

# Rafaels Best Poems

Generative Extravagonzo

Turtles Galore

emergent generative books denver

2021

The background of the page is filled with a dense, chaotic pattern of thin, straight lines in various colors including blue, purple, green, yellow, and red. These lines are scattered across the entire page, creating a textured, abstract effect.

# the cold

The background of the page is a dense, chaotic web of thin, straight lines in various colors including blue, green, yellow, orange, and purple. These lines crisscross the entire page, creating a complex, textured effect. The lines vary in length and orientation, some running diagonally, others horizontally or vertically.

# *the rain*

The background of the page is a dense, chaotic web of thin, straight lines in various colors including blue, green, orange, purple, and yellow. These lines crisscross the entire page, creating a complex, textured effect.

# Leaves

The background of the page is a dense, chaotic web of thin, straight lines in various colors including blue, purple, green, yellow, and brown. These lines crisscross the entire page, creating a complex, textured effect. The lines vary in length and orientation, some running diagonally, others horizontally or vertically.

# *the cold*

The background of the page is a dense, chaotic web of thin, straight lines in various colors including blue, purple, orange, yellow, and green. These lines crisscross the entire page, creating a complex, textured effect. The word "Squid" is centered in the middle of the page, written in a large, orange, serif font. The lines overlap the text, with some passing through the letters, which adds to the abstract and layered feel of the design.

# Squid

The background of the page is a dense, chaotic web of thin, straight lines in various colors including blue, purple, green, yellow, and brown. These lines crisscross the entire page, creating a complex, abstract pattern. The word "Orange" is centered in the middle of the page, written in a large, orange, serif font. The lines are of varying lengths and orientations, some running diagonally, some horizontally, and some vertically, creating a sense of movement and complexity.

# Orange



The background of the page is a dense, chaotic web of thin, overlapping lines in various colors including blue, green, yellow, orange, and purple. These lines are scattered across the entire white page, creating a complex, textured effect.

# Leaves



The background of the page is a dense, chaotic web of thin, straight lines in various colors including blue, purple, yellow, green, red, and brown. The lines are scattered across the entire page, creating a complex, textured effect. The text 'Cold rice' is centered in the middle of the page, written in a large, orange, serif font. The number '9' is located at the bottom center of the page, below the text.

# Cold rice

The background of the page is a dense, chaotic web of thin, overlapping lines in various colors including blue, green, yellow, orange, and purple. These lines crisscross the entire page, creating a complex, textured effect. The word "Octopus" is centered horizontally and partially overlaid by this network of lines.

# Octopus

The background of the page is a dense, chaotic web of thin, straight lines in various colors including blue, teal, yellow, orange, and purple. These lines crisscross the entire page, creating a complex, abstract pattern. The word "Squid" is centered in the middle of the page, written in a large, orange, serif font. The lines are of varying lengths and orientations, some running horizontally, some vertically, and many at diagonal angles, creating a sense of movement and complexity.

# Squid

RafaelsBOOK\_2021-10-28-18-09-52.pdf  
set into type

by Rafael Fajardo

using Processing 3

with Work Sans

as a generative book

this is a poemmachine

for emergent digital practices

in an unlimited edition