

# **Lorenzo Ragni**

*Portfolio 2025*

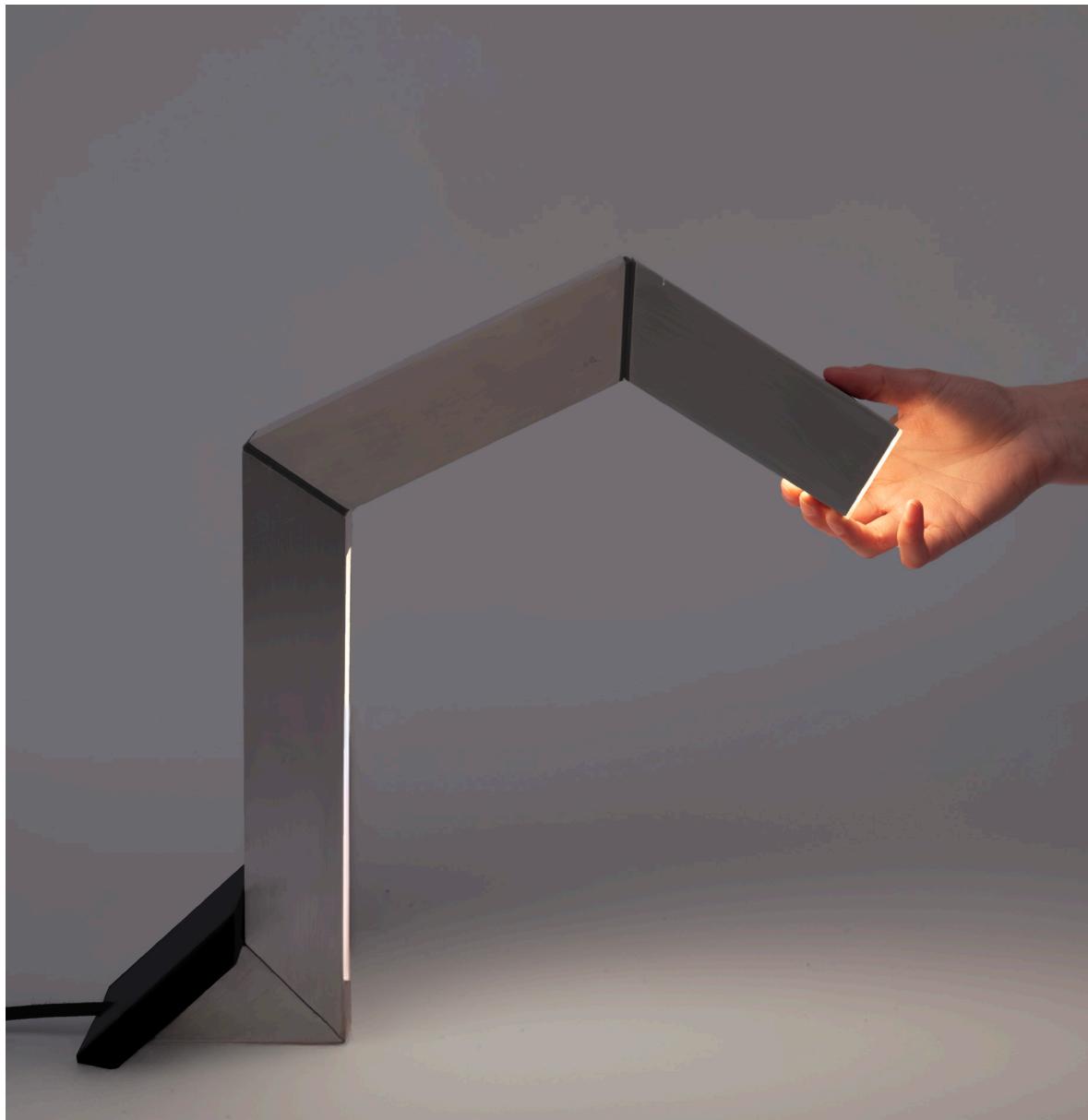
# **Tangram**

*modular lamp*

Tangram is a multifunctional lighting system inspired by the Chinese puzzle of the same name. The luminaire consists of three basic modules rotating on each other changing the light configuration.







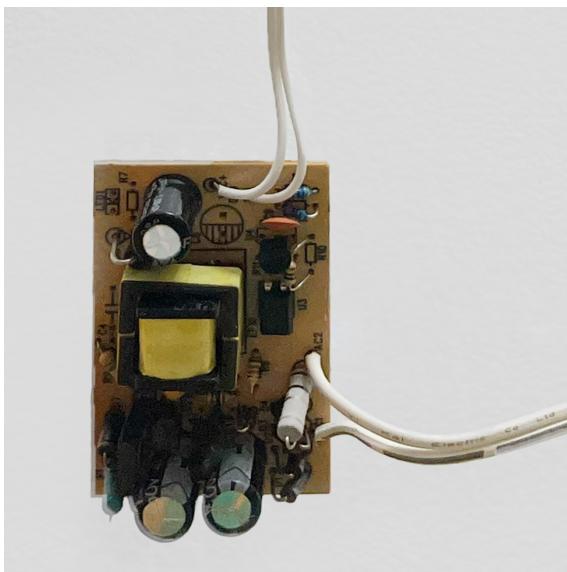
# **Capellialvento**

*speculative project*

Capellialvento is a study project on the theme of ready-made design. It consists of a shaped mirror inside which a computer cooling fan has been placed. The project is not intended to satisfy a practical need, but rather to be a playful object in which the observer standing in front of the mirror sees their own reflection "moved" by the airflow generated by the fan.







Detail of the transformer that powers the fan (left)

# **Lov'Clock**

*speculative project*

Lov'Clock is a project developed from the idea of measuring an "intimate time" that is not usual: the time of relationships. It is a counter equipped with two lock-switches: users are assigned a unique key that closes the circuit so that the mechanism is activated only when both keys are inserted and turned. The turn-on gesture is meant to emphasize the importance of living time together with intentionality.







# Ippocampo

*Milan Design Week 2024*

Ippocampo is the first vase of three made for the set-up of the Lois Jeans showroom in Milan, on the occasion of Design Week 2024.

Through the aesthetic reference to Gaudi's modernist architecture, the aim is to celebrate the brand's Spanish DNA, while the use of 3D printing to create the core of the vase - later grouted and tiled in mosaic - represents the company's mission summarized in the motto "something old, something new".





Images of the creation of the vase (top and right)



# Tiresia

*thesis*

Tiresia is a memory storage and transmission device. By means of modular appendages it can integrate like a parasite into various natural and man-made environments. The main module contains a small computer into which a limited amount of selected data can be loaded for transmission to posterity.

Once sealed, this is placed outdoors in a sheltered location. Like a contemporary message in a bottle, Tiresia can remain hidden for many years carrying its message with it.

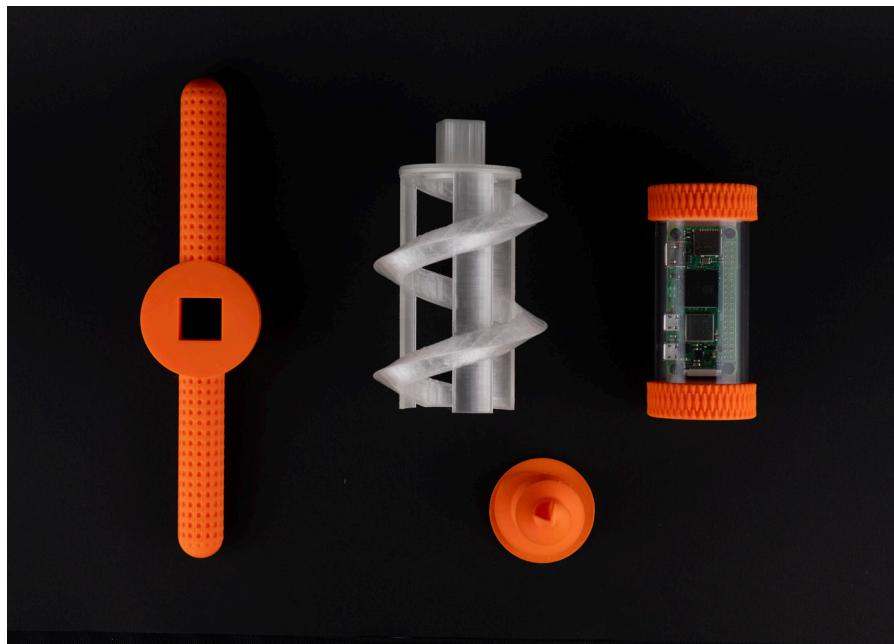
Tiresia was awarded Best Project of the Year at the NABA Design Awards 2025.



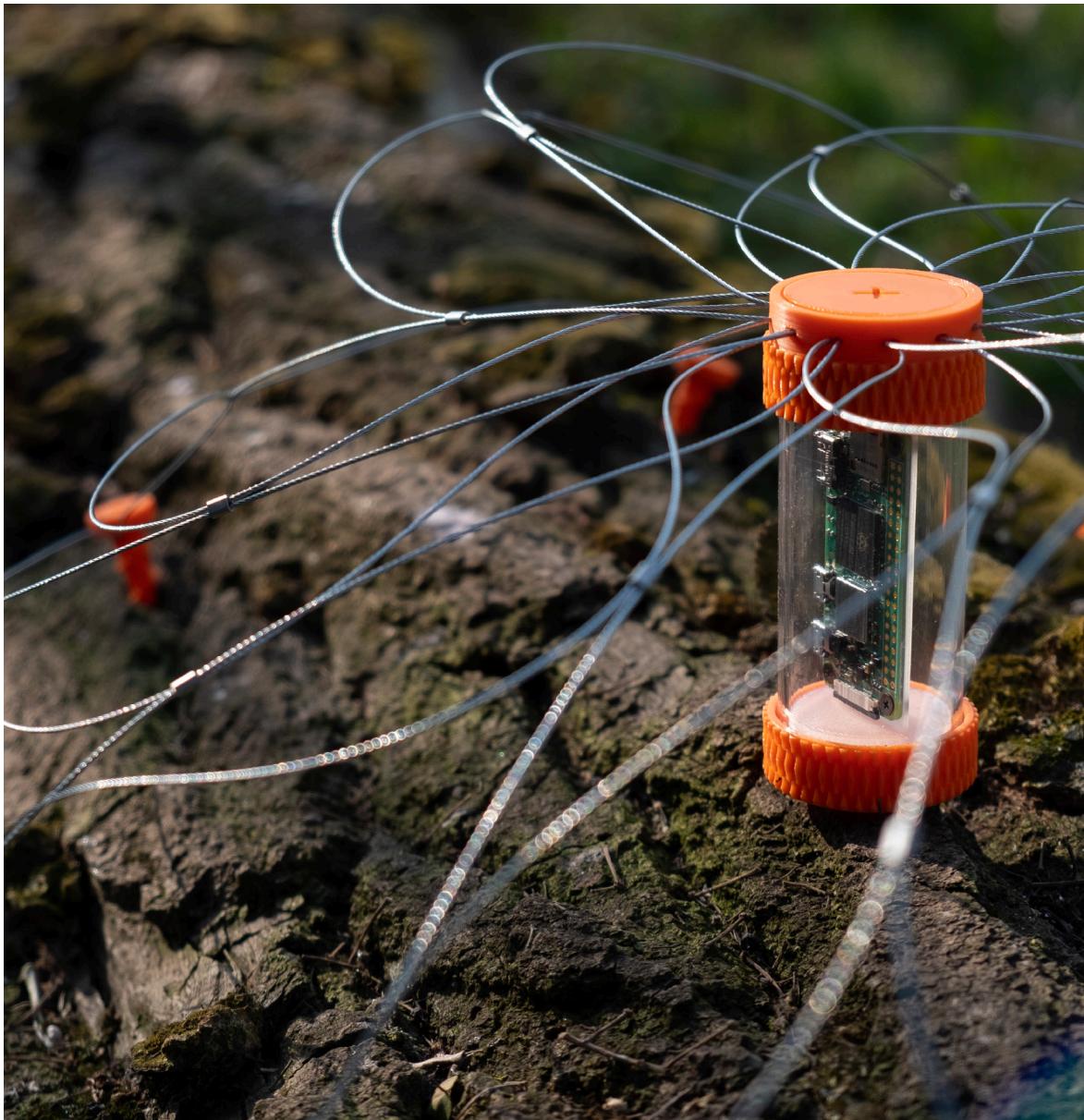


Reconstructed image of the parasite in aquatic configuration (left)

The computer module (bottom) with the components of the 'auger' configuration alongside it



The parasite in ‘lotus’ configuration (right) anchored to  
a tree trunk





# **Education &**

*work experiences*

2025	<b>Francesco Fusillo, USI Professor - Collaboration</b> Furniture project development
2025	<b>NABA - Nuova Accademia di Belle Arti</b> Bachelor's degree Product Design 110L/100
2024	<b>Sacith s.r.l</b> Bathroom furniture R/D Internship
2023 - 2024	<b>NABA - Nuova Accademia di Belle Arti</b> Design Lab Tutor
2019	<b>LIUC - Università Carlo Cattaneo</b> Business Administration
2018 - 2023	<b>Gini &amp; C srl</b> Interior finishes sales consultant
2018	<b>Liceo Classico Marie Curie, Meda</b> Secondary School Diploma in Classical Studies



I have always been fascinated by how things work, especially mechanical and electronic objects.  
Taking them apart and reassembling them is my way of understanding the world around me.  
I love reading, photography, and drawing.  
Design excites me because it is a multidisciplinary process where technique and creativity come together.

## Contacts

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