RAFAL KRUSZEWSKI

FULL STACK WEB DEVELOPER

CONTACT

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dev.rafalq@gmail.com

https://rafalq.github.io/latest-cv/

Galway City, Ireland

SKILLS

FRONTEND

HTML | **CSS**

Javascript | Typescript | Vue js | React

BACKEND

Node js | Express js

Python | Django | Flask

PHP | Laravel

MySql | **mongoDB**

EDUCATION

Full Stack Web Developer

Code Institute, Ireland

2019-2020

Java Associate Developer SE 8

ecollege, Ireland

2018-2019

Philosophy

Poznan University, Poland

2002-2005

Political Science

Pawel Wlodkowic College, Poland

1999-2001

LANGUAGES

Polish: native

English: advanced

PROFILE

I'm a Full Stack Developer with diverse interests and great enthusiasm that I bring to every project. I follow form as well as function.
I know that the aesthetics of effective design combined with application speed, security and reliability combine to create a great user experience.
I work effectively in getting things. I'm a keen team player who thrives in bright and enthusiastic teams and I'm also a self starter when working solo.

CERTIFICATES

Diploma of **Software Developement** | *Code Institute*

Certificate of **Java Foundations** | *Oracle*

Certificate of completion for **Modern React and Redux** | *Udemy*

Certificate of completion for **Ultimate Mysql Bootcamp** | *Udemy*

Certificate of completion for **Go For Beginners Crash Course** | *Udemy*

Certificate of completion for **Golang The Practical Guide** | *Academind*

Certificate of paritcipating in **Vue.js Forge** | *vueschool*

WORK EXPERIENCE

General Operative

Medtronic CardioVascular, Galway, Ireland   2007-2017

Working on a production line. Product Assembly and inspection through the use of a microscope. Handling fragile products. Using equipment and machinery. Performing quality checks – ensuring he product meets the required standard. Packaging and labeling of products. Communication with supervisors and peers. Accurately completing documentation.

Radio Journalist Assistant

Radio Boss, Poland   1995-1999

Generating and developing original ideas for the programme. Researching items, edit, and script briefs. Booking and maintaining relationships with show guests. Developing new angles and contributors on existing stories. Creatively communicating show content across all platforms to drive listenership figures. Editing relevant sound clips.

REFERENCES

Available upon request.