

Rafaels Best Poems

Generative Extravagonzo

Turtles Galore

emergent generative books denver

2021

The background of the page is a light cream color, overlaid with a dense pattern of thin, diagonal lines. These lines are drawn in two colors: a muted olive green and a warm, golden-yellow. The lines vary in length and angle, creating a textured, layered effect that resembles a woven fabric or a dense forest of reeds. The word "Squid" is centered horizontally and partially overlaid by these lines.

Squid

The background of the page is a light cream color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily in two colors: a muted brown and a warm, golden-orange. They crisscross the entire page in various directions, creating a textured, scribbled effect. The word "Red" is centered in the upper-middle portion of the page, rendered in a large, elegant, orange-colored serif font. The word itself is a vibrant orange, matching one of the colors in the background pattern.

Red



Jackets

The background of the page is a light cream color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily in two colors: a warm orange and a muted brown. They crisscross the entire page in various directions, creating a textured, layered effect. The lines vary in length and thickness, giving the impression of a rough sketch or a digital noise pattern.

the cold



Squid



blows

The background of the page is a light cream color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily in two colors: a muted brown and a warm, golden-orange. They crisscross the entire page in various directions, creating a textured, scribbled effect. The word "Coffee" is centered in the upper half of the page, rendered in a large, elegant, orange-colored serif font. The word is slightly transparent, allowing the background lines to be seen through it.

Coffee

The background of the page is a light cream color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily in two colors: a muted brown and a warm, golden-orange. They crisscross the entire page in various directions, creating a textured, scribbled effect that frames the central text.

Terrible

The background of the page is a light cream color, overlaid with a dense, chaotic pattern of thin, hand-drawn lines. These lines are primarily in two colors: a warm orange and a muted brown. They crisscross the entire page in various directions, creating a textured, scribbled effect. The word 'Tearable' is centered in the upper half of the page, written in a large, elegant, orange-colored serif font. The word is partially obscured by the lines, particularly the brown ones, which weave through and around the letters. The overall aesthetic is artistic and tactile, suggesting the theme of tearing or layering.

Tearable

The background of the page is a complex, abstract pattern of thin, overlapping lines. These lines are primarily in two colors: a muted brown and a warm, golden-orange. They are scattered across the entire page, creating a sense of movement and depth. The lines vary in length and orientation, some running diagonally, others horizontally or vertically, and many intersecting to form a web-like structure.

Uhm

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set into type

by Rafael Fajardo

using Processing 3

with Work Sans

as a generative book

this is a poemmachine

for emergent digital practices

in an unlimited edition