# **UX-UI Design Case Study**

**Rafael Nunes** 

## Hi!



Hello, my name is Rafael Nunes and I am an inspiring UX-UI Researcher and Designer. Although I have little experience, I enjoy researching and working with the clients of a brand. I am a critical thinker with an open mind, and an eternal learner.

To me, the scientific and methodic process behind the process of UX researching and developing a product that fits the clients to their very last need is fascinating. I was very happy to work on this project, even more because I really enjoyed the client's product and found it to be an engaging canvas to work on.

# The UX process

Research

**Definition** 

**Development** 

**Testing** 

Deliver

Know the users, context, competitive technologies, conduct interviews and gather gain & pain points

Build user profiles, come out with ideas, compare alternatives

Evaluate
the design,
build a site
map and
the
prototipe

Test with the users and gather feedback

Complete design and produce deliverables

# Case Study

July 2019

## The client



Born in 2011, Cabify connects private users and businesses with the transportation ways that best meet their needs. Today Cabify is present in 45 cities, 8 of which are in Brazil, representing almost 20% of its market.

Source: Cabify.com

The company needs to add two new features which I hope can be found among the few I've selected in this presentation.

## The challenge

Pitch two funcionalities to Cabify while helping them understanding users and improvements for their app with UX practices

### **DELIVERABLES**

- > User research
- > Medium fidelity Wireframes

### WHAT I DID

- > Understanding factors
- > Research on users perspectives
- Questionaire to gather pain and gain points
- > Establishing the users
- Benchmarking of competitive technologies
- > Identifying gaps on the market

- > Building personas
- Creating empathy maps
- > Brainstorming of ideas to help personas
- > Identification and comparison of new features
- Building site map
- > Low-fidelity prototypes
- > Medium-fidelity prototypes and design
- Testing and feedback gathering

## - Understanding factors

- Research on users perspectives

Questions were raised to help understanding key factors and main themes

- Who is the company?
- What are the app's strong
  - points?
- Where is the company located?
- How can I help the company?
- What does the company praise?
- What are the objectives and goals of the app?

What are the company's

ways of touching the user?

What is this case about?

What is the goal of this

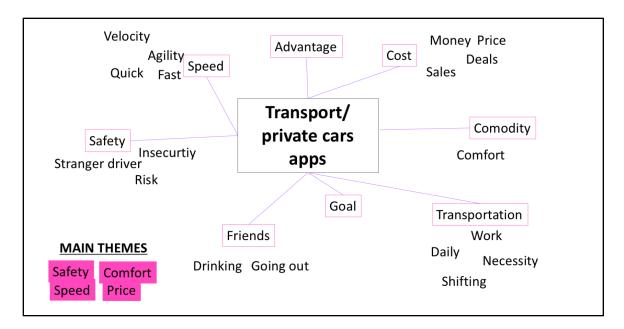
case?

What are the deliverables?

How to reach the deliverables while maintaining the app's goals

What are the primary and possible audiences

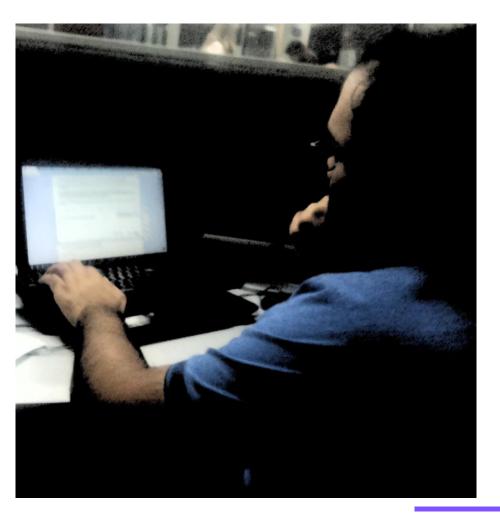
### Research



2 & 3

- Research on users perspectives

- Establishing the users

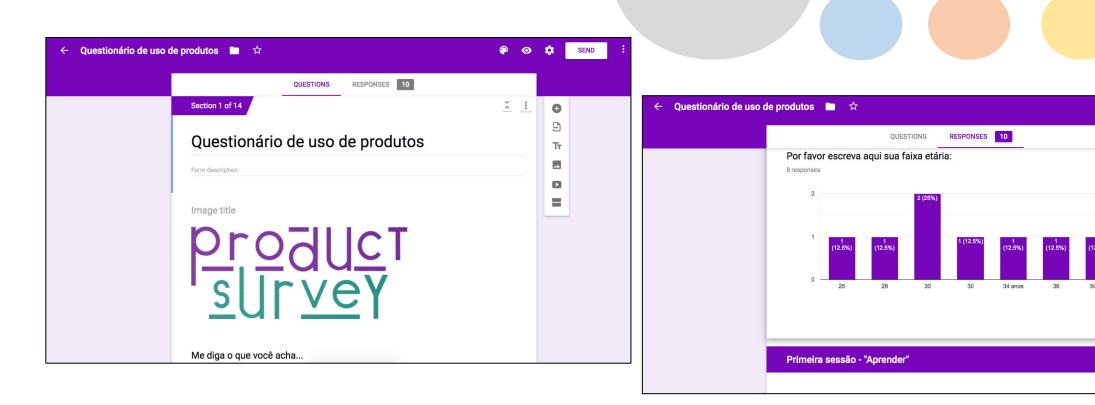


Research

The users perspectives were gathered from the website "Reclame Já" and from reviews from Apple's App Store and Google's Play Store. Some videos from Youtube were also watched.

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### - Questionaire to gather pain and gain points



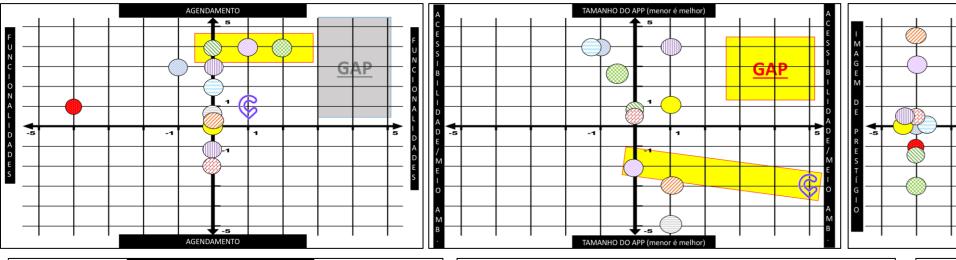
To help certifying on the ideas about the users I had and to gather more data I conducted an online questionaire using Google Forms on possible users of the app from my Town.

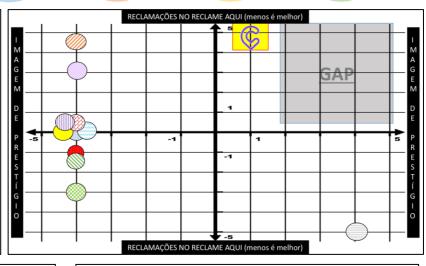
Research

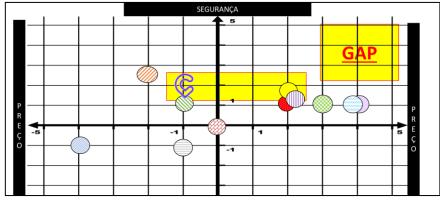
### Benchmarking of competitive technologies Identifying gaps on the market

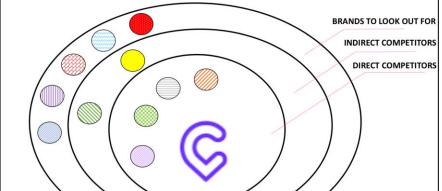
This step was reached using comparison

matrixes and graphs

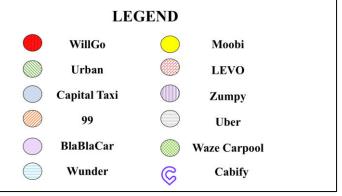




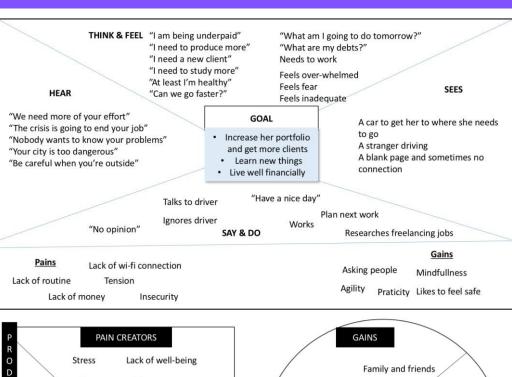


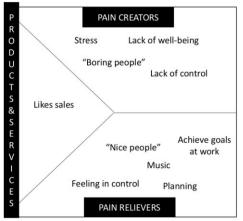


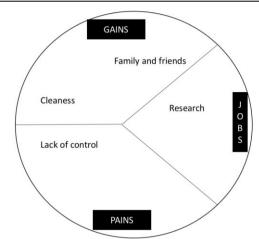
Research



### **Building personas Creating empathy maps**







### **Definition**



GIOVANNA A. – Doesn't use app

AGE 25

SEX

Female

LOCATION

Fortaleza/CE -Brazil

**EDUCATION** 

Undergrad. Studies

INCOME

OCCUPATION

Freelancer

> R\$ 2.000/month

**HOBBIES** 

Working a lot; listening to music; Movies

TECHNICAL CAPABILITY/DEVICES THEY USE

Well handy / 2: smartphone and notebook

### **GOALS**

Increase her portfolio and get more clients; Learn new things; Live well financially

### **MOTIVATIONS**

When the work goes as she planned; New experiences & people: Getting money

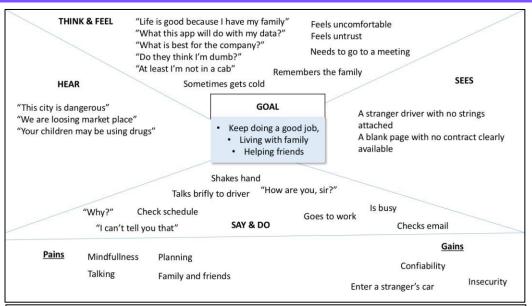
### **FRUSTRATIONS**

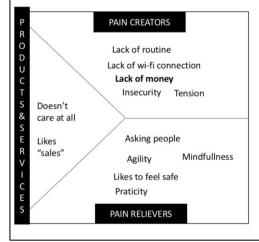
Problems when working, distractions, too little time to work, the insecurity of the city, make less money

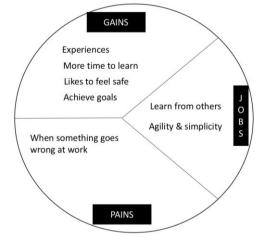
#### **BRANDS THEY LIKE**

Doesn't have / doesn't spend a lot online

## **Building personas Creating empathy maps**







### **Definition**



GIOVANNI B. – Uses app

AGE 35

SEX

Female

IT worker / Higher level Service desk

**OCCUPATION** 

LOCATION

Fortaleza/CE -Brazil

**EDUCATION** 

Undergrad. Studies

INCOME

> R\$ 5.000/month

**HOBBIES** 

Family and friends, music and tv shows

TECHNICAL CAPABILITY/DEVICES THEY USE

Well handy / 2: smartphone and notebook

**GOALS** 

Less stress; enhance financially

**MOTIVATIONS** 

Routine; work and schedules

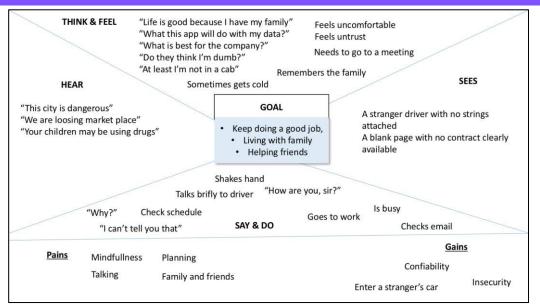
**FRUSTRATIONS** 

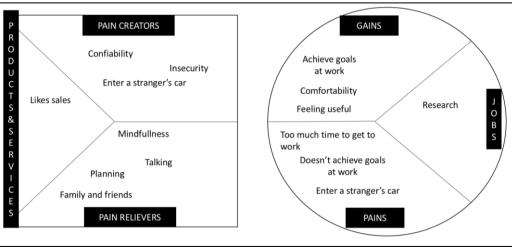
Fail at planning

**BRANDS THEY LIKE** 

Xiaomi; Tresemmé; Natura; Maybelline; Avon; Boticario; Maresia

# Building personasCreating empathy maps





### **Definition**





GIOVANNE – doesn't use app

**AGE** 

55

SEX

MALE

OCCUPATION

**Business Leader** 

LOCATION

Fortaleza/CE -Brazil INCOME

> R\$ 10.000/month

**EDUCATION** 

Post graduate level

**HOBBIES** 

Reading

TECHNICAL CAPABILITY/DEVICES THEY USE

Well handy / 4: smartphone, notebook, tablet and TV

### **MOTIVATIONS**

**GOALS** 

Keep doing a good job, and living

with family and helping friends

Family and friends; new challenges

### **FRUSTRATIONS**

Lack of control; injustice

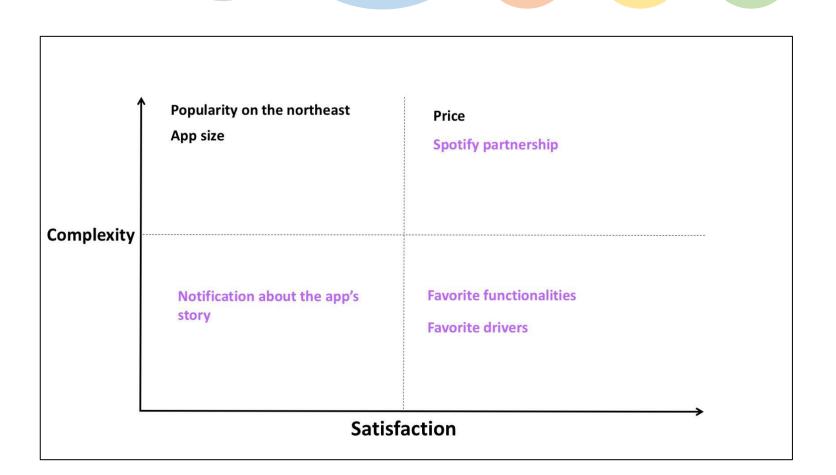
#### **BRANDS THEY LIKE**

No preferences, uses ifood and ebay.

Brainstorming of ideas to help personas Identification and comparison of new features

Definition

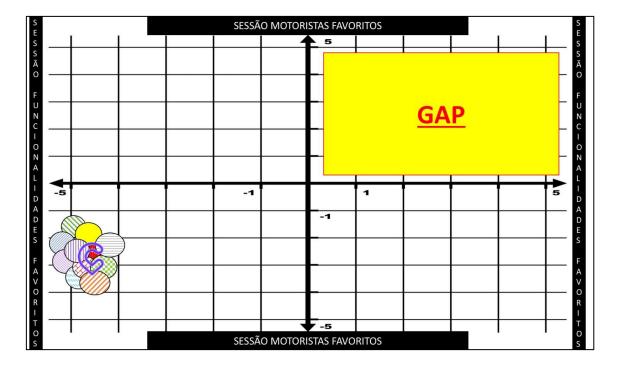
Based on the previous methods, the following features are identified as needed. The purple ones are suggered as new ones.



## **9** Comparison of new features

A new matrix was produced to confirm that the two features with less complexity and more satisfaction, for this study case, are missing from the market. The features were also well rated by the research sample of users.

### **Definition**



## **9** Key features

### #1 FAVORITE FEATURES, DRIVERS & CONTROL OF TRIP

A new section called "favorite drivers" will help you keep up with the ones that have helped you on your way towards completing your goals. Feel like one of them might be better to drive you around town them the others? Check him or her as your favorite driver and you will have a VIP seat on their queue.

A new timer within the top of the app shows the amount of time left in your trip. Feeling like your driver might be scamming you? Take a look on the timer and notice if it's going too slow. Also, within the other sections of the app you are able to go straight to the map of the trip you're taking and check the route.

These features might increase user's confiance toward the driver and will help them feel in control.

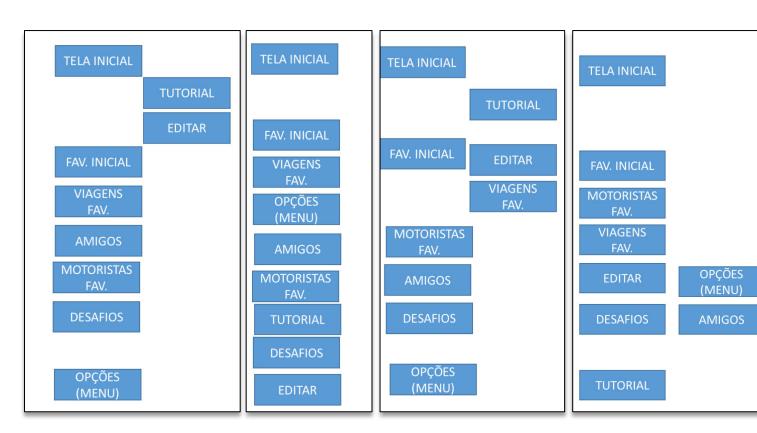
### **Definition**

### # 2 SOCIAL AND CHALLENGES TAB

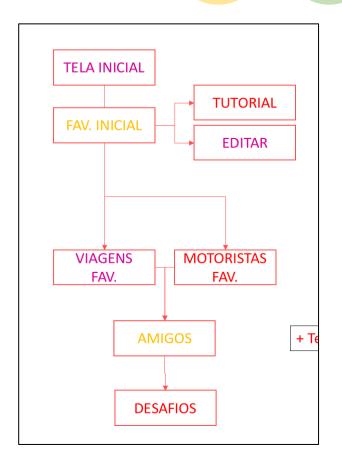
On the friends tab, I offer the posssibility of having posts by friends, with the possibility of sharing your favorite Cabify moments. There is also a new tab called "Challenges", with new challenges every month that will reward users with 50% discount trips when they reach a certain amount of points. This might help the users spend more time within the app, eng aging them and rewarding them with the same style of discounts already used by the app.

## 10 Building a site map

With the help of users, four different site maps were produced and resulted in a general one



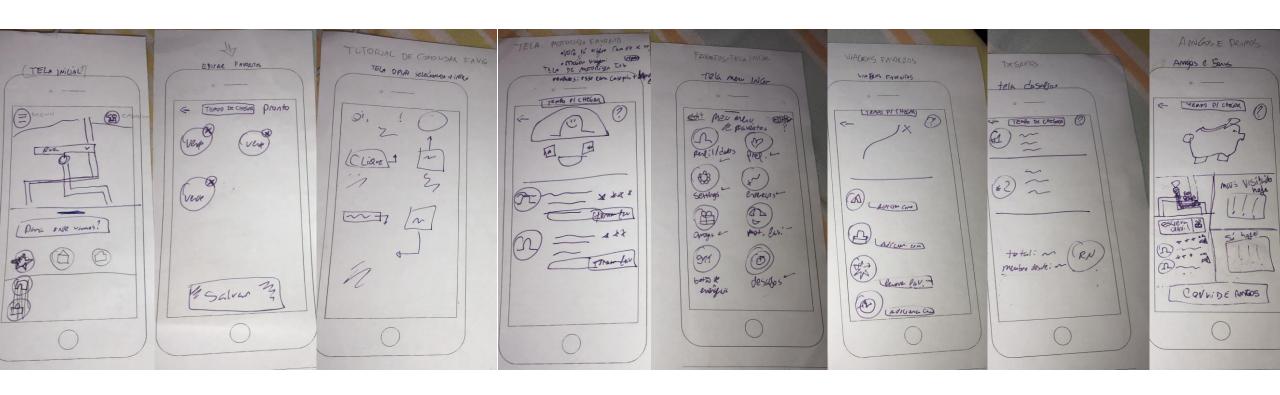
Development



## **11** Low fidelity prototypes

Low fidelity prototypes are fast ways to visualize the ideas and make changes





## **11** Low fidelity prototypes

The user is the most important factor on the methodology, so its participation is always encouraged. The low fidelity prototypes were shown to get last-to-final touches uppon the project.

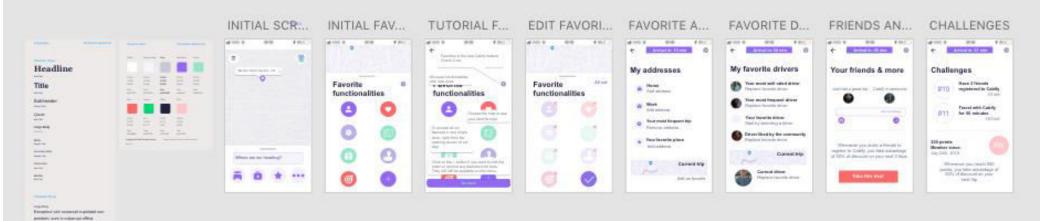


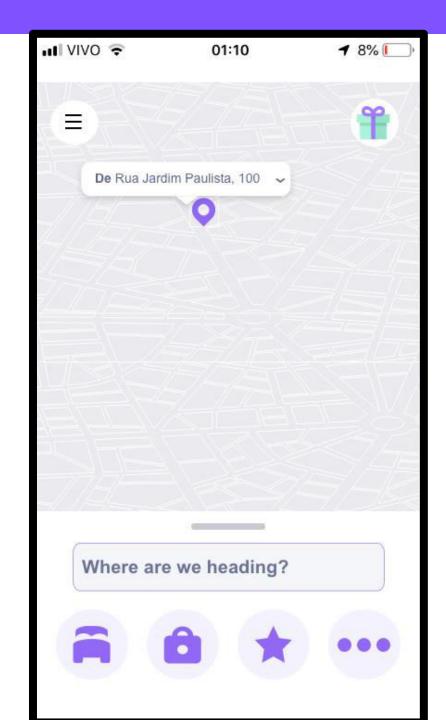


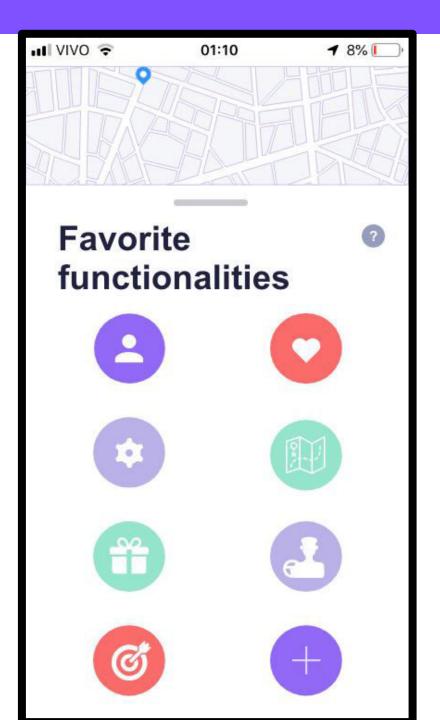
## 12 Medium fidelity prototypes and design

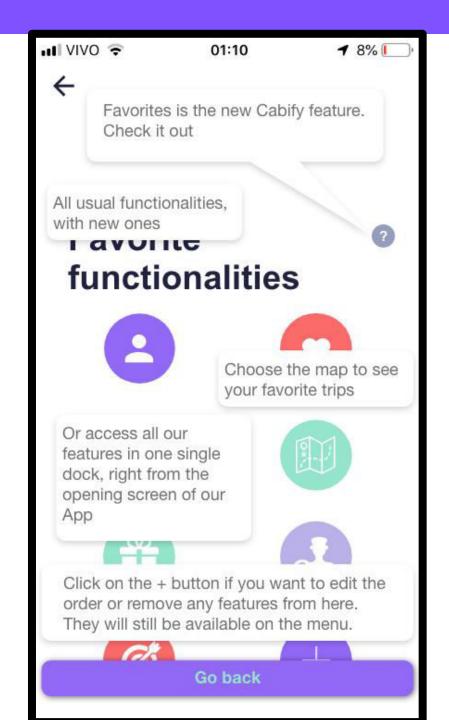
The medium fidelity prototypes were produced using digital technologies, based on the feedback gathered from the low fidelity ones. The flow of screen usage follows the one indicated by the site map. The screens are shown in the next slides.

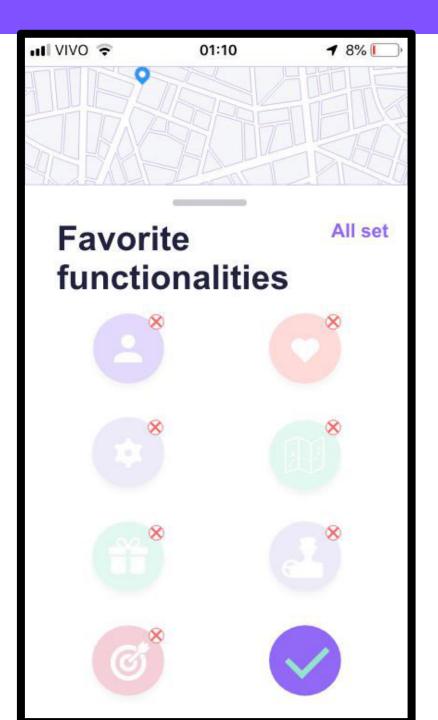


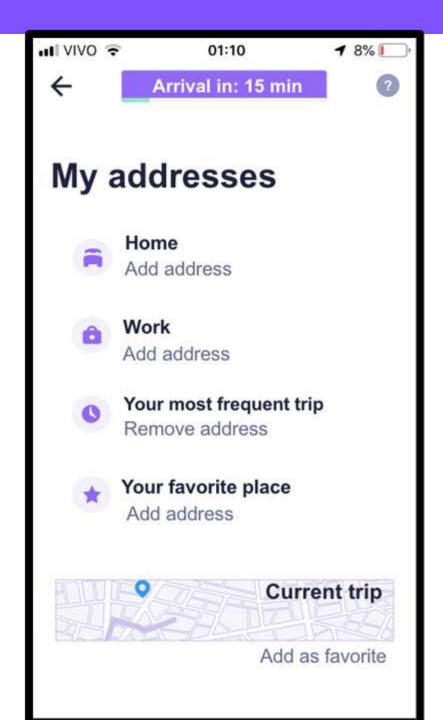


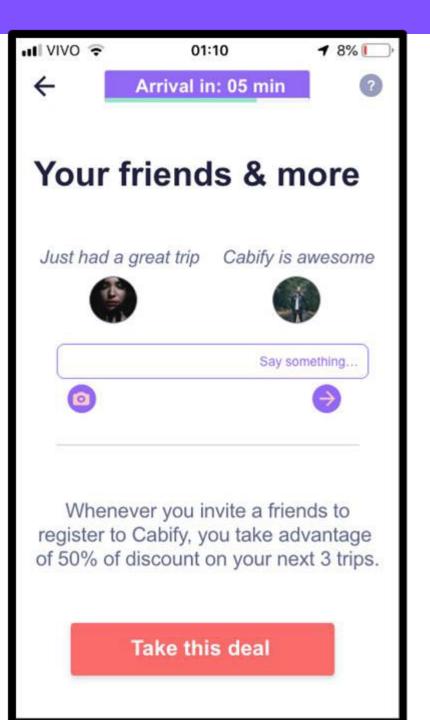


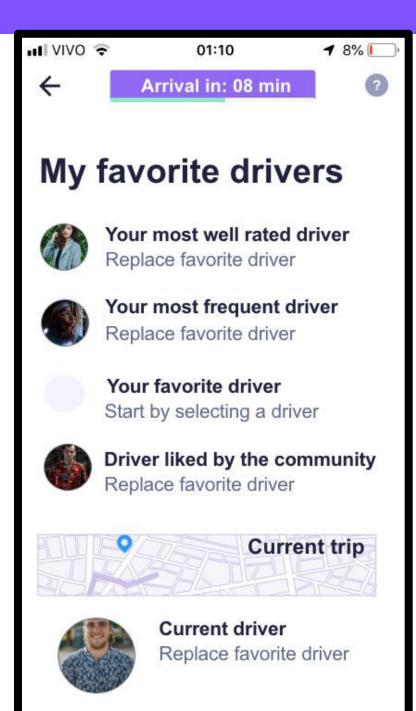


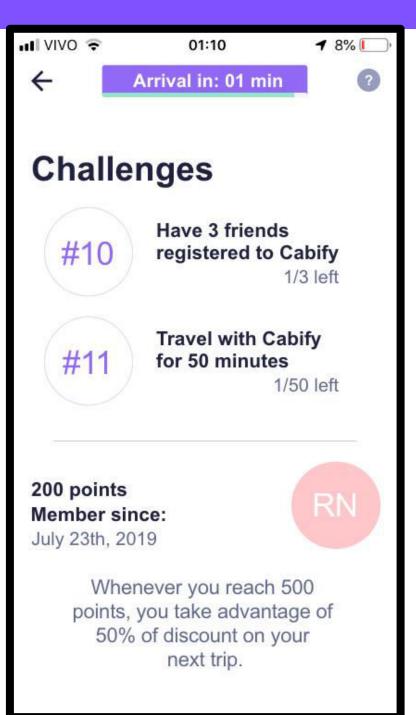












## 13 Testing and feedback gathering





Lastly, more feedback is gathered from users

**Deliver** 

# Let's do it?

## Thank you!





Produced for the Ironhack São Paulo selection process.

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