

# Mahar dan Alam

for Enforian Ensamble

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## Intro

$\text{♩} = 120$

Piccolo

Flute

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Trombone

Drum Kit

Maracas

Piano

Electric Guitar (Rhythm)

Electric Guitar

Bass Guitar

Voice

Violin

[illegible]

7 8 15 14 14

Picc.

Fl.

Cl. in Bb

D. Kit

Mrcs.

Pno.

El. Guit. 2

B. Guit.

Vln.

*p* *f*

Detailed description: This is a page of a musical score for page 11. It features eight staves. The top three staves are for Piccolo (Picc.), Flute (Fl.), and Clarinet in Bb (Cl. in Bb), all in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth and sixteenth notes, with a melodic line starting in the second measure. The next two staves are for Drums (D. Kit) and Maracas (Mrcs.), both marked with a double bar line and a percentage sign (%). The fifth staff is for Piano (Pno.), in grand staff (treble and bass clef), with a key signature of one sharp. The sixth staff is for Electric Guitar 2 (El. Guit. 2) in treble clef. The seventh staff is for Bass Guitar (B. Guit.) in bass clef. The eighth staff is for Violin (Vln.) in treble clef, starting with a piano (*p*) dynamic and a tremolo, then moving to a forte (*f*) dynamic with a melodic line. Rehearsal marks 7, 8, 15, 14, and 14 are indicated above the staves.

## Verse 1

9

Fl.

Cl. in Bb

D. Kit

Pno.

mp

El. Guit. 2

B. Guit.

Solo

Vo.

*f*

Me - nga - pa ka - lian ra - gu. Me - nga -

Vln.

11

D. Kit

Pno.

B. Guit.

Vo.

-pa ka - lian ha - rus ma - lu? Ka-lian pu

13

Hn. in F

Tpt. in B $\flat$

Tbn.

D. Kit

Pno.

B. Guit.

Vo.

nya Ma-har, se-ni-man Be - li - tung yang he - bat.

The musical score is arranged for a band. The brass section (Hn. in F, Tpt. in B $\flat$ , Tbn.) has rests in the first two measures and enters in the third measure. The drum kit (D. Kit) plays a consistent pattern of eighth and sixteenth notes. The piano (Pno.) part features a steady accompaniment with chords C, D, and Am marked above the staff. The bass guitar (B. Guit.) plays a similar rhythmic pattern to the drums. The vocal part (Vo.) is in Indonesian and consists of a single line of music.

16

Picc.

Fl.

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Tbn.

D. Kit

Mres.

Pno.

B. Guit.

Vo.

Vln.

Ki-ta per-lu i - kut kar - na - val.

*p*

**Verse 2**

18

Picc. 15

Fl. 14

Cl. in B $\flat$  14

D. Kit simile

Mrs. simile

Pno. simile

B. Guit. 8

Vo. Ki - ta takper - lu ka -

Vln. 14  
*f*

20

Picc.

Fl.

Cl. in B $\flat$

D. Kit

Pno.

B. Guit.

Vo.

-ya. Ki - ta tak per - lu ba - nyak da -



22

Picc.

Fl.

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Tbn.

D. Kit

Pno.

B. Guit.

Vo.

Vln.

-na. Serah - kan pa - da Ma - har dan a -

Measure 22: Piccolo, Flute, and Clarinet in B $\flat$  play a rhythmic melody. Horn in F, Trumpet in B $\flat$ , and Trombone are silent. Drums play a steady rhythm. Piano plays a complex chordal accompaniment. Bass Guitar plays a rhythmic line. Voice is silent. Violin is silent.

Measure 23: Piccolo, Flute, and Clarinet in B $\flat$  are silent. Horn in F, Trumpet in B $\flat$ , and Trombone play a sustained note. Drums play a steady rhythm. Piano plays a complex chordal accompaniment. Bass Guitar plays a rhythmic line. Voice sings the lyrics '-na. Serah - kan pa - da Ma - har dan a -'. Violin plays a sustained note.

24

Hn. in F

Tpt. in B $\flat$

Tbn.

D. Kit

Pno.

B. Guit.

Vo.

Vln.

*pp* *mf*

*pp* *mf*

-lam a-kan ter - cip - ta kar - ya be - sar —

Detailed description of the musical score: The score is for page 18, measures 24 and 25. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Horn in F (measures 24 and 25), Trumpet in Bb (measures 24 and 25), Trombone (measures 24 and 25), Double Kit (measures 24 and 25), Piano (measures 24 and 25), Bass Guitar (measures 24 and 25), Voice (measures 24 and 25), and Violin (measures 24 and 25). The Horn and Trumpet parts have dynamics pp and mf. The Voice part has lyrics: -lam a-kan ter - cip - ta kar - ya be - sar —.

26

Picc. *p*

Fl. *p*

Cl. in B $\flat$  *p*

Hn. in F

Tpt. in B $\flat$

D. Kit

Mrcs.

Pno.

El. Guit. 2 *p*

B. Guit.

Vo.

Ki-ta ha-rus i - kut kar - na - val

Vln.

Detailed description: This is a page of a musical score, page 19, starting at measure 26. The score is for a large ensemble. The woodwind section (Piccolo, Flute, Clarinet in B-flat) and Electric Guitar 2 enter in measure 26 with a melodic line marked *p* (piano). The brass section (Horn in F, Trumpet in B-flat) and Piano are silent. The percussion section (Drums, Maracas) provides a rhythmic accompaniment. The Bass Guitar and Violin also enter in measure 26. The Voice part begins in measure 26 with the lyrics 'Ki-ta ha-rus i - kut kar - na - val'. The score continues for two measures, with the woodwinds and guitar playing a repeating eighth-note pattern.

## Chorus

28

Picc.

Fl.

Cl. in B $\flat$

D. Kit

Mrcs.

El. Guit. (Rtm)

El. Guit. 2

B. Guit.

Vo.

Vln.

G

Su - dah wak - tu\_ nya,

30

D. Kit

El. Guit. (Rtm)

El. Guit. 2

B. Guit.

Vo.

Vln.

G G

ki-ta pa - mer - kan pa - da se - mu a.

32

D. Kit

El. Guit. (Rtm)

El. Guit. 2

B. Guit.

Vo.

Vln.

G G

Su - dah sa - at - nya

34

Hn. in F

Tpt. in B $\flat$

D. Kit

El. Guit. (Rtm)

El. Guit. 2

B. Guit.

Vo.

Vln.

*mp*

*mp*

G A A/C $\sharp$

se-mua i - nga se - ko - lah ki - ta\_\_ a -

36

Hn. in F

Tpt. in B $\flat$

D. Kit

El. Guit. (Rtm)

El. Guit. 2

B. Guit.

Vo.

Vln.

-da. Ja - ngan pi - kir-kan

38

D. Kit

Trgl.

El. Guit. (Rtm)

El. Guit. 2

B. Guit.

Vo.

Vln.

To Triangle

G Em

Unisono

Unisono

per - ka - ra ka - lah dan me - nang.

40

D. Kit

Trgl.

To Maracas

G Bm

El. Guit. (Rtm)

El. Guit. 2

B. Guit.

Vo.

Solo

Ta - pi ja - ngan sa - lah -

Vln.

42

D. Kit

Mrcs.

Em D A A/C#

El. Guit. (Rtm)

El. Guit. 2

B. Guit.

Vo.

-kan Ma - har kar-na bi - sa ja - di ki - ta me -

Vln.



*pp*

$$= sfz$$

**Verse 3**

48

Picc.

Fl.

Cl. in B $\flat$

D. Kit

Pno. *simile*

B. Guit.

Vo. *Tutti*

Ki - ta tak per - lu ka - ya. Ki - ta

*Solo*

Ki - ta tak per - lu ka - ya

The musical score for Verse 3, measures 48-50, is written for a band and voice. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 48-50.
- Fl.**: Flute, measures 48-50.
- Cl. in B $\flat$** : Clarinet in B-flat, measures 48-50.
- D. Kit**: Drums, measures 48-50.
- Pno.**: Piano, marked *simile*, measures 48-50.
- B. Guit.**: Bass Guitar, measures 48-50.
- Vo.**: Voice, marked *Tutti* and *Solo*, measures 48-50.

The lyrics for the voice part are: "Ki - ta tak per - lu ka - ya. Ki - ta" and "Ki - ta tak per - lu ka - ya".

50

Picc.

Fl.

Cl. in B $\flat$

D. Kit

Pno.

B. Guit.

Vo.

tak per - lu ba - nyak da - na. Serah - kan

Tak bu - tuh ba - nyak da -

52

Hn. in F

*p*

Tpt. in Bb

*p*

D. Kit

Pno.

B. Guit.

Vo.

pa - da Ma-har dan a - lam a-kan ter - cip - ta kar - ya

- na.

Vln.

*p*

54

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

B. Guit.

Vo.

Vln.

Unisono

be - sar\_\_ Ki-ta si - ap i - kut

The musical score for measures 54 and 55 is as follows:

- Hn. in F:** Measure 54 starts with a forte (f) dynamic, playing a half note F#4, followed by eighth notes G#4, A4, and B4. Measure 55 has a half rest.
- Tpt. in B $\flat$ :** Measure 54 starts with a forte (f) dynamic, playing a half note F#4, followed by eighth notes G#4, A4, and B4. Measure 55 has a half rest.
- D. Kit:** Measure 54 features a drum pattern with eighth notes on the snare and bass drums. Measure 55 continues the pattern with a half note on the snare and a half rest on the bass drum.
- Pno.:** Measure 54 has a complex piano accompaniment with multiple chords and moving lines in both hands. Measure 55 has a half rest.
- B. Guit.:** Measure 54 has a bass line with eighth notes. Measure 55 has a half rest.
- Vo.:** Measure 54 has the lyrics 'be - sar\_\_' with a long note on 'sar'. Measure 55 has the lyrics 'Ki-ta si - ap i - kut' with a 'Unisono' instruction above the staff.
- Vln.:** Measure 54 starts with a forte (f) dynamic, playing a half note F#4, followed by eighth notes G#4, A4, and B4. Measure 55 has a half rest.

56

Picc. *p*

Fl. *p*

Cl. in B $\flat$  *p*

D. Kit

Hd. Clp. **To Hand Clap**

Pno.

El. Guit. 2

B. Guit.

Vo. kar - na - val

Vln.

[illegible]

60

Picc.

Fl.

Cl. in B $\flat$

D. Kit

Hd. Clp.

Pno.

El. Guit. 2

B. Guit.

Vln.

2



62

Picc. *p*

Fl. *p*

Cl. in Bb *p*

D. Kit

Hd. Clp.

Pno.

El. Guit. 2

B. Guit.

Vln.

64

Picc.

Fl.

Cl. in B $\flat$

D. Kit

Pno.

El. Guit. 2

B. Guit.

Vln.

Measures 64-66: The woodwinds (Piccolo, Flute, Clarinet in B-flat) and strings (Violin) play a melodic line starting on G4 (treble clef, key of D major) with an accent and a slur. The bass guitar plays a sustained chord of G2-B2-D3 (bass clef, key of D major). The piano plays a sustained chord of G2-B2-D3 (bass clef, key of D major). The electric guitar 2 plays a sustained chord of G2-B2-D3 (treble clef, key of D major). The drum kit plays a pattern of eighth notes and a snare drum hit.