

INTRODUCTION TO LITERATURE

Course Code: 15B1NHS431

Course Credit: 3

Contact hours: 3 Hrs.



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WHAT IS LITERATURE?

DEFINITION

Literature means those *novels, short stories, plays* and *poems* which convey their message by paying considerable attention to *language* which is *rich* and *multilayered*.

WHAT IS LITERATURE?

- LITERATURE IS ONE OF THE MOST INTERESTING AND SIGNIFICANT EXPRESSIONS OF HUMANITY.

P.T.BARNUM

WHAT IS LITERATURE?

- LITERATURE IS THE ART OF DISCOVERING SOMETHING EXTRAORDINARY ABOUT ORDINARY PEOPLE, AND SAYING WITH ORDINARY WORDS SOMETHING EXTRAORDINARY.

BORIS PASTERNAK

- THE VERY ESSENCE OF LITERATURE IS THE WAR BETWEEN EMOTION AND INTELLECT, BETWEEN LIFE AND DEATH. WHEN LITERATURE BECOMES TOO INTELLECTUAL –WHEN IT BEGINS TO IGNORE THE PASSIONS, THE EMOTIONS-IT BECOMES STERILE, SILLY AND ACTUALLY WITHOUT SUBSTANCE.

ISSAC BASHEVIS SINGE

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WHY LITERATURE???

WHY STUDY LITERATURE

- LITERATURE HAS AESTHETIC AND COGNITIVE VALUE.

- FOR OFT WHEN
ON MY COUCH I
LIE
- EYES RAISED, I
SEE THE MOON SO
BRIGHT
- HEAD BENT, IN
HOMESICKNESS
I'M DROWNED
- WHAT IS THIS LIFE
IF FULL OF CARE

- THE ENGLISH LANGUAGE IS
DEEP-ROOTED IN LITERATURE.

- A LITTLE LEARNING IS
A DANGEROUS THING.
- FOR FOOLS RUSH IN
WHERE ANGELS FEAR
TO TREAD.
- TO ERR IS HUMAN; TO
FORGIVE, DIVINE.
---ALEXANDER POPE
- THE CHILD IS THE
FATHER OF MAN
---WILLIAM
WORDSWORTH

- LITERATURE ADDS TO REALITY, IT DOES NOT SIMPLY DESCRIBE IT. IT ENRICHES THE NECESSARY COMPETENCIES THAT DAILY LIFE REQUIRES AND PROVIDES; AND IN THIS RESPECT, IT IRRIGATES THE DESERTS THAT OUR LIVES HAVE ALREADY BECOME.

C. S. LEWIS

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- “THAT IS PART OF THE BEAUTY OF ALL LITERATURE. YOU DISCOVER THAT YOUR LONGINGS ARE UNIVERSAL LONGINGS, THAT YOU'RE NOT LONELY AND ISOLATED FROM ANYONE.”

— *F. SCOTT FITZGERALD*



- IT'S NOT DIFFICULT TO IDENTIFY WITH SOMEBODY LIKE YOURSELF, SOMEBODY NEXT DOOR WHO LOOKS LIKE YOU. WHAT'S MORE DIFFICULT IS TO IDENTIFY WITH SOMEONE YOU DON'T SEE, WHO'S VERY FAR AWAY, WHO'S A DIFFERENT COLOR, WHO EATS A DIFFERENT KIND OF FOOD. WHEN YOU BEGIN TO DO THAT THEN LITERATURE IS REALLY PERFORMING ITS WONDERS.

-CHINUA ACHEBE

WHEN I BORN, I BLACK, WHEN I GROW UP, I BLACK
WHEN I GO IN SUN, I BLACK, WHEN I SICK, I BLACK, AND
WHEN I DIE, I STILL BLACK
AND U WHITE FELLA,
WHEN U BORN, U PINK, WHEN U GROW UP, U WHITE
WHEN U GO IN SUN, U RED

WHEN U COLD, U BLUE
WHEN U SCARED, U YELLOW
WHEN U SICK, U GREEN, AND
WHEN U DIE, U GRAY

AND-----


YOU CALLING ME COLORED???

- THIS POEM WAS NOMINATED FOR BEST POEM OF 2006, WRITTEN BY AN AFRICAN KID



COURSE OBJECTIVE

To enable the students to **understand and appreciate** literature in its various forms and to gather knowledge of **understanding human life** experiences in a better manner.



LEARNING OUTCOME

Understand figurative language to demonstrate communication skills individually and in a group.

Develop a critical appreciation of life and society through a close reading of select texts.

Analyse a literary text thematically and stylistically and examine it as representing different spectrum of life, human behavior and moral consciousness of society.

To interpret Literature as reflection of cultural and moral values of life and society.



Poetry
Drama
Short Stories
Fiction and Creative Writing

Module No.	Subtitle of the Module	Topics in the module
1	Introduction to Literature & Genres	Introduction Literary Genres Literary Devices Learning Communication Skills through Literature
2	Poems	On His Blindness: John Milton My Last Duchess: Robert Browning “Hope” is the thing with feathers: Emily Dickinson A Prayer before Birth: Louis MacNeice Goodbye Party for Miss Pushpa T.S.: Nissim Ezekiel
3	Prose & Short Stories	The Spectator Club: Richard Steele Evidence: Isaac Asimov Toba Tek Singh: Saadat Hasan Manto
4	Plays & Drama	Andher Nagari Chaupat Raja: Bhartendu Harishchandra The Characters of Macbeth & Lady Macbeth as Universal Characters. Arms & The Man: G B Shaw
5	Novel & Cinematic Adaptation	To Sir with Love: E.R. Braithwaite

3 BASIC APPROACHES

- A LANGUAGE-BASED APPROACH
- A CONTENT-BASED APPROACH
- LITERATURE FOR PERSONAL ENRICHMENT

HOW TO STUDY LITERATURE?

- BY CLOSE READING
- BE FAMILIARIZED WITH SOME LITERARY DEVICES
- BACKGROUND INFORMATION

EVALUATION CRITERIA

• COMPONENTS	MAXIMUM MARKS
• T1	20
• T2	20
• END SEMESTER EXAMINATION	35
• TA	25

(CREATIVE WRITING ASSIGNMENT, PROJECT & CLASS INTERACTION)

• TOTAL	100
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RECOMMENDED READING MATERIAL:

M.H. Abrams, '*A Glossary Of Literary Terms*', 7th Edition, Hienle & Hienle: Thomson Learning, USA, 1999

Mark William Roche, '*Why Literature Matters In The 21st Century*', First Edition, Yale University Press, 2004.

E.R. Braithwaite, '*To Sir With Love*', First Edition, Bodley Head, UK, 1959.

[Susie Thomas\(ed\), "E. R. Braithwaite: 'To Sir, With Love' – 1959"](#), Available At [Http://Www.Londonfictions.Com](http://Www.Londonfictions.Com)

Khalid Hasan (Translator), '*Saadat Hasan Maanto : Toba Tek Singh*' Reprint, Penguin Books, India, 2008.

G.B Shaw, '*Arms & The Man*', Paperback, 2013

https://Onemorelibrary.Com/Index.Php/En/?Option=com_djclassifieds&format=raw&view=download&task=download&fid=10428

Anon, (N.D.). *The Spectator Club. Sir Richard Steele. 1909-14. English....* [Online] Available At: [Http://Www.Bartleby.Com/27/7.Html](http://Www.Bartleby.Com/27/7.Html) [Accessed 2018].

All Poems Online: [Http://Www.Poetryfoundation.Org](http://Www.Poetryfoundation.Org)

[Wolfgang](#) Clemen, '*Shakespeare's Soliloquies*', First Edition, [Routledge](#), London, 1987.

RELEVANCE OF THE COURSE OF LITERATURE?

- ❖ LITERATURE IS THAT DISCIPLINE, THAT WE ARE ALL INTO AND EXPLORE IN OUR DAY TO DAY LIFE. IF WE DO NOT READ STORIES OR PLAYS, WE WATCH IT IN THE FORM OF MOVIES, IF WE DO NOT READ POEMS, WE LISTEN TO SONGS.
- ❖ LITERATURE, APART FROM ENTERTAINMENT, HELPS US IN LEARNING LANGUAGE AND MASTERING COMMUNICATION SKILLS WITHOUT OVERBURDENING THE LEARNER UNDER ANY CIRCUMSTANCE.
- ❖ LITERATURE IS INNATE IN HUMAN PANORAMA OF WANTS.
- ❖ APART FROM THE SKILLS OF LANGUAGE, VOCABULARY ENHANCEMENT, EXPRESSION, LITERATURE HELPS IN UNDERSTANDING THE PEOPLE, SOCIETY, CULTURE AND LIFE AS A WHOLE SINCE IT TAKES INPUTS FROM THE WORLD AROUND AND MIXES IMAGINATION WITH REALITY:

‘TO MAKE US FEEL LIKE, WHAT WE WOULD LIKE OUR LIVES TO BE LIKE’.
- ❖ IT GIVES US PLEASURE, NURTURES OUR CREATIVITY AND BROADENS OUR UNDERSTANDING OF THE SOCIETY AROUND US.

WHAT SHALL WE LEARN???

- KNOW AND ENJOY DIFFERENT GENRES.
- LEARN ABOUT DIFFERENT LITERARY DEVICES TO MAKE LANGUAGE POWERFUL.
- READ REPRESENTATIVE POEMS & TEXTS FROM DIFFERENT TIMES AND PLACES.
- GET INSIGHTS INTO DIFFERENT CULTURES AND PEOPLE THROUGH REPRESENTATIVE TEXTS.
- CHISEL OUR COMMUNICATION SKILLS AND BROADEN OUR HORIZONS OF UNDERSTANDING PEOPLE AND THE SOCIETY AT LARGE.