

Rafaels Best Poems

Generative Extravagonzo

Turtles Galore

emergent generative books denver

2021

The background of the page is a light gray color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily in shades of orange and brown, with some lighter, almost white lines interspersed. The lines vary in length and orientation, creating a sense of movement and texture across the entire page.

Cinnamon

The background of the page is a dense, abstract composition of thin, overlapping lines. These lines are primarily orange and brown, with some lighter, greyish-blue lines interspersed. The lines are oriented in various directions, creating a sense of movement and depth. The word "Fire" is centered in the middle of the page, written in a large, orange, serif font. The lines appear to be drawn or scribbled, giving the background a textured, organic feel.

Fire

The background of the page is a light gray color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily orange and brown, with some lighter gray lines interspersed. They crisscross the entire page in various directions, creating a textured, scribbled effect.

Jackets



Cold rice

The background of the page is a light gray color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily orange and brown, with some lighter gray lines visible beneath the others. They crisscross the entire page in various directions, creating a textured, scribbled effect.

Cephalopod

The background of the page is a light gray color. It is covered with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily yellow and brown, with some lighter gray lines interspersed. The lines are of varying lengths and orientations, creating a sense of movement and texture. The word "Leaves" is centered on the page, written in a large, orange, serif font. The lines appear to be layered, with some crossing over the text and others behind it.

Leaves

The background of the page is a light gray color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily orange and brown, with some lighter gray lines visible in the background. The lines are of varying lengths and orientations, creating a sense of movement and complexity. The word "Terrible" is centered in the middle of the page, written in a large, orange, serif font. The word is slightly tilted and appears to be part of the overall composition, with some lines passing over and under it.

Terrible

The background of the page is a light cream color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily in shades of orange and brown, with some faint grey lines visible in the background. The lines are of varying lengths and orientations, creating a textured, scribbled effect that frames the central text.

Jackets

The background of the page is a light gray color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily in shades of orange and brown, with some lighter gray lines visible in the background. The lines are of varying lengths and orientations, creating a sense of movement and texture. The word "Red" is centered in the middle of the page, written in a large, orange, serif font. The word is slightly transparent, allowing the lines behind it to be visible.

Red



Cold rice

RafaelsBOOK_2021-10-28-18-38-35.pdf

set into type

by Rafael Fajardo

using Processing 3

with Work Sans

as a generative book

this is a poemmachine

for emergent digital practices

in an unlimited edition