

The Jackson School of International Studies
UNIVERSITY OF WASHINGTON



European Studies
Course Descriptions
Spring 2011

NOTE: For complete information and advising, please contact Student Services, 111 Thomson Hall.

European Studies Program

Course Offerings Spring Quarter, 2011

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

Major Requirement Codes

PM = Fulfills pre-modern course requirement

ES = Fulfills modern European survey course requirement

Required Core Courses

SIS 201- Making of the 21st Century

EURO 301- Europe Today

EURO 302- Politics and Cultures of Europe

Codes for Options within the Major

EU = Courses listed under Certificate in European Union Studies

HE = Courses required for Hellenic Studies

RE = Russia and East European Track

European Survey Courses (ES)

ARCH 352

3 Credits

MWF 10:30-11:20

F 11:30-12:20

Ochsner, J.

History of Modern Architecture

Architecture 352 presents a survey of architecture from 1750 to the present (primarily, but not exclusively, in Europe and North America). Emphasis is placed on the development of the architecture of this period including significant buildings and projects, important theories and critical writings. Class members are responsible for all material in Trachtenberg and Hyman, *Architecture from Prehistory to Postmodernism/The Western Tradition*, 2nd edition (2002), Part 4, pages 372-582. Class members are also responsible for material in William J. R. Curtis, *Modern Architecture Since 1900*, 3rd edition (1996), pages as indicated on daily lists. Class members will be held fully responsible for knowing individual “key works” identified on each daily slide list included herein. In addition, class members should be generally familiar with additional works which may be shown in class. *Recommended ARCH 351.*

ART H 203

5 Credits

MWF 1:30-2:20

TTh Quiz Sections

Wieczorek, M.

Survey of Western Art - Modern

This survey covers the history of art from the Renaissance up to the present day. It offers both an overview of the major periods and movements, styles and trends of the art of the Western world, and attempts to generate discussion about critical issues which currently preoccupy the discipline of art history; these include, among others, the self-conscious reflection on the different methods available in approaching art, issues of gender, and the role of genre and medium.

HIST 113

5 Credits

MTWThF 12:30-1:20

Felak, J.

Europe and the Modern World

Political, economic, social, and intellectual history of modern Europe. A survey of European history from the 17th century to the present. Emphasis will be placed on reading and analyzing primary sources. *Cannot be taken for credit toward a history major if HSTEU 302 or 303 previously taken. Optional linked writing course, please see ENGL 198 D.*

Required Core Courses

SIS 201

5 Credits

MWF 12:30-1:20

TTh Quiz Sections

Migdal, J.

The Making of the 21st Century

This course is about the institutions that have shaped the world in which we live – a world that is at once interdependent, fragmented, and fractious. Students will learn about the two most important institutions, the world economy and the world system of states, and how they developed in the 20th century. Special attention will be given to the reshaping of these institutions in the 21st century, with a focus on the aftermath of the attack of 9/11. The course provides a framework for understanding the major global issues of the twenty-first century, with an emphasis on ongoing international conflicts and the distribution of power worldwide. The course looks at the creation of the institutions, fault lines, and practices of the twentieth-century international system as a basis for understanding today’s global social, political, and economic forces. It focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. *Recommended SIS 200.*

5 Credits

The Politics and Culture of Europe : Politics and Societies of Western Europe

This course will introduce students to the political systems and social transformations in major Western European Democracies since 1945. Even though European integration is a powerful motor for politics in Europe today, nation states, their political cultures, and their specific institutional arrangements remain important. National and subnational cultures and preferences often prevail in areas such as foreign, social, or migration policies. The course is designed to develop a broader understanding of the variations in democracy as they are practiced in Western Europe today and of the different political cultures that they are tied into. It will also deepen our understanding of the difficulties of European integration. Special emphasis will be placed on specific challenges that countries face, such as immigration in France, unification in Germany, or neutrality in Switzerland. We will try to understand nation states not just through their political systems and social structures, but also by identifying and studying 'hot issues' in each country. *Prerequisite EURO 301.*

Senior Seminars

EURO 494A

W 2:30-5:20

Thum, G.

5 Credits

Senior Seminar I: Ethnic Cleansing and its Aftermath in 20th-Century Europe

EURO 494E

TTh 1:30-3:20

Jones, C.

5 Credits

Senior Seminar I: NATO and European Security affairs

The North Atlantic Treaty Organization is probably the most successful and enduring military alliance in human history. This course focuses mainly on the internal politics and strategic debates of the NATO alliance, including: the development of the alliance military roles played by the US and by the European allies; the integration of Germany into a Western defense alliance; the evolution of nuclear weapons policies within NATO; the development of an approach to using alliance military power to negotiate diplomatic solutions to complex military-political problems in the zone between the Atlantic and the Urals. The course focuses on the several post-Cold War issues: the export of the NATO models of civil-military relations and collective defense to the former members of the Warsaw Pact; NATO intervention in the crises of human rights and ethnic cleansing in the former Yugoslavia; the expansion of NATO security concerns to Afghanistan; evolution of NATO- Russia relations. *Offered jointly with SIS 490.*

EURO 494C

TTh 10:30-11:50

Clausen, M.

5 Credits

Senior Seminar I: Paris - Architecture and Urbanism

Spans the architectural history of Paris, from its Gallic, pre-roman origins in the 2nd century BCE through the work of 21st century architects. Focuses on changing patterns of the physical fabric of the city and its buildings, as seen within the context of the broader political, social, economic, and cultural history. *Offered jointly with ART H 494 and EURO 496.*

EURO 495

Th 3:30-5:20

Felak, J.

5 Credits

Senior Seminar II: Thesis Seminar

Students will produce a research paper of approximately 8000 words on a topic pertinent to European Studies. Writing and discussion of senior thesis. *By permission only.*

Electives

ARCHITECTURE

ARCH 352

3 Credits

MWF 10:30-11:20

M 11:30-12:20

Ochsner, J.

ES

History of Modern Architecture

See European Survey Courses for course description.

ART HISTORY

ART H 203

5 Credits

MWF 1:30-2:20

TTh Quiz Sections

Casteras, S.

ES

Survey of Western Art - Modern

See European Survey Courses for course description.

ART H 366

5 Credits

MWF 1:30-2:50

Bunn, S.

PM

Northern Renaissance Art

An overview of Dutch, French, and German art in the context of cultural developments circa 1400-1570. This class surveys the painting, sculpture, and graphic arts of artists working north of the Alps during the fifteenth and sixteenth centuries. Art of the Low Countries and German-speaking regions will be emphasized. Notable artists include Jan van Eyck, Rogier van der Weyden, Hieronymus Bosch, Albrecht Durer, and Pieter Bruegel the Elder. We will study individual styles, trends in iconography, the impact of naturalism and realism as visual approaches, patronage, and the social, religious, political, and personal influences that impacted the arts of the period.

ART H 380

5 Credits

MWF 8:30-9:50

Rice, K.

Nineteenth- and Twentieth-Century Art

Arts and architecture of Europe and America from Romanticism to the present.

ART H 494

3 Credits

MW 10:30-11:50

Clausen, M.

Senior Seminar: Paris - Architecture and Urbanism

Offered jointly with EURO 496. See Senior Seminar courses for course description.

CLASSICS

CLAS 210

5 Credits

MWF 10:30-11:20

TTh Quiz Sections

Hinds, S.

HE

Greek and Roman Classics in English

Introduction to classical literature through a study of the major Greek and Latin authors in modern translation. This team-taught course offers three lectures per week showcasing the interests of the entire faculty of the Department of Classics, with continuity provided by two discussion section meetings per week led by senior teaching assistants from the Ph.D program.

CLAS 320

5 Credits

MTWThF 9:30-10:20

Kamen, D.

HE

Greek and Roman Private and Public Life

Study of the civic and social practices and institutions of everyday Greek and Roman private and public life,

including the family, social classes, the courts and legal systems, military service and war, technology and the trades, money and banking, agriculture and rural life. Many lectures illustrated by slides.

CLAS 428

MTWThF 1:30-2:20

Stroup, S.

5 Credits

HE

Greek and Roman Comedy in English

Readings from the comedies of Aristophanes, Plautus, and Terence.

CLAS 430

MWF 9:30-10:20

Greene, R.

3 Credits

HE

Greek and Roman Mythology

Principal myths found in classical and later literature.

CLAS 445

MTWThF 12:30-1:20

Hollmann, A.

5 Credits

HE

Greek and Roman Religion

Religion in the social life of the Greeks and Romans, with emphasis placed on their public rituals and festivals. Attention is given to the priesthoods, personal piety, rituals of purification and healing, and the conflict of religions in the early Roman Empire. Many lectures illustrated by slides. *Recommended RELIG 201. Offered jointly with RELIG 445.*

COMPARATIVE HISTORY OF IDEAS

CHID 309

TTh 1:30-3:20

Toews, J.

5 Credits

F Quiz sections

Special Topics: Classics of German Literature and Thought

Critically examines the formation of modern Western culture, politics, and society through an historical analysis of the work of Karl Marx and the thinkers, artists, and activists who assimilated and transformed Marxian concepts from the late 19th century to the present. A consideration of critical issues in the formation of modern Western culture and society through an historical analysis of the texts of Karl Marx and his 20th century disciples in Europe and America. The class will focus on the relationship between texts and historical contexts of the writings of Marx and various individual Marxists a schools of Marxists that appropriated and transformed his theories in the century after his death. How can a historical reconstruction of the situation within which Marx and Marxists wrote and acted help us to grasp the specific relevance their thought might have for the way we think now? We hope to conjure up their voices from the past so they can enter into our conversations in the present. *Offered jointly with HIST 309.*

COMPARATIVE LITERATURE

C LIT 315

TThF 11:30-1:20

Vilavella, H.

5 Credits

National Cinemas: French Cinema Since the New Wave

Offered jointly with FRENCH 390 and FRENCH 470.

C LIT 496 A

MTWTh 12:30-1:20

Behler, D.

5 Credits

Special Studies: The Fantastic

This course will focus on texts that exude the aura of the “fantastic” in German, English, American, French, and Russian literature, most originating the the 19th century. We will read and discuss stories by Tieck, Hoffmann, Kleist, Mary Shelley, Melville, Poe, Schnitzler, Nerval, Gautier, and Gogol that deal with the phenomenon of the

inscrutable in life and literature. We will also draw on various theories about demonic, gothic, fantastic, and romantic imagination and relate them to the texts we are analyzing.

DRAMA

DRAMA 473

MW 2:30-4:20

Bryant-Bertail, S.

5 Credits

Modern European Theater and Drama

Major movements and figures in contemporary European theatre from French absurdism to the present. *Prerequisite* DRAMA 302.

ENGLISH

ENGL 212

MTWTh 11:30-12:20

Hansen, T.

5 Credits

PM

Literature, 1700-1900 : Individuals and Industry

his class will begin with the great intellectual event of the 18th century—the Age of Enlightenment—and the great political event that developed out of it: the French Revolution. These two events and the ideas that emerged from them had a far-reaching impact on the intellectual and artistic scene in Britain. On the one hand, the Enlightenment thinkers foregrounded the primacy of reason and science over superstition and religion; on the other, repercussions from the French Revolution (and its older cousin, the American Revolution) contributed to redefining the relationship between the individual and the nation. Our reading will focus especially on the literary movement that came to be called Romanticism—a movement that in many ways provides the strongest and most immediate response to the ideas raised in the preceding centuries. We will approach Romanticism through the major poets of the period—Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats—and through other, less-famous writers that were equally involved in the artistic projects of Romanticism. We will also look at Mary Shelley's *Frankenstein* as a novel that characterizes Romanticism's primary concerns even as it critiques them. We will end the quarter by reading Charles Dickens' *Hard Times* as a different sort of critique—one that deals with the aftermath of Romanticism's successes and failures.

ENGL 213

MTWTh 10:30-11:20 (A)

Overaa, R.

5 Credits

MTWTh 2:30-3:20 (B)

Terry, S.

Modern/Postmodern Literature

Introduction to twentieth-century literature from a broadly cultural point of view, focusing on representative works that illustrate literary and intellectual developments since 1900.

ENGL 225

MTWTh 12:30-1:20

Willett, M.

5 Credits

PM

Shakespeare

Survey of Shakespeare's career as dramatist. Study of representative comedies, tragedies, romances, and history plays.

ENGL 324

TTh 3:30-5:20

Coldewey, J.

5 Credits

PM

Shakespeare After 1603

Shakespeare's career as dramatist after 1603. Study of comedies, tragedies, and romances.

ENGL 327

MW 12:30-2:20

Lockwood, T.

5 Credits

PM

English Literature: Restoration and Early Eighteenth-Century

The writers and literature of England from 1660 to 1750. We will be reading plays, prose, and poetry, chosen to illustrate the variety as well as the creative force of the written word in this period, bringing to life (for example) the urban horrors of Defoe's *Journal of the Plague Year*, the aristocratic dreamworld of Pope's *Rape of the Lock*, the cheerful crooks and whores of *The Beggar's Opera*, or the big people and little people of *Gulliver's Travels*. Major authors covered include Dryden, Congreve, Defoe, Swift, Pope, Gay, and Fielding, with emphasis on careful reading for understanding and enjoyment of this literature in its social and cultural context.

ENGL 333 TTh 10:30-12:20 Blake, K.
5 Credits

English Novel: Early and Middle Nineteenth Century

Studies in the novel in one of its classic phases. Authors include Austen, the Brontes, Dickens, Thackeray.

ENGL 337 TTh 9:30-11:20 Popov, N.
5 Credits

The Modern Novel

The novel on both sides of the Atlantic in the first half of the twentieth century. Includes such writers as Joyce, Woolf, Lawrence, Stein, Hemingway, Faulkner, and others.

ENGL 338 MW 12:30-2:20 Golden, A.
5 Credits

Modern Poetry

Poetry in the modernist mode, including such poets as Yeats, Eliot, Pound, Auden, and Moore.

ENGL 213 MTWTh 10:30-11:20 Dwyer, A.
5 Credits

Modern/ Post Modern Literature : Modern Times

Introduces twentieth-century literature and contemporary literature, focusing on representative works that illustrate literary and intellectual developments since 1900.

ENGL 225 MTWTh 12:30-1:20 Hansen, C.
5 Credits PM

Shakespeare

Introduces Shakespeare's career as dramatist, with study of representative comedies, tragedies, romances, and history plays.

ENGL 330 TTh 1:30-3:20 Laporte, C.
5 Credits

English Literature: The Romantic Age

This course will serve as a general introduction to Romanticism in British literature between 1765 and 1830. It will focus on two particular literary responses to the Enlightenment: the emergence of Gothic fiction and the Romantic cult of Nature. Please expect to read four novels as well as healthy amounts of poetry and nonfiction prose.

ENGL 339 TTh 10:30-12:20 Kaplan, S.
5 Credits

English Literature: Contemporary England

Return to more traditional forms in such writers as Bowen, Orwell, Waugh, Caryl Phillips, Lessing, Drabble.

ENGL 340 TTh 9:30-11:20 Popov, N.
5 Credits

Modern Anglo-Irish Literature

Principal writers in English of the modern Irish literary movement - Yeats, Joyce, Synge, Gregory, and O'Casey among them - with attention to traditions of Irish culture and history.

ENGL 343

TTh 12:30-2:20

Reed, B.

5 Credits

Contemporary Poetry

Recent developments by such poets as Hughes, Heaney, Rich, Kinnell, and Hugo.

GERMANICS

GERMAN 322

TTh 1:30-3:20

Bransleben, M.

5 Credits

Introduction to German Cultural Studies

Questions addressed include: What is "German culture," how has it been defined and contested, and how and why do we study it? Interdisciplinary methods and readings. *Recommended GERMAN 203.*

GERMAN 390 A

MTWTh 12:30-1:20

Behler, D.

5 Credits

PM

Germanic Studies in English

"European Enlightenment". This course will investigate some of the main currents of philosophical, literary, cultural, and political thought of the 18th century that came to be known as the European Enlightenment. Issues of individual freedom, citizenship, human rights and duties, as well as race, gender, and class structure enter into the picture, in a mix of optimism and idealism, rationality and equality, counterbalanced by limitations of reason and reassessments of human possibilities, eventually leading to revolution and romanticism. We will read texts that develop new ideas about the human condition by authors such as Voltaire, Rousseau, Locke, Hume, Godwin, the French Encyclopedists (Diderot, d'Alembert, e.g.), Kant, Wollstonecraft, Lessing, Mendelssohn, as well as Jefferson and Paine. But we will also analyze plays and stories that mirror the fissures of reason and potential pitfalls of political, religious, and social structures, such as Mozart's *The Magic Flute*, Goethe's *The Sufferings of Young Werther*, Mary Shelley's *Frankenstein*, Kleist's *Betrothal in Santo Domingo*, and Büchner's *The Death of Danton*. Analyzing some premises of the American and French Revolutions, we will conclude with a critique of enlightenment ideals and the notions of progress and perfectibility as well as insights about the limits of enlightenment and the French Revolution. Some films will also be utilized in the course. *This course is jointly offered with Euro 302A.*

GERMAN 390 C

MW 9:30-11:20

Ammerlahn, H.

5 Credits

Germanic Studies in English :

Folktales and Art Fairy Tales of Europe: Traditions, Interpretations, and Modern Transformations

Fairy Tales enchant children and they fascinate adults, who study their deeper meaning and the impact which they have exerted on all ages and cultures. In this course we shall first explore selected "classic" folktales through their traditions and variations, as they have been collected in Italy and France, in North- and East-European countries, and by the Brothers Grimm. Then we shall turn to literary fairy tales written by well-known authors such as Hans Christian Andersen, Johann Wolfgang Goethe, Ludwig Tieck, and Oscar Wilde and examine how and for what purpose they wrote their own "art tales." Concentrating on the role of the imagination and the significance of the miraculous, we shall analyze recurring motifs and symbols as well as typical human and animal characteristics of fairy tales. Anthropological and psychological approaches will be employed to demonstrate their relevance for child development, for dealing with the hopes and dangers of the inner world, and for seeking personal and social integration. Finally, we shall incorporate into the discussion modern transformations of the wonder tale in selected films, operas, satire and parody. 20th century examples of the "fractured" or "anti"- fairy tale (Franz Kafka, Angela Carter) will be covered briefly. The course concludes with the interpretation of two of the most

enchanting and sophisticated works of the western fairy tale tradition.

GERMAN 423

MWF 10:30-11:20

Prutti, B.

5 Credits

Studies in Twentieth-Century Literature and Culture : Travel, Narration, Migration

Mobility, both physical and virtual, is a key feature of modernity. This course examines various forms of geographic mobility in 20th and 21st century German literature and journalistic travel writing. It deals with literary portraits of tourism and migration, contemporary road fiction, complex intercultural encounters, and non-fictional travel prose. We will discuss the mobile subjects inside and outside of texts and their different kinds of endeavors. Where are they going and why? What are their primary means of transportation? What are they observing and experiencing in the course of their being on the move? What are the boundaries crossed and the various contact zones that these texts envision? What are the cultural frameworks they draw upon and the formal means for representing diverse travel experiences and encounters? Primary texts and writers include Elias Canetti, *Die Stimmen von Marrakesch* [1968]; Judith Herrmann, *Nichts als Gespenster* [2003; selections]; Wolfgang Herrndorf, *Tschick* [2010]; Anna Kim, *Invasionen des Privaten* [2011]; Joseph Roth, *Hiob* [1930]; and Yoko Tawada, *Wo Europa anfängt* [1991]. Time permitting, we will also read brief excerpts from other writers.

HISTORY

ANCIENT & MEDIEVAL HISTORY

HSTAM 402

MW 2:30-4:20

Goldman, T.

5 Credits

HE

Classical Greece

The classical civilization of ancient Greece, with special emphasis on the legacy of Greece to Western civilization.

HISTORY

HIST 113

MTWThF 12:30-1:20

Felak, J.

5 Credits

ES

Europe and the Modern World

See European Survey Courses for course description.

HIST 309

TTh 1:30-3:20

Toews, J.

5 Credits

F Quiz sections

Marx and Nietzsche: The Assault on Bourgeois-Christian Civilization

The course examines the revolutionary transformation of European society and culture in the nineteenth and early twentieth centuries from the perspective of that culture's most radical and influential critics -- Karl Marx and Friedrich Nietzsche. Most of the term will be devoted to an intensive analysis of the content and context of Marx's and Nietzsche's major writings. The course concludes with a discussion of selected groups of Marxists and Nietzscheans who have sustained and transformed the legacy of the great nineteenth century critics in the twentieth century. *Offered jointly with CHID 309.*

HIST 313

MWF 1:30-2:50

Helvy, B.

5 Credits

Science in Civilization: Physics and Astrophysics Since 1850

An intellectual history of physics and astrophysics in the nineteenth and twentieth century, focusing on the ways in which the structures and content of the sciences have been shaped by cultural contexts; also by relationships

of physics to industry, politics, and war. After considering the establishment of and the controversies over Newtonianism in the eighteenth century, and the emergence of an experimental program covering heat, light, electricity and magnetism, the course focuses on the period from 1800 (when electric current became widely available and manageable) until the 1970s. The course is comparative between the contexts of Germany, France, Britain, and the United States. *Offered jointly with ASTR 313.*

HIST 390

TTh 1:30-2:50

Hevly, B.

5 Credits

PM

Junior Colloquium in History of Science: Making Matters of Fact

This seminar will deal with a growing literature by historians of science concerned with such terms as empiricism, objectivity, precision, fact and truth within the contexts of European science since the 17th century. One consequence of these studies may be the displacement of much of what we associate with the Scientific Revolution to the nineteenth century. In seminar meetings, we will apply examples from this literature to selected primary sources. Students will write review essays and prepare research proposals on the model of preliminary work for a senior research paper, choosing a topic relevant to the seminar. This seminar is designed to introduce students to research methods and historiography representative of current problems in the history of science and technology; it fulfills a major requirement for students majoring in History and Philosophy of Science and is also required for those undertaking the minor in history of science. *May also be taken as HIST 388. See history advising office for add codes.*

HIST 466

TTh 10:30-12:20

Lopez, S.

5 Credits

Sport and the British Empire in Asia, Africa, and the Middle East

Examines British imperialism in Asia, Africa, and the Middle East through the prism of sport. Explores the rise of sport in Victorian England, its use to discipline and control colonized peoples, and its role in the rise of nationalism throughout the British Empire.

MODERN EUROPEAN HISTORY

HSTEU 210

TTh 1:30-3:20

Jonas, R.

5 Credits

F Quiz sections

Paris

“Paris” is an interdisciplinary course spanning the entire history of the city of Paris, from its real and mythical origins to the present. Lectures and readings will emphasize political, cultural, and urban history. We will explore the Parisian landscape, both real and figurative, through a consideration of social geography, cultural representations, monuments, business practices, political violence, and civic and religious ceremony. “Paris” will be of particular interest students interested in French history, in French culture and civilization, in comparative urban studies, and anyone contemplating a study abroad experience in the French capital.

HSTEU 290

MW 1:30-3:20

Campell, E.

5 Credits

RE

Topics in European History : St. Petersburg: City as History

This course provides an overview of the political, social, and cultural history of one of Europe’s most splendid cities, St. Petersburg. We will focus on the changing world of St. Petersburg from its foundation in 1703 to 1991, and also use it as a window to explore major themes in Imperial Russian and Soviet history. These themes include Westernization and the question of Russia’s national identity, urbanization, industrialization, revolution, multinational empire, World War II, Stalinism and socialistic reformism. St. Petersburg’s history will serve as the landscape to help us think about how historians work. We will analyze texts and images of St. Petersburg in order to understand how history is recorded and written.

HSTEU 305

5 Credits

TTh 11:30-1:20

F Quiz sections

O'Neil, M.

PM

European Witch Trials

This course examines medieval European witch beliefs and the process by which various beliefs led to the witch trials of the 15-17th centuries. Beginning with an overview of anthropological approaches to witchcraft and the philosophical “problem of evil,” we will study the evidence for witch beliefs in early Germanic legal codes and clerical documents rejecting these beliefs as impossible. By the 15th century however, medieval theologians had demonized a wide range of popular magical beliefs through the theory of the “diabolical pact.” The confrontation between learned and popular traditions forms a major theme of the course. Witch hunting manuals written by learned theologians and jurists will be examined in an effort to understand how the fusion of traditional and theological beliefs occurred. The history of the witch trials themselves provides the central focus of readings and lectures, which include a comparative legal and social history of witch hunting in Switzerland, Germany, France, Italy, Spain, Scotland and England, as well as Salem in the English colony of Massachusetts. Gender issues and the question of “why most accused witches were women?” will be addressed throughout the course.

HSTEU 380

5 Credits

TTh 11:30-12:20PM

TBD

PM

History of Scandinavia to 1720

Scandinavian history from the Viking Age to 1720, with an emphasis on the political, social, and economic development of Denmark, Norway, Sweden, Finland, and Iceland from the Middle Ages to the Enlightenment. *Offered jointly with SCAND 380.*

HSTEU 490

5 Credits

TTh 9:30-11:20PM

Bailkin, J.

Topics in European History : Postwar: European History and Film after 1945

How did Europeans attempt to come to terms with the aftermath and legacy of the Second World War? As they sought to rebuild their cities, laws, empires, economies, and social relations in the wake of the war and the Holocaust, the place of Europe in the world seemed ever more fragile. In this course, we will explore efforts to reconstruct Europe and European identity after 1945, as well as assessing the success and failure of these efforts. We will address the themes of poverty and affluence, postwar justice, Americanization the collapse of communism, decolonization, migration, and ongoing ethnic tensions that threatened new forms of warfare. Throughout this tumultuous period, film offered a powerful way for Europeans to rethink their identity. We will focus on ten films that illustrate how Europe tried to cope with (or forget) the wartime past and its impact on the present, and what arguments Europeans made about how to build a new future. The course thus provides students with an opportunity to explore the historical uses of film, and to sharpen their skills of visual analysis, along with an overview of key themes in post-1945 European history. Some of our texts will include Primo Levi's *Reawakening*, Gandhi's political writings, and Slavenka Drakulic's *Life After Communism*. Films will include *Germany Year Zero*, *Battle of Algiers*, *Dirty Pretty Things*, *No Man's Land*, and *Inglourious Basterds*.

JACKSON SCHOOL OF INTERNATIONAL STUDIES

EUROPEAN STUDIES

EURO 345

MTWTh 10:30-11:20

Schmidchens, G.

5 Credits

RE

Baltic Cultures

This course gives a broad introduction to the cultures of the Estonians, Latvians, and Lithuanians. Baltic literature, music, art and film will be studied in their historical context, exploring the relation between people and culture in the Baltic States. *Offered jointly with SCAND 345.*

EURO 348

TTh 1:30-3:20

Cirtautas, A.

5 Credits

EU

EU as Global Actor

Without a doubt, the European Union is an increasingly important global actor. Already “the world’s leading trade power and the largest provider of development assistance” (Cameron, 2007), the EU is now taking on a growing number of crisis management, security, stabilization and democracy-promoting tasks around the world under its own flag. In light of the EU’s growing global presence along these multiple dimensions, the EU’s overall foreign policy profile has become the subject of much debate among analysts and observers: what type of foreign policy actor is the EU given that the Union is not a traditional nation-state?; what kind of power does the EU project on the global stage?; is the EU, in fact, a superpower as some analysts have claimed?; or does the EU represent a completely new type of global power?; what accounts for the EU’s recent development of foreign policy capacities after decades of slow or no progress in this realm? During the first section of the course we will address these key questions and debates. Then, we will turn to a close examination of the scope of the EU’s external relations both in terms of the major policy domains and issue areas of concern to the EU and through specific case studies. Finally, in the last section, we will evaluate the implications of the EU’s growing global presence for more traditional great powers such as Russia and China and, most importantly, for transatlantic relations. *Offered jointly with POL S 348.*

EURO 420

TTh 11:30-1:20

Radnitz, S.

5 Credits

RE

Post-Soviet Security

Examines security issues in Eurasia, emphasizing human over international security. Focuses on problems stemming from the collapse of the Soviet Union, covering topics such as weak states, civil wars, nationalism, corruption, and authoritarianism. Includes Russia’s relations with former Soviet republics and U.S.-Russian relations.

EURO 481

TTh 1:30-3:20

Gavel Adams, A.

5 Credits

August Strindberg and European Cultural History

This course offers the opportunity to study Swedish dramatist, novelist, scientist, painter August Strindberg (1849-1912), one of Europe’s most influential artists, and one of the most important innovator of modern drama. He was a pioneer in registering and putting into literary form the sweeping changes in European consciousness brought about by new ideas, theories, and doctrines, such as Marxism, Darwinism, Naturalism, and Occultism and by the growing industrialized mass society. His œuvre will be discussed in the context of the ideas of European cultural history from the 1880s to 1912. We will focus on some major aesthetic and socio-economic trends of the time period as reflected in Strindberg’s works. We will also explore his influence on Expressionist drama, and Ingmar Bergman’s films, and view productions of his works. Finally, we will study Strindberg as a pictorial artist - a precursor to abstract expressionism - and view a powerpoint presentation of his paintings. *Offered jointly with SCAND 481.*

EURO 490 H MW 3:30-5:20 Bedeski, R.
5 Credits RE

Chingis Khan, the Mongols and the formation of Asiatic states from Russia through South East Asia

The Mongol empire was the only political system in history to include Russia, China and practically everybody in between. The course begins with an examination of the life and times of Chinggis Khan, how he unified the Mongol nation and initiated nearly a century of conquests over major parts of Asia and Europe. The Mongols ruled most of Asia (except for the Indian subcontinent) during the medieval era, keeping Russia insulated from Western Europe to develop its unique character and providing an environment within which Moscow created the successor State. Mongol conquests and rule over Central Asia, Russia, China, and Korea established a pattern of multi-ethnic, multicultural hegemonic States which was assimilated in State forms for centuries, with implications for twentieth century Communism. In addition to geographical, economic, cultural and social dimensions of the Mongol empire, military and political factors will also be examined. A Theory of Anthropocentric Security will provide a unifying framework for analysis. The course consists of lectures and discussions, with a mid-term and final examination. Students will write one research paper.

EURO 490 I to be arranged Panagiotides, H.
3/5 Credits

Continuation of third-year Modern Greek

EURO 490 J TTh 11:30-1:20 Ingebritsen, C.
5 Credits

Special Topics : New Nordic Globalisms

This course explains how and why we need to look to the north to understand the epicenter of globalism--from financial crisis in Iceland; to the melting of the glaciers in Greenland; and the ways in which ecological priorities are paired with capitalism. *Jointly offered with SCAN 490.*

EURO 496 MW 10:30-11:50 Clausen, M.
3 Credits

Paris - Architecture and Urbanism

Offered jointly with ART H 494 and EURO 494 E. See Senior Seminar courses for course description.

INTERNATIONAL STUDIES

SIS 490 MWF 12:30-1:20 Jones, C.
5 Credits TTh Quiz Sections

Special Topics: NATO and European Security Affairs

Jointly offered with EURO 494 E. See Senior Seminar courses for course description.

RUSSIAN, EAST EUROPEAN AND CENTRAL ASIAN STUDIES

SISRE 490 TTh 9:30-11:20 Lysak, T.
5 Credits RE

Special Topics: Polish Culture and Society 1989-present

PHILOSOPHY

PHIL 320 TTh 11:30-1:20 Weller, C
5 Credits HE

Ancient Philosophy

Survey of Ancient Greek Philosophy from the Pre-Socratics through Aristotle. Metaphysics, theory of

knowledge, theory of mind, ethics, and political theory will be covered.

PHIL 322

MWF 2:00-3:20

Peeters, J.

5 Credits

Modern Philosophy

PHIL 433

Keyt, D.

3 max. 6 Credits

HE

Philosophy of Aristotle

This course will be devoted to Aristotle's Nicomachean Ethics and Politics, which we will study as two halves of an integrated whole. Students should be warned that Aristotle does not have the literary gifts of Plato; be prepared for some hard slogging. There will at the minimum be one short paper (usually no more than 250 words) each week. *One upper division course in ancient philosophy, such as PHIL 320, 330, 335, or 340 are strongly recommended. Entry code only (philadv@u.washington.edu).*

POLITICAL SCIENCE

POL S 348

TTh 1:30-3:20

Cirtautas, J.

5 Credits

EU

EU as Global Actor

Offered jointly with EURO 348. See EURO 348 for course description.

POL S 460

MW 1:30-3:20

Caporaso, J.

5 Credits

EU

Political Economy of the European Union

This course focuses on the political economy of the European Union. There are three main emphases: (1) the history and theory of European integration; (2) the key, epoch-making events (Rome Treaty, Single European Act, Maastricht and monetary union; and, (3) the intensive examination of particular policies and problems (citizenship, social policy, regional policy, gender equality, and the democratic deficit). Recent changes in the EU, in terms of enlargement and failure of the constitutional treaty, will also be discussed.

ROMANCE LANGUAGES AND LITERATURE

FRENCH

FRENCH 214

TTh 10:30-11:50

Delcourt, D.

5 Credits

WF Quiz sections

The French Fairy Tale Tradition in English

French fairy tales as a major trend in French literature and a continuing influence on modern fictions and films. Particular attention given to the numerous French women writers of fairy tales at the time of Charles Perrault (seventeenth century) and after. In English.

FRENCH 306

MW 11:30-1:20

Collins, D.

5 Credits

Survey of French Literature: 1789-Present

Development of modern literature through its most important writers and movements. In French. *Prerequisite FRENCH 303, which may be taken concurrently.*

FRENCH 445

MW 11:30-1:20

Mackenzie, L.

5 Credits

Women Writers

Focuses on French women writers and writing about women. Chronological and geographic range varies. Gender issues addressed in critical fashion, considering the different historical and ideological contexts in which each of the works were produced. In French.

FRENCH 470

TThF 11:30-1:20

Vilavella, H.

5 Credits

Cinema

Major films and figures of French cinema from the beginnings to the present. *Students must enroll concurrently in French 327.*

ITALIAN

ITAL 402

MW 2:30-4:20

Gaylard, S.

5 Credits

PM

Early Modern Italian Readings I

Readings in Italian Quattro/Cinquecento, covering the period of the Renaissance. *Prerequisite ITAL 302.*

ITAL 465

TTh 2:30-4:20

TBD

5 Credits

Contemporary Italian Narrative

Critical reading of selected modern exponents of the short story and novel. In Italian. *Prerequisite ITAL 302.*

SPANISH

SPAN 306

TTh 1:30-2:50

Mercer, L.

3 Credits

Survey of Spanish Literature: 1681 to the Present

SPAN 436

MW 1:30-3:20

Sullivan, K.

5 Credits

Spanish Novel of the Nineteenth Century

Representative works of Galdos, Clarin, Pereda, Valera, and Blasco Ibanez.

SPAN 445

TTh 11:30-1:20

Mercer, L.

5 Credits

PM

The Modern Theatre in Spain, 1700-1900

Este curso propone la exploración del teatro español del siglo diecinueve--época en que se asentaron las bases de un teatro nacional moderno. Examinaremos obras representativas de los siguientes géneros: la comedia de magia, el drama romántico, la comedia anti-romántica, el realismo moralizador, el melodrama y el teatro inovador de principios del siglo veinte. Nos enfocaremos en el aprendizaje de un vocabulario crítico teatral, fomentando así nuestra habilidad de hablar formalmente de la literatura dramática y de escribir ensayos analíticos en español.

SCANDINAVIAN LANGUAGES AND LITERATURE

DANISH

DANISH 312

MW 12:30-2:20

Kastbjerg, K.

5 Credits

Topics in the Danish Novel

Focuses on selected novels from the 19th and 20th centuries by figures such as J.P. Jacobsen, Herman Bang, J.V. Jensen, Hans Kirk, Scherfig and Ditlevsen.

FINNISH

FINN 310

TTh 12:30-2:20

Elg, A.

5 Credits

Topics in Finnish Literature and Culture

Topics related to Finnish literature, life, and civilization. *Recommended FINN 203.*

SCANDINAVIAN

SCAND 190

TTH 11:30-1:20

Nestingen, A.

5 Credits

WF 11:30-12:20

Ames, E.

Crime Scenes: Investigating the Cinema and Its Cultures

Teaches students how to analyze film by closely studying crime scenes from historical and contemporary German and Scandinavian cinema. Directors studied include Fritz Lang, Carl Th. Dreyer, Billy Wilder, and Lars von Trier. *Offered jointly with GERMAN 190.*

SCAND 280

MW 1:30-3:20

Sjavik, J.

5 Credits

Ibsen and His Major Plays

In this course, students will become familiar with many of Henrik Ibsen's plays and their historical and cultural background. You will also develop your skills as a reader and interpreter.

SCAND 367

TTh 1:30-3:20

Dubois, I.

5 Credits

Myth and Reality: Sexuality in Scandinavia

Examines selected Scandinavian literary and socio-political texts, films, and art to manifest the reality behind the myths of sexual freedom in Scandinavia.

SCAND 380

MTWTh 11:30-12:20

TBD

5 Credits

PM

History of Scandinavia to 1720

Offered jointly with HSTEU 380. See HSTEU 380 for course description.

SCAND 455

MTWTh 12:30-1:20

Smidchens, G.

5 Credits

RE

War and Occupation in the Nordic and Baltic Regions

This interdisciplinary course gives an intensive introduction to social, political and economic issues in the Baltic since 1991, with emphasis on the situation after the Baltic countries joined the EU and NATO in 2004. *Offered jointly with SISRE 465.*

SCAN 490

TTh 11:30-1:20

Ingebritsen, C.

5 Credits

Special Topics : New Nordic Globalisms

Jointly offered with EURO 490 J. See EURO 490 J for course description.

SLAVIC LANGUAGES AND LITERATURE

CZECH

CZECH 420
5 Credits

TTh 2:30-4:20

Alaniz, J.
RE

Modern Czech Literature in English : Kafka

POLISH

POLSH 420
5 Credits

TTh 9:30-11:20

TBD
RE

Polish Literature in English

RUSSIAN

RUSS 120
5 Credits

MTWTh 12:30-1:20

Diment, G.
RE

Topics in Russian Literary and Cultural History : Russian Crime Fiction

From czars to comrades and to new Russians, from Alexander Pushkin and Fyodor Dostoevsky to Boris Akunin and Alexandra Marinina, the course will cover more than two centuries of Russian crime writing. Other featured writers include Anton Chekhov, Vladimir Nabokov, Lev Sheinin, and Anatolii Gladilin. It's all about who is good, who is evil, who is up, who is down, and, of course, who dunnit. All readings, lectures, and discussions will be in English. No prior knowledge of Russian, Russian literature or history is required to take this course.

RUSS 323
5 Credits

MTh 10:30-11:20
W Quiz sections

Alaniz, J.
RE

Russian Literature and Culture of the Twentieth Century

Literature as an element in modern Russian culture. Art, architecture, and music also treated. Periods covered include symbolism, revolution, postrevolution, Stalinist, the "thaw," and contemporary.

RUSS 324
5 Credits

TTh 2:30-4:20

Henry, B.
RE

Russian Folk Literature in English

What is folk literature and folklore and what is their relation to modern culture and experience? What connection do fairytales and myths have to evolving ideas of Russian culture and nationality? What is the relationship between traditional folklore, modern "urban legends" and literature? This class will explore these ideas through an examination of the Russian folktale, its roots in ancient, pre-Christian Slavic religion, its connections with myth and legend, and its transformation in modern Russian literature. In addition to Russian fairytales, we will be reading works of Russian literature (Gogol', Pelevin et al.) that make use of folkloric themes and motifs, and we will look at the study of folklore as a discipline.

SOCIOLOGY

SOC 316
5 Credits

MW 10:30-12:20
Th Quiz sections

Powers, E.

Introduction to Sociological Theory

Introduction to sociological theory. Includes classical theorists Adam Smith, Karl Marx, Emile Durkheim, and

Max Weber and their influence on contemporary theoretical debate. Students will learn classical sociological theories about the causes of social order. We will focus on diagramming causal relationships, comparing, applying, and critiquing theories to improve analytical thinking and writing skills.

