

Rafaels Best Poems

Generative Extravagonzo

Turtles Galore

emergent generative books denver

2021

The background of the page is filled with a dense, chaotic pattern of thin, hand-drawn lines. The lines are primarily orange and grey, with some darker brown tones. They are oriented in various directions, creating a sense of movement and texture. The word "Terrible" is centered in the middle of the page, written in a large, orange, serif font. The lines overlap the text, creating a layered effect.

Terrible

The background of the page is a dense, abstract pattern of thin, overlapping lines. The lines are primarily orange and grey, with some black lines interspersed. They are oriented in various directions, creating a sense of movement and complexity. The lines are most concentrated in the upper right and lower right areas, with some lines extending across the entire width of the page.

Cephalopod



Squid

The background of the page is a white canvas filled with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily orange and grey, with some black lines interspersed. They are drawn at various angles, creating a sense of movement and texture. The lines are most concentrated in the upper right and lower right areas, with some lines extending across the entire width of the page.

Jackets

The background of the page is a dense, abstract pattern of thin, overlapping lines. The lines are primarily orange and grey, with some darker brown tones. They are oriented in various directions, creating a sense of movement and texture. The lines are most concentrated in the lower right quadrant, where they form a complex, almost chaotic web. In the upper left, the lines are more sparse and less dense. The overall effect is a modern, artistic, and somewhat minimalist aesthetic.

Cold rice



the cold

The background of the page is a complex, abstract pattern of thin, overlapping lines. The lines are primarily orange and grey, with some darker brown tones. They are scattered across the entire page, creating a sense of movement and depth. The lines vary in length and orientation, some being straight and others slightly curved. The overall effect is a dense, textured background that frames the central text.

Chula



Red



Coffee

The background of the page is a dense, chaotic web of thin, intersecting lines. The lines are primarily orange and grey, with some darker brown tones. They are scattered across the entire page, creating a complex, textured effect. The word 'Cthulhu' is centered in the middle of the page, written in a large, orange, serif font. The lines overlap the text, creating a layered, almost 3D effect.

Cthulhu

output/RafaelsBOOK_2021-10-28-18-45-37.pdf

set into type

by Rafael Fajardo

using Processing 3

with Work Sans

as a generative book

this is a poemmachine

for emergent digital practices

in an unlimited edition