

for Enforian Ensemble

Rhoma Irama

♩ = 105

An empty musical staff for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in B-flat major (one flat) and 4/4 time. The key signature is indicated by a flat symbol on the B line of the treble staff and the B line of the bass staff. The time signature is 4/4. The staff is divided into two measures by a vertical line. Each measure contains a single bar line, indicating a full rest for the entire measure.

An empty musical staff with a bass clef and a 4/4 time signature. The staff is divided into two measures by a vertical bar line. Each measure contains a whole rest, represented by a horizontal bar on the fourth line of the staff.

An empty musical staff with a bass clef and a 4/4 time signature. The staff is divided into two measures by a vertical bar line. Each measure contains a whole rest, represented by a horizontal bar on the fourth line of the staff.

Hi - dup tan - pa cin - ta, ba - gai ta - man tak ber - bu - nga.

3

Fl.

Kdg.

Tamb.

El. Guit.

Guit.

El. B.

Vo.

Vln.

p

p

p

mf

p

Cm Bb Ab Gm

Oh, be - gi - tu - lahka - ta pa - ra pu - jang - ga.

5

Fl.

Kdg.

Tamb.

El. Guit.

Guit.

El. B.

Vo.

Vln.

Fm Gm Gm

Hi - dup tan - pa cin - ta, ba - gai ta - man tak ber - bu - nga.

7

Kdg.

Tamb.

Guit.

El. B.

Vo.

Cm Bb Ab Gm

Oh, be - gi - tu - lah ka - ta pa - ra pu - jang - ga. A-duh-

9

Kdg.

Tamb.

Guit.

El. B.

Vo.

-ha - i be - gi - tu - lahka - ta pa - ra - pu - jang - ga.

11

Fl.

Kdg.

Tamb.

Synth.

El. Guit.

Vo.

Vln.

Ta - man su - ram tan - pa bu - nga.

13

Fl.

Tpt. in B \flat

Kdg.

Tamb.

Synth.

El. Guit.

Guit.

El. B.

Vln.

f

Cm

The musical score for page 5, measures 13-14, is written for a multi-instrument ensemble. The key signature changes from B-flat major to C minor between measures 13 and 14. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-14 with eighth-note patterns and a trill in measure 14.
- Trumpet in B-flat (Tpt. in B \flat):** Measures 13-14, starting with a forte (*f*) dynamic in measure 13, and featuring a trill in measure 14.
- Keyboard (Kdg.):** Measures 13-14 with eighth-note patterns.
- Tambourine (Tamb.):** Measures 13-14 with eighth-note patterns.
- Synthesizer (Synth.):** Measures 13-14, featuring a trill in measure 14.
- Electric Guitar (El. Guit.):** Measures 13-14, featuring a trill in measure 14.
- Acoustic Guitar (Guit.):** Measures 13-14, with a C minor (Cm) chord marking above the staff in measure 14.
- Electric Bass (El. B.):** Measures 13-14 with eighth-note patterns.
- Violin (Vln.):** Measures 13-14, featuring a trill in measure 14.

14

Fl.

Tpt. in Bb

Kdg.

Tamb.

Synth.

El. Guit.

Guit.

El. B.

Vln.

Bb

15

Fl.

Tpt. in B \flat

Kdg.

Tamb.

Synth.

El. Guit.

Guit.

El. B.

Vln.

Gm

Measure 15: Flute and Trumpet in B \flat play eighth-note runs. Keyboard and Tambourine are marked with a double bar line and a slash. Synthesizer and Violin play eighth-note patterns. Electric Guitar plays a distorted, rhythmic pattern. Acoustic Guitar plays a simple, rhythmic pattern. Electric Bass plays a simple, rhythmic pattern.

Measure 16: Flute and Trumpet in B \flat play eighth-note runs. Keyboard and Tambourine are marked with a double bar line and a slash. Synthesizer and Violin play eighth-note patterns. Electric Guitar plays a distorted, rhythmic pattern. Acoustic Guitar plays a simple, rhythmic pattern. Electric Bass plays a simple, rhythmic pattern.

Measure 17: Flute and Trumpet in B \flat play eighth-note runs. Keyboard and Tambourine are marked with a double bar line and a slash. Synthesizer and Violin play eighth-note patterns. Electric Guitar plays a distorted, rhythmic pattern. Acoustic Guitar plays a simple, rhythmic pattern. Electric Bass plays a simple, rhythmic pattern.

Measure 18: Flute and Trumpet in B \flat play eighth-note runs. Keyboard and Tambourine are marked with a double bar line and a slash. Synthesizer and Violin play eighth-note patterns. Electric Guitar plays a distorted, rhythmic pattern. Acoustic Guitar plays a simple, rhythmic pattern. Electric Bass plays a simple, rhythmic pattern.

[illegible]

18

Fl.

Tpt. in B \flat

Kdg.

Tamb.

Synth.

El. Guit.

Guit.

El. B.

Vln.

B \flat

The musical score for page 9, measures 18-21, is as follows:

- Flute (Fl.):** Measures 18-21. Melodic line with eighth notes and a half note, followed by a quarter note and a half note with a trill.
- Trumpet in B \flat (Tpt. in B \flat):** Measures 18-21. Rest in measure 18, then a half note and a half note with a trill in measures 19-20, followed by a quarter note in measure 21.
- Keyboard (Kdg.):** Measures 18-21. Rest in measure 18, then a half note and a half note with a trill in measures 19-20, followed by a quarter note in measure 21.
- Tambourine (Tamb.):** Measures 18-21. Rest in measure 18, then a half note and a half note with a trill in measures 19-20, followed by a quarter note in measure 21.
- Synthesizer (Synth.):** Measures 18-21. Melodic line with eighth notes and a half note, followed by a quarter note and a half note with a trill.
- Electric Guitar (El. Guit.):** Measures 18-21. Melodic line with eighth notes and a half note, followed by a quarter note and a half note with a trill.
- Acoustic Guitar (Guit.):** Measures 18-21. Rhythmic pattern with eighth notes and a half note, followed by a quarter note and a half note with a trill.
- Electric Bass (El. B.):** Measures 18-21. Rhythmic pattern with eighth notes and a half note, followed by a quarter note and a half note with a trill.
- Violin (Vln.):** Measures 18-21. Melodic line with eighth notes and a half note, followed by a quarter note and a half note with a trill.

19

Fl.

Tpt. in B \flat

Kdg.

Tamb.

Synth.

El. Guit.

Guit.

El. B.

Vln.

Gm

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth-note patterns and slurs.
- Tpt. in B \flat** : Trumpet in B-flat, playing a similar melodic line to the flute.
- Kdg.**: Keyboard, playing a steady eighth-note accompaniment.
- Tamb.**: Tambourine, playing a steady eighth-note accompaniment.
- Synth.**: Synthesizer, playing a melodic line with eighth-note patterns and slurs.
- El. Guit.**: Electric Guitar, playing a melodic line with eighth-note patterns and slurs.
- Guit.**: Acoustic Guitar, playing a rhythmic pattern of eighth notes and rests.
- El. B.**: Electric Bass, playing a melodic line with eighth notes and slurs.
- Vln.**: Violin, playing a melodic line with eighth-note patterns and slurs.

The key signature is B-flat major (two flats). The time signature is 4/4. Measure 19 is marked with a '19' above the Flute staff. Measure 20 has a 'Gm' (G major) marking above the Acoustic Guitar staff. Measure 21 has an '8' marking below the Acoustic Guitar staff. Measure 22 has an '8' marking below the Electric Guitar staff.

accel. -----

20

Fl.

Tpt. in Bb

Kdg.

Tamb.

Synth.

El. Guit.

Guit.

El. B.

Vln.

Gm

(accel.)

21

Fl.

Tpt. in Bb

Kdg.

Tamb.

Synth.

El. Guit.

Guit.

El. B.

Vln.

Cm

The musical score for page 12, measures 21-24, is written for a multi-instrument ensemble. The key signature is Bb major (two flats). The tempo marking is (accel.). The score includes parts for Flute (Fl.), Trumpet in Bb (Tpt. in Bb), Keyboard (Kdg.), Tambourine (Tamb.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Violin (Vln.). The score shows a progression of chords and melodic lines across the instruments. The Flute part starts with a melodic line in measure 21, followed by a rest in measure 22, and then a melodic line in measure 23. The Trumpet in Bb part has a melodic line in measure 21, followed by a rest in measure 22, and then a melodic line in measure 23. The Keyboard part has a melodic line in measure 21, followed by a rest in measure 22, and then a melodic line in measure 23. The Tambourine part has a melodic line in measure 21, followed by a rest in measure 22, and then a melodic line in measure 23. The Synthesizer part has a melodic line in measure 21, followed by a rest in measure 22, and then a melodic line in measure 23. The Electric Guitar part has a melodic line in measure 21, followed by a rest in measure 22, and then a melodic line in measure 23. The Acoustic Guitar part has a melodic line in measure 21, followed by a rest in measure 22, and then a melodic line in measure 23. The Electric Bass part has a melodic line in measure 21, followed by a rest in measure 22, and then a melodic line in measure 23. The Violin part has a melodic line in measure 21, followed by a rest in measure 22, and then a melodic line in measure 23.

(accel.)

22

Fl.

Tpt. in Bb

Kdg.

Tamb.

Synth.

El. Guit.

Guit.

El. B.

Vln.

Bb

Fl.

Tpt. in Bb

Kdg.

Tamb.

Synth.

El. Guit.

Guit.

El. B.

Vln.

Bb

(accel.)

23

Fl.

Tpt. in B \flat

Kdg.

Tamb.

Synth.

El. Guit.

Gm

Guit.

El. B.

Vln.

23 24 25 26

(accel.)

24

Fl.

Tpt. in B \flat

Kdg.

Tamb.

Synth.

El. Guit.

Guit.

El. B.

Vln.

f

Gm

Cm

(accel.)

26

Fl.

Tpt. in Bb

Kdg.

Tamb.

Synth.

El. Guit.

Guit.

El. B.

Vln.

Bb

The musical score for page 16, measures 26-27, is written for a large ensemble. The key signature is one flat (Bb). The tempo marking is (accel.). Measure 26 begins with a melodic line in the upper instruments (Flute, Trumpet in Bb, Synthesizer, Electric Guitar, Violin) and a rhythmic pattern in the lower instruments (Guitar, Electric Bass). The Keyboard and Tambourine parts are marked with a percentage sign (%). Measure 27 continues the melodic line with a trill in the upper instruments and a rhythmic pattern in the lower instruments. The Keyboard and Tambourine parts are marked with a percentage sign (%).

(accel.)

27

Fl.

Tpt. in B \flat

Kdg.

Tamb.

Synth.

El. Guit.

Gm

Guit.

El. B.

Vln.

The musical score for page 17, measures 27-30, is as follows:

- Flute (Fl.):** Measures 27-30 feature a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat) with a crescendo hairpin. Measure 27 is marked with a '27' and a dashed line indicating acceleration.
- Trumpet in B \flat (Tpt. in B \flat):** Measures 27-30 feature a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat) with a crescendo hairpin.
- Keyboard (Kdg.):** Measures 27-30 are marked with a percentage sign (%).
- Tambourine (Tamb.):** Measures 27-30 are marked with a percentage sign (%).
- Synthesizer (Synth.):** Measures 27-30 feature a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat) with a crescendo hairpin.
- Electric Guitar (El. Guit.):** Measures 27-30 feature a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat) with a crescendo hairpin.
- Guitar (Guit.):** Measures 27-30 feature a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat) with a crescendo hairpin.
- Electric Bass (El. B.):** Measures 27-30 feature a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat) with a crescendo hairpin.
- Violin (Vln.):** Measures 27-30 feature a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat) with a crescendo hairpin.