

The Jackson School of International Studies
UNIVERSITY OF WASHINGTON



European Studies
Course Descriptions
Winter 2013

NOTE: For complete information and advising, please contact Student Services, 111 Thomson Hall.

European Studies Program

Course Offerings Winter Quarter, 2013

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

Major Requirement Codes

PM = Fulfills pre-modern course requirement

ES = Fulfills modern European survey course requirement

GL = Fulfills global elective requirement (applies only to students declaring the major Autumn 2012 or after)

Codes for Options within the Major

EU = Courses listed under Certificate in European Union Studies

HE = Courses required for Hellenic Studies

RE = Russia, East European & Central Asia Track

European Survey Courses (ES)

HIST 250

TTh 11:30-1:20

Naar, D.

5 Credits

Introduction to Jewish Cultural History

In the United States, Jews are often viewed as a religious group. Throughout their history, however, Jews have also developed distinct Jewish cultures with religious practices and beliefs constituting only one component. This class will explore various expressions of Jewish culture including biblical, Hellenistic, Judeo-Arabic, Sephardic, Ashkenazic, Eastern European, American and Israeli. We analyze Jewish cultures across time and space, and discuss how Jews both adopted the cultural assumptions of their neighbors and adapted these traditions to preserve a distinct identity. *Jointly offered with JSIS B 250.*

Required Course

JSIS A 302

WF 10:30-11:20

Calian, N.

5 Credits

European Enlightenment

Builds upon themes and topics introduced in JSIS A 301. Provides rigorous and specialized investigation of European political institutions, societies, and cultures in the modern era. *Note: This is a humanities-focused JSIS A 302 course for 2012-2013. A social-science focused JSIS A 302 will be offered in Spring 2013.*

Senior Seminar

JSIS A 494 B

MW 12:30-2:40

Turnovsky, M

5 Credits

EU

Economics of the European Union

Analysis of economic issues relating to the European union. Explores the institutional aspects, the attempt to coordinate social and economic policies - welfare, employment, commercial, fiscal, and monetary - and the economic linkages between the European Union and the rest of the world. This course focuses on the economic aspects of the European Union. The historical and institutional backgrounds are surveyed briefly in order to understand the special nature of the EU as an economic entity. Then the integration and trade issues are presented; the evolution from a customs union to a single market and the trade relations with the rest of the world and specially with the US (negotiations through the WTO etc.). Next the international finance aspects are investigated, including the various efforts toward monetary integration: from the "snake" to the EMS and eventually a monetary union with a single currency, the Euro, and the European Central Bank. A number of specific issues are also raised: the common agricultural policy, unemployment, etc. *Jointly offered with ECON 475. ECON 200 and 201 or equivalent background needed.*

JSIS A 494 C

W 2:30-5:20

Wendler, F.

5 Credits

EU

Europeanization of Parliamentary Democracy

Studying the European Union (EU) confronts us with an intriguing puzzle with regard to its effects on the evolution of parliamentary democracy in Europe. On the one hand, it represents the only case of an international organisation with a directly elected parliament, with a steady increase of the powers of the European Parliament (EP) in legislation and the appointment and control of the EU executive. In this sense, the EU appears as a fascinating and in many ways successful experiment of a transfer of parliamentary democracy to the supranational level. On the other hand, observers both in political science and public debate deplore the lack of communicative

links between the EP and ordinary citizens and gaps in the control of the EP over the most crucial decisions of the EU. Moreover, scholars studying national parliaments have criticised the tendency of European integration to create a „depoliticisation“ and „deparliamentarisation“ of domestic policy-making, as an ever increasing amount of political competences of nation states is transferred to the European level and thus removed from the sphere of influence of domestic legislatures. Addressing this puzzle, we will study the evolution and powers of the EP and go on to look at national parliaments in a comparative perspective, and finally addressing more normative questions concerning the state of democracy in the EU, and potential solutions to alleviate its „democratic deficit“.

Electives

ANTHROPOLOGY

ANTH 425

TTh 1:30-3:20

Bilaniuk, L.

5 Credits

RE

Anthropology of the Post-Soviet States

Analysis of Soviet and post-Soviet culture and identity. Historical transformations in Soviet approaches to ethnicity and nationality; contemporary processes of nationbuilding and interethnic conflict. Examination of culture through the intersection of social ritual, government policies, language, economic practices, and daily life. Regional focus varies. Students learn anthropological perspectives on Soviet and post-Soviet life from readings of studies based on ethnographic fieldwork. We will explore what “Sovietness” was, how it was experienced in everyday life, and the particularities of post-Sovietness in comparative cross-cultural perspective. We will examine how politics impinged on people’s sense of culture, language, and identity; the role of economics in interpersonal relations and social power; how history has been variously reinterpreted and used to define and justify the present. We will examine how people experience and participate in the construction of social divisions such as class, gender, language, and ethnicity, and how these have been transformed with the formation and demise of the Soviet system. *Offered jointly with JSIS A 427.*

ART HISTORY

ART H 250

TTh 12:30-1:50

TBD

5 Credits

F Quiz Section

Rome

Focuses on Rome as an historical, intellectual, and artistic world center. Literary and historic documents, visual arts, architecture, film, and opera used to explore the changing paradigms of the Eternal City. In English. *Offered jointly with ITAL 250 and HSTEU 250.*

ART H 366

MWF 1:00-2:20

Walker, S.

5 Credits

PM

Northern Renaissance Art

An overview of Netherlandish, French and German art in the context of cultural developments circa 1400-1570.

ART H 373

MWF 11:30-12:50

Bunn, S.

5 Credits

PM

Art of the Southern Baroque

Art of Italy and Spain, circa 1590 to circa 1710.

ART H 381

MWF 10:00-11:20

Wieczorek, M.

5 Credits

Art Since World War II

Art of Europe and the United States in the decades since World War II: painting, sculpture, and architecture, multiplication of new forms (video, performance pieces, land and installation pieces), changing context of patronage, publicity, and marketing.

CLASSICS

CLAS 210

5 Credits

MWF 10:30-11:20

Th Quiz Section

Blondell, R.

HE

Greek and Roman Classics in English

Introduction to classical literature through a study of the major Greek and Latin authors in modern translation. This team-taught course offers three lectures per week showcasing the interests of the entire faculty of the Department of Classics, with continuity provided by two discussion section meetings per week led by senior teaching assistants from our PhD program.

CLAS 422

5 Credits

TTh 12:30-2:20

Blondell, R.

HE

Intellectual History of Classical Greece

Uses Plato's Republic as a core text to explore a range of issues of ancient and contemporary interest, such as justice, political theory, education, gender, and the nature of the soul. Taught in English. A general introduction to classical Greek intellectual history, using literary and philosophical texts. Additional readings from philosophy, epic, drama, and other sources. The topics to be explored are: The Heroic Code, Justice, Political Theory, Literature and Education, The Soul, Gender, Knowledge and Reality.

CLAS 430

5 Credits

MWF 9:30-10:20

Volker, J.

HE

Greek and Roman Mythology

CLAS 435

3 Credits

MWF 9:30-10:20

Connors, C.

HE

The Ancient Novel

Reading and discussion of the principal Greek and Roman novels, the earliest European prose fiction, with attention to earlier literature and to imperial culture.

COMPARATIVE HISTORY OF IDEAS

CHID 205

5 Credits W

MTWThF 12:30-1:20

F Quiz Section

Searles, L.

Method, Imagination, and Inquiry

Examines ideas of method and imagination in a variety of texts, in literature, philosophy, and science. Particularly concerned with intellectual backgrounds and methods of inquiry that have shaped modern Western literature. It makes absolutely no difference the section in which you are enrolled. The course pursues an intensive and demanding series of readings in Western intellectual and cultural history, with primary texts drawn from philosophy, literature, and the history and philosophy of science. The sequence of readings is precisely ordered, where problems that arise in one text are pursued and elaborated in the text or texts which follow. The title of the course reflects its organizing premise: that the primary focus of Western intellectual culture is sustained inquiry, in which method and imagination are constantly intertwined. In many ways, this course is offered as a fundamental introduction to authors and ideas that have shaped Western thought and culture. It is designed to open pathways to study in many other programs and departments, and its intent is to involve you directly with the examination of fundamental conceptions that are implicated in virtually everything else you think. *Offered jointly with ENGL 205.*

COMPARATIVE LITERATURE

C LIT 315

TTh 3:30-5:20

Crnkovic, G.

5 Credits

RE

National Cinema : Masterpieces of East European Cinema

The large area of Europe customarily lumped together under the name of East Europe is the one marked by vibrant, diverse, unique, and often surprisingly inspiring cinematography. While most university courses on the films of Eastern Europe seem to be theme-based and treat the cinema of this region largely in direct relation to the harsh post-World War II political and historical realities, this course will look at Eastern European cinema for its artistic accomplishments, showcasing and studying some of the most aesthetically distinguished, award-winning, or simply most interesting films: masterpieces of East European cinema. Our film list will include select films by foremost Polish director Andrzej Wajda, whose work spans the era from the 1950s to today, the 1960s Czech New Wave™s and , films from the award-winning Zagreb School of Animated Film, works from prominent Eastern European women directors such as the Hungarian Marta Meszaros, Czech Vera Chytilova, Polish Agnieszka Holland, and Bosnians Jasmila Åbania and Aida Begia, as well as more recent films, such as the internationally acclaimed Macedonian-American , Romanian , and Croatian . This course will also offer a basic artistic, cultural, and historical background to the films we study.

C LIT 320 A

TTh 11:30-1:20

Staten, H.

5 Credits

European Modernism

Examination of the development of European literature in a variety of genres and periods. Baudelaire, Rilke, T. S. Eliot, Kafka, Woolf, and Camus: these are the modernist authors we will study in this course. Modernist writers explored areas of experience that literature had formerly neglected (extreme or even pathological states of mind, commonplace things and people, sexuality and other corporeal processes, and so forth), and in the course of this exploration they moved away from traditional literary forms, inventing radically new forms (of which the most familiar are free verse and stream of consciousness). Class lectures will emphasize the background of modernism in the decline of Christianity among the European intelligentsia, and the associated “crisis of nihilism” that forms the central object of concern for Nietzsche. *Offered jointly with ENGL 315.*

C LIT 320 B

TTh 12:30-2:20

Crnkovic, G.

5 Credits

RE

The Other Europe: Post-World War East European Fiction

Examination of the development of European literature in a variety of genres and periods. Possible areas of study include literature from romantic fiction of early nineteenth century through great realist classics of second half of the century or from symbolism to expressionism and existentialism. Eastern European writers have created a wealth of profound and dazzling literary works in the post-World War II period. This course serves as a basic introduction to Eastern European fiction created during and after the communist era, both in the Eastern European countries themselves and in exile, and gives basic intellectual, cultural and historical background. The course also opens the questions about the literary, intellectual, and cultural production in non-market socialist-era societies with values and world views that were profoundly different from those in the west. Texts will include novels and stories by Polish, Czech, Yugoslav, Hungarian, and Baltic writers. All readings are in English, and no prior specialized knowledge of the area or its literature is required. Working in the post-World War II period outside of the frame of the officially sanctioned aesthetics of “socialist realism”, Eastern European writers have created a wealth of profound and dazzling literary works that have become increasingly available to Western readers. This course serves as a basic introduction to contemporary Eastern European fiction created during and after the communist era, both in the Eastern European countries themselves and in exile, and gives basic intellectual, cultural and historical background. The course also opens the questions about the literary, intellectual, and cultural production in non-market societies with values and world views profoundly different from those in the contemporary west. *Jointly offered with SLAV 320.*

ECONOMICS

ECON 475

MW 12:30-2:20

Turnovsky, M.

5 Credits

EU

Economics of the European Union

This course focuses on the economic aspects of the European Union. The historical and institutional backgrounds are surveyed briefly in order to understand the special nature of the EU as an economic entity. Then the integration and trade issues are presented; the evolution from a customs union to a single market and the trade relations with the rest of the world and specially with the US (negotiations through the WTO etc.). Next the international finance aspects are investigated, including the various efforts toward monetary integration: from the “snake” to the EMS and eventually a monetary union with a single currency, the Euro, and the European Central Bank. A number of specific issues are also raised: the common agricultural policy, unemployment, etc.

ENGLISH

ENGL 205

MTWThF 12:30-1:20

Searle, L.

5 Credits

WF Quiz section

Method, Imagination and Inquiry

Jointly offered with CHID 205. See CHID 205 for course description.

ENGL 213 A

MW 11:30-1:20

Malone, J.

5 Credits

Investigating Modernism and Postmodernism

The literary works of the twentieth century frequently grapple with the social and cultural concerns of the age, such as war, racial prejudice, technological progress, and urbanization. But these works are also marked by a spirit of experimentation and sometimes a conscious effort to do things differently than the ways in which they'd been done before. Thus, in modernist and postmodernist literature, we often see writers questioning accepted notions of form, genre, subject matter, and style. What, after all, makes a story worthy of being told? What should a poem look like? What constitutes a character? Are stories made up of events that happen to us, or are they about the ways in which we think or feel about these things? This class will explore these questions and more, through a range of literary works from the twentieth century and just beyond. We will consider characteristics, such as fragmentation, complexity, and a resistance to linearity, which are considered indicative of modernism and postmodernism, and we will also discuss the difficulties of definitively categorizing something as “modernist” or “postmodernist.”

ENGL 315

TTh 11:30-1:20

Staten, H.

5 Credits

Literary Modernism

Various modern authors, from Wordsworth to the present, in relation to such major thinkers as Kant, Hegel, Darwin, Marx, Nietzsche, Bergson, and Wittgenstein, who have helped create the context and the content of modern literature. We will read a variety of poems and fictional works from France, Germany, England, and the U.S. in order to get a sense of the complex phenomenon called “Modernism.” Modernism is a style, or cluster of styles, of writing that flourished from roughly 1910-1930, but the beginnings of which can be traced to France in the mid-19th century. Modernist writers explored areas of experience that literature had formerly neglected (extreme or even pathological states of mind, commonplace things and people, sexuality and other corporeal processes, and so forth), and in the course of this exploration they moved away from traditional literary forms, inventing radically new forms (of which the most familiar are free verse and stream of consciousness).

ENGL 327

MW 2:30-4:20

Grant, L.
PM

5 Credits

English Literature: Restoration and Early Eighteenth Century

Selections from wits and satirists; poems by John Dryden and Alexander Pope; plays by Dryden, William Congreve, and other wits; the great satires of Jonathan Swift, and the first stirring of the novel.

ENGL 332

TTh 1:30-3:20

Modiano, R.

5 Credits

Romantic English Poetry II

Byron, Shelley, Keats, and their contemporaries.

ENGL 333

MW 2:30-2:20

Lockwood, T.

5 Credits

English Novel

This course covers the English novel at one of the most brilliant moments of its history. We will read four or five classic examples from this period, including *Pride and Prejudice*, *Jane Eyre*, *Wuthering Heights*, and *Great Expectations*. Students should develop a detailed critical knowledge of these texts through close reading, along with some understanding of their place in the broader development of the novel, and a picture of the social and cultural background. The emphasis will be on mastery of the material for appreciation and enjoyment.

ENGL 334

MW 12:30-2:20

Butwin, J.

5 Credits

English Fiction: Eccentricity and British Fiction

Eccentricity and British Fiction The middle of the 19th century was the first period of human history when a modern, industrial economy would permit all people to live in the same house, light the same gas lamp, wear the same clothing, read the same newspapers and novels, think the same thoughts and behave exactly like their neighbors. When John Stuart Mill wrote his celebrated essay *On Liberty* in 1859 he was troubled more by this massive conformity than by the restrictions of the antiquated monarchies or the possibilities of modern dictatorship. Public Opinion was more dangerous, according to Mill, than Secret Police.

ENGL 335 A

TTh 10:30-12:20

Lee, J.

5 Credits

English Literature: The Age of Victoria

Literature in an era of revolution that also sought continuity, when culture faced redefinition as mass culture and found in the process new demands and creative energies, new material and forms, and transformations of old ones. The Victorians lived in a rapidly changing and modernizing world; the nineteenth century saw sweeping political, technological, industrial, social, cultural, economic and literary changes occur, in ways that cemented many of the foundations of modernity as we now know it. It will be our task and goal to closely examine some of this dynamism to get a better sense of the complexity of the period. The nature of these shifts caused many authors and thinkers to theorize, in writing, how to make sense of and understand this world. We will examine a range of writers and texts to gain a broad understanding of the anxieties and hopes which fueled these viewpoints, especially across—but not limited to—the issues of imperialism, nationalism, gender, class, race, industry, and political economy.

ENGL 343

MW 12:30-2:20

Cohen, S.

5 Credits

Contemporary Poetry

Recent developments by such poets as Hughes, Heaney, Rich, Kinnell, and Hugo.

GERMANICS

GERMAN 311

MWF 9:30-10:20

Block, R.

5 Credits

Introduction to German Literary Studies

Introduction to major critical concepts and basic methodological issues of literary studies. Diverse reading strategies plus special emphasis on analytical writing about literature. Readings from eighteenth- to twentieth-century literature.

GERMAN 390

MWF 10:30-11:20

Calian, N.

5 Credits

European Enlightenment

Topics or figures of German literature or language.

GERMAN 422

MWF 12:30-1:20

Brown, J.

5 Credits

Studies in Eighteenth-Century Literature and Culture

Rotating special topics in literature and culture of the eighteenth century, such as particular movements, authors, genres, themes, or problems.

GERMAN 452

MTWThF 11:30-12:20

Voyles, J.

5 Credits

History of the German Language

This course is an introduction to historical linguistics in general and to the history of German in particular. The class is meant to provide a survey of the most significant phonological, morphological, and syntactic developments, in the history of the German language. We begin with a consideration of the Indo-European languages, proceed from there to Germanic and from Germanic into German. Offered in English.

HISTORY

ANCIENT AND MEDIEVAL HISTORY

HSTAM 402

TTh 10:30-12:20

Thomas, C.

5 Credits

HE

Classical Greece

The broad intent of the course is to understand the emergence of what is often termed the “golden age” of ancient Greece. The roots stretch deeply into the past to, first, the Heroic Age of the Mycenaean civilization and, then, the restructuring that was entailed after the abrupt collapse of that heroic culture. During the high point of Classical Greece, the focus will be on the institutions and distinctive world view that those institutions fostered. Dramatic changes in political institutions produced circumstances in the mid fifth century that would undermine the earlier way of life by the drive for empire.

HISTORY

HIST 312

TTh 1:30-3:20

TBD

5 Credits

Science in Civilization: Science in Modern Society

Growth of modern science since the Renaissance, emphasizing the scientific revolution of the seventeenth century,

the development of methodology, and the emergence of new fields of interest and new modes of thought.

MODERN EUROPEAN HISTORY

HSTEU 210
5 Credits

TTh 11:30-1:20
F Quiz Sections

Jonas, R.

Paris

“Paris” is an interdisciplinary course spanning the entire history of the city of Paris, from its real and mythical origins to the present. Lectures and readings will emphasize political, cultural, and urban history. We will explore the Parisian landscape, both real and figurative, through a consideration of social geography, cultural representations, monuments, business practices, political violence, and civic and religious ceremony. “Paris” will be of particular interest students interested in French history, in French culture and civilization, in comparative urban studies, and anyone contemplating a study abroad experience in the French capital. *Offered jointly with FRENCH 210.*

HSTEU 250
5 Credits

TTh 12:30-1:50
F Quiz section

TBD

Rome

Offered jointly with ART H 250 and ITAL 250. See ART H 250 for course description.

HSTEU 274
5 Credits

TTh 9:30-11:20
F Quiz Sections

Bailkin, J.

Twentieth Century Europe

Explores the history of twentieth-century Europe through film. The twentieth century, as the historian Eric Hobsbawm has said, was an “age of extremes.” This course serves as an introduction to this turbulent age, exploring themes in European history from the 1890s to the 1990s. We will survey the histories of world war, the rise and fall of fascism and communism, postwar migrations, the Cold War and decolonization, and the making of the European Community. Through our discussions of particular moments in the recent European past, we will consider broader questions of citizenship and identity in modern political life.

HSTEU 334
5 Credits

MW 9:30-11:20
F quiz section

Weston, N.

Germany 1871-1989

Society and politics from Germany’s first unification to its reunification; domestic and foreign policy; political, economic, social, and cultural developments; high emphasis on German society’s self-perception and on the variety of interpretations of this period’s history by different “schools” of historians.

HSTEU 364
5 Credits

TTh 10:30-12:20

Klapaki, N.
HE

Modern Greece

The class traces the most significant events that shaped Modern Greek history and society from 1821 to the present, and it shows how they impacted the construction of Modern Greek identity. Topics include: Greek national consciousness, Greek War of Independence, emergence of the Greek nation-state, ‘Megali Idea’, Greece in the world wars, Greek Civil War and post-war politics, military dictatorship and transition to democracy, Greece’s entry to the European Union, recent developments. *Offered jointly with JSIS A 364.*

HSTEU 381
5 Credits

MTWTh 12:30-1:20

Leiren, T.

History of Scandinavia Since 1720

Scandinavian history from the Enlightenment to the Welfare State with emphasis on the political, social, and economic development of the modern Scandinavian nations of Denmark, Norway, Sweden, Finland, and Iceland. Course will examine the historical development of Modern Scandinavia (Denmark, Iceland, Finland, Norway,

and Sweden) from 1720, with special emphasis on the political, economic, social, and cultural developments. *Offered jointly with SCAND 381.*

HSTEU 454

TTh 12:30-2:20

TBD

Baltic History

RE

Overview of the history of the area occupied by the Baltic countries of Latvia, Lithuania, and Estonia. Emphasizes their emergence as modern European nation-states. Era from World War I to present treated in depth, including the historical role and present situation of non-Baltic peoples, particularly Russians. *Offered jointly with SCAND 454.*

HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES

INTERNATIONAL STUDIES

JSIS 488

MW 12:30-2:20

Ingebritsen, C.

5 Credits

EU

Special Topics: Peacemaking in Europe

How and why has Europe evolved into a “security community” where the prospect of waging war against one another has become unthinkable? This course examines the transformation of Europe from a zone of conflict to a zone of peace, as seen from different perspectives within Europe, and in contrast to other zones of peace. Who were the architects of cooperation through trade as a path to peace? As European collaboration developed into new partnerships, why do some Europeans resist common security policies? What is the legacy of past choices (NATO, WEU, non-alignment, neutrality) on building a common framework for securing borders? Students will examine the limits and possibilities of partnership around the idea of common security in Europe. *Jointly offered with SCAN 490.*

EUROPEAN STUDIES

JSIS A 364

TTh 10:30-12:20

Klapaki, N.

5 Credits

HE

Modern Greece: 1821 to the Present

Offered jointly with HSTEU 364. See HSTEU 364 for course description.

JSIS A 416

TTh 2:30-4:20

Jones, C.

5 Credits

NATO

Explores the history of NATO since 1949. Case studies include German unification; evolving security relationship between NATO, the USSR, and its successor states; process of NATO enlargement; emergence of human rights as a priority in NATO's security interactions with non-member states; and NATO's role in ethno-nationalist-religious conflicts in the Balkans.

JSIS A 427

TTh 1:30-3:20

Bilaniuk, L.

5 Credits

RE

Anthropology of the Post-Soviet States

Analysis of Soviet and post-Soviet culture and identity. Historical transformations in Soviet approaches to ethnicity and nationality; contemporary processes of nation building and interethnic conflict. Examination of culture through the intersection of social ritual, government policies, language, economic practices, and daily life. Regional focus will vary.

JSIS A 430

MW 2:30-4:20

Jones, C.

5 Credits

RE

Security Affairs of Russia and Eurasia : 1917 - 1991

Surveys history of Soviet military and Soviet empire from 1917 to 1985, breakup of the USSR during 1985 to 1991, and the emergence of new security issues among those Eurasian states that formally constituted the national components of the USSR and its communist military allies.

JSIS A 455

MW 12:30-2:20

Smidchens, G.

5 Credits

RE

Baltic States since 1991

Intensive interdisciplinary survey of social, political and economic developments in Estonia, Latvia, and Lithuania since 1991. *Offered jointly with SCAND 455.*

INTERNATIONAL STUDIES (GLOBAL/EURO)

JSIS B 333

MW 1:30-3:20

Maurer, S.

Gender and Globalization

GL only

Theoretical, historical, and empirical analysis of how current processes of globalization are transforming the actual conditions of women's lives, labor, gender ideologies, and politics in complex and contradictory ways. Topics include feminist exploration of colonialism, capitalism, economic restructuring policies, resistance in consumer and environmental movements.

JSIS B 407

TTh 1:30-3:20

Robinson, C.

5 Credits

GL only

Political Islam and Contemporary Islamic Movements

Examines Islamist movements (which seek to reform Muslim society through the capture and the modern state and the establishment of Islamic law) to understand how they impact regional political and global political Islam.

JSIS B 441

MW 1:30-3:20

Friedman, K.

5 Credits

GL only

Forced Migrations

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved.

PHILOSOPHY

PHIL 320

MWF 2:00-3:20

Enden, B.

5 Credits

HE

Ancient Philosophy

Survey of ancient Greek philosophy, beginning with the pre-Socratics and proceeding on through Plato to Aristotle.

POLITICAL SCIENCE

POL S 445

MWF 2:00-3:20

Chamberlain, A.

5 Credits

Western Tradition of Modern Political Thought

This course focuses on material from the eighteenth through twentieth centuries, from Rousseau through Lenin.

POL S 445

TTh 3:30-5:20

Cirtautas, A.

5 Credits

RE

Politics and Society in Eastern Europe

Political and social issues in lands east of the Elbe, treating some historical problems but focusing particularly on developments since 1945. Includes all communist states of Eastern Europe and their successors *Offered jointly with JSIS D 445.*

POL S 448

TTh 12:30-2:20

TBD

5 Credits

EU

Politics of the European Community

Examines the origins, structures, and political dynamics of the European Union. Attention given to theories of integration, to relations between the European Union and member states, and to the role of the European Union in world politics.

ROMANCE LANGUAGES AND LITERATURE

FRENCH

FRENCH 214

MW 1:30-2:50

Delcourt, D.

5 Credits

TTh Quiz Section

French Fairy Tale Tradition in English

French fairy tales as a major trend in French literature and a continuing influence on modern fictions and films. Particular attention given to the numerous French women writers of fairy tales at the time of Charles Perrault (seventeenth century) and after. In English.

FRENCH 250

MWF 9:30-11:20

Mackenzie, L.

5 Credits

History of French Cinema in English

History of cinema in France from the birth of film, the seventh art, to the present. Socio-historical context of French cinema explored. In English.

FRENCH 378

TTh 1:30-3:20

Collins, D.

5 Credits

The Making of Contemporary France

Study of the historical origins and subsequent development of contemporary problems and characteristics of French government and politics, economy, and society.

ITALIAN

ITAL 250

TTh 12:30-1:50

TBD

5 Credits

F Quiz section

Rome

Offered jointly with ART H 250 and HSTEU 250. See ART H 250 for course description

ITAL 351

TTh 10:30-12:20

Mazzola, C.

5 Credits

Contemporary Italian Culture

Italian culture from the 1980s to the present, with discussion of major events of the period and readings from fiction, political manifestos, song lyrics, etc. Emphasis on recent linguistic developments, changed role of women,

meaning of multiculturalism in Italy, and the spread of global culture. In Italian.

ITAL 402

TTh 2:30-4:20

Gaylard, S.
PM

5 Credits

Early Modern Italian Readings I

Readings in Italian Quattro/Cinquecento, covering the period of the Renaissance.

SPANISH

SPAN 352

MWF 10:30-11:20

Gomez-Bravo, A.

3 Credits

Fiction

Generic study of Spanish fiction.

SPAN 449

MW 1:30-3:20

Witte, A.

5 Credits

Spanish Drama and Play Production

SPAN 462

T 1:30-4:20

Sabar, S.

5-10 Credits

Topics in Spanish Cultural Studies

Examines Spanish society and its cultural production. Major movements in the development of Spanish society and intellectual life as reflected in music, the visual arts, literature, etc. Specific topics vary.

SCANDINAVIAN LANGUAGES AND LITERATURE

DANISH

DANISH 311

TTh 10:30-12:20

Stecher, M.

5 Credits

Topics in the Danish Literature and Culture

Selected topics in modern Danish literature and culture, such as women's literature, Danish identity and the European Union, contemporary drama and film, or children's literature.

NORWEGIAN

NORW 312

TTh 11:30-1:20

Korynta, K.

5 Credits

Topics in Norwegian Literature and Culture

Topics related to Norwegian literature, life, and civilization.

SCANDINAVIAN

SCAND 150

MW 12:30-2:20

Sjavik, J.

5 Credits

Norwegian Literary and Cultural History

A survey of Norwegian literary and cultural history from the Vikings to the present.

SCAND 315

TTh 11:30-1:20

Nestingen, A.

5 Credits

Scandinavian Crime Fiction

Studies Scandinavian crime-fiction literature and cinema since 1965, approaching crime fiction as a changing cultural artifact. Analyzes major issues and texts in the genre and its public status, while also training students in critical approaches to study of popular literature and culture. We survey the Scandinavian crime novel, covering Denmark, Iceland, Finland, Norway, and Sweden. *Offered jointly with JSIS D 317.*

SCAND 381

MTWTh 12:30-1:20

Leiren, T.

5 Credits

History of Scandinavia Since 1720

Offered jointly with HSTEU 381. See HSTEU 381 for description.

SCAND 454

TTh 12:30-2:20

Smidchens, G.

5 Credits

Baltic History

Offered jointly with HSTEU 454. See HSTEU 454 for course description.

SCAND 455

MW 12:30-2:20

Smidchens, G.

5 Credits

RE

Baltic States Since 1991

This interdisciplinary course gives an intensive introduction to social, political and economic issues in the Baltic since 1991, with emphasis on the situation after the Baltic countries joined the EU and NATO in 2004.

SCAN 490

MW 12:30-2:20

Ingebritsen, C.

5 Credits

EU

Special Topics: Peacemaking in Europe

Jointly offered with JSIS 488. See JSIS 488 for course description.

SLAVIC LANGUAGES AND LITERATURE

CZECH

CZECH 420

MW 2:30-4:20

Alaniz, J.

5 Credits

RE

Modern Czech Literature in English ; Kafka

Representative works of Czech literature from the 1920s to the present in the context of earlier Czech and general European literary trends. Emphasis on prose and drama of major writers, including Hasek, Capek, Vancura, Skvorecky, Kundera, Vaculik, and Havel.

POLISH

POLSH 420

WF 10:30-12:20

Mikolajczyk, J.

5 Credits

RE

Modern Polish Literature in English : The Phantom of Intelligentsia

Representative prose works by leading twentieth-century Polish writers. Polish literature's critique of modern European civilization. The relation of historical memory, collective victimization, and the utopian imagination in Polish literature to political power and national survival.

RUSSIAN

RUSS 120

TTh 2:30-4:20

Alaniz, J.

5 Credits

RE

Science Fiction in Russia

Introduces important trends and movements in Russian literary and cultural history. Offered in English.

RUSS 322

MTWTh 10:30-11:20

Diment, G.

5 Credits

RE

Russian Literature and Culture 1700-1900

Literature as an element in Russian culture. Art, architecture, music, and philosophy also treated. Periods covered include the age of Peter the Great, romanticism, realism, and impressionism.

SLAVIC

SLAV 320

TTh 3:30-5:20

Crnkovic, G.

5 Credits

RE

The Other Europe: Post-World War II East European Fiction

Jointly offered with C LIT 320 B. See C LIT 320 B for course description.

UKRANIAN

UKR 420

TTh 1:30-3:20

TBD

5 Credits

RE

Literature, Language and Identities in Post-Soviet Ukraine

Representative prose works by leading Ukrainian authors. Shows originality of Ukrainian literature through acquaintance with the peculiar historical and political situation of Ukraine. In English

SOCIOLOGY

SOC 316

TTh 10:30-12:50

Kiser, E.

5 Credits

F Quiz section

Introduction to Sociological Theory

Introduction to sociological theory. Includes classical theorists Adam Smith, Karl Marx, Emile Durkheim, and Max Weber and their influence on contemporary theoretical debate.