

Violin
Guitar

Padhang Bulan

by Dwi Hansen and Iqbal Harja Maulana

Arr. Dwi Hansen & Iqbal Maulana

A **Moderato**

7

12

B

16 $\text{♩} = 150$ *pizz.* *f* *molto stacc.*

22

V.S.

28

33

33

$\text{♩} = 160$ C
arco

39

39

45

45

D

pizz.

51

51

57

57

62

nat.

E 66 Andante ♩=85



69

Musical score for 'The Rose Tree' (Measures 69-74). The score is written for two staves. The upper staff uses a treble clef and the lower staff uses an alto clef. The key signature has one flat (B-flat). The melody in the upper staff consists of quarter and eighth notes, with a final measure containing a quarter rest. The accompaniment in the lower staff is a continuous eighth-note pattern. The measure numbers 69, 70, 71, 72, 73, and 74 are indicated below the lower staff.

75 **Prestissimo** ♩=200

F

First system of the musical score for 'The Merry-Go-Round' by Franz Liszt. The tempo is marked 'Prestissimo' with a quarter note equal to 200 beats. The key signature is F major (three sharps). The first staff begins with a forte 'F' dynamic. The music consists of eighth and sixteenth notes, with triplets in the final measure of the system.

80

86

91

96

101

105

108 **G** $\text{♩} = 160$

Violin: Rests for measures 108-115.
Guitar: Rhythmic pattern of eighth notes with chords. Measure 115 includes a *pizz.* marking.

116

Violin: Melodic line starting in measure 116.
Guitar: Complex texture with many beamed notes. Measure 118 includes a *nat. mf* marking.

125

Violin: Melodic line with slurs.
Guitar: Rhythmic pattern of eighth notes.

133

Violin: Melodic line with slurs.
Guitar: Rhythmic pattern of eighth notes.

141

Violin: Melodic line with slurs.
Guitar: Rhythmic pattern of eighth notes.

147

Violin: Melodic line with slurs.
Guitar: Rhythmic pattern of eighth notes. The piece ends with a key signature change to three sharps and a 4/4 time signature.

153 **H** $\text{♩} = 115$

f

156

158 rit.

160 **Vivace** $\text{♩} = 130$ rit.

accel.

165 *fff*

166 $\text{♩} = 110$

f

171

175

179

183

187 $\text{♩} = 250$

tr

