**Design & Evaluation Report**

Random

*Design:*

*A screenshot of a game

AI-generated content may be incorrect.*Khalpada, Shri (2025) *Explore Creative Coding with 30 P5js Sketches*. Available from: https://perthirtysix.com/explore-creative-coding-with-30-p5js-sketches [online]. [Accessed 29 June 2025].

I was inspired by the random shapes, sizes and colours of the circles in this artwork. I wanted to expand my design to also include random shapes, a chance of generation a circle or square, and additionally a random level of opacity for each shape. I also made the background generate a random colour each time.

A colorful squares and circles

AI-generated content may be incorrect.

*Evaluation:*

Contrast

*Design:*

A painting of a field with birds flying

AI-generated content may be incorrect.A colorful art piece with white lines

AI-generated content may be incorrect.

Gogh, Van (1890)*Wheatfield with crows.* Available from: https://www.vangoghmuseum.nl/en/collection/s0149v1962[Accessed 29 June 2025].

Contrast is defined as the state of being strikingly different from something else in juxtaposition or close association. Vincent Van Gogh frequently used colour contrast in his paintings, as shown here in “Wheatfield with crows”. The deep blue sky contrasts strongly with the vibrant yellow wheat; the dark silhouettes of crows create a striking visual contrast. I wanted this piece to allow the user to experiment with their own vibrant colours to create an impactful design.

*Evaluation:*

Contrast

*Design:*

*A poster of a person's face

AI-generated content may be incorrect.*Andipa, Acoris (2024) *Rinse & Repeat: How Warhol uses Repetition.* Available from: https://andipagallery.com/blog/144-rinse-repeat-how-warhol-uses-repetition/ [online]. [Accessed 29 June 2025].

*A grid of squares

AI-generated content may be incorrect.A green postage stamp with red writing

AI-generated content may be incorrect.*In this article the author discusses Warhols use of repetition, particularly to question originality, reflect on mass culture, and draw attention to how both consumerism and celebrity idolisation affect modern society. Andy Warhol frequently employs repetition in his art, often in a grid like format creating patterns and sequences of identical or slightly varied images. The repetition allows for the demonstration of changing colours throughout the piece and creates a strong impact.

*Evaluation:*