

## MARKING NOTES REMARQUES POUR LA NOTATION NOTAS PARA LA CORRECCIÓN

November / novembre / noviembre 2014

## ENGLISH / ANGLAIS / INGLÉS A: LITERATURE / LITTÉRATURE / LITERATURA

Standard Level Niveau Moyen Nivel Medio

Paper / Épreuve / Prueba 1

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These notes to examiners are intended only as guidelines to assist marking and as a supplement to the published external assessment criteria for written paper 1. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here may still be very good answers.

Of course, some of the points listed below will appear in weaker papers, but are unlikely to be developed.

1.

An adequate to good guided literary analysis will:

- show some awareness of audience
- explore the presentation of Murad's self definition
- comment on the diction, such as the use of synonyms and analogies
- show understanding of the argument.

A very good to excellent guided literary analysis may also:

- note the effect on the passage of an implied sense of an audience
- explore the complexity of the argument and use of counter argument
- discuss the effect of the rhetorical devices
- convey some sense of the difference between the high rhetorical stance and the actual subject.

2.

An adequate to good guided literary analysis will:

- show understanding of the situation described and the father's motivation for fire watching
- show awareness that the mother and father respond to the fire watching differently
- comment on the effect of the narrative voice.

A very good to excellent guided literary analysis may also:

- offer some more perceptive comment on the dimension of class implied in the poem
- show a more subtle appreciation of the subtext of the family relationships, eg how details of setting and behaviour indicate these
- explore the way the use of contrast helps to develop mood.