

# Sahabat Alam

for Enforian Ensamble

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## Intro

$\text{♩} = 145$

Piccolo

Flute

Alto Saxophone

Drum Kit

Percussion

Piano

Electric Guitar (Melody)

Electric Guitar (Rhythm)

Electric Bass

Violin

Voice

*f*

*mf*

*mf*

4

Picc. *f* *tr* *Ω*

Fl. *f* *tr* *Ω*

A. Sax.

D. Kit

Prc.

Pno.

El. Guit.(Mel) *f*

El. B.

Vln. *f* *tr* *Ω*

Detailed description: This musical score page contains measures 4, 5, and 6. The Piccolo and Flute parts begin with a forte (*f*) dynamic and a trill (*tr*) over a whole note (indicated by *Ω*). The Alto Saxophone part starts in measure 5 with a melodic line. The Drums and Percussion parts are marked with a double bar line and a slash, indicating a specific rhythmic pattern. The Piano part features a complex melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The Electric Guitar (Melody) and Electric Bass parts enter in measure 5 with a forte (*f*) dynamic, playing a melodic line. The Violin part begins with a forte (*f*) dynamic and a trill (*tr*) over a whole note (indicated by *Ω*). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

7

A. Sax.

D. Kit

Prc.

Pno.

mp

El. Guit.(Mel)

El. B.

Vln.

mp

9 **Verse 1**

A. Sax.

D. Kit

Cst.

To Castanets

Pno.

mf

El. Guit. (Rhyt)

E

8

El. B.

Vln.

f

Vo.

Hu - jan, pe - la - ngi, ma - ta - ha - ri,

11

D. Kit

Cst.

Pno.

El. Guit. (Rhyt)

El. B.

Vln.

Vo.

la - u - tan, gu-nung, te-bing.

*F#msus4*

*F#m*

13

D. Kit

Cst.

Pno.

El. Guit. (Rhyt)

El. B.

Vln.

Vo.

Rum - put sav - van-na di bu - kit - bu - kit,

*F#m*

*F#m*

15

D. Kit

Cst.

Pno.

El. Guit. (Rhyt)

El. B.

Vln.

Vo.

bu - nga - bu - nga war - na - war - ni. Se - mua

17

A. Sax.

D. Kit

Cst.

Pno.

El. Guit. (Rhyt)

El. B.

Vln.

Vo.

a - da di si - ni un - tuk ki - ta ja -

19

*gliss.*

A. Sax.

D. Kit

Cst.

Pno.

El. Guit. (Rhyt)

El. B.

Vln.

Vo.

-ga dan sa - ya - ngi Se - mu -

21

Picc.

Fl.

D. Kit

Cst.

El. Guit. (Rhyt)

El. B.

Vln.

Vo.

- a me-nan-ti, se-mu - a yang-a-da un-tuk ki - ta pla - ja-ri.

*tr*  
*ff*  
*sfz*  
*tr*  
*ff*  
*sfz*

*tr*  
*sfz*  
*tr*  
*sfz*

*C#m*  
*C#m*  
*G#m*  
*C#m*

24 **Chorus**

Picc. *f*

Fl. *f*

D. Kit *f*

Cst. *p* **To Tambourine**

El. Guit. (Rhyt) *B*

El. B.

Vln. *espressivo*

Vo. Sa - va - na

26

Picc.

Fl.

D. Kit

Tamb.

El. B.

Vln.

Vo. — pa-dangrum-put hi - jau. De-ngan

29

D. Kit

Tamb.

El. B.

Vln.

Vo.

se-mak ter— pen car— di an-ta-ra re-rum-pu - tan.

32

Picc.

Fl.

A. Sax.

D. Kit

Tamb.

El. B.

Vln.

Vo.

Unisono

Ka-re - na ke-a - da— an— ta— nah nya danke-



35

A. Sax.

D. Kit

Tamb.

El. B.

Vln.

Vo.

-ba-ka-ranyang ter ja-di\_\_\_\_\_ Mun-cul pa - dang rum put

39

D. Kit

Tamb.

El. B.

Vln.

Vo.

in - dah ter - ham - par lu - as - nya se-di-kitpe-po-ho-

43

D. Kit

Tamb.

El. Guit.(Mel)

El. B.

Vln.

Vo.

-nan. I-tu-lah sa-va - na.

46 **Interlude**

A. Sax. *f*

D. Kit *mf*

Tamb. *mf* To Triangle

El. Guit.(Mel) P.M.

El. B. P.M.

Vln. pizz.

49

Picc. *f* *tr*

Fl. *f* *tr*

A. Sax. *f*

D. Kit %

Trgl. %

El. Guit.(Mel) *f*

El. B.

Vln. arco *f* *tr*

53

Picc.

A. Sax.

D. Kit

Trgl.

El. Guit.(Mel)

El. B.

Vln.

*mp*

55 **Verse 2**

To Castanets

D. Kit

Cst.

El. B.

Vln.

Vo.

Hu - jan, pe - la - ngi, ma - ta - ha - ri,

57

D. Kit

Cst.

El. B.

Vln.

Vo.

la - u - tan, gu-nung, te-bing.

59

D. Kit

Cst.

El. B.

Vln.

Vo.

Rum - put sav - van - na di bu - kit - bu - kit,

61

D. Kit

Cst.

El. B.

Vln.

Vo.

bu - nga - bu - nga war - na - war - ni. Se - mua

63

A. Sax.

D. Kit

Cst.

El. B.

Vln.

Vo.

a - da di si - ni un - tuk ki - ta ja -

65

A. Sax. *gliss.*

D. Kit

Cst.

El. B.

Vln.

Vo.

-ga dan sa - ya - ngi Se - mu -

67

Picc.

Fl.

D. Kit

Cst.

El. B.

Vln.

Vo.

- a me-nan-ti, se-mu - a ber-ha-rap ja-di sa - ha - bat ki-ta.

70

Picc.

Fl.

D. Kit

El. B.

Vln.

Vo.

*f*

*tr*

*tr*

*divisi*

ja-di sa - ha - bat ki - ta

74

Picc.

Fl.

D. Kit

El. B.

Vln.

Vo.

*sfz*

*sfz*

*sf*