MUSIC HIGHER AND STANDARD LEVEL

Monday 12 November 2001 (afternoon)

INSTRUCTIONS TO CANDIDATES

- Do not open this booklet until instructed to do so.
- Music scores required for Higher Level Paper 1 and Standard Level Paper 1.
- This document consists of:

Time Band 1 (Higher Level and Standard Level): The score

Time Band 2 (Higher Level and Standard Level): The music text

Time Band 4 (Higher Level only): The music text and score

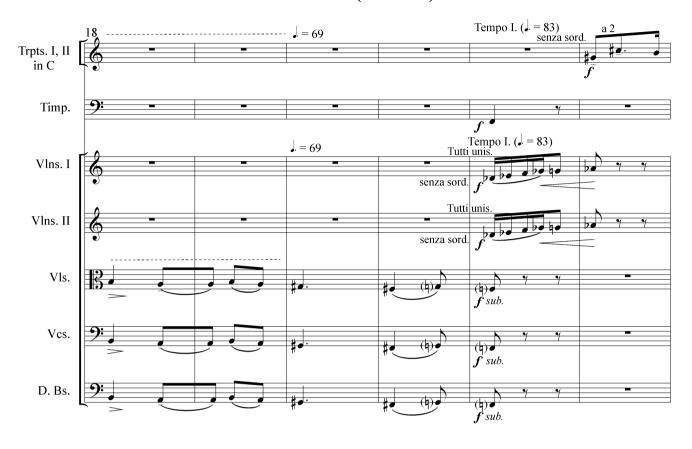
881-277 17 pages

Time Band 1: Excerpt from

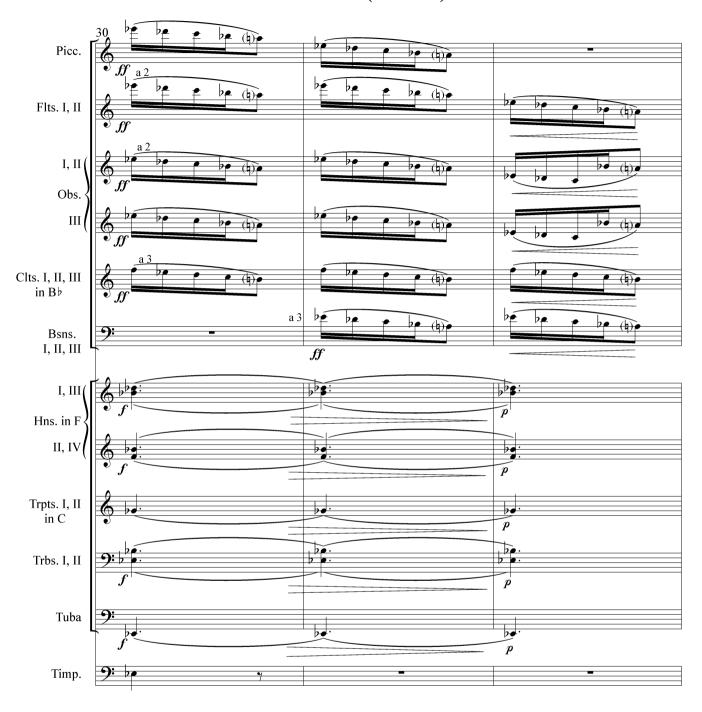




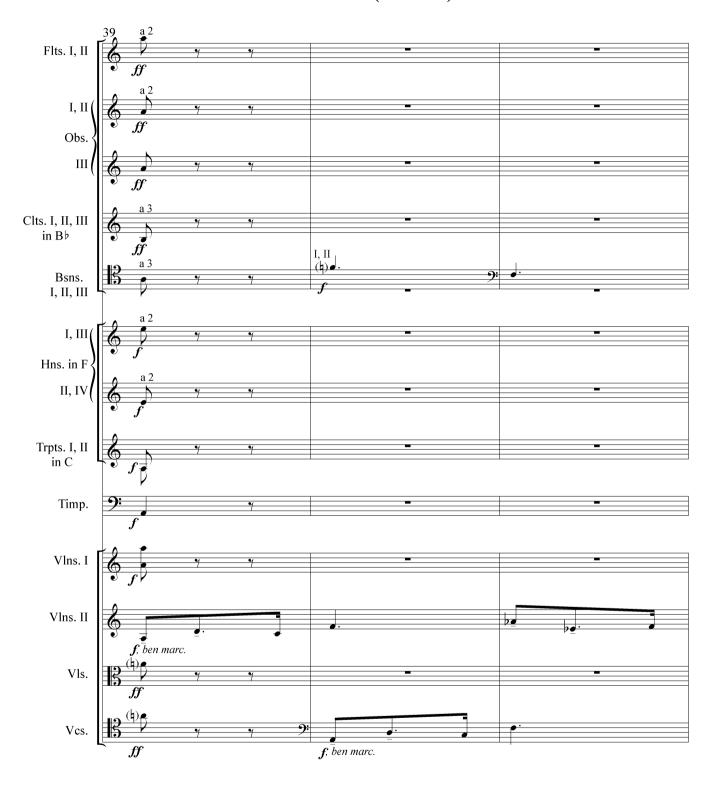






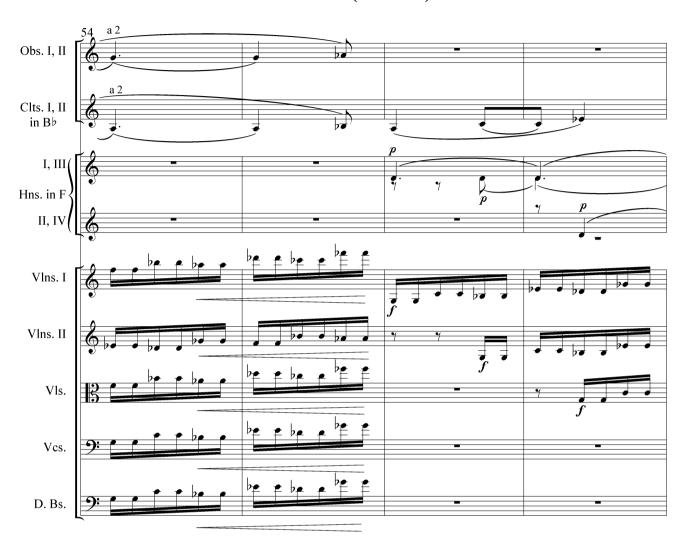














Time Band 2: Excerpt from *Te Deum* by Anton Bruckner (1824–1896)

Te Deum laudámus: te Dóminum confitémur.

Te ætérnum Patrem omnis terra venerátur.

Tibi omnes Angeli: tibi cœli et univérsæ potestátes.

Tibi Chérubim et Séraphim incessábili voce proclámant: We praise Thee, O God, we acknowledge Thee to be the Lord.

Thee, the Father everlasting, all the earth doth worship.

To Thee, all the Angels; to Thee, the Heavens and all the powers;

To Thee, the Cherubim and Seraphim cry out without ceasing:

Time Band 4: Since Robin Hood by Thomas Weelkes (1575–1623)

- Since Robin Hood, Maid Marian, 1
- And Little John are gone-a, 2
- The hobby horse was quite forgot, 3
- When Kemp did dance a lone-a, 4
- 5 He did labour After the tabor.
- For to dance Then into France. 6
- 7
- He took pains To skip, to skip it in hope of gains. He will trip it on the toe, 8
- 9
- Diddle diddle doe. 10

Turn over 881-277

Time Band 4: Since Robin Hood by Thomas Weelkes (1575–1623)



