MUSIC HIGHER LEVEL AND STANDARD LEVEL

Thursday 22 May 2003 (afternoon)

2 hours 30 minutes

SCORES BOOKLET

SCORES BOOKLET—INSTRUCTIONS TO CANDIDATES

- Do not open this booklet until instructed to do so.
- This booklet contains all of the scores required for the Listening Paper.

Zefiro Torna, by C Monteverdi

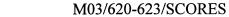
Zefiro torna e di soavi accenti
The-zephyr* returns and with soft accents
l'aer fa grato e'l piè discioglie a l'onde,
the air makes pleasing and the foot melts of the waves,
e mormorando tra le verdi fronde
and murmuring through the green leafy-branches
fa danzare al bel suon sul prato i fiori.
makes dance to the beautiful sound of the meadow the flowers.

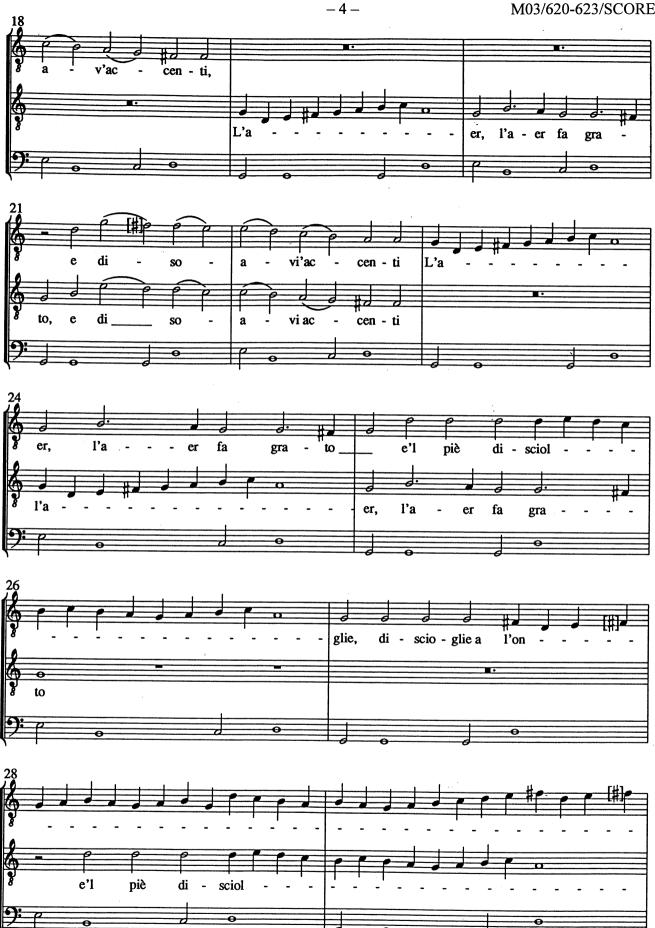
Inghirlandato il crin, Fillide e Clori Garlanded their hair, Phyllis and Cloris note tempran d'amor care e gioconde, notes** tune of love dear and joyful, e da monti e da valli ime e profonde, and from hills and valleys low and deep raddoppian l'armonia gli antri canori. double the harmony the caverns sonorous.

Sorge più vaga in ciel l'aurora, e'l sole Rises more vague in the sky the dawn, and the sun sparge più lucid'or; più puro argento scatters more shining gold: more pure (purer) silver fregia di Teti il bel cerulei manto. embellishes of Thetis*** the beautiful azure mantle.

zephyr*: gentle west wind notes**: in the sense of songs Thetis***: the sea











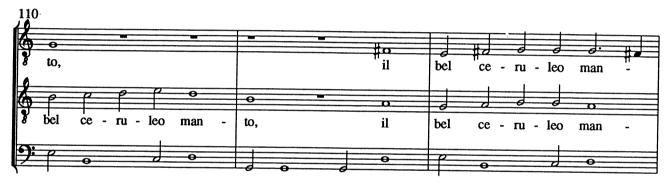






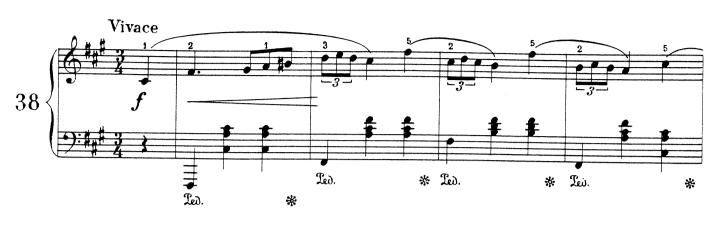






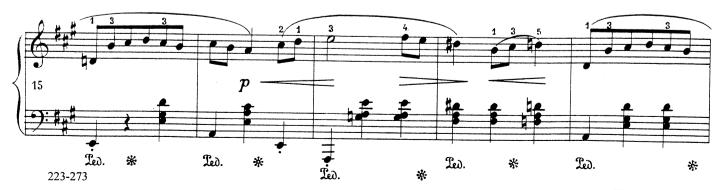


Mazurka, Op. 59 No. 3 in F Sharp Minor, by F Chopin









Turn over









