

Notas para uma boa execução (de acordo com António Andias, o autor da introdução e acompanhamento):

- Última nota do compasso 2 e primeira do seguinte, devem ser dadas, na mão esquerda, com os dedos 3(anular) e 4 (mínimo).
- Penúltima nota do compasso 4 (fa) deve ser dada com o dedo 2 (médio) fazendo glisando para a nota seguinte.
- Todas as notas do compasso 56 são dadas pelos dedos 1 (indicador) e 2 (médio) alternadamente. A nota seguinte compasso 57, com glisando com o dedo 2.

A.A.

Canção Pagã

Luiz Goes

Guit. Port.
 Guit. Port. (TAB)
 Viola (ac.)
 8^{vb}
 5
 Gtr. Pt.
 Gtr. Pt. (TAB)
 5
 40 45 4 7 5 8 12 10 8 11 0 4 5 5 4 5 5 4 5 5 4 5 5 6 5 4 6
 5
 Vla. (ac.)
 14
 Gtr. Pt.
 Gtr. Pt. (TAB)
 14
 5 5 3 3 3 1 0 1 0 0 3 0
 3 6 2 6 1 1 3 3 3 3 3 3 3 3 3 3
 14
 Vla. (ac.)

Canção Pagã

2

23

Gtr.
Pt.

23

Gtr.
Pt. (TAB)

23

Vla.
(ac.)

32

Gtr.
Pt.

32

Gtr.
Pt. (TAB)

32

Vla.
(ac.)

41

Gtr.
Pt.

41

Gtr.
Pt. (TAB)

41

Vla.
(ac.)

The musical score for 'Canção Pagã' is presented in three systems. Each system begins with a measure number (23, 32, and 41) and includes staves for Guitar (Gtr.), Guitar Tablature (Pt. (TAB)), and Viola (Vla. (ac.)). The guitar part is written in treble clef with a key signature of one flat. The guitar tablature is written in standard notation. The viola part is written in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

Canção Pagã

3

50

Gtr.
Pt.

50

Gtr.
Pt. (TAB)

50

Vla.
(ac.)

59

Gtr.
Pt.

59

Gtr.
Pt. (TAB)

59

Vla.
(ac.)

68

Gtr.
Pt.

68

Gtr.
Pt. (TAB)

68

Vla.
(ac.)

The musical score for 'Canção Pagã' is presented in three systems. The first system (measures 50-58) includes a guitar melody, a guitar tablature, and a viola accompaniment. The second system (measures 59-67) features a guitar melody with first and second endings, a guitar tablature, and a viola accompaniment. The third system (measures 68-70) shows the final chords for guitar, piano, and viola.