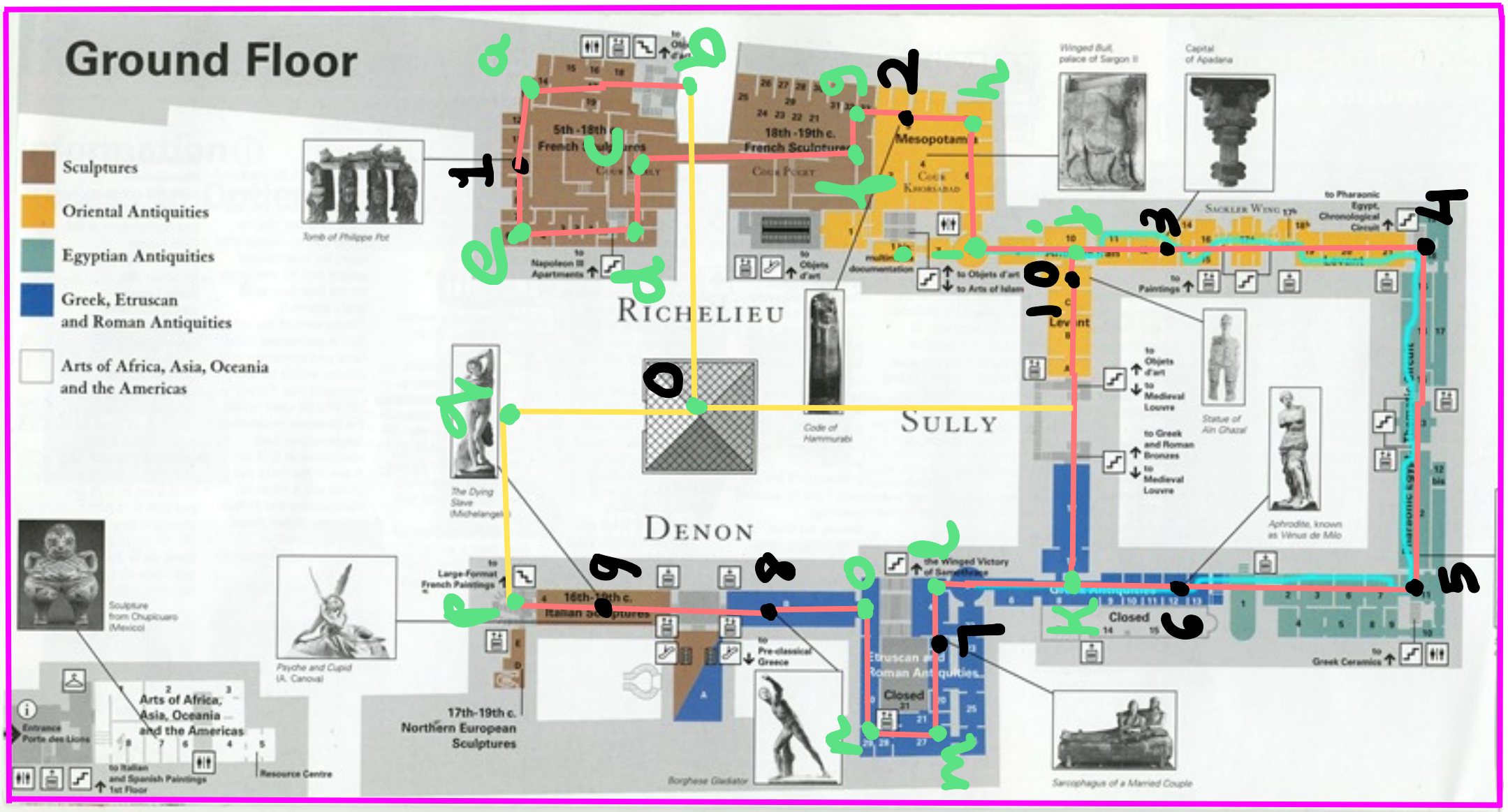
Ground Floor
Sculptures
Oriental Antiquities
Egyptian Antiquities
Greek, Etruscan and Roman Antiquities
Arts of Africa, Asia, Oceania and the Americas
Tomb of Philippe Pot
5th-18th French Sculptures
18th-19th c. French Sculptures
Mesopotamia
Winged Bull, palace of Sargon II
Capital of Apadana
Sackler Wing
to Pharaonic Egypt, Chronological Circuit
to Napoleon III Apartments
to Objets d'art
to Objets d'art
to Arts of Islam
to Paintings
Richelieu
Code of Hammurabi
Sully
Levant
to Objets d'art
to Medieval Louvre
to Greek and Roman Bronzes
to Medieval Louvre
Statue of Ain Ghazal
Aphrodite, known as Venus de Milo
The Dying Slave (Michelangelo)
Denon
Sculpture from Chupicuaro (Mexico)
Psyche and Cupid (A. Canova)
to Large-Format French Paintings
16th-19th c. Italian Sculptures
the Winged Victory of Samothrace
Closed
to Greek Ceramics
to Pre-classical Greece
Etruscan and Roman Antiquities
Closed
17th-19th c. Northern European Sculptures
Borghese Gladiator
Sarcophagus of a Married Couple
Arts of Africa, Asia, Oceania and the Americas
Entrance Porte des Lions
to Italian and Spanish Paintings 1st Floor
Resource Centre