ENGLISH

Course Code:15B11HS112

Course Credit: 3

Contact hours: 3 (2 Lectures; 1 Tutorial)

Let us have a Look into its Aspects!!!

- Communication Using language to learn whilst learning to use language
- Cognition Developing thinking skills which link concept formation (abstract and concrete), understanding and language
- Culture Exposure to alternative perspectives and shared understandings, which deepen awareness of otherness and self.

Common Myths

- English is either 'very difficult' or 'very easy'
- There is hardly any difference between spoken and written English
- English sounds good when spoken in British or American accent
- Speaking English will solve all my problems
- Hindi medium background students cannot learn English
- English medium students are very good at English

- Myth 1- Fluent Speakers Don't Make Mistakes
 Advice: Relax and Make Lots of Mistakes
- Myth 2- Fluency Comes When You Learn All the Grammar
 - **Advice: You Should Cultivate Pieces of Fluency From the Start**
- Myth 3- You Need to Think in English to Get Fluent Advice: Build the Ingredients For Fluent English Thinking
- Myth 4- You Understand Everybody When You're Fluent Advice: Don't feel bad when you don't understand, seek to expose yourself to more and more diverse sources of native English audio input

What is its importance???

- English can help you get a job
- English can help you meet new people
- Many scientific papers are written in English
- Gives access to multiple cultures
- Gives you Confidence
- you can study all over the world

Let us know about the Course!!!

- •CONTENT
- •MODUS OPERANDI
- •EVALUATION

Course Outcomes: At the completion of the course, students will be able to,

C114.1	Develop an understanding and	
	appreciate the basic aspects of English as	C2 (Understand)

a communication tool.

C114.2 Apply the acquired skills in delivering effective presentations

C3(Apply)

C114.3 different forms of literature and

writing

C114.4

C114.5

rhetorical devices **Examine literature as reflection of** individual and society

Compose different forms of professional

C2 (Understand)

C4 (Evaluate)

C6 (Create)

Demonstrate an understanding of

COURSE OBJECTIVE

- 1. To enhance the students' skills of listening, speaking, reading and writing.
- 2. To encourage appreciation of different genres such as essays, short stories, poetry, plays and novels through rhetorical study.
- 3. To enhance their presentations skills with special focus on linguistic and paralinguistic skills.
- 4. To enable the students to compose in a variety of academic, professional, and civic contexts.
- 5. To broaden the horizons of the text by flexible project work so as to enhance the creativity of the student.

An amalgamation

- Presentation and Communication Skills
- Language and its correct usage
- Genres of literature such as essays, short stories, poetry and plays through rhetorical study

Brief Outline

- •English as a Communication Tool
 - Communication Skills
 - Presentation skills
 - Phonetics
 - •Non Verbal Communication
 - •Reading & Listening Skills
- •Language Through Literature
 - •Short Stories: Too Bad, The Castaway
 - Poems: Ode to Clothes, The Highwayman, If, Where the head is held high
 - •One act Play: The Refund
 - •Speech: Swami Vivekanand's Speech
- Professional Writing
 - Textual Organization
 - •Letter Writing
 - •Circulars, Notices, Agenda, Minutes
 - •Report Writing

Method

- •Online Learning
- •Lecture
- Tutorial

EVALUATION CRITERIA

Exam	Marks	Date	Syllabus
T-1	20	Oct 5-8, 2020	Communication & Presentation Skills
T-2	20	Nov 2-5, 2020	Rhetoric & Literature
T-3	35	Dec 21-24, 2020	Entire Syllabus
Written Assignment	10	To be announced	Entire Syllabus
Project	10	To be announced	Entire Syllabus
Attendance and Class Participation	5	Throughout the Semester	Interaction, Participation, Involvement, Timely Submission, Discipline, Attendance

Recommended Readings List

- Chaturvedi. P.D (2011). Business Communication: Concepts, Cases, and Applications, Second edition, Pearson Education India.
- Rizvi, A. R. (2018) 'Effective Technical Communication' 2nd edition, McGraw Hill Education Private Limited, Chennai.
- Mishra, B. & Sharma, S.(2010) Communication Skills for Engineers and Scientists. First edition, PHI Learning Ltd.
- Raman, M. & S. Sharma. (2009) 'Technical Communication: Principles & Practices', 29th Impression, Oxford University Press, New Delhi.
- Kumar S & Pushp Lata, Communication Skills, 1st, Ed. Oxford University Press, 2011



Be Prepared!!!





Image Sources

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