

Sahabat Alam

for Enforian Ensamble

Erwin Gutawa

Intro

$\text{♩} = 150$

Piccolo

Flute

Alto Saxophone

Drum Kit

Triangle

Piano

Electric Guitar

Guitar

Electric Bass

Violin

Voice

f

mf

mf

4 8

Picc. *f* *tr* *Ω*

Fl. *f* *tr* *Ω*

A. Sax.

D. Kit %

Trgl. %

Pno.

El. Guit. 8

Guit. 8

El. B. 8

Vln. *f* *tr* *Ω*

Vo.

Detailed description: This is a musical score for page 2, measures 4 through 6. The score is written for a large ensemble. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/8. The instruments and their parts are: Piccolo (Picc.) with a trill in measure 4 and rests in measures 5 and 6; Flute (Fl.) with a trill in measure 4 and rests in measures 5 and 6; Alto Saxophone (A. Sax.) with rests in measure 4 and a melodic line in measures 5 and 6; Drum Kit (D. Kit) and Triangle (Trgl.) with a percussive symbol in measures 4, 5, and 6; Piano (Pno.) with rests in all three measures; Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) with rests in all three measures; Electric Bass (El. B.) with a melodic line in measures 4, 5, and 6; Violin (Vln.) with a trill in measure 4 and rests in measures 5 and 6; and Voice (Vo.) with rests in all three measures. Dynamics include *f* (forte) for Picc., Fl., and Vln. in measure 4. The trill is marked with *tr* and *Ω*.

7 8

Picc.

Fl.

A. Sax.

D. Kit

Trgl.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

mf

Detailed description: This is a musical score for page 3, measures 7 and 8. The score is written for a large ensemble. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The instruments and their parts are: Piccolo (Picc.) and Flute (Fl.) both have whole rests in both measures. Alto Saxophone (A. Sax.) plays a quarter note G4 in measure 7, a quarter note F#4 in measure 8, and a quarter note E4 in measure 9. Drums (D. Kit) and Triangle (Trgl.) both have a single stroke in measure 7 and a single stroke in measure 8. Piano (Pno.) has whole rests in both measures. Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) both have whole rests in both measures. Electric Bass (El. B.) plays a half note G2 in measure 7, a half note F#2 in measure 8, and a half note E2 in measure 9. Violin (Vln.) plays a half note G4 in measure 7, a half note F#4 in measure 8, and a half note E4 in measure 9. Voice (Vo.) has whole rests in both measures. The dynamic marking *mf* (mezzo-forte) is placed below the first note of the Violin part in measure 7.

Verse 1

9

Picc.

Fl.

A. Sax.

D. Kit

Clv.

To Claves

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

f

Hu - jan, pe - la - ngi, ma - ta - ha - ri, la - u - tan, gu - nung, te - bing.

12

Picc.

Fl.

A. Sax.

D. Kit

Clv.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

Rum - put sav - van - na

14

Picc.

Fl.

A. Sax.

D. Kit

Clv.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

di bu-kit-bu - kit, bu-nga-bu-nga war-na-war-ni. Se-mua

17

Picc.

Fl.

A. Sax.

D. Kit

Clv.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

mp

a - da di si - ni un - tuk ki - ta ja -

19

Picc.

Fl.

A. Sax.

D. Kit

Clv.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

-ga dan sa - ya - ngi Se - mu -

gliss.

21

Picc. *tr* *ff* *sfz* *tr*

Fl. *tr* *ff* *sfz* *tr*

A. Sax.

D. Kit % % %

Clv. % % %

Pno.

El. Guit. 8

Guit. 8

El. B. 8

Vln.

Vo.

- a me-nan-ti, se-mu - a yang a - da un-tuk ki - ta pla - ja - ri.

Chorus

24

Picc.

Fl.

A. Sax.

D. Kit

Clv.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

p

To Tambourine

p

Sa - va - na

The musical score for the Chorus section, measures 24-25, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo and Flute parts play a rhythmic pattern of eighth notes. The Alto Saxophone part is silent. The Drums and Cymbals parts play a simple drum pattern. The Piano part is silent. The Electric Guitar and Acoustic Guitar parts are silent. The Electric Bass part plays a simple bass line. The Violin part plays a simple melody. The Voice part sings 'Sa - va - na' with a long note on 'na'.

26

Picc.

Fl.

A. Sax.

D. Kit

Tamb.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

— pa-dang rum-put hi - jau. Dengan se-mak ter pen car

30

Picc.

Fl.

A. Sax.

D. Kit

Tamb.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

Unisono

— di an-ta-ra re-rum-pu - tan. Ka-re - nake-a-da_ an_ ta

Detailed description of the musical score: The score is for a 12-measure piece, with this page covering measures 30 through 33. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Alto Saxophone (A. Sax.), Drums (D. Kit), Tambourine (Tamb.), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Electric Bass (El. B.), Violin (Vln.), and Voice (Vo.). Measures 30-33 show various instruments with rests or specific rhythmic patterns. The voice part has lyrics in Italian.

38

Picc.

Fl.

A. Sax.

D. Kit

Tamb.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

dang rum put in - dah ter - ham - par lu - as - nya se-di-kit pe-po-ho-

Detailed description of the musical score: The score is for a 12-piece band. Measures 38-41 are mostly rests for the woodwinds, brass, and percussion. The Electric Bass (El. B.) and Voice (Vo.) parts have notes. In measure 42, the Voice part has a melodic line, while the other instruments have rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

43

Picc.

Fl.

A. Sax.

D. Kit

Tamb.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

-nan. I - tu-lah sa - va - na.

Detailed description of the musical score: The score is for page 15, measures 43 through 46. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are: Piccolo (Picc.) with whole rests in measures 43-46; Flute (Fl.) with whole rests in measures 43-46; Alto Saxophone (A. Sax.) with whole rests in measures 43-46; Drums (D. Kit) with a pattern of two eighth notes followed by a quarter rest in measures 43-44, and a whole rest in measures 45-46; Tambourine (Tamb.) with a pattern of two eighth notes followed by a quarter rest in measures 43-44, and a whole rest in measures 45-46; Piano (Pno.) with whole rests in measures 43-46; Electric Guitar (El. Guit.) with whole rests in measures 43-46; Acoustic Guitar (Guit.) with whole rests in measures 43-46; Electric Bass (El. B.) with a melodic line in measures 43-46; Violin (Vln.) with whole rests in measures 43-46; and Voice (Vo.) with lyrics and a melodic line in measures 43-46. The lyrics are: -nan. I - tu-lah sa - va - na.

Interlude

47

Picc.

Fl.

A. Sax.

f

D. Kit

mf

To Triangle

Trgl.

mf

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

The musical score for the Interlude section, measures 47-49. The key signature is three sharps (F#, C#, G#). Measure 47 begins with a forte (*f*) dynamic for the Alto Saxophone. The Drum Kit and Triangle parts are marked mezzo-forte (*mf*). The Triangle part includes a 'To Triangle' instruction. The score concludes in measure 49 with a repeat sign.

50

Picc. *f* *tr*

Fl. *f* *tr*

A. Sax.

D. Kit

Trgl.

Pno.

El. Guit.

Guit.

El. B.

Vln. *f* *tr*

Vo.

Measures 50-52 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Piccolo and Flute parts feature trills (tr) and forte dynamics (f). The Alto Saxophone part has a melodic line starting in measure 52. The Drum Kit and Triangle parts are marked with a percentage symbol (%). The Piano, Electric Guitar, Acoustic Guitar, and Voice parts are marked with a flat symbol (b). The Electric Bass part has a melodic line. The Violin part has a trill (tr) and forte dynamic (f).

53

Picc.

Fl.

A. Sax.

D. Kit

Trgl.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

8

8

8

mf

Verse 2

55

Picc.

Fl.

A. Sax.

D. Kit

Clv.

To Claves

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

f

Hu - jan, pe - la - ngi, ma - ta - ha - ri, la - u - tan, gu - nung, te - bing.

58

Picc.

Fl.

A. Sax.

D. Kit

Clv.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

Rum - put sav - van - na

60

Picc.

Fl.

A. Sax.

D. Kit

Clv.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

di bu-kit-bu - kit, bu-nga-bu-nga war-na-war-ni. Se-mua

63

Picc.

Fl.

A. Sax.

D. Kit

Clv.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

mp

a - da di si - ni un - tuk ki - ta ja -

65

Picc.

Fl.

A. Sax.

D. Kit

Clv.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

gliss.

-ga dan sa - ya - ngi Se - mu -

67

Picc. *tr* *ff* *sfz* *tr*

Fl. *tr* *ff* *sfz* *tr*

A. Sax.

D. Kit % % %

Clv. % % %

Pno.

El. Guit. 8

Guit. 8

El. B. 8

Vln.

Vo. - a me-nan-ti, se-mu - a ber-ha-rap ja - di sa - ha - bat ki - ta.

70

Picc.

Fl.

A. Sax.

D. Kit

Clv.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

ja-di sa - ha - bat ki - ta_____

75

Picc.

Fl.

A. Sax.

D. Kit

Clv.

Pno.

El. Guit.

Guit.

El. B.

Vln.

Vo.

Measures 75, 76, and 77 are shown. The key signature is three sharps (F#, C#, G#). The instruments are: Picc., Fl., A. Sax., D. Kit, Clv., Pno., El. Guit., Guit., El. B., Vln., and Vo. The score shows rests for measures 75 and 76, and a whole note chord for measure 77.