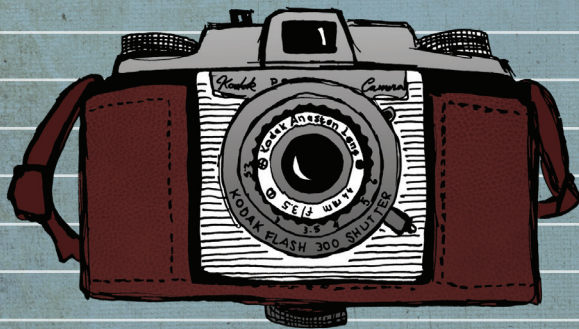


KODAK PONY 135

The Kodak Pony cameras were designed by Arthur H Crapsey. They were in the Kodak lineup between the roll film Brownie and the 35mm Signet. Like the Brownie series, the Pony cameras have simple viewfinders. Like the Signet series, they feature Kodak's better glass lenses that can be collapsed into the camera body.



FILM	135 24x33mm
PRODUCED	1950 - 54
SOLD FOR	\$34.75
FILM	1/8 - 1/200
SHUTTER SPEED	35mm