



Hermitage Barcelona

museum

THE FUSION OF SCIENCE AND ART
THROUGH A NEW MUSEUM CONCEPT

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ART MUSEUM



SCIENCE MUSEUM





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THE FUSION OF SCIENCE AND ART
THROUGH A NEW MUSEUM CONCEPT

1. SCIENCE
2. ART
3. MUSEUM

1. SCIENCE

*Science is a maximally understandable and
maximally dialectical representation of reality*

2. ART

Art is a finite slice of reality which distorts some worldly experience, introducing it into another mind, or into the artist's own mind, as an extension of the experience itself.

3. MUSEUM

A museum is a meeting place dedicated to providing knowledge-promoting stimuli achieved through a combination of real objects, real phenomena and museographic metaphors.

The greatness of science is that it can understand without having to intuit, while the greatness of art is that it is capable of intuiting without needing to understand.

THE LANGUAGE TOTAL MUSEOLOGY

A COMBINATION OF THREE MUSEOGRAPHIC WORDS:

1. REAL OBJECTS
2. REAL PHENOMENA
3. MUSEOGRAPHIC METAPHORS

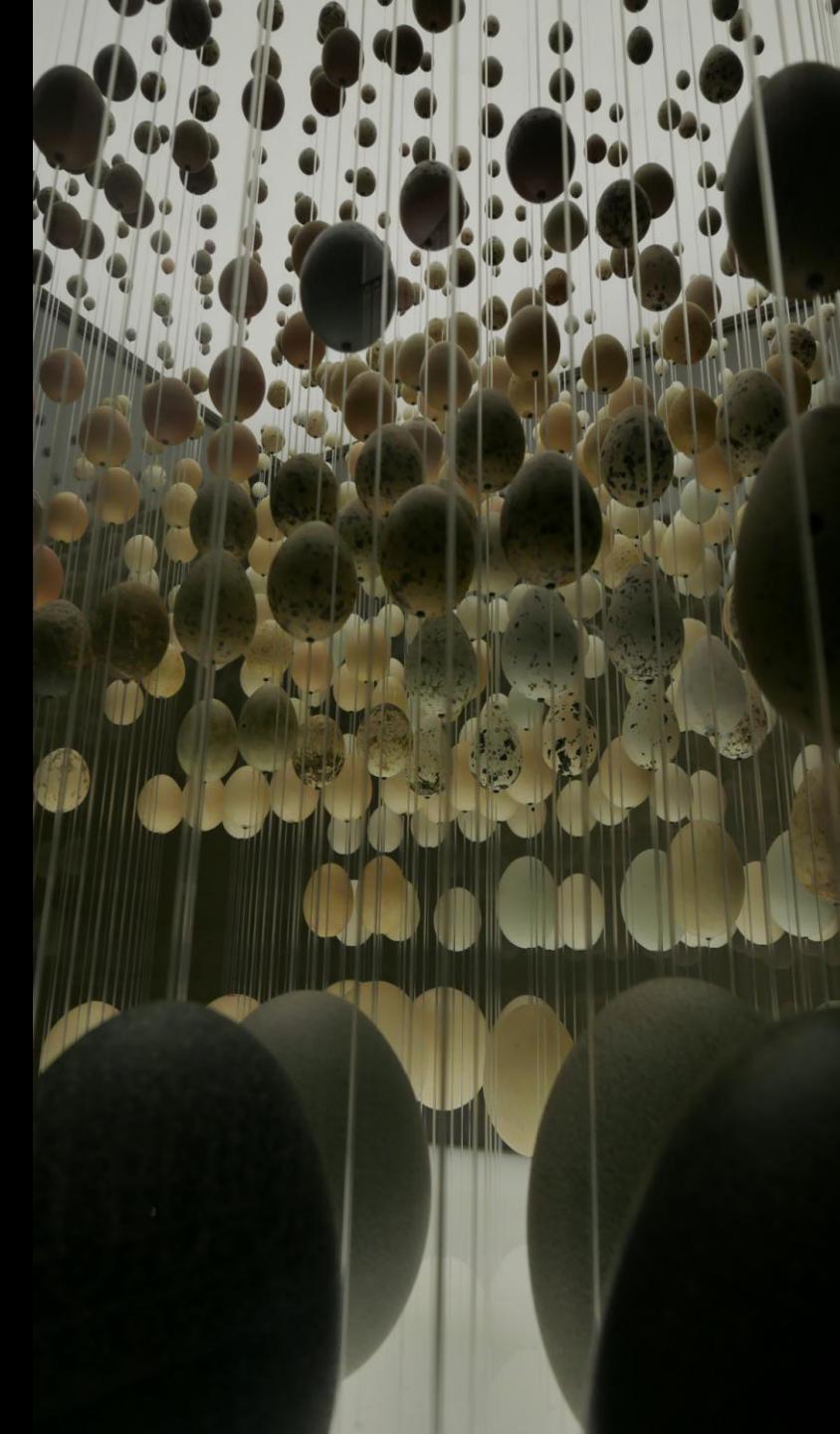
1. OBJECTS



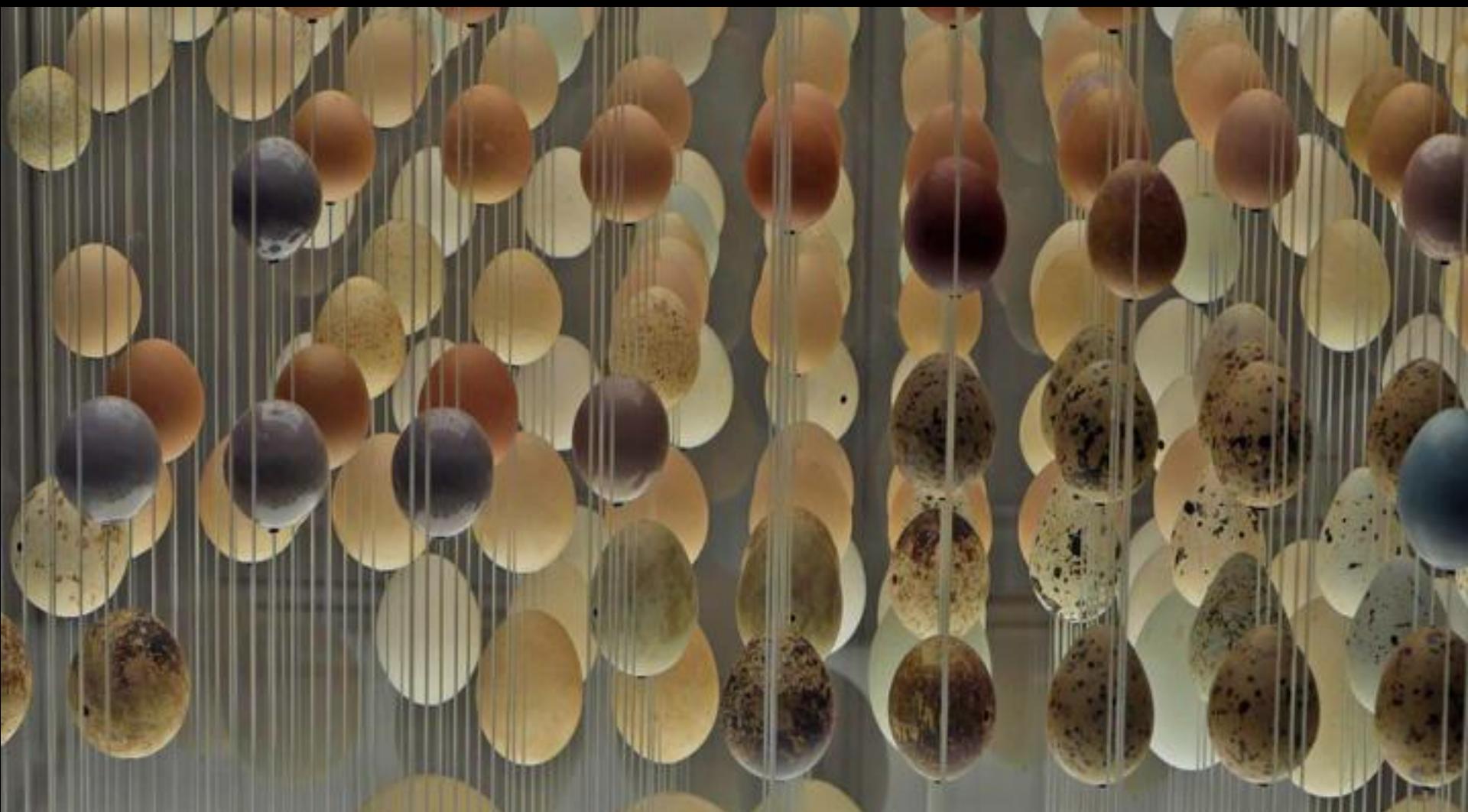
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EGG CLASIFICATION IN AN HYPERCUBIC SHOWCASE OF SUDDEN COMPREHENSION



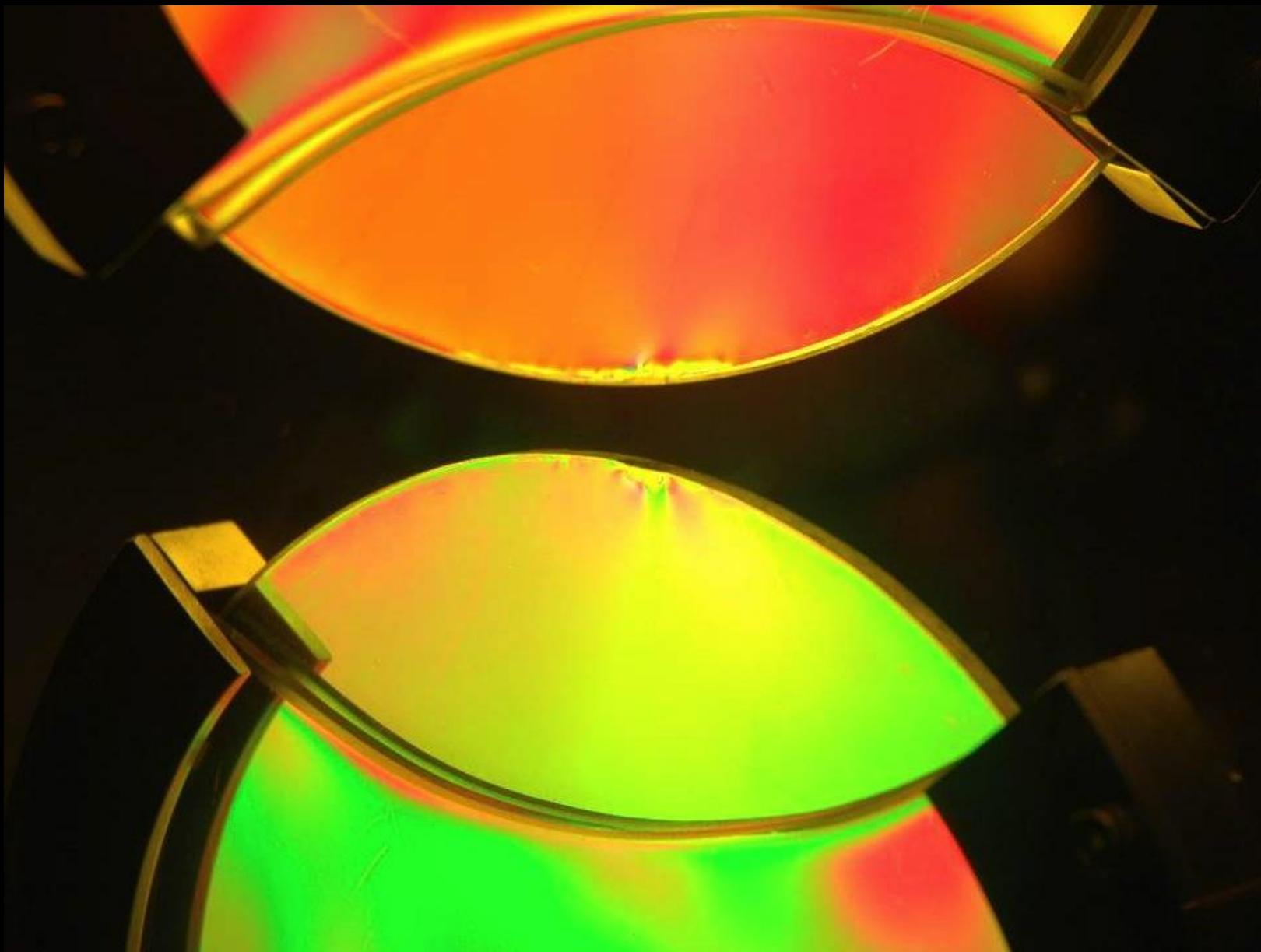


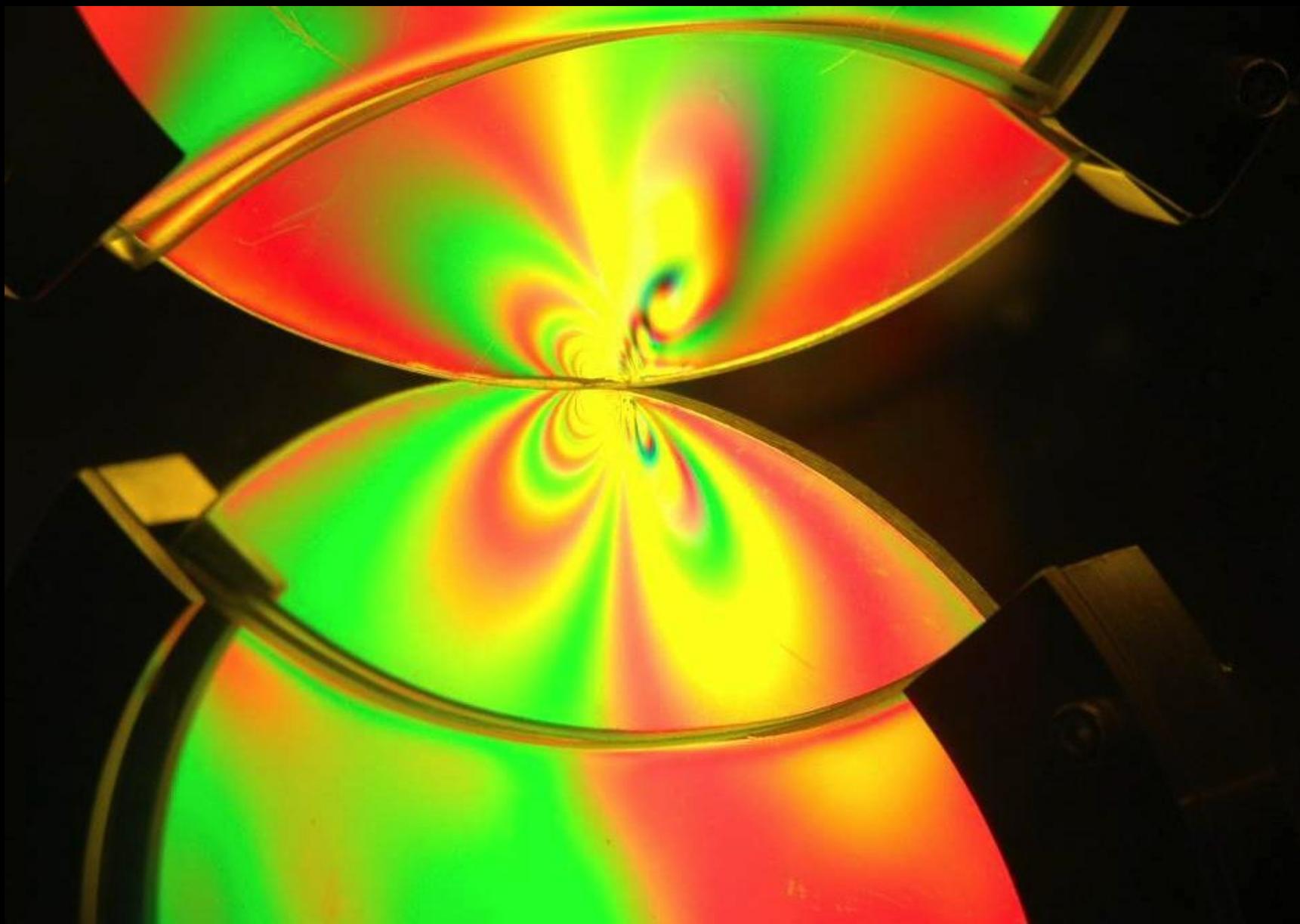
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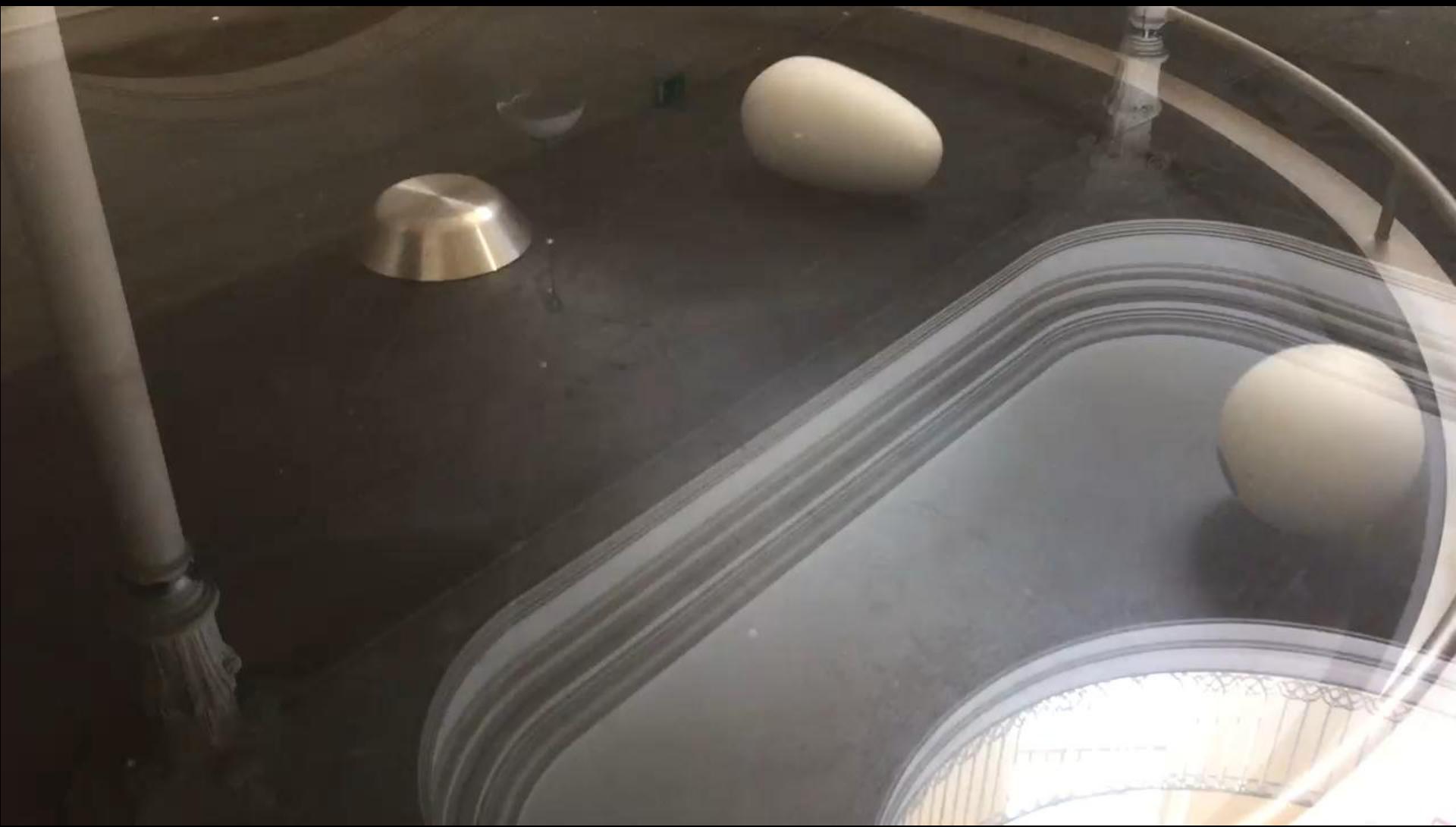
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2. PHENOMENA

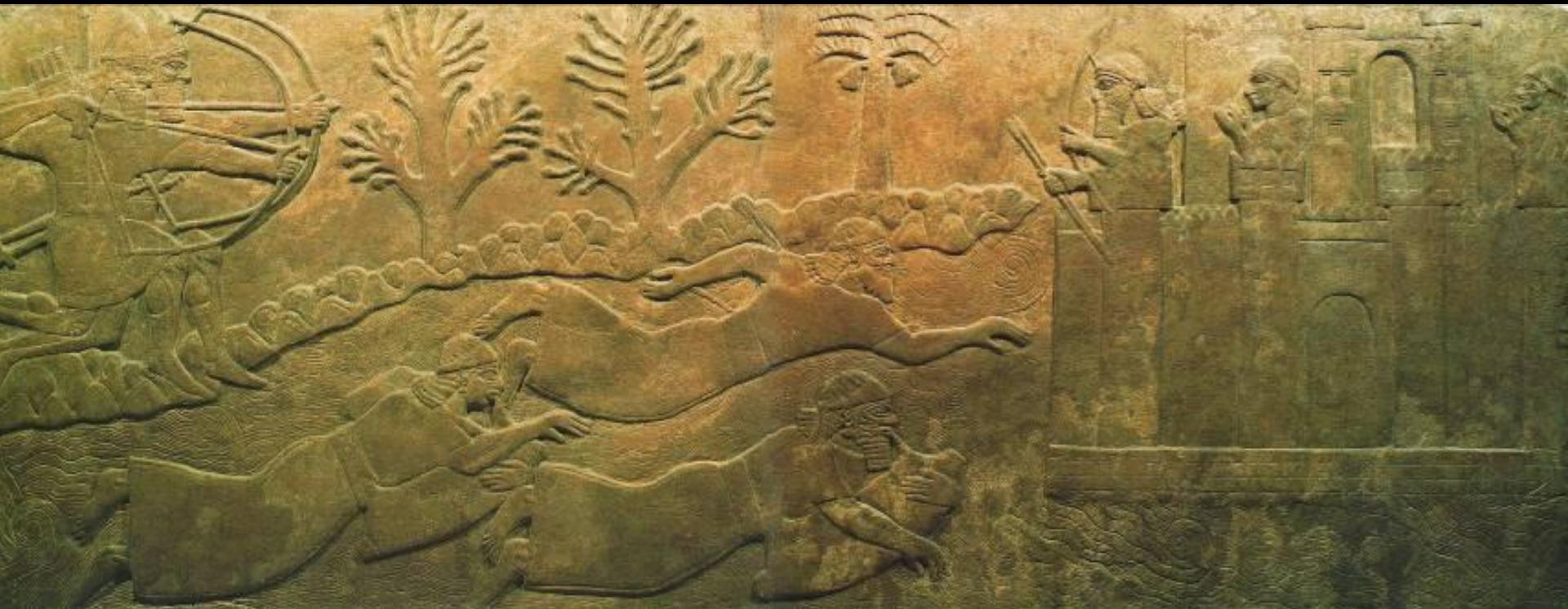




3. METAPHORS

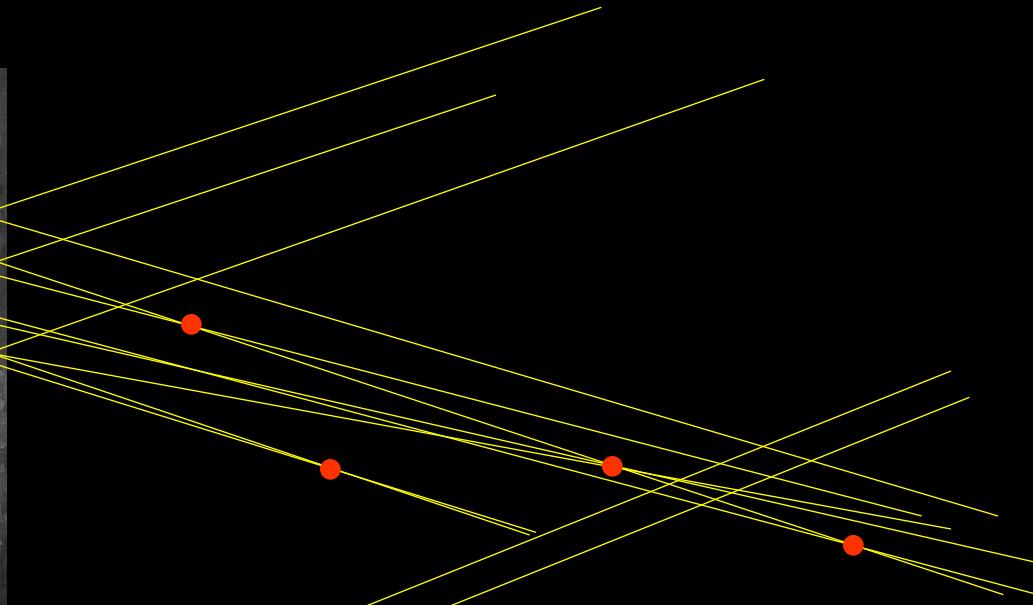
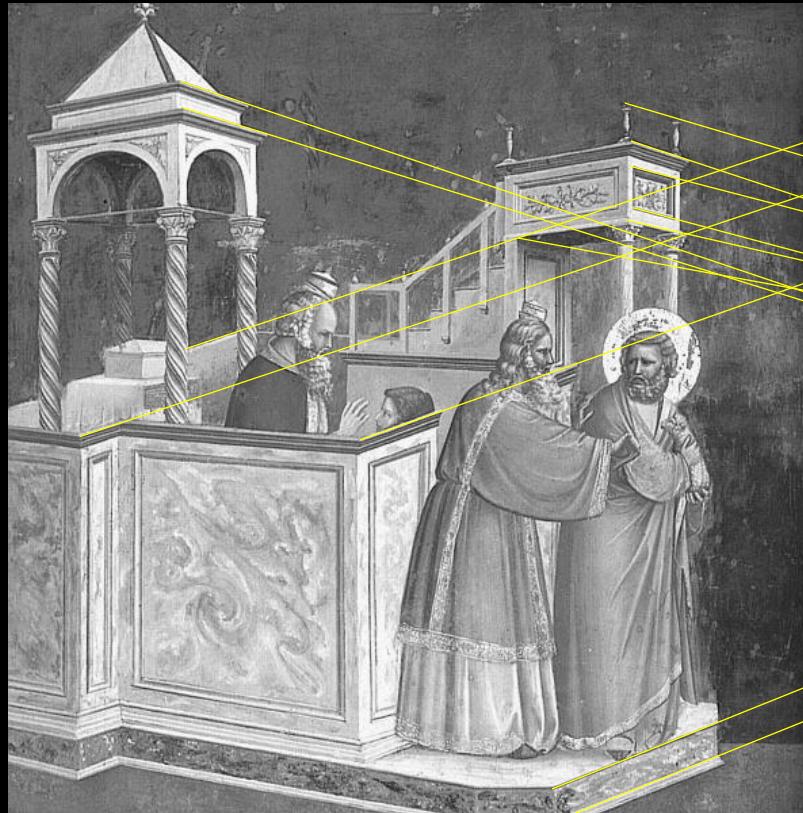






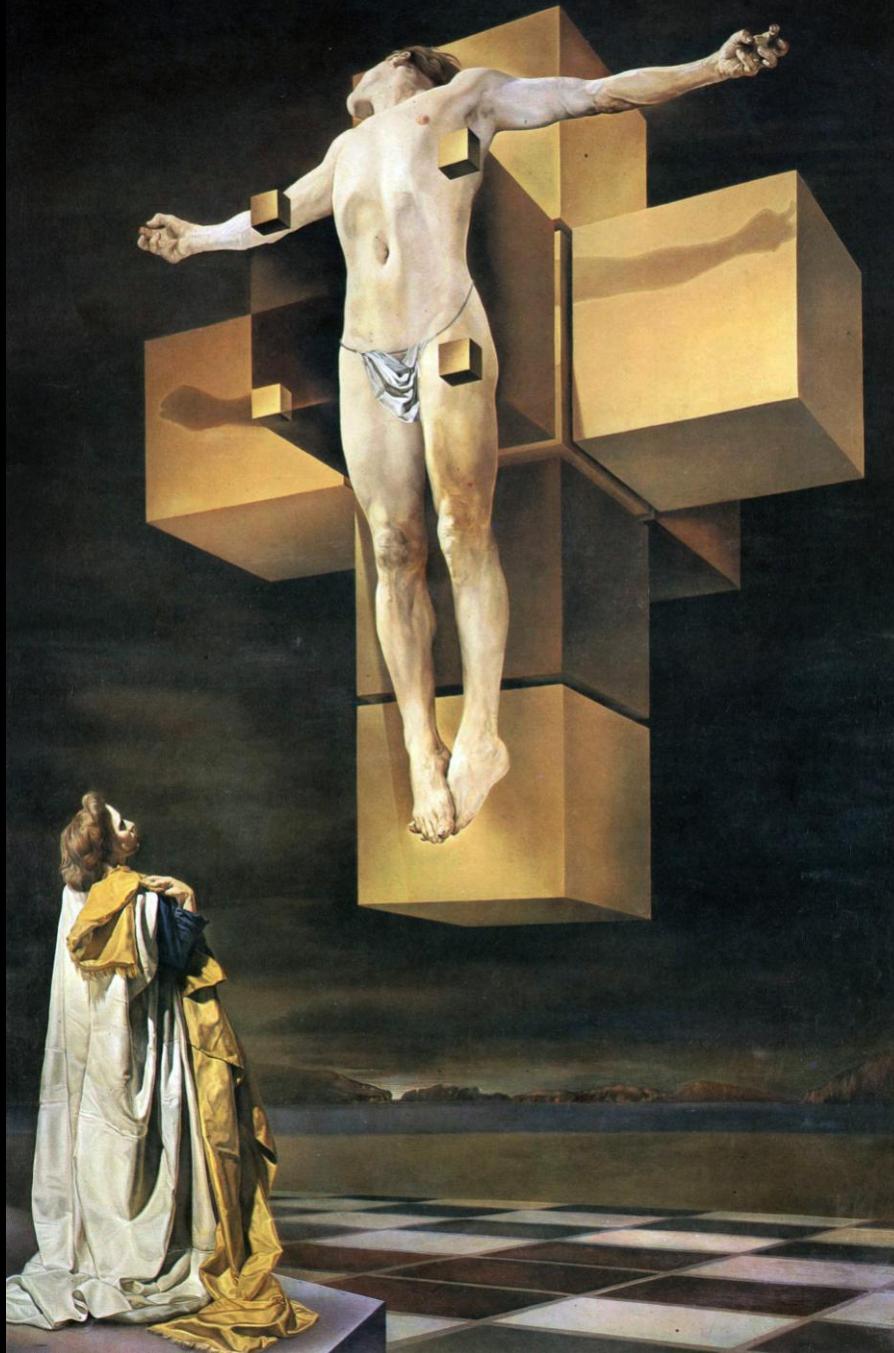








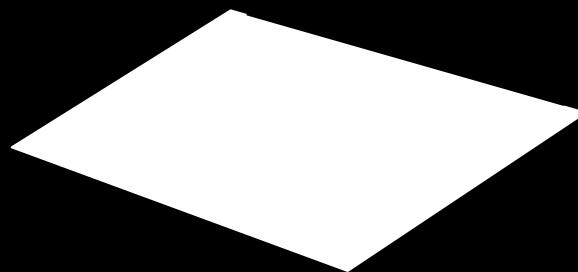


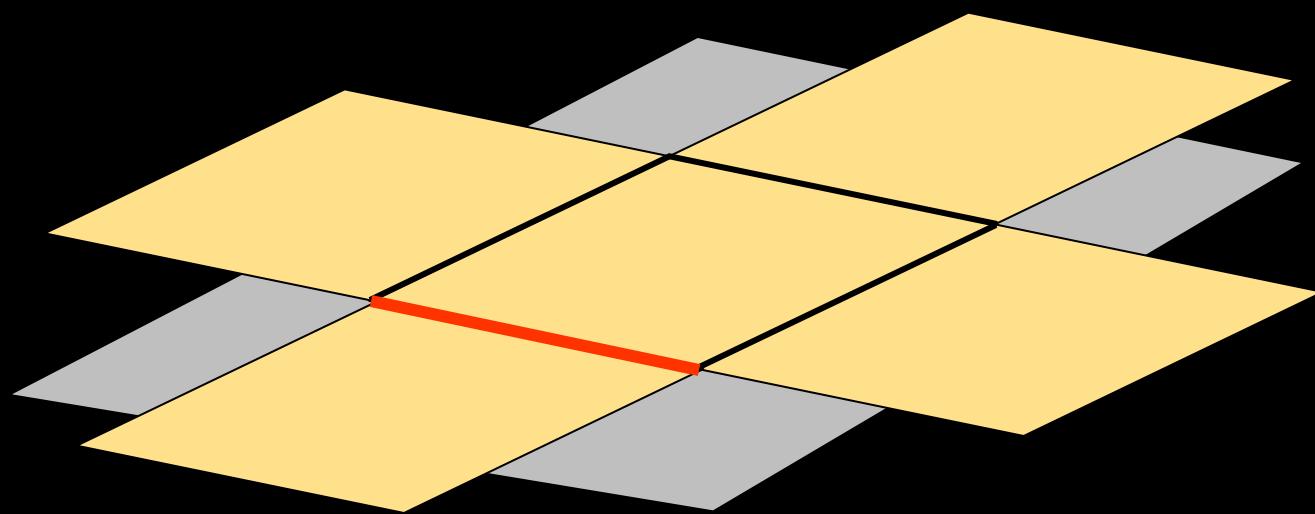
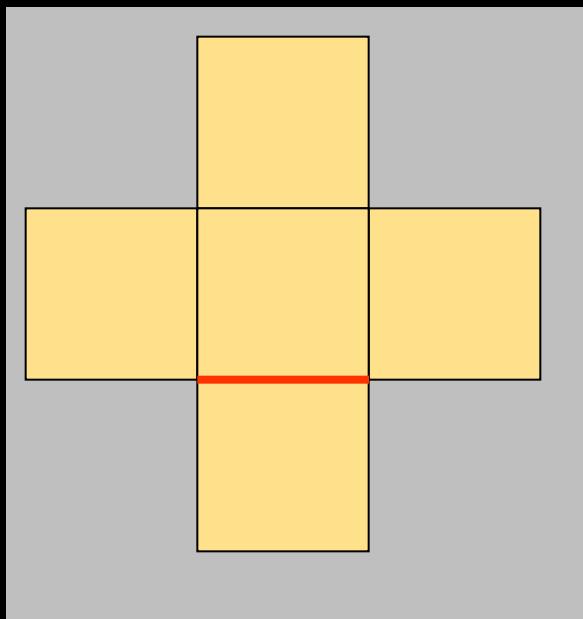


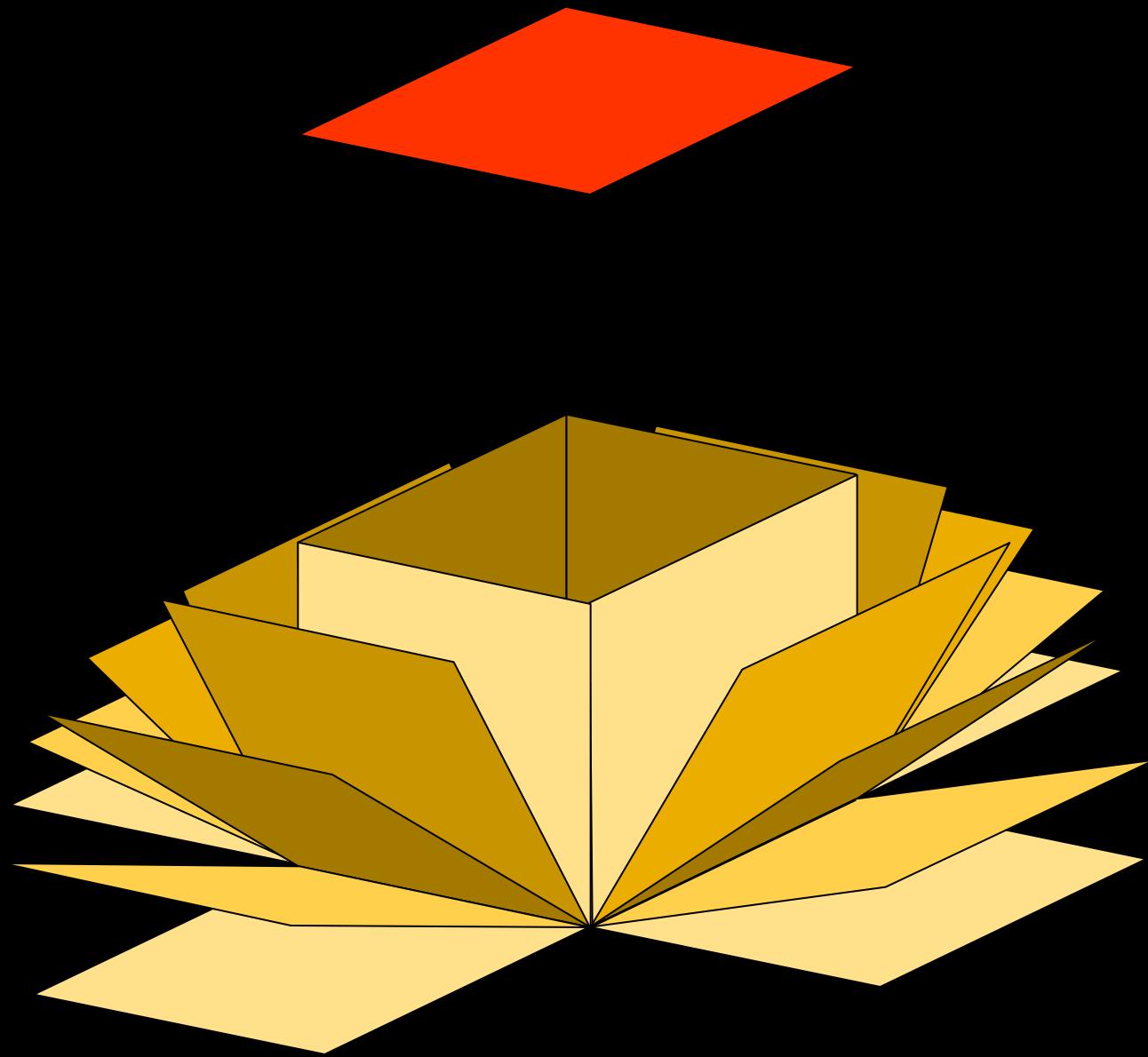


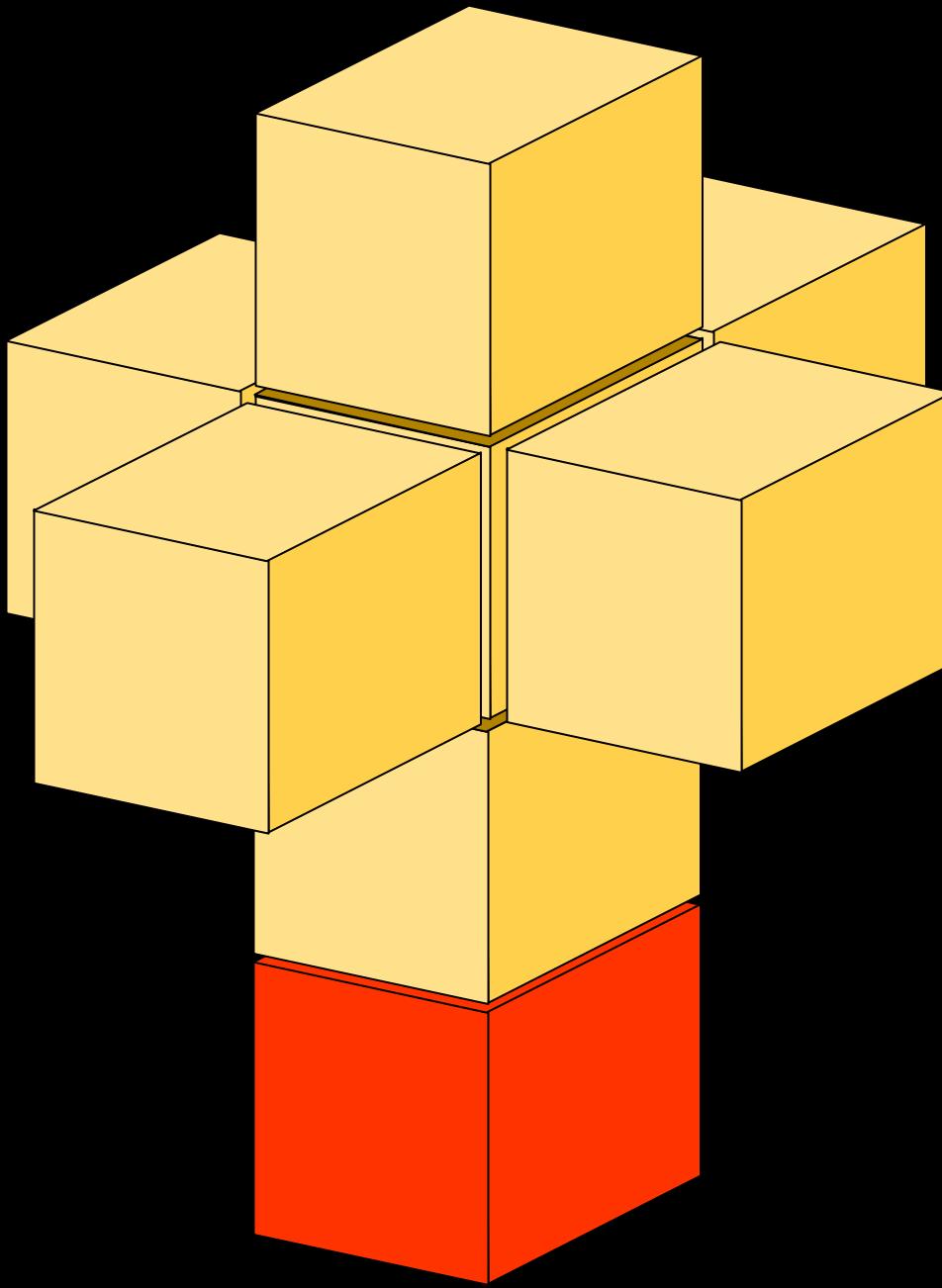


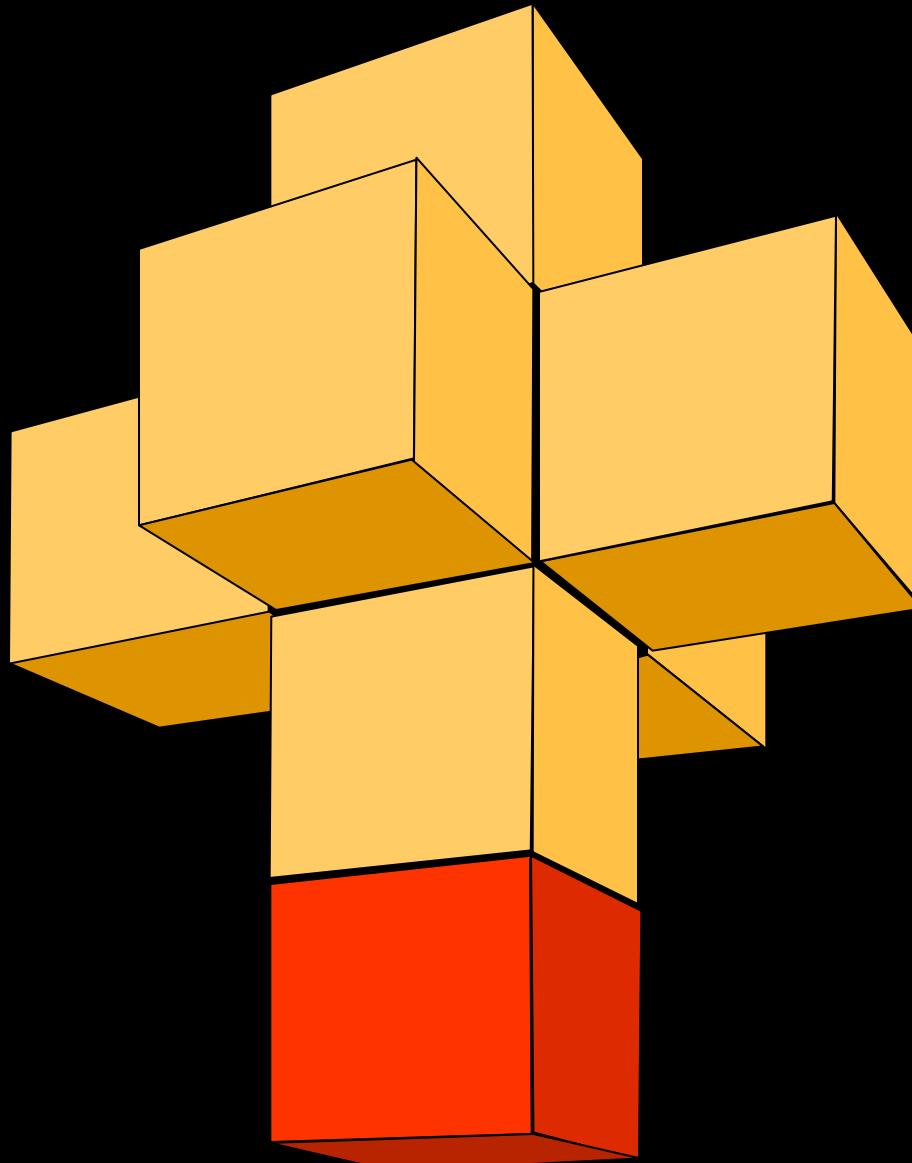
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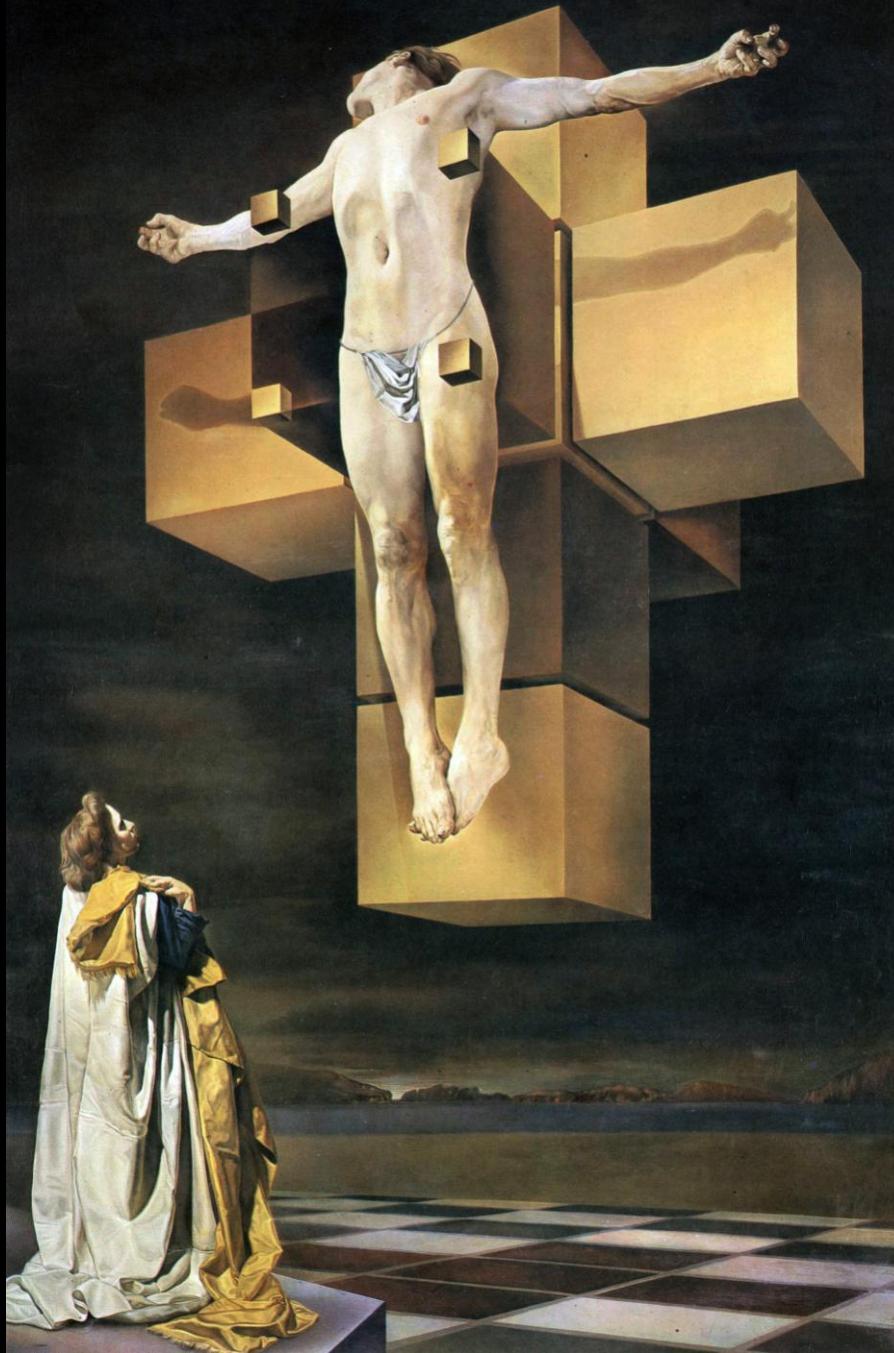




























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