

Electric Bass

Sahabat Alam

for Enforian Ensamble

Erwin Gutawa

Intro

$\text{♩} = 145$

Intro musical notation for electric bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves. The top staff is a bass clef with a key signature of three sharps. The bottom staff is a guitar-style bass clef with a key signature of three sharps. The music is in 4/4 time. The tempo is marked as 145 beats per minute. The notation includes various fret numbers (2, 4) and rhythmic values (quarter notes, eighth notes, and rests).

8

Verse 1

Verse 1 musical notation for electric bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves. The top staff is a bass clef with a key signature of three sharps. The bottom staff is a guitar-style bass clef with a key signature of three sharps. The music is in 4/4 time. The notation includes various fret numbers (2, 4) and rhythmic values (quarter notes, eighth notes, and rests).

14

Musical notation for electric bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves. The top staff is a bass clef with a key signature of three sharps. The bottom staff is a guitar-style bass clef with a key signature of three sharps. The music is in 4/4 time. The notation includes various fret numbers (4, 6, 2, 1) and rhythmic values (quarter notes, eighth notes, and rests).

21

Musical notation for electric bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves. The top staff is a bass clef with a key signature of three sharps. The bottom staff is a guitar-style bass clef with a key signature of three sharps. The music is in 4/4 time. The notation includes various fret numbers (6, 4, 1) and rhythmic values (quarter notes, eighth notes, and rests).

25

Chorus

Chorus musical notation for electric bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves. The top staff is a bass clef with a key signature of three sharps. The bottom staff is a guitar-style bass clef with a key signature of three sharps. The music is in 4/4 time. The notation includes various fret numbers (2, 4) and rhythmic values (quarter notes, eighth notes, and rests).

31

Musical notation for electric bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves. The top staff is a bass clef with a key signature of three sharps. The bottom staff is a guitar-style bass clef with a key signature of three sharps. The music is in 4/4 time. The notation includes various fret numbers (2, 4, 0, 7) and rhythmic values (quarter notes, eighth notes, and rests).

43

Interlude

The musical score for the Interlude section, measures 43-48, is presented on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The top staff uses a bass clef. The bottom staff uses a simplified notation system with numbers 1-4 and dots indicating fingerings. The music consists of a sequence of eighth and quarter notes, with a double bar line after measure 46. The final measure (48) ends with a repeat sign.

49

49

Verse 2

Musical notation for Verse 2, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes, and the accompaniment features chords indicated by numbers 2, 4, and 1.

62

1 1 1 1 1 1 4 4 2 2 1 1 1 1 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

69

1 1 4 4 2 2 2 2 2

[illegible]