

# RADOSŁAW NIEWIADOMSKI

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## PROFESSIONAL AFFILIATIONS

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**University of Trento**, from April 2020  
**Tenure Track Assistant Professor (RTD-B)**

**Istituto Italiano di Tecnologia**, from June 2020  
Visiting Researcher in CONTACT Unit

**Istituto Italiano di Tecnologia**, June 2019 - June 2020  
Postdoctorate in CONTACT Unit

**University of Genoa**, 2013 - 2019  
Postdoctorate in InfoMus Lab

**Telecom ParisTech**, 2009 - 2013  
Postdoctorate at Telecom ParisTech

**University of Paris 8**, 2007 - 2008  
Postdoctorate at University of Paris 8

## EDUCATION

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| <b>PhD</b> | University of Perugia (Università degli Studi di Perugia), Italy<br>Dissertation: A model of complex facial expressions in interpersonal relations<br>Supervisors: Catherine Pelachaud and Giulianella Coletti.<br>Committee: Silvana Badaloni (Università di Padova), Stefano Bistarelli<br>(University of Chieti-Pescara), Giulianella Coletti (University of Perugia) | 19 February<br>2007 |
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| <b>MS</b> | Adam Mickiewicz University, Poznan, Poland<br>Faculty of Mathematics and Computer Science<br>Master of Science (major: Computer Science)<br>Supervisor: Anna Ren-Kurc<br>Overall grade: 5/5 | October 2001 |
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## PROJECT EXPERIENCE

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| <b>2017-2018</b> | European Project <b>H2020 ICT Project WeDraw (732391)</b> <ul style="list-style-type: none"><li><i>The aim of the project was to exploit different sensory modalities for learning arithmetic and geometrical concepts and develop a set of personalized serious games to teach children these concepts.</i></li></ul> |
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| <b>2016-</b> | European Project <b>H2020 ICT Project WhoLoDance (688865)</b> |
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**2018**

- 2015-2017** European Project **H2020 ICT Project DANCE (645553) - Dancing in the Dark**
- *The aim of the project was to enable people to perceive human full-body movement by means of interactive sonification and active (embodied) music experience.*
- 2011-2014** European Project **FP7-ICT FET ILHAIRE (270780) - Incorporating Laughter into Human-Avatar Interactions: Research and Evaluation**
- *The aim of this project was the analysis and synthesis of realistic audio-visual laughter and its application in interactive real-time scenarios.*
- 2011-2012** Project **ANR CECIL (ANR-08-CORD-005) - Complex Emotion in Communication, Interaction and Language** financed by the Agence Nationale de la Recherche
- *The aim of the project was to study complex emotions and apply them to interactive systems.*
- 2011-2013** Industrial project with the company Dialonics "Intégration des émotions dans le dialogue humain-machine"
- 2009-2011** European Project **FP7-ICT NoE SSPNET (231287) - European Network of Excellence in Social Signal Processing**
- 2007-2010** European Project **FP6-IST CALLAS (034800) - Conveying Affectiveness in Leading-edge Living Adaptive Systems**
- *The aim of the project was to create a framework to interpret and process emotional aspects of interaction in real-time artistic and entertainment applications.*

## PROJECT RESPONSIBILITY

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- **Workpackage Leader** (WP4) of European Project H2020 ICT Project DANCE (645553)

## OTHER PROJECTS EXPERIENCE

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- 2013** • *Laugh when you're winning* - collaborative project realized during - 9th International Summer Workshop on Multimodal Interface *eINTERFACE 2013*, Lisbon, Portugal
- 2012** • **Project Leader** of *Laugh Machine* collaborative project realized during - 8th International Summer Workshop on Multimodal Interface *eINTERFACE 2012*, Metz, France
- 2009** • *AVLaughter* - collaborative project realized during - 5th International Summer Workshop on Multimodal Interface *eINTERFACE 2009*, Genoa, Italy

## INVITED TALKS

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- Invited speaker at the webinar of the Advanced Research Institute for Informatics, Computing and Networking (University De La Salle) with the talk "Computational Commensality", 15 January 2021

- Invited speaker at the seminar of the IMATI Institute with the talk “Nonverbal affect recognition and synthesis with application to embodied agents”, National Research Council (CNR) , Genoa, Italy, 18 February 2020
- Invited speaker at the seminar of the RBCS Department with the talk “Expressive behavior recognition and synthesis with application to laughter”, Italian Institute of Technology, Genoa, Italy, 8 February 2019
- Invited speaker at the seminar of Neurocognitive Laboratory with a talk “Full-body expressive movement analysis: studying expressive qualities in contemporary dance and laughter recognition”, the University of Torun, Poland, 27 June 2017
- Invited speaker at the Seminar Series on Cyber-emotions with a talk “Full-body expressive movement recognition”, the University of Perugia, Italy, 14 July 2017
- Invited speaker at the seminar of Human-Computer Interaction research group with a talk “Full-body expressive behavior analysis in laughter and dance”, the University of Bath, UK, 7 December 2016
- Visiting researcher at University De La Salle, Manila, Philippines with a cycle of seminars and workshops on Affective Computing and Expressive Virtual Agents, January 27 – February 3, 2013 ([http://www.dlsu.edu.ph/faculty/visiting\\_professors/default.asp](http://www.dlsu.edu.ph/faculty/visiting_professors/default.asp))
- Invited speaker with a talk “Embodied Conversational Agents: emotions, expressions, listeners”, Information Systems Laboratory at the Adam Mickiewicz University, Poznan, Poland, 10 January 2012

## AWARDS AND DISTINCTIONS

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- Eligibility for the permanent researcher position at National Research Council (CNR) in the national selection nr 368.44 RIC.
- **National scientific qualification to function as associate professor** (Abilitazione Scientifica, Fascia II) in sections **01/B1** (Computer Science) and **09/H1** (Information Processing Systems)
- **Qualification “maître de conférences”** (France, Section 27, Informatique), 2010, 2015
- Best paper award at 10th International Conference on Intelligent Virtual Agents (IVA 2010), for the paper “Warmth, Competence, Believability and Virtual Agents”, September 20-22, 2010, Philadelphia, USA
- Best paper award at 6th International Conference on Intelligent Virtual Agents (IVA 2006), for the paper “Perception of Blended Emotions: From Video Corpus to Expressive Agent”, August 21-23, 2006, Marina del Rey, USA
- Training certificate POST-LAUREAM from the Region of Umbria in the field of reasoning under partial knowledge, December 2002
- European Union scholarship “Socrates/Erasmus” at the University of Perugia, Italy, September 2000 - July 2001

## SCIENTIFIC ACTIVITIES

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### **Accepted Project proposals**

- preparation of EU H2020 EnTimeMent project proposal
- preparation of EU H2020 DANCE project proposal
- preparation of FET FP7 ILHAIRE project proposal
- author of the eNTERFACE 2012 project "P2 - Laugh Machine"

### **National Projects Reviewer**

- Dutch Research Council (NWO), The Netherlands; 2020
- Agence Nationale de la Recherche (ANR), France; Generic Call for Proposals, 2019
- University of Vienna; *Uni:DOCs fellowship proposal*, 2014

### **Journal Reviewer (26)**

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|---------------------------------------|--|
| • IEEE Transactions on Multimedia (2) | • MIT Presence Journal (MIT Press)       |
| • IEEE Transactions on Robotics (1)   | • The Visual Computer Journal (Springer) |

- IEEE Transactions on Affective Computing (15)
- IEEE Transactions on Visualization and Computer Graphics (1)
- IEEE Computer Graphics and Applications (4)
- IEEE Transactions on Human-Machine Systems (1)
- IEEE Transactions on Cognitive and Developmental Systems (2)
- ACM Transactions on Applied Perception (2)
- ACM Transaction on Interactive Intelligent Systems (2)
- Communications of the ACM
- Multimedia Tools And Applications (Springer) (1)
- Journal of Human-Computer Studies (Elsevier)
- Computers & Graphics (Elsevier) (5)
- Computer Animation and Virtual Worlds Journal (Wiley)
- Journal of Multimodal User Interfaces (Springer) (8)
- Interaction Design and Architecture Journal
- Journal of Virtual Reality and Broadcasting
- Applied Mathematics & Information Sciences
- Entertainment Computing (Elsevier)
- Frontiers in Robotics and AI
- Frontiers in Psychology
- Frontiers in Computer Science
- Behaviour & Information Technology (Taylor & Francis) (3)
- International Journal of Social Robotics (Springer) (1)

### ***Program Committee (45)***

- 2021** • **(Senior Program Committee)**, 9th International Conference on Affective Computing & Intelligent Interaction (ACII 2021).
- 2020** • 22th ACM International Conference on Multimodal Interaction (ICMI 2020), October 25-29, Utrecht, the Netherlands
- 2019** • **(Senior Program Committee)**, 8th International Conference on Affective Computing & Intelligent Interaction (ACII 2019), September 3-6, Cambridge, United Kingdom
- 19th ACM International Conference on Intelligent Virtual Agents, July 2-5, Paris, France
  - 3rd International Conference on Computer-Human Interaction Research and Applications (CHIRA 2019), September 20 - 21, Vienna, Austria
  - 3rd International Conference on Human Computer Interaction Theory and Applications (HUCAPP 2019), February 25 – 27, Prague, Czech Republic
  - Workshop on Recognition, Treatment and Management of Pain and Distress (PD & EmoPain 2019) at ACII 2019, September 3rd, Cambridge, United Kingdom
- 2018** • 18th ACM International Conference on Intelligent Virtual Agents (IVA 2018), November 5-8, Sydney, Australia
- 2nd International Conference on Computer-Human Interaction Research and Applications (CHIRA 2018), September 19 - 21, Seville, Spain
- 2017** • The International Conference on Human Computer Interaction Theory and Applications (HUCAPP 2017), February 27 – March 1, Porto, Portugal
- 1st International Workshop on Affective Computing and Emotion Recognition (ACER 2017), August 23-26, Leipzig, Germany
  - 5th International Conference on Human-Agent Interaction, 17-20 October, Bielefeld, Germany
  - 7th International Conference on Affective Computing and Intelligent Interaction (ACII 2017), October 23-26, San Antonio, Texas

- 17th International Conference on Intelligent Virtual Agents (IVA 2017), August 27-30, Stockholm, Sweden
  - International Conference on Computer-Human Interaction Research and Applications (CHIRA 2017), October 31 - November 2, Funchal, Portugal
- 2016**
- Social learning and multimodal interaction for designing artificial agents Workshop at ICMI 2016, November 16, Tokyo, Japan
  - 7th International Workshop on Empathic Computing (IWECE 2016), August 22-26, Phuket, Thailand
  - 10th International Conference on Interfaces and Human Computer Interaction (IHCI 2016), July 1-4, Madeira, Portugal
- 2015**
- 14th International Conference on Autonomous Agents and Multiagent Systems (AAMAS 2015), May 4-8, Istanbul, Turkey
  - 15th International Conference on Intelligent Virtual Agents (IVA 2015), August 26-28, Delft, The Netherlands
  - 6th International Workshop on Empathic Computing (IWECE-15), October 26, Bertinoro, Italy
- 2014**
- 14th International Conference on Intelligent Virtual Agents (IVA 2014), August 27-29, Boston, USA
  - Workshop on Architectures and Standards for IVAs, at IVA 2014, August 26, Boston, USA
  - 5th International Workshop on Empathic Computing (IWECE 2014), December 1, Gold Coast, Australia
  - 16th ACM International Conference on Multimodal Interaction (ICMI 2014), November 12-16, Istanbul, Turkey
- 2013**
- 12th International Conference on Autonomous Agents and Multiagent Systems (AAMAS 2013), May 6-10, Saint Paul, Minnesota, USA
  - Affective Computational Intelligence Workshop WACI, IEEE Symposium Series on Computational Intelligence (SSCI 2013), April 15-19, Singapore
  - 4th International Workshop on Empathic Computing (IWECE 2013), August 3, Beijing, China
  - 6th International Conference on Advances in Computer-Human Interactions (ACHI 2013), February 24-March 1, Nice, France
  - 13th International Conference on Intelligent Virtual Agents (IVA 2013), August 29-31, Edinburgh, UK
  - 5th International Workshop on Affective Interaction in Natural Environments (AFFINE 2013), September 2, Geneva, Switzerland
- 2012**
- 12th International Conference on Intelligent Virtual Agents (IVA 2012), September 12-14, Santa Cruz, USA
  - IADIS Interfaces and Human Computer Interaction (IADIS-IHCI 2012), July 17-23, Lisbon, Portugal
  - 11th International Conference on Autonomous Agents and Multiagent Systems (AAMAS 2012), June 4-8, Valencia, Spain
  - International Conference on Kansei Engineering and Emotion Research (KEER 2012), August 31 - September 2, Leeds, UK
  - 7th IASTED International Conference on Human-Computer Interaction (IASTED-HCI 2012), May 14-16, Baltimore, USA
  - 12th Pacific Rim International Conference on Artificial Intelligence (PRICAI 2012), September 3-7, Kuching, Malaysia
  - 3rd International Workshop on Empathic Computing (IWECE 2012), September 3-4, Sarawak, Malaysia
  - 3rd International Workshop on Social Behavior in Music (SBM 2012), October 22-26, Santa Monica, California, USA
- 2011**
- 11th International Conference on Intelligent Virtual Agents (IVA 2011), September 15-17, Reykjavik, Iceland

- 6th IASTED International Conference on Human-Computer Interaction (HCI 2011), May 16-18, Washington, DC, USA
  - 15th International Conference on Intelligent User Interfaces (IUI 2011), February 13-16, Palo Alto, California, USA
- 2010**
- 10th International Conference on Intelligent Virtual Agents (IVA 2010), September 20-22, Philadelphia, USA
  - IADIS International Conference Interfaces and Human Computer Interaction (IADIS-IHCI 2010), July 28-30, Freiburg, Germany
  - 3rd Workshop on Multimodal Output Generation (MOG 2010), July 5-6, Dublin, Ireland

### ***Conference Reviewer (29)***

- 2020**
- 29th IEEE International Conference on Robot and Human Interactive Communication (RO-MAN 2020), August 31 - September 4, Naples, Italy
  - International Conference on Information Processing and Management of Uncertainty in Knowledge-Based Systems (IPMU 2020), June 15-19, Lisbon, Portugal
- 2019**
- ACM CHI Conference on Human Factors in Computing Systems (CHI 2019), May 4-9, Glasgow, UK
- 2018**
- ACM CHI Conference on Human Factors in Computing Systems (CHI 2018), April 21-26, Montreal, Canada
  - 17th International Conference on Autonomous Agents and Multiagent Systems (AAMAS 2018), July 10-15, Stockholm, Sweden
- 2017**
- 19th ACM International Conference on Multimodal Interaction (ICMI 2017), November 13-17, Glasgow, Scotland
  - 23rd ACM Symposium on Virtual Reality Software and Technology, November 8-10, Gothenburg, Sweden
- 2016**
- 16th International Conference on Intelligent Virtual Agents (IVA 2016), September 20-23, Los Angeles, CA, USA
  - 18th ACM International Conference on Multimodal Interaction (ICMI 2016), November 12-16, Tokyo, Japan
  - ACM SIGCHI Annual Symposium on Computer-Human Interaction in Play (CHI PLAY 2016), October 16-19, Austin, Texas
- 2015**
- 36th Annual Conference of the European Association for Computer Graphics (Eurographics 2015), May 4-8, Zürich, Switzerland
  - ACM CHI Conference on Human Factors in Computing (CHI 2015), April 18-23, Seoul, Korea
  - 2015 ACM International Joint Conference on Pervasive and Ubiquitous Computing (UbiComp 2015), September 9-11, Osaka, Japan
  - ACM SIGCHI Annual Symposium on Computer-Human Interaction in Play (CHI PLAY 2015), October 5-7, London, England
  - 17th ACM International Conference on Multimodal Interaction (ICMI 2015), November 9-13, Seattle, USA
- 2014**
- International Conference and Exhibition on Virtual Reality (VR 2014), March 29 - April 2, Minneapolis, MN
  - HCI International 2014, June 22-27, Crete, Greece
- 2013**
- 15th ACM International Conference on Multimodal Interaction (ICMI 2013), December 9-13, Sydney, Australia
  - 6th International Conference of Students of Systematic Musicology (Sysmus 2013), September 12-14, Genoa, Italy
- 2011**
- Conference on Technologies and Applications of Artificial Intelligence (TAAI 2011), November 11-13, Taoyuan, Taiwan

- 4th International ICST Conference on Intelligent Technologies for Interactive Entertainment (INTETAIN 2011), May 25-27, 2011, Italy
- IEEE International Conference on Multimedia and Expo (ICME 2011), July 11-15, Barcelona, Spain
- 2011 Workshop on Affective Computational Intelligence (WACI 2011), April 11-15, Paris, France
- 2010**
  - SIGGRAPH Asia 2010 conference, December 15-18, Seoul, Korea
  - International Conference on Kansei Engineering and Emotion Research (KEER 2010), March 2-4, Paris, France
- 2009**
  - 22nd Annual Conference on Computer Animation and Social Agents (CASA 2009), June 17-19, Amsterdam, The Netherlands
- 2008**
  - IADIS International Conference Interfaces and Human Computer Interaction 2008 (IADIS-IHCI 2008), July 25-27, Amsterdam, The Netherlands
- 2007**
  - 2nd International Conference on Affective Computing and Intelligent Interaction (ACII 2007), September 12-14, Lisbon, Portugal
  - 7th International Conference on Intelligent Virtual Agents (IVA 2007), September 17-19, Paris, France

### ***Event organization and other collective activities***

- **Guest Editor (ongoing)** of the Special Topic “Computational Commensality” in Human-Media Interaction Section of Frontiers
- Organizer of the **workshop** on *Machines with Emotions: Affect Modeling, Evaluation, and Challenges in Intelligent Cars*, in the framework of the 2019 IEEE/RSJ International Conference on Intelligent Robots and Systems (IROS 2019), Macau, China, November 4, 2019
- **Review Editor** in Human-Media Interaction of Frontiers
- **Volunteer** at 2nd International Summer School on Deep Learning, Genoa, Italy, July 2018
- **Doctoral Consortium Chair** at 5th International Conference on Movement and Computing (MOCO 2018)
- Organizer of The First International **Workshop** on Motor Learning for Music Performance (MOTION 2017) in the framework of the 17th Intl. Conference on New Interfaces for Musical Expression (NIME 2017), Copenhagen, Denmark, May 15-19, 2017
- **Guest editor** of the Special Issue: *Laughter Computing: towards machines able to deal with laughter*, in IEEE Transactions on Affective Computing
- Organizer of the **Workshop: A research platform for synchronised individual/group affective/social signal recording and analysis** at: the International Conference on Affective Computing and Intelligent Interaction (ACII 2015)
- Organizer of the **Special Session: Laughter Computing** at: the International Conference on Affective Computing and Intelligent Interaction (ACII 2015)
- **Exhibitor** at ICT 2013 - Create, Connect, Grow – Vilnius, November 2013 (with ILHAIRE Project)
- "Emotion and Personality" Session Chair at the 12th International Conference on Intelligent Virtual Agents (IVA 2012)
- Participation in the organization of 7th International Conference on Intelligent Virtual Agents (IVA 2007), Paris, September 2007
- Participation in the organization of the International Workshop "Emotion in Interaction", Paris, February 2005
- Participation in the organization of the Tenth International Conference on Information Processing and Management of Uncertainty (IPMU 2004), Perugia, July 2004
- Development of the Embodied Conversational Agent called Greta (<https://github.com/gretaproject/greta>)

## TEACHING EXPERIENCE

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**Lectures: 140 + 64 (ongoing) hours**

**Teacher assistant: 130 hours**

**Professional development training: 169 hours**

- 2020-2021** • Lecturer (docente): Foundations of Social and Psychological Science: Modelling Affective and Social Nonverbal Behaviors, University of Trento (17 hours, English, Master in Data Science, October 2020)
- Lecturer (docente): Introduction to Programming, University of Trento (15 hours, English, Master in HCI, September 2020)
- (Ongoing activity) Lecturer (docente): Computer Science and Introduction to Programming 1, (*Informatica ed elementi di programmazione I*) University of Trento (64 hours, Italian, B.Sc Level, February-May 2021)
  
- 2019-2018** • Lecturer (docente): Affective Computing and Embodied Interfaces, English, University of Genoa (20 hours, PhD Course, February 2019)
  
- 2017-2018** • Lecturer: Affective Computing and Multimodal Interaction at University De La Salle, Philippines (12 hours, English, Master level, February 2018)
- Lecturer: (docente): Affective Computing and Embodied Interfaces, University of Genoa (10 hours, English, PhD Course, April 2018)
  
- 2016-2017** • Lecturer: Affective Computing and Multimodal Interaction at University De La Salle, Philippines (24 hours, English, B.Sc. level, June-July 2017)
- Lecturer (docente): Programming in C language at the *Scuola Telecomunicazioni FF.AA, Chiavari* (59 hours, Italian, professional development training)
  
- 2015-2016** • Teaching assistant for courses: *Human Computer Interaction* at the University of Genoa (15 hours, Italian, M.Sc. level)
- Lecturer (docente): Programming in C language at the *Scuola Telecomunicazioni FF.AA, Chiavari* (57 hours, Italian, professional development training)
  
- 2014-2015** • Lecturer (docente): Programming in C language at the *Scuola Telecomunicazioni FF.AA, Chiavari* (53 hours, Italian, professional development training)
- Teaching assistant for courses: *Multimodal Systems* at the University of Genoa (18 hours, Italian, B.Sc. level)
  
- 2013-2014** • Teaching assistant for courses: *Multimodal Systems* at the University of Genoa (15 hours, Italian, B.Sc. level)
  
- 2012-2013** • Lecturer (*chargé de cours*): Interactive Virtual Agents (*Agents virtuels communicants, communication verbale et non verbale*) for Master "*Technologie et Hanicap*" at University Paris 8 (12 hours, French, M.Sc. level, 11-21 January 2013)
  
- 2013-2012** • Lecturer (*chargé de cours*): Expressive Virtual Agents (*Animation expressive d'agents conversationnels*), IMA4521, at Telecom SudParis (9 hours French, B.Sc. level, 13-19 June 2012)



- Lecturer (*chargé de cours*): Interactive Virtual Agents (*Agents virtuels communicants, communication verbale et non verbale*) for Master "Technologie et Hanicap" at University Paris 8 (12 hours, French, M.Sc. level, 20-27 January 2012)
- 2010-2011** • Lecturer (*chargé de cours*): Expressive Virtual Agents (*Animation expressive d'agents conversationnels*), IMA4521, at Telecom SudParis (9 hours, French, B.Sc. level, 17-23 June 2011)
- 2005-2006** • Teaching assistant for courses: Databases (*Corso di Basi di Dati e Sistemi Informativi*) at the University of Perugia (20 hours, Italian, B.Sc. level)
- 2005-2004** • Teaching assistant for courses: Programming Languages I (*Corso di Programmazione I*) at the University of Perugia (12 hours, Italian, B.Sc. level)
- 2004-2003** • Teaching assistant for courses: Operative Systems II (*Sistemi Operativi II*) at the University of Perugia (10 hours, Italian, B.Sc. level)
- 2003-2002** • Teaching assistant for courses: Operative Systems II (*Sistemi Operativi II*) at the University of Perugia (20 hours, Italian, B.Sc. level)
- Teaching assistant for courses: Laboratory of Languages and Compilers (*Laboratorio dei Linguaggi e Compilatori*) at the University of Perugia (20 hours, Italian, B.Sc. level)

## Supervisor

- (ongoing) Co-Supervisor of the Master student Yasser Abouhaileh. Title: Low-Intrusive Recognition of Expressive Movement Qualities using Deep Learning (Master thesis, University of Genoa)
- Supervisor of the Master student: Luca Cartosio. Title: Modeling affective gestures in iCub robot (Master of Science in Robotics Engineering, EMARO Program, Universitat Jaume I, University of Genoa, 2020)
- Co-Supervisor of the Linda Lovisolo and Serena Dominici. Title of the thesis: Differentiation of emotional states based on tactile and kinematics data from object manipulation (Bachelor in Ingegneria biomedica, University of Genoa, 2020)
- Supervisor of the Master student Amrita Suresh. Title: Modeling Interpersonal Stances for the iCub Robot (Master of Science in Robotics Engineering, EMARO Program, University of Genoa, 2020)
- Co-Supervisor of the Master student Sukumar Karumuri. Title of the thesis: From motions to emotions: classification of full-body movements using deep learning (EU Project WhoLoDance, Master of Science in Robotics Engineering, EMARO Program, University of Genoa, 2018)
- Co-Supervisor of the Master student Vincenzo Lussu. Title: Discriminazione multimodale di qualità espressive di movimento tramite segnali audio di respirazione (EU Project DANCE, Master thesis, University of Genoa, 2017)
- Supervisor of Emaro Students Group Project by Anujaya Weerawarna, Alessio De Bona. Title: Development of algorithms for impulsivity (University of Genoa)
- Supervisor of the Internship project by Abhishek Sharma. Title: Machine learning for laughter synthesis (Telecom ParisTech)
- Co-Supervisor of the Master student Florian Pecune (Telecom ParisTech)
- Co-Supervisor of the Master student Lucie Chauveau. Title: Animation d'expression faciale à partir de capture de mouvements (Master thesis, Telecom ParisTech)

- Co-Supervisor of the Master student Aymen Jmal. Title: Contrôle d'un avatar par une sphère avec des capteurs acoustiques (Projet Isphere, Master thesis, Telecom ParisTech)
- Co-Supervisor of the Master student Monica Bellachioma. Title: Certificazione digitale di transazioni: un server di verbali d'esame (Master thesis, University of Perugia)
- Co-Supervisor of the Master student Ines Selli. Title: Web Service per una autorità di certificazione open source (Master thesis, University of Perugia)

## PROFESSIONAL TRAINING

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- 2018** • 2nd International Summer School on Deep Learning, Genoa, Italy, July 2018
- 2014** • Machine Learning Crash Course, University of Genoa, Italy, February 2014
- 2010** • EyesWeb Week 2010 - The 3rd Tutorial on the EyesWeb Open Platform, University of Genoa, Italy, 8 - 12 February 2010
- 2006** • HUMAINE Summer School 2006, Genoa, Italy, 22-28 September 2006
- 2005** • Autumn Academy in Affective Sciences 2005, Geneva, Switzerland, 27 September - 5 October 2005
- Fifth International School in Reasoning under Partial Knowledge, Foligno, Italy, 9-14 December 2005
- Internship at the LINC laboratory, IUT de Montreuil, University Paris 8, 1 February 2005 - 31 July 2005
- 2004** • Fourth International School on Reasoning under Partial Knowledge, Foligno, Italy., 16-26 September 2004
- 2003** • Third International School on Reasoning under Partial Knowledge, Foligno, Italy, September 2003
- 2002** • Second International Summer School on Reasoning under Partial Knowledge - REASONPARK, Foligno, Italy, August 2002

## OTHER COMPETENCES

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- motion capture systems: Qualisys, Xsens, OptoTrack
- Statistical packages: SPSS
- Programming languages: C++, JAVA
- Languages: Polish (mother tongue), Italian, English (fluent), French (good)

## PUBLICATIONS

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### ***Guest Editorial (2)***

- E2 Camurri, A., Volpe, V., Mancini, M., **Niewiadomski, R.**, Piana, S., Proceedings of the 5th International Conference on Movement and Computing, ACM Digital Library, ISBN 978-1-4503-6504-8, <https://dl.acm.org/citation.cfm?id=3212721>
- E1 Mancini, M., **Niewiadomski, R.**, Hashimoto, S., Foster, M.E., Scherer, S., Volpe, G., Guest Editorial: Towards Machines Able to Deal with Laughter, in IEEE Transactions on Affective Computing, Vol. 8, 2017. [doi:10.1109/TAFFC.2017.2766938](https://doi.org/10.1109/TAFFC.2017.2766938)

### ***Refereed papers in international journals (16)***

- IJ16 Larradet, F., **Niewiadomski, R.**, Barresi, G., Caldwell, D.G., Mattos, L.S., Toward Emotion Recognition From Physiological Signals in the Wild: Approaching the Methodological Issues in Real-Life Data Collection Frontiers in Psychology, 11, 2020. [doi: 10.3389/fpsyg.2020.01111](https://doi.org/10.3389/fpsyg.2020.01111)

- IJ15 Olugbade, T., Newbold, J., Johnson, R. Volta, E., Alborno, P., **Niewiadomski, R.**, Dillon, M., Volpe, G., Berthouze, N., Automatic Detection of Reflective Thinking in Mathematical Problem Solving based on Unconstrained Bodily Exploration, accepted to Transactions on Affective Computing  
*doi: 10.1109/TAFFC.2020.2978069*
- IJ14 **Niewiadomski, R.**, Ceccaldi, E., Huisman, G., Volpe, G., Mancini, M., Computational Commensality: from theories to computational models for social food preparation and consumption in HCI. Frontiers Robotics and AI, 2019.  
*doi: 10.3389/frobt.2019.00119*
- IJ13 Lussu, V., **Niewiadomski, R.**, Volpe, G., Camurri, A., The role of respiration audio in multimodal analysis of movement qualities. Journal on Multimodal User Interfaces, 2019.  
*doi: 10.1007/s12193-019-00302-1*
- IJ12 **Niewiadomski, R.**, Kolykhalova, K., Piana, S., Alborno, P., Volpe, G., Camurri, A., Analysis of Movement Quality in Full-Body Physical Activities, ACM Transaction on Interactive Intelligent Systems, Volume 9 Issue 1, February 2019.  
*doi: 10.1145/3132369*
- IJ11 **Niewiadomski, R.**, Mancini, M., Cera, A., Piana, S., Canepa, C., Camurri, A., Does embodied training improve the recognition of mid-level expressive movement qualities sonification? Journal on Multimodal User Interfaces, 2018.  
*doi: 10.1007/s12193-018-0284-0*
- IJ10 **Niewiadomski, R.**, Mancini, M., Varni, G., Volpe, G., Camurri, A., Automated Laughter Detection from Full-Body Movements, in IEEE Transactions on Human-Machine Systems, vol. 46, no. 1, pp. 113-123, 2016.  
*doi: 10.1109/THMS.2015.2480843*
- IJ9 Hofmann, J., Platt, T., Ruch, W., **Niewiadomski, R.**, Urbain, J., The influence of a virtual companion on amusement when watching funny film, Motivation and Emotion, Volume 39, Issue 3, pp. 434-444, 2015.  
*doi: 10.1007/s11031-014-9461-y*
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