

DC02 Duel Theme Connected

Music from *Yu-Gi-Oh! Master Duel*
"Normal Theme" | "Keycard Theme" | "Climax Theme"

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Steady, but Expressive (♩ = 154)
"Normal Theme"

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Tuba

Timpani

Auxiliary Percussion 1
(Glockenspiel, Sleigh Bells, Chimes)

Auxiliary Percussion 2
(Chimes, Xylophone, Mark Tree)

Auxiliary Percussion 3
(Claves, Hand Cymbals, Chimes)

Drum Kit

Toms

Bass Drum

Suspended Cymbal

Piano

Electric Guitar

Electric Bass

Soprano

Tenor

Steady, but Expressive (♩ = 154)
"Normal Theme"

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7

This page of the musical score covers measures 8 through 17. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, play a melodic line starting in measure 8, marked *fp* (fortissimo piano) and *f* (forte).
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- Cl. in Bb 1 & 2**: Clarinets in Bb, enter in measure 12 with a melodic line, marked *mf* (mezzo-forte).
- B. Cl.**: Bass Clarinet, enters in measure 12 with a melodic line, marked *mf*.
- A. Sax. & T. Sax.**: Alto and Tenor Saxophones, play a sustained melodic line from measure 8 to 11, marked *mf* and *p* (piano).
- Bar. Sax.**: Baritone Saxophone, plays a sustained melodic line from measure 8 to 11, marked *mf* and *p*.
- Bsn.**: Bassoon, enters in measure 12 with a melodic line, marked *mf* and *fp*.
- Hn. in F**: Horn in F, enters in measure 12 with a melodic line, marked *mf*.
- Tpt. in Bb 1 & 2**: Trumpets in Bb, enter in measure 12 with a melodic line, marked *mf* and *f*.
- Tbn.**: Trombone, enters in measure 12 with a melodic line, marked *mf* and *fp*.
- Tba.**: Tuba, enters in measure 12 with a melodic line, marked *mf*.
- Timp.**: Timpani, rests throughout.
- Aux. Perc 1 (Glock.)**: Auxiliary Percussion 1 (Glockenspiel), plays a melodic line from measure 8 to 11, marked *mp* (mezzo-piano).
- Aux. Perc 2 (Cme.)**: Auxiliary Percussion 2 (Cymbal), rests throughout.
- Aux. Perc 3 (Clv.)**: Auxiliary Percussion 3 (Clavichord), plays a rhythmic pattern from measure 8 to 11, marked *mf* and *p*.
- D. Kit**: Drum Kit, enters in measure 12 with a rhythmic pattern, marked *mf*.
- Toms**: Tom-toms, enter in measure 12 with a rhythmic pattern, marked *f*.
- BD**: Bass Drum, enters in measure 12 with a rhythmic pattern, marked *mf*.
- Sus. Cym.**: Suspended Cymbal, enters in measure 12 with a rhythmic pattern, marked *pp* (pianissimo) and *f*.
- Pno.**: Piano, enters in measure 12 with a melodic line, marked *mf*.
- El. Guit.**: Electric Guitar, rests throughout.
- El. B.**: Electric Bass, rests throughout.
- S. & T.**: Soprano and Tenor voices, play a melodic line from measure 8 to 11, marked *mf*.
- Vln. 1 & 2**: Violins, play a melodic line from measure 8 to 11, marked *fp* and *f*.
- Vla.**: Viola, plays a melodic line from measure 8 to 11, marked *mf*.
- Vc.**: Violoncello, plays a melodic line from measure 8 to 11, marked *mf*.
- Cb.**: Contrabass, plays a melodic line from measure 8 to 11, marked *mf* and *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 8 to 17 at the bottom.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. in F

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

Tba.

Timp.

Aux. Perc 1 (Glock.)

Aux. Perc 2 (Cme.)

Aux. Perc 3 (Clv.)

D. Kit

Toms

BD

Sus. Cym.

Pno.

El. Guit.

El. B.

S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. in F

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

Tba.

Timp.

Aux. Perc 1 (Glock.)

Aux. Perc 2 (Cme.)

Aux. Perc 3 (Clv.)

D. Kit

Toms

BD

Sus. Cym.

Pno.

El. Guit.

El. B.

S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

Hn. in F *div.* *unison* *mf*

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. *mf*

Tba. *mf*

Timp.

Aux. Perc 1 (Glock.)

Aux. Perc 2 (Cme.) *To Xylophone* *f*

Aux. Perc 3 (Clv.)

D. Kit

Toms

BD

Sus. Cym. *p* *f* *p* *f* *p* *f*

Pno.

El. Guit.

El. B. *mf* *fp*

S. *mp* *ay*

T. *mp* *ay*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *mp*

Vc. *fp* *mp*

Cb. *mf* *fp*

The image displays a comprehensive musical score for a symphony orchestra and vocal soloists. The score is organized into a system with multiple staves, each representing a different instrument or voice part. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets in Bb 1 & 2, Bass Clarinet, Saxophones in A, Tenor, Baritone, and Bass), brass (Horn in F, Trumpets in Bb 1 & 2, Trombone, Tuba, and Timpani), and percussion (Auxiliary Percussion 1, 2, and 3, Drum Kit, Toms, Bass Drum, and Suspended Cymbal). The bottom section includes strings (Violins 1 & 2, Viola, Violoncello, and Contrabass), vocal soloists (Soprano and Tenor), and piano. The score features various musical notations including notes, rests, dynamics (p, mf, f, pp), articulation (accents, slurs), and performance instructions (e.g., 'To Sleigh Bells'). The key signature is one sharp (F#) and the time signature is 4/4.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written in G major and 4/4 time, with a tempo of "Faster (♩ = 168)" and a "Keycard Theme" section. The instruments and parts included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- Hn. in F
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tbn.
- Tba.
- Timp.
- Aux. Perc. 1 (Sle. Be.)
- Aux. Perc. 2 (Xyl.)
- Aux. Perc. 3 (Clv.)
- D. Kit
- Toms
- BD
- Sus. Cym.
- Pno.
- El. Guit.
- El. B.
- S.
- T.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). The "Keycard Theme" section is marked with a "C" in a box and a tempo change to "Faster (♩ = 168)". The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

The image displays a page from a musical score, likely for a symphony orchestra and percussion ensemble. The score is written for 12 staves, including woodwinds, brass, strings, and percussion. The notation is complex, featuring many notes, rests, and dynamic markings. The tempo is marked "Slightly Faster (♩ = 175)".

The staves are labeled as follows:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Cl. in B♭ 1
- Cl. in B♭ 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- Hn. in F
- Tpt. in B♭ 1
- Tpt. in B♭ 2
- Tbn.
- Tba.
- Timp.
- Aux. Perc 1 (Sle. Be.)
- Aux. Perc 2 (Xyl.)
- Aux. Perc 3 (Cym.)
- D. Kit
- Toms
- BD
- Sus. Cym.
- Pno.
- El. Guit.
- El. B.
- S.
- T.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*). There are also tempo markings and a key signature change indicated by a sharp sign on the F staff.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. in F

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

Tba.

Timp.

Aux. Perc 1 (Sle. Be.)

Aux. Perc 2 (Xyl.)

Aux. Perc 3 (Cym.)

D. Kit

Toms

BD

Sus. Cym.

Pno.

El. Guit.

El. B.

S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

78

79

80

81

82

83

84

85

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Cl. in Bb 1 Cl. in Bb 2 B. Cl. A. Sax. T. Sax. Bar. Sax. Bsn. Hn. in F Tpt. in Bb 1 Tpt. in Bb 2 Tbn. Tba. Timp. Aux. Perc 1 (Glock.) Aux. Perc 2 (Xyl.) Aux. Perc 3 (Cym.) D. Kit Toms BD Sus. Cym. Pno. El. Guit. El. B. S. T. Vln. 1 Vln. 2 Vla. Vc. Cb.

86 87 88 89 90 91 92

good luck even more good luck unis. mute

Bring these runs out!!!

The image displays a comprehensive musical score for a symphony orchestra. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed include Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F, Trumpets in Bb 1 and 2, Trombone, Tuba, Timpani, Auxiliary Percussion 1 (Glockenspiel), Auxiliary Percussion 2 (Mk. Tr.), Auxiliary Percussion 3 (Clv.), Drum Kit, Toms, Bass Drum, Suspended Cymbal, Piano, Electric Guitar, Electric Bass, Strings (Violins 1 and 2, Viola, Violoncello, Contrabass), and various woodwinds. The score includes dynamic markings such as mp (mezzo-piano), mf (mezzo-forte), and f (forte). The music is divided into measures, with some measures containing rests or specific performance instructions like 'To Mark Tree' and 'To Hand Cymbals'.

Score for measures 121-130, featuring a variety of instruments including Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets in Bb 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F, Trumpets in Bb 1 & 2, Trombone, Tuba, Tympani, Auxiliary Percussion (Glockenspiel, Mallet Trumpet, Cymbal), Drums (Kit, Toms, Bass Drum, Suspended Cymbal), Piano, Electric Guitar, Electric Bass, Strings (Violins 1 & 2, Viola, Violoncello, Contrabass), and Vocal Soloists (Soprano, Tenor).

Measure 121 includes a rehearsal mark **G**. Measure 125 includes a rehearsal mark **G**. Measure 127 includes a rehearsal mark **G, A**. Measure 128 includes a rehearsal mark **G**. Measure 129 includes a rehearsal mark **G**. Measure 130 includes a rehearsal mark **G**.

Key musical elements include:

- Flutes 1 & 2: Playing a melodic line with a *mf* dynamic.
- Oboe: Playing a melodic line with a *mf* dynamic.
- English Horn: Playing a melodic line with a *mf* dynamic.
- Clarinet in Bb 1: Playing a melodic line with a *mf* dynamic.
- Clarinet in Bb 2: Playing a melodic line with a *mf* dynamic.
- Bass Clarinet: Playing a melodic line with a *mf* dynamic.
- Alto Saxophone: Playing a melodic line with a *mf* dynamic.
- Tenor Saxophone: Playing a melodic line with a *mf* dynamic.
- Baritone Saxophone: Playing a melodic line with a *mf* dynamic.
- Bassoon: Playing a melodic line with a *mf* dynamic.
- Horn in F: Playing a melodic line with a *mf* dynamic.
- Trumpet in Bb 1: Playing a melodic line with a *mf* dynamic.
- Trumpet in Bb 2: Playing a melodic line with a *mf* dynamic.
- Trombone: Playing a melodic line with a *mf* dynamic.
- Tuba: Playing a melodic line with a *mf* dynamic.
- Tympani: Playing a melodic line with a *mf* dynamic.
- Auxiliary Percussion (Glockenspiel, Mallet Trumpet, Cymbal): Playing a melodic line with a *mf* dynamic.
- Drums (Kit, Toms, Bass Drum, Suspended Cymbal): Playing a melodic line with a *mf* dynamic.
- Piano: Playing a melodic line with a *mf* dynamic.
- Electric Guitar: Playing a melodic line with a *mf* dynamic.
- Electric Bass: Playing a melodic line with a *mf* dynamic.
- Strings (Violins 1 & 2, Viola, Violoncello, Contrabass): Playing a melodic line with a *mf* dynamic.
- Vocal Soloists (Soprano, Tenor): Playing a melodic line with a *mf* dynamic.

121

122

123

124

125

126

127

128

129

130

The image displays a comprehensive musical score for a large ensemble, organized into 12 measures. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon.
- Brass:** Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, and Tuba.
- Percussion:** Timpani, Auxiliary Percussion 1 (Glock), Auxiliary Percussion 2 (Cym.), Auxiliary Percussion 3 (Cym.), Drum Kit, Toms, Bongos (BD), and Suspended Cymbal (Sus. Cym.).
- Other Instruments:** Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).
- Vocal Soloists:** Soprano (S.) and Tenor (T.).

The score is written in standard musical notation, featuring notes, rests, and various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark 'H' is positioned above the first staff in measure 5. The notation includes complex phrasing with slurs and ties, indicating a high level of musical complexity.

This page of the musical score is for a large orchestra and ensemble. It includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- Hn. in F
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tbn.
- Tba.
- Timp.
- Aux. Perc 1 (Glock.)
- Aux. Perc 2 (Cme.)
- Aux. Perc 3 (Cym.)
- D. Kit
- Toms
- BD
- Sus. Cym.
- Pno.
- El. Guit.
- El. B.
- S.
- T.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time and features various musical notations including dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (mute, To Xylophone). The page number 18 is visible in the bottom right corner.

I Urgently (♩ = 186)
"Climax Theme"

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Aux. Perc 1 (Glock.)

Aux. Perc 2 (Xyl.)

Aux. Perc 3 (Cym.)

D. Kit

Toms

BD

Sus. Cym.

Pno.

El. Guit.

El. B.

S.

T.

I Urgently (♩ = 186)
"Climax Theme"

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

K

Piano solo!

Picc.

F1. 1

F1. 2

Ob.

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. in F

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

Tba.

Timp.

Aux. Perc 1
(Glock.)

Aux. Perc 2
(Xyl.)

Aux. Perc 3
(Cym.)

D. Kit

Toms

BD

Sus. Cym.

Pno.

El. Guit.

El. B.

S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(piano cues;
don't play)

Play these

mp

Piano solo!

p

f

mf

mf

mf

The image displays a comprehensive musical score for a symphony orchestra and various percussion instruments. The score is written in G major and 2/4 time. It includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F, Trumpets in Bb 1 and 2, Trombone, Tuba, Timpani, Auxiliary Percussion 1 (Glockenspiel), Auxiliary Percussion 2 (Xylophone), Auxiliary Percussion 3 (Cymbal), Drum Kit, Toms, Bongos, Suspended Cymbal, Piano, Electric Guitar, Electric Bass, Snare, and Tom. The score features various musical notations including notes, rests, dynamics (f, fp, mf), articulation (accents, slurs), and performance instructions like "Slightly Slower, Majestic (♩ = 174)". The score is divided into measures, with some measures containing multiple beams for complex rhythms.

