

from *Destiny 2*

arr. Radish

[illegible]

Sus. Cym.

Pno.

Synth.

El. B.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vc.

Vc. 2

Sus. Cym.

Pno.

Synth.

El. B.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vc.

Vc. 2

8

8

Sus. Cym. 

Pno. 

Synth. 

El. B. 

Vo. 1 

Vo. 2 

Vo. 3 

Vln. 1 

Vln. 2 

Vc. 

Vc. 2 

Sus. Cym. 

Pno.   
added bass notes

Synth. 

El. B. 

Vo. 1 

Vo. 2 

Vo. 3 

Vln. 1 

Vln. 2 

Vc.   
*p*

Vc. 2   
*p*

Sus. Cym.

Pno.

Synth.

El. B.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vc.

Vc. 2

removed singing  
for both singers

*f*

*f*

*f*

*f*

Sus. Cym.

Pno.

Synth.

El. B.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vc.

Vc. 2

The musical score for page 20, system 7, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for Suspended Cymbal, Piano, Synth, Electric Bass, three Voices, two Violins, and two Cellos. The Electric Bass part features a continuous eighth-note pattern. The vocal parts have a melodic line with a fermata. The string parts have a melodic line with a fermata and a dynamic marking of *p* (piano).

Sus. Cym.

Pno.

Synth.

El. B.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vc.

Vc. 2

removed pickup to empty measure  
for both singers

moved down a 3rd

The musical score for page 22, system 8, is written for a large ensemble. The parts are arranged vertically from top to bottom: Suspended Cymbal (Sus. Cym.), Piano (Pno.), Synthesizer (Synth.), Electric Bass (El. B.), three vocalists (Vo. 1, Vo. 2, Vo. 3), two violins (Vln. 1, Vln. 2), and two violas (Vc., Vc. 2). The key signature consists of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Electric Bass part plays a continuous eighth-note pattern. The vocalists have long notes in the first measure of the system. The violins and viola have melodic lines. Annotations indicate a pickup note removal for the vocalists and a third-step movement for the viola.



Sus. Cym.

Pno.

Synth.

El. B.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vc.

Vc. 2

removed singing,  
I'd be scared to sing when it's so quiet lol

added rest  
for all strings

The musical score is for page 24, rehearsal mark 9. It features the following parts and notation:

- Sus. Cym.**: Suspended Cymbal, marked with a double bar line and a dash.
- Pno.**: Piano, with a whole note chord in the third measure.
- Synth.**: Synth, marked with a double bar line and a dash.
- El. B.**: Electric Bass, with a continuous eighth-note pattern.
- Vo. 1, Vo. 2, Vo. 3**: Three vocalists, all with rests.
- Vln. 1, Vln. 2**: Two violins, with a half note followed by a rest, then a half note.
- Vc., Vc. 2**: Two violas, with a half note followed by a rest, then a half note.

Annotations include "removed singing, I'd be scared to sing when it's so quiet lol" near the vocalists and "added rest for all strings" near the string parts.

Sus. Cym.

Pno.

Synth.

El. B.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vc.

Vc. 2

shortened duration

shortened duration

added pickup G

shortened duration

shortened duration

The musical score for page 27, system 10, is written for a large ensemble. The key signature is B-flat major (two flats). The parts include:

- Sus. Cym.**: A single note on the first line of the staff.
- Pno.**: A single note on the first line of the staff.
- Synth.**: A single note on the first line of the staff.
- El. B.**: A continuous eighth-note pattern across the staff.
- Vo. 1, Vo. 2, Vo. 3**: Single notes on the first line of the staff.
- Vln. 1**: A single note on the first line of the staff.
- Vln. 2**: A single note on the first line of the staff, followed by a slur over a half note, and then a pickup G.
- Vc.**: A single note on the first line of the staff.
- Vc. 2**: A single note on the first line of the staff.

Annotations 'shortened duration' and 'added pickup G' are present above the Violin 2 staff.

Sus. Cym.

Pno.

Synth.

El. B.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vc.

Vc. 2

added this G

added this G

changed to C  
to match original string bass

changed to E-flat and B-flat

Sus. Cym. 

Pno. added this bass line

Synth.

El. B.

Vo. 1

Vo. 2

Vo. 3

Vln. 1 shortened,  
added decrescendo to all strings

Vln. 2

Vc.

Vc. 2

Sus. Cym.

Pno.

Synth.

El. B.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vc.

Vc. 2

took out triplet etc

added this entire mezzo part

took out triplet etc

3

3

3

Sus. Cym.

Pno.

Synth.

El. B.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vc.

Vc. 2

This musical score page, numbered 35, features a variety of instruments and voices. At the top, there is a suspended cymbal (Sus. Cym.) and a piano (Pno.) part. The piano part is in a key with three flats and has a low, sustained bass line. A synthesizer (Synth.) part is also present, mirroring the piano's low notes. An electric bass (El. B.) plays a rhythmic eighth-note pattern. The vocal section includes three voices (Vo. 1, Vo. 2, Vo. 3), with Vo. 1 and Vo. 3 marked with a forte (f) dynamic. The string section consists of two violins (Vln. 1, Vln. 2) and two violas (Vc., Vc. 2). Vln. 1 has a forte (f) dynamic and plays a melodic line. Vln. 2 plays a rhythmic eighth-note pattern. Vc. and Vc. 2 provide harmonic support with sustained notes.

Sus. Cym.

Pno.

Synth.

El. B.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vc.

Vc. 2

Sus. Cym. 

Pno. 

Synth. 

El. B. 

Vo. 1   
took an octave down      added rest      added rest

Vo. 2   
took an octave down      added rest

Vo. 3 

Vln. 1 

Vln. 2 

Vc. 

Vc. 2 



Sus. Cym. 

Pno.   
*mp*  
*mp*  
 changed to 8va notation  
 8

Synth.   
*mp*  
*mp*  
 gave some of synth left hand to piano  
 to make it playable

El. B.   
*sfz*  
*mp*  
 added singing

Vo. 1   
*sfz*  
*mp*

Vo. 2   
*sfz*  
*mp*

Vo. 3   
*sfz*  
*mp*

Vln. 1   
*sfz*  
*mp*

Vln. 2   
*sfz*  
*mp*

Vc.   
*sfz*  
*mp*

Vc. 2   
*sfz*  
*mp*

Sus. Cym.

Pno.

Synth.

El. B.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vc.

Vc. 2

This musical score page, numbered 45, features a variety of instruments and voices. The top section includes a suspended cymbal (Sus. Cym.) with a single strike at the beginning of the first measure. Below it, the piano (Pno.) and synthesizer (Synth.) are grouped together. The piano part has a treble and bass staff, with a whole note chord in the treble and an octaved eighth-note pattern in the bass. The synthesizer part also has a treble and bass staff, with a whole note chord in the treble and a sustained eighth-note pattern in the bass. The electric bass (El. B.) has a single staff with a continuous eighth-note pattern. The vocal section consists of three voices (Vo. 1, Vo. 2, Vo. 3), each with a single staff, all holding a whole note. The string section includes two violins (Vln. 1, Vln. 2) and two violas (Vc., Vc. 2), each with a single staff, all holding a whole note. The score is written in a key with two flats and a common time signature.

Sus. Cym.

Pno.

Synth.

El. B.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vc.

Vc. 2

Sus. Cym.

Pno.

Synth.

El. B.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vc.

Vc. 2

removed notes duplicated in piano

*mp*

*p*

The musical score is for page 49 of a 20-page document. It features a variety of instruments and vocal parts. The instruments include a Suspended Cymbal (Sus. Cym.), Piano (Pno.), Synthesizer (Synth.), Electric Bass (El. B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Violoncello 2 (Vc. 2). The vocal parts are labeled Vo. 1, Vo. 2, and Vo. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures. The first measure shows the initial setup of the instruments. The second measure features a piano solo with a melody in the right hand and a bass line in the left hand, accompanied by a synthesizer. The third measure continues the piano solo. The electric bass plays a rhythmic pattern throughout the piece. The vocal parts enter in the second measure. The score includes dynamics such as *mp* (mezzo-piano) and *p* (piano). A note indicates that some notes have been removed and duplicated in the piano part.

Sus. Cym.

Pno.

Synth.

El. B.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vc.

Vc. 2

*ppp*

The musical score is written for a 21-measure piece. The instruments and parts are arranged vertically from top to bottom: Suspended Cymbal (Sus. Cym.), Piano (Pno.), Synthesizer (Synth.), Electric Bass (El. B.), three vocal parts (Vo. 1, Vo. 2, Vo. 3), two violin parts (Vln. 1, Vln. 2), and two cello parts (Vc., Vc. 2). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The Electric Bass part has a melodic line in the first measure, marked with a triple 'p' (ppp) dynamic. All other parts are silent throughout the piece.