

# Tour Sydney Sprint

from *Mario Kart 8*

Transcribed by Radish

## Tour Sydney Sprint

$\text{♩} = 128$

Flute

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet

Trombone

Drumset

Grand Piano

Electric Guitar

Electric Bass

very inexact transcription

slurs

slurs

3

A musical score for orchestra and band, page 2, measure 3. The score consists of ten staves. From top to bottom: Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Alto Saxophone 3 (A. Sax. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), and a Percussion set (D. Set). The score includes a piano (Pno.) and electric guitar (El. Guit.) parts, with the electric bass (El. B.) also present. Measure 3 begins with rests for Flute, Alto Saxophone 1, and Alto Saxophone 2. The other instruments play eighth-note patterns. The piano part features sustained chords. The electric guitar part has eighth-note patterns. The electric bass part has eighth-note patterns.

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

5

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

Musical score page 4 featuring ten staves of music. The key signature is one sharp (F#). The time signature is common time.

- Fl.**: Flute. Stave 1.
- A. Sax. 1**: Alto Saxophone 1. Stave 2.
- A. Sax. 2**: Alto Saxophone 2. Stave 3.
- A. Sax. 3**: Alto Saxophone 3. Stave 4.
- T. Sax. 1**: Tenor Saxophone 1. Stave 5.
- T. Sax. 2**: Tenor Saxophone 2. Stave 6.
- Bar. Sax.**: Baritone Saxophone. Stave 7.
- Tpt.**: Trumpet. Stave 8.
- Tbn.**: Trombone. Stave 9.
- D. Set**: Double Bass Set. Stave 10.
- Pno.**: Piano. Stave 11.
- El. Guit.**: Electric Guitar. Stave 12.
- El. B.**: Electric Bass. Stave 13.

The score includes measures 7 and 8. Measures 7 and 8 are identical. The piano part consists of sustained chords. The electric guitar and bass parts feature rhythmic patterns.

9

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

11 0:18

Fl.

A. Sax. 1 16ths slightly swung

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

This musical score page contains ten staves of music. The top five staves represent woodwind instruments: Flute, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, and Tenor Saxophone 1. The next two staves represent brass instruments: Trumpet (Tpt.) and Bassoon (Tbn.). The bottom three staves represent percussive instruments: Double Bass (D. Set), Piano (Pno.), and Electric Bass (El. B.). The Alto Saxophone 1 part includes a specific instruction: "16ths slightly swung". The piano part is grouped by a brace under the staves for Alto Saxophone 3, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The electric guitar part features a melodic line with eighth-note chords. The electric bass part shows a rhythmic pattern of eighth notes. The score is set in common time with a key signature of one sharp. Measure 11 begins at 0:18 seconds into the piece.

13

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

15

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

i gave up

D. Set

Pno.

i gave up...

El. Guit.

El. B.

17

A musical score for orchestra and band, page 9, measure 17. The score consists of ten staves. From top to bottom: Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Alto Saxophone 3 (A. Sax. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Clarinet (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (D. Set.), Piano (Pno.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). The score is in common time, key signature of one sharp, and features a vertical bar line indicating a repeat or section change.

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set.

Pno.

El. Guit.

El. B.

19

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

# Tour Sydney Sprint Frontrunning

21 0:36

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

more disco-y pattern

Pno.

El. Guit.

El. B.

23

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

25

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

27

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

29

A musical score for orchestra and band, page 15, measure 29. The score consists of ten staves. From top to bottom: Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Alto Saxophone 3 (A. Sax. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (D. Set.), Piano (Pno.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). The key signature is one sharp. The flute has a melodic line with grace notes and slurs. The saxophones play eighth-note patterns. The trumpet and trombone are silent. The piano provides harmonic support with sustained notes and chords. The electric guitar and bass provide rhythmic foundation with eighth-note patterns.

31

A musical score for orchestra and band, page 16, measure 31. The score consists of ten staves. From top to bottom: Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Alto Saxophone 3 (A. Sax. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (D. Set.), Piano (Pno.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). The instrumentation includes woodwind, brass, and electric instruments. The score shows various musical markings such as grace notes, slurs, and dynamic changes. The piano part features a basso continuo line with sustained notes and harmonic changes indicated by a brace and a bass clef.

33

A musical score for orchestra and band, page 17, measure 33. The score consists of ten staves. From top to bottom: Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Alto Saxophone 3 (A. Sax. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (D. Set.), Piano (Pno.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). The score is in common time, key signature of one sharp, and includes various rests and rhythmic patterns.

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set.

Pno.

El. Guit.

El. B.

35

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

37

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.