' above the first staff. The A. Sax. 1 staff has a 'Solo' marking and a 'mf' dynamic. The D. Set and Pno. staves show complex rhythmic patterns. The Synth. staff has a '6' above the final measure. The El. B. staff has an '8' below the first measure.

**B**

9

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1  
(doubling solo?)  
*mf*

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

Synth.

El. Guit.  
*p*

El. B.

13

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

17

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

C

20

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

(doubling piano)

*mf*

(doubling piano)

*mf*

23

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

The musical score for page 8, measures 23-25, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt., Tbn., D. Set, Pno., Synth., El. Guit., and El. B. The score is divided into three measures. Measure 23 shows A. Sax. 1 with eighth notes, A. Sax. 2 with eighth notes, A. Sax. 3 with eighth notes, and D. Set with eighth notes. Measure 24 shows A. Sax. 1 with eighth notes, A. Sax. 2 with eighth notes, A. Sax. 3 with eighth notes, and D. Set with eighth notes. Measure 25 shows A. Sax. 1 with eighth notes, A. Sax. 2 with eighth notes, A. Sax. 3 with eighth notes, and D. Set with eighth notes.



26

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

**D**

29

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Rehearsal mark **D** at measure 29. The score is for measures 29 through 32. The key signature has two flats (Bb and Eb). The percussion part (D. Set) features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents. The woodwind section (A. Sax. 1, 2, 3, T. Sax. 1, 2, Bar. Sax.) and brass section (Tpt., Tbn.) are mostly silent, with some woodwinds playing short phrases in measures 29 and 30. The piano (Pno.) and synthesizer (Synth.) parts are also silent. The electric guitar (El. Guit.) and electric bass (El. B.) parts provide a rhythmic foundation, with the guitar playing a melodic line and the bass playing a simple bass line.

33

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

Synth.

El. Guit.

El. B.