

Night swimming

Composed by Radish
 Drums by JM
 Original prose by Robin

$\text{♩} = 120$

Vibraphone

Violin

Violoncello

Piano

Drumset

6

Vib.

Vln.

Vc.

Pno.

D. Set

A

12

Vib. still-ness from the sub-ma - rine-like light And I float, and I wait, and I

Vln.

Vc.

Pno.

D. Set

i VI iv v V VI v

19

Vib. wait, And I wait, and I spin, and twist

Vln.

Vc.

Pno.

D. Set

v i iv v III v

25

Vib. soft - ly in the wa - ter bo - dy, feel my cheeks burn with a

Vln.

Vc.

Pno.

D. Set

VI7 v V i V V64

pp *p* *mp* *mf* *f* *mf*

B

31

Vib. $\# \text{d}.$
smile

Vln.

Vc.

Pno.

D. Set

V VI VII i

mp

36

Vib.

Vln.

Vc.

Pno.

D. Set

i VI VII i i VI

42

Vib.

Vln.

Vc.

Pno.

D. Set

VII upvii0 i VI iv?

47

Vib.

Vln.

Vc.

Pno.

D. Set

f

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

mf

52

Vib.

Vln.

Vc.

Pno.

D. Set

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

56

Vib.

Vln.

Vc.

Pno.

D. Set

f

60

Vib.

Vln.

Vc.

Pno.

D. Set

65 **C**

Vib. - - - - - *mf* When I sur - faced the wind bil-lowed up in

Vln. - - - - - - - - - -

Vc. - - - - - - - - - -

Pno. { *mp* - - - - - - - - - -

D. Set * - - - - - - - - - -

75

Vib. flur-ries as the wind chimes or - ches - tra - ted and the palms stretched out a

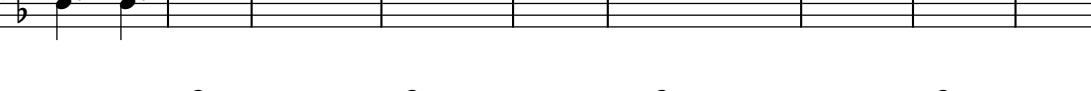
Vln.

Vc. *mp*

Pno.

D. Set

83

Vib. 
 Vln. 
 Vc. 
 Pno. 
 D. Set 

93

Vib. In the leap I pop back to where I am, in the

Vln.

Vc. *mf*

Pno.

D. Set

101

Vib. lake where some - thing could drag me down to the un - der - bel-lies of sand

Vln.

Vc. *mp*

Pno.

D. Set

108 **D**

Vib. But still I float, and I wish some-thing would

Vln.

Vc.

Pno.

D. Set *mf*

113

Vib. break the wat-er's sur-face to start me Start me like an

Vln.

Vc.

Pno.

D. Set

119

Vib. en - gine Likesome - thing could drag me down

Vln.

Vc.

Pno.

D. Set

E

125

Vib.

Vln. *mf*

Vc.

Pno.

D. Set

VI VII i i VI

130

Vib.

Vln.

Vc.

Pno.

D. Set

VII i i VI VII

12

135

Vib.

Vln.

Vc.

Pno.

D. Set

upvii0 i VI iv V

This musical score page contains five staves. The top three staves (Vibraphone, Violin, Cello) have rests throughout. The Piano staff has a harmonic progression: upvii0, i, VI, iv, and V. The Double Bass Set staff shows rhythmic patterns with eighth and sixteenth notes. Measure numbers 135 and 140 are indicated at the top of the page.

140

Vib.

Vln.

Vc.

Pno.

D. Set

V7 f 3 3 3 3 3 3 3

mp

This musical score page contains five staves. The top three staves (Vibraphone, Violin, Cello) have rests throughout. The Piano staff features a harmonic progression with dominant seventh chords (V7) followed by sustained notes with grace notes. The Double Bass Set staff shows rhythmic patterns with eighth and sixteenth notes. Measure numbers 140 and 145 are indicated at the top of the page.

144

Vib.

Vln.

Vc.

Pno.

D. Set.

148

Vib.

Vln.

Vc.

Pno.

D. Set.

mf

152

Vib.

Vln.

Vc.

Pno.

D. Set

 $\text{♩} = 90$ $\text{♩} = 112$
rit.

156

 $\text{♩} = 120$

Vib.

Vln.

Vc.

Pno.

D. Set

166

Vib.

Vln.

Vc.

Pno.

D. Set

A musical score for orchestra and piano. The page number 15 is at the top right. Measure 166 starts with a rest. The Vibraphone has a single note on the first beat. The Violin has a eighth-note followed by a sixteenth-note. The Cello has a eighth-note followed by a sixteenth-note. The Piano has a eighth-note followed by a sixteenth-note. The Double Bass has a eighth-note followed by a sixteenth-note. The score consists of five staves: Vibraphone, Violin, Cello, Piano, and Double Bass. The piano staff is grouped with curly braces. The double bass staff is grouped with a bracket. The tempo is indicated as 166.