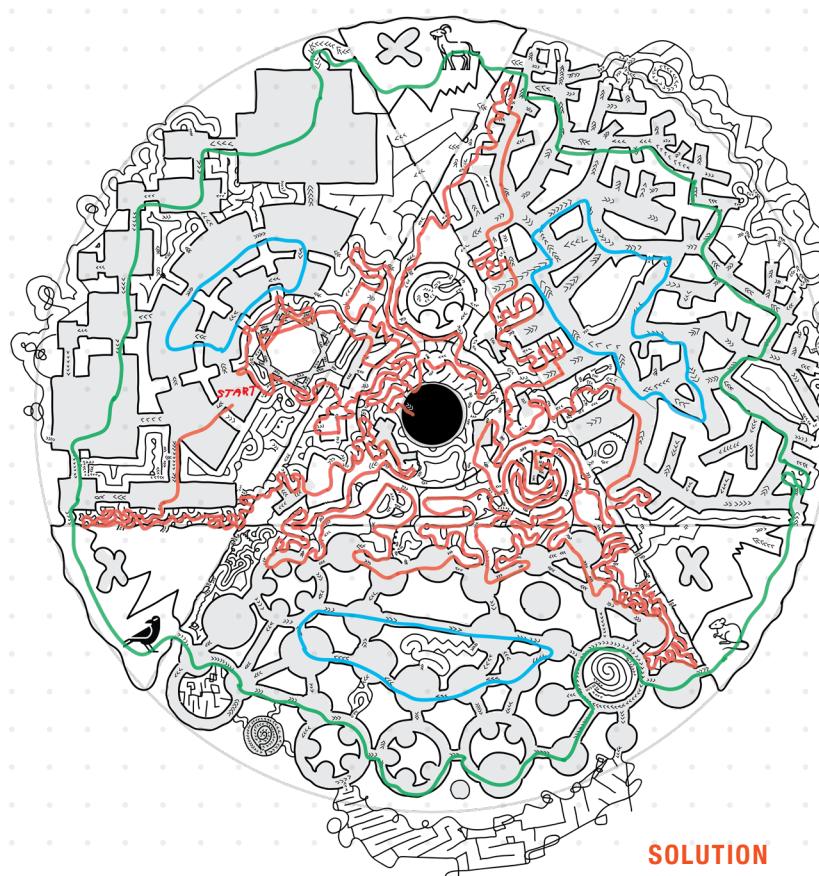


The Clockless Clock Maze

ProtocolKit



The **Clockless Clock Maze** is designed to convey the feel of the temporalities and moods you might experience in different protocol environments.

As you explore the maze, what everyday life experiences do various parts of the path remind you of? Where in the maze would you locate a bureaucracy? A technical standard? A birthday party? A blockchain?

The maze is built on a scaffolding of a triangle within a circle. Each side of the triangle represents a regime of protocols; each vertex of the triangle represents a liminal passage between these regimes.

1. The **goat** represents the **frontier**: the liminal passage between **I-it** protocols on the right, governing your relations to materiality, such as technological environments, and **I-world** protocols on the left, such as public ceremonies.
2. The **crow** represents **arrival**: The transition between the softer **I-you** protocols of community, friends, and family, and the **I-world** protocols of appearing in public.
3. The **rat** represents the **self**: the liminal passage between the **I-it** world of object relations and the **I-you** protocols of identity and intersubjectivity.

The interior of the triangle represents progressive breakdown of structure spiraling inwards toward the void at the center.

The maze draws inspiration from several sources, including the philosophers Hannah Arendt and Martin Buber, Venkat's ongoing research into temporality, and Daniel's explorations of conceptual spaces represented as mazes.

There are many paths through the maze and many ways to traverse it. The nominal solution, in red, is meant to evoke a life journey of being repeatedly made and unmade.

What do the circuits in green and blue in the solution image evoke for you? What do the three liminal passages feel like for you?

How would you plot the journey of an explorer? A nurse? A mystic? A politician? An entrepreneur?

This poster is meant for active contemplation, orientation, annotation. Tape it up to your wall and use the white space for your thoughts and notes. And of course, try to solve it without peeking too much at the solution, but also enjoy getting lost in it.

Venkat and Daniel would love to hear from you. Share photos of your annotated posters with us at vgr@ribbonfarm.com.

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