

your title

your subtitle

your sub-subtitle

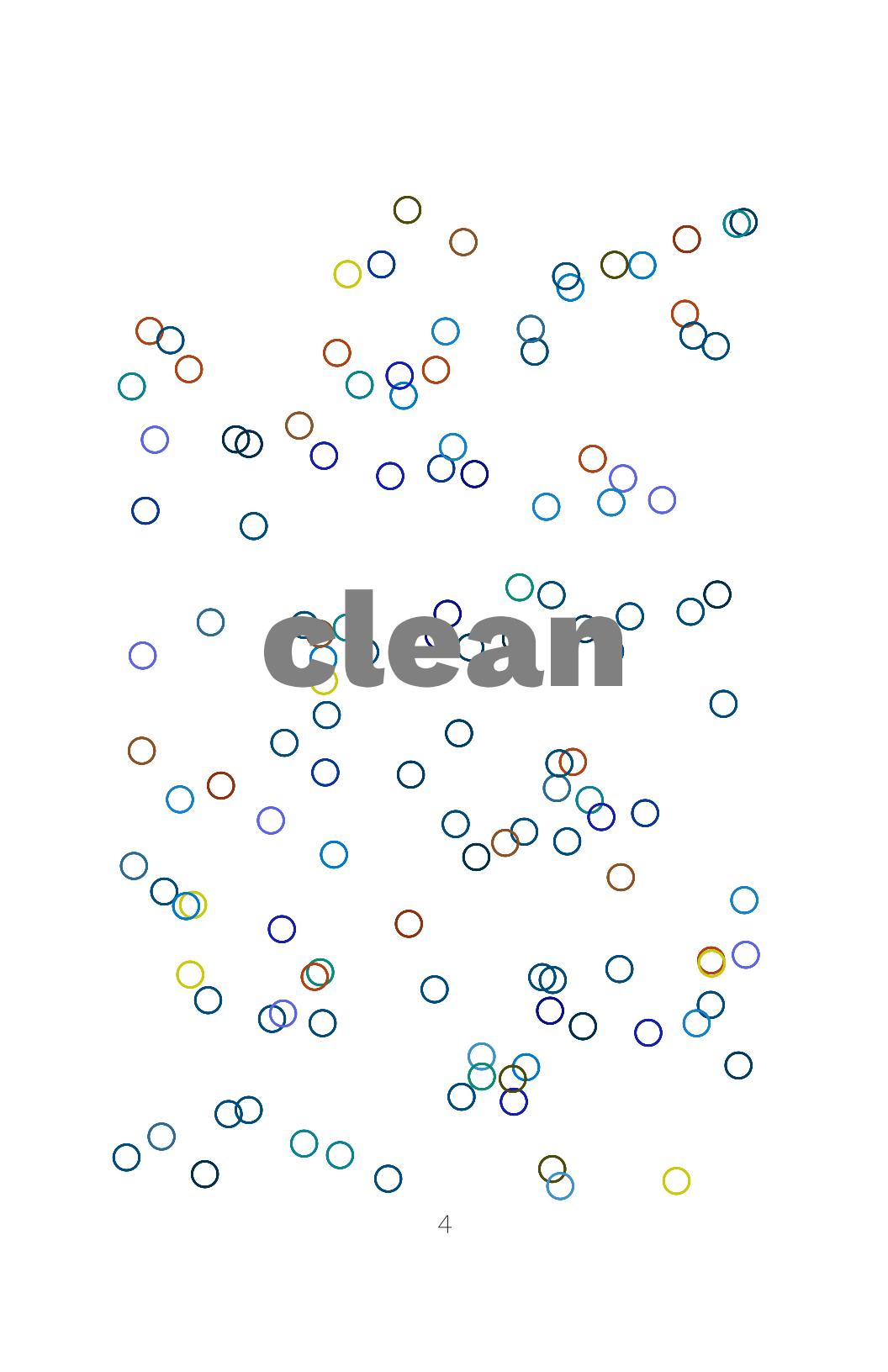
blank line erase this one

emergent generative books denver

2018

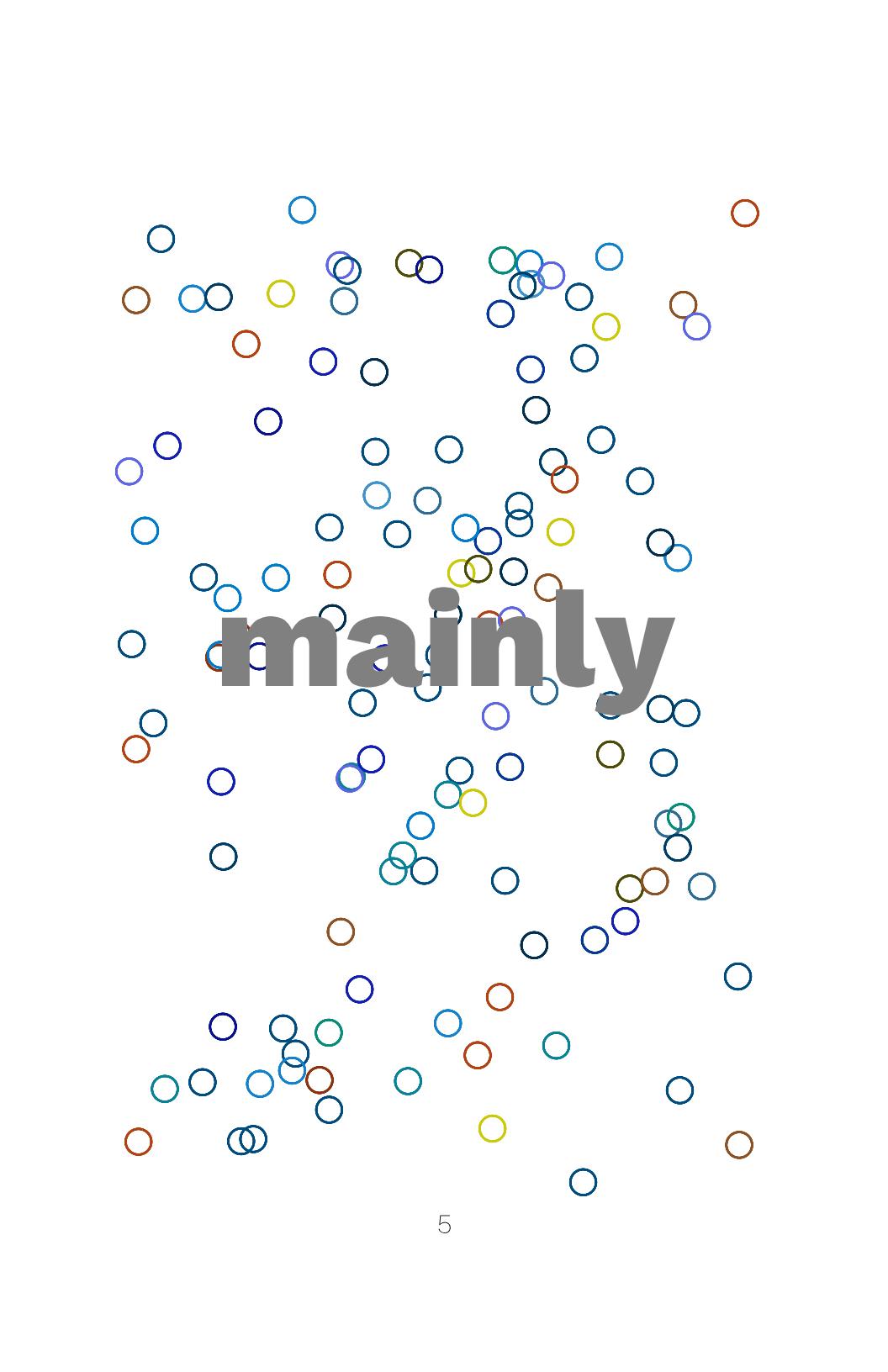
**them**

**on the plane**



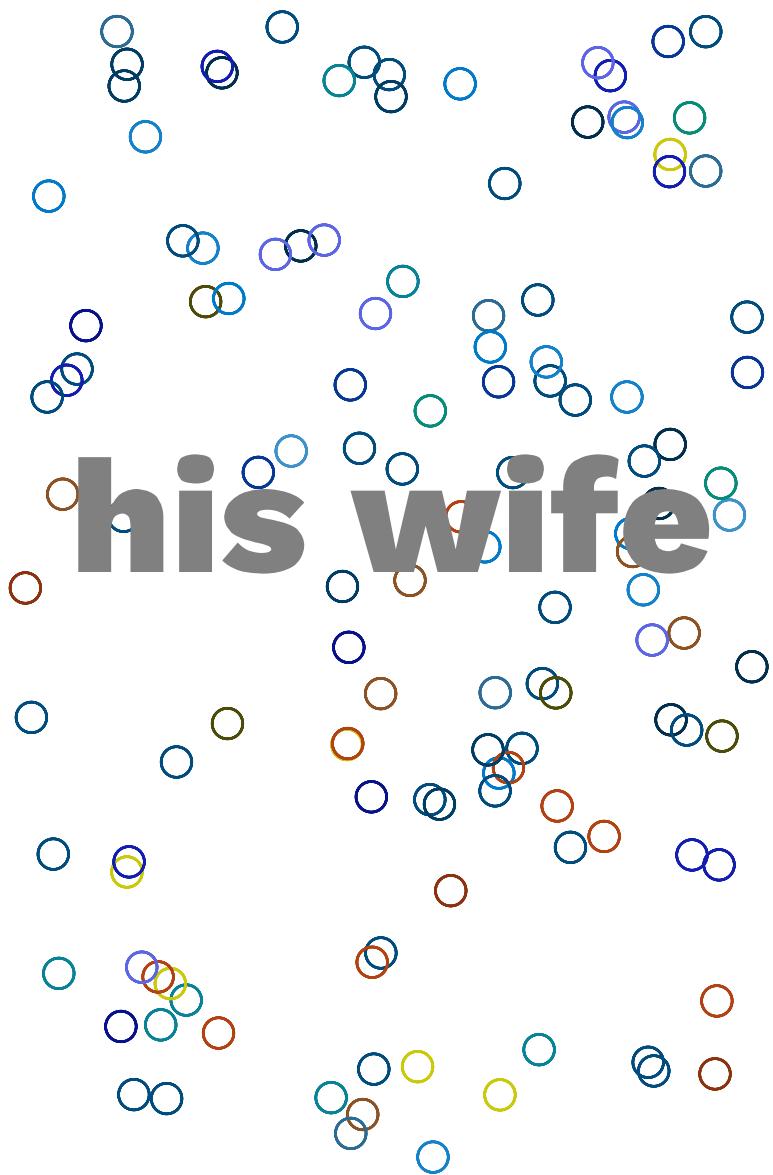
A scatter plot showing a collection of data points represented by small circles with colored outlines. The colors include blue, orange, yellow, and green. The points are scattered across the frame, with a higher density in the center. Overlaid on the plot is the word "clean" in a large, semi-transparent, dark gray font.

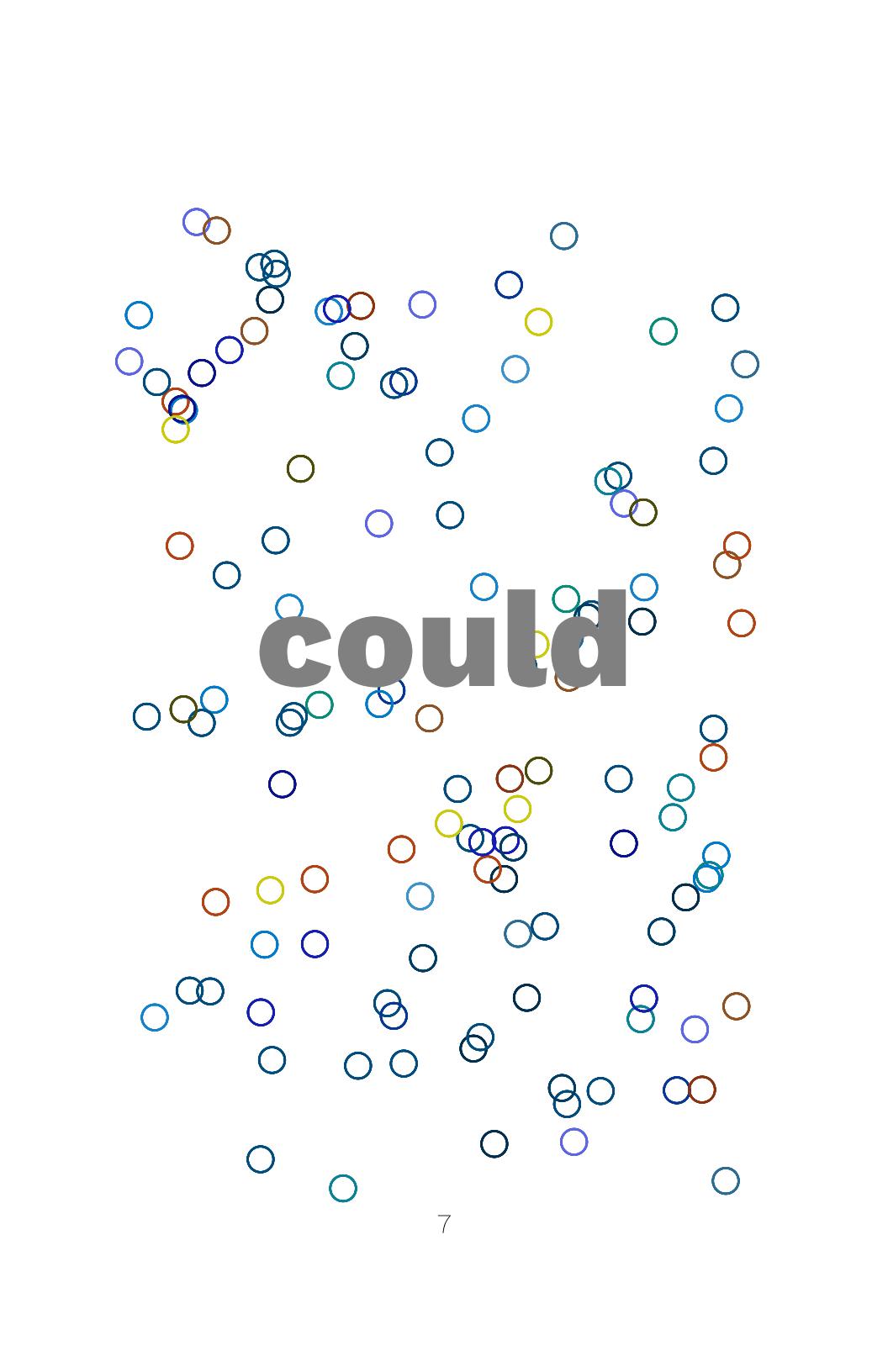
clean



A scatter plot featuring numerous small, semi-transparent circles scattered across the frame. The colors of the circles include blue, orange, yellow, green, purple, and brown. They are distributed in several distinct clusters, with a higher density in the center and smaller groups towards the edges. Overlaid on this pattern is the word "mainly" in a large, bold, dark gray sans-serif font.

mainly

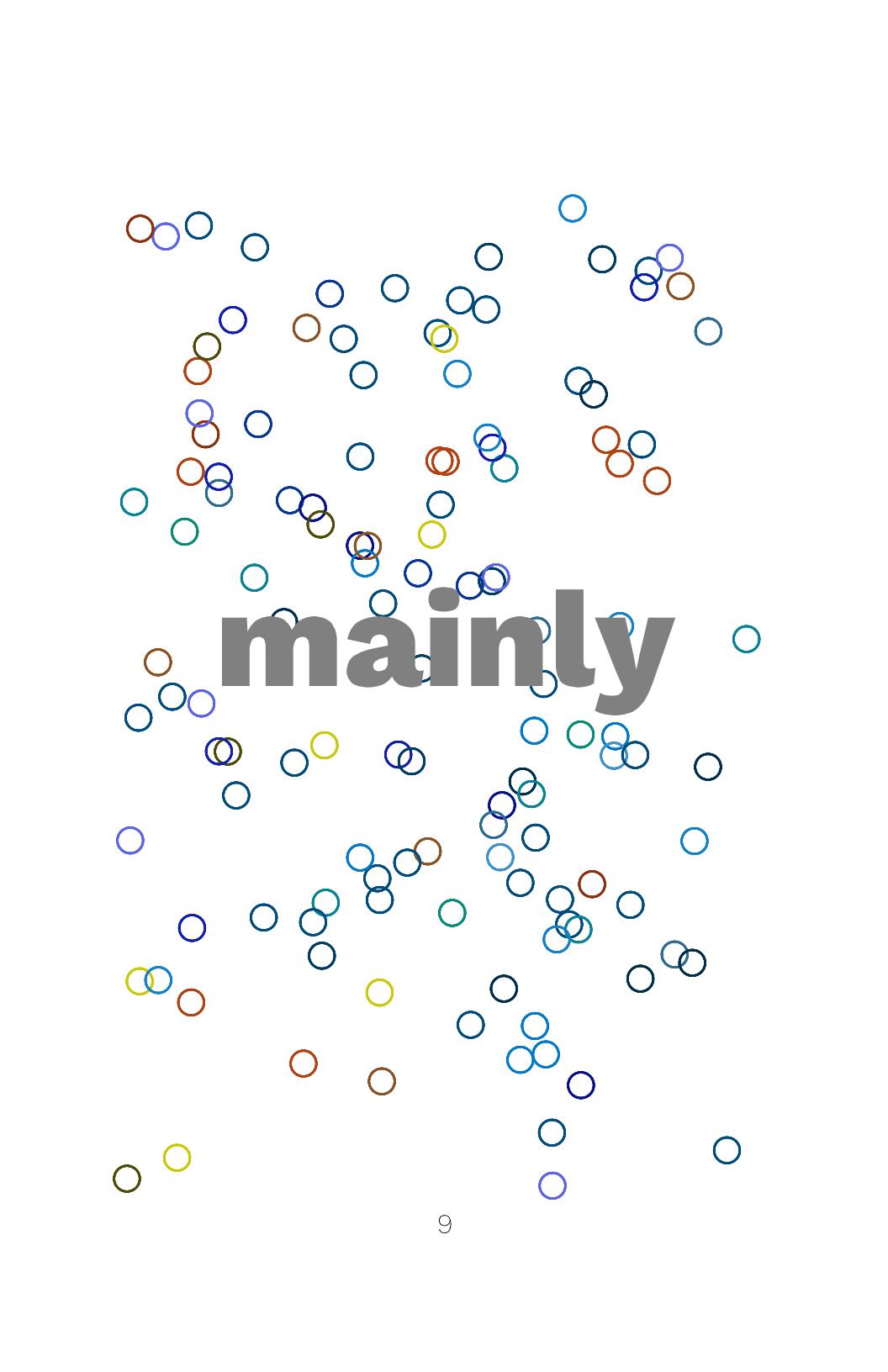




A scatter plot featuring numerous small, semi-transparent circles in various colors (blue, orange, yellow, green) distributed across the frame. Overlaid on this pattern is the word "could" in a large, bold, dark gray sans-serif font.

**could**

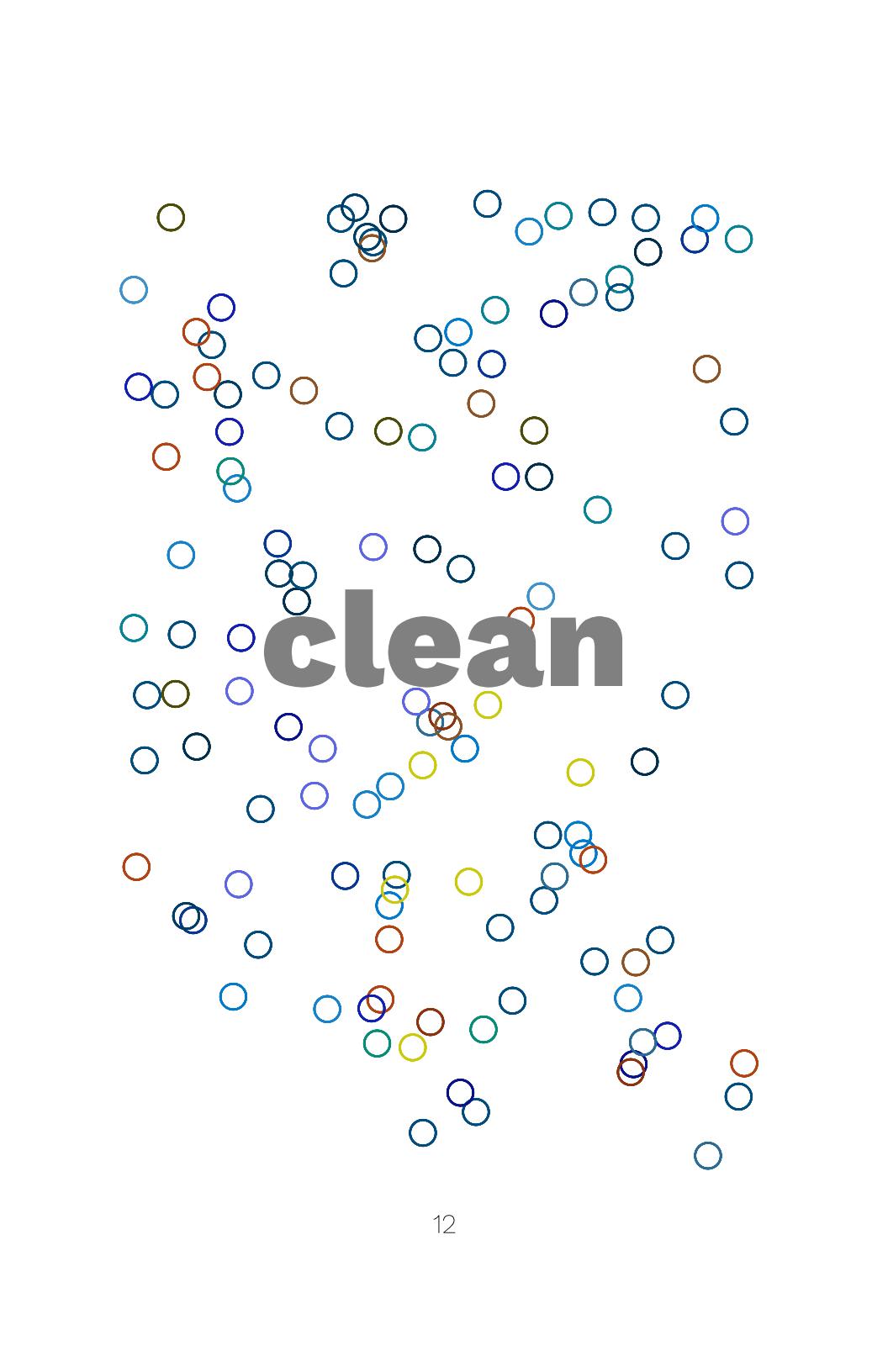
**the plate**



**mainly**

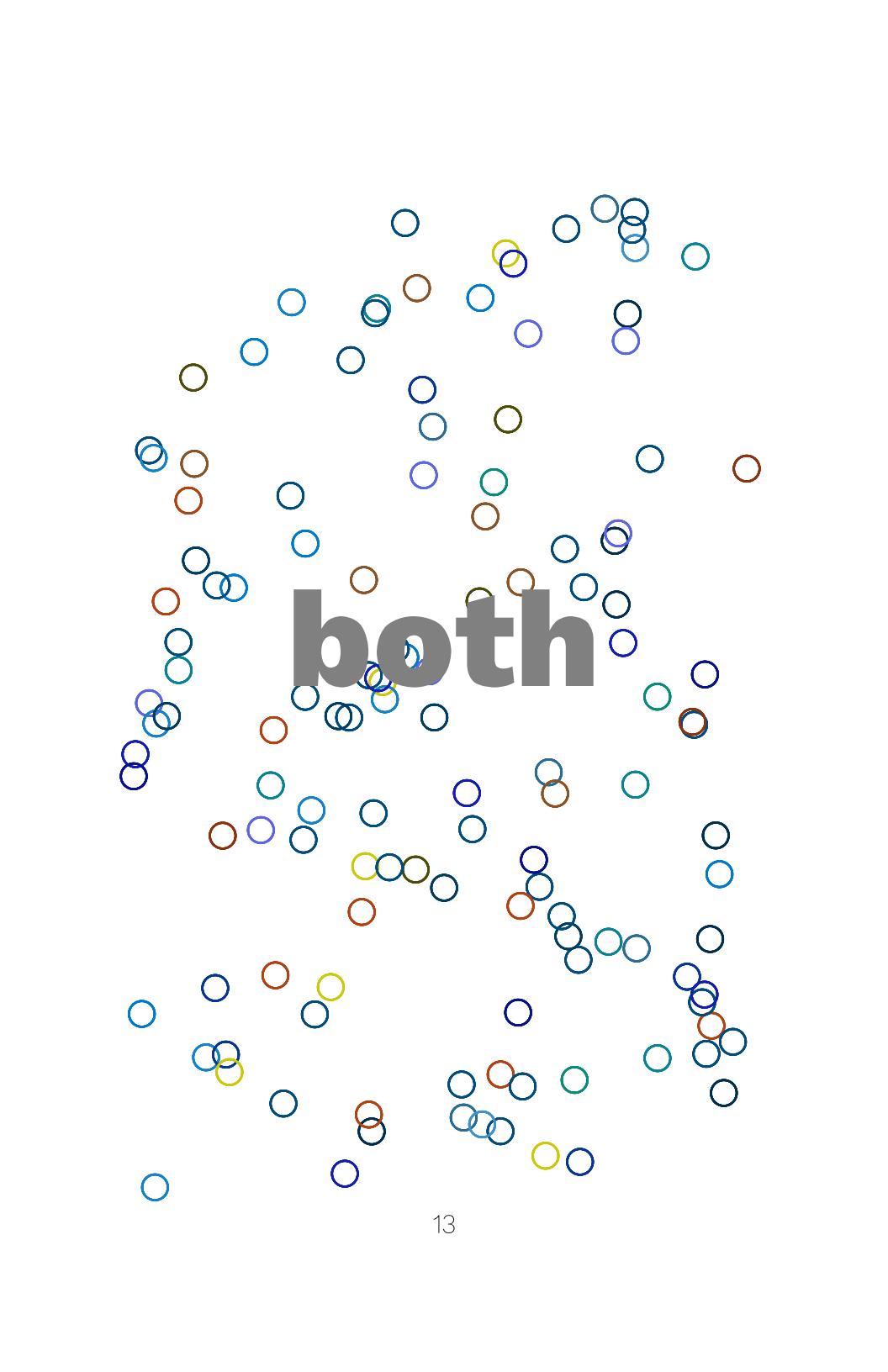
**could**

wiped



A scatter plot featuring numerous small, semi-transparent circles scattered across the frame. The circles are colored in various shades of blue, orange, yellow, and teal. Overlaid on this pattern is the word "clean" in a large, bold, dark gray sans-serif font.

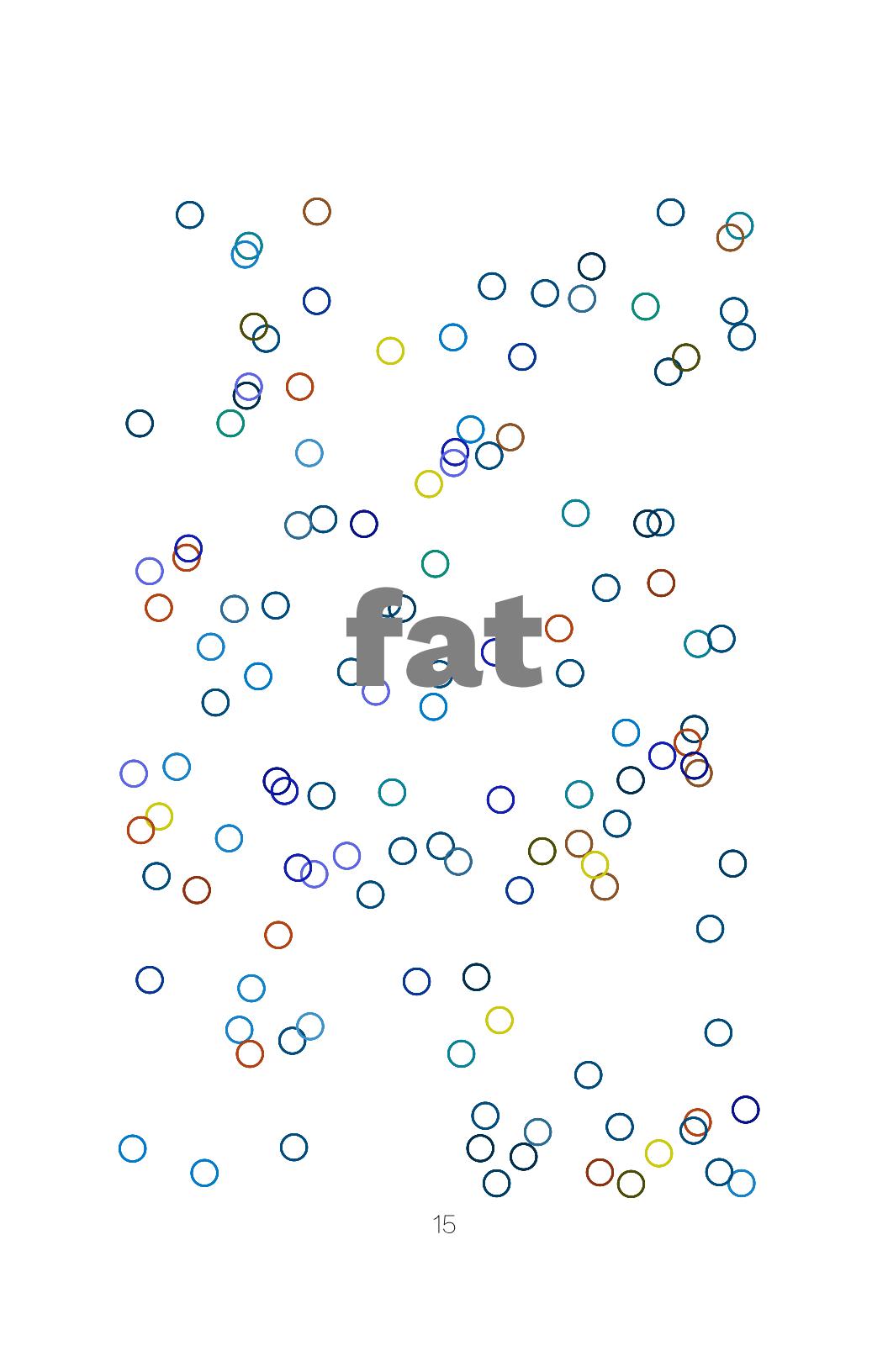
clean



A scatter plot featuring numerous small, semi-transparent circles scattered across the frame. The circles are colored in various shades of blue, orange, yellow, and cyan. They are distributed in several distinct clusters, some appearing in pairs or small groups. Overlaid on the center of the plot is the word "both" in a large, bold, gray sans-serif font.

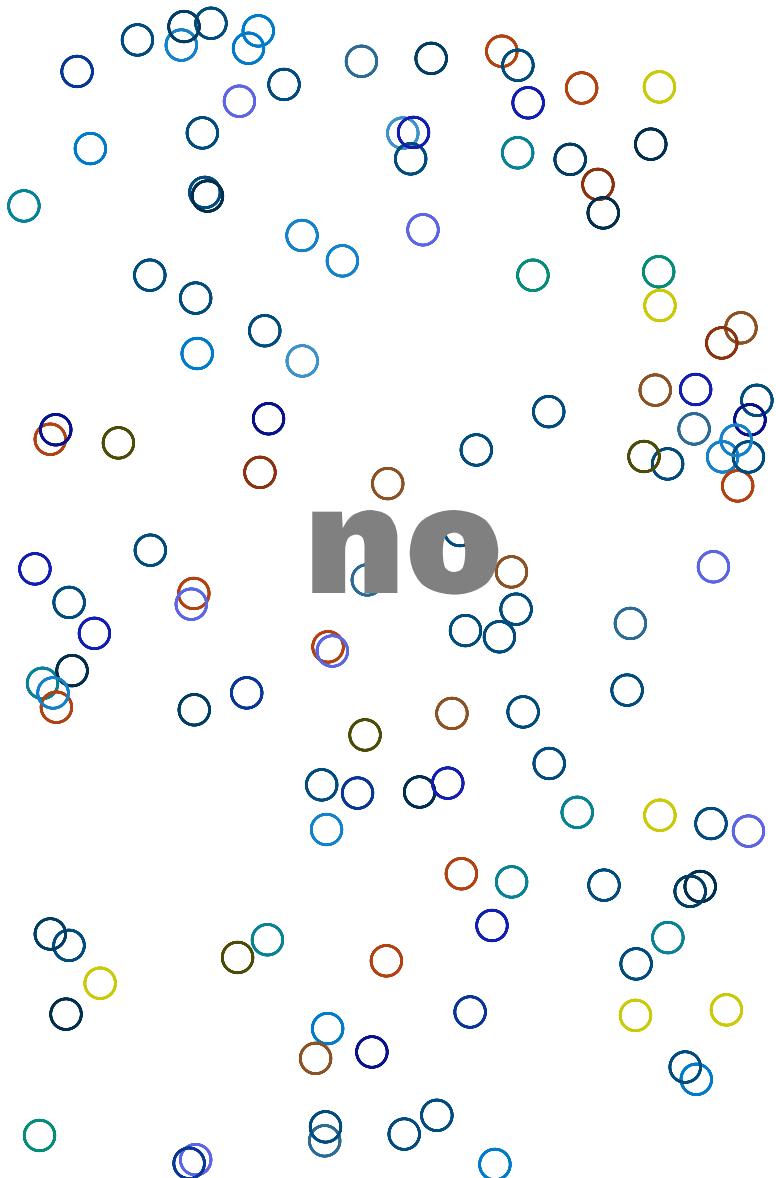
**both**

**jack sprat**

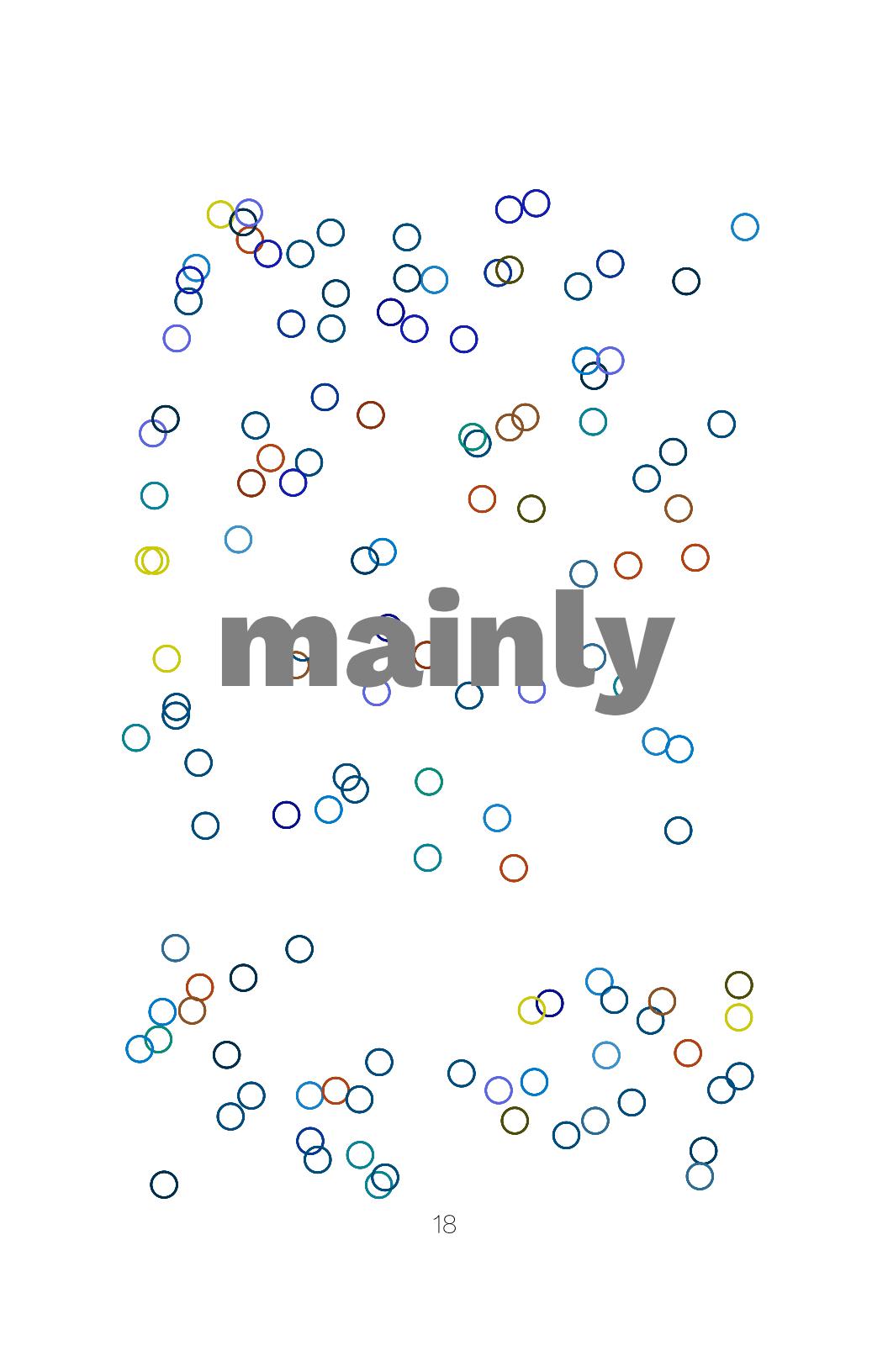


fat

**no**

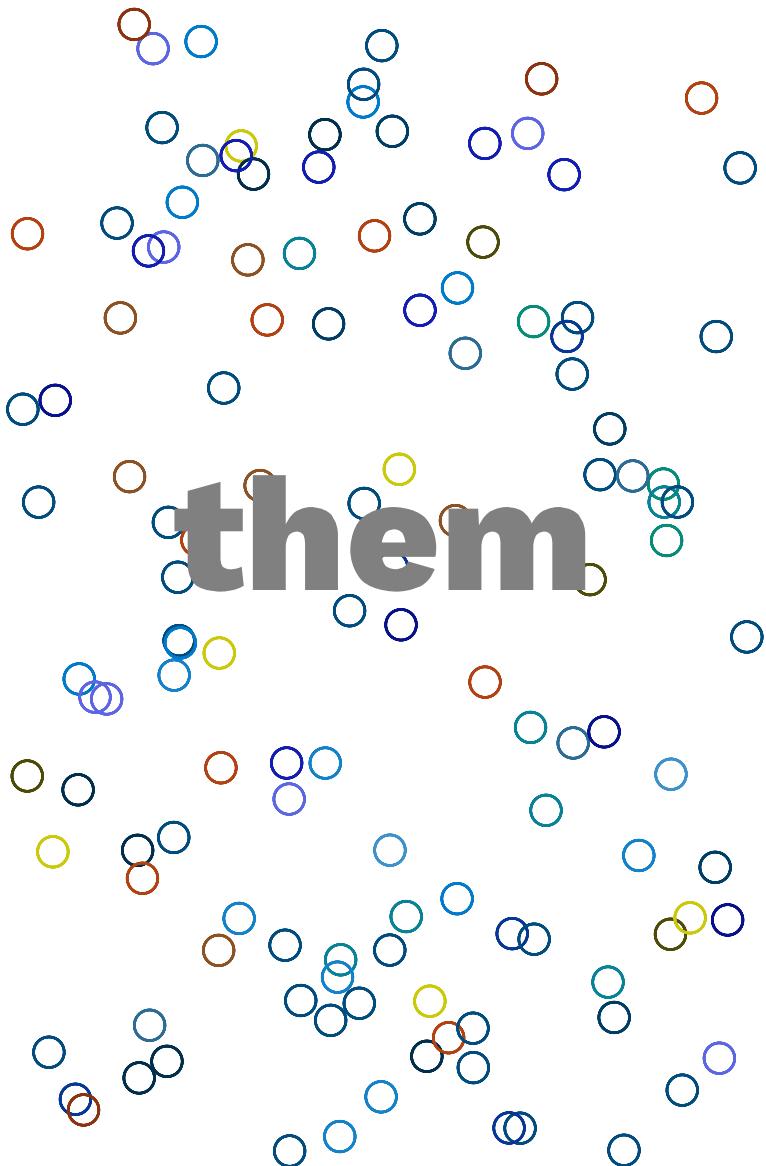


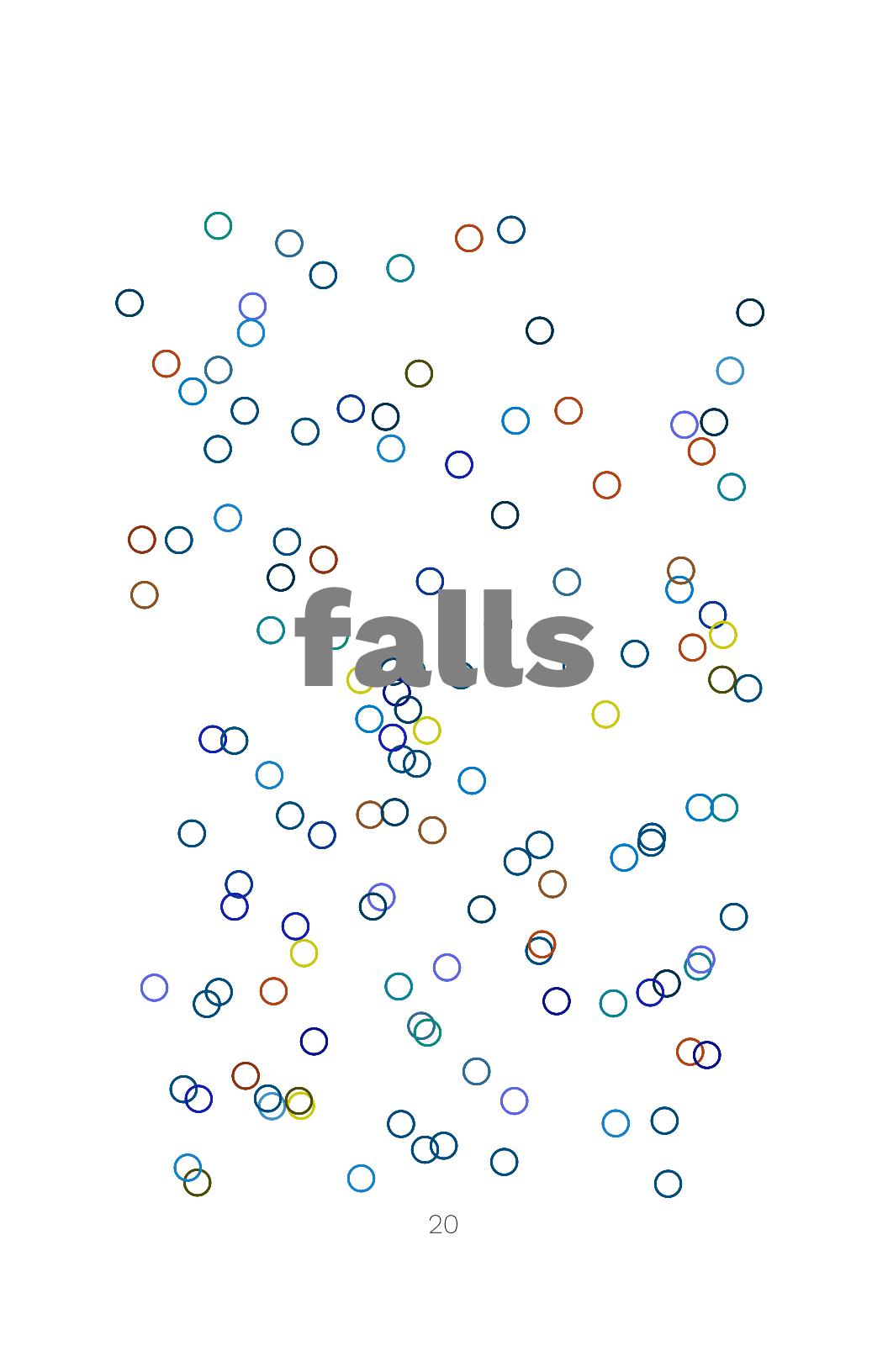
**in spain**



mainly

The image features a scatter plot of numerous small, semi-transparent circles in various colors (blue, teal, orange, yellow, purple) scattered across the frame. Overlaid on this pattern is the word "mainly" in a large, bold, dark gray sans-serif font. The letters are slightly slanted, giving them a dynamic appearance as if they are falling or moving.





The image shows a scatter plot with numerous small, semi-transparent circles scattered across the frame. The circles are colored in various shades of blue, orange, yellow, and purple. Overlaid on this pattern is the word "falls" in a large, bold, dark gray sans-serif font. The letters are slightly slanted, giving them a dynamic appearance as if they are falling. The background is plain white.

**falls**

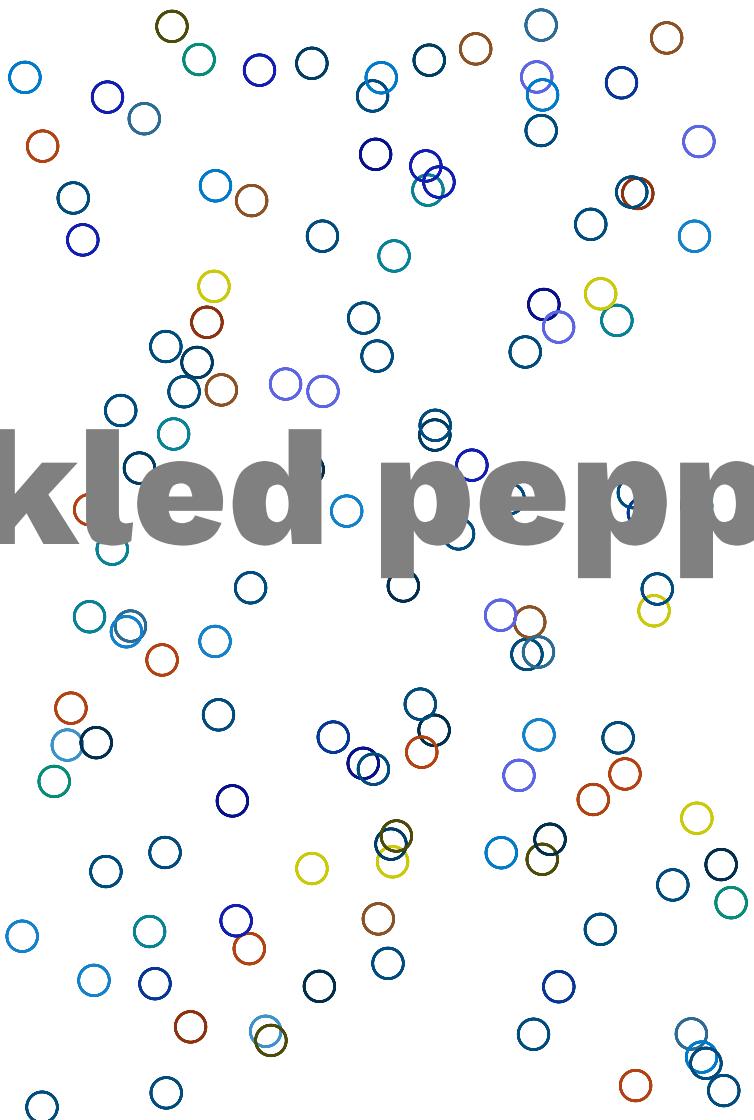


the plate

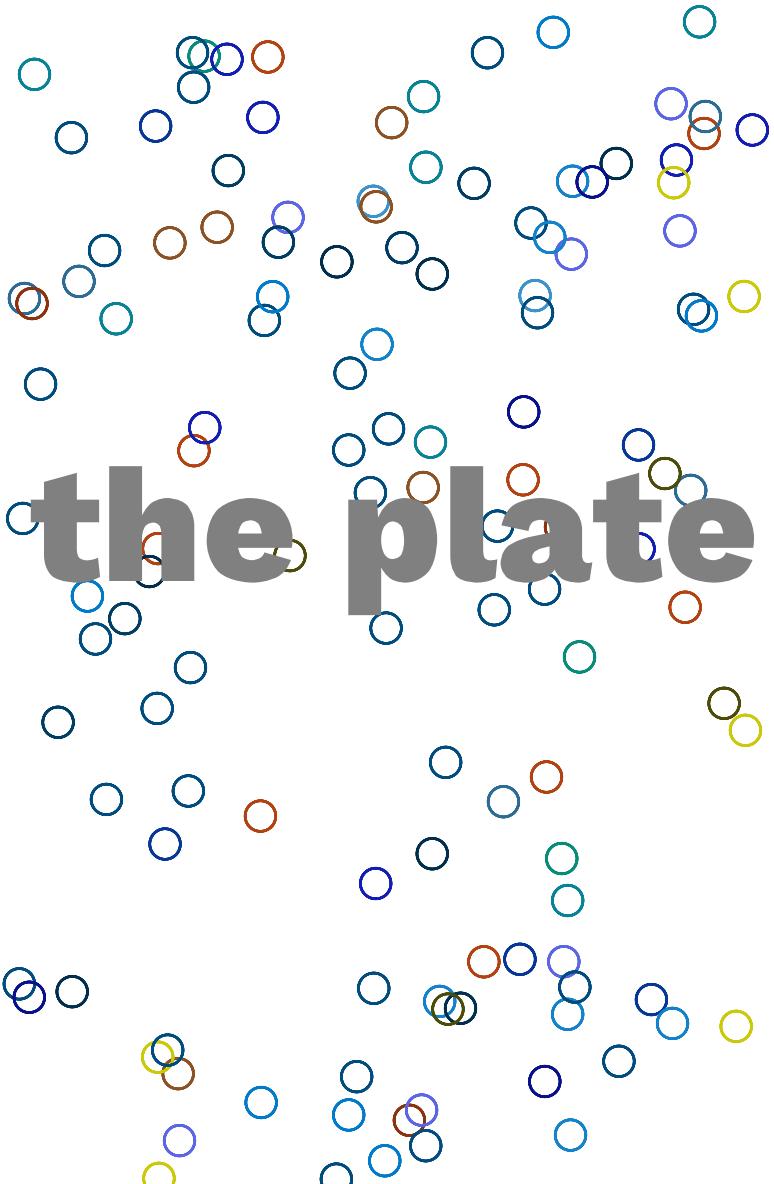
The image features a collection of small, semi-transparent circles scattered across a white background. These circles are colored in various shades of blue, orange, and yellow. They are arranged in a specific pattern to spell out the words "the" and "plate". The letters "the" are positioned on the left side, while "plate" is on the right. The circles overlap each other, creating a sense of depth and texture. The overall effect is a minimalist and abstract representation of text.

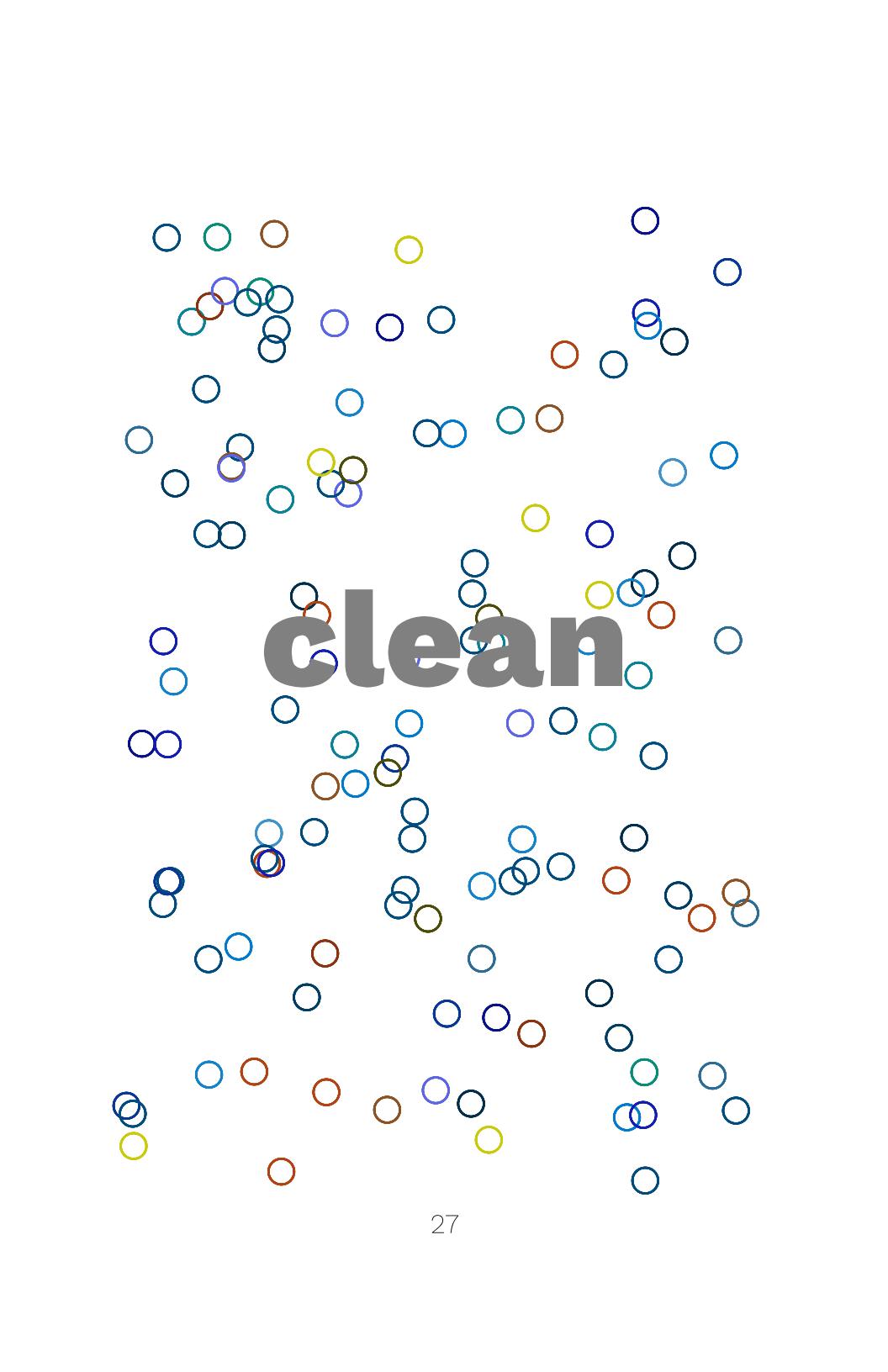
**the plate**

**sickled pepper**



wiped





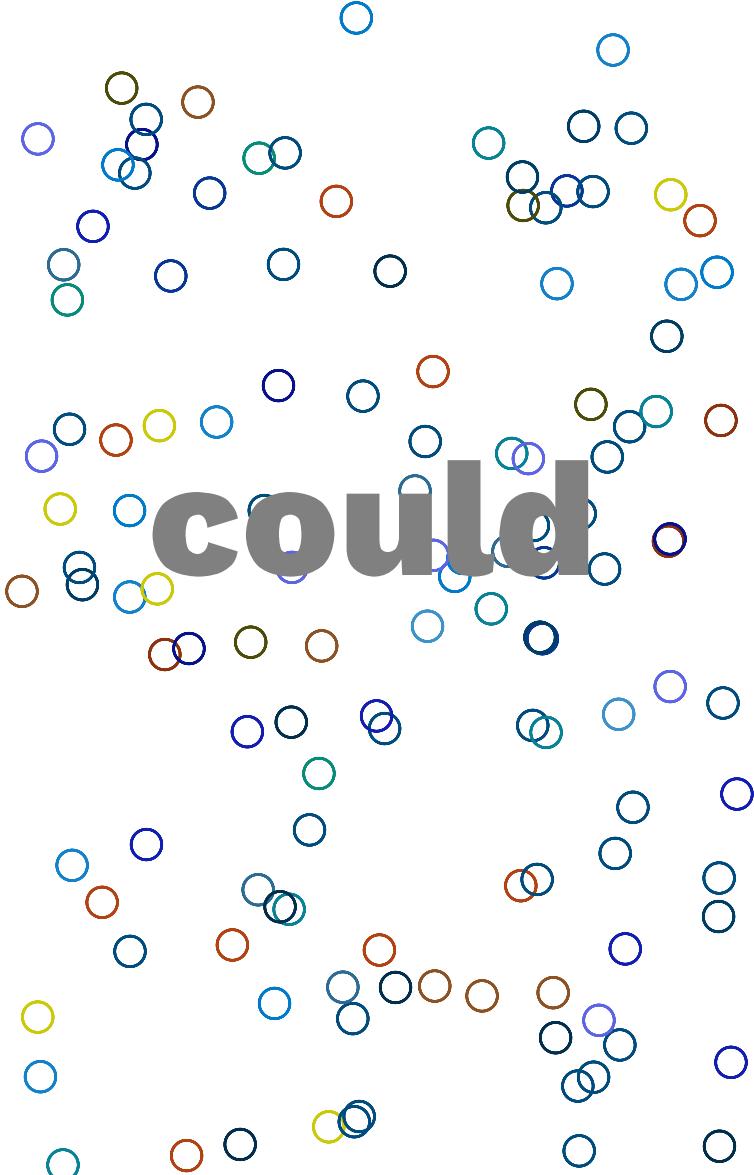
A scatter plot featuring numerous small, semi-transparent circles scattered across the frame. The circles are colored in shades of blue, teal, orange, and yellow. Overlaid on the center of the plot is the word "clean" in a large, bold, dark gray sans-serif font.

clean

**peter piper**

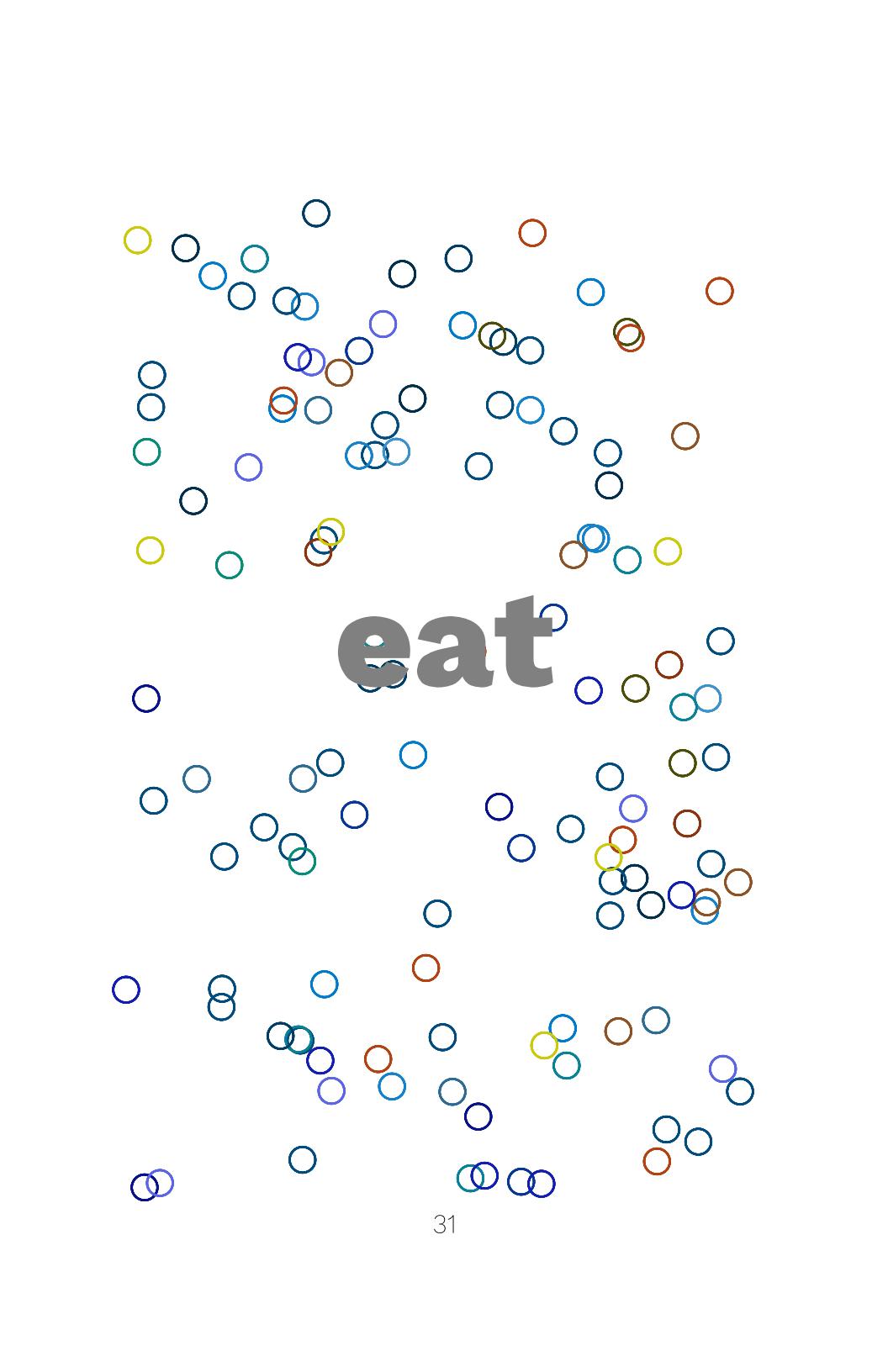


peter piper



A scatter plot featuring numerous small, semi-transparent circles of various colors (blue, green, yellow, orange, red) scattered across the white background. These circles are arranged to form the word "could" in a large, bold, dark gray font. The letters are slightly overlapping and have a slight shadow, giving them a three-dimensional appearance against the grid of circles.

**could**

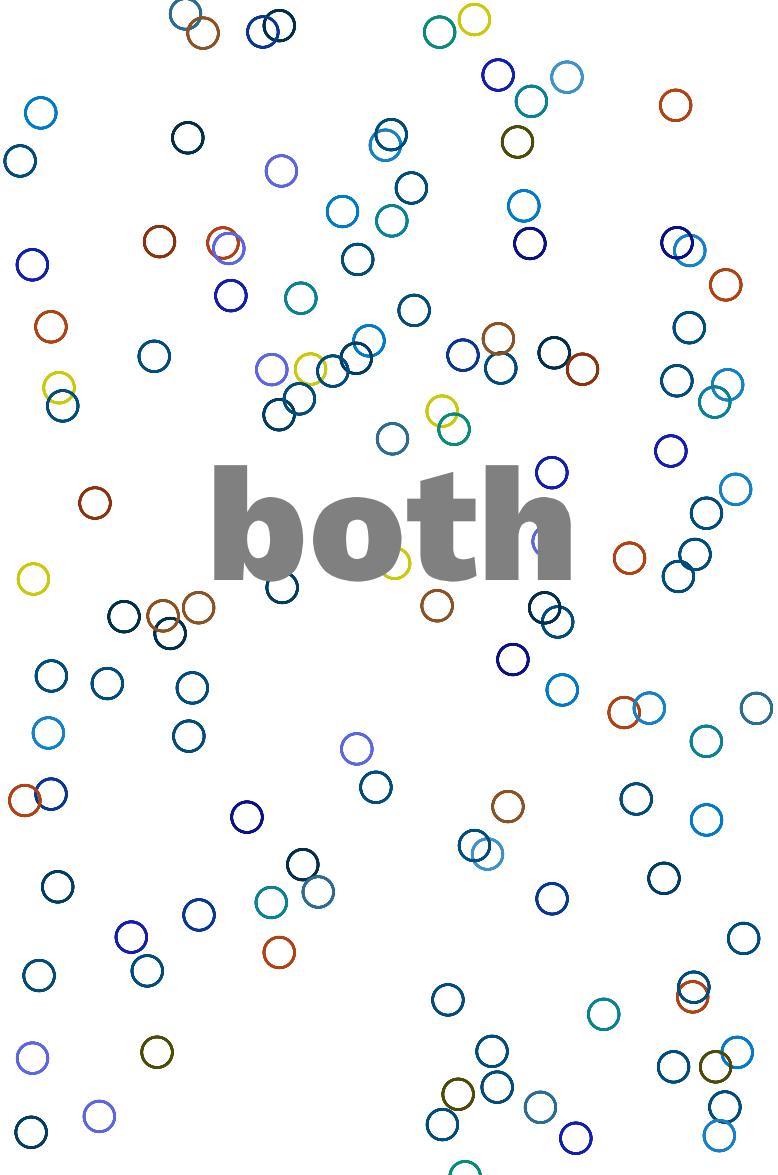


eat

**both**

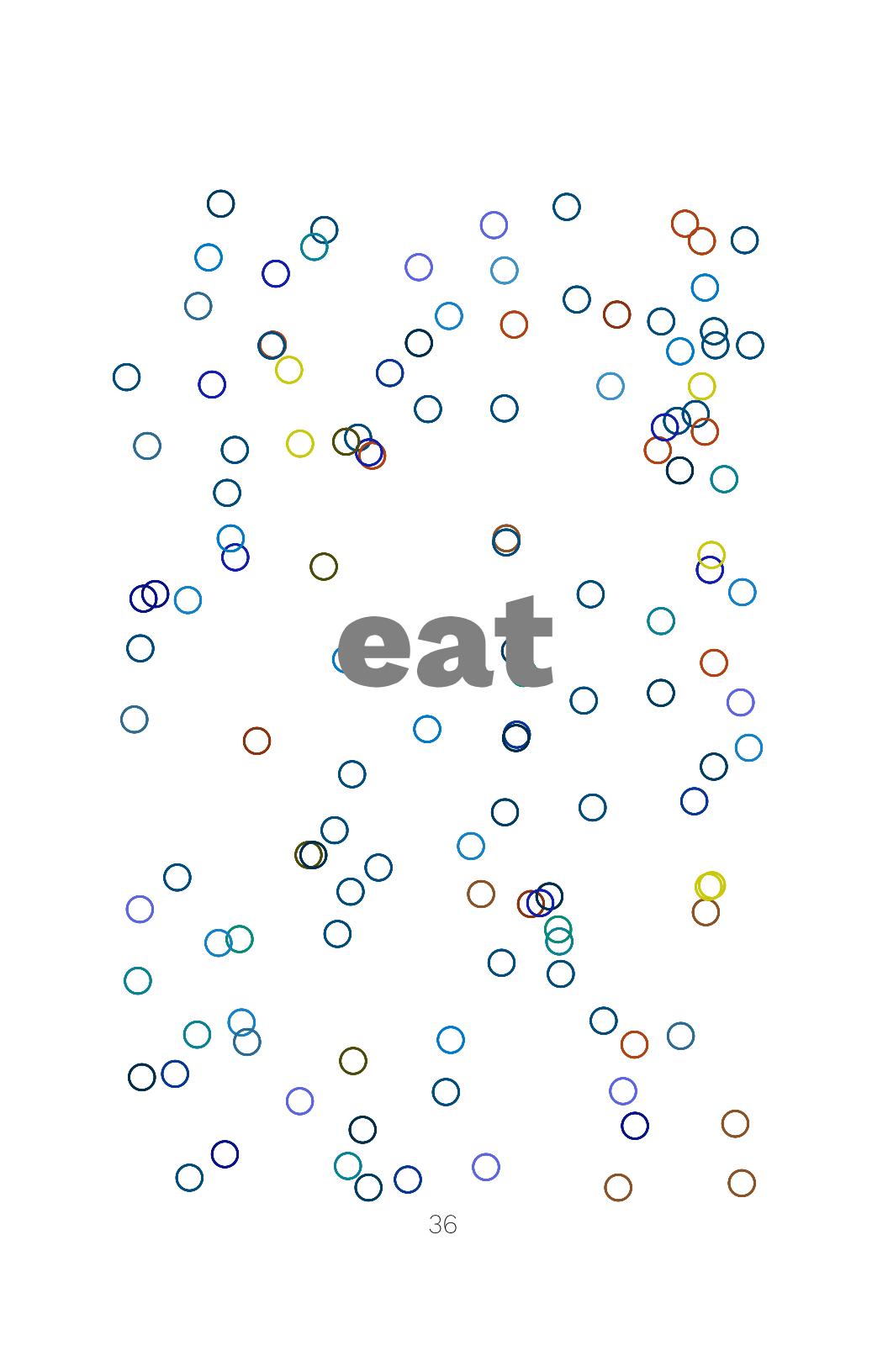
**jack sprat**

**them**

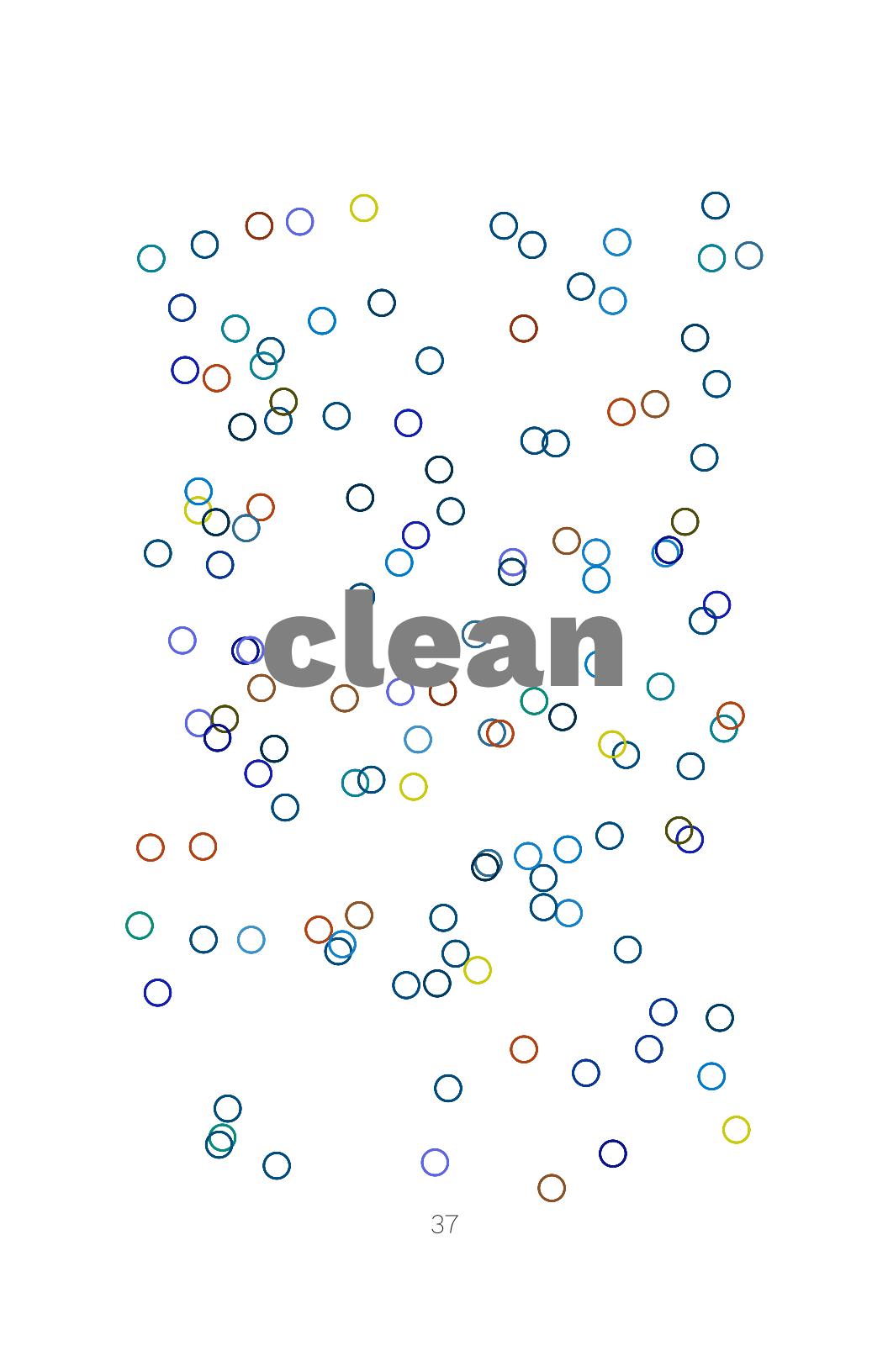


A scatter plot featuring numerous small, semi-transparent circles scattered across the frame. The circles are colored in various shades of blue, orange, yellow, and teal. They are distributed in several distinct clusters, particularly towards the top, bottom, and right sides of the image. Overlaid on this pattern is the word "both" in a large, bold, dark gray sans-serif font.

**both**



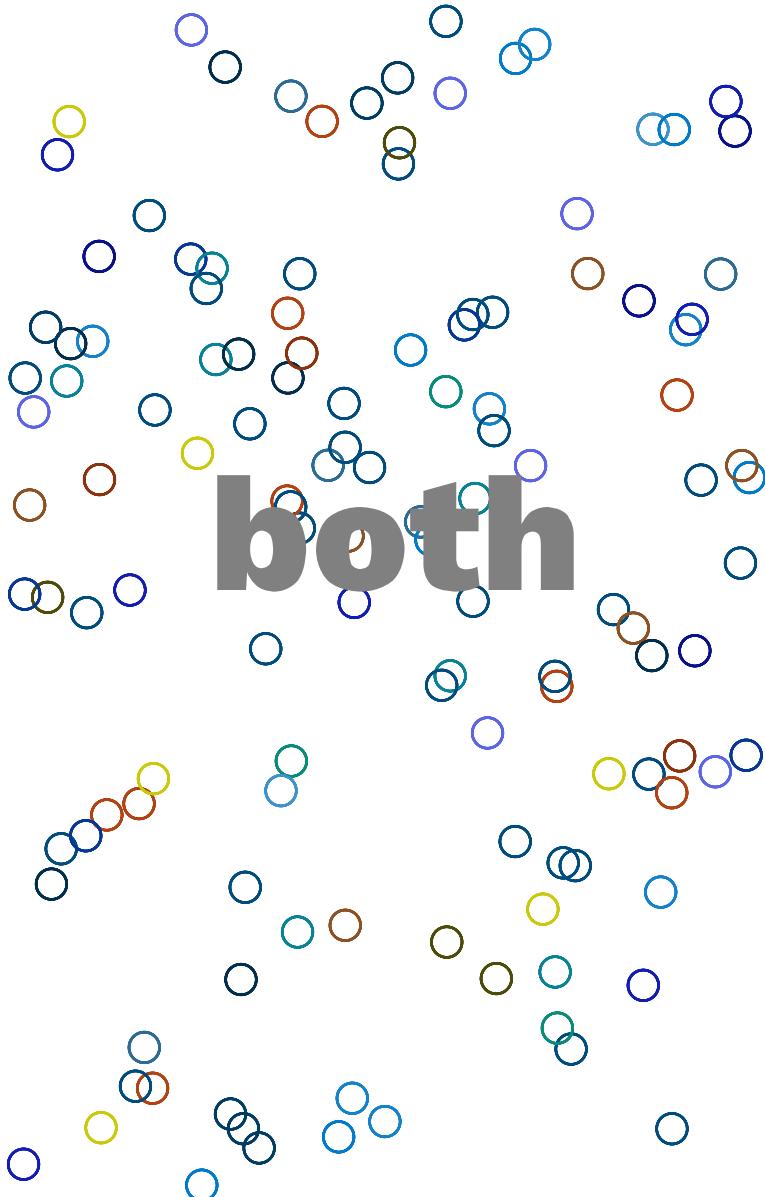
**eat**



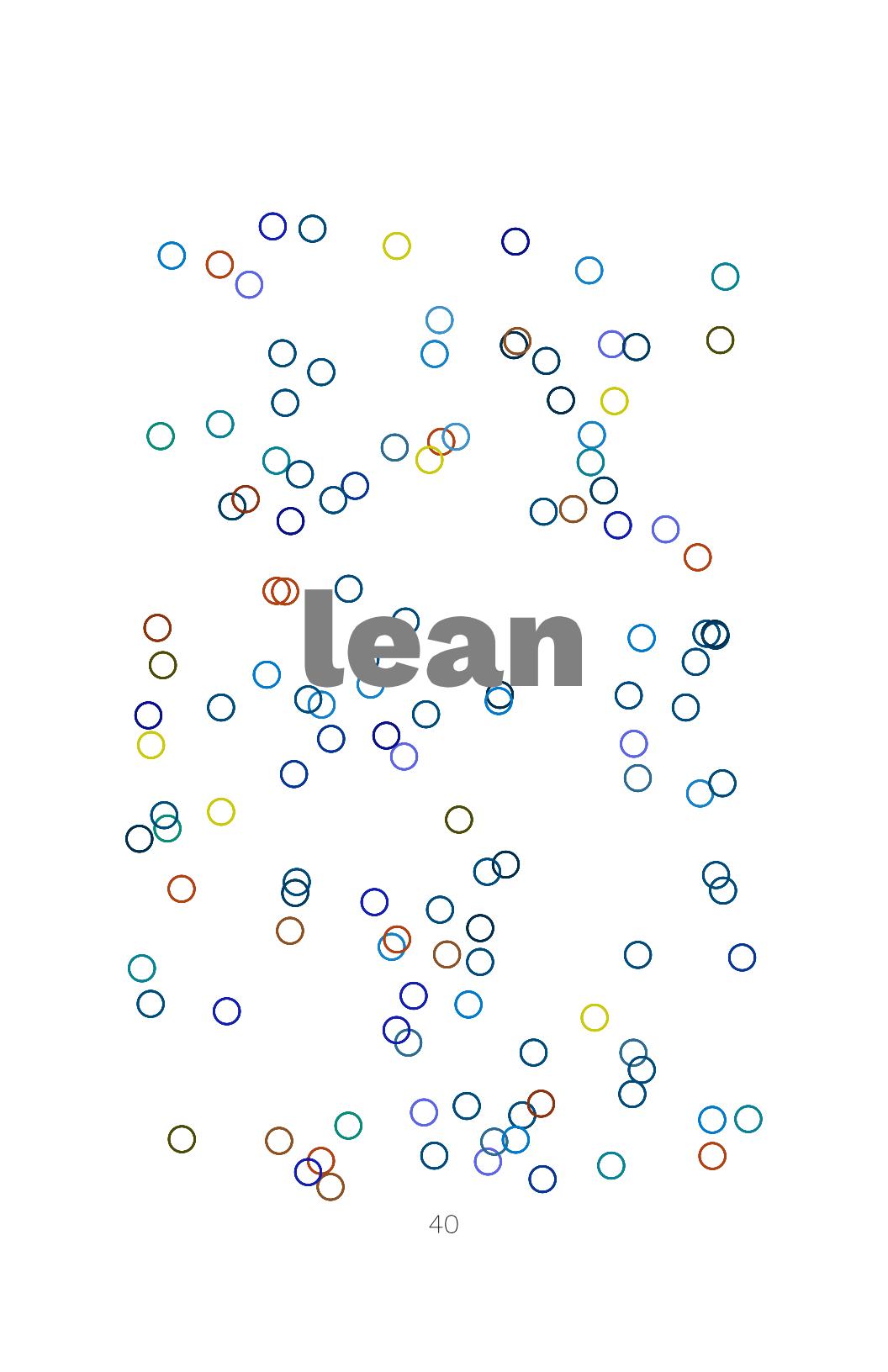
A scatter plot featuring numerous small, semi-transparent circles scattered across the frame. The points are colored in various shades of blue, orange, yellow, and teal. Overlaid on this point cloud is the word "clean" in a large, bold, dark gray sans-serif font.

clean

**both**



**his wife**

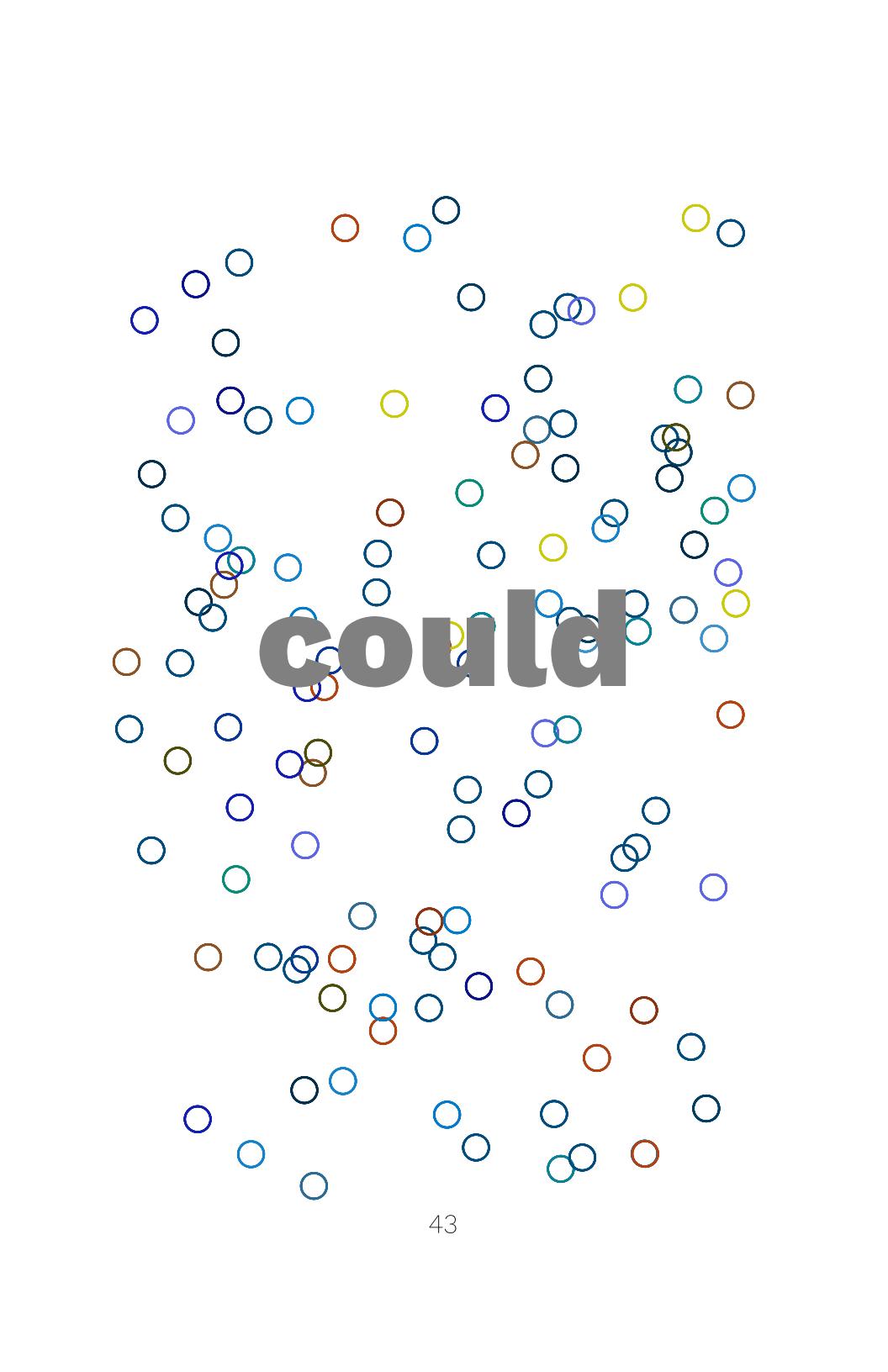


lean

The image shows a scatter plot of numerous small, semi-transparent circles in various colors (blue, orange, yellow, green, red) scattered across the frame. Overlaid on this pattern is the word "lean" in a large, bold, dark gray sans-serif font.

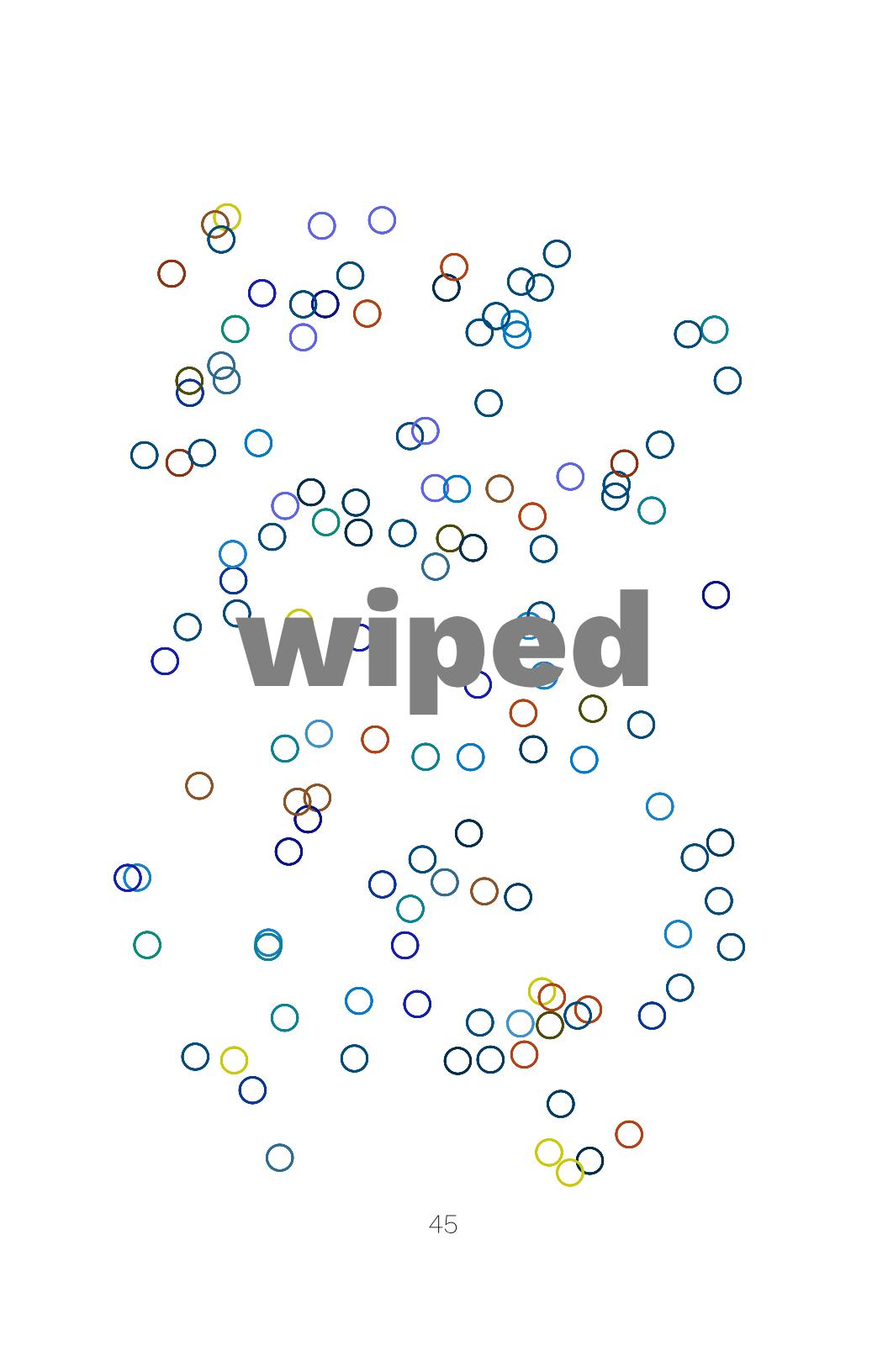
**on the plane**

**his wife**



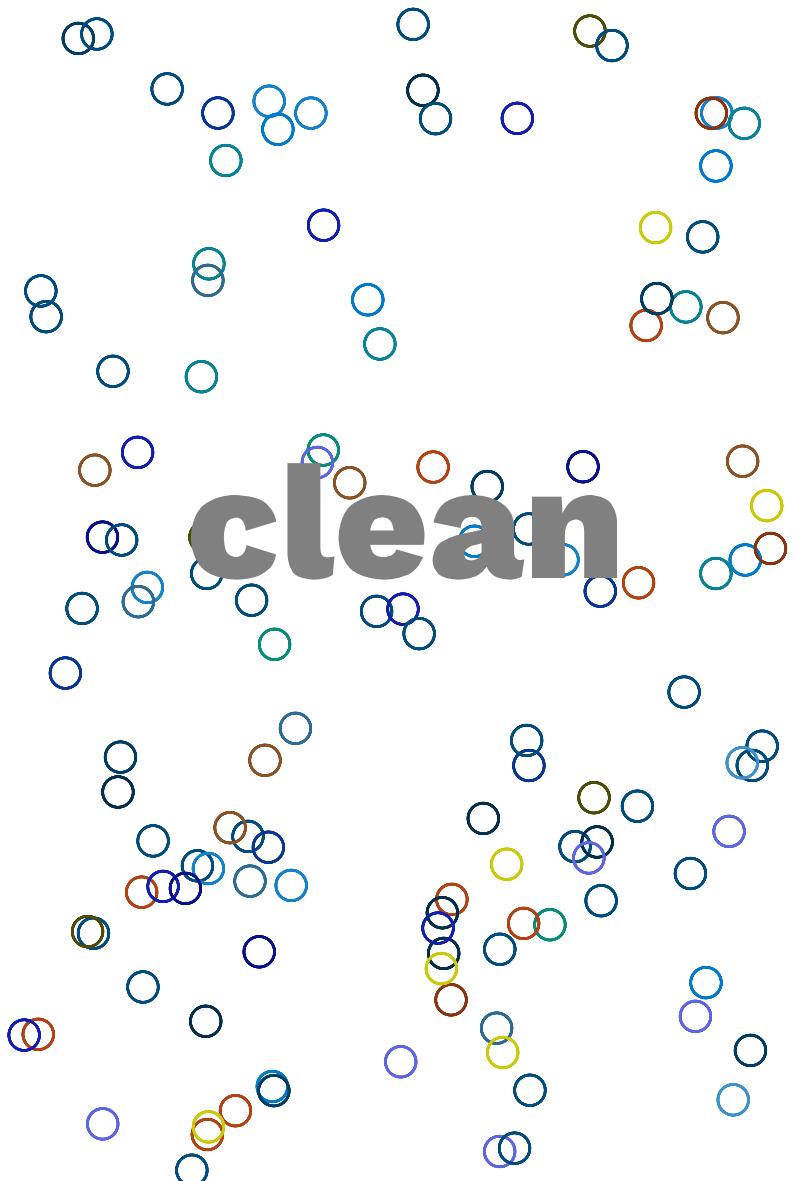
**could**

**clean**

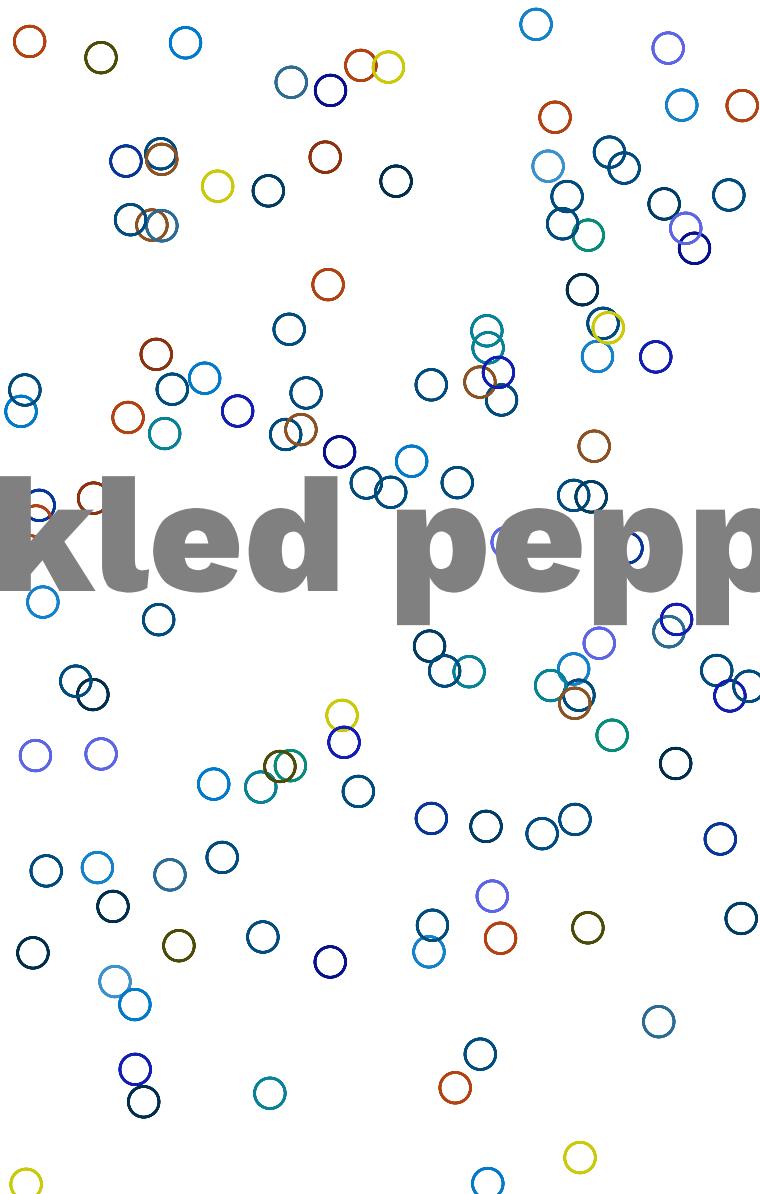


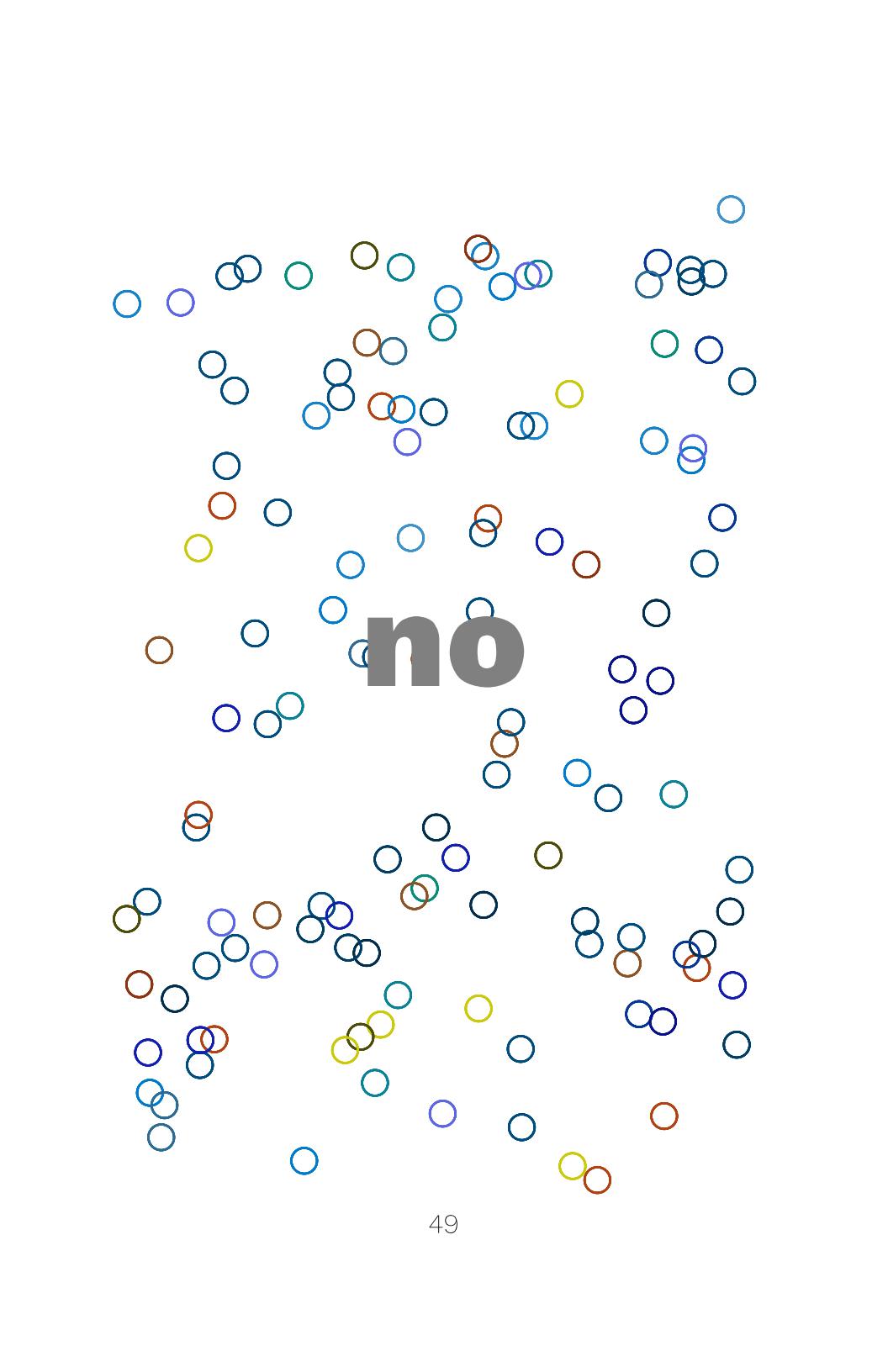
wiped

wiped



# ickled pepper

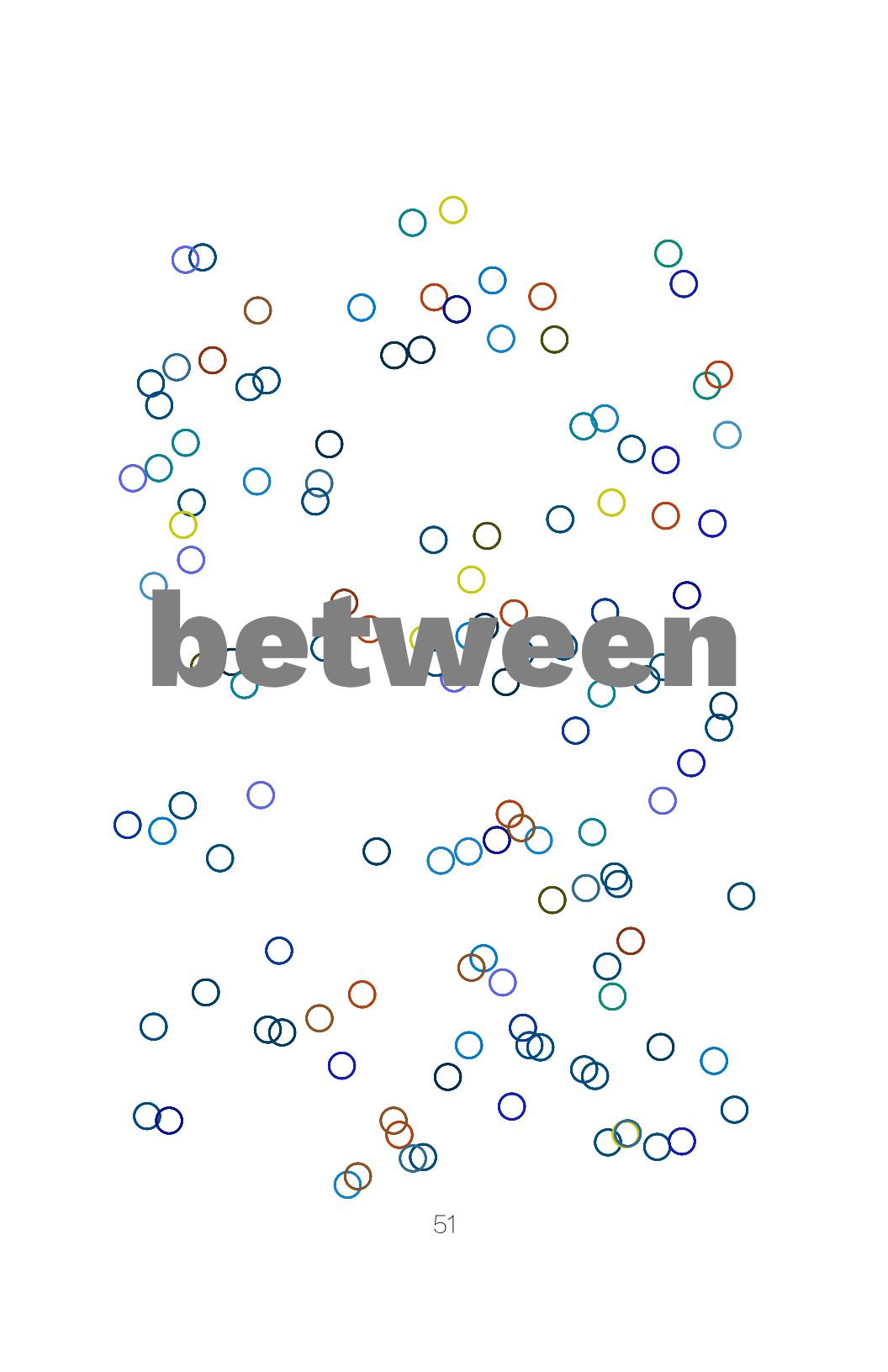




The image shows a scatter plot of numerous small, semi-transparent circles in various colors (blue, teal, orange, yellow, purple) scattered across a white background. In the center of the plot, the word "no" is written in a large, bold, dark gray sans-serif font.

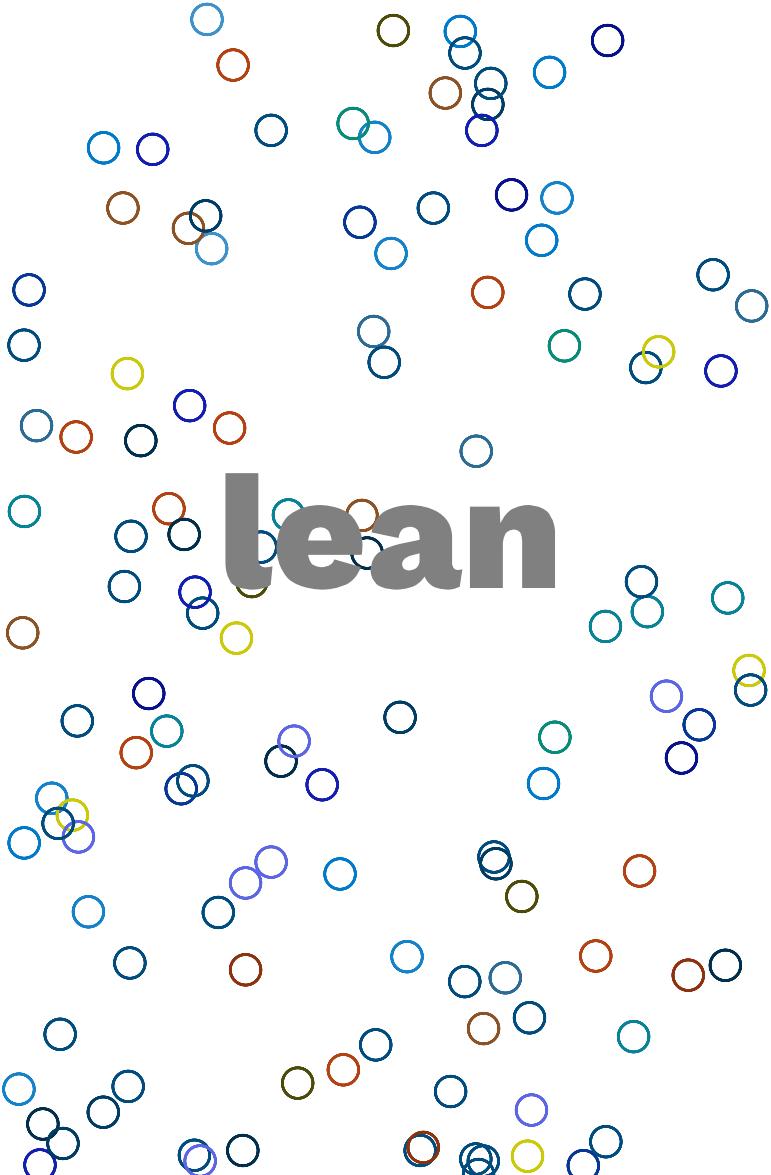
no

**on the plane**



between

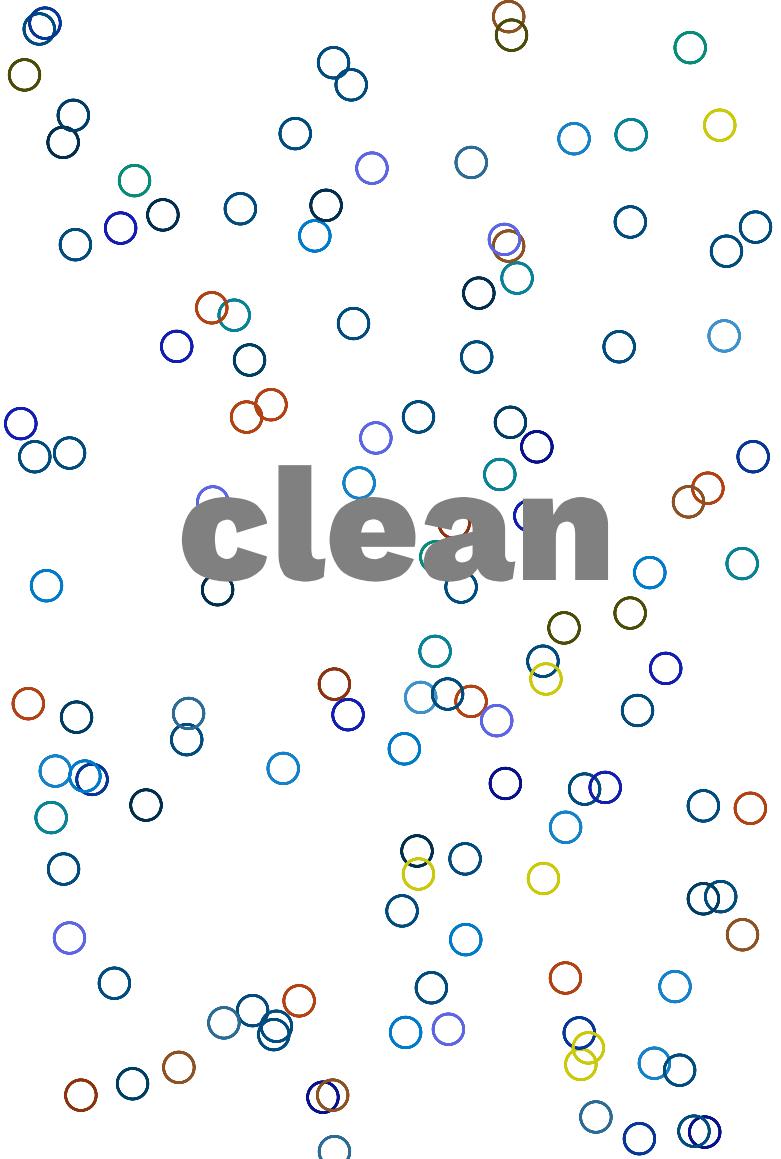
**on the plane**



**lean**

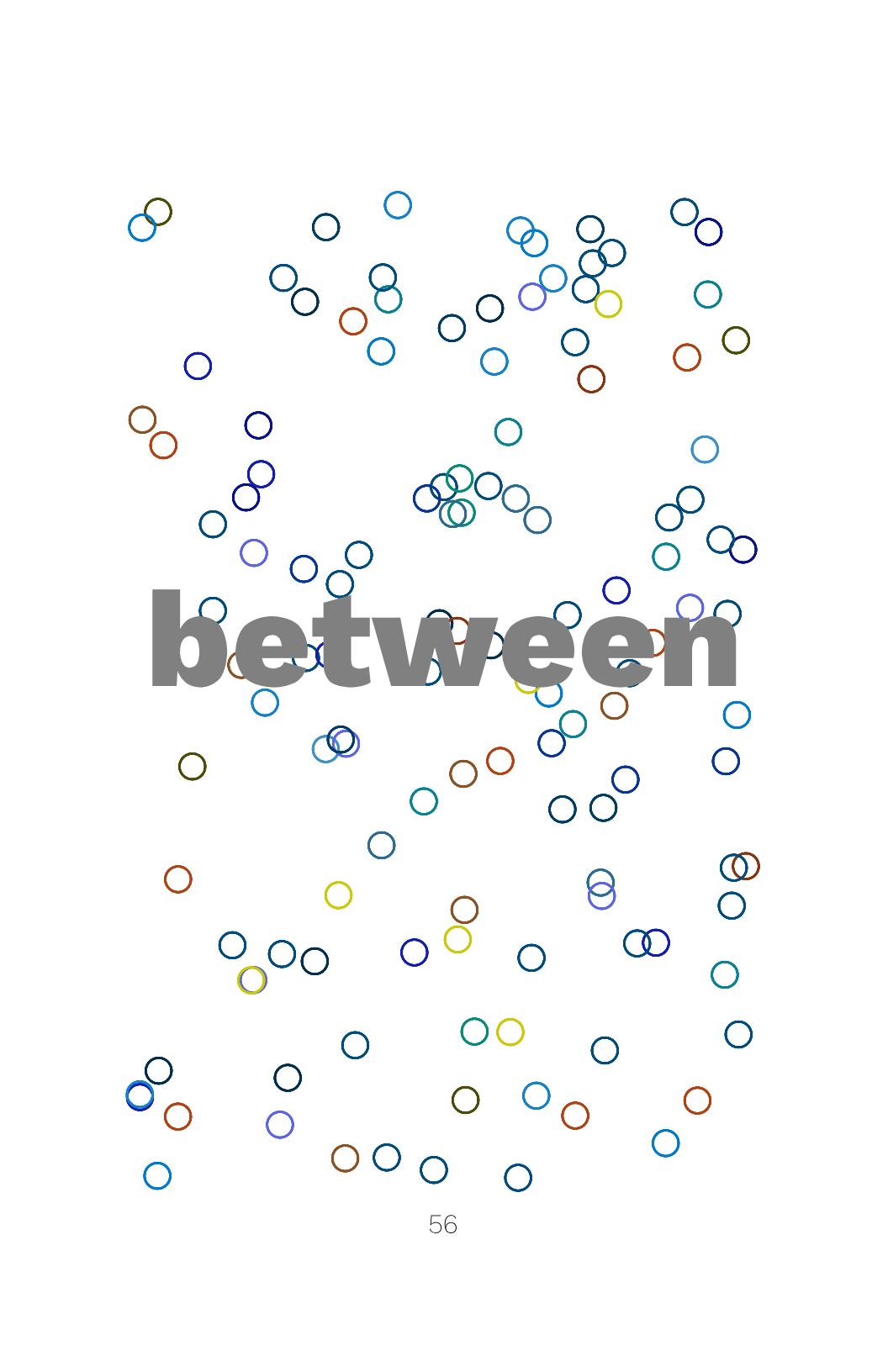
the rain

A scatter plot of colored circles (blue, orange, yellow, green) forming a cloud around the text "the rain". The text is in a large, bold, dark gray sans-serif font. The circles are semi-transparent and overlap each other, creating a sense of depth. The colors are distributed throughout the plot area, with a higher concentration around the text.



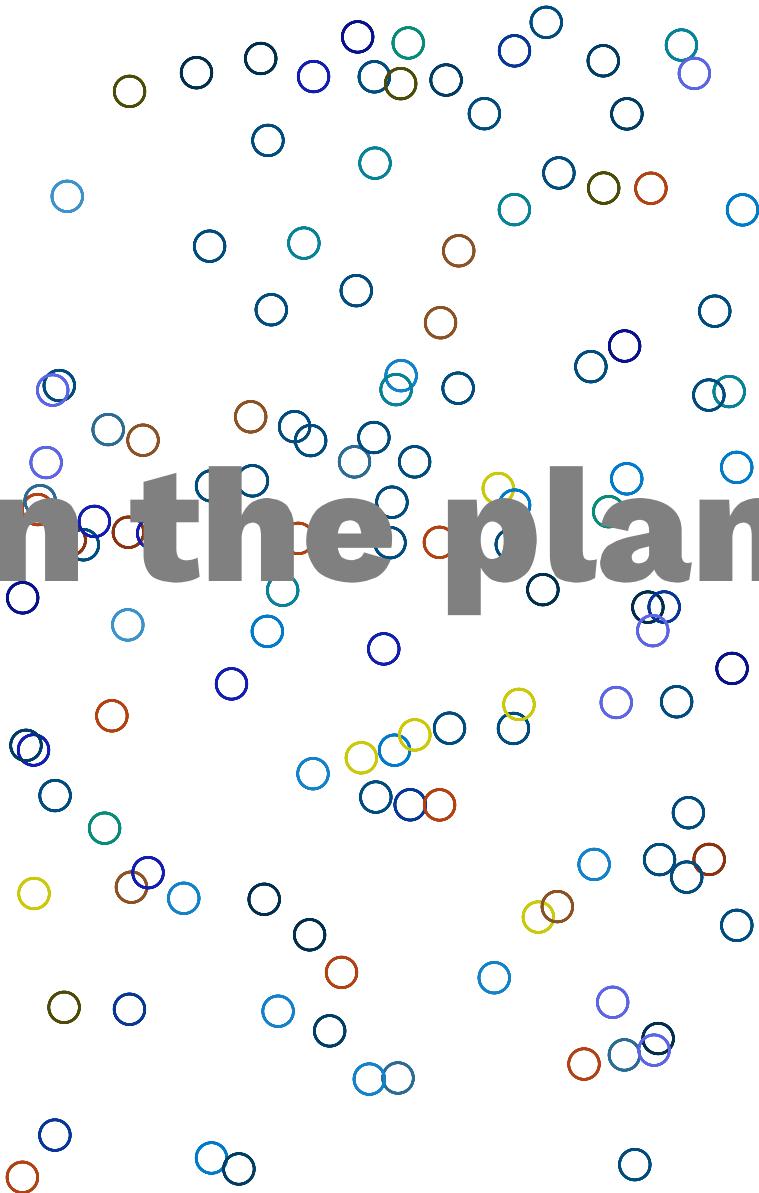
A scatter plot featuring numerous small, semi-transparent circles scattered across the frame. The circles are colored in various shades of blue, orange, yellow, and green. They are distributed in several distinct clusters, some appearing in pairs or small groups. Overlaid on this pattern is the word "clean" in a large, bold, dark gray sans-serif font.

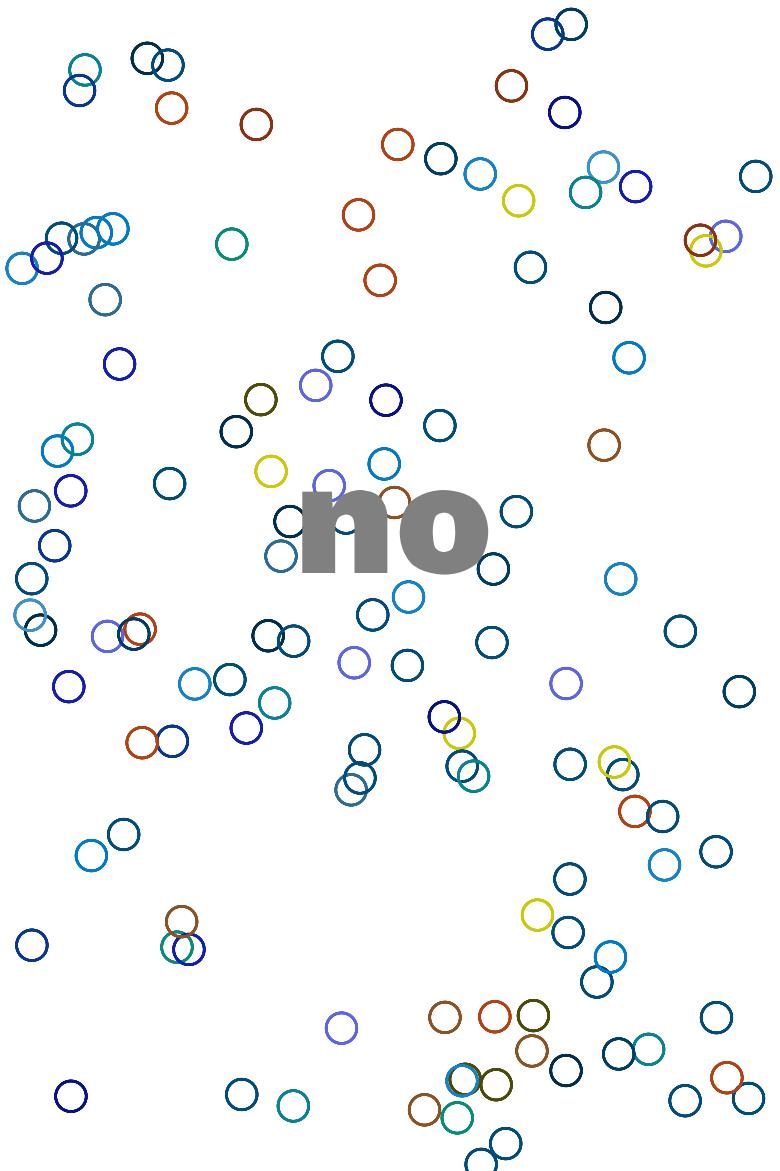
clean

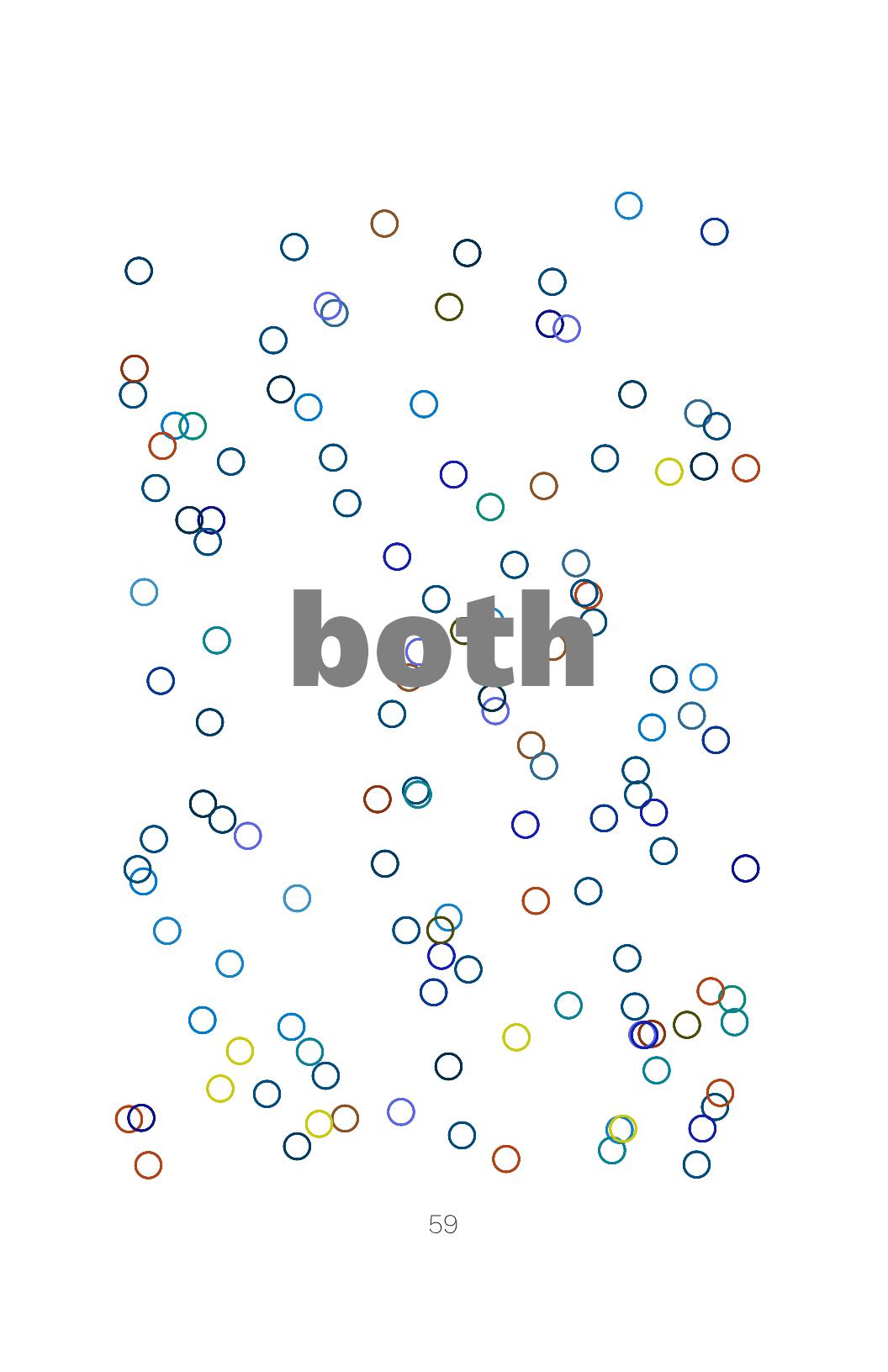
A scatter plot consisting of numerous small, semi-transparent circles scattered across the frame. The colors of the circles include blue, teal, orange, yellow, and brown. They are distributed in several distinct clusters, some of which overlap. Overlaid on this pattern is the word "between" in a large, bold, dark gray sans-serif font.

**between**

on the plane

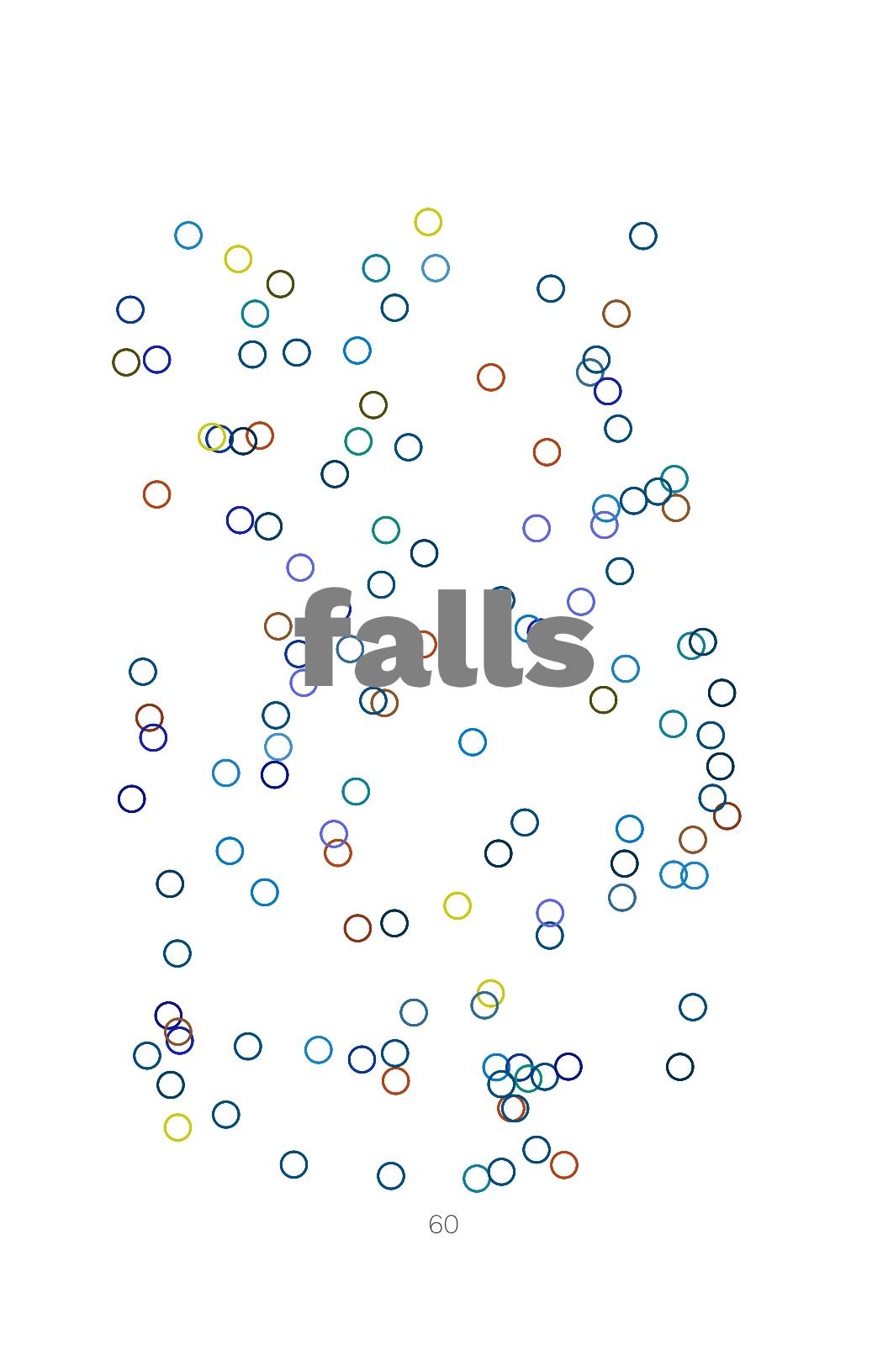




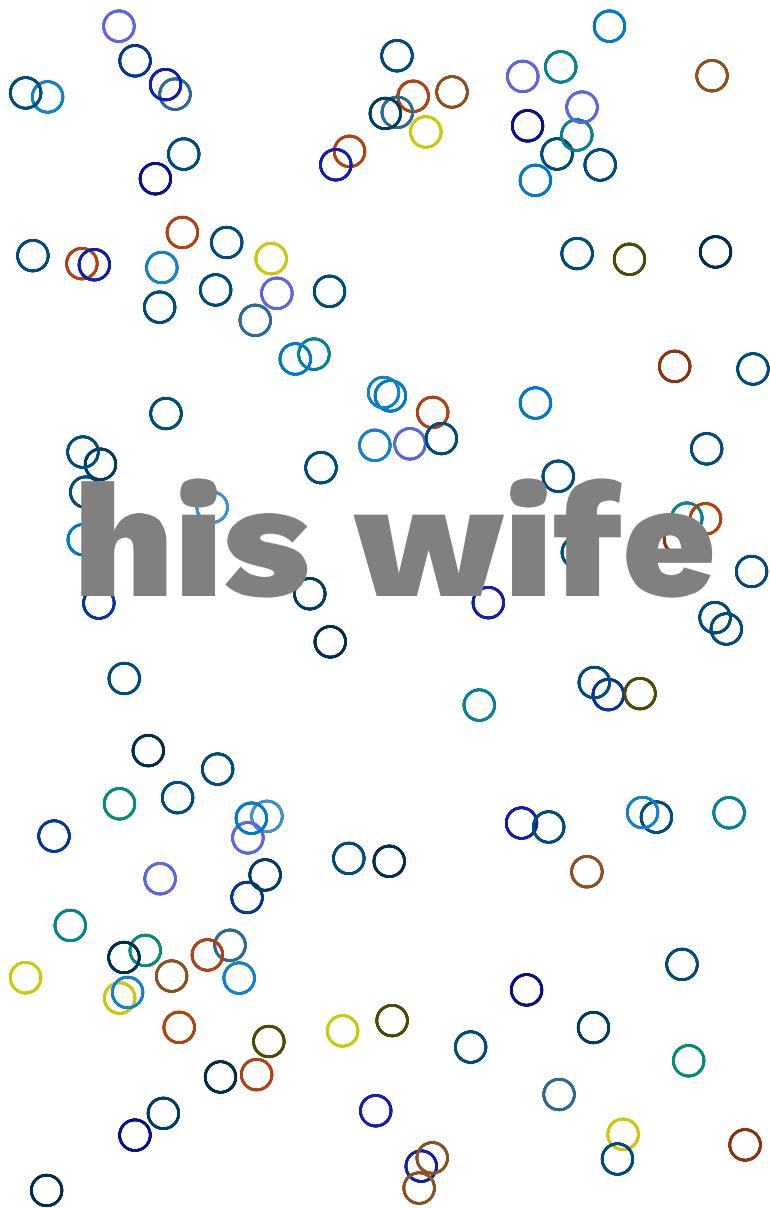


A scatter plot consisting of numerous small, semi-transparent circles of various colors (blue, orange, yellow, green) scattered across the frame. Overlaid on this pattern is the word "both" in a large, bold, dark gray sans-serif font.

**both**



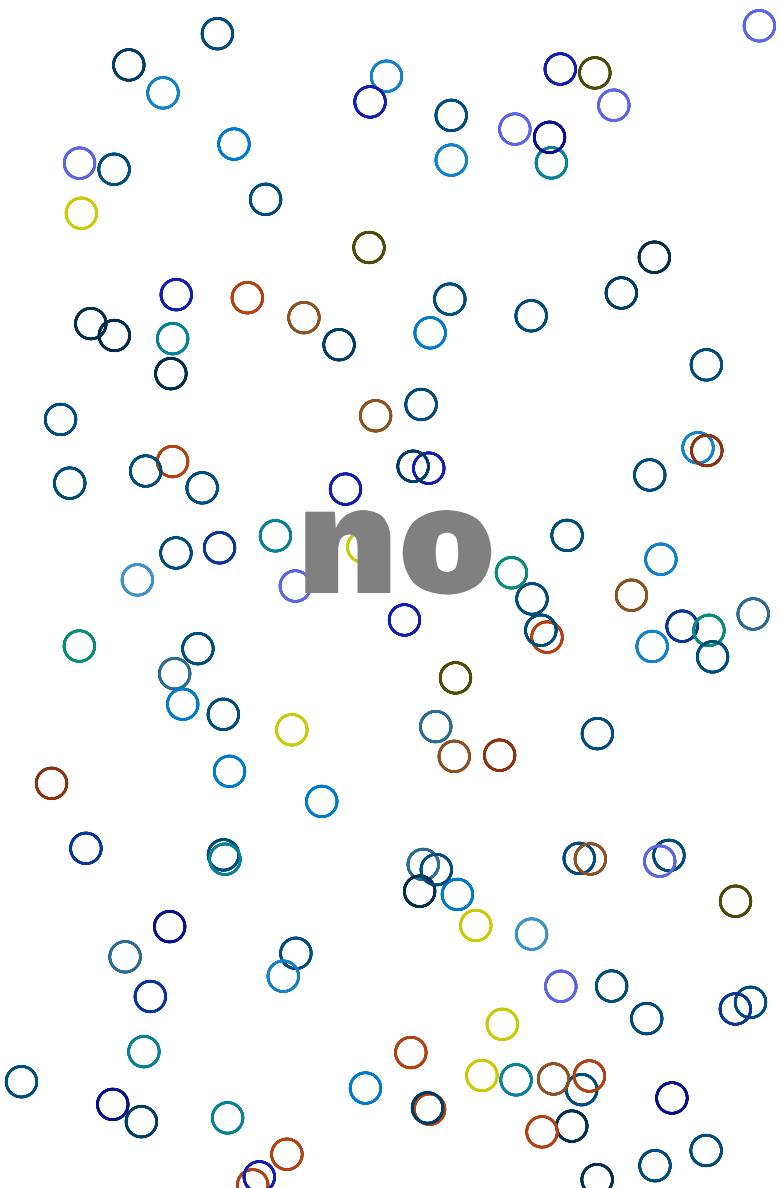
falls



his wife

The image features a scatter plot of numerous small, semi-transparent circles in various colors (blue, teal, orange, yellow, green) against a white background. These circles are arranged to form the words "his wife" in a large, bold, dark gray sans-serif font. The letters are slightly overlapping, creating a sense of depth. The circles are scattered around the text, with many more circles than letters, particularly in the 'i', 's', and 'w'.

**no**



ickled pepper

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using Processing 3

with the font you chose

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