

# Jorge do Fusa

(chôro)

GAROTO

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Transcribed by  
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Musical notation for guitar, featuring six staves of music. The notation includes various guitar-specific symbols such as fret numbers (e.g., 1, 2, 3, 4, 5, 7, 8), accidentals (sharps, naturals), and dynamic markings (accents). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 60. The notation includes repeat signs, first and second endings, and a final section marked with a double bar line and a repeat sign. The page is numbered 10 in the top right corner.

$\phi 6$  - - - - - 20

$\phi 10$  - - - - -  $\phi 6$  - - - - -

25 30 *C<sub>3</sub> - - - - -*

1. 2. *D. S. al Coda*

$\Phi$  *Coda* 35

40 *p* *Fine*