

SONATEN
für Pianoforte und Violine
von
L. van BEETHOVEN.

revidirt und mit Fingersatz versehen

von

FERD. DAVID.

Eigenthum des Verlegers.

6531

LEIPZIG
C. F. PETERS.

Allegro con brio. Opus 12 N° 1. Seite 3.

Allegro con brio.

1. Allegro vivace. Opus 12 N° 2. Seite 22.

Allegro vivace.

2. Allegro con spirito. Opus 12 N° 3. Seite 36.

Allegro con spirito.

3. Presto. Opus 23. Seite 54.

Presto.

4. Allegro. Opus 24. Seite 71. (Frühlings-Sonate.)

Allegro.

5. Allegro con brio. Opus 30 N° 1. Seite 92.

Allegro.

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Allegro con brio.

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Allegro assai.

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Adagio sostenuto.

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10. Allegro moderato.

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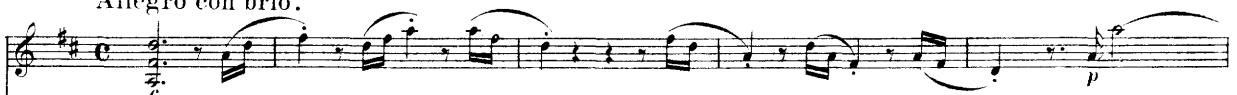
SONATE I.

F. A. Salieri gewidmet.

Op. 12. N° 1.

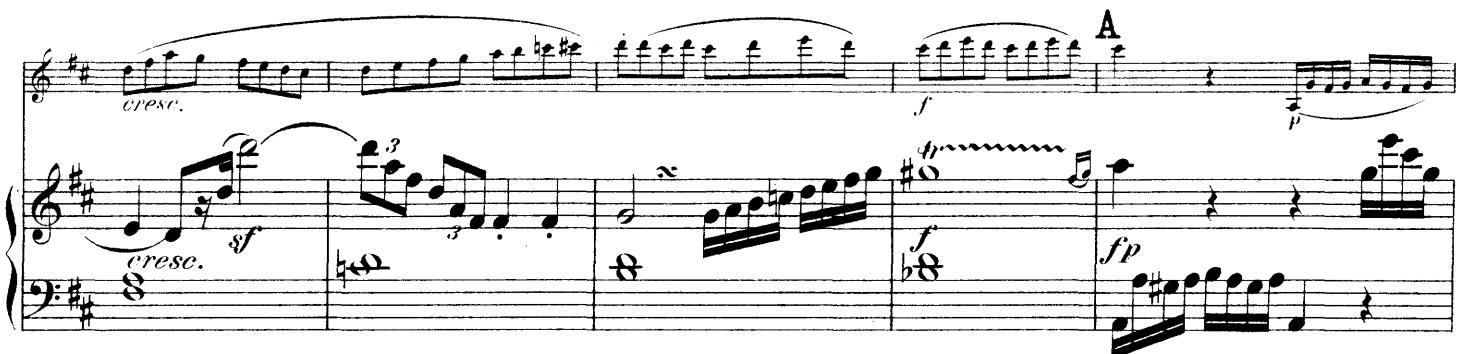
Allegro con brio.

VIOLINO.



Allegro con brio.

Pianoforte.



4

cresc.

fp *ff* *p* *cresc.*

ff

f

ff

sf

B

ff *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf*

C

sf *sf* *sf* *p*

dolce

cresc.

p

cresc.

cresc.

p

cresc.

f

sf

decresc.

pp

p

decrese.

pp

p

cresc.

D.

p cresc.

p cresc.

p cresc.

p cresc.

sf

E

7

p

cresc.

F

ff

p

cresc.

p

cresc.

p

cresc.

G

sf

ff

sf

sf

ff

sf

sf

ff

f

sf

ff

sf

ff

sf

ff

sf

p

H

dolce

cresc.

p

cresc.

f

cresc.

p

cresc.

f

pp

decresc.

fp

decresc.

pp

cresc.

pp

cresc.

p *cresc.*

f

tr.

I

ff

p *cresc.*

f

ff

p *cresc.*

sf

sf

sf

p *cresc.*

sf

sf

sf

ff

ff

Tema con Variazioni.

Andante con moto.

Andante con moto.

Var.I.

Musical score for Variation I, featuring three staves of piano music in 2/4 time with a key signature of two sharps. The score includes dynamic markings such as *p*, *sf*, *cresc.*, *f*, and *sforz.*

Var.II.

Musical score for Variation II, featuring three staves of piano music in 2/4 time with a key signature of two sharps. The score includes dynamic markings such as *p*, *f*, and *sforz.*

Var. III.
Minore.
p *cresc.*
Minore. *p* *cresc.*

A musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between G major (two sharps) and F# major (one sharp). The time signature is mostly common time (indicated by 'C'). The music features dynamic markings such as *ff*, *sf*, *p*, *cresc.*, and *decresc.*. Slurs and grace notes are also present. The score is divided into measures by vertical bar lines. Measure 1 starts with *ff* in the treble staff. Measures 2-3 show eighth-note patterns in both staves with *sf* and *p* markings. Measure 4 begins with a melodic line in the treble staff labeled 'A' above it, followed by *cresc.*. Measures 5-6 show sixteenth-note patterns with *sf* and *p* markings. Measures 7-8 show eighth-note patterns with *cresc.* and *ff* markings. Measures 9-10 show sixteenth-note patterns with *p* and *cresc.* markings. Measures 11-12 show eighth-note patterns with *sf* and *p* markings. Measures 13-14 show sixteenth-note patterns with *cresc.* and *ff* markings. Measures 15-16 show eighth-note patterns with *p* and *cresc.* markings. Measures 17-18 show sixteenth-note patterns with *sf* and *p* markings. Measures 19-20 show eighth-note patterns with *cresc.* and *sf* markings.

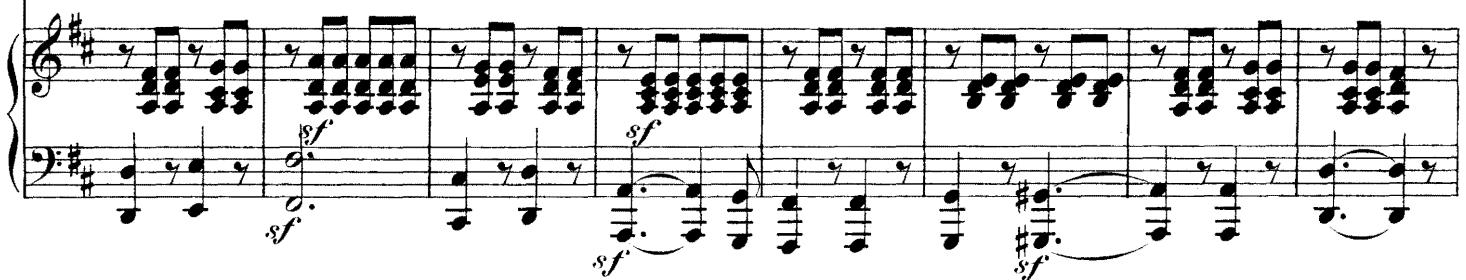
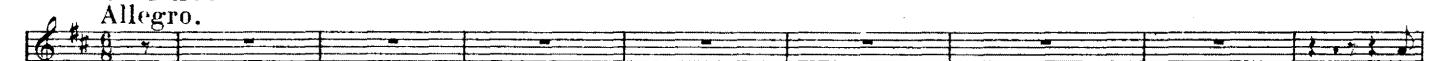
Var.IV.

Maggiore.

The musical score consists of ten staves of piano music, arranged in two systems. The first system starts with a treble clef, a key signature of two sharps, and a common time. The second system begins with a bass clef, a key signature of one sharp, and a common time. The music features various dynamics including *p dol.*, *cresc.*, *sf*, *p*, *sf*, *cresc.*, *sf*, *pp*, and *A*. The notation includes sixteenth-note patterns, eighth-note chords, and sustained notes. The score is set against a background of horizontal lines and vertical bar lines, with some measure groups indicated by brackets.



Rondo.
Allegro.



A

B

17

sf

cresc.

f

p

sf

trill

C

dolce

p dolce

6531

D

E

Musical score for piano, page 19, featuring eight staves of music. The score consists of two systems of four staves each. The top system begins with a treble clef, a key signature of one sharp, and a common time signature. The first staff contains sixteenth-note patterns. The second staff features eighth-note pairs with slurs and dynamic markings *sf*. The third staff shows eighth-note pairs with slurs and dynamic markings *p* and *sf*. The fourth staff concludes with a dynamic marking *sf*. The bottom system begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff contains eighth-note pairs with slurs and dynamic markings *p*. The sixth staff shows eighth-note pairs with slurs and dynamic markings *f*. The seventh staff concludes with a dynamic marking *p*. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note pairs with slurs and dynamic markings *sf*, *ff*, and *p*.

p dolce

dolce

cresc.

G

cresc.

cresc.

ff

p

cresc.

ff

ff

H

pp

cresc.

sf

p

p

cresc.

pp

p

cresc.

f

p

sf

p

cresc.

f

p

pp

cresc.

sf

p

p

cresc.

ff

p

cresc.

pp

cresc.

ff

Edition Peters.

6531

SONATE II.

F.A.Salieri gewidmet.

Op. 12. N° 2.

Allegro vivace.

Allegro vivace.

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The vocal parts are mostly in eighth-note patterns, while the piano part features bass and harmonic chords. The score includes dynamic markings such as *p*, *cresc.*, and *f*. The vocal entries are labeled "Allegro vivace." and "Allegro vivace." at the beginning of each section.

A

This section of the score continues the musical piece. It features three staves: two for the voices (Soprano and Alto) and one for the piano. The vocal parts continue their eighth-note patterns, and the piano part provides harmonic support. The vocal entries are labeled "cresc." and "cresc." at the end of each section.

B
 cresc. sf p cresc. sf cresc. sf p cresc. sf sf 1
 cresc. sf p pp cresc. cresc.
 p pp cresc.
 cresc. f p cresc.

mes - cen - do

decresc.

p

ff

sf

C

p

D

Edition Peters.

E

F

Musical score for piano, page 27, featuring six staves of music in G major. The score consists of two systems of music.

System I:

- Staff 1: Treble clef, 2/4 time, key signature of one sharp (F#). Measures show eighth-note patterns.
- Staff 2: Bass clef, 2/4 time, key signature of one sharp (F#). Measures show eighth-note patterns.
- Staff 3: Treble clef, 2/4 time, key signature of one sharp (F#). Measures show eighth-note patterns.
- Staff 4: Treble clef, 2/4 time, key signature of one sharp (F#). Measures show eighth-note patterns. Dynamics: *cresc.* (crescendo).
- Staff 5: Treble clef, 2/4 time, key signature of one sharp (F#). Measures show eighth-note patterns.
- Staff 6: Bass clef, 2/4 time, key signature of one sharp (F#). Measures show eighth-note patterns.

System II:

- Staff 1: Treble clef, 2/4 time, key signature of one sharp (F#). Measures show sixteenth-note patterns. Dynamics: *f* (forte).
- Staff 2: Bass clef, 2/4 time, key signature of one sharp (F#). Measures show sixteenth-note patterns.
- Staff 3: Treble clef, 2/4 time, key signature of one sharp (F#). Measures show sixteenth-note patterns.
- Staff 4: Treble clef, 2/4 time, key signature of one sharp (F#). Measures show sixteenth-note patterns.
- Staff 5: Treble clef, 2/4 time, key signature of one sharp (F#). Measures show sixteenth-note patterns.
- Staff 6: Bass clef, 2/4 time, key signature of one sharp (F#). Measures show sixteenth-note patterns.

Key Signature: G major (one sharp)

Time Signature: 2/4

Dynamics: *p*, *f*, *cresc.*

Andante, più tosto Allegretto.

Andante, più tosto Allegretto.

A

B

C

D

E

Allegro piacevole.

Allegro piacevole.

p dolce

p dolce

cresc.

p

rinf.

p

pp

sf

p

sf

cresc.

p

sf

p

sf

p

sf

A

B

C

p dolce

pp *p dolce*

p

cresc. *p*

poco f

sforz.

poco f

p *decresc.* *pp*

cresc. *p* *decresc.* *pp*

dolce

cresc.

sforz. *sforz.* *sforz.* *sforz.* *sforz.* *sforz.*

p

p

sforz.

cresc.

p

sforz.

cresc.

cresc.

p

sforz.

cresc.

cresc.

p

sforz.

cresc.

cresc.

p

sforz.

sforz.

cresc.

sforz.

cresc.

p

sforz.

D

dolce

cresc.

sforz.

sforz.

sforz.

sforz.

p

p

p

sforz.

cresc.

cresc.

cresc.

p

sforz.

sforz.

sforz.

sforz.

sforz.

cresc.

cresc.

cresc.

p

sforz.

cresc.

cresc.

p

sforz.

sforz.

cresc.

sforz.

cresc.

p

sforz.

sforz.

cresc.

sforz.

cresc.

p

sforz.

E

F

34

cresc.

G

p dolce

rinf. p

cresc. p

poco f

sforz.

cresc.

f

sforz.

sforz.

sforz.

sforz.

sforz.

sforz.

H

p

pp

pp

pp

1. *f*

2. *p* *cresc.*

3. *p* *cresc.*

4. *p* *cresc.*

5. *p* *cresc.*

6. *p* *cresc.*

7. *p* *cresc.*

8. *K*

9. *p* *cresc.*

10. *p* *cresc.*

SONATE III.

F. A. Salieri gewidmet.

Op. 12. N° 3.

Allegro con spirito.

B

Edition Peters.

C

D

1.

2.

ff

ff

ff

sf

sf

ff

ff

40 E

40 E

A page of musical notation for piano, featuring multiple staves and dynamic markings like ff, sp, sf, pp, f, and p. The music is in 2/4 time and includes various clefs (G, F, C) and key signatures. The notation is dense with notes, rests, and rests, with some measures containing only rests.

Musical score for piano, page 41, featuring six staves of music. The score includes dynamic markings such as *cresc.*, *p*, *f*, and *pianissimo* (indicated by a small 8). The music consists of various note patterns, including eighth-note and sixteenth-note figures, with some measures featuring triplets indicated by a '3' over the bracket. The score is in common time and includes a section labeled 'G' at the beginning of the sixth staff.

H

cresc.

cresc.

f

ff

sf

p

I

cresc.

ff sf

sf

pp

ff

bass

p

sf

p

sf

sf

cresc.

f

Adagio con molt' espressione.

Adagio con molt' espressione.

p

sfp

f

cresc.

sf

p

cresc.

p

A

Musical score page 45, featuring six staves of piano music. The score consists of two systems of three staves each. The top system begins with a treble clef, a key signature of one sharp, and common time. The bottom system begins with a bass clef, a key signature of one flat, and common time. The music includes dynamic markings such as *pp* (pianissimo) and *perdendosi*. The letter 'B' appears above the bass staff in the second system. The score concludes with a repeat sign and the instruction *ff*.

46

sf

pp

p

sf

sf

sf

decrese.

cresc. sf

decrese.

p

pp

sf

Musical score for piano, page 47, featuring six staves of music. The score includes dynamic markings such as *sforzando* (*sf*), *pianissimo* (*pp*), *crescendo* (*cresc.*), *decrescendo* (*decresc.*), and *fortissimo* (*ff*). The score consists of six staves, likely for two hands, with various note heads, stems, and rests. The music includes eighth-note patterns, sixteenth-note patterns, and sustained notes. The key signature changes throughout the piece, indicated by sharp and flat symbols. The score is presented in a standard musical notation style with five-line staves and measure lines.

Rondo.

Allegro molto.

Allegro molto.

A

B

cresc.

f

decresc.

C

50

D

cresc.

f

cresc.

f

pp

E

pp

cresc.

p

cresc.

p

F
ff *sf* *sf* *p*
G
pp *p* *sf* *sf*
H
sf *p*
ff *p*

H

cresc.

cresc.

decresc.

pp

decresc.

pp

I

sf p

p

cresc.

decresc.

f

K

f

p

ff

p

ff

p

ff

ff

SONATE IV.

Dem Grafen Moritz von Fries gewidmet.

Op. 23.

Presto.

The musical score consists of eight staves of music for two voices (Soprano and Bass) and piano. The score is in common time, with various key signatures (G major, D major, A major, E major, B major, F# minor, C major, G major). The vocal parts are written in soprano and bass clefs, with lyrics in German. The piano part is written below the vocal staves. The score includes dynamic markings such as *fp*, *sf*, *cresc.*, *tr.*, *p*, and *f*. Measure numbers are present at the beginning of each staff. The vocal parts begin with eighth-note patterns, followed by sixteenth-note patterns, and then eighth-note patterns again. The piano part features eighth-note chords and sixteenth-note patterns. The vocal parts sing in unison or in octaves. The piano part provides harmonic support and rhythmic drive throughout the piece.

Musical score page 55, featuring six staves of piano music. The score consists of two systems of three staves each. The top system begins with a dynamic of *p*. The middle system includes dynamics *cresc.*, *cresc.*, and *cresc.*. The third system is labeled 'B' and includes dynamics *p* and *cresc.*. The bottom system includes dynamics *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The score concludes with a final system divided into two endings, 1. and 2., each ending consisting of two measures.

C

57

D

E

58

F

decresc.

decresc.

cresc.

cresc.

cresc.

cresc.

cresc.

G

59

1. 2.

1. 2.

cresc.

p

cresc.

p

cresc.

p

ritard.

pp

a tempo

sf

p

pp

Edition Peters.

6531

Andante scherzoso, più Allegretto.

Andante scherzoso, più Allegretto.

A

B

61

C

cresc.

sf

p

sf

p

cresc.

sf

p

sf

p

pp

decresc.

pp

decresc.

pp

pp

p

sf

p

f

62

D

E

Edition Peters.

F

G



Allegro molto.



Allegro molto.



A



- *fp*
 - *fp*
decresc.
p *decresc.*
p
B *a tempo*
a tempo
cresc. *sf*
p
p
cresc.
p
cresc.
s
p
cresc.
s
p
cresc.
s
f

Adagio.
Adagio.
p
p
cresc. *sf*
p
p
cresc. *sf*
p
p
cresc.
p
cresc.
s
p
cresc.
s
p
cresc.
s
f

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

66 C

This section begins with a piano dynamic (p) in common time. The bassoon and strings play eighth-note chords. The dynamic changes to crescendo (cresc.) in measure 67, followed by a piano dynamic (p). The bassoon continues to play eighth-note chords.

The dynamic remains crescendo (cresc.) in measure 67. In measure 68, the dynamic changes to decrescendo (decresc.) and then to pianississimo (pp). The bassoon and strings continue to play eighth-note chords.

D

This section begins with a piano dynamic (p) in common time. The bassoon and strings play eighth-note chords. The dynamic changes to crescendo (cresc.) in measure 69, followed by a sforzando (sf) dynamic and then a piano dynamic (p).

The dynamic remains crescendo (cresc.) in measure 69. In measure 70, the dynamic changes to crescendo (cresc.). The bassoon and strings continue to play eighth-note chords.

The dynamic remains crescendo (cresc.) in measure 70. In measure 71, the dynamic changes to sforzando (sf) and then to piano (p). The bassoon and strings continue to play eighth-note chords.

E

This section begins with a piano dynamic (p) in common time. The bassoon and strings play eighth-note chords. The dynamic changes to crescendo (cresc.) in measure 72, followed by a piano dynamic (p). The bassoon and strings continue to play eighth-note chords.

67

cresc.

p

F

cresc.

cresc.

p

tr

cresc.

cresc.

cresc.

cresc.

G

cresc.

cresc.

p

tr

pp

measures 1-6 of the musical score. The score consists of multiple staves. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns with dynamic changes (crescendo, decrescendo). Measure 6 concludes with a piano dynamic.

H

measures 7-12 of the musical score. The score consists of multiple staves. Measures 7-8 show eighth-note patterns. Measures 9-10 continue the eighth-note patterns with dynamic changes (crescendo, decrescendo). Measure 11 concludes with a piano dynamic.

measures 13-18 of the musical score. The score consists of multiple staves. Measures 13-14 show eighth-note patterns. Measures 15-16 continue the eighth-note patterns with dynamic changes (crescendo, decrescendo). Measure 17 concludes with a piano dynamic.

measures 19-24 of the musical score. The score consists of multiple staves. Measures 19-20 show eighth-note patterns. Measures 21-22 continue the eighth-note patterns with dynamic changes (crescendo, decrescendo). Measure 23 concludes with a piano dynamic.

I

measures 25-30 of the musical score. The score consists of multiple staves. Measures 25-26 show eighth-note patterns. Measures 27-28 continue the eighth-note patterns with dynamic changes (crescendo, decrescendo). Measure 29 concludes with a piano dynamic.

K

1 pp

cresc.

pp

p

1 pp

cresc.

pp

70 L

cresc.

pp

decresc.

cresc.

p cresc.

p cresc.

p

sf

M

f

ff

sf

ff

sf

p

sf

p

decresc.

sf

p

decresc.

pp

cresc.

decresc.

p

cresc.

decresc.

p

SONATE V.

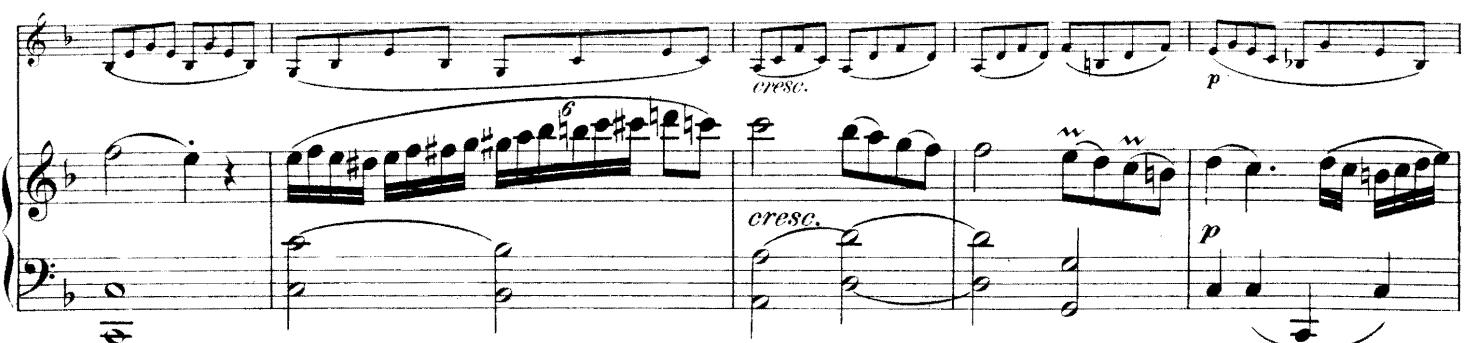
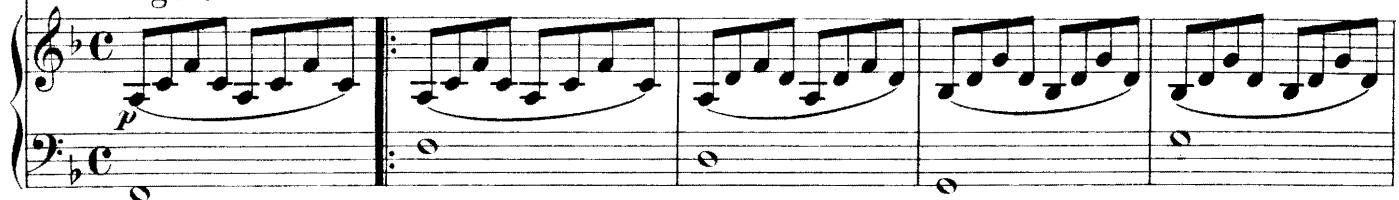
Dem Grafen Moritz von Fries gewidmet.

Op. 24.

Allegro.



Allegro.



A

B

C

73

sf

rinf. *p*

(*sf*)

cresc. *p*

sf

cresc. *sf*

sf

sf

sf

sf

sf

tr *sf*

p *sf*

p *sf*

p *sf*

p *sf*

p

1. *p* 2. *p*

1. 2.

Edition Peters.

E

6531

F

G

Musical score page 76, section H, featuring ten staves of piano music. The score includes dynamics such as *ff*, *cresc.*, *decresc.*, *sf*, *rinforz.*, and *p*. The music consists of various note patterns, including sixteenth-note chords and eighth-note pairs, with some staves featuring sustained notes or rests.

The musical score consists of six staves of music. The top two staves are for the treble and bass voices, with a basso continuo staff below them. The middle two staves are for the treble and bass voices. The bottom two staves are for the basso continuo. The music is in common time, with a key signature of one flat. Various dynamics are indicated throughout, such as *sf*, *rinf.*, *p*, *cresc.*, *tr.*, and *f*. Measure numbers 6531 and 6532 are visible at the bottom.

K

L

Edition Peters.

M

6531

6532

Adagio molto espressivo.

Adagio molto espressivo.

6531

A

B

C

81

cresc.

p decresc. pp cresc. sf

p decresc. pp cresc. sf

D

p cresc.

p cresc.

p

cresc.

cresc.

pp cresc.

cresc. f pp cresc.

cresc. f decresc. pp cresc.

p cresc. p cresc. p cresc. pp

decrese. pp

p cresc. p cresc. p cresc. pp

6531

(ed.)

Scherzo.

Allegro molto.

Allegro molto.

La prima parte senza repetizione.

p

p

p

p

p

cresc.

Fine.

Trio.

p *in cresc.*

p *cresc.*

f

p *in cresc.*

cresc.

Rondo.

Allegro ma non troppo.

Allegro ma non troppo.

Sheet music for piano, showing 12 staves of musical notation. The music is in common time, mostly in C major (indicated by a 'C' with a circle) and includes sections in G major (indicated by a 'G' with a circle) and F major (indicated by an 'F' with a circle). The key signature changes are marked with sharps and flats. Measure numbers are present at the beginning of each staff. Dynamics include *p*, *f*, *cresc.*, *sf*, *tr*, and *rit.* Articulation marks like dots and dashes are also visible. The music consists of two main melodic lines, one in the treble clef and one in the bass clef, with occasional harmonic changes and rhythmic patterns.

tr. tr. tr.

B

cresc.

sp

cresc.

sp

p

cresc.

sp

fp

cresc.

sp

fp

cresc.

p

cresc.

cresc.

C

D

sf cresc. sf p

cresc.

sf cresc. sf p

decresc.

86

decresc.

E

cresc.

cresc.

sf

cresc.

sf

cresc.

f

p

cresc.

f

p

cresc.

f

p

pp

cresc.

F

p

cresc. *p*

cresc. *p* *cresc.*

pizz. *f* *p* *cresc.*

G *areo*

p

p

p *cresc.*

p *cresc.*

sforz. *p* *cresc.* *sforz.* *p*

sforz. *p* *cresc.* *sforz.*

Edition Peters. 6531

H

I

6531

Musical score page 89, featuring six staves of music for strings. The score includes dynamics such as *cresc.*, *f*, *p*, *ff*, *sp*, *pp*, *pizz.*, and *arco*. Measure 1 shows a crescendo in the upper staves. Measure 2 features a dynamic *f*. Measures 3-4 show a transition with dynamics *p* and *sp*. Measure 5 begins with *pp* and *cresc.*. Measure 6 starts with *p* and *cresc.*. Measure 7 is marked with a large letter **K**. Measure 8 concludes with a dynamic *p*.

90

cresc.

sforz. p

cresc.

L

cresc.

sforz.

sforz.

sforz.

cresc. p

sforz.

cresc.

p

sforz.

sforz.

sforz.

sforz.

sforz.

sforz.

6531

6532

M

The musical score is composed of ten staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with dynamic markings such as *sf*, *cresc.*, *p*, and *tr*. As the piece progresses, it includes more complex dynamics like *ff* and *sf* with slurs. The bass staff features a bass staff line and a bass clef. The music is in common time throughout.

SONATE VI.

Dem Kaiser Alexander I. gewidmet.

Op. 30. N° 1.

Allegro.

Allegro.

A

93

1. 2.

1. 2.

Edition Peters.

6531

C

D

A page from a musical score for piano, featuring ten staves of music. The key signature is three sharps. The dynamics and performance instructions include:

- Measure 1: Crescendo (cresc.)
- Measure 2: Crescendo (cresc.), dynamic f (forte), dynamic p (pianissimo)
- Measure 3: Crescendo (cresc.)
- Measure 4: Dynamic p (pianissimo), dynamic pp (pianississimo), Crescendo (cresc.)
- Measure 5: Dynamic pp (pianississimo), Crescendo (cresc.)
- Measure 6: Dynamic pp (pianississimo), Crescendo (cresc.)
- Measure 7: Crescendo (cresc.), sf (sforzando), decresc. (decreasing), fp (fior di polpa)
- Measure 8: Crescendo (cresc.), sf (sforzando), decresc. (decreasing), fp (fior di polpa)
- Measure 9: Crescendo (cresc.)
- Measure 10: Crescendo (cresc.), dynamic f (forte), dynamic p (pianissimo), dynamic sf (sforzando), dynamic f (forte), dynamic p (pianissimo), dynamic sf (sforzando), dynamic f (forte), dynamic p (pianissimo), dynamic sf (sforzando)

 The letter 'E' is written above the fifth staff, and the letter 'F' is written above the ninth staff.

G.

Edition Peters.

Musical score page 97, featuring ten staves of piano music. The score includes two treble staves, one bass staff, and six staves for the right hand. The key signature is A major (three sharps). Measure 1 starts with a decrescendo in the treble clef staff, followed by dynamic markings *p*, *f*, *decrec.*, *p*, *p*, and a decrescendo in the bass staff. Measure 2 begins with a decrescendo in the bass staff, followed by *p*, *f*, *decrec.*, *p*, and a decrescendo in the treble clef staff. Measures 3-4 show a transition with *cresc.*, *p*, *sf*, *decrec.*, *p*, and *pp*. Measures 5-6 show a continuation with *cresc.*, *p*, *p*, *sf*, *p*, and *p*. Measures 7-8 show a continuation with *cresc.*, *p*, *sf*, *cresc.*, *p*, *sf*, *cresc.*, and *p*. Measures 9-10 show a continuation with *sf*, *cresc.*, *p*, *p*, *pp*, *f*, *pp*, and *p*.

Adagio, molto espressivo.

Adagio, molto espressivo.

A

B

Edition Peters.

A musical score page featuring five systems of music.
 System 1 (measures 1-5) starts with a treble clef, two sharps, and a tempo of $\frac{1}{8}$. It includes dynamic markings like $s\acute$, *cresc.*, and *cresc.*
 System 2 (measures 1-2) begins with a bass clef, two sharps, and a tempo of $\frac{1}{8}$. It includes dynamic markings like *cresc.*, *p*, $s\acute$, and *cresc.*
 System 3 (measure 1) starts with a treble clef, two sharps, and a tempo of $\frac{1}{8}$. It includes dynamic markings like *cresc.*, *p*, $s\acute$, *sp*, *sfp*, and *tr*.
 System 4 (measures 1-2) starts with a bass clef, two sharps, and a tempo of $\frac{1}{8}$. It includes dynamic markings like *p*, $s\acute$, *p*, $s\acute$, *p cresc.*, *pp*, *sf*, *sf*, *p cresc.*, *p*, and *s\acute*.
 System 5 (measure 1) starts with a treble clef, two sharps, and a tempo of $\frac{1}{8}$. It includes dynamic markings like *cresc.*, *sf*, *cresc.*, and *sf*.
 The letter 'C' is placed above the first system, 'D' above the second, and 'E' above the third.

p cresc.

p cresc.

cresc.

sf

p cresc.

sf decresc.

p

sf

p cresc.

p

sf

cresc.

cresc.

sf

p

cresc.

p

sff

cresc.

p

cresc.

p

sff

cresc.

cresc.

sff

p

cresc.

p

sff

cresc.

cresc.

sff

F

tr

sff

G

sff

cresc.

p

sff

cresc.

p

sff

cresc.

cresc.

sff

cresc.

cresc.

sff

cresc.

cresc.

sff

6531

H

sfp

ff

pp

cresc.

p

p

cresc.

decresc.

I

p

pp

sf

pp

cresc.

p

cresc.

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

p

pizz.

f

p

decresc.

p

decresc.

p

decresc.

p

pp

pp

ped.

Allegretto con Variazioni.

p dolce

Allegretto con Variazioni.

A

cresc.

cresc.

p

p

cresc.

p

cresc.

cresc.

tr.

Var. I.

Var. I.

1. *f*

fp

1. *p*

cresc. *p* *cresc.*

1. *p*

cresc. *p* *cresc.*

1. *p*

cresc. *p* *cresc.*

Var. II.

p dolce

p

cresc.

cresc.

1. *p*

2. *p*

Var. III.

Var. IV.

105

Var. IV.

1. 2.

p cresc. ff

ff > p

cresc. f

ff p

1. 2.

Var. V.

Var. V.

cresc.

ff

cresc.

p

cresc. decresc. p

ff

cresc. decresc. p

p

cresc.

decresc. p

ff

cresc.

decresc. p

ff

cresc.

Adagio.

cresc.

sf p

sf p

p

Adagio.

cresc.

sf p

sf p

p

Adagio.

cresc.

sf p

sf p

p

Adagio.

Tempo I.

Tempo I.

cresc.

sf

decresc.

f

Var. VI.

Allegro, ma non tanto.

Allegro, ma non tanto.

dolce

cresc.

sf

sf

dolce

tr

cresc.

ff *sf* *sf*

p

A

cresc.

cresc.

cresc.

p

B

cresc.

f *sf*

p

pp

cresc.

f

pp

cresc.

sf

f

sf

pp

p

pp

tr.

Musical score for piano, page 108, featuring six staves of music. The score consists of two systems of three staves each. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 120$.

Staff 1 (Treble Clef):

- Measure 1: Measures 1-4. Dynamics: cresc.
- Measure 5: Measures 5-8. Dynamics: cresc.

Staff 2 (Treble Clef):

- Measure 1: Measures 1-4. Dynamics: decresc.
- Measure 5: Measures 5-8. Dynamics: decresc.

Staff 3 (Bass Clef):

- Measure 1: Measures 1-4. Dynamics: decresc.
- Measure 5: Measures 5-8. Dynamics: decresc.

Staff 4 (Treble Clef):

- Measure 1: Measures 1-4. Dynamics: cresc.
- Measure 5: Measures 5-8. Dynamics: sf, sf, p, cresc.

Staff 5 (Bass Clef):

- Measure 1: Measures 1-4. Dynamics: cresc.
- Measure 5: Measures 5-8. Dynamics: cresc.

Staff 6 (Treble Clef):

- Measure 1: Measures 1-4. Dynamics: cresc.
- Measure 5: Measures 5-8. Dynamics: cresc.

Staff 7 (Bass Clef):

- Measure 1: Measures 1-4. Dynamics: cresc.
- Measure 5: Measures 5-8. Dynamics: cresc.

Staff 8 (Treble Clef):

- Measure 1: Measures 1-4. Dynamics: cresc.
- Measure 5: Measures 5-8. Dynamics: cresc.

Staff 9 (Bass Clef):

- Measure 1: Measures 1-4. Dynamics: cresc.
- Measure 5: Measures 5-8. Dynamics: cresc.

SONATE VII.

Dem Kaiser Alexander I. gewidmet.

Op. 30. N° 2.

Allegro con brio.

Allegro con brio.

cresc.

p

cresc.

cresc.

sf

cresc.

sf

cresc.

sf

tr

sf

p cresc.

cresc.

sf

p

tr

sf

p

tr

sf

p

semper staccato

410

A

Musical score for piano, page 410, section A, followed by section B.

Section A:

- Measures 1-5: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-5 show eighth-note patterns in the treble staff, with the bass staff mostly silent.
- Measure 6: Treble staff only. Key signature changes to F-sharp major (one sharp). Dynamics: *sempre staccato*. Measure 7: Dynamics: *cresc.*
- Measure 8: Dynamics: *sf*. Measure 9: Dynamics: *cresc.*
- Measure 10: Dynamics: *p*, *cresc.* Measure 11: Dynamics: *decresc.*, *p*.
- Measure 12: Dynamics: *cresc.* Measure 13: Dynamics: *p*. Measures 14-15: Dynamics: *cresc.*, *sf*.
- Measure 16: Dynamics: *sf*. Measures 17-18: Dynamics: *sf*.

Section B:

- Measures 19-22: Treble and bass staves. Dynamics: *f*, *p*, *p*, *sf*.
- Measures 23-26: Treble and bass staves. Dynamics: *cresc.*, *p*, *p*, *sf*.
- Measures 27-30: Treble and bass staves. Dynamics: *cresc.*, *sf*.
- Measures 31-34: Treble and bass staves. Dynamics: *p*, *p*, *sf*, *sf*.
- Measures 35-38: Treble and bass staves. Dynamics: *cresc.*, *p*, *p*, *sf*.
- Measures 39-42: Treble and bass staves. Dynamics: *f*, *f*, *sf*.
- Measures 43-46: Treble and bass staves. Dynamics: *cresc.*, *p*, *p*, *sf*.
- Measures 47-50: Treble and bass staves. Dynamics: *p*, *p*, *sf*, *sf*.
- Measures 51-54: Treble and bass staves. Dynamics: *cresc.*, *p*, *p*, *sf*.
- Measures 55-58: Treble and bass staves. Dynamics: *f*, *f*, *sf*.

Musical score for orchestra, page 3. The score consists of ten staves of music. The first six staves are grouped by a brace and follow a melodic line with dynamic markings: *sforzando* (sf), *p*, *sf*, *cresc.*, *f*, and *ff*. The next two staves are also grouped by a brace and show a rhythmic pattern with *ff* and *pp* dynamics. The final two staves are ungrouped and feature a dynamic range from *p* to *cresc.* The score concludes with a page number 6531 at the bottom center.

112

cresc.

p

cresc.

p

cresc.

f

fp

D

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

f

cresc.

f

sf

bb

E

sf *decresc.* *pp*

p *cresc.* *sf* *decresc.* *pp*

p *decresc.*

cresc. *decresc.*

pp *decresc.* *pp*

p *decresc.* *pp*

cresc. *ff* *ff* *ff* *ff* *ff* *ff*

114

F.
p
cresc.
p <>
<>
decresc. *pp*
cresc.

xed.
*** *xed.*

cresc.

sf
cresc.
sf

tr.
ff

p
sf

ff
sf

p
sf

tr.
ff
sf

p

sf

G.
p
sempre staccato

Musical score for piano, page 415, featuring 12 staves of music. The score consists of two systems of six staves each. The key signature is one flat (B-flat). The tempo is indicated as *sempre staccato*. The dynamics include *cresc.*, *sf*, *decrese.*, *p*, *H*, and *ff*.

Staff 1: *sempre staccato*

Staff 2: *sempre staccato*

Staff 3: *cresc.* *p*

Staff 4: *sf* *cresc.* *p* *sf*

Staff 5: *cresc.* *decrese.* *p* *cresc.* *sf*

Staff 6: *sf*

Staff 7: *sf*

Staff 8: *sf*

Staff 9: *f* *p* *sf* *sf* *sf*

Staff 10: *sf*

Staff 11: *cresc.* *sf*

Staff 12: *cresc.* *f* *ff*

116

ff *sf* *p*

cresc.

cresc.

tr *tr*

sf *ff* *p*

cresc.

I

ff ff ff ff *p*

cresc.

cresc. *dec.*

ff

Edition Peters.

ff. *p*

pp

cresc. *p*

cresc. *p*

cresc. *f*

K.

ff *sfp*

ff *sfp*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Adagio cantabile.

Adagio cantabile.

Sheet music for piano, three staves, in 2/4 time, key signature of two flats. The music consists of ten staves of musical notation.

Staff 1: Treble clef, dynamic *p*, crescendo, decrescendo, *p*, crescendo.

Staff 2: Bass clef, dynamic *p*, crescendo, decrescendo, *p*, crescendo.

Staff 3: Bass clef, dynamic *sf p*, crescendo, decrescendo, *p*.

B: Treble clef, dynamic *sf p*, crescendo, decrescendo, *p*.

Staff 4: Bass clef, dynamic *sf p*, crescendo.

Staff 5: Treble clef, dynamic *p*, crescendo.

Staff 6: Bass clef, dynamic *p*, crescendo.

Staff 7: Treble clef, dynamic *p*, crescendo.

C: Treble clef, dynamic *p*, crescendo, *p*.

Staff 8: Bass clef, dynamic *p*, crescendo.

Staff 9: Treble clef, dynamic *p*, crescendo.

Staff 10: Bass clef, dynamic *p*, crescendo.

decresc.

p *pp* *cresc.*

p *decresc.* *pp* *cresc.*

p *cresc.* *decresc.* *p*

cresc. *decresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

p *f* *p* *p* *cresc.* *p* *cresc.* *p*

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *sempre leggiermente* *cresc.*

cresc.

cresc.

sforzando *p*

sforzando

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for piano, page 121, featuring six staves of music. The score includes dynamic markings such as *p*, *cresc.*, *sf*, *tr*, *decresc.*, and *sempre leggiermente*. The music consists of six staves of music, likely for two hands, with various dynamics and performance instructions. The first staff starts with a dynamic *p*. The second staff has a dynamic *p* at the beginning. The third staff has a dynamic *p* at the beginning. The fourth staff has a dynamic *cresc.* followed by *decresc.*. The fifth staff has a dynamic *cresc.* followed by *decresc.*. The sixth staff has a dynamic *p* at the beginning. The score is in common time and includes various note heads and stems.

F
p
dolce
pp
pp
sf
cresc.
p
cresc.

G
p
dolce
p
cresc.
pp
tr
pp
pp
sf
ff
sf
pp
sf
sf
pp

Scherzo.

Allegro.

Allegro.

2/4

p

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

p

cresc.

p

cresc.

cresc.

decresc.

sf *sf*

sf *sf*

sf *sf*

sf *sf*

pp

sf *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

cresc.

f

p

sf *sf*

sf *sf*

cresc. *sf*

f

Trio.

p

p

sf

sf

sf

sf

sf

p

p

p decresc.

pp

cresc.

f

sf

sf

sf

sf

sf

sf

sf

sf

Scherzo d. C.

Finale.

Allegro.

Allegro.

A

128

cresc.

pp

cresc.

pp

D

pp

p cresc.

ff

cresc.

ff

p

p cresc.

p

cresc.

ff

p

p e dolce

sf decresc.

p

cresc.

decresc.

dolce

sf decresc.

p

cresc.

sf decresc.

E

p

cresc.

sf

cresc.

sf decresc.

p

cresc.

sf

cresc.

sf decresc.

cresc.

sf

cresc.

sf

cresc.

sf

F

G

6531

430

p cresc. ff p

cresc. ff p

cresc. sf decresc. p

cresc. sf fp

cresc.

cresc.

cresc.

sf decresc.

f

sf decresc.

cresc. p

cresc. ff p

cresc. p

The musical score for piano, page 131, contains ten staves of music. The music is in 2/4 time and has a key signature of two flats. The piano part is divided into two staves: bass (lower) and treble (upper). The music includes various dynamics such as *p*, *f*, *sf*, *cresc.*, and *decresc.*. Performance instructions like *trill* and slurs are also present. The score is published by Edition Peters.

432

cresc.

cresc.

K

pp

pp

p

p (presc.) ff

cresc. ff p

cresc. ff

pespress.

p con espress.

cresc.

Presto.

cresc.

decresc.

Presto.

sfp

sfp

SONATE VIII.

Dem Kaiser Alexander I. gewidmet.

Op. 30. N° 3.

Allegro assai.

Allegro assai.

p

cresc.

f

p dol.

p cresc.

p dolce

cresc.

A

sf

sf

sf

sf

B

Sheet music for piano, featuring six staves of musical notation. The music consists of six systems, each starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The first system includes dynamic markings: 'cresc.' above the top staff, 'decrec.' below the middle staff, and 'cresc.' below the bottom staff. The second system begins with a section labeled 'C' above the top staff, with dynamic 'sf' (sforzando) over the first two measures. The third system starts with 'sf' over the first measure. The fourth system starts with 'sf' over the first measure. The fifth system starts with 'sf' over the first measure. The sixth system starts with 'sf' over the first measure.

The music is divided into sections by measure numbers and section labels. The first section ends at measure 136. The second section begins at measure 137 with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings: 'sf' over the first measure, 'sf' over the second measure, 'sf' over the third measure, 'sf' over the fourth measure, 'sf' over the fifth measure, and 'sf' over the sixth measure. The third section begins at measure 138 with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings: 'sf' over the first measure, 'sf' over the second measure, 'sf' over the third measure, 'sf' over the fourth measure, 'sf' over the fifth measure, and 'sf' over the sixth measure. The fourth section begins at measure 139 with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings: 'sf' over the first measure, 'sf' over the second measure, 'sf' over the third measure, 'sf' over the fourth measure, 'sf' over the fifth measure, and 'sf' over the sixth measure. The fifth section begins at measure 140 with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings: 'sf' over the first measure, 'sf' over the second measure, 'sf' over the third measure, 'sf' over the fourth measure, 'sf' over the fifth measure, and 'sf' over the sixth measure. The sixth section begins at measure 141 with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings: 'sf' over the first measure, 'sf' over the second measure, 'sf' over the third measure, 'sf' over the fourth measure, 'sf' over the fifth measure, and 'sf' over the sixth measure.

Musical score for piano, page 137, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *sf* and includes markings *tr.*, *p cresc.*, *sf*, and *sf*. The middle system continues with *tr.*, *p cresc.*, *sf*, and *sf*. The bottom system begins with a dynamic of *pp*. The score concludes with a section labeled 'D'.

Detailed description of dynamics and markings:

- Top Staff:** *sf*, *tr.*, *p cresc.*, *sf*, *sf*
- Middle Staff:** *tr.*, *p cresc.*, *sf*, *sf*
- Bottom Staff:** *pp*
- Section D:** *pp*, *cresc.*, *f*, *p*, *sf*, *f*
- Final Measures:** *p cresc.*, *p*, *f*, *pdol.*, *p*, *p*

p dolce

cresc.

cresc.

tr.

f

E

sf

sf

p

pp

p cresc.

p

cresc.

p

p

cresc.

p

f

sf

sf

p

p

sf

sf

F

sf

sf

sf

sf

p

p

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and a tempo marking of $\text{BPM } 120$. It includes dynamic markings such as *cresc.*, *decresc.*, *sfp*, and *sf*. The bottom system begins with a bass clef, a key signature of one sharp, and a tempo marking of $\text{BPM } 100$. It includes dynamic markings like *p*, *sf*, and *p*. The letter 'G' is placed above the first staff of the second system. The music features various note values, rests, and slurs. The piano's right hand is primarily responsible for the melodic lines and harmonic support, while the left hand provides harmonic foundation and rhythmic drive.

Tempo di Minuetto,
ma molto moderato e grazioso.

Tempo di Minuetto,
ma molto moderato e grazioso.

p

cresc.

sf decresc.

p

cresc.

cresc.

A

decresc. *p* *cresc.* *sf decresc. p* *cresc.*

cresc. *sf decresc. p*

p

fp decresc. *pp cresc.* *p*

cresc.

sf decresc. p *cresc.* *sf decresc. p*

cresc. *sf decresc. p* *cresc.* *sf decresc. p*

cresc. sf decresc. p cresc.
 cresc. sf decresc. p cresc.
B
 fp decresc. pp cresc. p
 p
 cresc. decresc. p dolce
 cresc. decresc. p
 sf sf sf sf sf
 p
 dolce cresc.
 sf.
 cresc. p
 sf sf sf
 cresc. dolce
 sf.
 cresc.
 sf.
 cresc.

142

C

D

144

F

Musical score for piano, page 144, section F, followed by section G.

Section F: The score consists of six staves. The top staff has a dynamic of *p*. The second staff has a dynamic of *p*, with a crescendo marking. The third staff has a dynamic of *p*, with a crescendo marking. The fourth staff has a dynamic of *p*, with a decrescendo marking. The fifth staff has a dynamic of *p*, with a *dolce* marking. The sixth staff has a dynamic of *p*, with a decrescendo marking. The music includes various dynamics such as *sf*, *cresc.*, *decresc.*, and *dolce*.

Section G: The score begins with a dynamic of *p*, with a crescendo marking. The second staff has a dynamic of *p*, with a crescendo marking. The third staff has a dynamic of *fp*. The fourth staff has a dynamic of *sf*. The fifth staff has a dynamic of *sf*. The music includes various dynamics such as *cresc.*, *fp*, and *sf*.

cresc.

cresc.

decresc.

p

cresc.

p

cresc.

cresc.

sf

cresc.

sf

cresc.

f

sf decresc.

p

cresc.

sf

tr

decresc.

p

cresc.

p

Allegro vivace.

Allegro vivace.

p leggiertemente

tr

p

cresc.

p leggiertemente

cresc.

p leggiertemente

tr

cresc.

p

tr. cresc. f

A ten. ten. ten. ten. ten. tr.

tr. p ten. ten. ten. ten. ten.

f p ten. ten. ten. ten. ten.

tr. f p

p

cresc. p leggiertemente tr. tr.

cresc. p

cresc.

f

p

B

cresc.

p

cresc.

f

p

cresc.

f

p

ff

p

ff

p

ff

p

tr

p

tr

p

tr

p

tr

p

cresc.

p leggiamente

ff

cresc.

p

cresc.

f

p

cresc.

f

p

sf sf sf sf sf sf

D

sf sf sf sf sf sf

E

A page of musical notation for a piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 101 starts with a dynamic of pp . Measures 102-103 show eighth-note patterns. Measures 104-105 continue with eighth-note patterns, followed by a dynamic of p . Measures 106-107 show sixteenth-note patterns. Measure 108 begins with a dynamic of p , followed by cresc. and decrec. Measures 109-110 show sixteenth-note patterns. Measure 111 starts with a dynamic of p , followed by cresc. Measures 112-113 show sixteenth-note patterns. Measure 114 begins with a dynamic of p , followed by cresc. and F . Measures 115-116 show sixteenth-note patterns. Measure 117 begins with a dynamic of p , followed by cresc. and p leggiermente . Measures 118-119 show sixteenth-note patterns. Measure 120 begins with a dynamic of p , followed by cresc. Measures 121-122 show sixteenth-note patterns. Measure 123 begins with a dynamic of f , followed by cresc. Measures 124-125 show sixteenth-note patterns. Measure 126 begins with a dynamic of f , followed by cresc. Measures 127-128 show sixteenth-note patterns. Measure 129 begins with a dynamic of f , followed by cresc. Measures 130-131 show sixteenth-note patterns. Measure 132 begins with a dynamic of f , followed by sf . Measures 133-134 show sixteenth-note patterns. Measure 135 begins with a dynamic of f , followed by sf . Measures 136-137 show sixteenth-note patterns. Measure 138 begins with a dynamic of f , followed by sf . Measures 139-140 show sixteenth-note patterns. Measure 141 begins with a dynamic of f , followed by sf . Measures 142-143 show sixteenth-note patterns. Measure 144 begins with a dynamic of f , followed by sf .

150

G

p dolce

pp

tr

cresc. *sf* *sf*

cresc. *sf* *sf* *p cresc.* *p cresc.* *sf* *sf*

H

sf *sf* *p*

sf *sf* *p*

tr

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *sf*

cresc. *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

SONATE IX.

R. Kreutzer gewidmet.

Op. 47.

Adagio sostenuto.



Adagio sostenuto.



Presto.



Presto.



A *tempo*

B

C
f decresc. *p dolce* *cresc.*

f decresc. *p dolce* *cresc.*

D *Adagio.* *Tempo I.*
cresc. *p* *p* *p*

Adagio. *Tempo I.*
cresc. *p* *p* *p*

154

piano (treble and bass staves)

orchestra (two violins, viola, cello/bass, double bass, timpani)

dynamics: sf, crescendos, decrescendos, forte, fermata, pizz., arco

Measure 154 ends with a forte dynamic and a fermata over the piano's bass staff.

Measure 155 begins with a dynamic sf and includes a dynamic marking 'E' above the piano's treble staff.

Measure 156 starts with a dynamic pizz.

Measure 157 begins with a dynamic sf.

Measure 158 starts with a dynamic arco.

Musical score page 155 featuring six staves of piano music. The score begins with a treble clef staff in G major, followed by two bass clef staves in C major. The key signature changes to F major at the start of the second section. The music includes dynamic markings such as *ff*, *f*, *sf*, *cresc.*, and *decresc.*. Performance instructions like 'F' and 'sf' are also present. The score consists of various note patterns, rests, and harmonic changes across the staves.

G

1 2

1 2

1 2

H

A complex musical score page for piano, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *cresc.*, *decresc.*, *ritard.*, *a tempo*, and *ff*. Articulation marks like dots and dashes are also present. The music consists of various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 6531 and 6532 are indicated at the bottom.

K

L

Edition Peters.

M

N

6531

6532

6533

6534

6535

6536

6537

6538

6539

6540

6541

6542

0

p dolce

cresc.

p dolce

cresc.

Edition Peters.

6531

Adagio. Tempo I.

Adagio. Tempo I.

Adagio. Tempo I.

pizz.

R

Edition Peters

arco

s

T

163

sf sf sf sf sf sf sf

cresc.

sf sf sf sf sf sf sf

sf sf sf sf sf sf sf

sf sf sf sf sf sf sf

p

Edition Peters.

6531

decresc.
Adagio.
pp
pp
Adagio. *Adagio.* *Tempo I.* *Tempo I.*
Adagio. *Adagio.* *Tempo I.* *Tempo I.*
sf
sf
sf
sf
cresc.
sf

Andante con Variazioni.

Andante con Variazioni.

Var.I.

sempre piano

Var. II.

The musical score for Variation II is presented in two systems of four staves each. The first system, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature, contains measures 1 through 8. The second system, starting with a bass clef, a key signature of one flat, and a 2/4 time signature, continues from measure 9. The score is filled with dynamic markings including 'p' (piano), 'sf' (sforzando), 'cresc.' (crescendo), and 'pp' (pianissimo). The music features intricate sixteenth-note patterns and sustained harmonic chords.

Minore.

Minore.

Var. IV.
Maggiore.

Maggiore.

dolce

pizz.

cresc.

arco

p cantabile

tr.

cresc.

decrese.

decresc.

p dolce

B

6531

pizz.

Musical score page 170 featuring six staves of string instrument music. The score includes various performance instructions such as *pizz.*, *cresc.*, *sforzando* (*sf*), *arco*, and dynamic markings like *p*. The music consists of complex rhythmic patterns and harmonic changes across the six staves.

D

E

molto adagio.

Tempo I.

dolce ed espress.

Tempo I.

molto adagio.

p *dolce* *sf*

p *cresc.*

p *sf*

F

p

p

p

p

p

p

This musical score page contains five staves of piano music, numbered 173 at the top right. The music is written in common time, primarily in G minor (indicated by a 'G' above the staff) with some sections in C major (indicated by a 'C'). The score includes multiple voices and dynamics such as *p*, *pp*, *cresc.*, *sf*, *ten.*, *cresc.*, *sf*, *p*, *pp*, *cresc.*, *decresc.*, and *pp*. Performance instructions like '2ed.', '3', and '2ed.' are also present. The music features various note patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings placed above and below the staves.

Finale.

Presto.

Presto.

The musical score consists of ten staves of music. The first staff begins with a dynamic of p followed by sf . The second staff starts with ff and p , with a marking "Rwd." and a small asterisk below it. The third staff begins with p and sf . The fourth staff begins with sf . The fifth staff begins with $cresc.$. The sixth staff begins with p and sf . The seventh staff begins with f . The eighth staff begins with p . The ninth staff begins with f . The tenth staff begins with p and sf .

A

Edition Peters.

B

C

176

cresc.

cresc.

cresc.

p

sf *p* *f* *sf*

sf *ff* *sf*

sf

sf

p

p

p ritard.

ritard.

E *a tempo*

The musical score consists of six staves of piano music. The first two staves begin with a treble clef, a key signature of one sharp, and a common time signature. The first staff starts with a dynamic *tr.* followed by *ff*, then *f*. The second staff begins with *a tempo* and *cresc.* The third staff starts with *sf* and *f*. The fourth staff begins with *cresc.* The fifth staff begins with *cresc.* The sixth staff begins with *p* and *sf*. The music features various note patterns, including eighth-note chords and sixteenth-note figures, typical of Liszt's virtuosic style.

178

F

cresc.

f *sf* *sf*

cresc.

f *sf* *sf* *sf* *sf* *sf*

p

G

p cresc.

p cresc.

f

p

cresc.

pp

pp

calando
ritard.

decresc.

H a tempo
cresc.

a tempo
cresc.

sforz.

cresc.

sforz.

sforz. p cresc.

sforz. *sforz.* *sforz.* p cresc.

I

f f

p

K

L
M
6

N

a tempo

sf *f*

a tempo

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

sf

p

sf

0

p *cresc.*

cresc. *sf* *sf* *ff*

p

sf *sf* *p* *sf*

cresc.

sf *sf* *sf* *cresc.*

p *cresc.*

Adagio.

p *cresc.*

sf *p* *cresc.*

Adagio.

Adagio.

Tempo I.

p *p* *sf* *p*

Tempo I.

p *p* *sf* *p*

Adagio.

P Tempo I.

185

Adagio.

Tempo I.

The musical score consists of two staves, each with four measures. The top staff (Adagio) begins with a forte dynamic (f) followed by a crescendo (cresc.) over two measures. The bottom staff (Tempo I) begins with a piano dynamic (p) followed by a crescendo (cresc.) over two measures. The tempo changes from Adagio to Tempo I at the end of the first section. The music continues in the same style with eighth-note chords and sixteenth-note patterns, with dynamic markings such as *sforz.*, *p*, *f*, and *cresc.*. The score ends with a repeat sign and a section labeled "Red."

SONATE X.

Dem Erzherzog Rudolph gewidmet.

Op. 96.

Allegro moderato.

The musical score for Sonate X, Op. 96, begins with an Allegro moderato section. The music is composed for two staves: a treble staff and a bass staff. The treble staff contains continuous sixteenth-note patterns, with dynamic markings such as tr. (trill), p (piano), dolce (sweetly), cresc. (crescendo), and decresc. (decrescendo). The bass staff includes sustained notes and rhythmic patterns. The score is divided into sections A and B. Section A starts with a treble clef and a bass clef, followed by a treble clef and a bass clef. Section B starts with a treble clef and a bass clef, followed by a treble clef and a bass clef.

ritard.

a tempo

cresc. - *sfp* ritard.

B *a tempo*

cresc. -

ritard. *C a tempo*
a tempo

sfp ritard.

cresc. -

dolce

D

p

cresc.

f

cresc.

p *dim.*

1. *tr* *p* *2.* *cresc.*

pp *p* *cresc.*

p *dim.* *pp* *cresc.*

cresc. *dim.*

E

sempre p

cresc.

f

p

pizz. arco pizz.

F

G

H

a tempo

ritard.

cresc. - - - *sfp*

a tempo

cresc. - - - *sfp*

ritard.

cresc. - - - *sfp*

ritard. I *a tempo*

a tempo

cresc. - - -

ritard.

cresc. - - -

cresc. - - -

p dolce

K

L

op. 10

cresc.

sempre p

dim.

* Red.

cresc.

dim.

tr.

pp

cresc.

Adagio espressivo.

Adagio espressivo.

sotto voce

espress.

Ped.

Red.

Red.

Red.

Red.

Red.

molto dolce

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

A

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *f* *f* *p*

cresc.

f *p*

dim.

B

semple

cresc. *mezza voce*

cresc. *p*

Edition Peters.

C

D

dim.

pp

attacca lo Scherzo.

6531

Scherzo.

Allegro.



Allegro.

**Trio.**

cresc.

dim.

dim.

p dim. pp

Rit.

Coda.*Scherzo d.C. e poi la Coda.*

sf

sf

sf

sf

sf

sf

cresc.

f

Poco allegretto.

Poco allegretto.

dolce

Poco allegretto.

dolce

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

1.

2.

A

1.

2. *sempre*

f *sempre f*

p dolce

B

sempre p

p cresc. express.

p cresc. express.

un poco riten. *a tempo*

un poco riten. *a tempo*

p dolce

201

p
f
ff
ritard.
ritard.
Adagio.
Adagio espressivo.
langsam.

Adagio.
Adagio espressivo.
langsam.
pp

dolce

cresc. *p* *cresc.*

D

cresc. *p* *cresc.* *pp* *cresc.* *dolce* *dimin.*

cresc. *p* *cresc.* *dimin.*

cresc. *p* *cresc.* *dimin.*

ritard. *cresc.* *ritard.*

Tempo I.

p dolce *cresc.*

Tempo I.

p dolce *cresc.*

Allegro.

Allegro.

sff *sff* *sff* *sff* *sff* *sff*

E

sff *sff* *sff* *sff* *sff* *sff*

F

sempre pp

pp

cresc.

p

cresc.

f

p

cresc.

Edition Peters.

205

H

cresc.

ff

Poco adagio.

p

Poco adagio.

Presto.

ff

Presto.