

# Symphony No. 5 in E Minor, Op. 64

TCHAIKOVSKY — Symphony NO. 5, Part IV

## IV

### Finale

*Andante maestoso (d=80)*

Flöten I  
Flöte III (Piccolo)  
Oboen  
Klarinetten in A  
Fagotte  
Hörner in F  
Trompeten in A  
Posaunen II  
Posaune III  
Tuba  
Pauken in G, C, E

*Andante maestoso (d=80)*

Violine I  
Violine II  
Viola  
Violoncell  
Kontrabass

Klar. II  
Fag. I  
Hr. III  
Tuba  
Viol. I  
Viol. II  
Viola  
Vcl.  
Kb.

## Symphony No. 5 in E Minor, Op. 64

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24

F1. III      a3  
*p ma marcato*  
 Ob. I      a2  
*p ma marcato*  
 Klar. II      a3  
*p ma marcato*  
 Fag. I      a2  
*p ma marcato*  
 Hr. II      a2  
*p ma marcato*  
 Hr. III      -  
 Hr. IV      -

Viol. I      -  
 Viol. II      *p* *arco legatissimo*  
 Viola      *p*  
 Vcll.      -  
 Kb.      -

Fl. I II      -  
 Ob. I II      -  
 Klar. I II      -  
 Fag. I II      *simile* *ff*  
 Hr. I II      *ff*

Viol. I      -  
 Viol. II      -  
 Viola      -  
 Vcll.      -  
 Kb.      -

28

Fl. I II      -  
 Ob. I II      -  
 Klar. I II      -  
 Fag. I II      -  
 Hr. I II      *ff*

Viol. I      -  
 Viol. II      -  
 Viola      -  
 Vcll.      -  
 Kb.      -

# Symphony No. 5 in E Minor, Op. 64

**32**

**B**

F1. I II  
Fl. III  
Ob. I  
Klar. II  
Fag. I II  
Hr. II

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

**36**

F1. I II  
Fl. III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II  
Hr. III IV  
Trp. I II

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

## Symphony No. 5 in E Minor, Op. 64

# Symphony No. 5 in E Minor, Op. 64

45 C

Fl. I II  
Fl. III

Ob. I  
Ob. II

Klar. I  
Klar. II

Fag. I  
Fag. II

Hr. I  
Hr. II

Hr. III  
Hr. IV

Trp. I  
Trp. II

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

# Symphony No. 5 in E Minor, Op. 64

**Allegro vivace (alla breve) ( $\text{d}=120$ )**

55

**Horn I & II**

**Trombone I & II**

**Bassoon III**

**Tuba**

**Pk.**

*cresc.*      *mf*      *più f*

**Allegro vivace (alla breve) ( $\text{d}=120$ )**

**Violin I**

**Violin II**

**Viola**

**Cello**

**Kb.**

*pp cresc.*      *mf*      *ff*

# Symphony No. 5 in E Minor, Op. 64

63

a. x

I  
II  
Fl.  
III  
Ob. I  
II  
Klar. I  
II  
Fag. I  
II  
Hr.  
III  
IV  
Trom. I  
II  
Pos. I  
II  
Pos. III  
Tuba  
Pk.

Viol. I  
Viol. II  
Viola  
Vcl.  
Kb.

# Symphony No. 5 in E Minor, Op. 64

**D**

70

Fl. II III  
Ob. II  
Klar. II  
Fag. II

Hr. I II  
Hr. III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I  
Viol. II  
Viola  
Vcl.  
Kb.

The score consists of two systems of music. The top system covers measures 70 and 71, featuring woodwind and brass instruments. The bottom system covers measures 71 and 72, featuring strings and bassoon. Measure 70 starts with Flute II/III and Oboe II playing eighth-note patterns. Measure 71 begins with Clarinet II and Bassoon II. The piano part in measure 71 features eighth-note chords. Measures 71 and 72 also include dynamic markings such as fortissimo (ff), sforzando (sf), and mezzo-forte (mf).

# Symphony No. 5 in E Minor, Op. 64

E

75

Fl. I II III

Ob. II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III

Tuba

Pk.

Viol. I II

Viol. II

Viola

Vcll.

Kb.

I. Solo

*a 3*

*I*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*muta C in A*

*fff*

*fff*

*p*

*fff*

*p*

*fff*

*fff*

*fff*

*fff*

E

# Symphony No. 5 in E Minor, Op. 64

Musical score for Symphony No. 5 in E Minor, Op. 64, showing parts for Flute I, Oboe I, Clarinet I, Bassoon I, Horn I, Violin I, Violin II, Viola, Cello, and Double Bass.

The score consists of two systems of music, each with ten staves. The instrumentation includes Flute I, Oboe I, Clarinet I, Bassoon I, Horn I, Violin I, Violin II, Viola, Cello, and Double Bass.

**System 1 (Measures 83-88):**

- Flute I:** Measures 83-88. Dynamics: *f*, *mf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*.
- Oboe I:** Measures 83-88. Dynamics: *f*, *mf*.
- Clarinet I:** Measures 83-88. Dynamics: *mf*, *sf*.
- Bassoon I:** Measures 83-88. Dynamics: *mf*, *sf*.
- Horn I:** Measures 83-88. Dynamics: *mf*.
- Violin I:** Measure 83: Rest. Measure 84: Rest. Measure 85: *pizz.*, *mf*. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.
- Violin II:** Measures 83-88. Dynamics: *mf*.
- Viola:** Measures 83-88. Dynamics: *mf*.
- Cello:** Measures 83-88. Dynamics: *mf*.
- Double Bass:** Measures 83-88. Dynamics: *mf*.

**System 2 (Measures 89-94):**

- Flute I:** Measures 89-94. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *mf*, *mf*.
- Oboe I:** Measures 89-94. Dynamics: *mf*, *f*, *mf*.
- Clarinet I:** Measures 89-94. Dynamics: *mf*, *a2*, *mf*.
- Bassoon I:** Measures 89-94. Dynamics: *mf*, *mf*.
- Horn I:** Measures 89-94. Dynamics: *mf*.
- Violin I:** Measures 89-94. Dynamics: *mf*.
- Violin II:** Measures 89-94. Dynamics: *mf*.
- Viola:** Measures 89-94. Dynamics: *mf*.
- Cello:** Measures 89-94. Dynamics: *mf*.
- Double Bass:** Measures 89-94. Dynamics: *mf*.

# Symphony No. 5 in E Minor, Op. 64

**F**

95

I  
II  
Fl.  
III  
Ob. I  
II  
Klar. I  
II  
Fag. I  
II  
Hr.  
III  
IV

**F** *arco*

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

101

Klar. I  
II  
Fag. II  
Hr. I  
II

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

# Symphony No. 5 in E Minor, Op. 64

106 I II

F1. I II  
II *mf*

Ob. I II  
II *mf*

Klar. I II  
II

Fag. I II  
II *mf* *mf* *ff* *mf* *mf*

Hr. I II  
III IV *mf* *mf* *mf*

Trp. I II *mf*

Pos. I II *mf*

Pos. III Tuba *mf* *mf*

Pk. *mf*

Viol. I II *mf* *ff* *mf*

Viol. II *mf* *ff* *mf*

Viola *mf* *mf* *ff* *mf*

Vcl. *mf* *mf* *ff* *mf*

Kb. *mf* *ff* *mf*

## Symphony No. 5 in E Minor, Op. 64

112 G

I  
II cresc.

Ft.  
III

Ob. I  
II sf mf ff a.2

Klar. I  
II cresc. ff

Fag. I  
II ff

Hr. I  
II cresc. ff

III  
IV cresc. ff

Trp. I  
II f II ff

Pos. I  
II f ff

Pos. III

Tuba

Pk. per cresc. al fff

G

Viol. I

Viol. II

Viola

Vcl.

Kb.

# Symphony No. 5 in E Minor, Op. 64

H

119

Fl. I II III a3

Ob. I II

Klar. I II

Fag. I II a2

Hr. I II

III IV

Trp. I II

Pos. I II a2

Pos. III Tuba

Pk.

*mf espr.*

*mf espr.*

*mf espr.*

*mf*

*dim.* *mf* *p* *mf*

*p*

*muta A in C*

*dim.* *pp*

Viol. I

Viol. II

Viola

Vcl.

Kb. unis.

*mp* *mf*

*p* *mf*

*p* *mf*

*dim.* *p* *mf*

*dim.* *p* *mf*

# Symphony No. 5 in E Minor, Op. 64

129

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II

Hr. I  
Hr. II  
Hr. III  
Hr. IV

Viol. I  
Viol. II  
Viola  
Vcl. Kb.

137

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. III  
Hr. IV  
Tuba

Viol. I  
Viol. II  
Viola  
Vcl. Kb.

# Symphony No. 5 in E Minor, Op. 64

145

I  
II  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Tuba

Viol. I

Viol. II

Viola

Vcl. Kb.

153

I  
II  
III

Fl. I  
II  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Viol. I

Viol. II

Viola

Vcl. Kb.

*muta in Fl. picc.*

*ff* *mf* *f* *mf* *dim.* *p* *mf*

# Symphony No. 5 in E Minor, Op. 64

161

**K**

Fl. I  
Fl. II

Ob. I  
Ob. II

dim.

Klar. I  
Klar. II

dim.

Fag. I  
Fag. II

dim.

Hr. I  
Hr. II

Hr. III  
Hr. IV

Trp. I  
Trp. II

Pos. I  
Pos. II

Pos. III  
Tuba

mf

Pk.

Viol. I  
dim.  
p

Viol. II  
dim.  
p

Viola  
dim.  
p

Vcl.  
dim.

Kb.  
dim.

# Symphony No. 5 in E Minor, Op. 64

168

Picc.

Fl. I  
II

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II

IV

III

Trp. I  
II

Pos. I  
II

Pos. III

Tuba

Pk.

Viol. I

Viol. II

Viola

Vcl.

Kb.

Symphony No. 5 in E Minor, Op. 64

174

Picc.

Fl. I  
II

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II

III  
IV

Trp. I  
II

Pos. I  
II

Pos. III

Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

# Symphony No. 5 in E Minor, Op. 64

180 L

Picc.

Fl. I  
II

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II

Hr. III  
IV

Trp. I  
II

Pos. I  
II

Pos. III

Tuba

Pk.

Viol. I

Viol. II

Viola

Vcl.

Kb.

# Symphony No. 5 in E Minor, Op. 64

188

Picc.

Fl. I  
II

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II

III  
IV

Trp. I  
II

Pos. I  
II

Pos. III

Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

# Symphony No. 5 in E Minor, Op. 64

195

## Symphony No. 5 in E Minor, Op. 64

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212

muta in Fl.III

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Klar. I

Klar. II

Fag. I

Fag. II

I

II

Hr.

III

IV

Trp. I

Trp. II

Pos. I

Pos. II

Pos. III

Tuba

Pk.

Viol. I

Viol. II

Viola

Vcl.

Kb.

# Symphony No. 5 in E Minor, Op. 64

220

Fl. I II  
Fl. III

Ob. I  
Ob. II

Klar. I  
Klar. II

Fag. I  
Fag. II

Hr. I  
Hr. II

Hr. III  
Hr. IV

Trp. I  
Trp. II

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

# Symphony No. 5 in E Minor, Op. 64

227

Pk.

Viol. I

Viol. II

Viola

Vcl.

Kb.

234

Fag. I & II

Viol. I

Viol. II

Viola

Vcl.

Kb.

# Symphony No. 5 in E Minor, Op. 64

242 *a.3*

F1. I II III  
Ob. I  
Klar. I  
Fag. II

Viol. I  
Viol. II  
Viola  
Vcll. Kb.

249 *a.3*

F1. I II III  
Ob. I  
Klar. I  
Fag. II

Viol. I  
Viol. II  
Viola  
Vcll. Kb.

*fff marcato* *dim.*

256 **P**

F1. I II III  
Ob. II  
Klar. II  
Fag. II

Viol. I  
Viol. II  
Viola  
Vcll. Kb.

**P**

# Symphony No. 5 in E Minor, Op. 64

262

Ob. I & II  
Klar. I & II  
Fag. I & II  
Hr. I-IV  
Tuba  
Viol. I  
Viol. II  
Viola  
Cell.  
Kb.

268

Ob. I & II  
Klar. I & II  
Fag. I & II  
Hr. I-IV  
Viol. I  
Viol. II  
Viola  
Cell.  
Kb.

## Symphony No. 5 in E Minor, Op. 64

278

Q

Ob. I II

Klar. I II

Fag. I II

Hr. III IV

Viol. I II

Viola

Cello

Kb.

dim.

pp

pp

pp

pp

III IV

dim.

Q

dim.

pp

pp

pp

pp

sf dim.

sf dim.

289

Poco più animato *a3*

Ft. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pos. I II  
Pos. III  
Tuba  
Pk.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

# Symphony No. 5 in E Minor, Op. 64

299

Fl. III  
Ob. II  
Klar. II  
Fag. II

Hr. I  
II  
III  
IV  
Trp. I  
II  
Pos. I  
II  
Pos. III  
Tuba

Pk.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Symphony No. 5 in E Minor, Op. 64

309

Tempo I

F1. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III

Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

315

Fl. III  
Ob. II  
Klar. II  
Fag. II

Hr. I  
Hr. II  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba

Pk.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

# Symphony No. 5 in E Minor, Op. 64

**R**

323

*I Solo*

Fl. III  
Ob. II  
Klar. II  
Fag. II

Hr.  
Trp. II  
Pos. II  
Pos. III  
Tuba

Pk.

muta G in A, C in H, E in Cis

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

# Symphony No. 5 in E Minor, Op. 64

330 I

III a2

337 S

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Hr. II  
Viol. III  
Viol. IV  
Vcll. II  
Kb. II

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

areo

# Symphony No. 5 in E Minor, Op. 64

343

I II

F1. II  
Ob. II  
Klar. II  
Fag. II

Hr. II  
III  
IV

Trp. II  
I  
II

Pos. II  
I  
II

Pos. III  
Tuba

Pk.

in A, H, Cis

Viol. I  
Viol. II  
Viola  
Vcl.  
Kb.

# Symphony No. 5 in E Minor, Op. 64

349

Fl. I  
Fl. II

Ob. I  
Ob. II

Klar. I  
Klar. II

Fag. I  
Fag. II

Hr. I  
Hr. II

Hr. III  
Hr. IV

Trp. I  
Trp. II

Pos. I  
Pos. II

Pos. III  
Tuba

Pk

Viol. I

Viol. II

Viola

Vcl.

Kb.

## Symphony No. 5 in E Minor, Op. 64

# Symphony No. 5 in E Minor, Op. 64

361

Fl. I, II, III  
Ob. I, II  
Klar. I, II  
Fag. I, II

Hr. I, II, III, IV  
Trp. I, II  
Pos. I, II  
Pos. III  
Tuba

Pk.

Viol. I  
Viol. II  
Viola  
Vcl.  
Kb.

## Symphony No. 5 in E Minor, Op. 64

Symphony No. 5 in E Minor, Op. 64

376

I

Fl.

II

Ob. I

II

Klar. I

II

Fag. I

II

p

mf

II

Hr.

III

IV

Trp. I

I

pp

mp

p

Pos. I

II

pp

mp

pp

Pos. III

Tuba

pp

Pk.

pp

mf

muta A in Fis, Cis in E

Viol. I

Viol. II

p

mf

Viol.

p

mf

Vcl.

p

mf

Kb.

p

mf

# Symphony No. 5 in E Minor, Op. 64

383

I  
Fl.  
II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II

II  
Hr.  
IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba

Pk.

Viol. I  
Viol. II  
Viola  
Ccl.  
Kb.

# Symphony No. 5 in E Minor, Op. 64

390 **V**

I Fl. II Ob. I Klar. I Fag. II

II cresc. cresc. cresc. cresc.

Ob. II Klar. II Fag. II cresc. cresc.

Hr. I II Trp. II Pos. I II Pk.

III IV

III III

*pp poco cresc.* *mf*

Viol. I Viol. II Viola Vcll. Kb.

*poco cresc.* *poco cresc.* *poco cresc.*

*f* *f* *f*

# Symphony No. 5 in E Minor, Op. 64

397      **W**

Fl. I  
Fl. III  
Ob. II  
Klar. II  
Fag. II  
Hr. II  
Hr. IV  
Trp. I  
Pos. III

Viol. I  
Viol. II  
Viola  
Vcl. Kb.

405      **a.3**

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II

Hr. II  
Hr. IV  
Trp. I

Viol. I  
Viol. II  
Viola  
Vcl. Kb.

Symphony No. 5 in E Minor, Op. 64

**X**

414

I  
Fl. I  
Fl. II  
III  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II

Hr.  
IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Pk.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Symphony No. 5 in E Minor, Op. 64

420

I  
Fl. II  
III  
Ob. II  
Klar. I  
Fag. II

Hr.  
III  
IV  
Trp. I  
I  
II  
Pos.  
III  
Pk.

Viol. I  
Viol. II  
Viola  
Vcl.  
Kb.

Symphony No. 5 in E Minor, Op. 64

426 **Poco meno mosso**

*a 2*

Fl.

III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr.

III  
IV

Trp. I  
II

Pos. I  
II

Pos. III  
Tuba

Pk.

**Poco meno mosso**

Viol. I

Viol. II

Viola

Vcl.

Kb.

*sempre con tutta forza*

*sempre con tutta forza*

*sempre con tutta forza*

*sempre con tutta forza*

## Symphony No. 5 in E Minor, Op. 64

# Symphony No. 5 in E Minor, Op. 64

**Molto vivace**

436

I II  
Fl.  
III  
Ob. I  
II  
Klar. I  
II  
Fag. I  
II  
Hr. I  
II  
III  
IV  
Trp. I  
II  
Pos. I  
II  
Pos. III  
Tuba  
Pk.

**Molto vivace**

Viol. I  
Viol. II  
Viola  
Cello  
Kb.

Symphony No. 5 in E Minor, Op. 64

443

Fl. I II  
Fl. III

Ob. I  
Ob. II

Klar. I  
Klar. II

Fag. I  
Fag. II

Hr. I  
Hr. III  
Hr. IV

Trp. I  
Trp. II

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcl.

Kb.

The musical score consists of five systems of staves. The first system includes Flute (I, II, III), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), and Horn (I, III, IV). The second system includes Trombone (I, II) and Tuba. The third system includes Violin (I), Violin (II), Viola, Cello, and Double Bass. Measure 443 begins with Flute III and Oboe II playing eighth-note patterns. Measures 1-10 are labeled 'sempre fff'. Measures 11-20 are also labeled 'sempre fff'. Measures 21-30 continue with the same instrumentation and dynamic marking.

Symphony No. 5 in E Minor, Op. 64

451 Y

Fl. I II  
Fl. III

Ob. I  
Ob. II

Klar. I  
Klar. II

Fag. I  
Fag. II

Hr. I  
Hr. II

Hr. III  
Hr. IV

Trp. I  
Trp. II

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

460

riten. molto

Fl. I II  
Fl. III

Ob. I  
Ob. II

Klar. I  
Klar. II

Fag. I  
Fag. II

Hr. I  
Hr. II

Hr. III  
Hr. IV

Trp. I  
Trp. II

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcl.

Kb.

Symphony No. 5 in E Minor, Op. 64

472 **Moderato assai e molto maestoso**

Musical score for measures 472-473. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trombone I, Trombone II, Trombone III, Tuba, and Piano.

**Measure 472:** Flute I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Clarinet I & II play eighth-note patterns. Bassoon I & II play eighth-note patterns. Horn I & II play eighth-note patterns. Trombone I, Trombone II, Trombone III, and Tuba play eighth-note patterns. Piano plays eighth-note patterns.

**Measure 473:** Flute I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Clarinet I & II play eighth-note patterns. Bassoon I & II play eighth-note patterns. Horn I & II play eighth-note patterns. Trombone I, Trombone II, Trombone III, and Tuba play eighth-note patterns. Piano plays eighth-note patterns.

**Moderato assai e molto maestoso**

Musical score for measures 474-475. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass.

**Measure 474:** Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns. Dynamics: *ff*, *largamente*, *div.*, *largamente*, *div.*, *largamente*.

**Measure 475:** Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns. Dynamics: *ff*, *largamente*.

Symphony No. 5 in E Minor, Op. 64

477

Fl. I III  
Ob. I II  
Klar. II  
Fag. II

Hr.  
Trp. II  
Pos. I  
Pos. II  
Tuba  
Pk.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Symphony No. 5 in E Minor, Op. 64

**Z**

482

**Z**

Viol. I

Viol. II

Viola

Cell.

Kb.

Symphony No. 5 in E Minor, Op. 64

487

**Aa**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II

Hr. I  
Hr. II  
Hr. III  
Hr. IV

Trp. I  
Trp. II

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

Viol. I  
Viol. II  
Viola  
Vcl.  
Kb.

# Symphony No. 5 in E Minor, Op. 64

491

I  
II

Fl.  
III

Ob. I  
II a2

Klar. I  
II

Fag. I  
II

Hr.  
III  
IV

Trp. I  
II forza a2

Pos. I  
II

Pos. III  
Tuba

Pk

Viol. I

Viol. II

Viola

Vcl.

Kb.

## Symphony No. 5 in E Minor, Op. 64

495 a.2

Fl.

Ob. I

Klar. I

Fag. I

Hr.

Trp. I

Pos. I

Pos. III

Tuba

Pk.

Viol. I

Viol. II

Viola

Vcl.

Kb.

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

Symphony No. 5 in E Minor, Op. 64

499 **B<sub>b</sub>**

I  
II  
F1.  
III  
Ob. I  
II  
Klar. I  
II  
Fag. I  
II  
Hr. I  
II  
III  
IV  
Trp. I  
II  
Pos. I  
II  
Pos. III  
Tuba  
Pk.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

# Symphony No. 5 in E Minor, Op. 64

**Presto ( $\text{d}=144$ )**

504

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II

Hr. I II  
III IV

Trp. I II

Pos. I II  
Pos. III

Tuba

Pk.

Viol. I  
Viol. II

Viola

Vcl.

Kb.

# Symphony No. 5 in E Minor, Op. 64

**Cc**

511

Fl. III  
Ob. II  
Klar. II  
Fag. II

Hr. II  
Hr. III  
Trp. II  
Pos. I  
Pos. III  
Tuba

Pk.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Symphony No. 5 in E Minor, Op. 64

518

Fl. I II  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II

IV

Trp. I  
II

Pos. I  
II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

525 **Dd**

Fl. I III  
Fl. III

Ob. I  
Ob. II

Klar. I  
Klar. II

Fag. I  
Fag. II

Hr. I  
Hr. II

Hr. III  
Hr. IV

Trp. I  
Trp. II

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcl.

Kb.

## Symphony No. 5 in E Minor, Op. 64

# Symphony No. 5 in E Minor, Op. 64

541

**Molto meno mosso (d. = 96)**

F1.  
II.  
III.  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
  
I.  
II.  
Hr.  
III.  
IV.  
  
Trp. I  
Trp. II  
  
Pos. I  
Pos. II  
  
Pos. III  
Tuba  
  
Pk.

**Molto meno mosso (d. = 96)**

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

# Symphony No. 5 in E Minor, Op. 64

548

Ee

I  
II  
III  
Fl.  
Ob. I & II  
Klar. I & II  
Fag. I & II  
Hr. I & II  
III & IV  
Trp. I & II  
Pos. I & II  
Pos. III  
Tuba  
Pk.

Viol. I  
Viol. II  
Viola  
Cell.  
Kb.

# Symphony No. 5 in E Minor, Op. 64

556

I  
II  
Fl.  
III  
Ob. I  
II  
Klar. I  
II  
Fag. I  
II

I  
II  
Hr.  
III  
IV  
Trp. I  
II  
Pos. I  
II  
Pos. III  
Tuba

Pk.

Viol. I  
Viol. II  
Viola  
Vcl.  
Kb.