

Tour Sydney Sprint

from *Mario Kart 8*

Transcribed by Radish

Tour Sydney Sprint

♩ = 128

Flute

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet

Trombone

Drumset

Grand Piano

Electric Guitar

Electric Bass

very inexact transcription

gliss.

gliss.

Detailed description: This is a musical score for the track 'Tour Sydney Sprint' from Mario Kart 8. The score is arranged for a large ensemble of instruments. The tempo is marked as 128 beats per minute (♩ = 128). The key signature has one sharp (F#), and the time signature is 4/4. The instruments listed on the left are Flute, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet, Trombone, Drumset, Grand Piano, Electric Guitar, and Electric Bass. The Flute, Alto Saxophones 2 and 3, Tenor Saxophones 1 and 2, Baritone Saxophone, and Grand Piano have whole rests in both measures. The Alto Saxophone 1 plays a melodic line in the first measure, followed by a rest in the second. The Trumpet and Trombone have whole rests in the first measure and play a short melodic phrase in the second measure. The Drumset plays a complex rhythmic pattern throughout. The Electric Guitar has a whole rest in the first measure and a short melodic phrase in the second measure. The Electric Bass plays a steady eighth-note line in the first measure and a short melodic phrase in the second measure. The score includes annotations such as 'very inexact transcription' and 'gliss.' (glissando) for the Electric Guitar and Electric Bass in the second measure.

3

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

5

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

fp

7

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

Measures 7 and 8 of the musical score. The key signature is one sharp (F#). The flute and alto sax 1 parts are silent. The alto sax 2, tenor sax 1, tenor sax 2, baritone sax, and trumpet parts play a melodic line. The trombone part is silent. The drums play a steady quarter-note pattern. The piano plays chords. The electric guitar plays a complex, fast-moving line. The electric bass plays a steady eighth-note pattern.

9

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

fp

The musical score is written for a jazz ensemble. It consists of two measures, 9 and 10. The key signature has one sharp (F#). The instruments are arranged in a standard jazz ensemble format. In measure 9, the Flute has a whole rest, while the other instruments play various notes. In measure 10, the Flute has a melodic line, and the Alto Saxophone 2 and Trumpet parts have a forte-piano (fp) dynamic marking. The Double Bass and Electric Bass parts provide a steady rhythmic foundation.

11 0:18

Fl.

16ths slightly swung

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

13

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

The musical score is for a jazz ensemble, page 7, starting at rehearsal mark 13. The key signature is one sharp (F#). The score includes parts for Flute, Alto Saxophones 1-3, Tenor Saxophones 1-2, Baritone Saxophone, Trumpet, Trombone, Drums, Piano, Electric Guitar, and Electric Bass. The Flute part has a whole rest in the first measure and a melodic line in the second. The Alto Saxophones 1-3 and Tenor Saxophones 1-2 and Baritone Saxophone have a whole rest in the first measure and a melodic line in the second. The Trumpet and Trombone have a whole rest in the first measure and a melodic line in the second. The Drums play a steady eighth-note pattern. The Piano has a whole rest in the first measure and a melodic line in the second. The Electric Guitar has a whole rest in the first measure and a melodic line in the second. The Electric Bass has a whole rest in the first measure and a melodic line in the second.

15

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

i gave up

D. Set

Pno.

i gave up...

El. Guit.

El. B.

17

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

The musical score for page 9, measures 17-18, is written for a large ensemble. The key signature is one sharp (F#). The flute (Fl.) has a rest in measure 17 and a melodic line in measure 18. The alto saxophones (A. Sax. 1, 2, 3) and tenor saxophones (T. Sax. 1, 2) play a rhythmic pattern of eighth notes and quarter notes. The baritone saxophone (Bar. Sax.) and trumpet (Tpt.) also play this pattern. The trombone (Tbn.) has a rest in measure 17 and a melodic line in measure 18. The drums (D. Set) play a simple pattern of eighth notes and quarter notes. The piano (Pno.) provides harmonic support with chords and arpeggios. The electric guitar (El. Guit.) and electric bass (El. B.) are silent in measure 17 and play a rhythmic pattern in measure 18.

19

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

gliss.

The musical score is for page 10, measures 19 and 20. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The Flute part has a half note in measure 19 and a whole note in measure 20. The Alto Saxophones 1-3 and Tenor Saxophones 1-2 have a dotted half note in measure 19 and a complex sixteenth-note pattern in measure 20. The Baritone Saxophone has a dotted half note in measure 19 and a complex sixteenth-note pattern in measure 20. The Trumpet has a dotted half note in measure 19 and a complex sixteenth-note pattern in measure 20. The Trombone has a whole note in measure 19 and a whole note in measure 20. The Drums have a pattern of eighth notes in measure 19 and a pattern of eighth notes in measure 20. The Piano has a complex sixteenth-note pattern in measure 19 and a complex sixteenth-note pattern in measure 20. The Electric Guitar has a whole note in measure 19 and a whole note in measure 20. The Electric Bass has a complex sixteenth-note pattern in measure 19 and a complex sixteenth-note pattern in measure 20, ending with a glissando.

Tour Sydney Sprint Frontrunning

21 0:36

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

This musical score is for a piece titled "Tour Sydney Sprint Frontrunning". It is marked with a rehearsal cue "21" and a time signature of "0:36". The score is written for a large ensemble of instruments. The Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), and Trombone (Tbn.) parts are mostly silent, indicated by whole rests. The Alto Saxophone 2 (A. Sax. 2), Alto Saxophone 3 (A. Sax. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), and Trumpet (Tpt.) parts play a rhythmic melody consisting of eighth and quarter notes. The Electric Bass (El. B.) provides a steady bass line with eighth notes. The Drums (D. Set) play a "more disco-y pattern" with a mix of eighth and sixteenth notes. The Piano (Pno.) provides harmonic support with chords in the right hand and rests in the left hand. The Electric Guitar (El. Guit.) is also silent, indicated by whole rests.

23

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

fp

25

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

The musical score is written for a jazz ensemble. It begins at measure 25. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Rests in both measures.
- A. Sax. 1**: Rests in both measures.
- A. Sax. 2**: Melodic line with eighth notes and quarter notes.
- A. Sax. 3**: Melodic line with eighth notes and quarter notes.
- T. Sax. 1**: Melodic line with eighth notes and quarter notes.
- T. Sax. 2**: Melodic line with eighth notes and quarter notes.
- Bar. Sax.**: Melodic line with eighth notes and quarter notes.
- Tpt.**: Melodic line with eighth notes and quarter notes.
- Tbn.**: Rests in both measures.
- D. Set**: Drums, playing a steady pattern of eighth notes.
- Pno.**: Piano, with chords in the right hand and rests in the left.
- El. Guit.**: Rests in both measures.
- El. B.**: Electric Bass, playing a walking bass line.

27

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

fp

28

29

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

The musical score for page 15, starting at measure 29, features a variety of instruments. The Flute (Fl.) part begins with a whole rest in measure 29 and a half note in measure 30. The Alto Saxophones (A. Sax. 1, 2, 3) and Tenor Saxophones (T. Sax. 1, 2) play a rhythmic pattern of eighth notes and quarter notes. The Baritone Saxophone (Bar. Sax.) plays a similar pattern. The Trumpet (Tpt.) and Trombone (Tbn.) parts are mostly rests. The Drums (D. Set) play a steady eighth-note pattern. The Piano (Pno.) plays a chordal accompaniment. The Electric Guitar (El. Guit.) plays a single note. The Electric Bass (El. B.) plays a walking bass line.

31

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

The musical score for page 16, measures 31 and 32, is written for a large ensemble. The key signature is one sharp (F#). Measure 31 begins with a Flute (Fl.) part that has a whole rest. The Alto Saxophone 1 (A. Sax. 1) part features a melodic line with eighth and sixteenth notes, including accents. The Alto Saxophones 2 and 3 (A. Sax. 2, A. Sax. 3), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), and Baritone Saxophone (Bar. Sax.) parts have whole rests in measure 31. The Trumpet (Tpt.) part has a whole rest, while the Trombone (Tbn.) part has a whole rest. The Drum Set (D. Set) part has a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) part has a sustained chord in the right hand and a whole rest in the left hand. The Electric Guitar (El. Guit.) part has a whole rest. The Electric Bass (El. B.) part has a steady eighth-note bass line. Measure 32 continues the saxophone and drum parts, with the piano and electric guitar playing sustained chords or rests.

33

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

The musical score is written for a jazz ensemble. It begins with a rehearsal mark of 33. The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for Flute (Fl.), Alto Saxophones 1, 2, and 3 (A. Sax. 1, 2, 3), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). The Flute part has a whole rest in the first measure and a melodic line in the second. The saxophones and trumpet/trombone play a rhythmic pattern of eighth and quarter notes. The piano provides harmonic support with chords. The electric guitar and bass provide a steady accompaniment.

35

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

The musical score for page 18, measures 35-36, is written for a large ensemble. The key signature is one sharp (F#). The flute and electric guitar are silent. The alto saxophones and tenor saxophones play a complex melodic line with many accidentals. The baritone saxophone, trumpet, and trombone play a rhythmic pattern. The drums play a steady beat. The piano plays a complex harmonic accompaniment. The electric bass plays a rhythmic line.

37

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt.

Tbn.

D. Set

Pno.

El. Guit.

El. B.

gliss

gliss