

your title

your subtitle

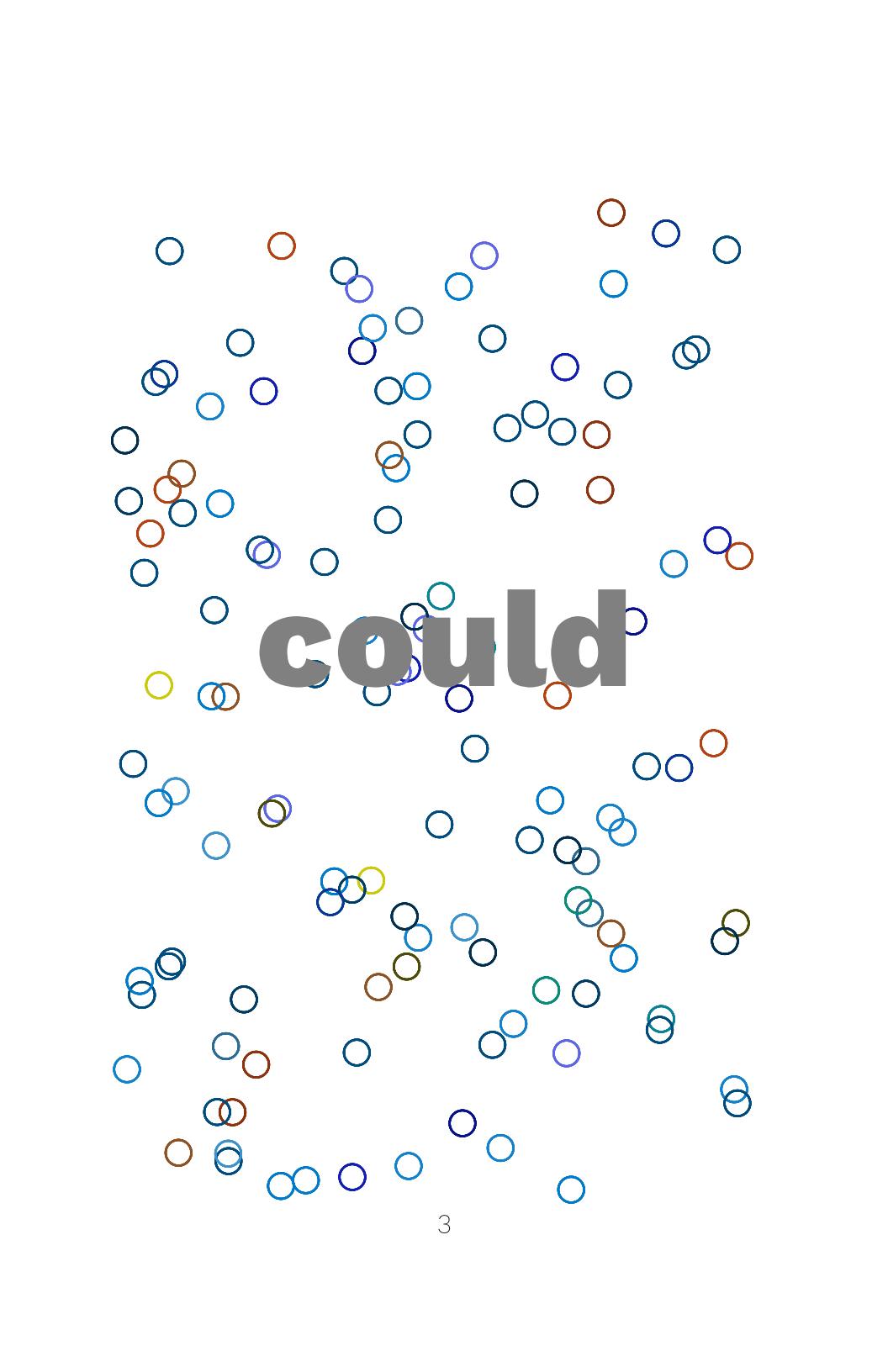
your sub-subtitle

blank line erase this one

emergent generative books denver

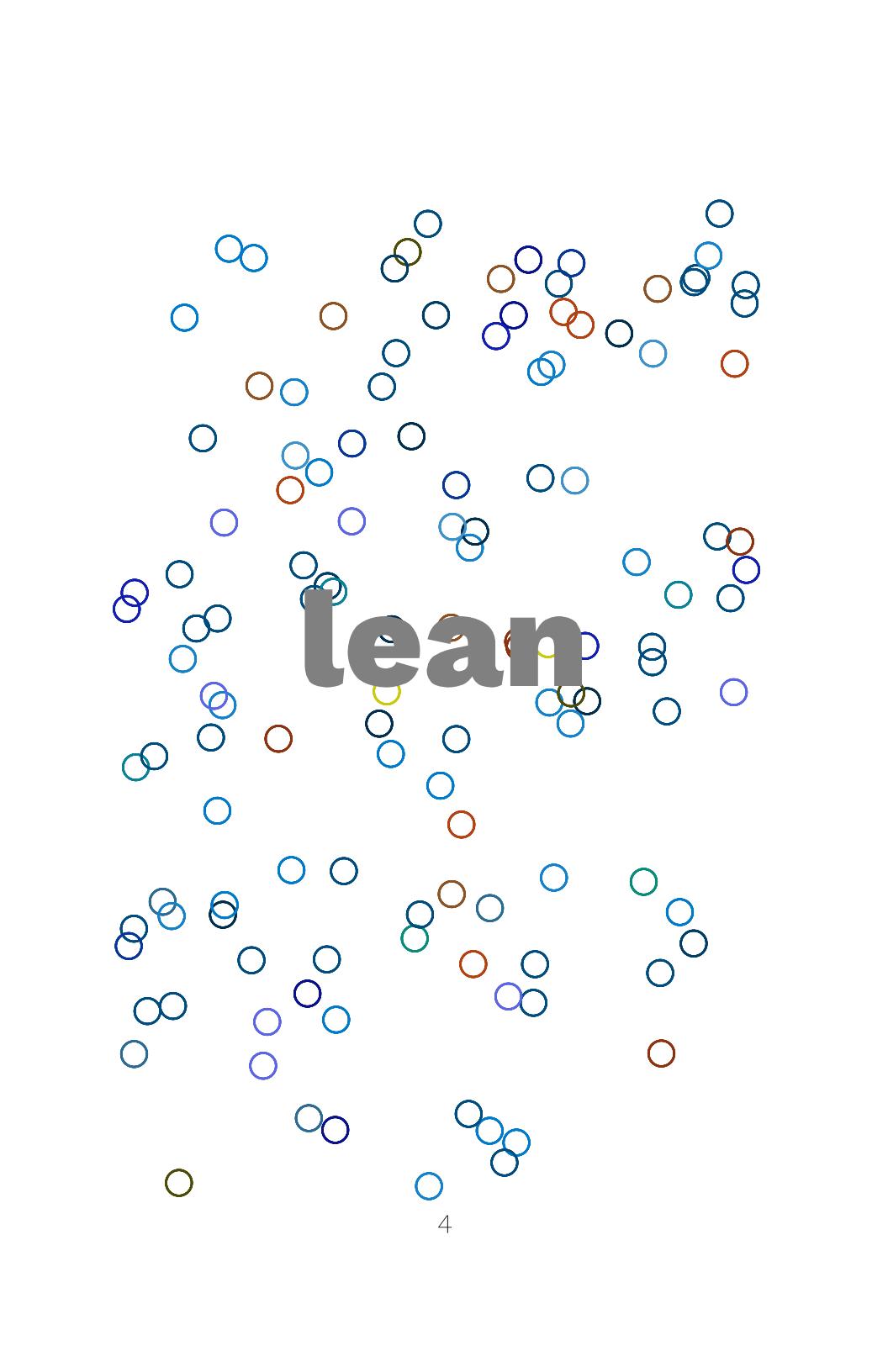
2018

his wife



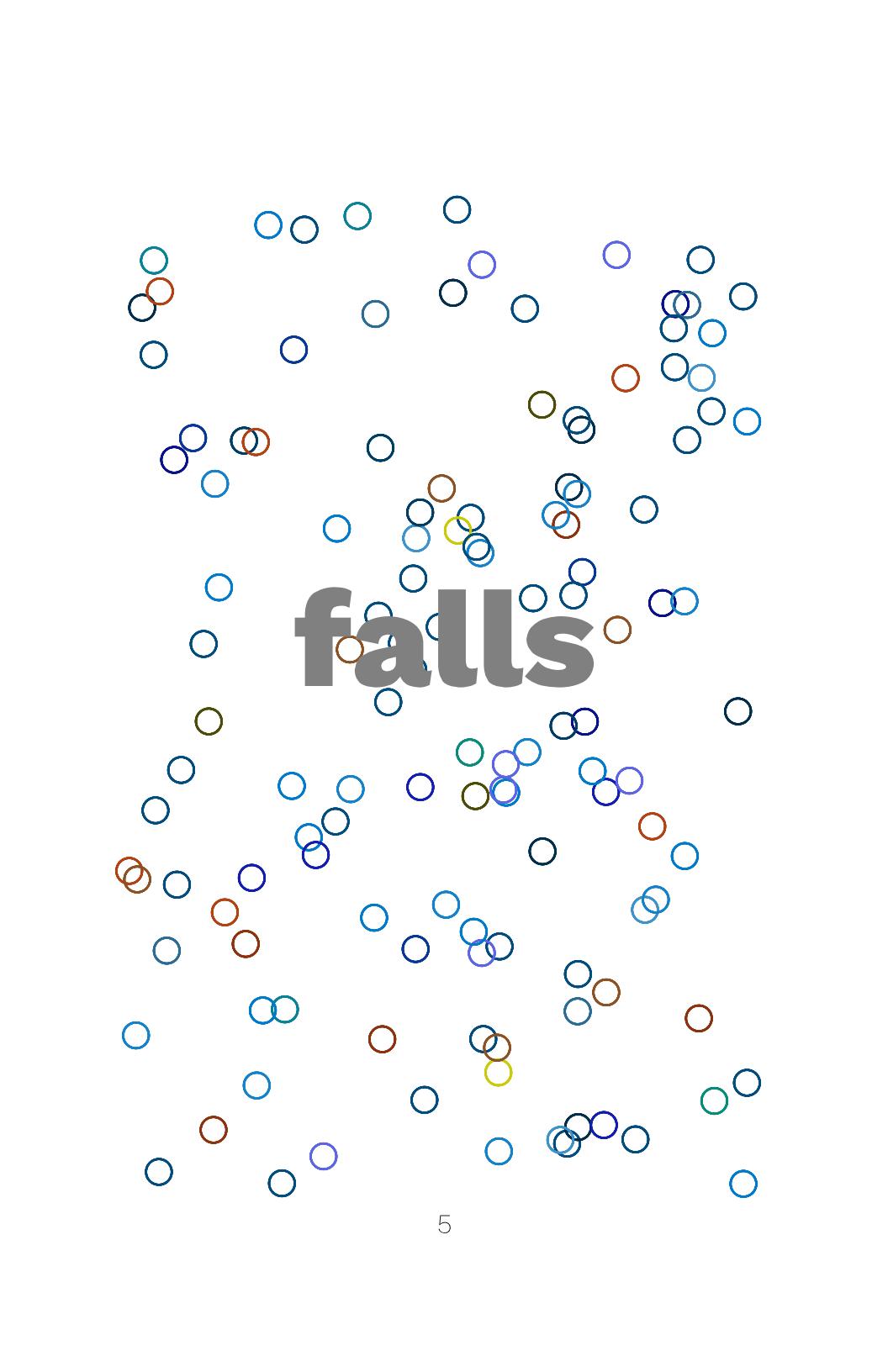
A scatter plot featuring numerous small, semi-transparent circles in various colors (blue, orange, yellow, green) scattered across the frame. Overlaid on this pattern is the word "could" in a large, bold, dark gray sans-serif font.

could



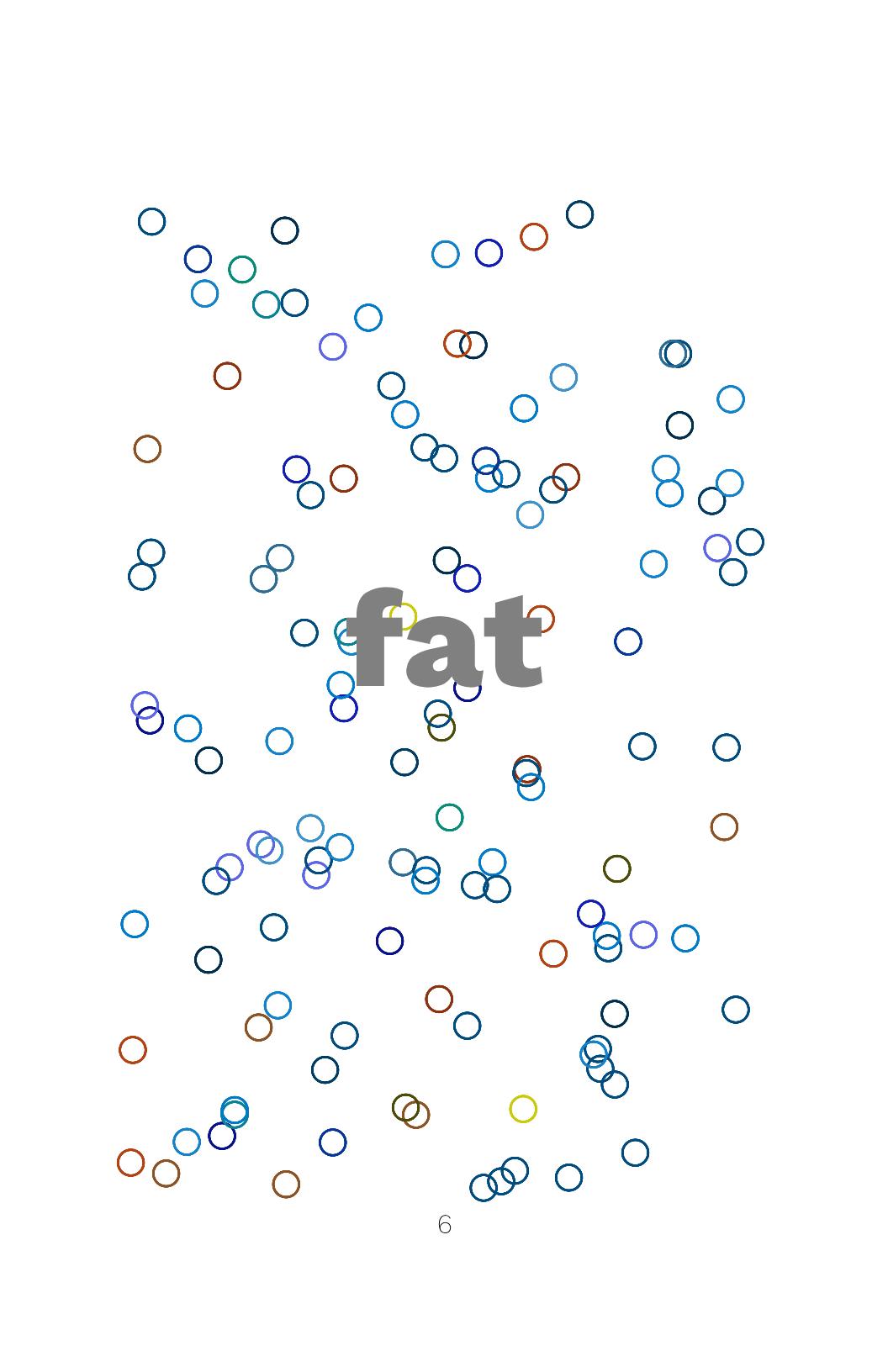
The image shows a scatter plot of numerous small, semi-transparent circles in various colors (blue, orange, yellow, green) scattered across a white background. Overlaid on this pattern is the word "lean" in a large, bold, dark gray sans-serif font.

lean



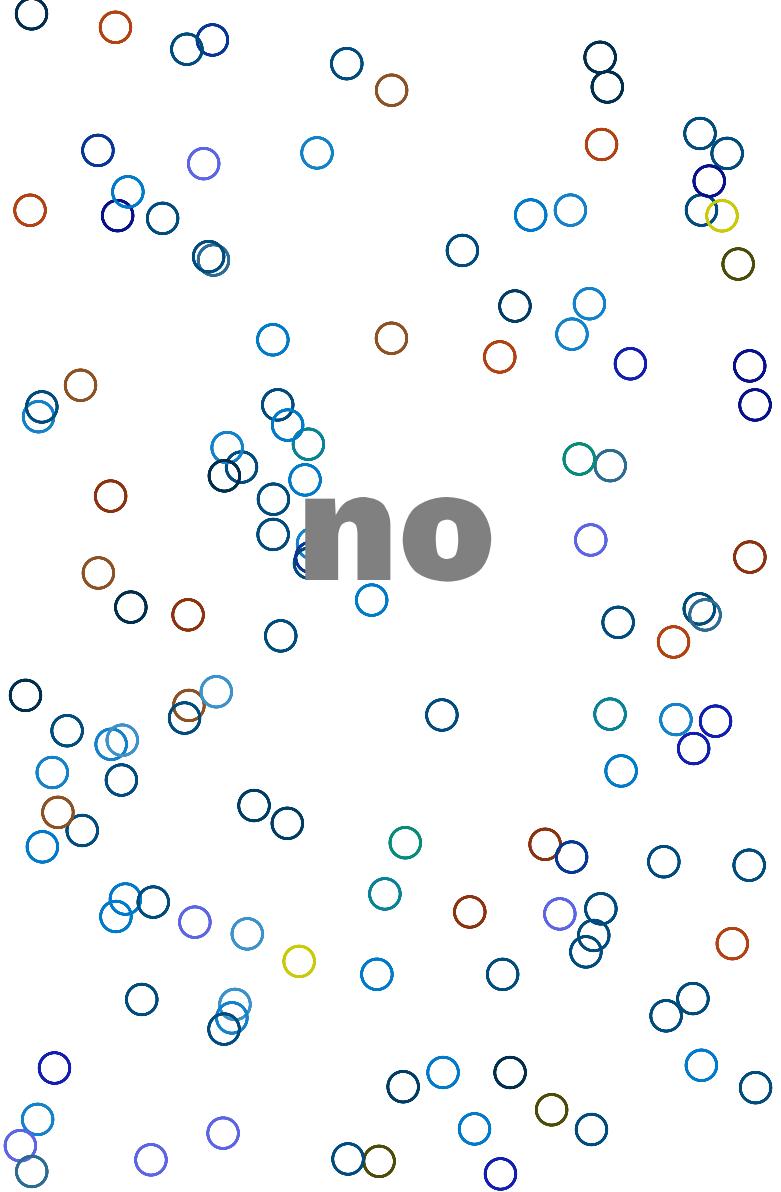
A scatter plot featuring numerous small, semi-transparent circles scattered across the white background. The circles come in several colors: blue, orange, yellow, green, and purple. They vary in size and density, creating a sense of depth. Superimposed on this pattern is the word "falls" in a large, bold, dark gray sans-serif font. The letters are slightly tilted, giving them a dynamic feel as if they are falling. The overall composition is minimalist and abstract.

falls



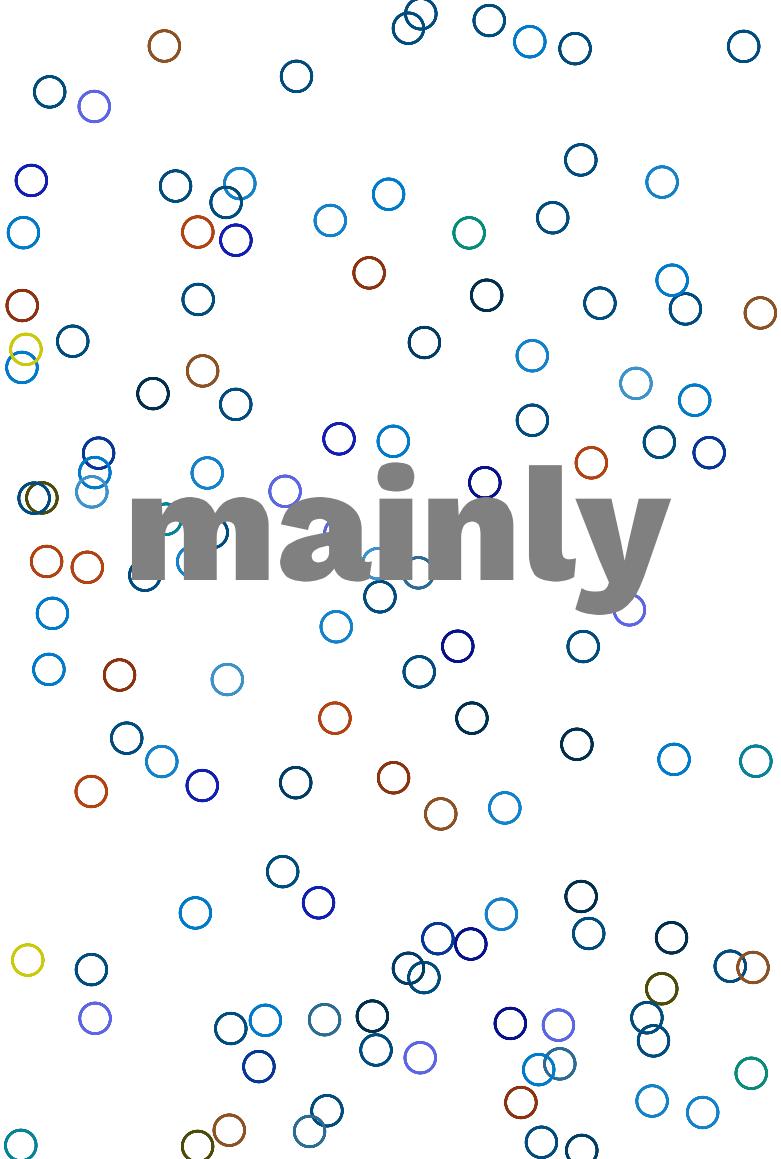
A scatter plot featuring numerous small, semi-transparent circles scattered across the white background. The circles come in several colors: blue, orange, yellow, purple, and green. They vary in size and density, creating a textured appearance. Superimposed on this pattern is the word "fat" in a large, bold, dark gray sans-serif font.

fat



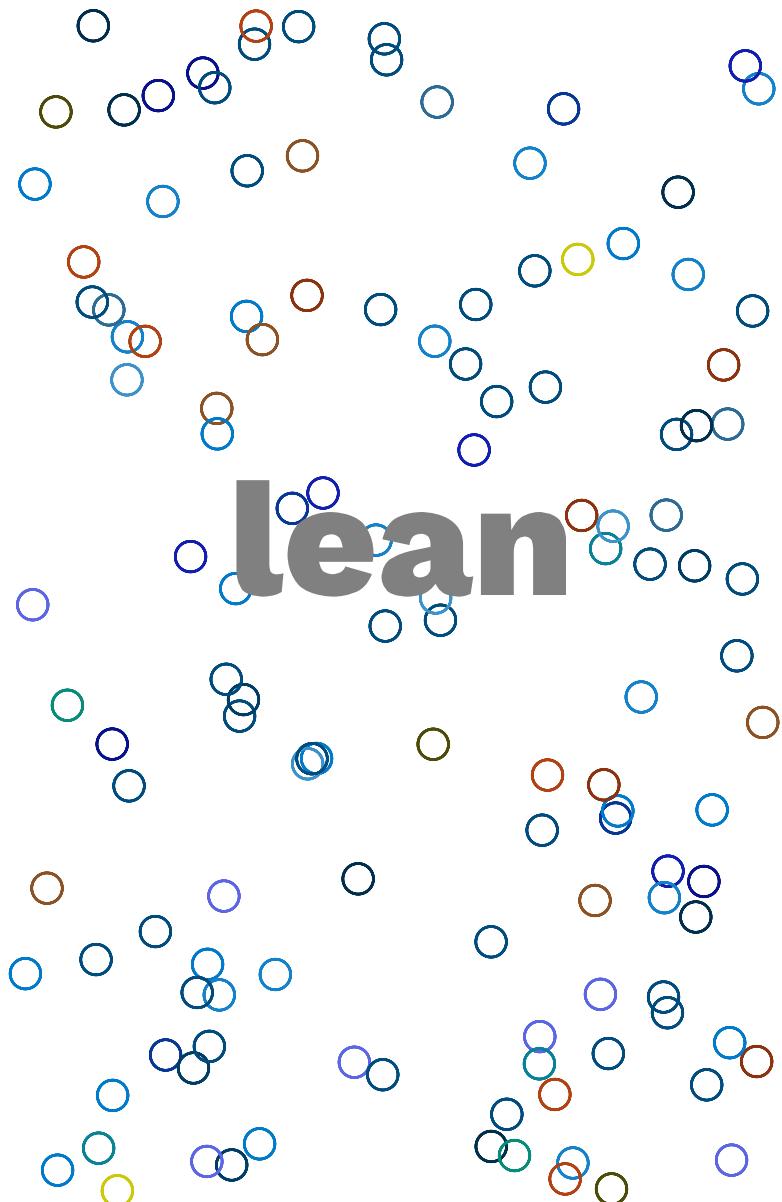
no

ickled pepper

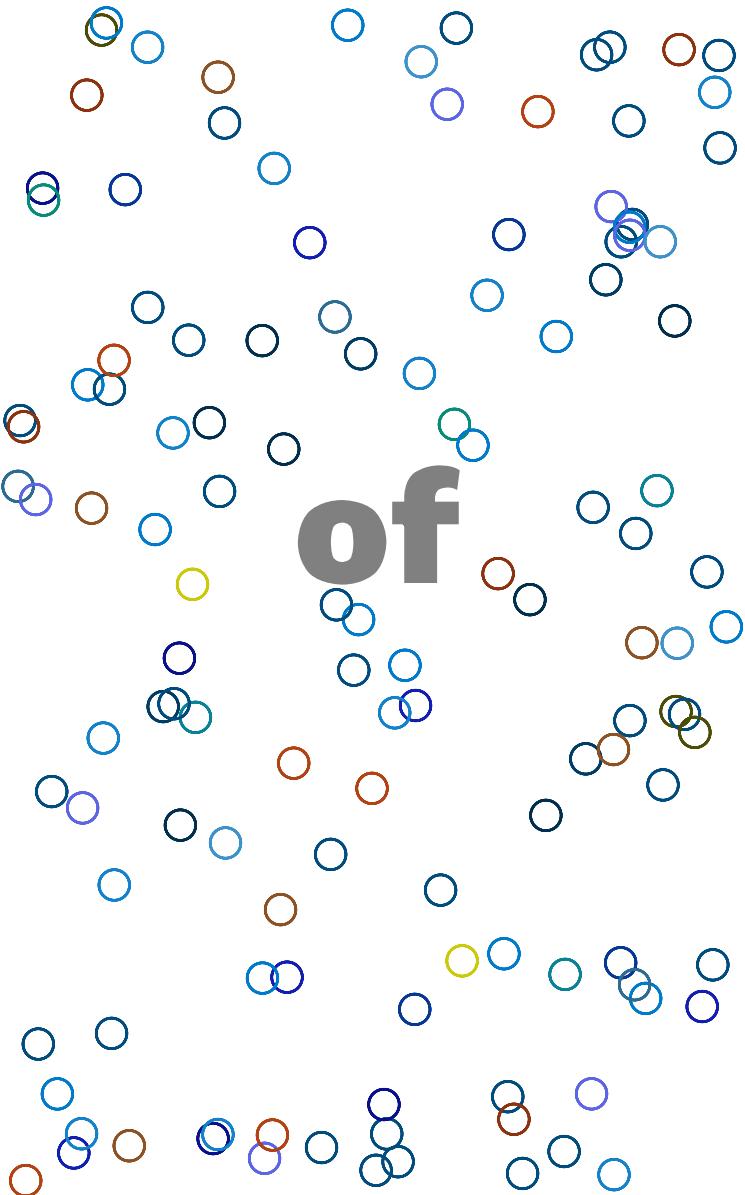


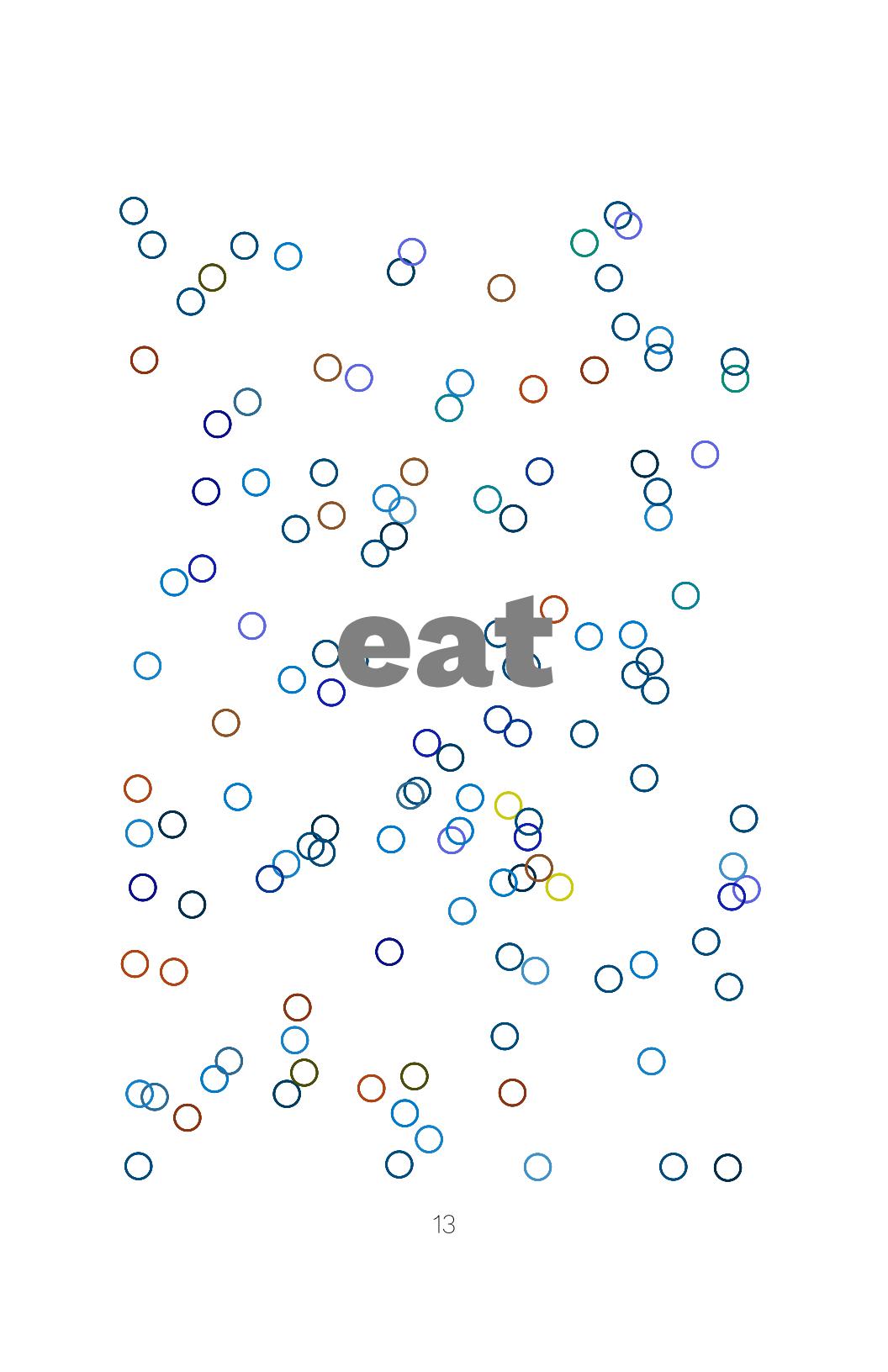
mainly

the plate



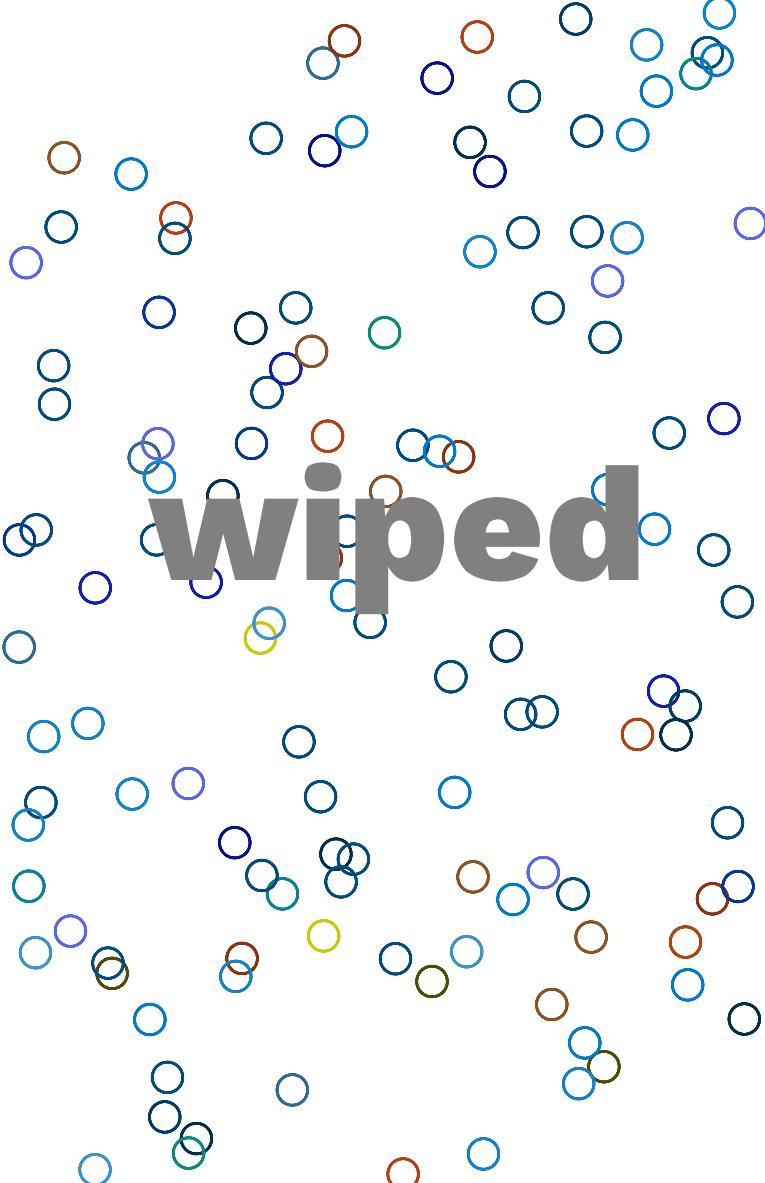
of



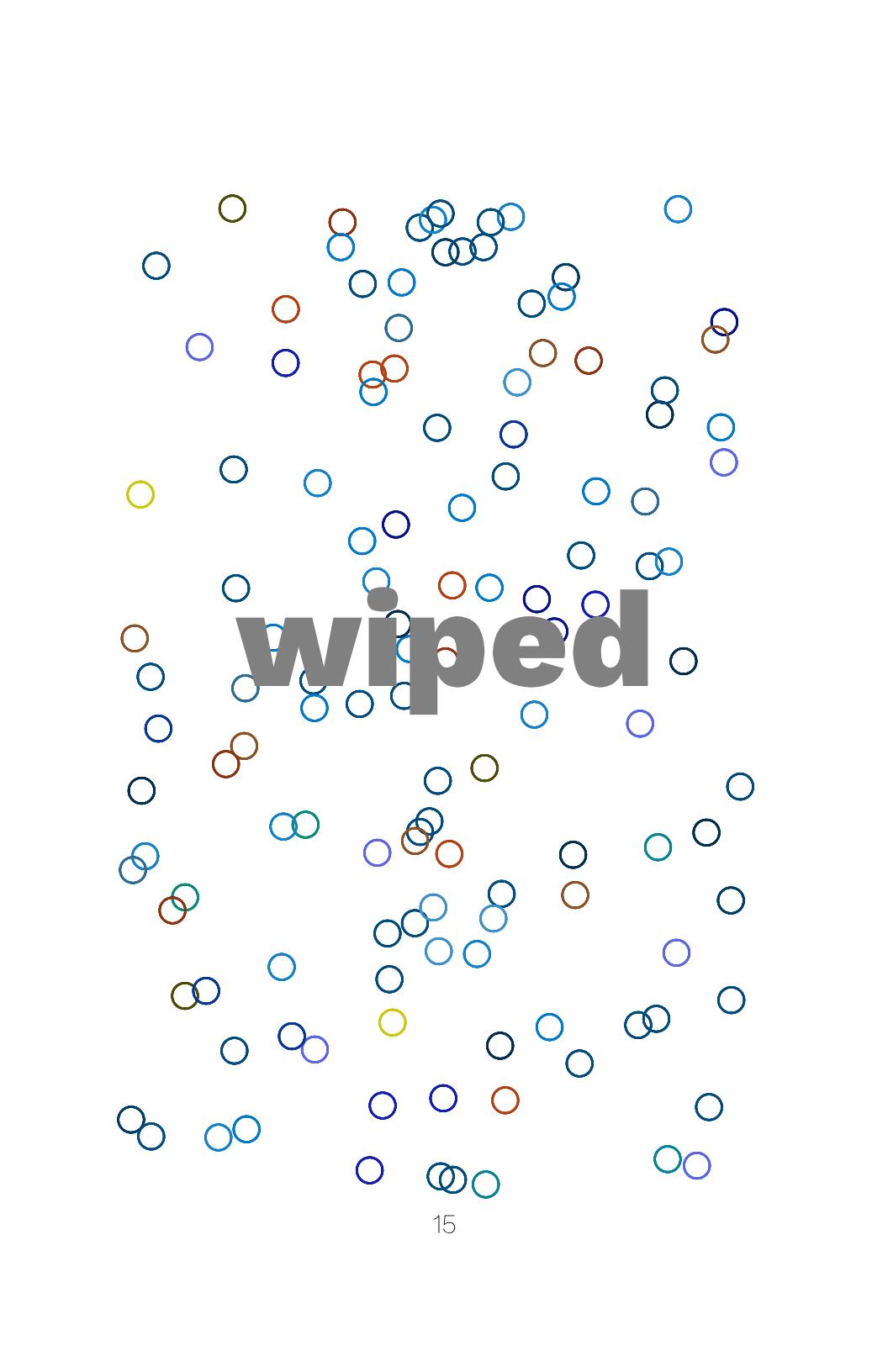


The image shows a scatter plot of numerous small, semi-transparent circles in various colors (blue, orange, yellow, green) scattered across a white background. Overlaid on this pattern is the word "eat" in a large, bold, dark gray sans-serif font. The letters are slightly slanted, giving them a dynamic appearance as if they are falling or moving.

eat



wiped



wiped

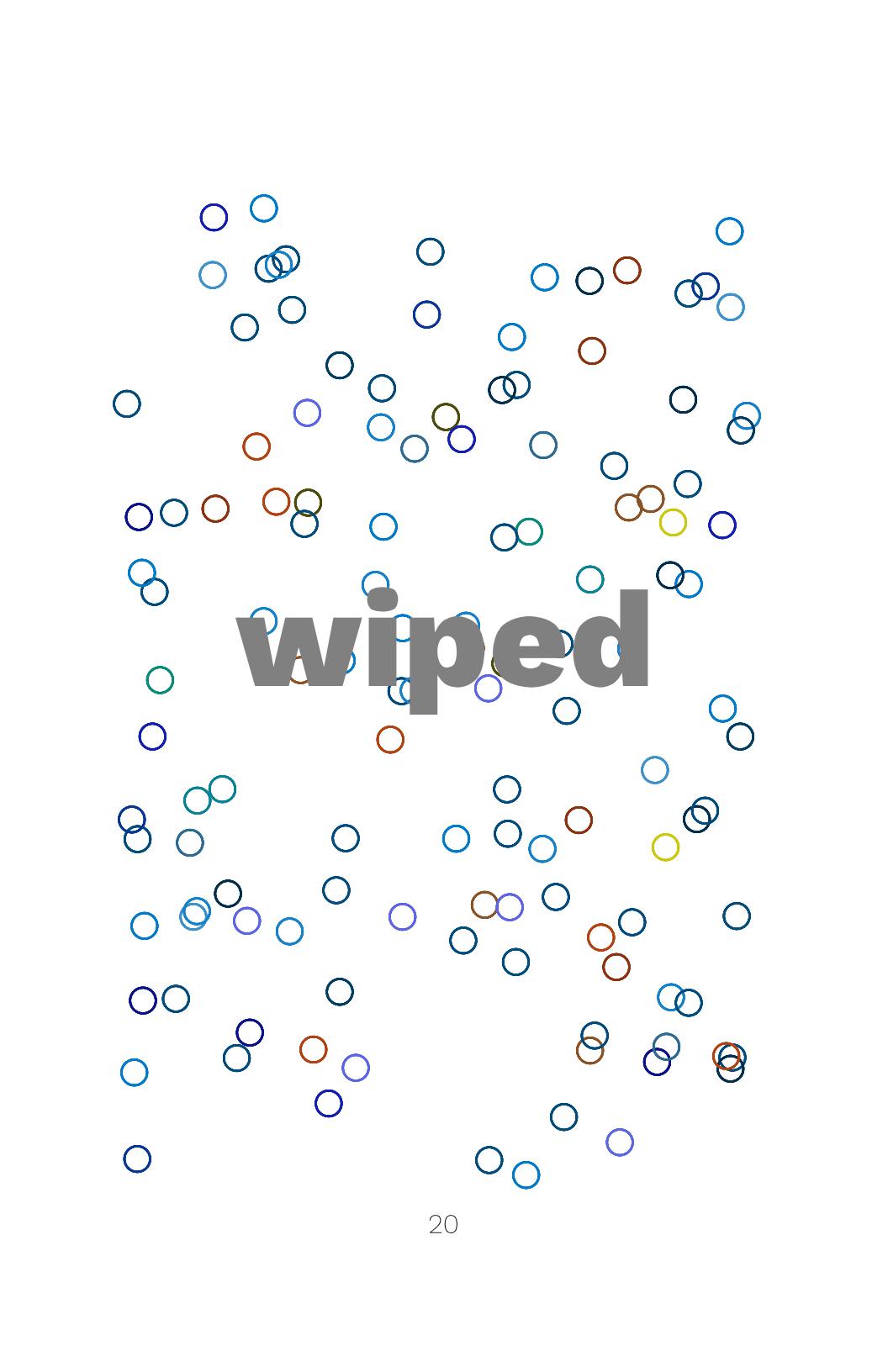
in spain

his wife



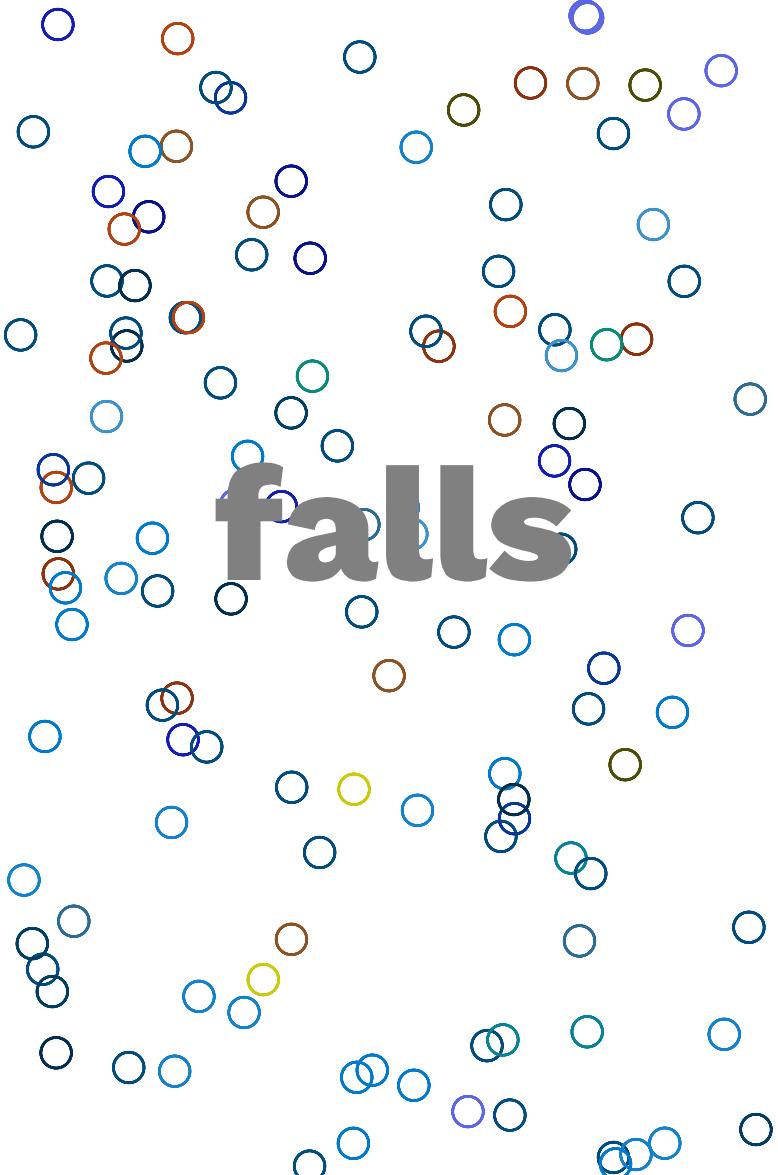
wiped





wiped

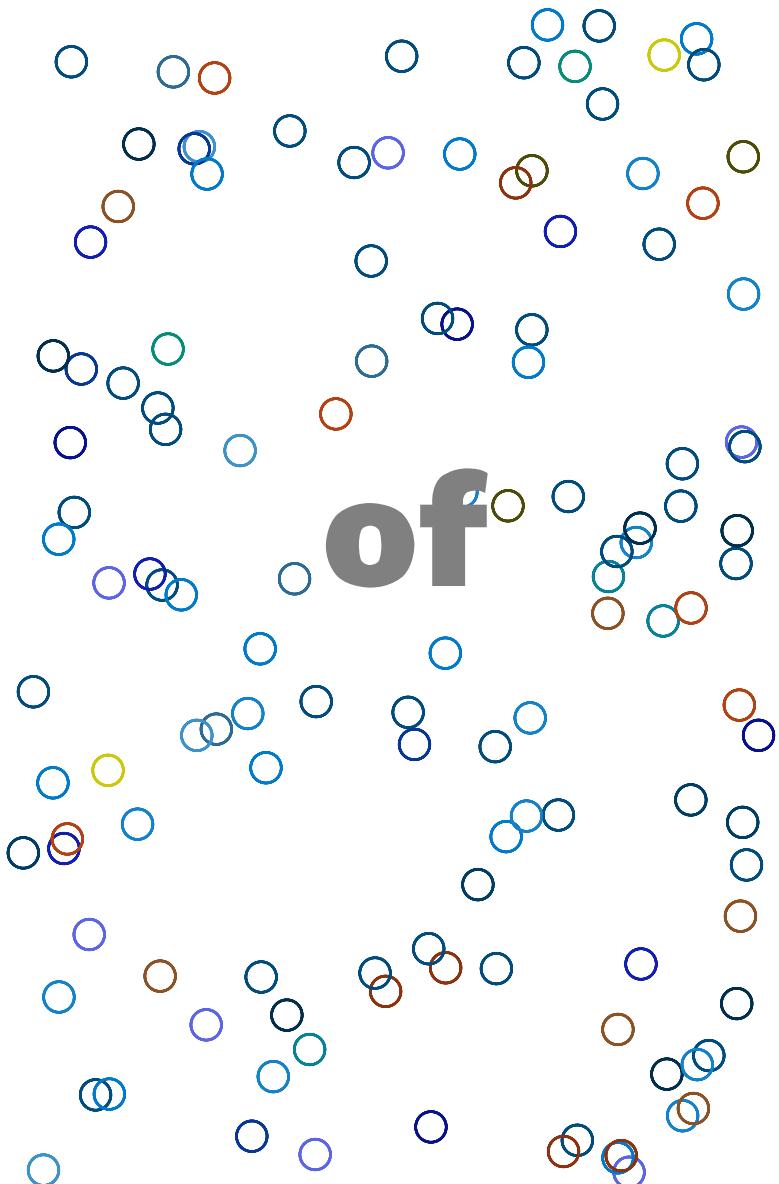
The image shows a scatter plot of numerous small, semi-transparent circles in various colors (blue, orange, yellow, green) scattered across the frame. Overlaid on this background is the word "wiped" in a large, bold, dark gray sans-serif font. The letters are slightly overlapping, creating a sense of depth. The overall composition is minimalist and abstract.



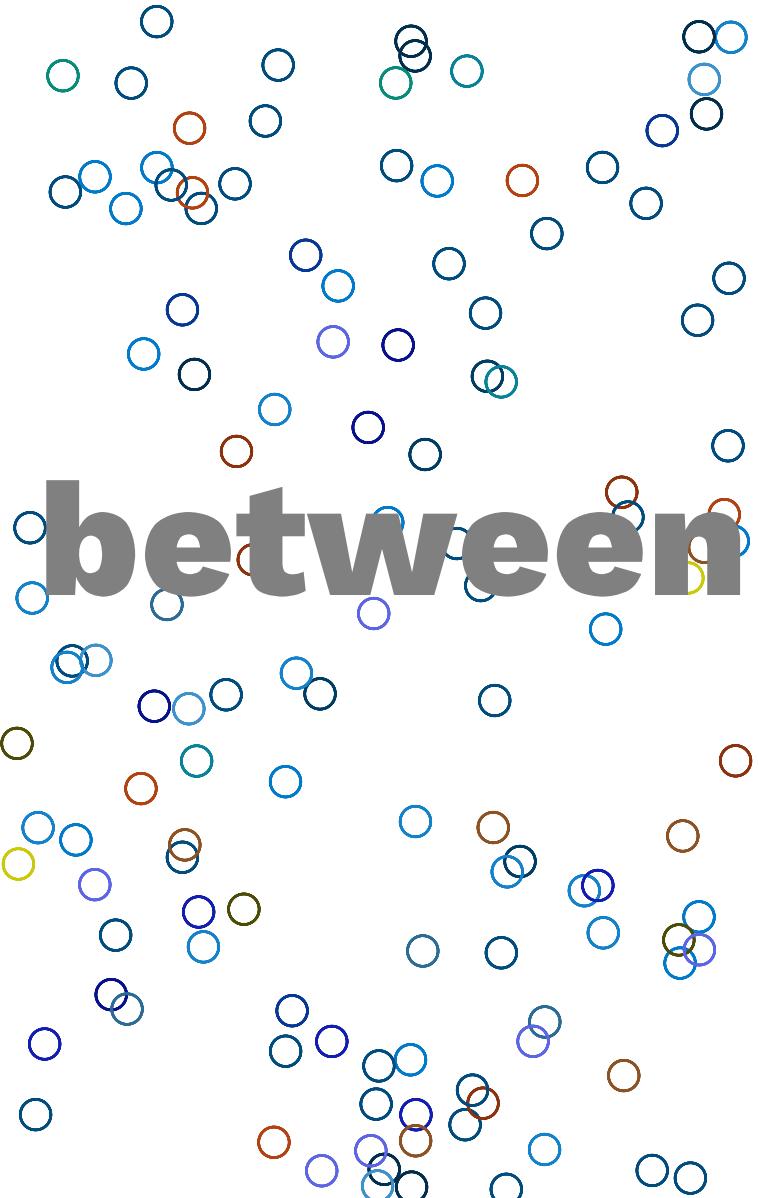
A scatter plot featuring numerous small, semi-transparent circles scattered across the frame. The circles are primarily blue, with some orange, yellow, and green ones interspersed. They are distributed in several distinct clusters. Overlaid on the center of the plot is the word "falls" in a large, bold, dark gray sans-serif font.

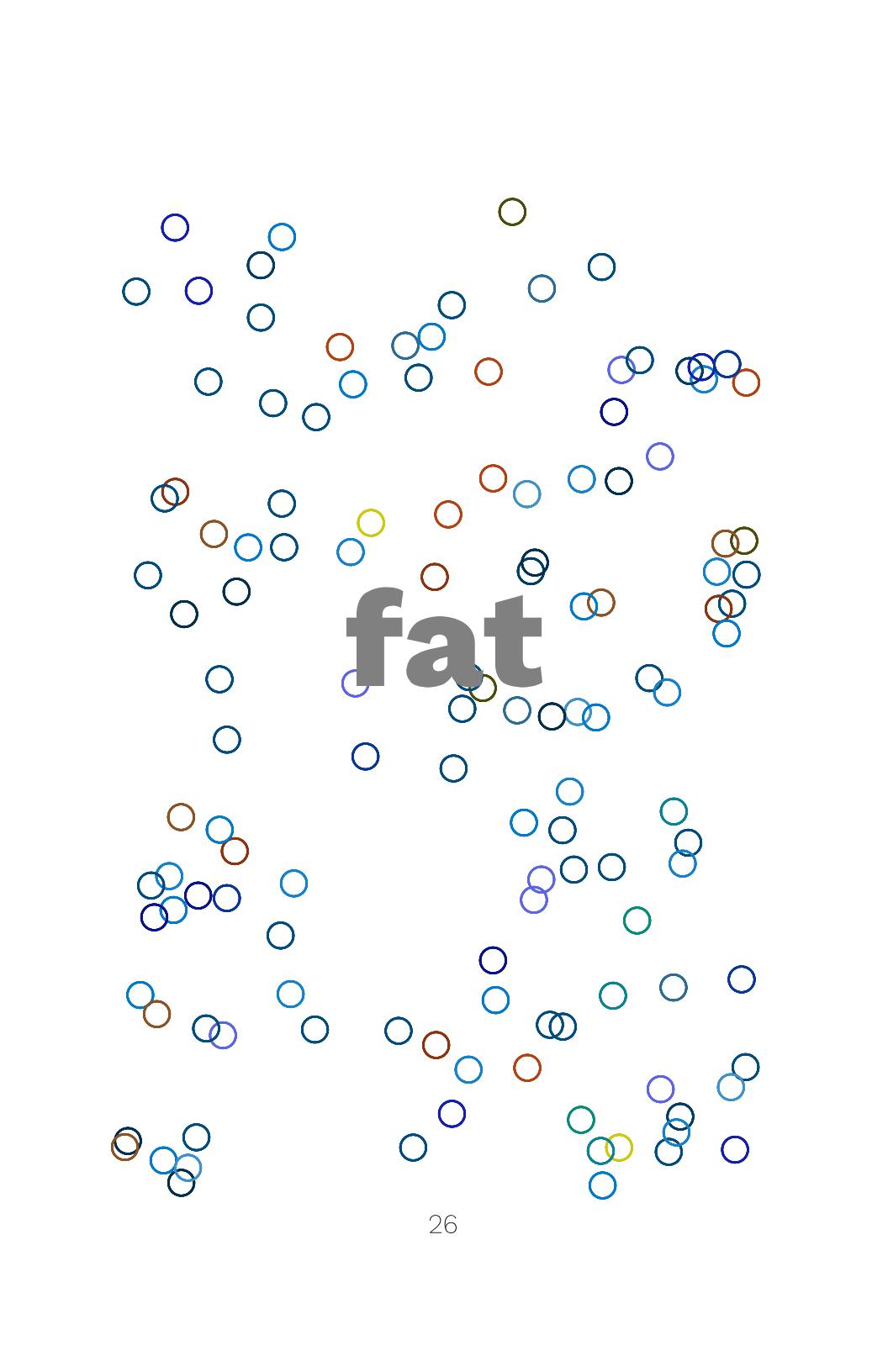
falls

both

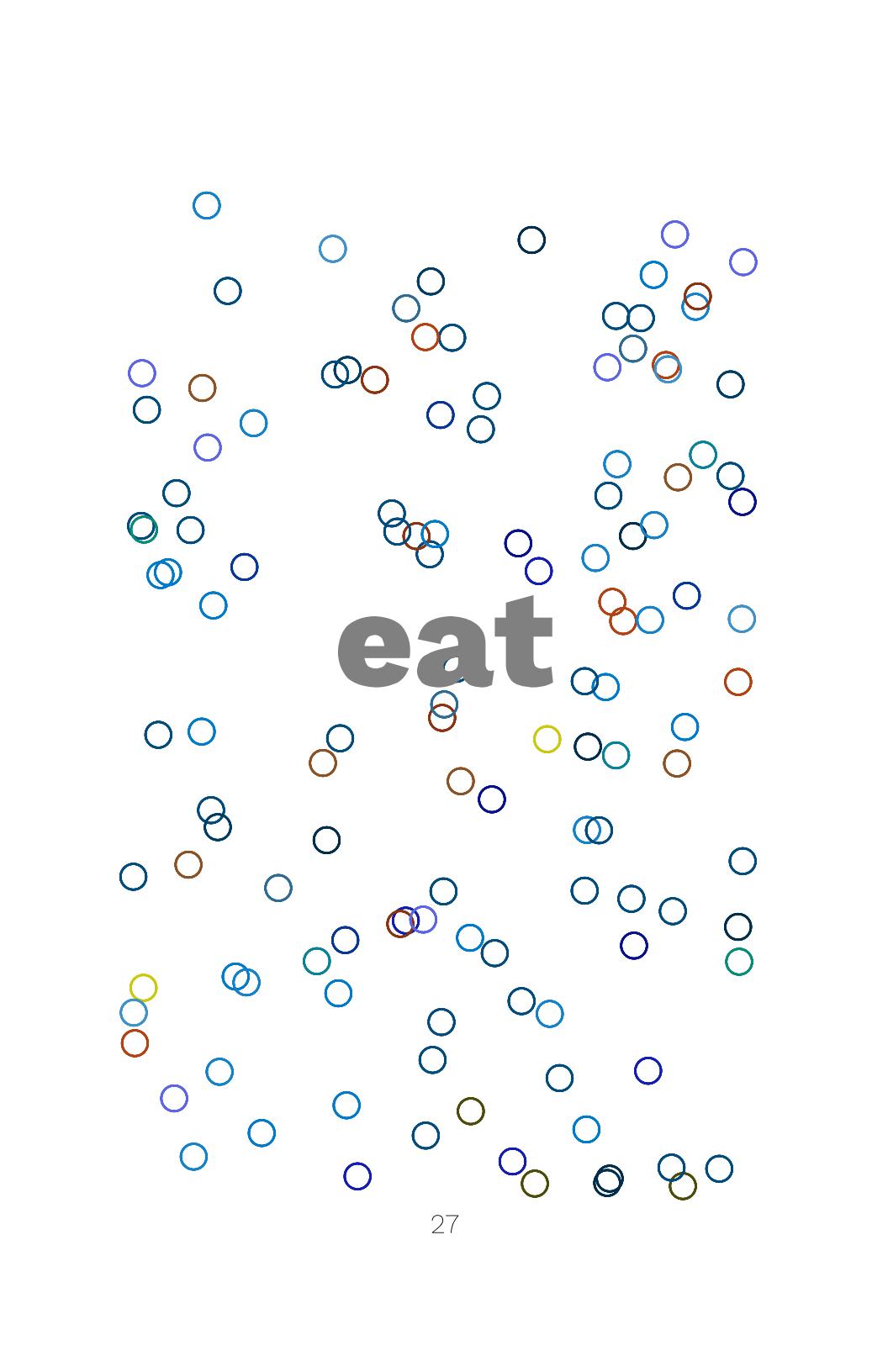


fat



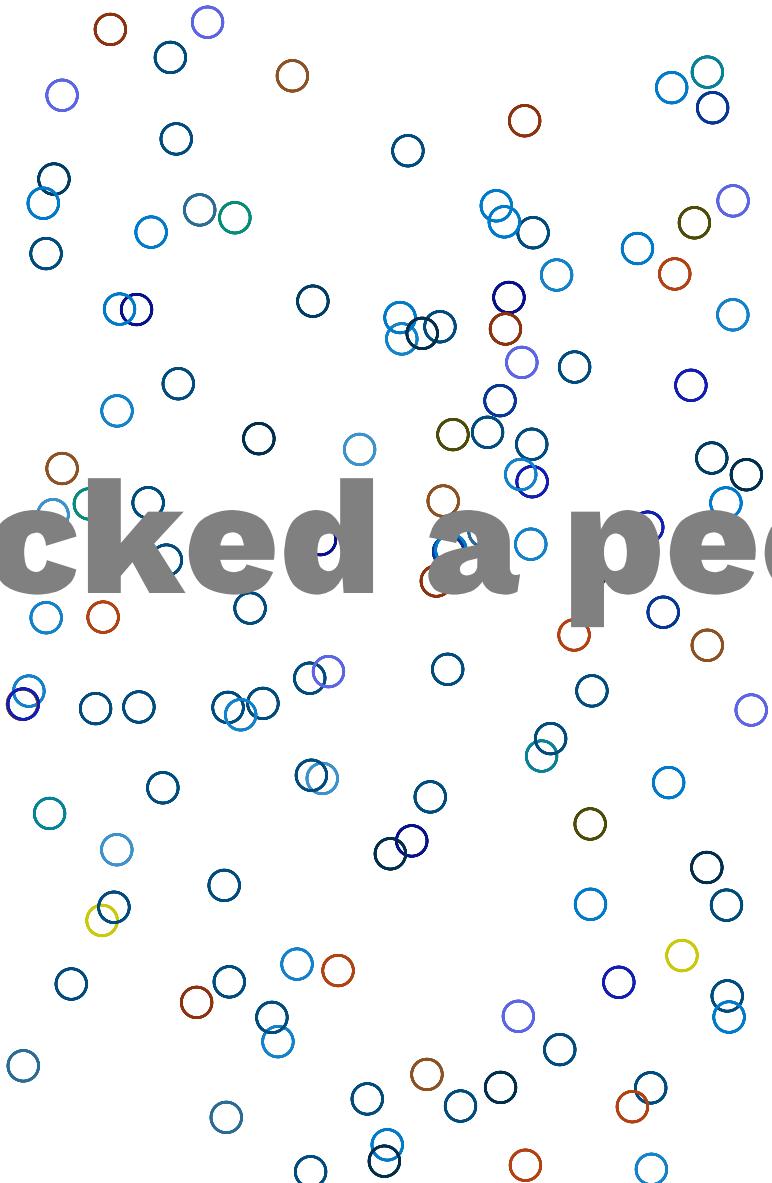


fat



eat

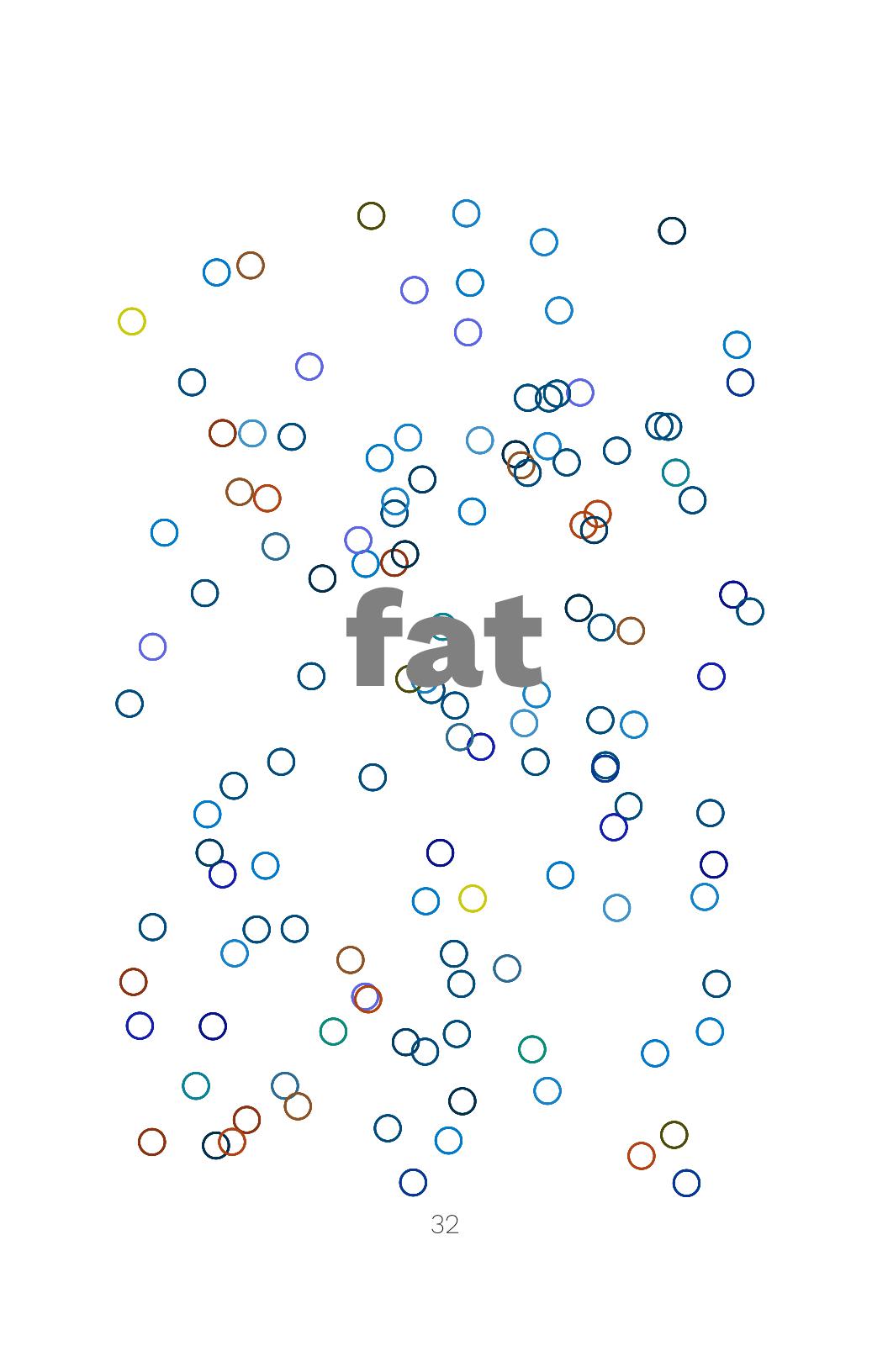
picked a peck



lean

on the plane

the rain



fat

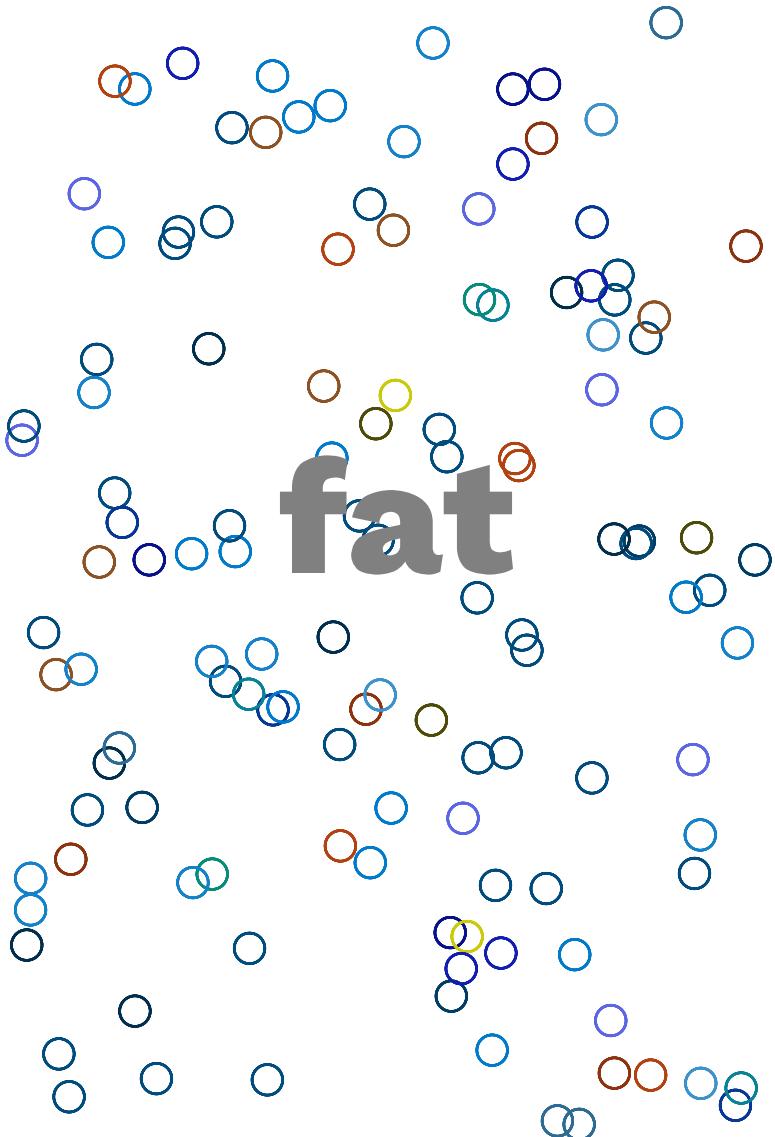
peter piper

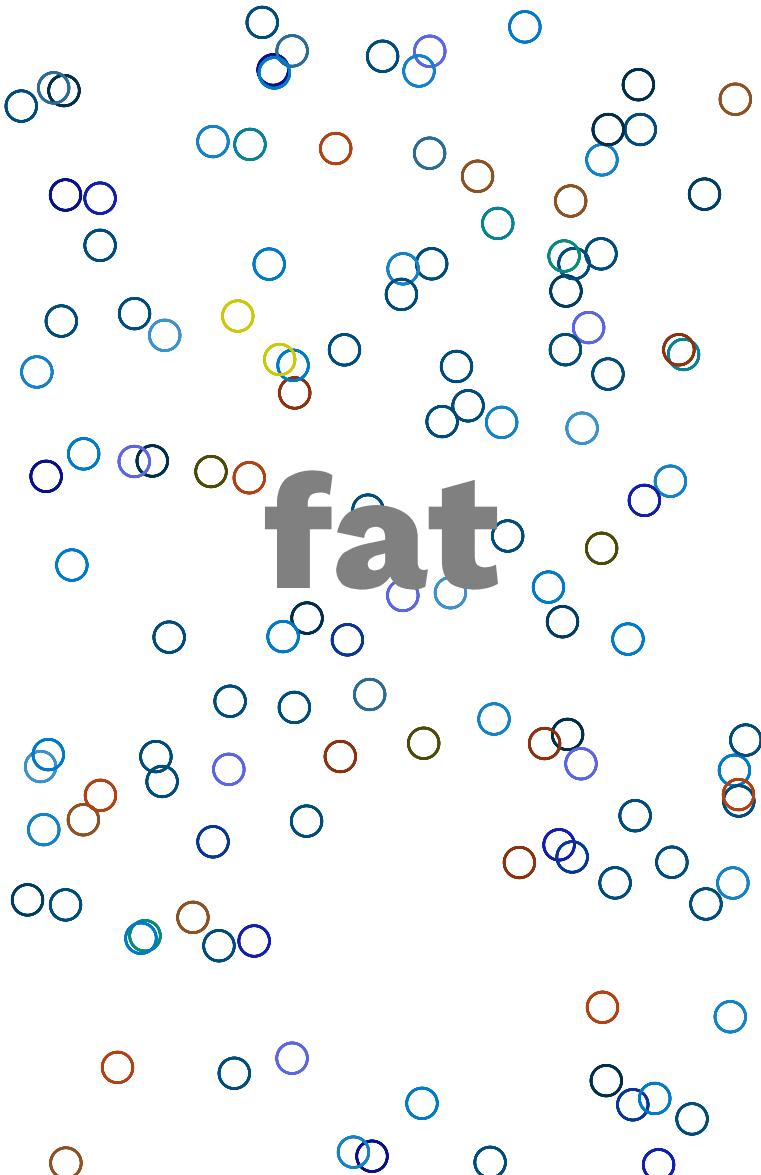
peter piper



eat

fat

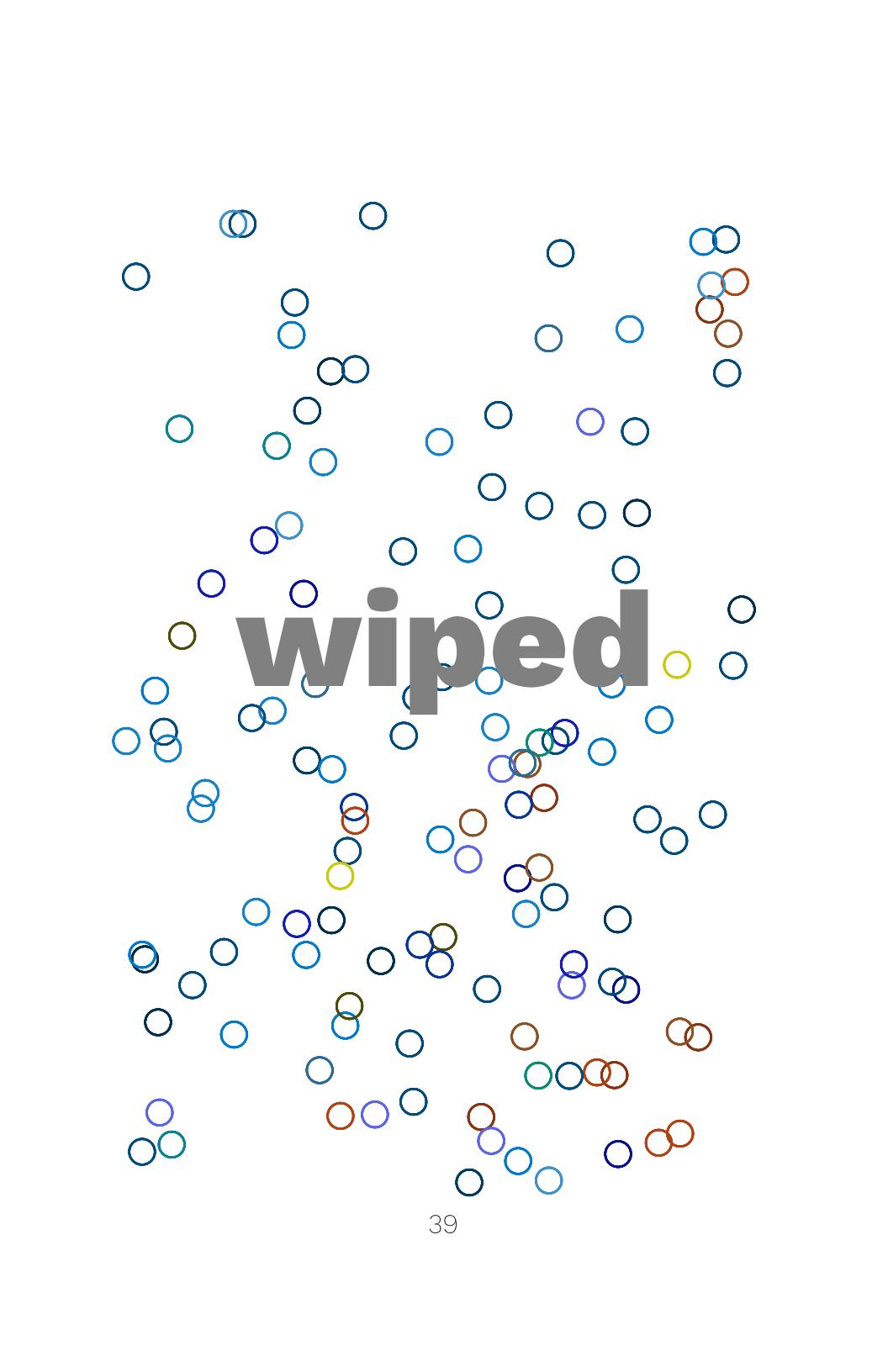




A scatter plot featuring numerous small, semi-transparent circles scattered across the frame. These circles are primarily blue, with some orange and yellow ones interspersed. They are arranged to form the word "fat" in a bold, dark gray sans-serif font. The letters are slightly overlapping, with "fa" stacked vertically and "t" positioned to the right of them.

fat

the plate

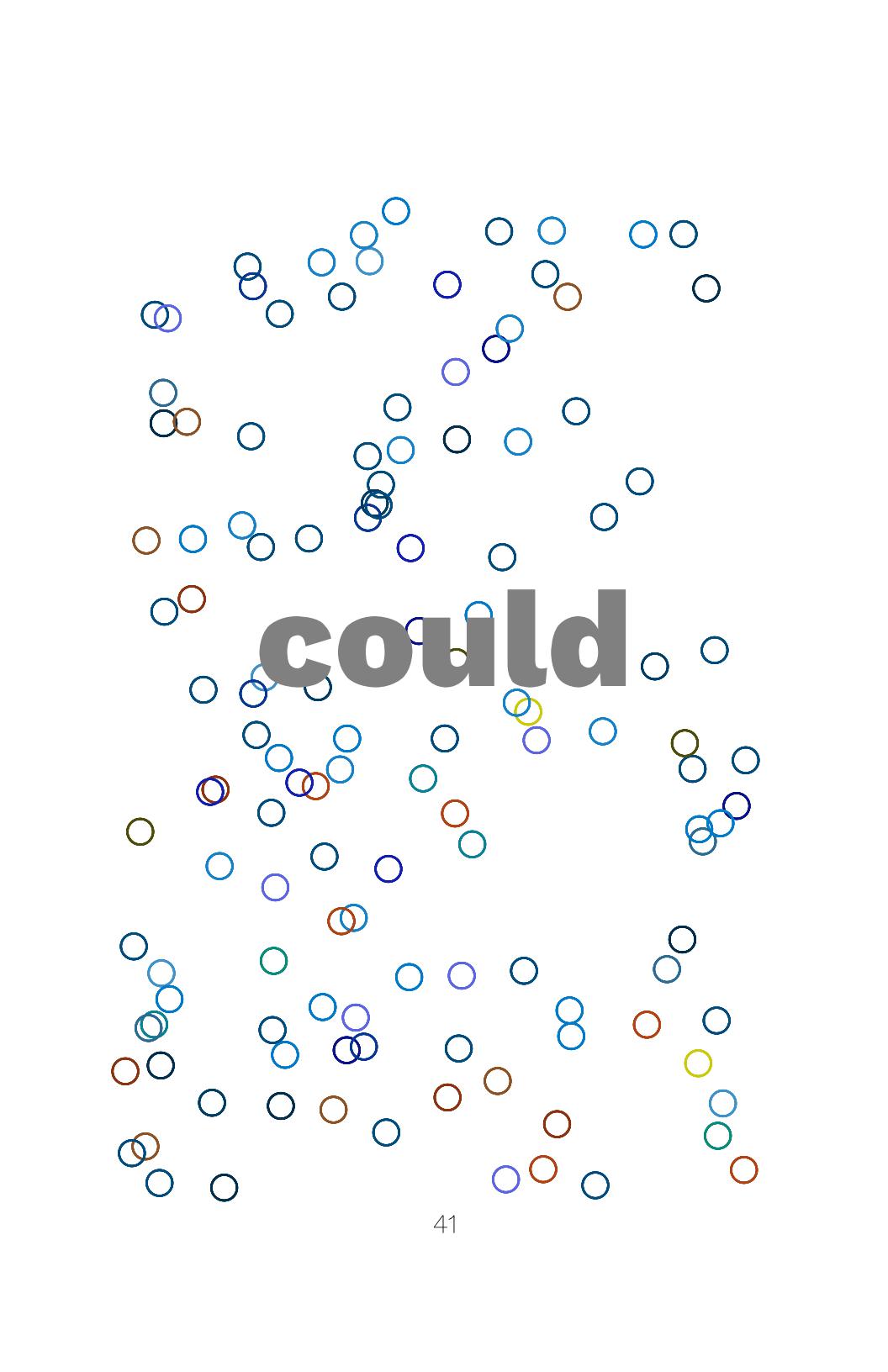


wiped

The image shows a scatter plot of numerous small, semi-transparent circles in various colors (blue, orange, yellow, green, purple) scattered across a white background. Overlaid on this pattern is the word "wiped" in a large, bold, dark gray sans-serif font.

inspain

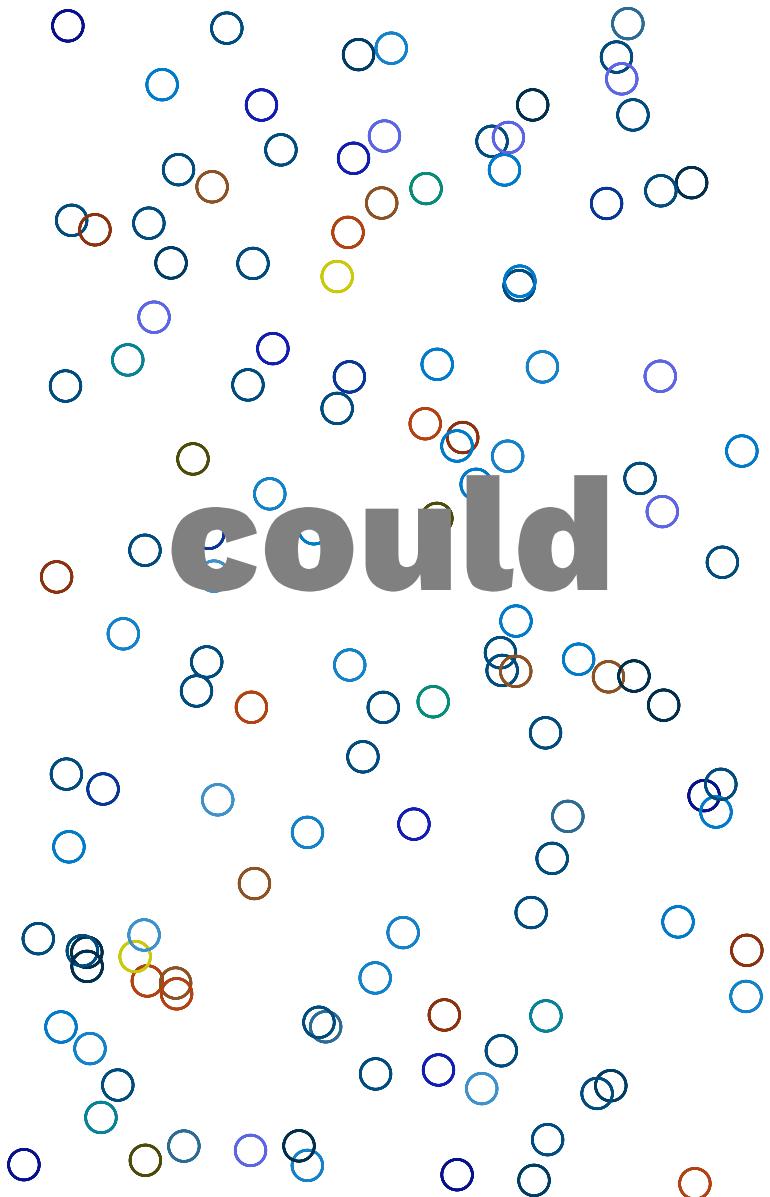




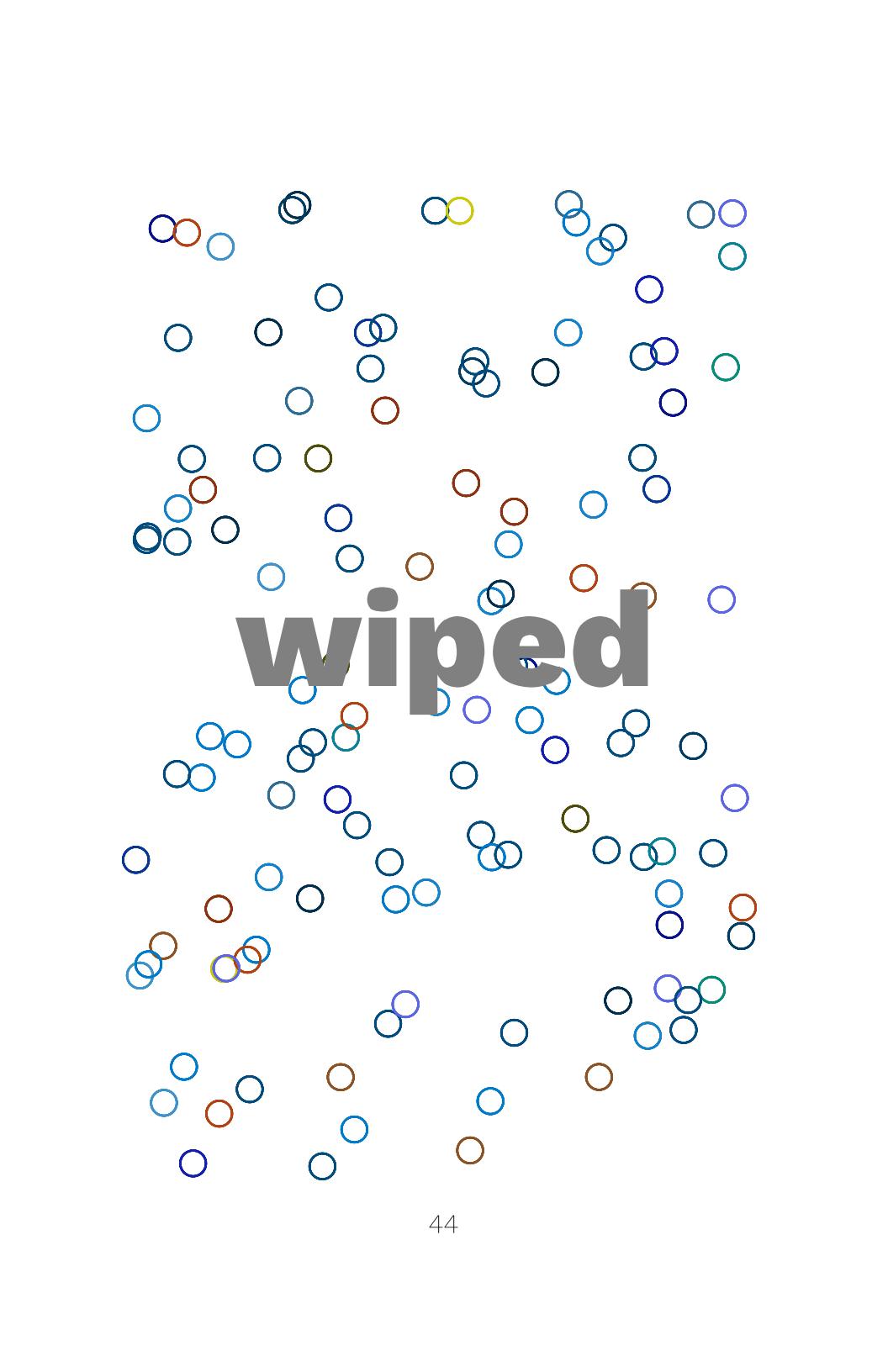
A scatter plot consisting of numerous small circles of various colors (blue, orange, yellow, green) scattered across the frame. Overlaid on this pattern is the word "could" in a large, bold, dark gray sans-serif font.

could

could

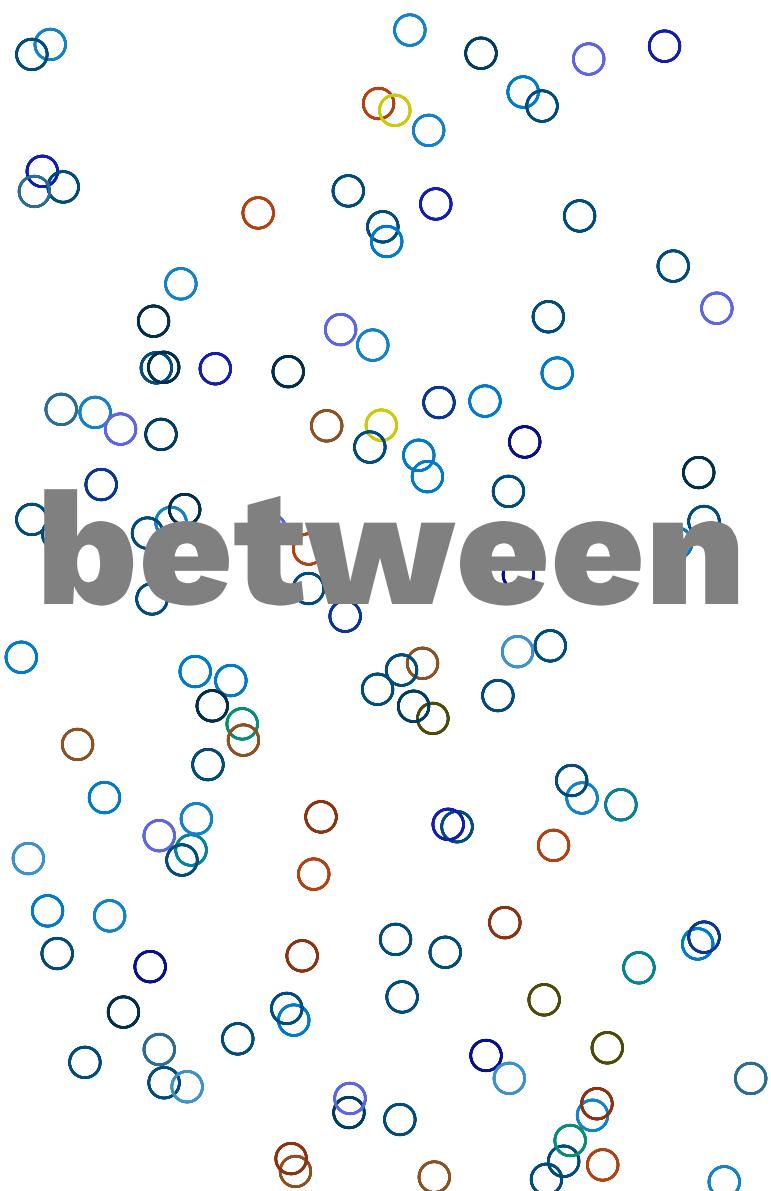


no



wiped

The image shows a scatter plot of numerous small, semi-transparent circles in various colors (blue, orange, yellow, green) scattered across a white background. Overlaid on this pattern is the word "wiped" in a large, bold, dark gray sans-serif font.



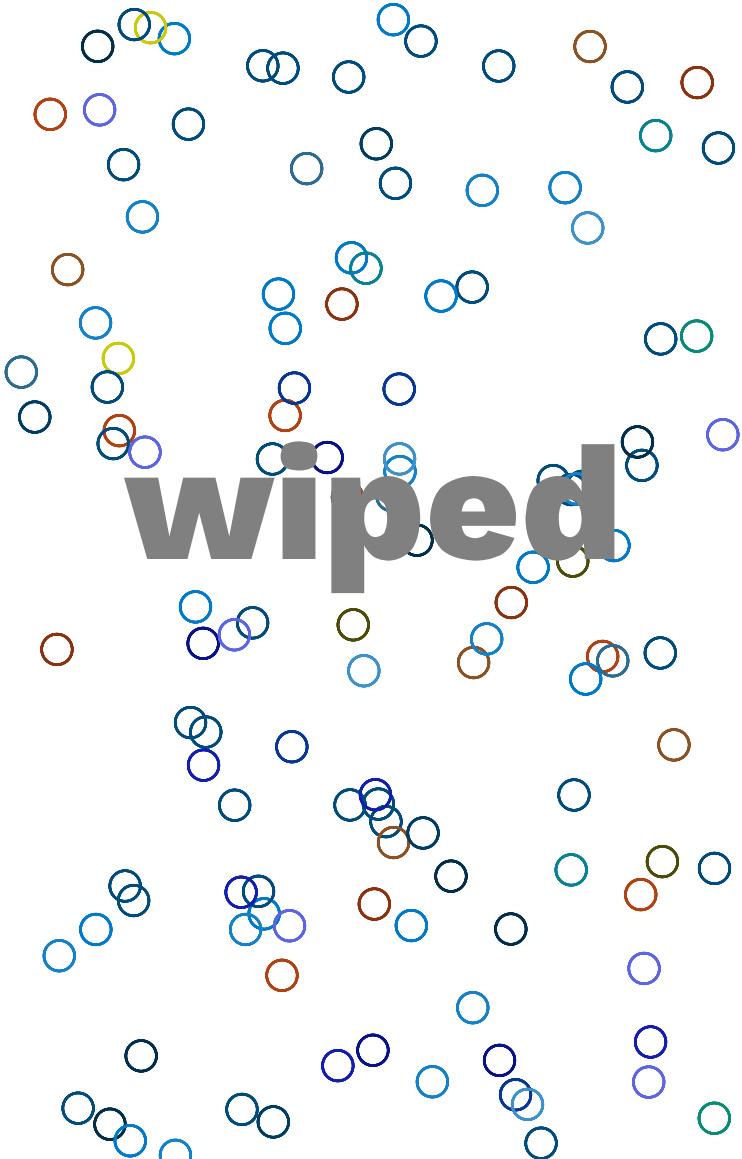
A scatter plot featuring numerous small, semi-transparent circles scattered across the frame. The colors of the circles include various shades of blue, orange, yellow, and purple. Overlaid on this pattern is the word "between" in a large, bold, dark gray sans-serif font.

between

the plate

on the plane

the rain

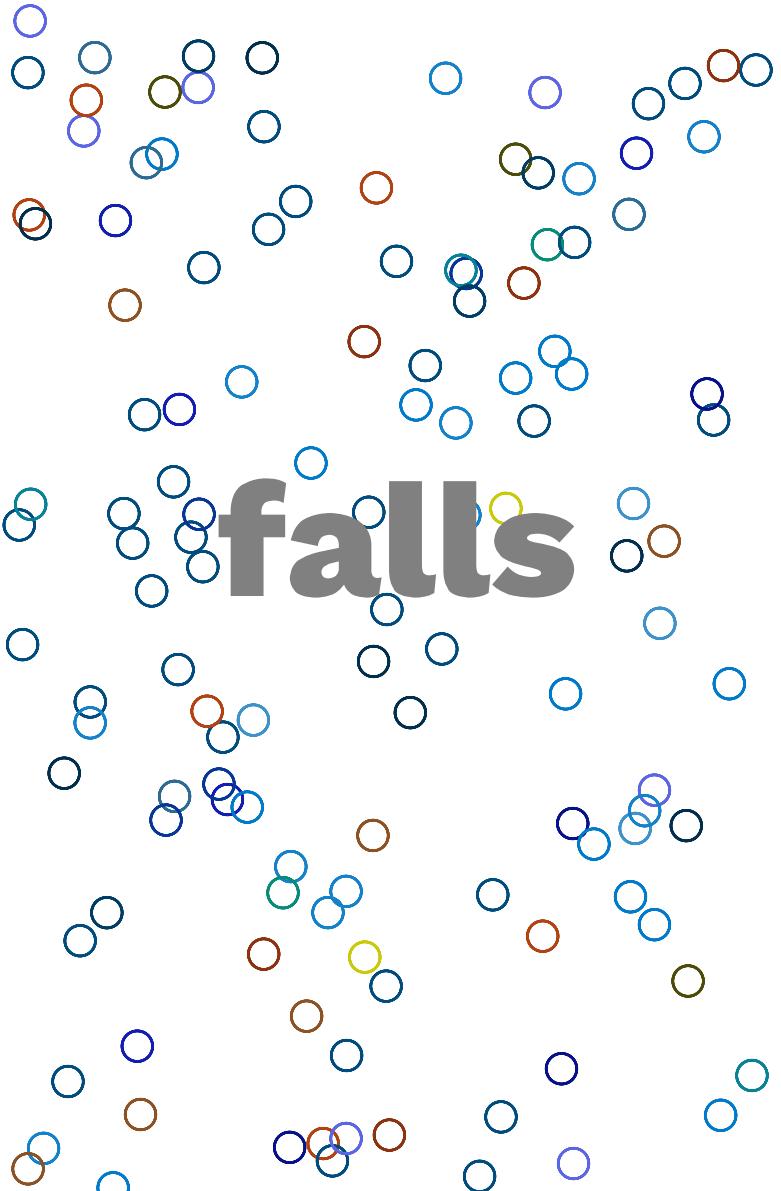


wiped

could

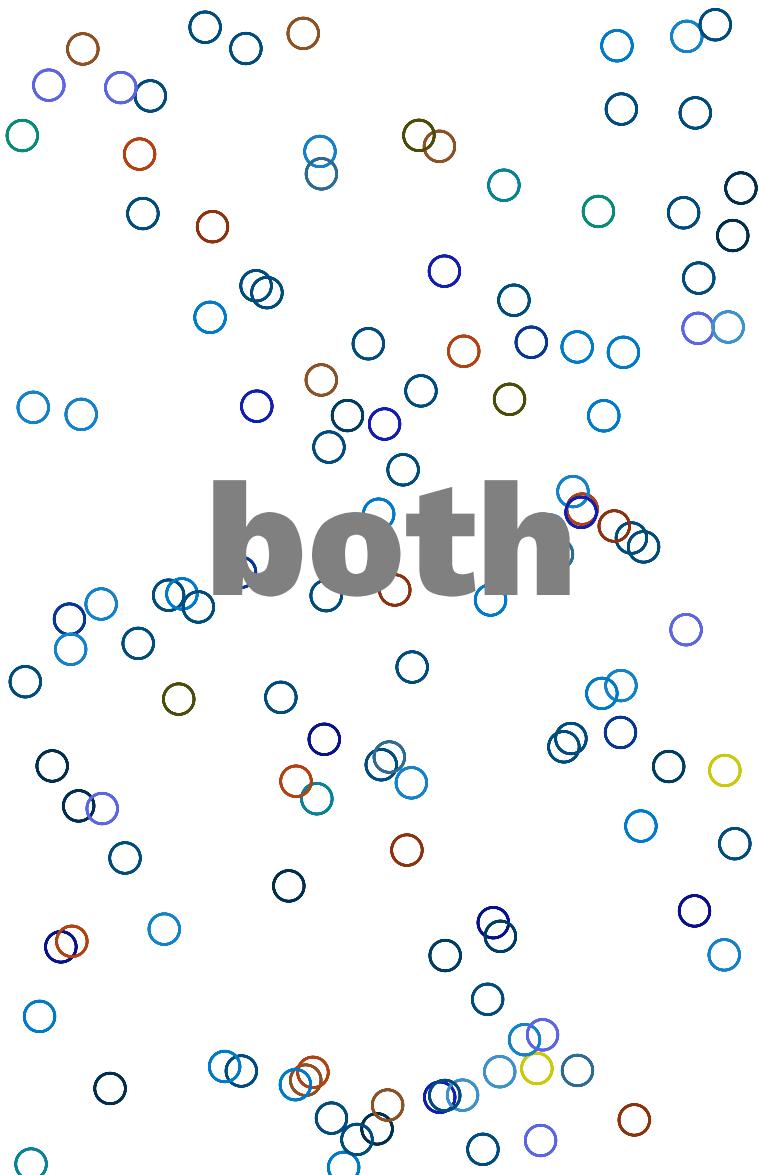
on the plane

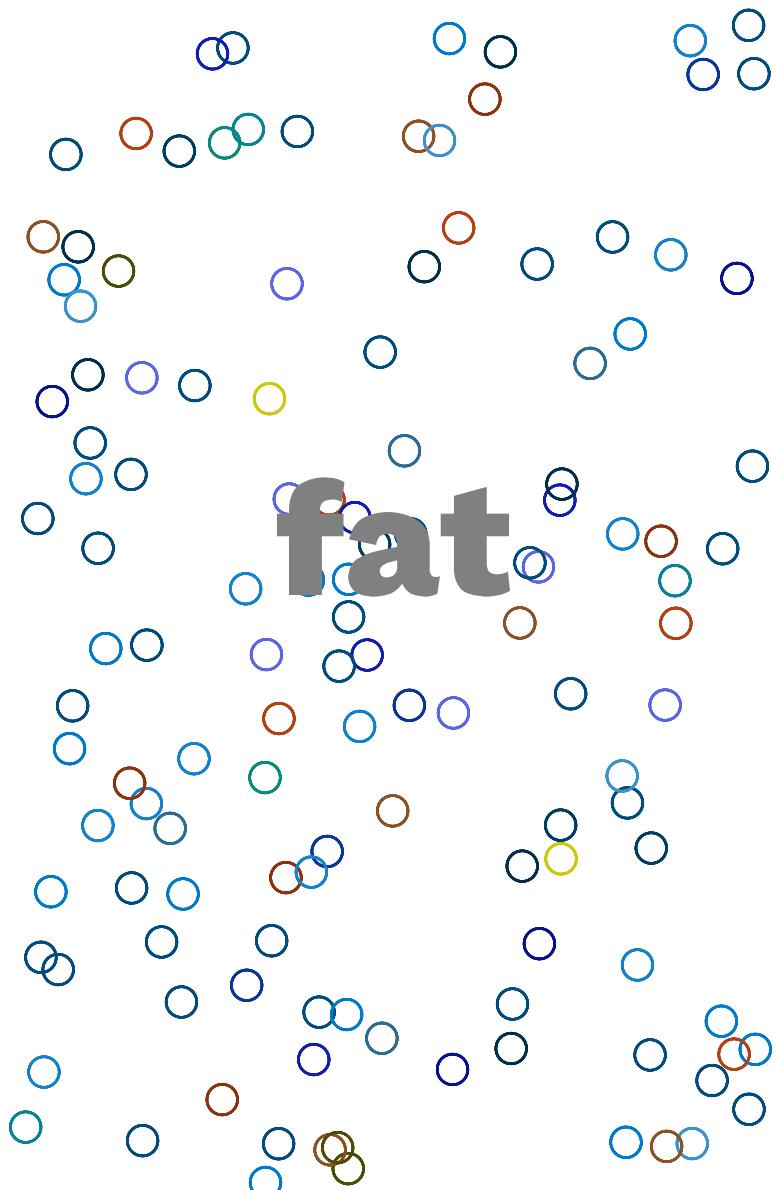
in spain



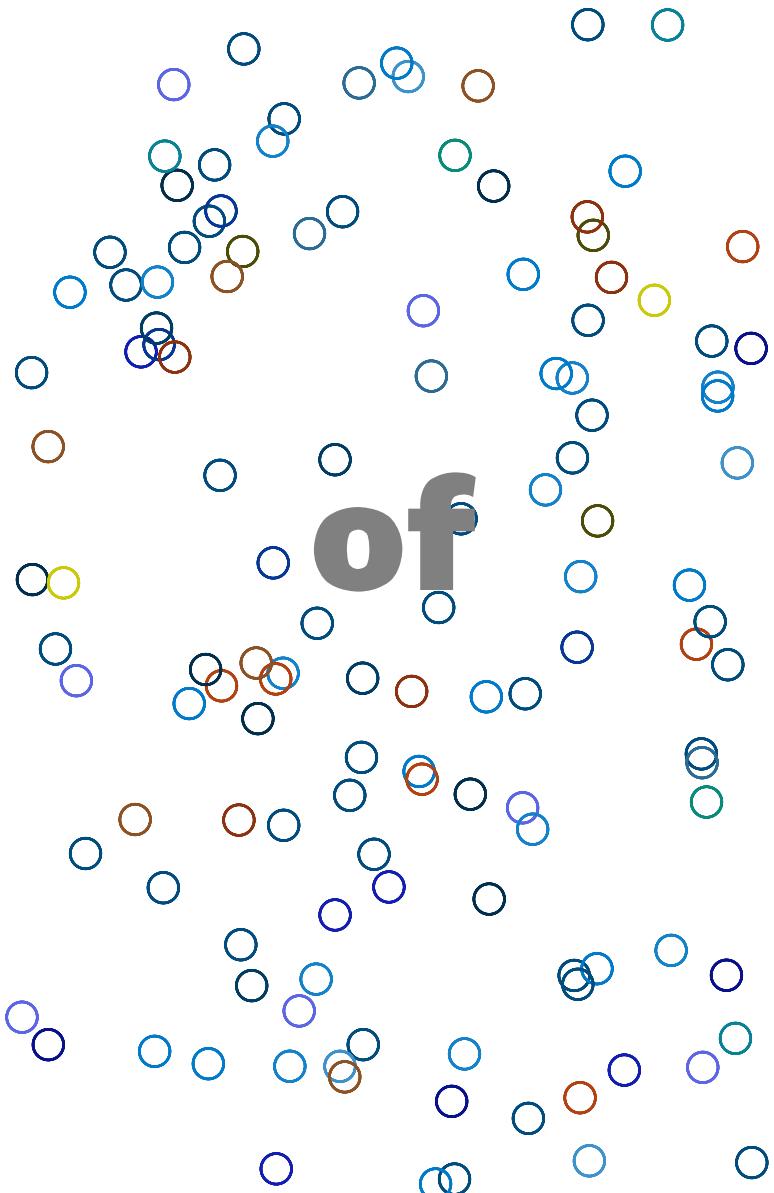
falls

both



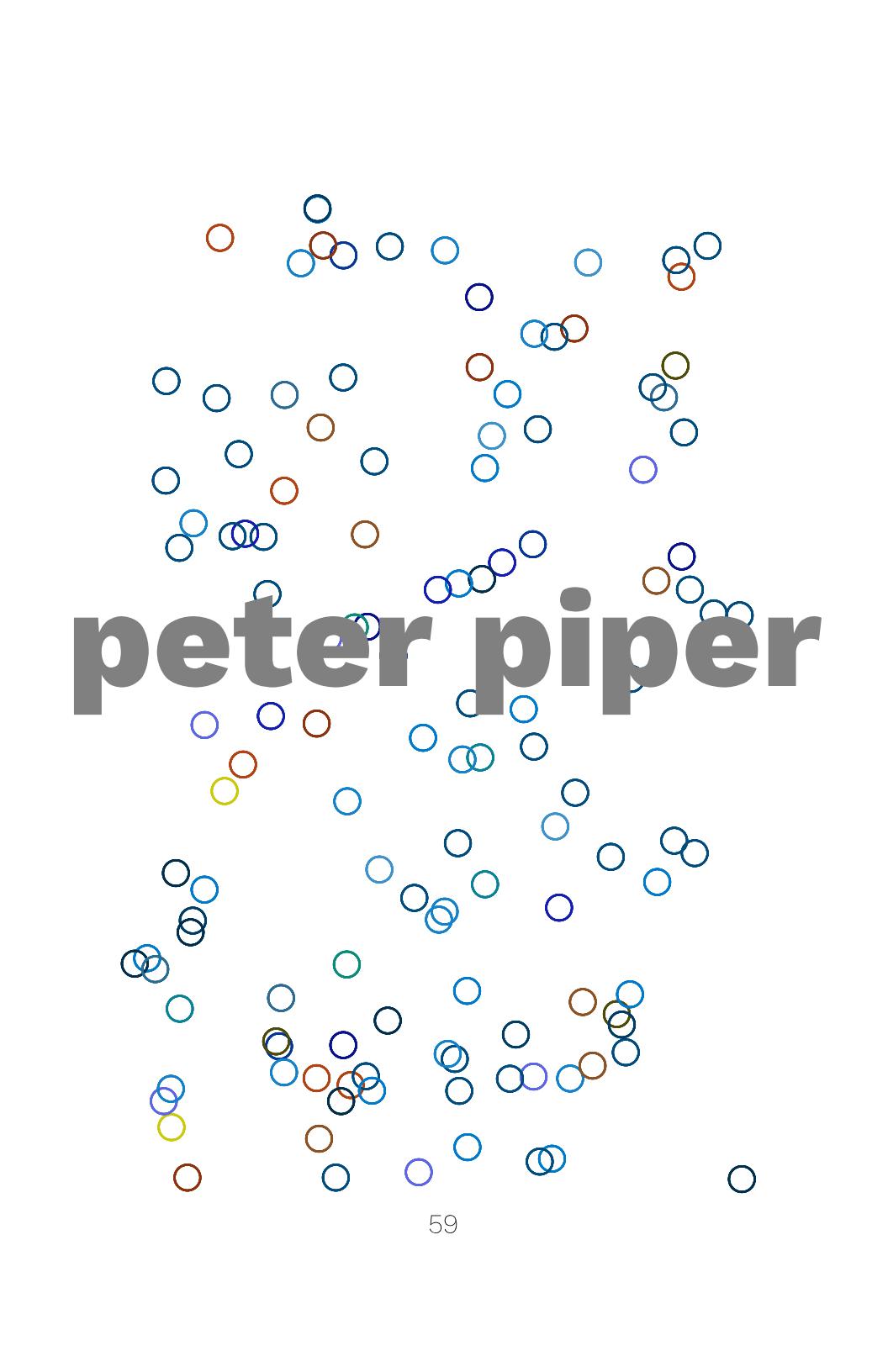


of



his wife

peter piper



peter piper

The image features a large, bold, dark gray sans-serif font where the letters 'peter piper' are joined together. The letters are partially obscured by a dense cloud of small, semi-transparent circles. These circles are primarily blue, with some orange, yellow, and green ones interspersed. They are scattered across the page, creating a sense of depth and motion as if the words are floating or falling through a field of particles.

of

picked a peck

the plate

peter piper

testbook_2021-10-26-18-19-58.pdf
set into type

by YourName Here

using Processing 3

with the font you chose

as a generative book

this is a poemmachine

for emergent digital practices

in an unlimited edition