

Healing Ground

arr. Radish Paik, Noah Grove

opb. Inon Zur and Stuart Chatwood

A

Flute

Oboe

Cor Anglais

Clarinet (B Flat)

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Duduk

French Horn (F)

Trumpet (B Flat)

Trombone

Tuba

Timpani

Marimba

Chimes

Bongos

Mark Tree

Bass Drum

Bass Guitar

Violin I

Violin II

Viola

Violoncello

fading in and out

con sord. con sord. V

div.

tr

mp

V

con sord. V

ppp

con sord. V

pizz.

mp arco

V

mf

Musical score page 9, featuring 21 staves for different instruments. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet A (C. A.), Clarinet B Flat (Cl. (B Flat)), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn), Double Bass (Dud.), French Horn (F. Hn (F)), Trumpet (Tpt (B Flat)), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Maracas (Mar.), Chimney (Chim.), Bassoon (Bon.), M. T., Bass Drum (B. Dr.), Bass Guitar (B. Gtr.), Violin I (Vln I), Violin II (Vln II), Cello (Vla), and Double Bass (Vc.). The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, *tutti*, *sim.*, *div.*, and *senza sord.*. Measures 9 through 12 are shown, with measure 12 ending on a double bar line.

Healing Ground

17

Fl.

Ob.

C. A.

Cl. (B Flat)

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn

Dud.

F. Hn (F)

Tpt (B Flat)

Tbn.

Tba

Tim.

Mar.

Chim.

Bon.

M. T.

B. Dr.

B. Gtr.

Vln I

Vln II

Vla

Vc.

E F# G# B

mf

tr

tr

mp

mp

mf

tr

tr

w

26 **B**

Fl.

Ob.

C. A.

Cl. (B Flat)

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn

Dud.

F. Hn (F)

Tpt (B Flat)

Tbn.

Tba

Tim.

Mar.

Chim.

Bon.

M. T.

B. Dr.

B. Gtr.

Vln I

Vln II

Vla

Vc.

34

The musical score for "Healing Ground" on page 6, measure 34, features 21 staves of music. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (B Flat) (Cl. (B Flat))
- Bassoon (Bsn)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Double Bass (Dud.)
- French Horn (F) (F. Hn (F))
- Trumpet (B Flat) (Tpt (B Flat))
- Trombone (Tbn.)
- Tuba (Tba)
- Timpani (Timp.)
- Maracas (Mar.)
- Chimney (Chim.)
- Bonzai (Bon.)
- Metal Tambourine (M. T.)
- Bass Drum (B. Dr.)
- Bass Guitar (B. Gtr.)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vla.)
- Bass (Vc.)

Key signatures and dynamics are indicated throughout the score. Measure 34 begins with a forte dynamic (ff) from the Clarinet (B Flat). The score concludes with a final dynamic (f) from the Bass (Vc.). Measure 34 ends with a repeat sign and a section labeled "V".

42 C

Fl.

Ob.

C. A.

Cl. (B Flat)

B. Cl. ff

A. Sax. ff

T. Sax. ff

Bar. Sax.

Bsn ff

Dud.

F. Hn (F) ff f

Tpt (B Flat) f

Tbn. ff f

Tba

Timp. f

Mar.

Chim.

Bon. f

M. T.

B. Dr.

B. Gtr.

Vln I ff

Vln II ff v v v

Vla f v v v

Vc. f v v v

Healing Ground

50

Fl.

Ob.

C. A.

Cl. (B Flat)

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn

Dud.

F. Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Mar.

Chim.

Bon.

M. T.

B. Dr.

B. Gtr

Vln I

Vln II

Vla

Vc.

D Solo

p

Solo

mf — *f* >

mp

fff

p

mp

pp

p

ff

pp

fff

ff

V

V

ff

pp

58

Fl.

Ob.

C. A.

Cl. (B Flat)

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn

Dud.

F. Hn (F)

Tpt (B Flat)

Tbn.

Tba

Tim.

Mar.

Chim.

Bon.

M. T.

B. Dr.

B. Gtr.

Vln I

Vln II

Vla

Vc.