

In The Blood

Abandon Quest Arrangement

Intro $\text{♩} = 77$ **Mms**

Piano

Soprano

Alto

Violin

Classical Guitar

Bass Guitar

8

Pno.

S.

A.

Vln.

Guit.

B. Guit.

Intro Hits

Verse 1

15

Pno.

S.

A.

Vln.

Guit.

B. Guit.

f

Fates_____

19

Pno.

S.

A.

Vln.

Guit.

B. Guit.

weave their_ threads____

22

Pno.

S.

A.

Our Lives_ are sew____

Vln.

Guit.

B. Guit.

26

Pno.

S.

A.

Born to a____ life_

To a____ life_

Vln.

Guit.

B. Guit.

31

Pno.

S.

A.

Vln.

Guit.

B. Guit.

all but

all but

34

Pno.

S.

A.

Vln.

Guit.

B. Guit.

our own We feel it in - side

our own

Chorus 1

38

Pno.

S.

A.

Vln.

Guit.

B. Guit.

our bones_____ it's in the blood_____

our bones_____ it's in the blood_____

42

Pno.

S.

A.

Vln.

Guit.

B. Guit.

_____ it's in the blood_____

_____ it's in the blood_____

3 3

46

Pno.

S.

A.

Vln.

Guit.

B. Guit.

it's in the

it's in the

49

Pno.

S.

A.

Vln.

Guit.

B. Guit.

blood

Ohh

Oh

blood

Ohh

Oh

52

Pno.

S.

A.

Vln.

Guit.

B. Guit.

— it's in — the blood —

— it's in — the blood —

56

Postchorus

Pno.

S.

A.

Vln.

Guit.

B. Guit.

it's in the blood.

Verse 2

61

Pno.

S.

A.

Loves in_ your_ life_

Vln.

Guit.

B. Guit.

66

Pno.

S.

A.

live_ e - ver on_

Vln.

Guit.

B. Guit.

70

Pno.

S.

A.

Vln.

Guit.

B. Guit.

Home is not where you_

Where_ you_

74

Pno.

S.

A.

Vln.

Guit.

B. Guit.

live_ but who cares_ when_

live_ cares_ when_

ff

ff

ff

78

Pno.

S.

A.

Vln.

Guit.

B. Guit.

you're gone _____ They'll fol-low you to _____ the _____

you're gone _____ To _____ the _____

83

Chorus 2

Pno.

S.

A.

Vln.

Guit.

B. Guit.

be-yond It's in the blood _____ Oh _____

be-yond It's in the blood _____ Oh _____

f

f

f

gliss.

88

Pno.

S.

A.

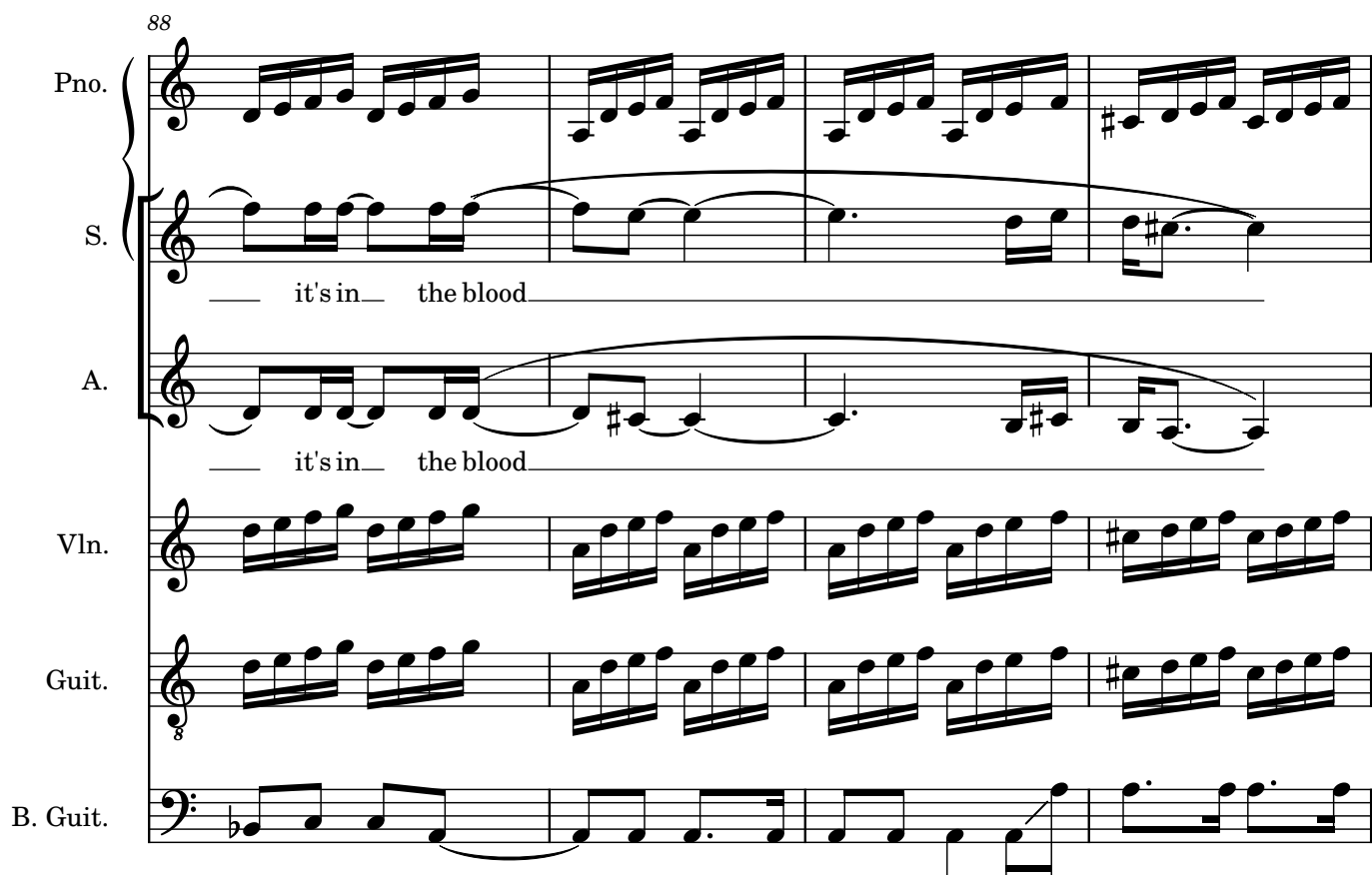
Vln.

Guit.

B. Guit.

it's in the blood

it's in the blood



92

Pno.

S.

A.

Vln.

Guit.

B. Guit.

it's in the blood Oooh Oh

it's in the blood Oooh Oh



96

Pno.

S.

A.

Vln.

Guit.

B. Guit.

its in the blood Ah

its in the blood

Bridge

100

Pno.

S.

A.

Vln.

Guit.

B. Guit.

Do Run all you like from the place you be -

Run all you like from the place you be -

Dm A7/C# F/C

Dm A7/C# F/C

Dm A7/C# F/C

Dm A7/C# F/C

gliss.

107 G/B Gm/B \flat F A7

Pno.

S.

- long it's al-ways there it's in the air, Your dear-est kin

A.

- long it's al-ways there it's in the air, Your dear-est kin

G/B Gm/B \flat F A7

Vln.

G/B Gm/B \flat F A7

Guit.

8 G/B Gm/B \flat F A7

B. Guit.

114 Dm **Vamp**

Pno.

S.

— be-low the skin

A.

— be-low the skin

Dm

Vln.

Dm

Guit.

8 Dm *ff*

B. Guit.

ff

Chorus 3

122

Pno.

S.

A.

Vln.

Guit.

B. Guit.

it's in the blood

it's in the blood

127

Pno.

S.

A.

Vln.

Guit.

B. Guit.

it's in the blood

it's in the blood

131

Pno.

S.

A.

Vln.

Guit.

B. Guit.

it's in the blood

it's in the blood

134

Pno.

S.

A.

Vln.

Guit.

B. Guit.

ooh Oh it's in the blood

ooh Oh it's in the blood

138

Pno.

S.

Oh_____ it's in the blood_____

A.

Oh!_____ it's in the blood_____

Vln.

Guit.

B. Guit.

The musical score for measures 138-142 features six staves. The Soprano (S.) and Alto (A.) staves contain vocal lines with lyrics. The Piano (Pno.) staff has whole rests. The Violin (Vln.) and Guitar (Guit.) staves have eighth-note patterns. The Bass Guitar (B. Guit.) staff has a steady eighth-note rhythm. The key signature has one sharp (F#), and the time signature is 4/4.