

the most generic experience ever

c major | 114 bpm

intro . c am7 f dm7 f dm7

C Am7 F Dm

kissed me once and left me wanting more

F Dm

before my heart had even had a chance to mend yet

C Am7 F Dm

tell me if you've seen this film before

F Dm

and which of us will be the one that finally ends it

G E/C

even though I've got my head screwed on

Fmaj7

i feel like a helicopter

Am G F

i know this could be

C

the most

Dm7 Am G F

generic experience ever

C

the most

Dm7 Am G F

generic experience ever

C

the most

Dm7 C F G

generic experience ever

G

and I don't want you to stop it

C Am7 F Dm

tell me if you need another take

F Dm

or if I should try again with a different accent

C Am F Dm

I cry on cue you call it out as fake

F Dm
another failed attempt to win her over with anguish

G E/C
even though I've got my head screwed on
Fmaj7
i feel like a helicopter

Am G F
i know this could be
C
the most
Dm7 Am G F
generic experience ever
C
the most
Dm7 Am G F
generic experience ever
C
the most

Dm7 C F G
generic experience ever
G
and I don't want you to stop it

G E/C
i feel just like a ballerina
Fmaj7
trained for grace but falling badly

Am G F
i know this could be
C
the most
Dm7 Am G F
generic experience ever
C
the most
Dm7 Am G F
generic experience ever
C
the most
Dm7 C F G
generic experience ever

G

C

and I don't want you to stop it