

a poem from May 2019

**Score for "The Labor of Centuries" (F natural minor with raised 3rd)**

Tempo: ♩ = 90

Key: F natural minor with raised 3rd

Time Signature: 4/4

Instrumentation:

- Marimba
- Congas
- Voice
- Piano
- Drumset
- String Synthesizer
- Flute Synthesizer
- Trumpet Synthesizer
- Saxophone Synthesizer
- Violoncellos
- Electric Bass

Lyrics:

You were the labor of centuries

4

Mrm.

Con.

V.

You would be the en - vy of mil - len - ni - a

Pno.

D. Set

Synth.

Synth.

(You al - rea-dy

Synth.

Synth.

Synth.

Vcs.

El. B.

This musical score page contains ten staves. The first staff is for the Mrm. (Mezzo-soprano) part, with a treble clef and a key signature of two flats. The second staff is for the Con. (Conductor) part, marked with a double bar line. The third staff is for the V. (Vocal) part, with a treble clef and a key signature of two flats, featuring a triplet of eighth notes. The fourth staff is for the Pno. (Piano) part, with a grand staff (treble and bass clefs) and a key signature of two flats. The fifth staff is for the D. Set (Drum Set) part, marked with a double bar line. The sixth staff is for a Synth. (Synthesizer) part, with a grand staff and a key signature of two flats, featuring a sustained chord. The seventh staff is for another Synth. part, with a grand staff and a key signature of two flats, featuring a sustained chord. The eighth staff is for a Synth. part, with a grand staff and a key signature of two flats, featuring a sustained chord. The ninth staff is for the Vcs. (Vocals) part, with a bass clef and a key signature of two flats, featuring a sustained chord. The tenth staff is for the El. B. (Electric Bass) part, with a bass clef and a key signature of two flats, featuring a sustained chord.

6

Mrm.

Con.

V.

Po-et - ry would be writ-ten a-bout you And for -

Pno.

D. Set

Synth.

Po-et - ry would be writ-ten a-bout you And for -

Synth.

were) And for -

Synth.

Synth.

Synth.

Vcs.

El. B.

8

Mrm.

Con.

V.

got-ten

And dropped in the

tide

and soak

Pno.

D. Set

Synth.

got-ten

And dropped in the

tide

and soak

Synth.

got-ten

And dropped in the

tide

and soak

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

10

Mrm.

Con.

V.

Your    ex - pla-na-tions    of    your  na - ture would be

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

12

Mrm.

Con.

V.

was-ted up-on the dark-en-ing world

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

14

Mrm.

Con.

V.

Yet your mean-ing would per-sist in a

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

16

Mrm.

Con.

V.

weird

ach-ing

ech - o

Pno.

D. Set

Synth.

Synth.

weird

ach-ing

ech - o

Synth.

Synth.

Synth.

Vcs.

El. B.



19

F Phrygian

Mrm.

Sto.

V.

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

To Stones

mp

my child

E - den

mf

F I

eb vii

a° iii°

Gbmaj7 ↓iimaj7

22

Mrm.

Sto.

V.

my child

Pno.

E - den

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

24

Mrm.

Sto.

V.

mychild

Pno.

E - den

D. Set

Synth.

Synth.

Synth.

Synth.

mychild

Synth.

Vcs.

El. B.

26

Mrm.

Sto.

V.

my child

Pno.

E - den

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

28

B natural minor with raised 3rd degree

Mrm.

Sto.

V.

my

child

Pno.

E

-

den

D. Set

Synth.

my

child

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

30

Mrm.

Sto.

V.

my child

Pno.

E - den

D. Set

Synth.

my child

Synth.

Synth.

*pp*

Synth.

Synth.

Vcs.

El. B.

Detailed description of the musical score: The score is for measures 30 and 31. Measure 30: Mrm. has a complex melodic line with eighth and sixteenth notes. Sto., V., Pno., D. Set, and all Synth. parts have whole rests. Measure 31: V. and Synth. (the one with the first vocal line) enter with the lyrics 'my child' on a half note. Pno. enters with 'E - den' on a half note. D. Set has a rhythmic pattern of eighth notes marked with 'x'. One Synth. part has a sustained chord marked 'pp'. All other parts (Mrm., Sto., Vcs., El. B., and the other Synth. parts) have whole rests. The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

32C Locrian

Mrm.

*p*

Con.

To Congas

*p*

V.

Pno.

D. Set

Synth.

Synth.

*p*

Synth.

Synth.

Synth.

*mf*

Vcs.

El. B.

34

Mrm.

Con.

V.

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.



36

Mrm.

Con.

V.

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

When I looked in - to your eyes I thought I knew you

*f*

*f*

When I looked in - to your eyes I thought I knew you

[illegible]

40

Mrm.

3

7

toil of cen - tu-ries

When I looked in - to your eyes

Con.

3

7

toil of cen - tu-ries

When I looked in - to your eyes

V.

3

7

toil of cen - tu-ries

When I looked in - to your eyes

(quieter, so separate staff)

7

*p*

When I looked in - to your eyes

Pno.

*p*

When I looked in - to your eyes

D. Set

3

7

When I looked in - to your eyes

Synth.

3

7

toil of cen - tu-ries

*pp*

When I looked in - to your eyes

Synth.

When I looked in - to your eyes

Synth.

When I looked in - to your eyes

Synth.

When I looked in - to your eyes

Synth.

When I looked in - to your eyes

Vcs.

When I looked in - to your eyes

El. B.

When I looked in - to your eyes

[illegible]

44

Mrm.

Con.

V.

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

and I knew that e - ven if the toil<sup>3</sup> of cen - tu-ries had

and I knew that e - ven if the toil of cen - tu-ries had

and I knew that e - ven if the toil

and I knew that e - ven if the toil

and I knew that e - ven if the toil

46

Mrm.

Con.

V.

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

cul-mi-na-ted in you it would

cul-mi-na-ted in you it would

cul-mi-na-ted in you it would

48 F Phrygian again

Mrm.

al - ways mer - it more be - yond com - pre -

Con.

V.

al - ways mer - it more be - yond com - pre -

Pno.

al - ways mer - it more be - yond com - pre -

D. Set

Synth.

al - ways mer - it more be - yond com - pre -

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

49

Mrm.

hen - sion

Con.

V.

hen - sion

Pno.

hen - sion

D. Set

Synth.

hen - sion

Synth.

Synth.

*pp*

Synth.

*mf*

Synth.

Vcs.

*mf*

El. B.



51

Mrm.

Con.

V.

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

To Stones

*p*

*p*

53  $\text{♩} = 95$   $\text{♩} = 100$

Mrm.

Sto.

V.

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

55

Mrm.

Sto.

V.

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

G minor  
(down a half step)

57  $\text{♩} = 106$   $\text{♩} = 110$

Mrm.

Sto.

V.

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

59

Mrm.

Sto.

V.

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

*pp*

*mf*

*mf*

63

Mrm.

mp

Sto.

V.

f

Your ex - pla - na-tions of your

Pno.

D. Set

Synth.

mp

Synth.

Your ex - pla - na-tions of your

Synth.

Synth.

Synth.

f

Vcs.

El. B.

67

Mrm.

Sto.

V.

na - ture would be was - ted

Pno.

D. Set

Synth.

Synth.

na - ture would be was - ted

Synth.

Synth.

Synth.

be was - ted

Vcs.

El. B.

70

Mrm.

Sto.

V.

on\_\_\_\_\_ a dark - en - ing world\_\_\_\_

Pno.

D. Set

Synth.

Synth.

on\_\_\_\_\_ a dark - en - ing world\_\_\_\_

Synth.

Synth.

Synth.

on\_\_\_\_\_ a dark - en - ing world\_\_\_\_

Vcs.

El. B.



73

Mrm.

Sto.

V.

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

3

5

75

Mrm.

Sto.

V.

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

78

Mrm.

Sto.

V.

Pno.

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

El. B.

3