

Super Mario Galaxy

"Staff Roll" / "Rosalina's Comet Observatory" / "Bowser's Galaxy Generator"
"Gusty Garden" / "Super Mario Galaxy 2 Credits"

Koji Kondo and
Mahito Yokota
arr. by Jacob Vogt
and Radish Paik

Staff Roll 2 = 132

2

3

4

5

6

7

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B_b 1

Clarinet in B_b 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F

Horn in F 2

B_b Trumpet

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Marimba

Bass Drum

Snare Drum

Suspended Cymbal

Harp

Piano

Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

Electric Bass

8 9 10 11 12 13 14 15 16

A

Picc.

Fl.

Fl. 2

Ob.

E. Hn. *p*

Cl. in B_b 1

Cl. in B_b 2

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax.

Bsn. *mp*

F. Hn.

F. Hn 2

B_b Tpt.

Tbn.

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Mrm.

BD

SD

Sus. Cym. *p*

Hrp.

Pno. *mf*

Guit.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *subito p*

Cb. *subito p*

El. B. *mf*

17 18 19 20 21 22 23 24

Picc.
Fl.
Fl. 2
Ob.
E. Hn.
Cl. in B_b 1
Cl. in B_b 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
F. Hn.
F. Hn 2
B_b Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Mrm.
BD
SD
Sus. Cym.
Hrp.
Pno.
Guit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
El. B.

25 26 27 28 29 30 31 32 33 34

Picc.

Fl.

Fl. 2

Ob. *solo* *mf*

E. Hn. *p*

Cl. in B_b 1 *mp*

Cl. in B_b 2 *mp*

B. Cl. *p*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

Bsn.

F Hn.

F Hn 2

B_b Tpt. *f*

Tbn.

B. Tbn.

Euph. *f*

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno. *mp* *mp*

Guit.

Vln. I *f*

Vln. II *p* *pizz.* *mf* *divisi*

Vla. *f* *pizz.* *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf*

El. B.

Rosalina's Comet Observatory

a tempo

49 50 51 52 53 54 55 56 57 58 59

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F. Hn.

F. Hn 2

Bb Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

60 61 62 63 C 64 65 66 67 68 69 70 71 D 72

Picc.
Fl.
Fl. 2
Ob.
E. Hn.
Cl. in B_b 1
Cl. in B_b 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
F. Hn.
F. Hn 2
Bb Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Mrm.
BD
SD
Sus. Cym.
Hrp.
Pno.
Guit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
El. B.

73 74 75 76 77 78 79 E 80 81 82 83

Picc. Fl. Fl. 2 Ob. E. Hn. Cl. in B_b 1 Cl. in B_b 2 B. Cl. A. Sax. T. Sax. Bar. Sax. Bsn. F. Hn. F. Hn 2 B_b Tpt. Tbn. B. Tbn. Euph. Tba. Timp. Mrm. BD SD Sus. Cym. Hrp. Pno. Guit. Vln. I Vln. II Vla. Vc. Cb. El. B.

Bowser's Galaxy Generator

accel. 88 $\text{♩} = 140$

84 85 86 87 accel. 88 $\text{♩} = 140$ 89 90

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F. Hn.

F. Hn 2

B \flat Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

91

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F Hn 2

B \flat Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

92

93

94

95

This page contains five staves of musical notation, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo, Flute, Flute 2, Oboe, English Horn, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, French Horn, French Horn 2, Bass Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Mirliton, Bass Drum, Snare Drum, Suspended Cymbal, Harp, Piano, Guitar, Violin I, Violin II, Viola, Cello, and Double Bass. The music is divided into measures 91 through 95. Measure 91 starts with a rest for Piccolo and Flute 2. Measures 92-94 feature various rhythmic patterns and sustained notes across the ensemble. Measure 95 concludes with a final set of patterns, including a sustained note from the Double Bass.

96 97 98 99 100

Picc.
Fl.
Fl. 2
Ob.
E. Hn.
Cl. in B_b 1
Cl. in B_b 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
F. Hn.
F. Hn 2
B_b Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Mrm.
BD
SD
Sus. Cym.
Hrp.
Pno.
Guit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
El. B.

101

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B_b 1

Cl. in B_b 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B_b Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

102

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B_b 1

Cl. in B_b 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F Hn 2

B_b Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

103

Dmaj scale plz!

gliss.

F

104 105 106 107 108 109 110

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B_b 1

Cl. in B_b 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F Hn 2

B_b Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

G

111 112 113 114 115 116 117 118 119 120

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B_b 1

Cl. in B_b 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F. Hn.

F. Hn 2

Bb Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

121 122 123 124 125 126 127 H 128 129 130

Picc. -

Fl. -

Fl. 2 -

Ob. -

E. Hn. -

Cl. in B \flat 1 -

Cl. in B \flat 2 -

B. Cl. -

A. Sax. -

T. Sax. -

Bar. Sax. -

Bsn. -

F. Hn. -

F. Hn 2 -

B \flat Tpt. -

Tbn. -

B. Tbn. -

Euph. -

Tba. -

Timp. -

Mrm. -

BD -

SD -

Sus. Cym. -

Hrp. -

Pno. -

Guit. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

El. B. -

131 132 133 134 135 136 137 138

139

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B_b 1

Cl. in B_b 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F Hn 2

B_b Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

140

141

142

143

144

145 146 147 148 149

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B_b 1

Cl. in B_b 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F. Hn.

F. Hn 2

B_b Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

156

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B_b 1

Cl. in B_b 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B_b Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

157

158

159

160

161

mf

mf *divisi*

p

mf

mf *diviso*

mf

mf

162 163 164 165 166 167

Picc.

Fl.

Fl. 2

Ob. *mf*

E. Hn. *mf*

Cl. in B_b 1

Cl. in B_b 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. *mf*

F Hn.

F. Hn 2

B_b Tpt.

Tbn.

B. Tbn.

Euph. *mf*

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit. Ebm Ebm Db Dbmaj7 Db7 Bb

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

El. B. *v*

168

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B_b 1

Cl. in B_b 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F Hn 2

B_b Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

169

170

171

172

173

174 K

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B_b 1

Cl. in B_b 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F. Hn.

F. Hn 2

B_b Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

180

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B_b 1

Cl. in B_b 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F. Hn.

F. Hn 2

B_b Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Tim.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

190 L

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B_b 1

Cl. in B_b 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F Hn 2

B_b Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Tim.

Mrm.

BD

SD *p*

Sus. Cym.

Hrp. *mf*

Pno.

Guit.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

El. B.

198 199 200 201 202 203

Picc. Fl. Fl. 2 Ob. E. Hn. Cl. in B_b 1
 Fl. Fl. 2 Ob. E. Hn. Cl. in B_b 1
 Cl. in B_b 2 B. Cl. A. Sax. T. Sax. Bar. Sax. Bsn.
 B. Cl. A. Sax. T. Sax. Bar. Sax. Bsn.
 A. Sax. T. Sax. Bar. Sax. Bsn.
 T. Sax. Bar. Sax. Bsn.
 Bar. Sax. Bsn.
 Bsn.
 F. Hn. F. Hn 2 Bb Tpt. Tbn. B. Tbn. Euph.
 F. Hn 2 Bb Tpt. Tbn. B. Tbn. Euph.
 Bb Tpt. Tbn. B. Tbn. Euph.
 Tbn. B. Tbn. Euph.
 B. Tbn. Euph.
 Euph.
 Tba.
 Timp.
 Mrm.
 BD
 SD cresc.
 Sus. Cym.
 Hrp.
 Pno.
 Guit. Ebm Ebm
 Vln. I Vln. II Vla. Vc. Cb. El. B.

204

Picc.

205

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B_b 1

Cl. in B_b 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F. Hn.

F. Hn 2

B_b Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Tim.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

M for Mario! wahoo!
like a side somersault

206

207

208

209

Picc.

Fl.

Fl. 2

Ob.

E. Hn.

Cl. in B_b 1

Cl. in B_b 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn.

F. Hn 2

B_b Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mrm.

BD

SD

Sus. Cym.

Hrp.

Pno.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

210

backflip!

211

212

213

div.

div.

div.

f

gliss.

ff

ff

ff

214 Picc. *mf*
Fl.
Fl. 2
Ob.
E. Hn.
Cl. in B_b 1
Cl. in B_b 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
F Hn.
F. Hn 2
Bb Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Mrm.
BD
SD
Sus. Cym.
Hrp.
Pno.
Guit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
El. B.

215
216
217
218
219

mf
triple jump!

spin!

f

D_b *B_bm* *G_bmaj7* *A_b* *F_mn7* *B_b*

Staff Credits

220 221 222 223 224 225 226

Picc. Fl. Fl. 2 Ob. E. Hn. Cl. in B_b 1 Cl. in B_b 2 B. Cl. A. Sax. T. Sax. Bar. Sax. Bsn. F. Hn. F. Hn 2 Bb Tpt. Tbn. B. Tbn. Euph. Tba. Timp. Mrm. BD SD Sus. Cym. Hrp. Pno. Guit. Vln. I Vln. II Vla. Vc. Cb. El. B.

let's-a-go! *wahoo!*

To Tam-tam *crash* *gloss.* *mf* *mf cresc.* *B Absus4 Db*

thanks for playing!

227 228 229 230 231 232 233

Measures 227-233 show a dynamic sequence starting at **f**, followed by **yippee!** (measures 228-229), **here we go!** (measures 230-231), and ending with a final dynamic (measures 232-233). The instrumentation includes Picc., Fl., Fl. 2, Ob., E. Hn., Cl. in Bb 1, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Bsn., F Hn., F Hn 2, Bb Tpt., Tbn., B. Tbn., Euph., Tba., Timp., Mrm., Tam., SD., Sus. Cym., Hrp., Pno., Guit., Vln. I, Vln. II, Vla., Vc., Cb., and El. B.