

CHRISTMAS MUSIC

FOR A COPY OF WHAT'S ON SCREEN,



TABLE OF CONTENTS

- 08 ALL I WANT FOR CHRISTMAS IS YOU
11 ANGELS WE HAVE HEARD ON HIGH
16 AWAY IN A MANGER
17 BLUE CHRISTMAS
18 BABY IT'S COLD OUTSIDE
23 BRING A TORCH, JEANNETTE, ISABELLA
27 CAROL OF THE BELLS
30 CHRIST WAS BORN ON CHRISTMAS DAY
38 THE CHRISTMAS SONG
39 CHRISTMAS TIME IS HERE
42 DANCE OF THE SUGAR PLUM FAIRY
45 DECK THE HALL
47 DO YOU HEAR WHAT I HEAR
48 EVERY CHRISTMAS IS A BIRTHDAY
50 FELIZ NAVIDAD
51 THE FIRST NOEL
54 FROSTY THE SNOW MAN
57 GO TELL IT ON THE MOUNTAIN
58 GESU BAMBINO
62 GOD REST YE MERRY GENTLEMEN
63 GOOD CHRISTIAN MEN, REJOICE
66 GRANDMA GOT RUN OVER BY A REINDEER
72 CROWN UP CHRISTMAS LIST
84 HARK! THE HERALD ANGELS SING
86 HERE COMES SANTA CLAUS
88 THE HOLLY AND THE IVY
89 A HOLLY JOLLY CHRISTMAS
90 THERE'S NO PLACE LIKE HOME
92 I HEARD THE BELLS ON CHRISTMAS DAY
93 I SAW MOMMY KISSING SANTA CLAUS
94 I WONDER AS I WANDER
96 I'LL BE HOME FOR CHRISTMAS
98 IT CAME UPON THE MIDNIGHT CLEAR
102 IT'S BEGINNING TO LOOK LIKE CHRISTMAS
110 JESU, JOY OF MAN'S DESIRING
112 JINGLE BELL ROCK
114 JINGLE BELLS
115 JINGLE JINGLE JINGLE
116 JOY TO THE WORLD
118 LAST CHRISTMAS
122 LET IT SNOW
124 LITTLE SAINT NICK
125 LO, HOW A ROSE E'R BLOOMING
126 MARY'S BOY CHILD
130 A MARSHMALLOW WORLD
131 MELE KALIKIMAKA
137 MISTLETOE AND HOLLY
146 THE MOST WONDERFUL TIME OF THE YEAR
148 MY FAVORITE THINGS
149 NOEL! NOEL!
156 O CHRISTMAS TREE
157 O COME ALL YE FAITHFUL
158 O COME, O COME IMMANUEL
159 O LITTLE TOWN OF BETHLEHEM
160 O HOLY NIGHT
168 ROCKIN' AROUND THE CHRISTMAS TREE
169 RUDOLPH THE RED NOSED REINDEER
170 SANTA BABY
174 SANTA CLAUS IS COMIN' TO TOWN
176 SILENT NIGHT
177 SILVER AND GOLD
179 SLEIGH RIDE
178 SILVER BELLS
194 TOYLAND
195 UP ON THE HOUSETOP
198 THE TWELVE DAYS OF CHRISTMAS
202 WE THREE KINGS OF ORIENT ARE
203 WE WISH YOU A MERRY CHRISTMAS
207 WHAT CHILD IS THIS?
208 YOU'RE A MEAN ONE, MR. GRINCH
209 WHERE ARE YOU CHRISTMAS
210 WELCOME CHRISTMAS

(F.M.) ALL I WANT FOR CHRISTMAS IS YOU

- MARIAH CAREY / WALTER AFANASIEFF

G Gmaj⁷ G

Gmaj⁷ C C^b

C-6/E^b G G

I don't need to hang..
I won't make a list..
I don't want a lot..

Gmaj⁷ G Gmaj⁷

Cmaj⁷ C-6/E^b

G Gmaj⁷ G^b B⁷

E-7 C-6/E^b G/D E⁷ TO

A-9 D7**9** G**6** E-7

all I want for Christmas is you.
all I want for Christmas is you.

A-9 1. D7 2. D7

You, ba - by. Oh, ba - by. oh,

B7 E-7

all the lights are shin-ing so bright-ly ev -'ry - where,

B7 E-7

and the sound of chil - dren's laugh - ter fills the air..

C-b/Eb

And ev -'ry - one is sing - ing.

G/D E7 A-9

I hear those sleigh - bells ring - ing. San-ta, won't you please bring me

D9sus4 3. D.S. AL

what I real-ly need, won't you please bring my ba - by to me. Oh,

A-9 D7b9

all I want for Christmas is

G**6** E-7 A-7 D7

you. Ooh, ba - by.

Gmaj7 E-7 A-7 D7 REPEAT AND FADE

All I want for Christmas is you, ba - by.

(MED.) ANGELS WE HAVE HEARD ON HIGH

-TRADITIONAL FRENCH CAROL/JAMES CHADWICK

F^{maj7} A-7 G-7 C7 F^{maj7} D7b9

1. An - gels we have heard on high,
2. Shep - herds, why this ju - bi - lee,
3., 4. See additional lyrics sweet - ly sing - ing
why your joy - ous

G-7 C7 F6 F^{maj7} A-7 G-7 C7 F^{maj7}

o'er strains the plains. And What the moun - tains in re - ply,
pro - long? glad - some ti - dings be

D7b9 G-7 C7 F6 A-7 D7#5 G-7 C7

ech - o - ing their joy - ous strains. } Glo - - -
which in - spire your heav'n - ly song? } - - -

F^{maj7} Bb6 G-7 C7 F6 D7b9 G-7 C7

- - - ri - a in ex - cel - sis De - - o.

A-7 D7#5 G-7 C7 F^{maj7} Bb6 G-7 C7

Glo - - - - - ri - a

F6 Eb9#11 D7#5 G-7 C7 F6 FINE G-7 C7

in ex - cel - sis De - - o.

Additional Lyrics

3. Come to Bethlehem and see
Him whose birth the angels sing.
Come, adore on bended knee
Christ the Lord, the newborn King.
4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

(MED.) AWAY IN A MANGER

-JONATHAN E. SPILLMAN / JOHN T. MC FARLAND

B[#]7 G^b D⁹ G^b G⁷ C^{maj7} G^{maj7} D^{1#5}

A - way in a man - ger, no crib for His bed, stay the close
near me, Lord Je - sus, I ask Thee to stay

E-⁷ D⁷ G^{maj7} B-⁷ E-⁷ A⁷ D⁷ A^{b7b5}

lit - tle Lord Je - sus lay down His sweet head.
by me for ev - er and love me I pray.

B⁶ D⁹ G^b G⁷ C^{maj7} G^{maj7} D^{1#5}

stars in the heav - ens looked down where He lay.
all the dear chil - dren in Thy ten - der care,

E-⁷ D⁷ G^{maj7} G^{1b9} C^b D^{9sus4} D⁷ G^b

lit - tle Lord Je - sus, a - sleep in the hay.
take us to heav - en to live with Thee there.

D^{maj7} B-⁷ F^{#7} B¹ E-⁷ A⁷ D^b

cat - tle are low - ing, the poor ba - by wakes,
way in a man - ger, no crib for His bed, but_ the_

D^{maj7} B-⁷ F^{#7} B¹ E-⁷ A⁷ D^{1sus4} A^{b9#5}

lit - tle Lord Je - sus, no cry - ing_ He makes. I
lit - tle Lord Je - sus lay down - His sweet_ head. The

G^{maj7} D⁹ G^b G⁷ C^{maj7} G^{maj7} D^{1#5} E-⁷ D⁷

love Thee, Lord Je - sus, look down from the sky,
stars in the heav - ens looked down where He lay. and stay by my

G^{maj7} G^{1b9} C^b D^{9sus4} D⁷ 1. G^b D^{1#5} 2. G^b

cra - dle to watch lul - la - by. Be hay.
Je - sus a - sleep in the

(SLOW)

AWAY IN A MANGER

- JAMES R. MURRAY / JOHN T. McFARLAND

Fmaj⁷ C7 B7b5 Bbmaj⁷ B7

A - way in a man - ger, no crib for a -
cat - tle are low - ing, the Ba - by a -
near me, Lord Je - sus, I ask Thee to

Fmaj⁷/C D7b9 G-7 C7

bed, the lit - tle Lord Je - sus laid
wakes, but lit - tle Lord Je - sus, no
stay close by me for - ev - er, and

F#7 F6 C7#5 Fmaj⁷ C7 B7b5

down his sweet head. The stars in the sky looked
cry - ing He makes. I love Thee, Lord Je - sus, look
love me, I pray. Bless all the dear chil - dren in

Bbmaj⁷ B7 Fmaj⁷ F#7 G-7 C7 F6 D-7

down where He lay. The lit - tle Lord Je - sus, a -
down from the sky, and stay by my cra - dle 'til
Thy ten - der care, and fit us for heav - en to

G-7 C7 1. F6 C7#5 3. F6 (C7#5)

sleep on the hay. The there.
morn - ing is nigh. Be
live with Thee

(MED. SWING)

BLUE CHRISTMAS

-BILLY HAYES/JAY JOHNSON

Fmaj7

I'll have a blue blue

Fmaj7/A

Christ - mas snow - flakes with - start

G7 **D9#11** **C9**

out you. I'll be so blue just

fall - ing, that's when those blue blue

C7 **F6**

think - ing a - bout you. Dec - o -

mem - 'ries start call - ing. You'll be

A-7b5 **D7** **A-7b5** **D7** **1. G7**

ra - tions of red on a green Christ - mas

do - in' all right with your

G7

tree won't mean a thing, dear, if

C7 **D7 D#7** **C7/E** **G7 C7b9** **2. G7**

you're not here with me. And when those Christ - mas of

G#7 **C7/G**

white, but I'll have a blue, blue, blue

F6

(**G7 C7**)

Christ - mas.

(med.) BABY, IT'S COLD OUTSIDE

-FRANK LOESSER

Fmaj7

I real-ly can't stay,
sim-ply must go,

I've got to go 'way.
the an-swer is no!

F#7 G-7 C7

But, ba-by, it's cold out - side!
But, ba-by, it's cold out - side!

G-7 C7 Fmaj7

This eve-ning has been
The wel-come has been

so ver - y
so so nice and

D-7

out - side!
out - side!

Been hop-ing that you'd drop in!
How luck-y that you dropped in!

C-7 F7 Bbmaj7

nice.
warm.

My moth-er will start to
My sis-ter will be sus -

Bb-7

I'll hold your hands; they're just like ice.
Look out the win dow at that storm.

Eb7

wor - ry
pi-cious;

and fa-ther will be pac-ing the floor.
my broth-er will be there at the door.

So My

Fmaj7

Beau - ti - ful, what's your hur - ry?
Gosh, your lips look de - li-cious.

D-7

Lis - ten to the fi - re-place
Waves up - on a trop - ic - al

G7

real-ly I'd bet - ter scur - ry.
maid-en aunt's mind is vi-cious.

Well, may - be just a half a drink
Well, may - be just a cig - a-rette

Fmaj7

real-ly I'd bet - ter scur - ry.
maid-en aunt's mind is vi-cious.

D-7

Well, may - be just a half a drink
Well, may - be just a cig - a-rette

G7

real-ly I'd bet - ter scur - ry.
maid-en aunt's mind is vi-cious.

Eb7

Beau - ti - ful, please, don't hur - ry.
Gosh, your lips are de - li-cious.

Fmaj7

real-ly I'd bet - ter scur - ry.
maid-en aunt's mind is vi-cious.

D-7

Well, may - be just a half a drink
Well, may - be just a cig - a-rette

G7

real-ly I'd bet - ter scur - ry.
maid-en aunt's mind is vi-cious.

Eb7

Beau - ti - ful, please, don't hur - ry.
Gosh, your lips are de - li-cious.

(FLOWING) **BRING A TORCH, JEANNETTE, ISABELLA**

17TH CENTURY FRENCH PROVENCAL CAROL

Gmaj7 **E-7** **A-7** **D7**

Bring a torch, Jean - nette, Is - a - bel vil - la,
Has - ten now, good folk of the vil - lage,

Gmaj7 **E-7** **A-7** **D7** **G6**

bring a torch, come swift - ly and run.
has - ten now, the Christ Child to see.

B-7 **E9** **A-7** **D7sus4** **D7**

Christ is born, tell the folk of the vil - lage:
You will find Him a - sleep in a man - ger.

Cmaj7 **B-7** **A-7** **A-7/G**

Je - sus - is sleep - ing in His
Qui - et - ly come and whis - per.

F#-7 **B7** **E-7** **A-7**

cra - - dle, ah, hush,
soft - - ly, hush, hush.

Gmaj7 **D7sus4** **D7/C** **B-7**

Beau - ti - ful is the Moth - er,
Peace - ful - ly now He slum - bers.

E-7 **A-7** **Gmaj7** **F9** **E9** **A-7** **Ab9#II**

ah, hush, ah. hush. Beau - ti - ful Peace - ful - ly is now her He

1. G6 **A-7** **D7** **2. G6**

Son. sleeps.

(MED.)

CAROL OF THE BELLS

UKRAINIAN CHRISTMAS CAROL

Handwritten musical notation for the first line of 'Carol of the Bells'. The notation is in common time (indicated by a '3') and consists of two measures. The first measure starts with a bass clef and a key signature of B-flat major (two flats). The second measure starts with a treble clef and a key signature of F major (one sharp). Chords indicated are G- (G major), G-7/F (G dominant 7th chord with F in the bass), Ebmaj7 (E-flat major 7th chord), and G-7/F.

Hark to the bells, hark to the bells, tell-ing us all Je - sus is King!

Handwritten musical notation for the second line of 'Carol of the Bells'. The notation consists of three measures. The first measure starts with a bass clef and a key signature of B-flat major. The second measure starts with a treble clef and a key signature of F major. The third measure starts with a bass clef and a key signature of B-flat major. Chords indicated are G- (G major), G-7/F (G dominant 7th chord with F in the bass), Ebmaj7 (E-flat major 7th chord), and Ebmaj7.

Strong - ly they chime, sound with a rhyme, Christ - mas is here,

Handwritten musical notation for the third line of 'Carol of the Bells'. The notation consists of four measures. The first measure starts with a bass clef and a key signature of B-flat major. The second measure starts with a treble clef and a key signature of F major. The third measure starts with a bass clef and a key signature of B-flat major. The fourth measure starts with a bass clef and a key signature of B-flat major. Chords indicated are G-7/F (G dominant 7th chord with F in the bass), Ebmaj7 (E-flat major 7th chord), G-7 (G dominant 7th chord), and G-7.

wel - come the King. Hark to the bells, hark to the bells, this is the day,

Handwritten musical notation for the fourth line of 'Carol of the Bells'. The notation consists of four measures. The first measure starts with a bass clef and a key signature of B-flat major. The second measure starts with a treble clef and a key signature of F major. The third measure starts with a bass clef and a key signature of B-flat major. The fourth measure starts with a bass clef and a key signature of B-flat major. Chords indicated are G-7 (G major), C-7 (C major), G-7 (G major), and C-7 (C major).

day of the King! Peal out the news o'er hill and dale, and 'round the town

Handwritten musical notation for the fifth line of 'Carol of the Bells'. The notation consists of four measures. The first measure starts with a bass clef and a key signature of B-flat major. The second measure starts with a treble clef and a key signature of F major. The third measure starts with a bass clef and a key signature of B-flat major. The fourth measure starts with a bass clef and a key signature of B-flat major. Chords indicated are G-7 (G major), G-7 (G major), G-6 (G minor), and G-7 (G major).

tell - ing the tale. Hark to the bells, hark to the bells, tell - ing us all

Handwritten musical notation for the sixth line of 'Carol of the Bells'. The notation consists of five measures. The first measure starts with a bass clef and a key signature of B-flat major. The second measure starts with a treble clef and a key signature of F major. The third measure starts with a bass clef and a key signature of B-flat major. The fourth measure starts with a bass clef and a key signature of B-flat major. The fifth measure starts with a bass clef and a key signature of B-flat major. Chords indicated are G-6 (G minor), G-7 (G major), Ebmaj7 (E-flat major 7th chord), A7bs (A dominant 7th chord with B-flat in the bass), and D7 (D major).

Je - sus is King! Come, one and all hap - pi-ly sing songs of good will,-

Handwritten musical notation for the seventh line of 'Carol of the Bells'. The notation consists of four measures. The first measure starts with a bass clef and a key signature of B-flat major. The second measure starts with a treble clef and a key signature of F major. The third measure starts with a bass clef and a key signature of B-flat major. The fourth measure starts with a bass clef and a key signature of B-flat major. Chords indicated are G-7 (G major), D7 (D major), G- (G major), and D7 (D major).

oh, let them sing! Ring, silv - 'ry bells, sing,

Handwritten musical notation for the eighth line of 'Carol of the Bells'. The notation consists of four measures. The first measure starts with a bass clef and a key signature of B-flat major. The second measure starts with a treble clef and a key signature of F major. The third measure starts with a bass clef and a key signature of B-flat major. The fourth measure starts with a bass clef and a key signature of B-flat major. Chords indicated are G- (G major), G-7 (G major), C-7 (C major), and C-7 (C major).

joy - ous bells! Strong - ly they chime, sound with a rhyme,

Handwritten musical notation for the ninth line of 'Carol of the Bells'. The notation consists of four measures. The first measure starts with a bass clef and a key signature of B-flat major. The second measure starts with a treble clef and a key signature of F major. The third measure starts with a bass clef and a key signature of B-flat major. The fourth measure starts with a bass clef and a key signature of B-flat major. Chords indicated are G-7 (G major), C-7 (C major), G-7 (G major), and G-7/F (G dominant 7th chord with F in the bass).

Christ - mas is here, wel - come the King! Hark to the bells, hark to the bells,

Handwritten musical notation for the tenth line of 'Carol of the Bells'. The notation consists of five measures. The first measure starts with a bass clef and a key signature of B-flat major. The second measure starts with a treble clef and a key signature of F major. The third measure starts with a bass clef and a key signature of B-flat major. The fourth measure starts with a bass clef and a key signature of B-flat major. The fifth measure starts with a bass clef and a key signature of B-flat major. Chords indicated are Ebmaj7 (E-flat major 7th chord), G-7/F (G dominant 7th chord with F in the bass), G- (G major), and G- (G major).

tell - ing us all Je - sus is King! Ring, ring bells.

(HED) CHRIST WAS BORN ON CHRISTMAS DAY

TRADITIONAL

Fmaj⁷ D-7 G-7 C^{7#5} Fmaj⁷ A-7 D-7

Christ was born on Christ - mas day.

G-7 C^{7#5} Fmaj⁷ E^b9 D^{7#5} D^b9 C⁹

twine the bay; Christ - us na - tus ho - di - e; The

Fmaj⁷ D-7 D^{7#5} G-7 C⁹ F(add 2)

Babe, the Son, the Ho - ly One of Mar - y.

THE CHRISTMAS SONG (BALLAD) (CHESTNUTS ROASTING ON AN OPEN FIRE)

-MEL TORME/ROBERT WELLS

Bass Line:

E_b6 C-1 F-1 E9b5 E_bmaj⁷ F-7 B_b7 E_b6 B_b-7 E_b7

Chest - nuts roast-ing on an o-pen fire.

A_bmaj⁷ D_b9 A-7b5 A_b7 G-1 A-7b5 D7

nose, yule - tide car-ols be-ing sung by a choir, and

Gmaj⁷ A_b-7 D_b7 G_bmaj⁷ F-7 B_b7 E_b6 C-1 F-1 E9b5

folks dressed up like Es - ki - mos. Ev-'ry-bod - y knows a tur-key and some

E_bmaj⁷ F-7 B_b7 E_b6 B_b-7 E_b7 A_bmaj⁷ D_b9 A-7b5 A_b7

mis-tle-toe help to make the sea-son bright. Ti - ny tots with their

G-1 A-7b5 D7 G-1 C7 F-7 B_b7 E_b6

eyes all a-glow will find it hard to sleep to - night. They know that

B_b-7 E_b7 B_b-7 E_b7 B_b-7 E_b7 A_bmaj⁷

San - ta'son his way; he's load-ed lots of toys and good-ies on his sleigh. And ev-'ry

A_b-7 D_b7 G_bmaj⁷ C-11 B_b7b5 B_b7sus4 B_b7

moth-er's child is gon-na spy to see if rein-deer real-ly know how to fly. And

E_b6 C-1 F-1 E9b5 E_bmaj⁷ F-7 B_b7 E_b6 B_b-7 E_b7 A_bmaj⁷ D_b9

so, I'm of-fer-ing this sim-ple phrase to kids from one to nine-ty - two. Al-

A-7b5 A_b7 G-1 A-7b5 A_b9 G-1 C-1 F-1 B_b7b9 E_b6 (F-7 B_b7)

tho' it's been said man-y times, man-y ways, "Mer-ry Christ-mas to you."

(BALLAD) CHRISTMAS TIME IS HERE

-Vince Guaraldi / Lee Mendelson

Chords: Fmaj7, E^b9#II, Fmaj7, E^b9#II, B-7b5, Bb-7, A-7, Ab-7, G-7, Bb/C, 1. Fmaj9, 2. Fmaj9, D^bmaj7, G^b9#II, D^bmaj7, G^b9#II, A-7, E^b9, D⁹, D7b9, G-7, D^b9, C13, Fmaj7, E^b9#II, Fmaj7, E^b9#II, B-7b5, Bb-7, A-7, Ab-7, G-7, Bb/C, Fmaj9.

Lyrics:

- Christ-mas time is here,
Snow-flakes in the air,
hap-pi-ness and car-ols ev-ry-
- cheer.
where. Fun for all old-en times
that and chil-dren call an-cient rhymes
their of
- fa-vrite time of year.
love and dreams to share.
- Sleigh-bells in the air,
beau-ty ev-ry-where.
- Yule-tide by the fire-side and joy-ful mem-ries there.
- Christ-mas time is here,
we'll be draw-ing near.
- Oh, that we could al-ways see such spir-it through the year.

44

(MED.FAST) DANCE OF THE SUGAR PLUM FAIRY

-PYOTR IL'YICH TCHAIKOVSKY

Handwritten musical score for 'Dance of the Sugar Plum Fairy' by Pyotr Ilyich Tchaikovsky. The score consists of eight staves of music for a six-string guitar. The tuning for the top strings is: E-, A-6/E, E°7, D#°7/E, D°/E, and E-. The bottom strings are tuned: C7, A°7, D#°7/E, E-, F#7b9, B, B-7/F#, F#7, B, E-, A-, E-, F#7b5, B, E-, A-6/E, D#°7/E, E°, D°/E, E-, A-, E-, F#7b5, B, E-, A-, E-, F#7, B, E-, A-, E-, G, B-, E-, and A7.

(FAST)

DECK THE HALL

TRADITIONAL WELSH CAROL

Fmaj⁷ E-7b⁵ A7b⁹ D-7 C⁷ F⁶ D-7 G-7 C⁷ Fmaj⁷

 Deck the hall with boughs of holly,
 See the blaz-ing yule be-fore us,
 fa, la, la, la, la, la,
 fa, la, la, la, la, la,

G-7 Gb7b⁵ F⁶ Fmaj⁷ E-7b⁵ A7b⁹ D-7 C⁷ F⁶ D-7

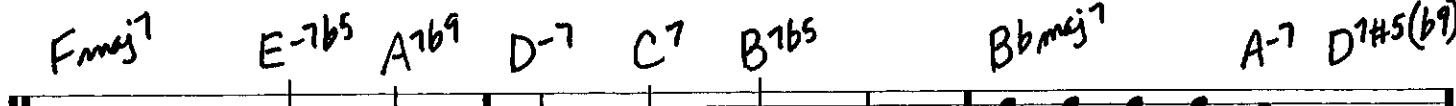
 la, la, la.
 'Tis the sea-son to be jol-ly,
 Strike the harp and join the cho-rus,

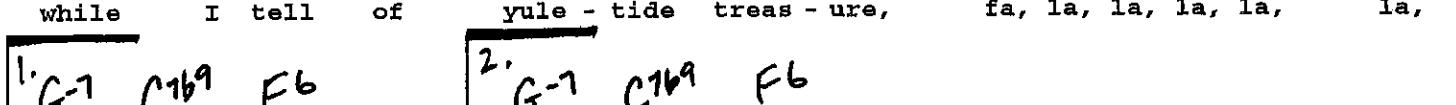
G-7 C⁷ Fmaj⁷ G-7 Gb7b⁵ F⁶ G-7 C⁷

 fa, la, la, la, la, la, la.
 Don we now our
 fol-low me in

A-7 D-7 E-7b⁵ Fmaj⁷ D-7 G⁹ G-7 C⁷

 gay ap-par-el, fa, la, la, la, la, la, la.
 mer-ry meas-ure, fa, la, la, la, la, la, la,

Fmaj⁷ E-7b⁵ A7b⁹ D-7 C⁷ B7b⁵ Bbmaj⁷ A-7 D7#5(b9)

 Troll the an-cient yule-tide car-ol, fa, la, la, la, la, la.
 while I tell of yule-tide treas-ure, fa, la, la, la, la, la,

1. G-7 C1b⁹ F⁶ 2. G-7 C1b⁹ F⁶

 la, la, la. la, la, la.

(MED.SLOW)

DO YOU HEAR WHAT I HEAR

-NOEL REGNEY / GLORIA SHAYNE

1. Said the night wind to the lit-tle lamb,
lit-tle lamb to the shep-herd boy,

3.,4. See additional lyrics

"Do you see what I see?
"Do you hear what I hear?"

Way up in the sky, lit-tle
Ring-ing through the sky, shep-herd

lamb,
boy,do you see what I see?
do you hear what I hear?A
A

star, a star, dancing in the night, with a tail as big as a
song, a song, high a - bove the tree, with a voice as big as the

kite,
sea,with a tail as big as a kite.
with a voice as big as the sea."

D.S. AL

2. Said the
3. Said the

4. Said the

bring us good-ness and light."

Additional Lyrics

3. Said the shepherd boy to the mighty king,
"Do you know what I know?
In your palace warm, mighty king,
Do you know what I know?
A Child, a Child shivers in the cold;
Let us bring Him silver and gold,
Let us bring Him silver and gold."
4. Said the king to the people ev'rywhere,
"Listen to what I say!
Pray for peace, people ev'rywhere,
Listen to what I say!
The Child, the Child, sleeping in the night,
He will bring us goodness and light,
He will bring us goodness and light."

Every Christmas is a Birthday Burl
Ives

Guitar Intro (Melody turnaround)

B7 Em A D

Verse

D G A D

B7 Em A D

B7 Em A D

B7 Em A D

B7 Em A D

Chorus

Bm F#m7 G D/F#

Em, A D, Bm A D

Bm F#m7 G D/F#

Em, A D, Bm Em, A \star (echoes)

D Bm Em, A D \star

Verse 2

D G A D

B7 Em A D

Guitar Intro
Chorus

Ostro

D G A D

B7 ... Em

A

D

(MEO.)

FELIZ NAVIDAD

-JOSE FELICIANO



Fe-liz Na-vi - dad. Fe-liz Na-vi - dad.

Fe-liz Na-vi - dad. Pros-pe - ro a - ño y fe-li - ci - dad.

Fe-liz Na-vi - I want to wish you a

Mer - ry Christ-mas, with lots of pres-ents to make you hap-py. I want to wish you a

Mer - ry Christ-mas from the bot-tom of my heart.

I want to wish you a Mer - ry Christ-mas, with mis-tle-toe and

lots of cheer. With lots of laugh-ter through - out the years from the

bot-tom of my heart. Fe-liz Na - vi -

D.S.A.L.

(MED. SLOW)

THE FIRST NOËL

- W. SANDYS' CHRISTMAS CAROLS / 17TH CENTURY ENGLISH CAROL

D⁶ B-7 A1sus⁴ A⁷/G D⁶/F# F#-7 E-7

1. The first no - èl, the an - gel did
look - ed up and saw a

3., 4., 5. See additional lyrics

Dmaj⁷ A⁷/G D⁶/F# F#-7 E-7 Dmaj⁷ E-7 A⁷

say, was to cer - tain poor shep - herds in
star shin - ing in the east be

D⁶/F# E-7 A⁷ Dmaj⁷ A⁷ D⁶ B-7 A1sus⁴ A⁷/G

fields as they lay. In fields where they lay
yond them far. And to the earth it

D⁶/F# F#-7 E-7 Dmaj⁷ A⁷/G D⁶/F# F#-7 E-7 Dmaj⁷ E-7 A⁷

keep - ing their sheep, on a cold win - ter's night that
gave great light, and so it con - tin - ued both

D⁶/F# E-7 A⁷ Dmaj⁷ A⁷ D⁶ B-7 F#-7 D⁶/F# Gmaj⁷ Dmaj⁷ A^{7/C#}

was so deep. } No - èl, no - èl, no - èl, no - èl,
day and night. } No - èl, no - èl, no - èl, no - èl,

B-7 Dmaj⁷ A⁷ Gmaj⁷ F#-7 E-7 A⁷ D⁶/F# E-7 A⁷ Dmaj⁷ A⁷ Dmaj⁷ A⁷

born is the King of Is - ra - el. 2. They - el.

Additional Lyrics

3. And by the light of that same star,
Three wise men came from country far;
To seek for a King was their intent,
And to follow the star wherever it went.
4. This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.
5. Then entered in those wise men three,
Full reverently upon their knee,
And offered there in His presence,
Their gold, and myrrh, and frankincense.

(MED.) — **FROSTY THE SNOW MAN**

- STEVE NELSON/JACK ROLLINS

A

Cmaj⁷ C7 F6 F#⁰⁷

B

D⁷ Cmaj⁷ C7 F6 F#⁷ B⁷ E⁷ A⁷

D⁷ G⁷ E⁷ E⁶⁷ Abmaj⁷ D^{b9#11} [B] Cmaj⁷

C

F6 F#⁷ B⁷ E⁷ A⁷ D⁷ G⁷ G^{1b9}

D

C6 C7 C F#-1b5 F-1 E-1 A1b9

E

D⁷ G⁷ Cmaj⁷ C6 Gmaj⁷

F

Frost - y the snow man was a jol - ly hap - py soul, -
Frost - y the snow man knew the sun was hot that day,

with a corn cob pipe and a but - ton nose and two
so he said, "Let's run and we'll have some fun now be -

eyes made out of coal.
fore I melt a - way."

Frost - y to the
Down

snow man is a fair - y tale, they say.
vill - age, with a broom - stick in his hand,

He was run-nning

made of snow but the chil - dren know how he came to life one
here and there all a - round the square, say - in', "Catch me if you

day. There must have been some mag - ic in that
can." He led them down the streets of town right

old silk hat they found. For when they placed it
to the traf - fic cop. And he on - ly paused a

(MEO.) **GO, TELL IT ON THE MOUNTAIN**
 -AFRICAN-AMERICAN SPIRITUAL / JOHN W. WORK, JR.

Gmaj⁷ **Cmaj⁷** **B-7** **E-7** **A-7** **D7sus4** **D9**

Go, tell it on the moun - tain o - ver the hills and

Gmaj⁷ **Cmaj⁷** **B-7** **E-7**

ev - 'ry - where. Go, tell it on the moun - tain that

A-7 **D7sus4** **D9** ^{TG} **G6** **Gmaj⁷**

Je - sus Christ_ is born. { While The Down shep - herds kept their
 trem - bled when lo - a - ble flocks by night,
 man - ger our hum - ble Christ was earth
 man - ger our hum - ble Christ was born,
 trem - bled when lo - a - ble flocks by night,
 man - ger our hum - ble Christ was earth
 man - ger our hum - ble Christ was born,

E-7 **A-7** **D7sus4** **D9** **Gmaj⁷**

watch - ing o'er si - lent flocks by night,
 trem - bled when lo - a - ble above the earth
 man - ger our hum - ble Christ was born,
 man - ger our hum - ble Christ was earth
 man - ger our hum - ble Christ was born,

E-7

hold out the sent an us the gel sal - heav cho - ens there
 God sent us an us the gel sal - heav cho - ens there
 God sent us an us the gel sal - heav cho - ens there

A⁷ **D7sus4** **D7** **D7sus4** **D7**

shone a ho - ly light. _____
 hailed our Sav - ior's birth. _____
 bless ed Christ - mas morn. _____

G6

born.

GESÙ BAMBINO

(THE INFANT JESUS)

-PIETRO YON/FREDERICK H. MARTENS

(Jazz Walk)

The musical score consists of six staves of handwritten music. Chords are written above each staff, and lyrics are written below them. The chords include E^{maj}, A^{6/E}, Em^{maj}, B^{7/E}, E⁶, A^{6/E}, Em^{maj}, A/B, Em^{maj}, A^{6/E}, Em^{maj}, B^{7/E}, E⁶, E⁶, E⁷, Am^{maj}, F#-7, G#-7, Am^{maj}, F#-7, G#-7, A-7, E-7, B7b9, C^{maj}, F#-7b5, F9#II, E-7, E6, D9, Db9, G6, A-6, B-7#5.

When blos - soms flow - ered 'mid rap - the snows up -
gain the heart with ture glows to

on a win - ter night was born the
greet the ho - ly night that gave the

Child, the Christ - mas Rose, the King of love and
world its Christ - mas Rose, its King of love and

light. The an - gels sang, the shep - herds
light. Let ev - 'ry voice ac - claim His

sang, the grate - ful earth re - joiced,
name, the grate - ful cho - rus swell.

and From at His bless - ed birth the
From par - a - dise to earth He

stars their ex - ul - ta - tion voiced:
came, that we with Him might dwell.

C^{maj} B-7 A-11 Ab7b5 G6 A-6 B-7#5

} o come let us

C6 D7sus4 D[#]7 E-7 A-7 D7
 a - dore _____ Him, _____ o

E-7 A-7 Gmaj7 A-7 Fmaj7^{#11}
 p. d. p. p. p.
 come let us a - dore _____

D7sus4 C6 D^b
 r p. d. p. p.
 Him, _____ o come let

Eb⁷ E-7 F#-7b5/A B^b9 E-7
 d. d. d. d. d.
 us a - dore _____ Him, _____

Fmaj9 Gmaj7/10 D9sus4
 p. p. p.
 Christ _____ the

1. G6 Cmaj7 B-7#5 A-7 D9sus4 G6
 d. d. d. d. d. -

Lord. _____

A-7 F#-7b5 B7 (F#G#A#) : 2. G6 A-7/G
 - - x x p. A - d. d.
 Lord. _____

G6 D9sus4 G6 A-7/G G6
 d. d. - - -

D9sus4 Gmaj9
 - -

(MED.) **GOD REST YE MERRY, GENTLEMEN**

19TH CENTURY ENGLISH CAROL

B[#]4 E-7 F#-7b5 B1b9 E-7 B-7 Cmaj⁷ B-7

God rest ye merry, gentlemen, let
Beth - le - hem, in Jew - ry, this
God our Heav'n - ly Fa - ther a

Cmaj⁷ B1 E-7 F#-7b5 B1 E-7 F#-7b5 B1b9

noth - ing you dis - may. Re - mem - ber Christ our
bless - ed Babe was born and laid with - in a
bless - ed An - gel came, and un - to cer - tain

E-7 B-7 Cmaj⁷ B-7 Cmaj⁷ B1 E-7 F#-7b5 B1

Sav - iour was born on Christ - mas Day to
man - ger up - on this bless - ed morn; to
Shep - herds, brought ti - dings of the same; how

A-1 D1 B-7 F#-7b5 B1b9 E-7 A1

save us all from Sa - tan's pow'r when we were gone a -
which His Moth - er Mar - y did noth - ing take in
that in Beth - le - hem was born the Son of God by

D9sus4 D1b9 Gmaj⁷ F#-7b5 B1#5

stray. } o ti - dings of com - fort and
scorn. } name. D9sus4 D1b9 Gmaj⁷ A-1 B-7 C6

E-7 A1 D9sus4 D1b9 Gmaj⁷ A-1 B-7 C6

joy, com-fort and joy. o ti - dings of
F#-7b5 B1#5 1. E-7 3. E-7
com - fort and joy. In From joy.

(MED.) GOOD CHRISTIAN MEN, REJOICE

14TH CENTURY GERMAN MELODY / 14TH CENTURY LATIN TEXT TRANSLATED BY JOHN MASON NEALE

F^b G-7 A-7 B^{bmaj7}
 Good Chris - tian men, re - joice _____ with
 Chris - tian men, re - joice _____ with

F^b G-7 A-7 G-7
 heart and soul and voice.
 heart and soul and voice.

F^{bmaj7} G-7 A-7 D-7
 Give ye heed to whay we say:
 Now ye hear of end less bliss:

B^{bmaj7} A-7^{#5} G-7 C⁷ F^b F^{bmaj7}
 "News! News! Je - sus Christ is born to-day!
 Joy! Joy! Je - sus Christ was born for this.

G-7 A-7 D-7 G-7 C⁷
 Ox and ass be - fore Him bow, and He is in the
 He hath ope'd the heav'n - ly door, and man is bless - ed

F^b F^{bmaj7} B^{bmaj7} A⁹
 man - ger now. Christ is born to -
 ev - er - more. Christ was born for

D-7 D^{7b9} G-7 C⁷
 day! Christ is born to -
 this! Christ was born for

1. F^b 2. F^b
 day." Good this!

66

(MEO, up) GRANDMA GOT RUN OVER BY A REINDEER

- RANDY BROOKS

E^{maj}7 F#-7 G#-7 F#-7 B7

Grand-ma got run o-ver by a rein-deer

E^{maj}7 B7 E7 A^b

walk - ing home from our house Christ - mas Eve.

A^{maj}7 F#-7 B7 E^{maj}7 C#7

You can say there's no such thing as San-ta,

F#-7 B7 70 E6 F#-7 B7

but
as for me and Grand-pa, we be - lieve.

E^{maj}7 B7

She'd been drink-ing too much egg - nog

{ Now we're all so proud of Grand - pa,
Now the goose is on the ta - ble,

F#-7 B7 E^{maj}7

and we begged her not to go, well,

he's been tak - ing this so well,
and the pud - ding made of fig,

E7 B7 E7 A^b

and the blue and sil - ver

but she for - got her med - i - ca - tion,
see him in there watch - ing foot - ball,
and the blue and sil - ver can - dles

and she drink - ing that would

B7 E6

stag - gered out the door in - to the snow.

beer and play - ing cards with Cous - in Mel.
just have matched the hair in Grand-ma's wig.

(BALLAD) GROWN-UP CHRISTMAS LIST

-DAVID FOSTER/LINDA THOMPSON-JENNER

B_bmaj⁷ F⁷ G⁻¹ D⁻¹ E_bmaj⁷

Do you re-mem - ber me? I sat up-on your knee... I

B_bD C-1 F1sus4 F⁷ B_bmaj⁷ F⁷ G⁻¹

wrote to you with child-hood fan-ta-sies. Well, I'm all grown up now and chil-dren we believed the

D⁻¹ E_bmaj⁷ B_bD C-1

still need help some-how. I'm not a child but my heart still can grand-est sight to see was some-thing love - ly wrapped be -neath our

F1sus4 F⁷ B_bmaj⁷ F⁷ G⁻¹ D⁻¹ E_bmaj⁷

dream. So here's my life-long wish, my grown up Christ-mas list, not tree. Well, heav-en sure - ly knows that pack-ag - es and bows can

B_bD C-1 F1sus4 F⁷ Gmaj⁷ B-7/E E-1

for my - self but for a world in need.} never heal a hurt-ing hu - man soul.) No more lives torn a-

Cmaj⁷ A-7 A-7/B D-1 E-1 E-7/D Cmaj⁷ D1sus4

part and wars would nev - er start, and time would heal all hearts. And

Gmaj⁷ B-7/E E-1 Cmaj⁷ A-7 A-7/B

ev - 'ry - one would have a friend and right would al - ways

B-7 E-1 E-7/B C#-7b5 F#7^{b1}_{#5} B-7 E-1 A-7 D7

win, and love would nev - er end.

This is my grown-up Christ-mas

1. G C/G D/G B7/D#E-7 B-7 Cmaj7 A-7 D7sus4 D7

list. Instrumental

2. G C/G D/G G

As list.

G7sus4

Cmaj7



What is this il-lu-sion called?

The in-no-cence of youth.

May-be

E-7

A7

Dmaj7

F#7sus4 F#7



on - ly in our blind be-lief can we ev - er find the truth.

Bmaj7 F#7 G#7

D#7 Emaj7

D#7 C#7

F#7sus4 F#7



Abmaj7

C7/F

F7

Dbmaj7

Bb7

Bb7/Eb



No more lives torn a - part and wars would nev - er

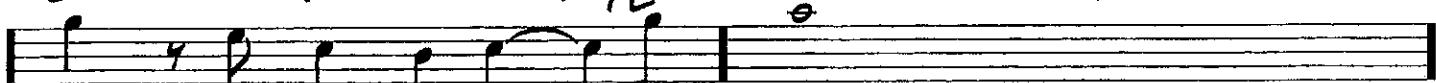
C7

F7

F7/Eb

Dbmaj7

Eb7sus4



start

and time would heal

all hearts.

Abmaj7

C7/F

F7

Dbmaj7

Bb7

Bb7/Eb



And ev - 'ry-one would have a friend and right would al - ways

C7

F7

F7/Eb D7b5

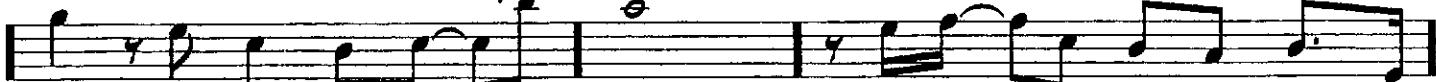
G7b5

C7

F7

Bb7

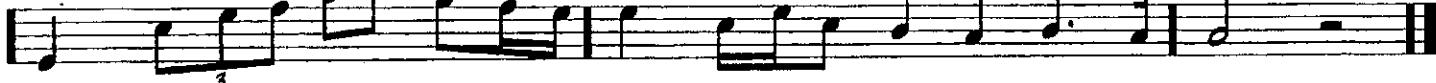
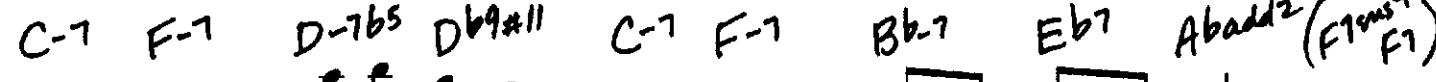
Bb7/Eb



win

and love would nev - er end.

This is my grown-up Christ-mas



list. This is my on-ly life-long-wish. This is my grown-up Christ-mas list.

(MEDIUM) **HARK! THE HERALD ANGELS SING**

-FELIX MENDELSSOHN-BARTHOLDY/WILLIAM H. CUMMINGS/CHARLES WESLEY/GEORGE WHITEFIELD

Gmaj⁷ A-7 B-7 A-7 D⁷ *Gmaj⁷* *Cmaj⁷*

Hark! The her - ald an - gels sing, — "Glo - ry to the
Christ by high - est heav'n a - dored, — Christ the ev - er -
Hail, the heav'n - born Prince of Peace! — Hail, the Son of

A-7 D⁷ *Gmaj⁷* F13 E-7 A⁷

new - born King! Peace on earth and mer - cy mild, —
last - ing Lord. Late in time be - hold Him come, —
Right - eous - ness! Light and life to all He brings, —

F#-7 B7 E-7 A⁷ D⁶ *Gmaj⁷* E-7 A-7 D⁹ D%/*C*

God and sin - ners rec - on-ciled." Joy - ful all ye na-tions rise.
off-spring of the Vir - gin's womb. Veiled in flesh the God-head see:
ris'n with heal - ing in His wings. Mild he lays His glo - ry by,

B-7 E-7 A-7 D⁹ *Cmaj⁷* B-7 A-7 E16⁹ A-7

Join the tri - umph of the skies. With an - gel - ic host pro - claim,
hail th'in - car - nate De - i - ty. Pleased as Man with man to dwell,
born that man no more may die. Born to raise the song of earth,

D⁹ D%/*C* B-7 A-7 D⁷ *Gmaj⁷* *Cmaj⁷* B-7 A-7 E16⁹ A-7

"Christ is born in Beth - le - hem." } Hark! The her - ald an - gels sing,
Je - sus our Em - man - u - el! } born to give them sec - ond birth. }

D⁹ D%/*C* B-7 | 1,2. A-7 D⁷ G⁶ | 3. A-7 D⁷ G⁶

"Glo - ry to the new - born King!" new - born King!"

(MED.) **HERE COMES SANTA CLAUS**
(RIGHT DOWN SANTA CLAUS LANE)

-GENE AUTRY / OAKLEY HALDEMAN

1., 2. Here comes San-ta Claus! Here comes San-ta Claus right down San-ta Claus
 3., 4. See additional lyrics

Lane! { Vix - en and Blit - zen and all his rein - deer are
 He's got a bag that is filled with toys for the

pull - ing on the rein. Bells are ring - ing, chil-dren sing - ing,
 boys and girls a - gain. Hear those sleigh-bells jin - gle jan - gle.

all is mer - ry and bright. Hang your stock - ings and say your prayers } , cause
 What a beau - ti - ful sight. Jump in bed, cov - er up your head

San-ta Claus comes to - night.

San-ta Claus comes to - night.

Additional Lyrics

3. Here comes Santa Claus! Here comes Santa Claus
 Right down Santa Claus Lane!
 He doesn't care if you're rich or poor,
 For he loves you just the same.
 Santa knows that we're God's Children;
 That makes everything right.
 Fill your hearts with Christmas cheer
 'Cause Santa Claus comes tonight.

4. Here comes Santa Claus! Here comes Santa Claus
 Right down Santa Claus Lane!
 He'll come around when the chimes ring out,
 Then it's Christmas morn again.
 Peace on earth will come to all if
 We just follow the light.
 Let's give thanks to the Lord above
 'Cause Santa Claus comes tonight.

(slow) **THE HOLLY AND THE IVY**

-18TH CENTURY ENGLISH CAROL

G⁶ **C⁶/G** **G maj⁷** **D^{9sus4}**

The hol - ly and the i - vy, when
hol - ly bears a blos - som,
hol - ly bears a ber - ry,

G⁶ **C⁶/G** **D/F#** **E-7** **E-7/D** **D^{b9}**

they are both full grown, of all the trees that are
white as the lil - y flow'r, Mar - y bore sweet -
red as an - y blood, Mar - y bore sweet -

C maj⁷ **B-7** **E-7** **A-7** **E^{b9#5}** **D⁹** **G⁶** **D^{9sus4}**

in the wood, the hol - ly bears the crown.
Je - sus Christ, to be our sweet Sav - ior.
Je - sus Christ, to do poor sin - ners good.

The

G⁶ **C⁶/G** **G maj⁷** **D^{9sus4}** **G⁶** **C⁶/G**

ris - ing of the sun _____ and the run - ning of the

D/F# **E-7** **E-7/D** **D^{b9}** **C maj⁷** **B-7** **E-7**

deer, the play - ing of the mer - ry or - gan, sweet

A-7 **E^{b9#5}** **D⁹** **1., 2. G⁶** **D^{9sus4}** **3. G⁶**

sing - ing in the choir. The choir.

(MED.) A HOLLY JOLLY CHRISTMAS
-JOHNNY MARKS

C⁶

Have a hol - ly jol - ly Christ - mas, it's the
hol - ly jol - ly Christ - mas, and when

C#7 G7 C#7

best time of the year. — I don't know if there'll be snow but
you walk down the street say hel - lo to friends you know and

1. G7 Cmaj7 G7sus4 2. G7 C⁶

have a cup of cheer. — Have a ev - 'ry one you meet.

Fmaj7 E⁷ A⁷ D⁷ G¹ Cmaj7

Oh, ho, the mis - tle - toe hung where you can see.

D⁷ A⁷ A^{b7} G¹

Some - bod - y waits for you, kiss her once for me. Have a

C⁶ F^{9#11} E⁷ D⁷ C⁶ C#7 G¹

hol - ly jol - ly Christ - mas, and in case you did - n't hear —

G^{7/F} E⁷ A⁷ D⁷ G¹

oh, by gol - ly, have a hol - ly jol - ly Christ - mas — this

C⁶ (D⁷ G¹)

year. —

(MED.)

(THERE'S NO PLACE LIKE)

HOME FOR THE HOLIDAYS

- ROBERT ALLEN/AL STILLMAN

F#⁰⁷ Cmaj7/G C#⁰⁷ G7/D

he was head - in' for Penn - syl - - va - nia and some
mem - 'ries by the score, is a home you're glad to

G7 Cmaj7 C6 C7

home - made pump - kin pie.
wel - come with your heart.

From Penn - syl -
From Cal - i -

Fmaj7 F#⁰⁷

va - nia folks are trav - 'lin' down to Dix - ie's sun - ny
for - nia to New Eng - land down to Dix - ie's sun - ny

Cmaj7/G C6 B-7 E7b9 A-7 D7

shore; } from At - lan - tic to Pa - cific, gee, the

G7 C#⁰⁷ 1. D-7 G7 2. D-7 G7 (TAKES 1ST LYRICS) D.S. al

E-7 A7#5 D-7 G7 C6 (D-7 G7)

hol - i - days you can't beat home, sweet home.

(MED.) **I HEARD THE BELLS ON CHRISTMAS DAY**

-JOHNNY MARKS/HENRY WADSWORTH LONGFELLOW

Fmaj⁷ **F^{1#5}/A** **Bbmaj⁷** **C⁷**

I heard in the bells on Christmas day, their

D-7 **E⁷** **A-7** **D7b9(b5)** **G-7** **C⁷** **C^{7/Bb}**

old familiar carols play; and wild and sweet the

A-7b5 **D⁷** **A^{b9#11}** **G-7** **A-7** **Bbmaj⁷** **G^{7/B}** **C^{7sus4}** **C⁷** **G^{b9#11}**

is no peace on earth," I said, "For hate and strong and

words re-peat of peace on earth, good will to men. I

mocks the song of peace on earth, good will to men." Then

Fmaj⁷ **F^{1#5}/A** **Bbmaj⁷** **C⁷** **D-7**

thought, as now this day had come, the bel - fries of all

pealed the bells more loud and deep, "God is not dead, nor

E⁷ **A-7** **D7b9(b5)** **G-7** **C⁷** **C^{7/Bb}** **A-7b5** **D⁷** **A^{b9#11}**

Chris - ten - dom had rung so long the un - bro - ken song of

doth He sleep. The wrong shall fail, the right pre-vail,

1. G-7 **A-7** **Bbmaj⁷** **G^{7/B}** **C^{7sus4}** **F6** **2. G-7** **A-7** **Bb** **G^{7/B}**

peace on earth, good will to men. And peace on earth, good

C^{7sus4} **F6**

will to men."

(MED.) I SAW MOMMY KISSING SANTA CLAUS

- TOMMIE CONNOR

C^b A-7 E-7 A-7

I saw Mom - my kiss - ing San - ta Claus,

C^b G⁷

un - der - neath the mis - tle - toe last night.

D-7 G⁷ G⁷^{#5} C^b C⁷ C^{maj7}

did - n't see me creep down the stairs to have a peep; she

A-7 D⁷ G⁷ B^{b9} A⁹ D-7 G⁷

thought that I was tucked up in my bed - room fast a - sleep. Then

C^b A-7 E-7 A-7

I saw Mom - my tick - le San - ta Claus,

C^b G-7 C⁷ F^{maj7} A^{7/E} D-7

un - der - neath his beard so snow - y white. Oh, what a

F^{maj7} F^{#7} C^b A⁷^{#5} A⁷ A^{b9#11} G⁷

laugh it would have been, if Daddy had on - ly seen Mom - my

C^{maj7} A-7 D-7 G⁷ C^b (D-7 G⁷)

kiss - ing San - ta Claus - last night.

(MED.) **I WONDER AS I WANDER**

-JOHN JACOB NILES

G- C-⁷/G G-⁷ A-7b5 D7#5

1. I (4.) won - der as I wan - der out un - der the sky, how
Mar - y birthed Je - sus, 'twas in a cow's stall, with
Je - sus had want - ed for an - y wee thing, a

G- C-⁷/G G-⁷ C/G G-

Je - sus the Sav - ior did come for to die for
wise men and farm - ers and shep - herds and all. But
star in the sky or a bird on the wing, or

C-⁷/G G-⁷ G⁷

poor on - 'ry peo - ple like you and like I... I
high from God's heav - en a star's light did fall, and the
all of God's an - gels in heav'n for to sing, He

C B^b/D C-⁷ 1,2,3. G- A-7b5 D7#5

won - der as I wan - der out un - der the sky. 2. When
prom - ise of ag - es, it then did re - call. 3. If
sure - ly could have it, 'cause He was the King 4. I

4 G- C- G-(add2)

un - der the sky.

96

MED. I'LL BE HOME FOR CHRISTMAS

- KIM GANNON / WALTER KENT

INTRO

Fmaj⁷ E-7 D-7 A-7

I'm dream-ing to-night of a place I love, even

D-7 D69 Cmaj⁷ C6 Fmaj⁷ E-7

more than I u-su'lly do. And al-though I know it's a

D-7 A-7 D7 G7sus4 G7

long road back, I prom - ise you:

S: [A]

C6 Eb⁹ D-7 G7

I'll be home for Christ - mas,

E-7b5 A7b9 D-7 G7

you can count on me..

D-7 F-9 Bb⁹ Cmaj⁷ Cmaj⁷/B A-7

Please have snow and mis - tie - toe and

D7sus4

D7

D-7/G

G7

pres - ents on the tree.

B

C6

E^{b7}

D-7

G7

Christ - mas Eve will find me

E-7b5

A7b9

D-7

where the love - light gleams.

F6

Bb9

Cmaj⁷ B9b5 Bb9 A7

I'll be home for Christ - mas, if

D7

D-7

G7b9

C6

FINE

D-7

G7

on - ly in my dreams.

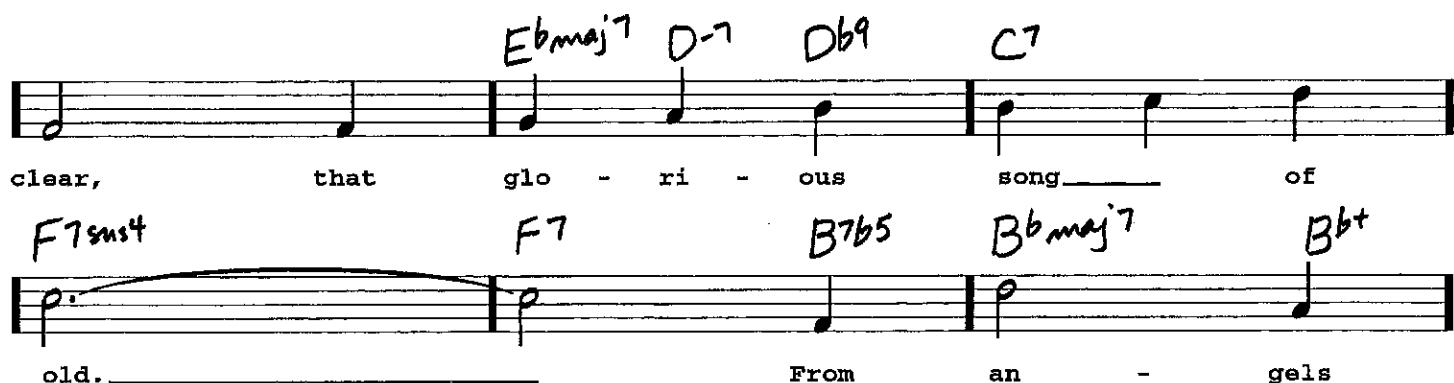
SOLOS ON **A** **B**

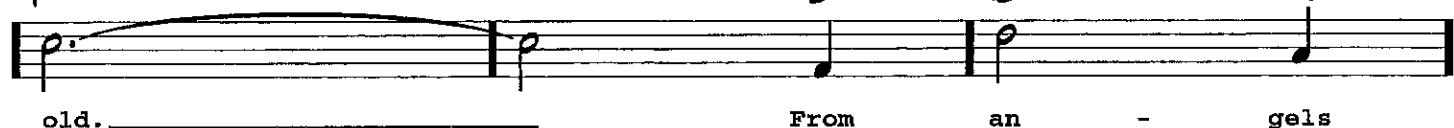
AFTER SOLOS, D.S. AL FINE

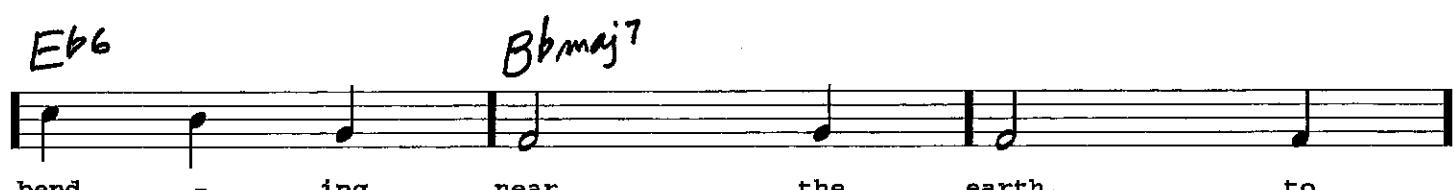
(160) **IT CAME UPON THE MIDNIGHT CLEAR**

-TRADITIONAL ENGLISH MELODY/ARTHUR SULLIVAN/EDMUND H. SEARS

B_bmaj⁷ Bbt Eb⁶ B_bmaj⁷

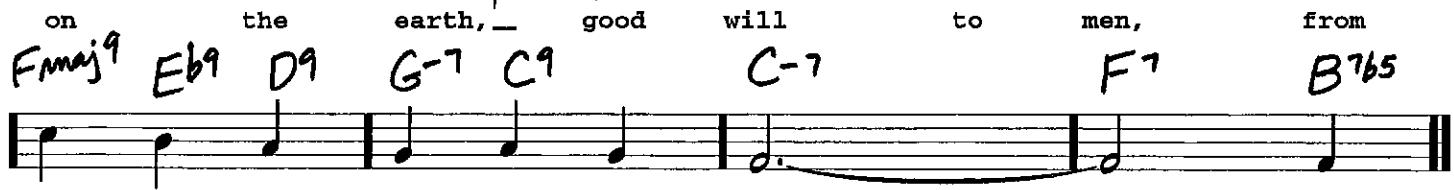

Ebmaj⁷ D-7 Db9 C7


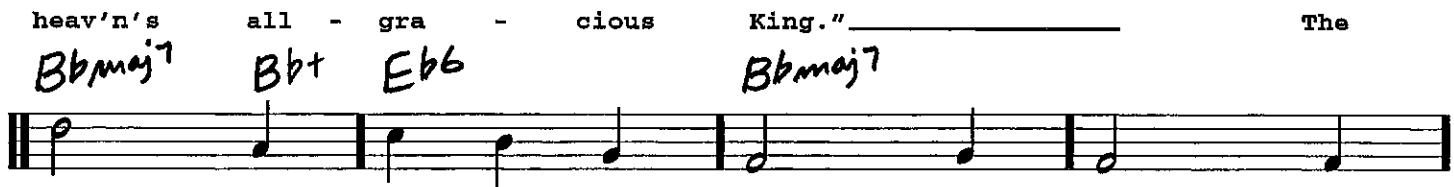
F7sus4 F7 B7b5 B_bmaj⁷ Bbt


Eb⁶ B_bmaj⁷


Ebmaj⁷ C-7 F7 Bb⁶


A-7 D7 G-7 D7b9 G-7


Fmaj⁹ Eb⁹ D⁹ G-7 C⁹ C-7 F7 B7b5


B_bmaj⁷ Bbt Eb⁶ B_bmaj⁷


Ebmaj⁷ C-7 F7 Bb⁶ (B7b5)


(MED.) IT'S BEGINNING TO LOOK LIKE CHRISTMAS

- MEREDITH WILLSON

S. Abmaj'1

D7

A^bb

It's be - gin-ning to look a lot like Christ - mas,

C7#5 Dbmaj7 F7#5 Bb-7
E67

$$B^{b-1}$$

Take a look in the five and ten, there's a tree in the grand hotel.

{ Take a look in the five and ten,
There's a tree in the grand ho - tel,

A^{bmaj}_1 F-7 E^{bmaj}_1 E-7 F-7 Bb7

glis-ten-ing once a - gain, with can - dy canes and sil - ver lanes a -
one in the park, as well, the stur - dy kind that does - n't mind the

B^{b-7} E^{b7}

Abmaj⁷

Db1

glow. _____

It's be - gin-ning to look a lot like
It's be - gin-ning to look a lot like

Ab6

C1#5

D^b_{maji}

Christ - mas,
Christ - mas,

toys in ev - 'ry store.
soon the bells will start.

But the
And the

Bb-1

BOT

Abmaj⁷

F1#5

pret - ti - est sight to see is the hol - ly that will be on your
thing that will make them ring is the car - ol that you sing right with -

(MED.) **JESU, JOY OF MAN'S DESIRING**

-JOHANN SEBASTIAN BACH/ROBERT BRIDGES

The musical score consists of six staves of handwritten notation on a single system. The notation includes note heads, stems, and bar lines. Chords are indicated above the notes, and lyrics are written below the staff. The key signature is F major (one sharp). The time signature varies between common time and 9/8.

Chords:

- Staff 1: G, C/E, G/B, E-, A-, G/B, C
- Staff 2: D, G, C/E, G/B, E-, C, D7
- Staff 3: G, G, C/E, D/F#, B-1/D, C/E, D/F# G
- Staff 4: D, G, C/E
- Staff 5: G/B, E-, C, B-1/D, D7, G, C/E
- Staff 6: G/B, E-, C, D7, G, C/E, D/F#, B-1/D, C/E, D/F# G
- Staff 7: D, G, C/E, G/B, E-, C, B-1/D7
- Staff 8: G, C/E

Lyrics:

Through - su, the joy way of where man's hope de -
sir - ing, guid - ing, ho hark, ly what
wis - dom, love mu - sic bright,
peace ful most rings,
G/B E- A- G/B C D G C/E
G/B E- C D7 G C/E D/F# B-1/D C/E D/F# G
drawn where by the Thee, flock our in souls as -
soar drink to of un joy - cre at ed
pir - ing, fid - ing, from death less
light. springs.

///

D G C/E G/B E- C D7
 G D E7 A- F D- E7
 Word
Theirs of is God beau - our ty's flesh fair - that est
 A- D/F A/C F A/E D- D#7 E7
 fash - ioned,
pleas - ure,

A- G/B C D G7 C C7
 with theirs the fire wis - of dom's life ho - liest pas - sioned.

F G7/B C G/B G C/E
 Striv - ing
Thou dost

G/B E- A- G/B C D
 still ev - to truth lead un Thine known,
own,

G C/E G/B E- C B/I D D7 G
 soar in - ing, the dy love - ing of 'round Thy throne.
known.

G7 C/G D7/G G D7/G G C/E
 G/B E- A- G/B C D G C/E

G/B E- C D7 1. G 2. G

This handwritten musical score consists of six staves of music, likely for a band or orchestra. The staves are arranged vertically, with each staff containing a melody line and harmonic information. Chords are indicated above the staff, and lyrics are written below the staff where applicable. The music includes a variety of chords such as D, G, C/E, G/B, E-, A-, F, D-, E7, D/F, A/C, F, A/E, D, D#7, G7, C, C7, G/B, E-, A-, G/B, C, D, G, C/E, G/B, E-, C, B/I, D, D7, G, G7, C/G, D7/G, G, D7/G, G, C/E, G/B, E-, C, D7, 1. G, 2. G, and G/B, E-, C, D7, 1. G, 2. G. The lyrics describe various spiritual and divine themes, such as the Word, God's beauty, flesh and fair, passion, and the throne of God.

(MEDFAST SHUFFLE)

JINGLE-BELL ROCK

- JOE BEAL / JIM BOOTHE

C Cmaj7 C6 C
 Jin - gle - bell, jin - gle - bell, jin - gle - bell rock, -
 Jin - gle - bell, jin - gle - bell, jin - gle - bell rock, -

C6 C#7 D7 G7
 jin - gle - bell swing and jin - gle - bells ring.
 jin - gle - bells chime in jin - gle - bell time,

D7 G7 D7 G7
 Snow - in' and blow - in' up bush - els of fun;
 danc - in' and pranc - in' in Jin - gle - bell Square

1. D7 G7#5
 now the jin - gle - hop has be - gun. —

2. D7 G7 C6 C7
 in the frost - y air. — What a

Fmaj7 F#7
 bright time, — it's the right time — to

C/G

Cmaj7

rock the night a - way.
Jin - gle -

A-7

D7

A-7

D7

bell___ time___ is a swell time___

G7

D-7

G7

G7#5

to go glid - in' in a one-horse sleigh..

C6

F9#II

E-7

D-7 G7 C6

E-7b5/Bb

Gid-dy-ap, jin-gle horse, pick up your feet,___ jin-gle a - round the

A7

F6

Bb9

clock. Mix and min-gle in a jin - gle - in' beat,___

D7

G7

TO \odot

C6

D-7 G7

D.C. AL \odot
(TAKE REPEAT)

that's the jin - gle - bell rock.

D7

G7

D7

G7

C6 (D-7 G7)

that's the jin - gle - bell, that's the jin - gle - bell rock.

JINGLE BELLS

- J. PIERPONT

(MED. FAST)

Gmaj⁷D7#5 Gmaj⁷D-1 D^b9#11B[#]4

Dash-ing through the snow,
in a one horse o-pen
day or two a-go
I thought I'd take a
Now the ground is white,
go it while you're

Cmaj⁷

A-7

D7

sleigh,
ride;
young.o'er the fields we go
and soon Miss Fan-nie Bright
Take the girls to - night was
and

A-7

D7

Gmaj⁷D7#5 Gmaj⁷

D7#5

laugh-ing all the way.
seat-ed by my side.
sing this sleigh-ing song.Bells on bob-tail ring,
The horse was lean and lank,
Just get a bob-tail bay,mis -
two -Gmaj⁷ D-1 D^b9#11 Cmaj⁷

A-7

D7

B-7

E7

mak-ing spir-its bright,
for-tune seemed his lot,
for-ty for his speed,
what fun it is to ride and sing a
he got in-to a drift-ed bank and
then hitch him to an o-pen sleigh and

A-7

D7

G6

D7#5

Gmaj⁷

G6

sleigh-ing song to-night!
we, we got up-sot!
crack! you'll take the lead!Oh!
Oh!
Oh!

Jin-gle bells,

Gmaj⁷ G6Gmaj⁷ G6Gmaj⁷ G7

C6

jin-gle bells,

jin-gle all the way.

Oh, what fun it

C/G Gmaj⁷ E-7

A7

D7

D7#5

Gmaj⁷ G6

is to ride in a one horse o-pen

sleigh!

Jin-gle bells,

Gmaj⁷ G6Gmaj⁷ G6Gmaj⁷ G7

C6

jin-gle bells,

jin-gle all the way.

Oh, what fun it

C/G Gmaj⁷ G#7 A-7

D7

1,2.G6

D7#5

3. G6

is to ride in a one horse o-pen

sleigh!

A sleigh!

(med.) JINGLE, JINGLE, JINGLE 115

-JOHNNY MARKS

C6 F9 E-7 D-7 D \flat 7#9 C6 A9

Jin - gle, jin - gle, jin - gle, you will hear {my} sleigh bells
Jin - gle, jin - gle, rein-deer, through the frost - y air they'll

D-7 G7 D-7

G7 1. Cmaj7 D-7 G7 2. C6 C7

A-7 D7 G6 E-7 A-7 D7 G7

C6 F9 E-7 D-7 D \flat 7#9 C6 A9 D-7

APRIL SOLOS, D.C. ALAD
(TAKE REPEAT)

G7 D-7 To \oplus G7 C6 D-7 G7

\ominus D-7 E-7 F6 G7#5 C6

(MEDIUM, FAST)

JOY TO THE WORLD.

-GEORGE FRIDERIC HANDEL/Lowell Mason/ISAAC WATTS

D⁶ **F#-7** **B⁷** **E-9** **A⁷**

Joy to the world! The Lord is
Joy to the world! The Sav - ior
He rules the world with truth and

come; Let earth re - ceive her
reigns; Let men their songs em -
grace, and makes the na - tions

King. Let ev - 'ry heart pre -
ploy; while fields and floods, rocks,
prove the glo - ries of His

pare Him room, and heav-en and na - ture
hills and plains, re - peat the sound - ing
right - eous - ness, and won - ders of His

sing. And heav-en and na - ture sing,
joy, re - peat the sound - ing joy,
love. And won - ders of His love,

heavy - en and na - ture sing.
peat the sound - ing joy.
won - ders of His

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(MED.)

LAST CHRISTMAS

-GEORGE MICHAEL

Cmaj⁹ C⁶ Cmaj⁹ C⁶ E-⁷/A A-⁷

Last Christ-mas I gave you my heart, but the ver-y next day you

E-⁷/A A-⁷ A-⁷/D D-⁷ A-⁷/D D-⁷

gave it a-way. This year to save me from tears I'll

Fmaj⁹/G G⁹ Fmaj⁹/G G⁹ Fmaj⁹/G G⁹

give it to some-one spe-cial. cial.

Cmaj⁹ C⁶ Cmaj⁹ C⁶

Once bit-ten and twice shy, A crowd - ed room, and friends with tired eyes...

E-⁷/A A-⁷ E-⁷/A A-⁷

I keep my dis-tance but tears still catch my eye. I'm hid-ing from you and your soul of ice.

A-⁷/D D-⁷ A-⁷/D D-⁷

Tell me, ba-by, do you rec-og-nize me? My god, I thought you were some-one to re-ly on.

Fmaj⁹/G G⁹ Fmaj⁹/G G⁹

Well, it's been a year. It does-n't sur-prise me. Me, I guess I was a shoul-der to cry on. A

Cmaj⁹ C⁶ Cmaj⁹ C⁶

Hap-py Christ-mas. I wrapped it up and sent it face on a lov-er with a fire in his heart, a

E-7/A

A-7

E-7/A

A-7

with a note say - ing, "I love you." I meant it.
 man un - der cov - er but you tore me a -

A-7/D

D-7

A-7/D

D-7

Now I know what a fool I've been, but if you
 part. oo, now I've

Fmaj7/G

G7

D.C.
 1. Fmaj7/G G7 (TAKE REPEAT) 2 Fmaj7/G G7 D.C. AL (TAKE REPEAT)

kissed me now I know you'd fool me a - gain... fool me a - gain...
 found a real love. You'll nev - er

Φ Fmaj7/G G7

Cmaj9

C6

Cmaj9

C6

- cial.

A face on a lov-er with a fire in his heart, a

E-7/A A-7

E-7/A A-7

A-7/D D-7

man un - der cov - er but you

tore him a - part.

May - be

next year

I'll give it to some - one, I'll give it to some - one spe -

Cmaj9 C6 Cmaj9 C6 E-7/A A-7 E-7/A A-7

- cial, spe - cial.

Some - one,

A-7/D D-7

A-7/D D-7

Fmaj7/G G9

some - one,

I'll give it to some - one, I'll

Fmaj7 G9

Cmaj9 C6

Cmaj9 C6

give it to some - one spe -

- cial,

spe - cial.

(MED. $\frac{3}{4}$) LET IT SNOW! LET IT SNOW! LET IT SNOW!

-JULE STYNE/SAMMY CAHN
F6 Bb9

G-7 C7 F6 Bb9

Oh, the weath-er out - side is fright - ful,
does-n't show signs of stop - ping but the
and I

F/A Ab⁷ C7/G C7 A-7 D7

fire is so de - light - ful. And since we've no place to
brought some corn for pop - ping. The lights are turned way down

G7 G#⁷ G-7 C7 F6 F#⁷

go, } low, } let it snow! Let it snow! Let it snow! It

2. F6 Cmaj⁷ D-7 E-7 A1b⁹

snow! When we fi-nal-ly kiss good - night, how I'll

D-1 G7 Cmaj⁷ G7sus4 Cmaj⁷

hate go-ing out in the storm! But if you'll real-ly hold me

C9 B9#5 Bb9 A⁹ D7 G7 C7sus4 C1 F#⁷

tight, all the way home I'll be warm. The

G-7 C7 F6 Bb9 F/A Ab⁷

fire is slow - ly dy - ing and, my dear, we're still good-

C7/G C7 A-7 D7 G7 G#⁷

bye - ing. But as long as you love me so, let it

G-7 C7 F6 (G-7 C7)

snow! Let it snow! Let it snow!

(*MED. FAST*) **LITTLE SAINT NICK**

-BRIAN WILSON/MIKE LOVE

S:

A-7 **D7** **A-7** **D7**

Well, — way up north where the air gets cold, — there's a
lit-tle bob - sled, we call it Old Saint Nick, — but she'll
haul-in' through the snow at a fright-'nin' speed with a

G **Gmaj7** **G6** **G#7**

tale a - bout Christ-mas that you've all been told. — And a
walk a to - bog - gan with a four speed stick. — She's
half a doz - en deer with Ru - dy to lead. — He's

A-7 **D7** **A-7** **D7**

real fa - mous cat all dressed up in red, — and he
can - dy ap - ple red with a ski for a wheel, and when
got - ta wear his gog - gles 'cause the snow real - ly flies, and he's

G **Gmaj7** **G6** **G7**

spends the whole_ year work - in' out on his sled. — } It's the
San - ta hits the gas, man, just watch her_ peel. — } It's the
cruis-in' ev - ry pad with a lit - tle sur - prise. — }

C **C6** **C** **C6** **C** **C6** **TG**

lit - tle Saint Nick. (Lit - tle Saint Nick.) It's the

A-7

D7

lit - tle Saint Nick. (Lit - tle Saint Nick.) Just a

Lo, How a Rose E'er Blooming

$\text{♩} = 55$

INTRO
C6 D Gm F/A B \flat 6 Am/C C F F C Dm B \flat

6 F C/E B \flat /D C F F C Dm B \flat

10 F C/E B \flat /D C F Gm Am F G7 C C

14 C/E F B \flat F C D Gm F/A B \flat 6 Am/C C F

The musical score consists of four staves of music. The top staff starts with an intro section in common time (indicated by a 'C') with a key signature of one flat. It includes chords for C6, D, Gm, F/A, B-flat 6, Am/C, and C. The tempo is marked as quarter note = 55. The second staff begins at measure 6, also in common time with a key signature of one flat, featuring chords for F, C/E, B-flat/D, C, F, F, C, Dm, and B-flat. The third staff begins at measure 10, in common time with a key signature of one flat, with chords for F, C/E, B-flat/D, C, F, Gm, Am, F, G7, C, and C. The bottom staff begins at measure 14, in common time with a key signature of one flat, with chords for C/E, F, B-flat, F, C, D, Gm, F/A, B-flat 6, Am/C, C, and F. The lyrics "Lo, How a Rose E'er Blooming" are repeated throughout the score.

Mary's Boy Child (十童女)

Verse

$\text{♩} = 100$

Composer

B♭ Cm F7 F9 B♭
(6) 燈 燈 燈 燈! 為 要 發 光, 照 亮 前 面 的 道 路,
(8) 等 完 又 等! 等 完 又 等, 新 亮 仍 未 見 縱 影。

B♭ B♭ B♭ E♭ C7 B♭ F7 B♭susB♭
(6) 我 要 等 候! 新 郎 來, 一 同 進 入 篤 席 裡。
(8) 等 完 又 等! 等 等, 新 郎 來, 一 同 進 入 篤 席 裡。

Chorus

B♭ E♭ F7 B♭ Gm Cm Cm7 F7 F9 B♭ B♭
(7) 燈 燈 燈 燈! 燈 燈 燈 燈! 燈 燈 燈 燈 燈 燈 燈!
(10) No No No No! Not en-ough, Not en-ough for you!
(11) 就 在 這 時, 就 這 時, 新 郎 新 郎 來! And 就 在 這 時,

E♭ C7 B♭ F7 B♭susB♭
(7) 燈 燈 燈! 燈 燈 燈 燈 燈 燈
(10) Not en - ough! Not en - ough en - ough for you!
(11) 在 這 時, 新 郎 新 郎 來 到!

(NEW SHUFFLE) A MARSHMALLOW WORLD

- PETER DE ROSE / CARL SIGMAN

Cmaj7 *Fmaj7* *E-7* *D-7*

It's a marsh - mal-low world in the win - ter _____ when the in the
marsh - mal-low clouds be-ing friend-ly _____

Cmaj7 *A-7* *G7* *D-7* *G7*

snow comes to cov-er the ground. It's the time for play, it's a
arms of the ev - er-green trees. And the sun is red like a

C6 *A-7* *D7* *C6/E* *D7/F#* *G7sus4* *G7*

whipped cream day. I wait for it the whole year round. Those are
pump - kin head. It's

D7 *G7* *C6* *G-7* *C7*

shin-ing so your nose won't freeze. The world is your snow - ball;

Fmaj7 *D-7* *G-7* *C7* *Fmaj7*

see how it grows. That's how it goes, when - ev - er it snows. The

A-7 *D7* *B-7* *E-7* *A-7* *D7* *G7sus4* *G7*

world is your snow-ball; just for a song, get out and roll it a - long. It's a

Cmaj7 *Fmaj7* *E-7* *D-7* *Cmaj7* *A-7* *G7*

yum - yum - my world made for sweet - hearts. Take a walk with your fa - vor - ite girl. It's a

D-7 *G7* *C6* *A-7* *D7* *G7* *C6* *(G7)*

sug-ar date. What if spring is late? In win - ter, it's a marsh - mal-low world.

(FAST SHUFFLE)

MELE KALIKIMAKA

- R. ALEX ANDERSON

F F_b
F F_b
Me-le Ka-li - ki - ma - ka is the thing to say —

F_b
F_b F_b
on a bright Ha - wai - ian Christ - mas

C⁷ G-7 C⁷
day. That's the is - land greet-ing that we

G-7 C⁷ G-7 C⁷ C⁷
send to you, from the land where palm trees

Fmaj⁷ C⁷ C⁷
Fmaj⁷ C⁷ F⁷
sway. Here we know that Christ-mas will be

Bbmaj⁷ Bbb
green and bright. The sun will shine by day, and all the

G⁷ C⁷ F F_b
stars at night. Me-le Ka-li - ki - ma - ka is Ha -

A-7b5 D7#5 D7 G⁷ C⁷
wai - i's way to say, "Mer - ry Christ - mas to

F_b (G-7 C⁷)
you."

(MIDI.SHUFFLE) MISTLETOE AND HOLLY

-FRANK SINATRA/DOK STANFORD/HENRY W. SANICOLA

B^bbmaj⁷ C⁷ D⁷ Eb⁹ D⁷ Db⁷

Oh, by gosh, by gol-ly, it's time for mis-tle-toe and
Oh, by gosh, by jin-gle, it's time for car-ols and Kris

C⁷ F⁷ B^bmaj⁹/D Db⁷ F⁷/C F⁷

hol-ly, tast-y pheas-ants, Christ-mas pres-ents,
Krin-gle, o-ver-eat-ing, mer-ry greet-ings

C⁷ F⁷ 1. B^bmaj⁷ F⁷ 2. B^bb

coun-try-sides cov-ered with snow.
from rel-a-tives you don't know.

Eb⁷ Ab⁷ Dbmaj⁷ B^b⁷ Eb⁷ Ab⁷ Dbmaj⁷

Then comes that big night, giv-ing the tree the trim.

A⁷ D⁷ Gmaj⁷ G⁷ C⁹ F^{7sus4} F⁷

You'll hear voices by star-light sing-ing a yule-tide hymn.

B^bmaj⁷ C⁷ D⁷ Eb⁹ D⁷ Db⁷ C⁷ F⁷

Oh, by gosh, by gol-ly, it's time for mis-tle-toe and hol-ly,

B^bmaj⁹/D Db⁷ F⁷/C F⁷ C⁷ F⁷ Ab^{9#II} G⁹

fan-cy ties an' gran-ny's pies an' folks steal-in' a kiss or two as they

C⁷ F⁷ B^bb (C⁷ F⁷)

whis-per, "Mer-ry Christ-mas to you."

(MED. UP WALTZ) THE MOST WONDERFUL TIME OF THE YEAR

- EDDIE POLA / GEORGE NYLE

S:

Amaj7 **F#-7** **B-7**

It's the most hap - most

won - der - ful time _____

hap - pi - est sea - - -

won - der - ful time _____

E7**A6****F#-7**

of son of the year, all, year.

B-7**E7****B-7****E7**

with the with those There'll be kids jin - gle hol - i - day greet - ings much mis - tle - toe - ing

C#-7**F#-7****B-7**

ev - 'ry - one tell - ing you, "Be of good friends come to loved ones are cheer."

gay hap - py meet - ings, when when are call.

hearts will be glow - ing near.

D#-7

TO

1. **Amaj7****F#-7**

It's the most won - der - ful

It's the

It's the

B-7**E7****Amaj7****F#-7**

time _____ of the year.

B-7**E7**2. **C#-7****F#-7**

It's the hap - pi - est

B-7 E7 E-7

sea - son of all.

A-7 Dmaj7 D#7

— There'll be par - ties for host - ing, marsh -

C#-7 F#-7 B-7

mal - lows for toast - ing and car - ol - ing

E7 Amaj7 A6

out in the snow. There'll be

D-7 G7 Cmaj7

scar - y ghost sto - ries and tales of the

Fmaj7 B-7b5

glo - ries of Christ - mas - es long, long a -

E7sus4 E7 D.S. AL

go. It's the

C#-7 F#-7 B-7 E7

most won - der - ful time of the year.

A6 (F#-7 B-7 E7)

year.

(MED. FAST)

MY FAVORITE THINGS- RICHARD RODGERS/
OSCAR HAMMERSTEIN II

E-7 **F#-7** **E-7** **F#-7** **Cmaj7**

Rain-drops on ros-es and whis-kers on kit-tens,
 (Cmaj7) Cream col-ored pon-ies and crisp ap-ples, strud-els,

A-7 **D7**

ket-tles and warm wool-en mit-tens, brown pa-per pack-ag-es
 sleigh-bells and schnitz-el with noo-dles, wild geese that fly with the

Gmaj7 **Cmaj7** **Gmaj7** **Cmaj7** **F#-7b5** **B7**

tied up with strings, these are a few of my fa-vor-ite things.
 moon on their wings, these are a few of my fa-vor-ite things.

Emaj7 **F#-7** **Emaj7** **F#-7** **Amaj7**

Girls in white dress-es with blue sat-in sash-es, snow-flakes that

(Amaj7) **A-7** **D7**

stay on my nose and eye-lash-es, sil-ver white win-ters that

Gmaj7 **Cmaj7** **Gmaj7** **Cmaj7** **F#-7b5** **B7b9**

melt in-to springs, these are a few of my fa-vor-ite things.

E-7 **F#-7b5** **B7** **E-7**

When the dog bites, when the bee stings, when I'm

Cmaj7

feel-ing sad, I sim-ply re-mem-ber my

A7 **Gmaj7** **Cmaj7** **P.** **P.**

fa-vor-ite things and then I don't feel

D7 **Gb** **Cmaj7** **Gb** **Cmaj7**

so bad.

Gmaj7 **Cmaj7** **F#-7b5** **B7** **(END)** **E-7**

D.C. FOR SOLOS

NOËL! NOËL!

- FRENCH-ENGLISH CAROL

Bb 4

F⁷ E⁷ D-7 Eb6 D7b9 G-7 D7b9

No - el! No - el! Good news I tell, and

G-7 D7b9 G-7 D7b9 G-7 C1sus4 F⁷ C1#5 F⁷ G-7 A-7b5

eke a won - der_ sto - ry: A vir - gin mild hath

Bbmaj⁷ F⁹ D-7 Eb6 D7b9 G-7 Bbmaj⁷ F9sus4 F⁹ Bb6

borne a child, Je - sus the King - glo - ry.

(M.M.)

O CHRISTMAS TREE

- TRADITIONAL GERMAN CAROL

O COME, ALL YE FAITHFUL

(ADESTE FIDELES)

-JOHN FRANCIS WADE/LATIN WORDS TRANSLATED BY FREDERICK OAKELEY

(MED.)

G^b E⁷ A⁷ D⁷ B⁷ E⁷

O come, all ye faith - ful, joy - ful and tri -
Sing choirs of an - gels, sing in ex - ul -

A⁷ F#-7b⁵ B1#⁵ E⁷ A⁷ Dmaj⁷ E⁷ F#-7 Gmaj⁷

um - phant. o come ye, o come ye to
ta - tion. o sing all all cit - i - zens of

E⁷ A⁷ D7sus⁴ D⁷ B⁷ E⁷

Beth - en le - hem. Come and be -
heav - a - bove. Glo - ry to

A⁷ Gmaj⁷ F#-7b⁵ E⁷ A⁷ D⁷ D7sus⁴

hold Him, born the King of an - gels. } o
God in the of the high est. }

G^b D7sus⁴ G^b A⁷ D⁷ Gmaj⁷ D⁷ A⁷

come, let us a - dore him. o come, let us a -

B⁷ E9sus⁴ E7b⁹ A⁷ B⁷ C^b C#⁰⁷ D⁷ B-7#⁵ A-7b⁵

dore him. o come, let us a - dore him, -

Gmaj⁷ D9sus⁴ 1. Gadd² 2. Gadd²

Christ, the Lord! Lord!

(slow) **O COME, O COME IMMANUEL**
 -PLAINSONG, 13th CENTURY / JOHN M. NEALE / HENRY S. COFFIN

G#4

E-7 E7b9 A-7 F#-7b5 B7

o come, o come Im - man - u
 come, Thou key of - Da - vid,

E-7 D7 Gmaj7 C6 A-7 B-7

el, And ran - som cap - tive Is - ra
 come And o - pen wide our heav'n - ly

E-7 A-7 B7 E-7 A9

el, That mourns in lone - ly ex - ile
 home Make safe the way leads - on

D7 Gmaj7 E-7 A-7 D9

here un - til the Son of God - ap
 high and close the path to mis - er

G6 B-7 E-7

pear. } Re - joice, re - joice! Im -

A-7 F#-7b5 B7 E-7 D7 Gmaj7 Cmaj7 G6/B A-7 B-7

man - u - el shall come to thee, o Is - ra -

1. E-7 F#-7b5 B7 2. E-7

el!

(B minor) O LITTLE TOWN OF BETHLEHEM

- LEWIS H. REDNER / PHILLIPS BROOKS

Fmaj⁷ F#⁷ Fmaj⁷ F⁷ G⁷

lit - tle town of Beth - le - hem,

Christ is born of Mar - y,

how and

F/C D⁷ G⁷ C⁷ Fmaj⁷ E^bA^{#11} D⁷

still we see thee lie!

gath - ered all a - bove.

A - bove thy deep and

While mor - tals sleep the

G⁷ F/C D⁷ G⁷ C⁷ F⁶

dream - less sleep, the si - lent stars go by.

an - gels keep their watch of won - d'ring love.

Yet o

D⁷ E^{-7b5} G^{#7} A⁷ D⁷ D⁷/C B^bB³

in thy dark streets shin - eth the ev - er - last - ing

morn - ing stars, to - geth - er pro - claim the ho - ly

A⁷ Fmaj⁷ F⁷ Fmaj⁷ F^{#7} G⁷ B⁷

light. The hopes and fears of all the years are

birth! And prais - es sing to God the King, and

F/C D⁷ G⁷ C⁷ 1. F⁶ 2. F⁶

met in thee to - night.

peace to men on

For earth!

160

(MED.)

O HOLY NIGHT

-ADOLPHE ADAM/FRENCH WORDS BY PLACIDE CAPPEAU/ENGLISH WORDS BY JOHN S. DWIGHT

Cmaj⁷ *G-7* *C⁷* *Fmaj⁷* *F6*

o - ho - ly night, ——— the stars are bright - ly
Tru - ly He taught us to love one an -

C6 *Cmaj⁷* *G9* *A-1* *D-7* *G⁷*

p.
shin - - ing; it is the night of the dear Sav - ior's
oth - er; His law is love, and His gos - pel is

C6 *Cmaj⁷* *G-7* *C⁷*

birth. Long chains lay the world in
peace. shall He break, for the

Fmaj⁷ *F6* *C6* *Cmaj⁷* *C16^b* *E-7*

sin and er - ror pin - - ing, till He ap-peared and the
slave is our broth - er, and in His name all the op -

F#-7 *B1* *E-7*

p.
soul pres - - felt its worth. ——— A
felt sion its worth. ——— Sweet

D-1 *G7* *C6*

thrill hymns of hope, the wea - ry soul re - joic - es, for
of joy in grate - ful cho - rus raise we. Let

D-7 *G1* *C6* *Cmaj⁷*

yon - der breaks a new and glo - r'ous morn.
all with - in us praise His ho - ly name.

A-7 E-7

Fall Christ on your knees! Oh, Oh, is the Lord!

D-7 A-7

hear praise the an - angel voice His name for - ev es! er! o His

Cmaj7 Gsus4 G7/F C/E Fmaj7

night pow'r di - vine, and glo o ry

E-7 D-7 G7 Cmaj7 C6

night ev when Christ was born! er - more pro - claim! o His

¹Gsus4 G7/F E-7 Fmaj7

night, o ho ly

C/G G7 Cadd2

night, o night di - vine!

²Gsus4 G7/F E-7 Fmaj7

pow'r and glo - ry

C/G G7 Cadd2

ev - er - more pro - claim!

(MEDIUM
SHUFFLE) **ROCKIN' AROUND THE CHRISTMAS TREE**

-JOHNNY MARKS

Cmaj7 D-7 E-7 A7#5 D-7

Rock-in' a-round the Christ-mas tree, at the Christ-mas par-tty hop.
Rock-in' a-round the Christ-mas tree, let the Christ-mas spir-it ring.

G7 D-7 G7 D-7 G7

Mis-tle-toe hung where you can see ev-'ry
Lat-er we'll have some pump-kin pie and we'll

1. Cmaj7 G9sus4 2. C6 C7

cou-ple tries to stop. do some car-ol-ing.

F6 E-7

You will get a sen-ti-men-tal feel-ing when you hear

A- A-(maj7) A-7 D7 G7

voic-es sing-ing, "Let's be jol-ly, deck the halls with boughs of holly."

Cmaj7 D-7 E-7 A7#5 D-7 G7

Rock-in' a-round the Christ-mas tree, have a hap-py hol-i-day.

D-7 G7 D-7 G7 C6 G7

To

AFTER SOLOS, D.C. AL (TAKE REPEAT)

Ev-'ry-one danc-ing mer-ri-ly in the new old fash-ioned way.

C6

new old fash-ioned way.

(FREELY)
BY JOHNNY MARKS

RUDOLPH THE RED-NOSED REINDEER

-JOHNNY MARKS

Fmaj7 E-7 D-7 Cmaj7 Fmaj7 E-7

You know Dash-er and Danc-er and Pranc-er and Vix-en, Com-et and Cu-pid and

D-7 Cmaj7 A- E7/B A-1c

Don - ner and Blitz - en, but do you re - call the most

D7sus4 D7 G7 (MED. SHUFFLE) Cmaj7 D-7 E-7 D-7 G7sus4

fa - mous rein-deer of all?

Ru-dolph, the red-nosed rein-deer
All of the oth - er rein-deer

Cmaj7 E-7 Eb7 G7/D G7 D-7 G7 D-7 G7

had a ver - y shin - y nose, and if you ev - er saw it,
used to laugh and call him names, they nev - er let poor Ru - dolph

1. D-7 G7 Cmaj7 G7sus4 2. D-7 G7 C6 G7 Gb7b5

you would e - ven say it glows. join in an - y rein-deer games.

Fmaj7 F#7b5 B7 E-7 A7 D-7 G7 Cmaj7 C6

Then one fog - gy Christ-mas Eve, San - ta came to say,

Gmaj7 C9 B-7 E7b9 A-7 D9 G7sus4 G7

"Ru - dolph, with your nose so bright, won't you guide my sleigh to - night?"

Cmaj7 D-7 E-7 D-7 G7sus4 Cmaj7 E-7 Eb7 G7/D G7

Then how the rein - deer loved him as they shout-ed cut with glee:

D-7 G7 D-7 G7 D-7 G7 C6 (D-7 G7)

"Ru - dolph the red-nosed rein - deer, you'll go down in his - to - ry!"

(MED.)

SANTA BABY

-JOAN JAVITS/PHIL SPRINGER/TONY SPRINGER

INTRO

FREELY G⁶ E-7 A-7 D⁷ Gmaj⁷ G^{#7} A-7 D⁷ G⁶ E-7 A-7 D⁷

Mis-ter "Claus," I feel as tho' I know ya, _____ so you won't mind if I should get fa-

A (J = J)

Gmaj⁷ E-7 A-7 D⁷ Gmaj⁷ E-7 A-7 D⁷Gmaj⁷ E-7 A-7 D⁷ Gmaj⁷ E-7

A-7

D⁷G⁶ E-7 A-7 D⁷hur - ry down the chim - ney to - night.
hur - ry down the chim - ney to - night.B Gmaj⁷

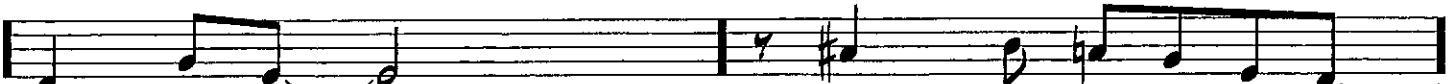
E-7

A-7

D⁷Gmaj⁷

E-7

A-7

D⁷light blue._____
and cheques._____
I'll wait up for you dear,_____
Sign your X on the line,____

Gmaj⁷ E-7 A-7 D⁷

San-ta Ba-by, so hur-ry down the chim-ney to-night...
San-ta cu-tie, and hur-ry down the chim-ney to-night...

G⁶ C⁹ G⁶ [C] B⁷ F#-7

Think of all the fun I've missed.

Come and trim the my

B⁷ E⁷ B-7 E⁷

fun I've missed.
Christ-mas tree

Think of all the fellas that I have-n't kissed.
with some dec-o-ra-tions bought at Tif-fa-ny.

A⁷ E-7 A⁷ D⁷ Eb⁹ D⁹

Next year I could be just as good
I really do believe in you.

if you check off my Christ-mas list.
Let's see if you be-lieve in me.

[D] *Gmaj⁷* E-7 A⁷ D⁷

San-ta Ba-ba
San-ta Ba-ba

I want a yacht and real-ly that's not
for - got to men-tion one lit-tle thing:

Gmaj⁷ E-7 A⁷ D⁷ *Gmaj⁷* E-7

a lot.
a ring!

Been an an-ge...
I don't mean on the phone.

a yacht and real-ly that's not
for - got to men-tion one lit-tle thing:

A-7 D⁷ [G⁶] E-7 A-7 D⁷

hurry down the chimney to-night.
hurry down the chimney to-night...

2. G⁶ C⁹ G⁶

(MED.) SANTA CLAUS IS COMIN' TO TOWN

- J. FRED COOTS / HAVEN GILLESPIE

Cmaj⁷ *C⁷* *Fmaj⁷* *Bb⁷*

You bet - ter watch out, you bet - ter not cry,
lit - tle tin horns and lit - tle toy drums,

Cmaj⁷ *C⁷* *Fmaj⁷* *Bb⁷* *Cmaj⁷* *A⁷*

bet - ter not pout, I'm tell - ing you why: }
root - y toot toots and rum - my tum tums. } San - ta Claus is

D-7 *G⁷* *C6* *A-7* *D-7* *G⁷*

com - in' to town. { He's with

Cmaj⁷ *C⁷* *Fmaj⁷* *Bb⁷*

mak - ing a list and check - ing it twice,
curl - y head dolls that cud - dle and coo,

Cmaj⁷ *C⁷* *Fmaj⁷* *Bb⁷*

gon - na find who's naugh - ty and nice. }
el - e - phants, out boats and kid - dy cars, too. }

Cmaj⁷ *A-7* *D-7* *G⁷* *C6* *F⁷*

San - ta Claus is com - in' to town.

(SLOW)

SILENT NIGHT

- FRANZ X. GRUBER / JOSEPH MOHR / JOHN F. YOUNG

B_bmaj⁷ C-7 D-7

Si - lent night,
Si - lent night,
Si - lent night,

G7b9

C-7

F7

night!
night!
night!

All Shep - is calm,
Son - herds quake
of God,

Bb6

B69sus4 B67b9

Ebmaj7

E°7

all is bright.
at the sight.
love's pure light.

Round Glo - yon Vir - gin
Ra - ries stream from
diant beams from

Bbmaj7

Bb7

Ebmaj7

Ebmaj7/D

C-7

B9#5

Moth - er and child.
heav - en a - far.
Thy ho - ly face.

Ho - ly In - fant so
Heav'n With hosts sing
With the dawn of re -

Bbmaj7

C-7

F7

F#°7

ten - der and mild.
al - le - lu - ia.
deem - ing grace.

Sleep Christ in heav - en - ly
Je sus, Sav - ior is
Lord at Thy

G-7

C7

Bb6

G7b9

C-7

F7b9

peace._____

born._____

birth._____

Sleep Christ in heav - en - ly
Je sus, Sav - ior is
Lord at Thy

1,2 Bb6

C-7

F7

3. Bb6

birth._____

peace.
born.

(BAND)

SILVER AND GOLD

-JOHNNY MARKS

177

Cmaj⁷ A-7 D-7 G⁷

Sil - ver and gold, sil - ver and gold,

C^b A-7 D-7 G⁷

ev - 'ry-one wish - es for sil - ver and gold.

Cmaj⁷ E-7 A A-(maj⁷) A-7

How do you meas - ure its worth?

D⁹ D-7 G⁷

Just by the pleas - ure it gives here on earth?

Cmaj⁷ A-7 D-7 G⁷

Sil - ver and gold, sil - ver and gold

C^b C⁷ Fmaj⁷ A⁷/E

mean so much more when I see

D-7 D^{#7} C/E C^b C^{#7}

silver and gold dec-o - ra - tions on

D-7 G⁷ 1. C^b D-7 G⁷ 2. C^b

ev - 'ry Christ - mas tree.

(MED. SLOW)

SILVER BELLS

-JAY LIVINGSTON/RAY EVANS

Bbmaj⁷ Bb⁷ E⁹ Ebmaj⁷ Ebmaj⁷/D

Cit-y side-walks, bus-y side - walks dressed in hol - i - day
street lights, e-ven stop - lights blink a bright red and

C-7 F7

style; in the air there's a feel - ing of
green as the shop - pers rush home with their

Eb₆/Bb Bbmaj⁷ C-7 C-7/F Bbmaj⁷ Bb⁷ E⁹

Christ - mas. Chil - dren laugh - ing, peo-ple pass - ing, meet-ing
treas - ures. Hear the snow crunch, see the kids bunch, this is

Ebmaj⁷ Ebmaj⁷/D C-7 F7

smile af - ter smile, and on ev - 'ry street cor - ner you
San - ta's big scene, and a - bove all this bus - tle you

Bbb C-7 C-7/F Bbmaj⁷ F7 Bb⁷

hear: hear: Sil-ver bells,

Ebmaj⁷ Ebmaj⁷/D C-7 F7 Bbmaj⁷ F7 Bb⁷

sil-ver bells, it's Christ - mas time in the
city.

Bbmaj⁷ Bb⁷ C-7 F7 Bbmaj⁷ F7 Bb⁷

Ring-a - ling, soon it will be Christ - mas

Ebmaj⁷ Ebmaj⁷/D C-7 F7 Bbmaj⁷ F7 Bb⁷

hear them ring, soon it will be Christ - mas

Bbb C-7 C-7/F Bb⁷ (C-7 C-7/F) Bb⁷

Day. Strings of Day.



Sleigh Ride

Just hear those sleigh bells jingling,
ring ting tingling too
Come on, it's lovely weather
for a sleigh ride together with you,
Outside the snow is falling
and friends are calling "Yoo hoo,"
Come on, it's lovely weather
for a sleigh ride together with you.

Giddy yap, giddy yap, giddy yap,
let's go, Let's look at the show,
We're riding in a wonderland of snow.
Giddy yap, giddy yap, giddy yap,
it's grand, Just holding your hand,
We're gliding along with a song
of a wintry fairy land.

Our cheeks are nice and rosy
and comfy cozy are we
We're snuggled up together
like two birds of a feather would be
Let's take that road before us
and sing a chorus or two
Come on, it's lovely weather
for a sleigh ride together with you.

There's a birthday party
at the home of Farmer Gray
It'll be the perfect ending a perfect day
We'll be singing the songs
we love to sing without a single stop,
At the fireplace while we watch
the chestnuts pop. Pop! pop! pop!

There's a happy feeling
nothing in the world can buy,
When they pass around the chocolate
and the pumpkin pie
It'll nearly be like a picture print
by Currier and Ives

These wonderful things are the things
we remember all through our lives!
of a wintry fairy land

Our cheeks are nice and rosy
and comfy cozy are we
We're snuggled up together
like two birds of a feather would be
Let's take that road before us
and sing a chorus or two
Come on, it's lovely weather
for a sleigh ride together with you.



194

(MEDIUM SLOW)

TOYLAND

- VICTOR HERBERT/GLEN MACDONOUGH

F_b 3 | F_b | F_b | A-7 |

Toy
Child land,
 hood's toy
 - joy -

D-7 | G-7 | C-7 |

land,
land, lit - tle girl and
 mys - tic mer - ry

F-7 | F_b maj⁷ | B_b maj⁷ | B_b-6 |

boy
joy land.
 land. While you dwell with -
 - Once you pass its

1. A-7 | D-7 | G1sus4 | G-7 |

in it, _____ you are ev - er hap - py

G-7 | C-7 | 2. A-7 | D-7 |

then. _____ bor - ders you can

G-7 | D_b9#11 | C7b9 | F_b | (G-7 | C1) |

nev - er re - turn a - gain. _____

(MED. FAST)

UP ON THE HOUSETOP

-B.R. HANBY



Ebmaj⁷ F-7 Eb⁶/G F-7 Ebmaj⁷

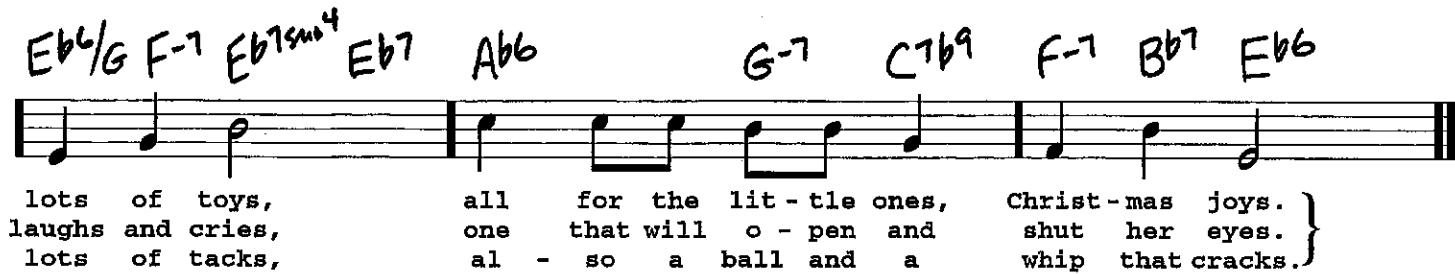
Up on the house-top, reindeer pause,
First comes the stock-ing of little Nell;
Next comes the stock-ing of little Will;



Ab⁶ G-7 F-7 Bb⁷ Ebmaj⁷ F-7

out jumps good old San-ta Claus;
oh, dear San-ta, fill it well.
oh, just see what a glo-rious fill.

down thru the chim-ney with
Give her a dol-lie that
Here is a ham-mer and



Eb⁶/G F-7 Eb^{7sus4} Eb⁷ Ab⁶ G-7 C7b⁹ F-7 Bb⁷ Eb⁶

lots of toys, all for the lit-tle ones, Christ-mas joys.
laughs and cries, one that will o-pen and shut her eyes.
lots of tacks, al-so a ball and a whip that cracks.



Ab⁶ G-7 C7b⁹ F-7 Bb⁷

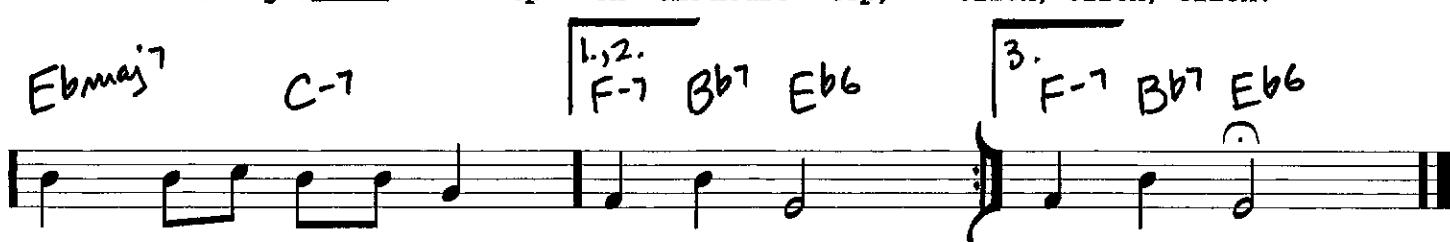
Ho, ho, ho!
Who would-n't go!

Ho, ho, ho!



Ebmaj⁷ F-7 Bb⁷ Ebmaj⁷ Bb⁷ Eb⁷ Ab⁶ G-7 F-7

Who would-n't go! Up on the house-top, click, click, click.



Ebmaj⁷ C-7 F-7 Bb⁷ Eb⁶ F-7 Bb⁷ Eb⁶

Down thru the chim-ney with good Saint Nick.
good Saint Nick.

(MEO) THE TWELVE DAYS OF CHRISTMAS

-TRADITIONAL ENGLISH CAROL

Bb *Fmaj⁷* *D-7* *G-7* *C⁷* *Fmaj⁷*

1. On the first day of Christmas, my true love gave to me a

A-7 *Bbmaj⁷* *G-7* *C⁷* *F6* *C⁷*

par - tridge in a pear tree.

2. On the

F *Fmaj⁷* *D-7* *G-7* *C⁷* *Fmaj⁷*

sec-ond day of Christ - mas, my true love gave to me
 3. third day of Christ - mas, my true love gave to me
 4. fourth day of Christ - mas, my true love gave to me

REPEAT AS NEEDED (IGNORE 1ST TIME)

G-7 *C⁷* *C7/Bb* *A-7* *Bbmaj⁷* *G-7* *C⁷*

two tur - tle doves, three French hens, four call-ing birds, } and a par - tridge in a pear tree.

D. S. FOR VS. 3 + 4 5. On the tree.

Fmaj⁷ *D-7* *G-7* *C⁷* *Fmaj⁷*

fifth day of Christ - mas, my true love gave to me a partridge in a pear tree.
 3., 4. On the tree. 5. On the tree.

D-7 *G⁷* *C7sus⁴* *C⁷* *Fmaj⁷* *D-7*

five gold - en rings, four call - ing birds,

(MED.) WE THREE KINGS OF ORIENT ARE

-JOHN H. HOPKINS, JR.

E-7

We Born three a King of on O - ri - ent Beth - le - hem are plain,

F#-7b5 B1b9 E-7

bear gold - ing I bring we to tra - verse crown a - far, a gain:

D9

field King and foun - tain, moor and moun - tain,
for ev er, ceas ing nev er,

Gmaj7

Cmaj7

F#-7b5 B1#5 B7 E-1 D7

fol - low - ing yon der star. } o - ver us all to reign. } o _____

G6 E-7 A-1 D9 G6

star of won - der, star of night,

E-7 A-1 D9 G6

star with roy - al beau - ty bright.

E-1 D9 A-1 D9

West - ward lead - ing, still pro - ceed - ing,

G6 E-7 A-1 D9 1. G6 2. G6

guide us to thy per - fect light. light.

(beginning) WE WISH YOU A MERRY CHRISTMAS

- TRADITIONAL ENGLISH FOLKSONG

B2 C C/E F E-7 E^bF#^{II}

We wish you a mer - ry Christ - mas. We all know that San - ta's com - ing.

D⁷ G⁷ G⁷/F E^{7sus4} E⁷

wish you a mer - ry Christ - mas. We wish you a mer - ry all know that San - ta's com - ing.

A-7 C9 Fmaj⁷ D-7 G⁷ C6

Christ - mas, and a hap - py New Year! Good com - ing, and soon will be here.

A-7 E-7 D⁷

tid - ings to you, wher - ev - er you

G1sus4 G⁷ Cmaj⁷ F⁷ E-7 B^bF A7b9

are. Good tid - ings for Christ - mas, and a

D-7 G⁷ 1. C6 G⁷ 2. C6

hap - py New Year! We Year!

(MED.)

WHAT CHILD IS THIS?

-16TH CENTURY ENGLISH MELODY/WILLIAM C. DIX

E-7 **A13** **F#-7** **B-7**

What Child is this, who, laid to rest on
lies He in such mean
bring Him in - cense, gold,
Cmaj7 F#7 B1sus4 B7

Mar ox peas - Y's and ant, lap is sleep feed own ing? Whom Good The
Cox - ass are feed own ing? Whom Good The
peas - king to own ing? Whom Good The

E-7 **A13** **F#-7** **B-7**

an gels greet with an them's sweet while
Chris tian, fear; for sin ners here the
King of Kings sal va tion brings, let

shep si bow herds lent ing watch Word hearts are is keep plead en - throne ing? ing. Him.

Gmaj7 **B7** **E-7** **F#-7** **B-7**

This, this is Christ the King, whom

Cmaj7 **F#7** **B1sus4** **B7**

shep herds guard and an gels sing.

Gmaj7 **F#7** **B-7** **Cmaj7**

Haste, haste to bring Him laud, the Babe, the

B7 **E-7** **3. Esus4** **E-**

Son of Mar - y. Why So Mar - y.

You're a Mean One, Mr. Grinch Lyrics

[Verse 1]

You're a mean one, Mr. Grinch

You really are a heel

You're as cuddly as a cactus, you're as charming as an eel, Mr. Grinch

You're a bad banana with a greasy black peel!

[Verse 2]

You're a monster, Mr. Grinch

Your heart's an empty hole

Your brain is full of spiders, you've got garlic in your soul, Mr. Grinch

I wouldn't touch you with a thirty-nine-and-a-half foot pole!

[Verse 3]

You're a vile one, Mr. Grinch

You have termites in your smile

You have all the tender sweetness of a seasick crocodile, Mr. Grinch

Given a choice between the two of you I'd take the seasick crocodile!

[Verse 4]

You're a foul one, Mr. Grinch

You're a nasty-wasty skunk

Your heart is full of unwashed socks, your soul is full of gunk, Mr. Grinch

The three words that best describe you are as follows, and I quote

"Stink, stank, stunk!"

[Verse 5]

You're a rotter, Mr. Grinch

You're the king of sinful sots

Your heart's a dead tomato splotched with moldy purple spots, Mr. Grinch

Your soul is an appalling dump heap overflowing with the most disgraceful

Assortment of deplorable rubbish imaginable, mangled up in tangled up knots!

[Verse 6]

You nauseate me, Mr. Grinch

With a nauseous super "naus"!

You're a crooked dirty jockey and you drive a crooked hoss, Mr. Grinch

You're a three decker sauerkraut and toadstool sandwich with arsenic sauce!

Where Are You Christmas

Oh, oh, hmm
Where are you Christmas
Why can't I find you
Why have you gone away
Where is the laughter
You used to bring me
Why can't I hear music play

My world is changing
I'm rearranging
Does that mean Christmas changes too

Where are you Christmas
Do you remember
The one you used to know
I'm not the same one
See what the time's done
Is that why you have let me go, oh

Christmas is here
Everywhere, oh
Christmas is here
If you care, oh

If there is love in your heart and your mind
You will feel like Christmas all the time

Oh, I feel you Christmas
I know I've found you
You never fade away, oh
The joy of Christmas
Stays here inside us
Fills each and every heart with love

Where are you Christmas
Fill your heart with love, mmhm

WELCOME CHRISTMAS

Fah who foraze! Dah who doraze!
Welcome Christmas, come this way!
Fah who foraze! Dah who doraze!
Welcome Christmas, Christmas Day!

Welcome, welcome! Fah who rahmus!
Welcome, welcome! Dah who dahmus!
Christmas Day is in our grasp!
So long as we have hands to clasp!

Fah who foraze! Dah who doraze!
Welcome Christmas! Bring your cheer!
Fah who foraze! Dah who doraze!
Welcome all who's far and near!

Fah who foraze! Dah who doraze!

Welcome Christmas, come this way!
Fah who foraze! Dah who doraze!
Welcome Christmas, Christmas Day!

Welcome, Christmas! Fah who rahmus!
Welcome, Christmas! Dah who dahmus!
Christmas Day will always be!
Just as long as we have we!

Fah who foraze! Dah who doraze!
Welcome Christmas! Bring your cheer!
Fah who foraze! Dah who doraze!
Welcome all who's far and near!