

I Am Gonna Claw (Out Your Eyes and Drown You to Death)

from *Hades II*

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arr. Radish Paik, Phoebe Hood, Andi Bourquin

$\text{♩} = 150$

Drumset

Lead Vocals

Upper Vocals

Lower Vocals

Electric Guitar 1

Electric Guitar 2

Electric Bass

D. Set

V1.

V2.

V3.

El. Guit.1

El. Guit.2

El. B.

mf

distort

mp

distort

mp

Verse 1

5

You can't stay a-way,

This musical score page contains six staves of music for various instruments. At the top left, there is a tempo marking of $\text{♩} = 150$. The first staff is for the Drumset, which starts with a series of 'x' marks followed by eighth-note patterns. The second staff is for Lead Vocals, the third for Upper Vocals, and the fourth for Lower Vocals, all in treble clef. The fifth staff is for Electric Guitar 1, and the sixth for Electric Guitar 2, both in treble clef. The seventh staff is for Electric Bass, in bass clef. In the middle section, there are three more staves: D. Set (drums), V1. (vocals), and V2. (vocals). The V1. staff has lyrics: "You can't stay a-way," with a dynamic marking of *mf* above it. Below these are two more vocal staves, V3. and El. Guit.1. The bottom section features two guitar staves, El. Guit.2 and El. B. (bass). Various dynamic markings are placed throughout the score, including *mf*, *distort*, and *mp*. A box labeled "Verse 1" is positioned above the V1. staff. The score concludes with a measure number 5.

9

D. Set

V1. seems eve-ry day you keep com-ing back here Now

V2.

V3.

El. Guit.1

El. Guit.2

El. B.

more snare stuff
here too
↓

13

D. Set

V1. it's plain to see you wan-na be un-der the sea with your favo-rite

V2.

V3.

El. Guit.1

El. Guit.2

El. B.

Prechorus 1

3

more snare stuff

D. Set 17

The musical score for Prechorus 1 consists of seven staves. The first staff, 'D. Set', shows a drum set with various patterns including eighth and sixteenth notes. The second staff, 'V1.', features three vocal parts: 'si - rens', 'You're', 'so ob-sessed with', and 'me~'. The third staff, 'V2.', has the same vocal parts. The fourth staff, 'V3.', is silent. The fifth staff, 'El. Guit.1', and the sixth staff, 'El. Guit.2', both show electric guitar parts with sixteenth-note chords. The seventh staff, 'El. B.', shows a bass part with eighth-note chords. The score includes a key signature of one sharp, a time signature of 4/4, and a measure number 17.

21

D. Set

V1. (no breath) Not that I can blame you for it, I would be too, if I

V2. (no breath) Not that I blame you, I would be too, if I

V3. (no breath) blame you for it, I would be too, if I

El. Guit.1

El. Guit.2

El. B.

mf

mf

mf

26

D. Set

V1. were you. Too bad, you must die now!

V2. were you. Too bad, you must die now!

V3. were you. Too bad, you must die now!

El. Guit.1

El. Guit.2

El. B.

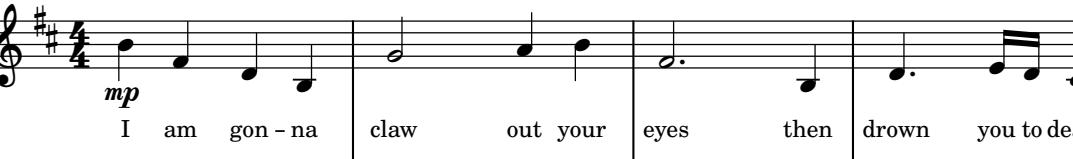
The musical score page 5 contains seven staves. The first staff, 'D. Set', features a unique rhythmic pattern with sixteenth-note pairs and rests. The subsequent three staves, 'V1.', 'V2.', and 'V3.', are vocal parts with lyrics: 'were you. Too bad, you must die now!'. The final three staves are instrumental: 'El. Guit.1' and 'El. Guit.2' play eighth-note chords, while 'El. B.' plays eighth-note patterns on the bass line. Measure 26 begins with a common time section followed by sections in 3/4 and 2/4 time.

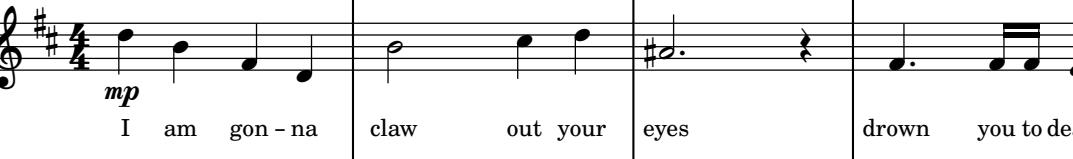
Chorus 1

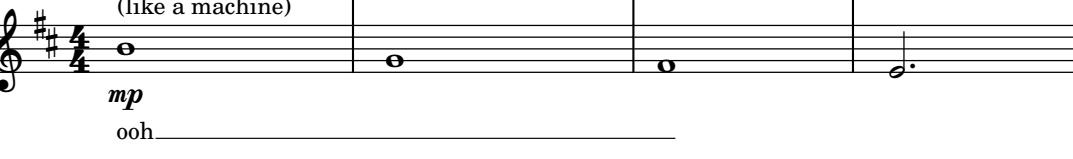
Chorus 1

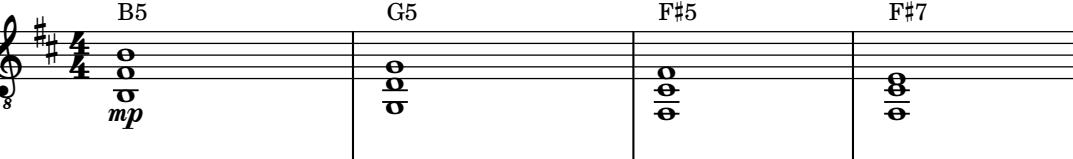
32 Dragged Flam

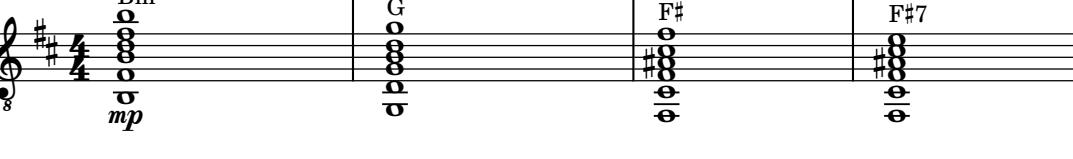
D. Set  *mp*

V1. 
I am gon-na claw out your eyes then drown you to death

V2. 
I am gon-na claw out your eyes drown you to death

V3. 
(like a machine)
oooh

El. Guit.1 
B5 G5 F#5 F#7
mp

El. Guit.2 
Bm G F#7 F#7
mp

El. B. 
mp

36

D. Set

V1. I am gon - na claw out your eyes then drown you to
V2. I am gon - na claw out your eyes drown you to
V3. ooh

El. Guit.1 B5 G5 F#5 F#7

El. Guit.2 Bm G Bm with F# in bass F#7

El. B.

40

D. Set

V1. death!
V2. death!
V3.

El. Guit.1 P.M.
El. Guit.2 P.M.
El. B.

Verse 2

43

D. Set mute

V1. *mf*
You, you're such a mess, that lit - tle dress looks

V2.

V3.

El. Guit.1 P.H.

El. Guit.2 P.H.

El. B. *mf*

46

D. Set yay for metal key sigs with more than 8 notes

V1. like it's from the gar - bage Just like that

V2.

V3.

El. Guit.1

El. Guit.2

El. B.

50

D. Set

V1.

hair— don't mean to stare— were you a-ware?— Looks like some-thing

V2.

V3.

El. Guit.1

El. Guit.2

mp

El. B.

Prechorus 2

more snare stuff

53

D. Set

V1.

died there That's why you're jealous of me~

V2.

mp That's why you're jealous of me~

V3.

big vibrato

El. Guit.1

mf

El. Guit.2

mf

El. B.

mp ooh

57

D. Set

V1. Not that I can blame you for it. I would be too, if I

V2. Not that I blame you I would be too, if I

V3. ooh

El. Guit.1

El. Guit.2

El. B.

62

D. Set

V1. were you. Too bad, you must die now!

V2. were you. Too bad, you must die now!

V3. #.

El. Guit.1

El. Guit.2

El. B.

Chorus 2

68

D. Set

V1.

f

I am gon-na claw out your eyes then drown you to death

V2.

f

I am gon-na claw out your eyes drown you to death

V3.

f

oooh

Louder second time!

B5 G5 F#5 F#7

El. Guit.1

f

Louder second time!

Bm G F# F#7

El. Guit.2

f

El. B.

f

12

72

D. Set

V1. I am gon-na claw out your eyes then drown you

V2. I am gon-na claw out your eyes drown you

V3.

El. Guit.1 B5 G5 F#5 F#7

El. Guit.2 Bm G Bm with F# in bass F#7

El. B.

76

D. Set

V1. I am gon - na claw out your eyes then

V2. I am gon - na claw out your eyes

V3.

El. Guit.1 B5 G5 F#5

El. Guit.2 Bm G F#

El. B.

79

D. Set

V1.
drown you to death
I am gon - na
claw out your

V2.
drown you to death
I am gon - na
claw out your

V3.

El. Guit.1
F#7 B5 G5

El. Guit.2
F#7 Bm G

El. B.

Bridge

82

D. Set

V1.
eyes then drown you to death!

V2.
eyes then drown you to death!

V3.

El. Guit.1
F#5 F#7
Bm with F# in bass
F#
p P.M.

El. Guit.2
p

El. B.
pp

2/2 feel

85

D. Set

V1. (imitate a machine of some sort)

V2. ooh

V3.

El. Guit.1

El. Guit.2 Big crazy vibrato, increasing in intensity

El. B.

88

D. Set

V1. Pinched by a crab, stran-gled by an oc - to - pus, bit-ten by a shark and

V2. Pinched by a crab, stran-gled by an oc - to - pus, bit-ten by a shark and

V3. Pinched by a crab, stran-gled by an oc - to - pus, bit-ten by a shark and

El. Guit.1

El. Guit.2

El. B.

91

D. Set

V1.
stung by a jel-ly-fish, Poked by an ur-chin, stabbed by a mar-lin,

V2.
stung by a jel-ly-fish, Poked by an ur-chin, stabbed by a mar-lin,

V3.
stung by a jel-ly-fish, Poked by an ur-chin, stabbed by a mar-lin,

El. Guit.1

El. Guit.2

El. B.

94

D. Set

V1.
sawed by a saw-fish and crushed by Cha-ryb-dis and Slapped by a bass,

V2.
sawed by a saw-fish and crushed by Cha-ryb-dis and Slapped by a bass,

V3.
sawed by a saw-fish and crushed by Cha-ryb-dis and Slapped by a bass,

El. Guit.1

El. Guit.2

El. B.

mp

97

D. Set

V1. sliced by a stur-geon, clob-bered by a carp and stomped by hip-po-cam-pus and

V2. sliced by a stur-geon, clob-bered by a carp and stomped by hip-po-cam-pus and

V3. sliced by a stur-geon, clob-bered by a carp and stomped by hip-po-cam-pus and

El. Guit.1

El. Guit.2

El. B.

100

D. Set

V1. Smacked by a knu-ckle-head and poi-soned by a scuff-er and

V2. Smacked by a knu-ckle-head and poi-soned by a scuff-er and

V3. Smacked by a knu-ckle-head and poi-soned by a scuff-er and

El. Guit.1

El. Guit.2

El. B.

102

D. Set

V1. burned by a sla-vug and swal - lowed by a whale!

V2. burned by a sla-vug and swal - lowed by a whale!

V3. burned by a sla-vug and swal - lowed by a whale!

El. Guit.1

El. Guit.2

El. B.

105

D. Set

V1. #o

V2. o

V3. o

El. Guit.1

El. Guit.2

El. B.

Bridge 2

109

D. Set

V1.
Drown

V2.
Drown

V3.
Drown

El. Guit.1

El. Guit.2
p
P.M.

El. B.

111

D. Set

V1.
Drown!

V2.
Drown!

V3.
Drown!

El. Guit.1

El. Guit.2
P.H.

El. B.

114

D. Set

V1.

V2.

V3.

El. Guit.1

El. Guit.2

El. B.

Chorus 3

117 4/4 feel

D. Set

V1.

V2.

V3.

I am gon-na claw out your eyes then drown you to death, I am gon-na

I am gon-na claw out your eyes drown you to death I am gon-na
(harmony line subject to change)

I am gon-na claw out your eyes drown you to death I am gon-na

Whammy up an octave

With Stank

El. Guit.1

El. Guit.2

El. B.

122

D. Set

V1. claw out your eyes then drown you, I am gon-na

V2. claw out your eyes then drown you, I am gon-na

V3. claw out your eyes then drown you, I am gon-na

El. Guit.1

El. Guit.2

El. B.

126

D. Set

V1. claw out your eyes then drown you to death, I am gon-na

V2. claw out your eyes drown you to death I am gon-na

V3. claw out your eyes drown you to death, I am gon-na

El. Guit.1

El. Guit.2

El. B.

130

D. Set

V1.
claw out your eyes then drown you

V2.
claw out your eyes then drown you

V3.
claw out your eyes then drown you

El. Guit.1

El. Guit.2

El. B.

134

D. Set

V1.
to death!

V2.

V3.

El. Guit.1

El. Guit.2

El. B.