

Rafaels Best Poems

Generative Extravagonzo

Turtles Galore

emergent generative books denver

2021

The background of the page is a white canvas filled with a dense, chaotic pattern of thin, straight lines. These lines are drawn in a variety of colors, including shades of blue, green, yellow, orange, red, and black. The lines are oriented in many different directions, creating a sense of movement and complexity. The text 'Cold rice' is centered on the page, overlaid on this pattern.

Cold rice

The background of the page is a dense, chaotic web of thin, overlapping lines in various colors including red, orange, yellow, green, blue, and black. These lines are scattered across the entire page, creating a complex, textured effect.

Octopus

The background of the page is a dense, chaotic web of thin, straight lines in various colors including teal, maroon, olive green, yellow, and black. These lines crisscross the entire page, creating a complex, textured effect. The word "blows" is centered in the middle of the page, written in a large, orange, serif font. The lines overlap the text, with some passing through the letters, giving a sense of movement and depth.

blows

The background of the page is a dense, chaotic web of thin, overlapping lines in various colors including teal, yellow, red, black, and grey. These lines are scattered across the entire page, creating a textured, abstract effect. The word "Cozy" is centered in the middle of the page, written in a large, orange, cursive font. The number "5" is located at the bottom center of the page, below the word "Cozy".

Cozy

The background of the page is a dense, abstract composition of numerous thin, overlapping lines in various colors including teal, maroon, gold, olive green, and black. These lines are scattered across the entire page, creating a textured, layered effect. The word "Cozy" is centered in the middle of the page, written in a large, elegant, orange-colored script font. The word is slightly tilted and appears to be floating above the chaotic line pattern.

Cozy

The background of the page is a dense, chaotic web of thin, hand-drawn lines in various colors including teal, brown, red, yellow, and black. These lines crisscross the entire page, creating a complex, textured effect.

the cold

The background of the page is a dense, chaotic web of thin, straight lines in various colors including teal, olive green, brown, red, and yellow. These lines crisscross the entire page, creating a complex, textured effect.

Terrible

The background of the page is a dense, chaotic web of thin, overlapping lines in various colors including teal, yellow, red, brown, and black. These lines are scattered across the entire white page, creating a sense of movement and complexity.

wind

The background of the page is a dense, chaotic web of thin, hand-drawn lines in various colors including teal, yellow, red, black, and brown. These lines crisscross the entire page, creating a complex, abstract pattern. The word "Squid" is centered in the middle of the page, written in a large, orange, serif font. The lines overlap the text, with some passing through the letters, giving a sense of depth and movement.

Squid

The background of the page is a dense, abstract composition of numerous thin, straight lines in various colors including teal, yellow, maroon, black, and olive green. These lines are scattered across the white background, creating a complex, web-like pattern. The lines vary in length and orientation, some running diagonally, others horizontally or vertically, and many intersecting each other.

Cold rice

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set into type

by Rafael Fajardo

using Processing 3

with Work Sans

as a generative book

this is a poemmachine

for emergent digital practices

in an unlimited edition