

Rafaels Best Poems

Generative Extravagonzo

Turtles Galore

emergent generative books denver

2021



Calamari

The background of the page is filled with a dense, chaotic pattern of thin, overlapping lines. The lines are primarily orange and grey, creating a textured, scribbled effect. The word "Cuttlefish" is centered in the middle of the page, written in a large, orange, serif font. The lines are of varying lengths and orientations, some crossing over the text.

Cuttlefish

The background of the page is a light grey color, overlaid with a dense, chaotic pattern of thin, diagonal lines. These lines are primarily orange and yellow, with some grey lines interspersed, creating a textured, almost scribbled effect. The lines vary in length and orientation, generally trending from the top-left towards the bottom-right.

Leaves

The background of the page is a light grey color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily orange and yellow, with some grey lines interspersed. They crisscross the entire page in various directions, creating a textured, sketchy effect.

Fire

The background of the page is a light grey color. It is covered with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily orange and yellow, with some grey lines interspersed. The lines vary in length and orientation, creating a sense of movement and texture. The word "Orange" is centered in the middle of the page, written in a large, orange, serif font. The lines appear to be layered behind the text, with some crossing over it.

Orange

The background of the page is a light grey color, overlaid with a dense, chaotic pattern of thin, straight lines. These lines are primarily orange and grey, creating a textured, abstract effect that resembles a rain pattern or a complex network of connections.

the rain



blows

The background of the page is a light cream color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily in two colors: a warm, golden-orange and a muted, dusty grey. The lines vary in length and orientation, creating a sense of movement and texture across the entire surface.

Cephalopod

The background of the page is a light cream color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily in two colors: a warm, golden-orange and a muted, dusty grey. The lines vary in length and orientation, creating a sense of movement and texture across the entire surface.

Jackets



falls

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set into type

by Rafael Fajardo

using Processing 3

with Work Sans

as a generative book

this is a poemmachine

for emergent digital practices

in an unlimited edition