

Rafaels Best Poems

Generative Extravagonzo

Turtles Galore

emergent generative books denver

2021

The background of the page is filled with a dense, chaotic pattern of thin, dark grey lines. These lines are of varying lengths and orientations, creating a complex, web-like texture that resembles a tangled mass or a stylized representation of an octopus's tentacles. The lines are most concentrated in the lower right quadrant and become sparser towards the top left.

Octopus



Cinnamon



Coffee



blows

The background of the page is filled with a dense, chaotic pattern of thin, grey, overlapping lines. These lines vary in length and orientation, creating a textured, almost scribbled effect that covers the entire surface. The lines are most concentrated in the upper right and lower right areas, with some extending towards the left edge.

Cold rice



Cinnamon



Cuttlefish

The background of the page is a dense, abstract pattern of thin, grey, overlapping lines. These lines are drawn at various angles, creating a complex, web-like texture that fills the entire page. The lines vary in length and thickness, contributing to a sense of movement and depth.

Leaves



Fire



falls

RafaelsBOOK_2021-10-28-18-20-52.pdf
set into type

by Rafael Fajardo

using Processing 3

with Work Sans

as a generative book

this is a poemmachine

for emergent digital practices

in an unlimited edition