

Notas para uma boa execução (de acordo com António Andias, o autor da introdução e acompanhamento):

- Ultima nota do compasso 2 e primeira do seguinte, devem ser dadas , na mão esquerda, com os dedos 3(anular) e 4 (mínimo).
- Penúltima nota do compasso 4 (fa) deve ser dada com o dedo 2 (médio) fazendo glisando para a nota seguinte.
- Todas as notas do compasso 56 são dadas pelos dedos 1 (indicador) e 2 (médio) alternadamente. A nota seguinte compasso 57, com glisando com o dedo 2.

A.A.

Canção Pagã

Luiz Goes

The musical score consists of six staves of music:

- Guit. Port. (Top):** Shows a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a continuous pattern of eighth and sixteenth notes.
- Guit. Port. (TAB):** Shows a standard guitar tablature staff with six horizontal lines. It includes a tablature below the staff with numbers representing fingerings: 86 5 4 5 6 5 | 4 31 0 2 3 | 1 4 | 5 86 5 4 5 6 5 | 4 31 0 2 3 | 1 5 |
- Viola (ac.):** Shows a treble clef and a 2/4 time signature. It consists of a single sustained note followed by a series of eighth-note chords.
- Gtr. Pt. (Second from top):** Shows a treble clef and a 2/4 time signature. It features a continuous pattern of sixteenth and eighth notes.
- Gtr. Pt. (TAB):** Shows a standard guitar tablature staff with six horizontal lines. It includes a tablature below the staff with numbers representing fingerings: 40 4 7 5 8 | 12 10 8 | 11 0 4 5 | 5 4 | 5 5 4 | 5 5 4 | 5 5 | 5 6 | 4 6 |
- Vla. (ac.):** Shows a treble clef and a 2/4 time signature. It consists of a single sustained note followed by a series of eighth-note chords.

Section 14:

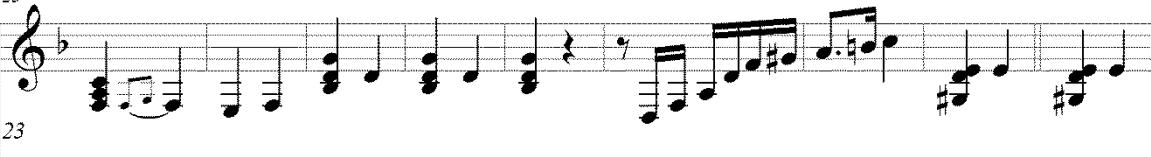
- Gtr. Pt. (Top):** Shows a treble clef and a 2/4 time signature. It features a continuous pattern of eighth and sixteenth notes.
- Gtr. Pt. (TAB):** Shows a standard guitar tablature staff with six horizontal lines. It includes a tablature below the staff with numbers representing fingerings: 3 5 | 2 6 | 1 3 | 3 3 | 5 5 | 3 1 | 3 3 | 1 0 | 0 0 | 1 0 | 0 0 |
- Vla. (ac.):** Shows a treble clef and a 2/4 time signature. It consists of a single sustained note followed by a series of eighth-note chords.

Canção Pagã

2

23

Gtr.
Pt.



23

Gtr.
Pt. (TAB)

1	0	8	5	8	5	8	0	5	6	9	5	7	8	5	5	5	5
3	3	5	3	2	3	8	8	8	0	3	0	5	6	6	6	6	6

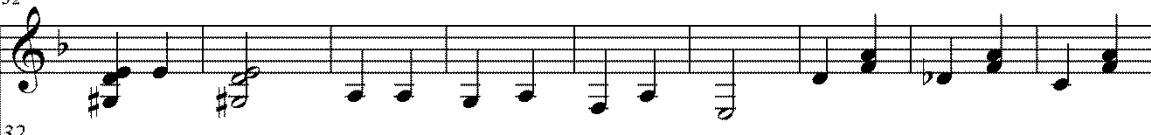
23

Vla.
(ac.)



32

Gtr.
Pt.



32

Gtr.
Pt. (TAB)

5	5	5	0	7	5	7	3	7	2	5	6	5	6	5	6	5
6	6	6	6	7	5	7	3	7	2	5	6	4	6	3	6	3

32

Vla.
(ac.)



41

Gtr.
Pt.



41

Gtr.
Pt. (TAB)

5	6	1	1	3	3	5	5	5	5	3	1	3	1	0	0	0	0
2	2	1	1	3	3	5	5	5	5	3	1	3	1	3	0	0	0

41

Vla.
(ac.)



Canção Pagā

3

50

Gtr.
Pt.

50

Gtr.
Pt. (TAB)

1	8	8	8	8	6 9	10 11	9 10 12 13	11 12 17	5 5	
0	5 5	5 5	5 5	5 5	0 5				6	
3 3 3 3	2 3	8	8	8	0 3					

50

Vla.
(ac.)

59

Gtr.
Pt.

59

Gtr.
Pt. (TAB)

5 5	5 5	5 5	5 4	5	5 4	5	5 4	5	5 5	5 5
5	5	5	4	0					6	5
6	6								5	3

59

Vla.
(ac.)

68

Gtr.
Pt.

68

Gtr.
Pt. (TAB)

3 3	3 3	3 3	5							
1	1	1	6							
3										

68

Vla.
(ac.)