

Pengalaman Pertama

for Enforian Ensamble

Chrisye
Arr. Rayya Tegar

Intro

♩ = 95

Verse

Piccolo

Flute

Alto Saxophone

Keyboard

Trumpet in Bb

Drum Set

Kendang

Tambourine

Electric Guitar

Acoustic Guitar

Electric Bass

Voice

Violin

Sheet music for the ensemble, showing staves for Piccolo, Flute, Alto Saxophone, Keyboard, Trumpet in Bb, Drum Set, Kendang, Tambourine, Electric Guitar, Acoustic Guitar, Electric Bass, Voice, and Violin. The music is in 4/4 time, key of Bb major, and includes a tempo marking of ♩ = 95. The score is divided into an Intro and a Verse section. The Voice part includes the lyrics: Li - ri - kan - ma - ta - mu - me -

4

A. Sax.

Kbd.

Dr.

Tamb.

E. Gtr.

E. Bass

Voice

f

f

P.M. -----

-na - rik - ha - ti. Oh - se - nyu - man - mu_ ma -

6

A. Sax.

Kbd.

Tpt.

Dr.

Kdg.

Tamb.

E. Gtr.

E. Bass

Voice

Vln.

P.M.

arco

f

-nis - se - ka - li. Se-hing-ga-mem-bu-at a - ku ter-go-da - a - a.

9

A. Sax.

Kbd.

Dr.

Tamb.

E. Gtr.

E. Bass

Voice

P.M.

Se - be - nar - nya a - ku - i - ngin - se - ka - li

11

A. Sax.

Kbd.

Tpt.

Dr.

Tamb.

E. Gtr.

E. Bass

Voice

men-de-ka-ti - mu — me - ma - du ka - sih. Na-mun sa-yang, sa-yang, ma-

14

A. Sax.

Kbd.

Dr.

Tamb.

E. Gtr.

E. Bass

Voice

-lu-ra-sa-nya-a. Bi - ar_ ku - ca - ri nan - ti - ca - ra - nya.

17

A. Sax. *f*

Tpt.

Dr.

Mrcs. **To Maracas**

E. Gtr. Ebm Ab Ebm Ab

E. Bass

Vln. *arco* *f*

19

Dr.

Mrcs.

A. Gtr.

E. Bass

Voice *divisi*
Uuh Uuh

Vln. *Solo*

3

22

Tpt.

Dr.

Mrcs.

A. Gtr.

E. Bass

Voice

Vln.

Uuh

24

Chorus

Tpt.

Dr.

Mrcs.

E. Gtr.

A. Gtr.

E. Bass

Voice

Solo

Me - mang se - ka - rang ma - lam

26

Tpt.

Dr.

Mrcs.

E. Gtr.

A. Gtr.

E. Bass

Voice

per - pi - sa - han. Na - mun a - wal la - hir -

Abm Abm7 Db

28

Tpt.

Dr.

Mrcs.

E. Gtr.

A. Gtr.

E. Bass

Voice

Vln.

-nya per - cin-ta - an__

Abm Ebm Abm Ebm

30

Dr. 

Mrcs. 

E. Gtr. 

A. Gtr. 

E. Bass 

Voice 

Ha - ra - pan - ku da - pat-lah kau_ ra - sa-kan.

Chords: Ebm, Abm, Abm7

32

Dr. 

Mrcs. 

E. Gtr. 

A. Gtr. 

E. Bass 

Voice 

Mes - ki - pun be - lum a - ku me - nya-ta - kan.

Chords: Db, Abm, Ebm

34

A. Sax.

Tpt.

Dr.

Mrcs.

A. Gtr.

E. Bass

Voice

Vln.

f

f

G \flat D \flat

Oh, ki - ra - nya a - ku te - lah ja - tuh cin - ta.

36

A. Sax.

Kbd.

Tpt.

Dr.

Mrcs.

E. Bass

Voice

Vln.

Se - nyum - lah sa - yang se - ka - li___ la - gi.

To Tambourine

Se - ka___ li

38

A. Sax.

Kbd.

Tpt.

Dr.

Tamb.

E. Bass

Voice

Vln.

Se - ba-gai tan-da a - ku taksen - di - ri. Per - ca - ya - lah ba - ru per -

la - gi — per -

Detailed description of the musical score: The score is for measures 38, 39, and 40. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: A. Sax. (Alto Saxophone) has a whole rest in measure 38, a whole rest in measure 39, and a half note G4 in measure 40. Kbd. (Keyboard) has a whole rest in measure 38, and chords of F4-A4-C5 in measure 39 and F4-A4-C5 in measure 40. Tpt. (Trumpet) has a whole rest in measure 38, a whole rest in measure 39, and a half note G4 in measure 40. Dr. (Drum) has a pattern of eighth notes with 'x' marks above them in measures 38, 39, and 40. Tamb. (Tambourine) has a pattern of eighth notes with circles above them in measures 38, 39, and 40. E. Bass (Electric Bass) has a pattern of eighth notes in measures 38, 39, and 40. Voice has lyrics in Indonesian: 'Se - ba-gai tan-da a - ku taksen - di - ri. Per - ca - ya - lah ba - ru per -' in measure 38, 'la - gi —' in measure 39, and 'per -' in measure 40. Vln. (Violin) has a whole rest in measure 38, a whole rest in measure 39, and a half note G4 in measure 40 with a crescendo hairpin.

41

A. Sax.

Kbd.

Tpt.

Dr.

Kdg.

Tamb.

E. Bass

Voice

-ta_ ma-ka-li. Pe-nga-la-man i - ni a - ku - a - la mi.

- ta_ ma - ka li.

44 **Outro**

Picc. 

Fl. 

A. Sax. 

Tpt. 

Dr. 

Kdg. 

Tamb. 

E. Gtr. 

A. Gtr. 

E. Bass 

Vln. 

47

Picc. 

Fl. 

A. Sax. 

Tpt. 

Dr. 

Mrcs. 

E. Gtr. 

A. Gtr. 

E. Bass 

Voice 
Li-ri-kanma-ta - mu,

Vln. 

50

Picc. 2 2

Fl. 2 2

A. Sax. 2 2

Kbd.

Tpt.

Dr. $\%$ $\%$ $\%$ $\%$

Mrcs. $\%$ $\%$ $\%$ $\%$

E. Gtr. 2 Ebm

A. Gtr. 2 2

E. Bass

Voice

menarikha-ti-ku. Wo-oh senyu-man-mu,

Ah —

54

Picc. 2 2

Fl. 2 2

A. Sax. 2 2

Kbd.

Tpt.

Dr. $\%$ $\%$ $\%$ $\%$

Mrcs. $\%$ $\%$ $\%$ $\%$

E. Gtr. F Bb 2 2

A. Gtr. 2 2

E. Bass

Voice

Mem-buata-kuma-lu. Penga-lamani - ni,

a - ah Ah_ a - ah Ah_

58

Picc. 2

Fl. 2

A. Sax. 2

Kbd.

Tpt.

Dr.

Mrcs.

E. Gtr. 2

A. Gtr. 2

E. Bass

Voice

Vln.

ba - ru - ku - a - la - mi.

a - ah Ah - a - ah

[illegible]