

# Rafaels Best Poems

Generative Extravagonzo

Turtles Galore

emergent generative books denver

2021

The background of the page is a light grey color, overlaid with a dense, chaotic pattern of thin, diagonal lines. These lines are primarily orange and yellow, with some grey lines interspersed, creating a textured, almost abstract effect that resembles a fire or a dense forest of reeds.

# Fire

The background of the page is a dense, abstract pattern of thin, overlapping lines. The lines are primarily orange and grey, creating a textured, almost scribbled effect. The lines vary in length and orientation, some running diagonally, others horizontally or vertically, creating a sense of movement and depth.

# Jackets

The background of the page is a light cream color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily in two colors: a warm, golden-orange and a muted, dusty grey. The lines vary in length and orientation, creating a sense of movement and texture across the entire surface.

# Cinnamon

The background of the page is a light cream color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily in two colors: a warm, golden-orange and a muted, dusty grey. The lines vary in length and orientation, creating a sense of movement and texture across the entire surface.

# Spice

The background of the page is a light grey color, overlaid with a dense, chaotic pattern of thin, straight lines. These lines are primarily orange and yellow, with some grey lines interspersed. They crisscross the entire page in various directions, creating a textured, abstract effect.

# Cinnamon

The background of the page is a dense, abstract composition of thin, overlapping lines. The lines are primarily orange and grey, creating a complex, web-like pattern that fills the entire frame. The lines vary in length and orientation, some running horizontally, some vertically, and many at diagonal angles, creating a sense of movement and depth.

# Orange



The background of the page is a dense, chaotic web of thin, straight lines in two colors: a vibrant orange and a muted grey. These lines crisscross the entire page in various directions, creating a complex, textured effect. The word "Cthulhu" is centered in the upper half of the page, rendered in a large, elegant, orange-colored serif font. The word is slightly transparent, allowing the lines behind it to be visible.

Cthulhu



The background of the page is a light grey color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily orange and yellow, with some grey lines interspersed. They crisscross the entire page in various directions, creating a textured, scribbled effect.

# Jackets

The background of the page is a dense, abstract composition of thin, overlapping lines. The lines are primarily orange and grey, creating a complex, web-like pattern that fills the entire frame. The lines vary in length and orientation, some being straight and others slightly curved, giving the impression of a chaotic yet rhythmic texture.

# *the rain*

The background of the page is a complex, abstract pattern of thin, overlapping lines. The lines are primarily orange and grey, creating a dense, web-like texture. The lines vary in length and orientation, some running diagonally, others horizontally or vertically, and many intersecting to form a chaotic yet rhythmic visual field.

# Fire

RafaelsBOOK\_2021-10-28-18-36-23.pdf

set into type

by Rafael Fajardo

using Processing 3

with Work Sans

as a generative book

this is a poemmachine

for emergent digital practices

in an unlimited edition