

# Kata Pujangga

for Enforian Ensemble

Rhoma Irama

**♩ = 95**

Trumpet in B♭

Kendang

Tambourine

Synthesizer

Electric Guitar (Melody)

Electric Guitar (Rhythm)

Electric Bass

Voice

*f*

Hi - dup tan - pa cin - ta, ba - gai ta - man tak ber - bu - nga.

3

Fl.

Kdg.

Tamb.

El. Guit. (Mel)

El. Guit. (Rhyt)

El. B.

Vo.

Vln.

*p*

*p*

*mf*

Oh, be - gi - tu - lah ka - ta pa - ra pu-jang-ga.

Cm Bb Ab Gm

5

Fl.

Kdg.

Tamb.

El. Guit. (Mel)

El. Guit. (Rhyt)

El. B.

Vo.

Vln.

Fm Gm Gm

Hi - dup tan-pa cin - ta, ba - gai ta - man tak ber - bu - nga.

7

Kdg.

Tamb.

El. Guit. (Rhyt)

El. B.

Vo.

Oh, be - gi - tu - lahka - ta pa - ra pu - jang - ga. A-duh-

9

Kdg.

Tamb.

El. Guit. (Rhyt)

El. B.

Vo.

-ha - i be - gi - tu - lahka - ta pa - ra - pu - jang - ga.

11

Fl.

Kdg.

Tamb.

Synth.

El. Guit. (Mel)

Vo.

Vln.

Ta-man su-ram tan - pa bu - nga.

This image displays a musical score for measures 13 and 14 of the film 'The Day After Tomorrow'. The score is written for a large ensemble, including Flute (Fl.), Trumpet in B-flat (Tpt. in Bb), Keyboard (Kdg.), Tambourine (Tamb.), Synthesizer (Synth.), Electric Guitar (Mel) (El. Guit. (Mel)), Electric Guitar (Rhythm) (El. Guit. (Rhyt)), Electric Bass (El. B.), and Violin (Vln.).

**Measure 13:** The key signature is B-flat major (two flats). The Flute, Synthesizer, and Violin parts feature a melodic line with eighth notes and a half note, followed by a half note and a quarter note. The Keyboard part plays a rhythmic pattern of eighth notes. The Tambourine part plays a rhythmic pattern of eighth notes. The Electric Guitar (Mel) part plays a melodic line with eighth notes and a half note, followed by a half note and a quarter note. The Electric Guitar (Rhythm) part plays a rhythmic pattern of eighth notes. The Electric Bass part plays a melodic line with eighth notes and a half note, followed by a half note and a quarter note. The Violin part plays a melodic line with eighth notes and a half note, followed by a half note and a quarter note. The measure ends with a chord marked 'Cm'.

**Measure 14:** The key signature changes to B-flat major (two flats). The Flute, Synthesizer, and Violin parts feature a melodic line with eighth notes and a half note, followed by a half note and a quarter note. The Keyboard part plays a rhythmic pattern of eighth notes. The Tambourine part plays a rhythmic pattern of eighth notes. The Electric Guitar (Mel) part plays a melodic line with eighth notes and a half note, followed by a half note and a quarter note. The Electric Guitar (Rhythm) part plays a rhythmic pattern of eighth notes. The Electric Bass part plays a melodic line with eighth notes and a half note, followed by a half note and a quarter note. The Violin part plays a melodic line with eighth notes and a half note, followed by a half note and a quarter note. The measure ends with a chord marked 'Bb'.



17

Fl.

Tpt. in Bb

Kdg.

Tamb.

Synth.

El. Guit. (Mel)

El. Guit. (Rhyt)

El. B.

Vln.

Cm

18

Fl.

Tpt. in Bb

Kdg.

Tamb.

Synth.

El. Guit. (Mel)

El. Guit. (Rhyt)

El. B.

Vln.

Bb

8

8

8

8

8

8

8

8

8

8

19

Fl.

Tpt. in Bb

Kdg.

Tamb.

Synth.

El. Guit. (Mel)

El. Guit. (Rhyt)

El. B.

Vln.

The musical score for measures 19-22 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by an '8' below the first staff of each system. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth-note patterns and slurs.
- Tpt. in Bb**: Trumpet in B-flat, playing a similar melodic line to the flute.
- Kdg.**: Keyboard, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes.
- Synth.**: Synthesizer, playing a rhythmic pattern of eighth notes.
- El. Guit. (Mel)**: Electric Guitar (Melodic), playing a melodic line with eighth-note patterns and slurs.
- El. Guit. (Rhyt)**: Electric Guitar (Rhythmic), playing a rhythmic pattern of eighth notes.
- El. B.**: Electric Bass, playing a simple bass line with quarter notes.
- Vln.**: Violin, playing a melodic line with eighth-note patterns and slurs.

The score is divided into four measures, each containing a double bar line at the end. The first measure is marked with a '19' above the Flute staff. The second measure is marked with a 'Gm' above the Electric Guitar (Rhythmic) staff. The third measure is marked with an '8' below the Electric Guitar (Rhythmic) staff. The fourth measure is marked with an '8' below the Electric Guitar (Rhythmic) staff.