## **Social Media Brief 2015**

Yurio Arfianto November 24, 2014





## **Consumer Deco Journey**



## Intenders: what constitutes dropping out?

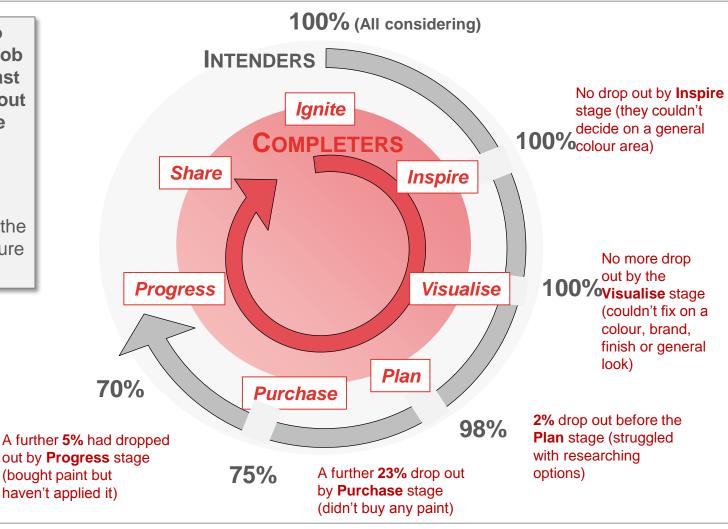
Methodological note

**NTENDERS** The stage Intenders had reached before Ignite dropping out was determined by whether COMPLETERS they had done one or Couldn't decide general Share **Inspire** more of the activities in colour to use that stage. Couldn't decide one of **Progress** Visualise more of: Didn't apply the paint exact colour - exact brand - paint finish Plan - furnishings, flooring, **Purchase** lighting Didn't do one or more of the following: look at products and prices online; visit store(s); make Didn't purchase paint lists of products required; [look for a profi painter if using]; decide timings or budget

## Incidence of drop-out, as a % of Completers and Intenders combined

25% of all those who considered doing a job in Indonesia in the last 12 months dropped out at some stage before applying the paint.

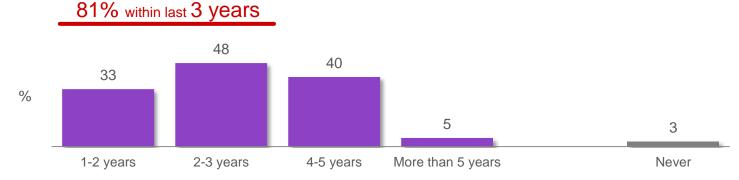
Dropping out is more likely during the **Plan** stage, as the scale of the work and/ or expenditure become clearer



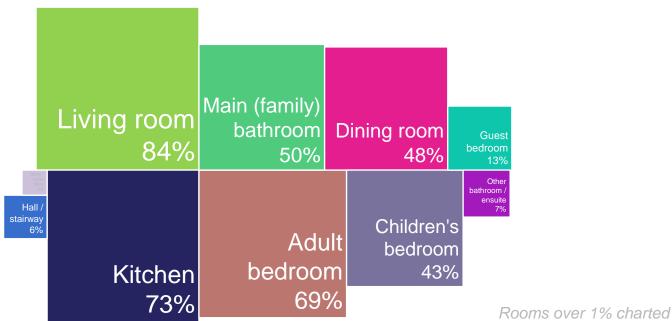


# Most of those who dropped out have undertaken an <u>interior</u> painting task within the last 3 years, with a variety of rooms being painted

Last interior painting task undertaken



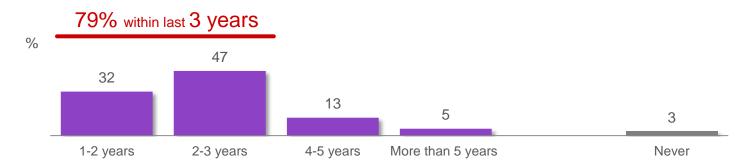
Rooms painted at this time



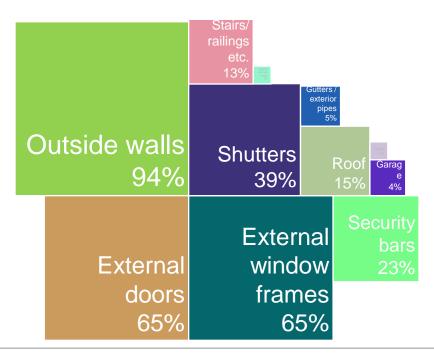


#### The majority have undertaken an <u>exterior</u> painting task in the last 3 years and are most likely to have painted outside walls, doors and window frames

Last exterior painting task undertaken

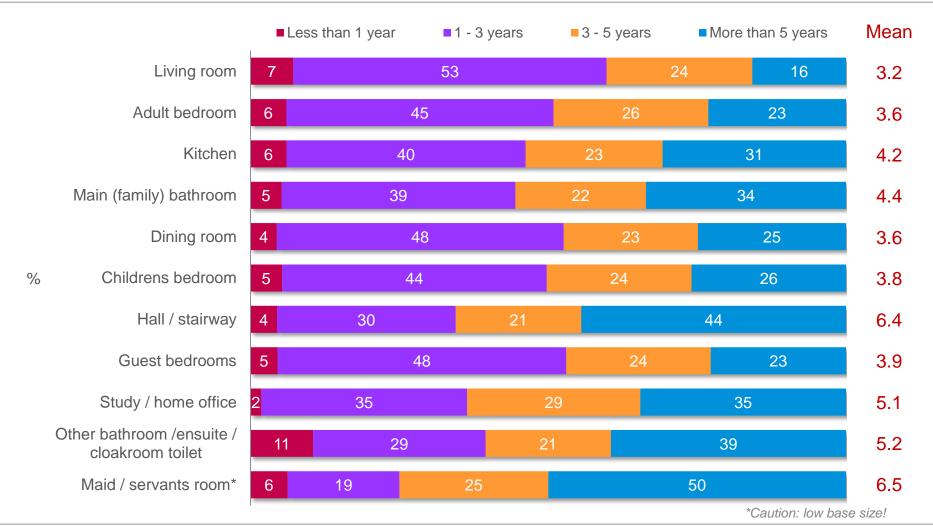


Surfaces painted at this time





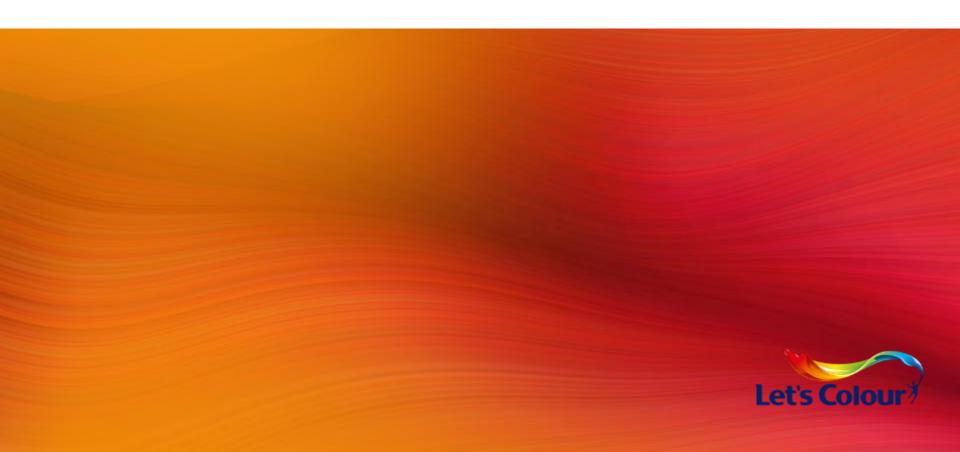
## Most rooms are decorated every 3-5 years



## **Ignite**





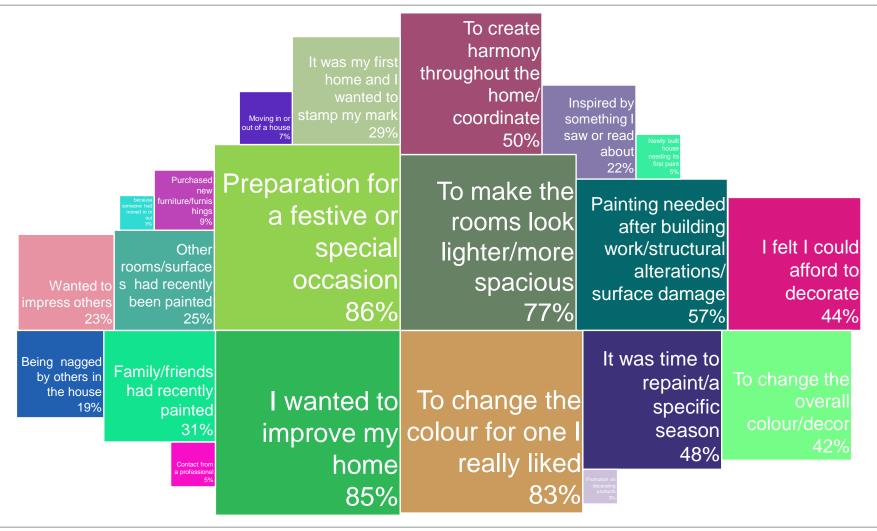


## Main trigger to paint is preparations for a festive or special occasion.



Desire to make general improvements, make room look lighter and create harmony throughout the home are also major reasons.





## Inspire







#### Decorative ideas come from a wide range of sources

**AkzoNobel** 

Three-quarters are finding decorative ideas in store. Real-life contexts such as the homes of friends/ family and urban landscapes are relatively important sources of ideas.



	% of those actively looking or passively finding decorative ideas at the Inspire stage who found these at the store		
	Paint retail/decorating stores	45	65
	In home of friends and family Paint manufacturer colour cards/brochures	36 75%	74%
	From the hired painter/contractor	22	17
	From my surroundings e.g. urban landscapes	22	8
	Non decor/design/home improvement TV programmes	·	
%	Home improvement/design programmes on TV	<b>11</b>	
	Non Home/Lifestyle/Design/Fashion magazines	<b>6</b> )	
	Fashion/Home/Lifestyle websites	8	<b>6</b>
	Home/Lifestyle/Design/Fashion magazines		
	Home improvement/Paint retailer/decorating websites	<b>6</b>	<b>4</b>
	Furniture/home stores like IKEA	<b>4</b>	
_	Paint manufacturer websites	<u>0</u>	<del>-</del>
	Interior design stores		
l	Social media websites or hobby sites/online forums etc.		
	From the interior designer/colour consultant		
	High end shops/hotels/restaurants		

## **Visualise**





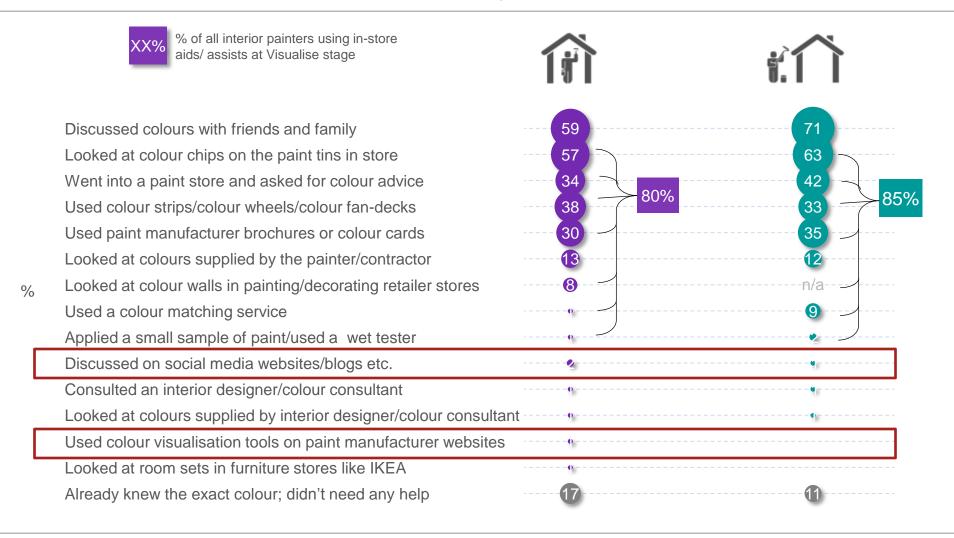




#### Final colour choice is most likely to be driven by friends and family

Most will also use in-store aids/assists at this stage











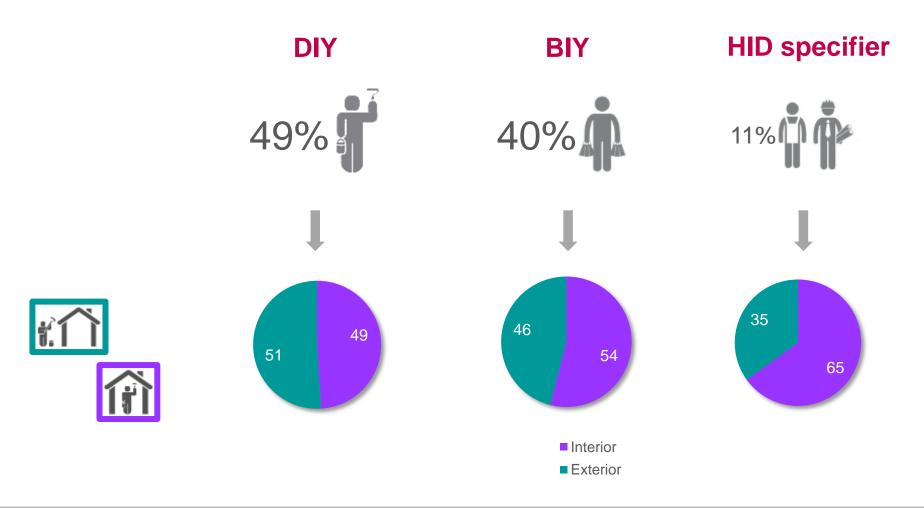
#### Only 10% of painters do not engage in any planning activities. Almost a quarter will physically visit the store at this stage



Scheduled the work with Deciding how much you Drew up a time the professional plan/schedule wanted to / would have to painter/contractor 35% 20% spend 43% Checked to see Visited stores to look at what paint I already paint product had types/prices 23% 8% Worked out how much Didn't do any of these paint to purchase 10% 68% Started looking for a Made a list of products required professional 40% painter/contractor 36%

**Decorator type** 

Indonesia is a mainly DIY / BIY market. Those who are HID specifiers are more likely to be undertaking an interior task





#### Previous experience and recommendation from friends and family are by far the biggest ways which people use to hire a painter/ contractor

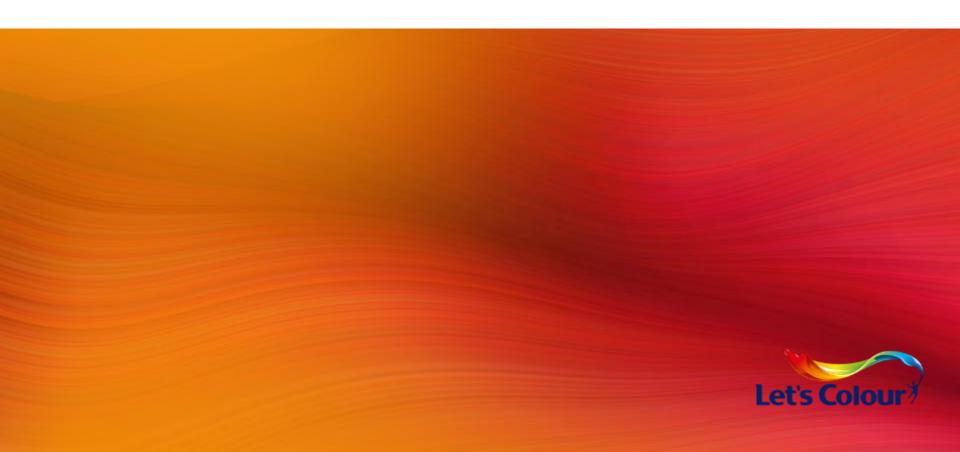


Ask a paint retailer for their Contact a painter/contractor recommendations previously used Ask friends and family for 85% recommendations 64%

## **Purchase**







#### The genders take rather different roles in the product decision

Men involve women more in decisions about colour; women involve men more in all other decisions (product type, finish, brand and budget)

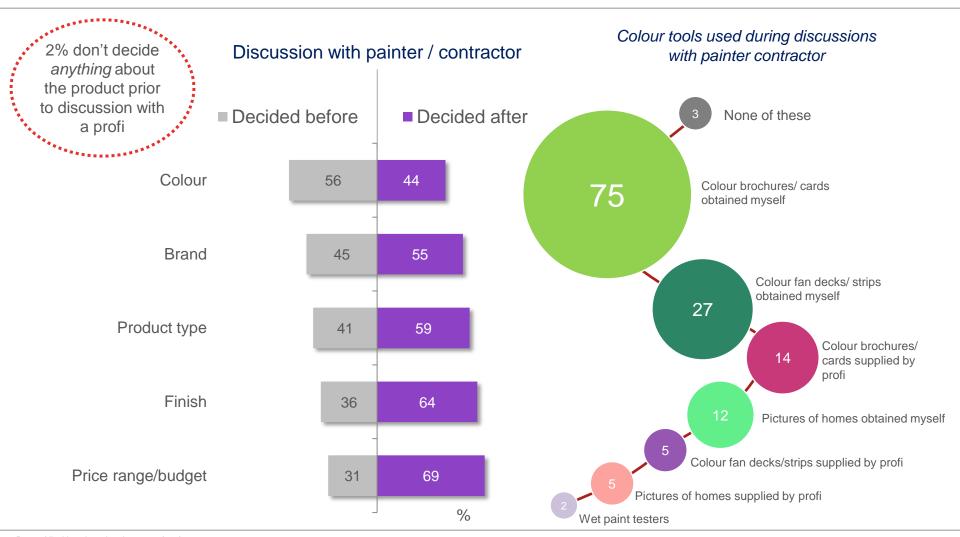


	Ė		
Product Type	11		Women involve men more on
Myself	69%	26%	product type, brand, finish and
Spouse / partner	7%	47%	budget
Colour			
Myself	52%	79%	
Spouse / partner	34% ———	14%	Men are more likely to involve
Finish			women in colour decision than vice
Myself	66%	40%	versa
Spouse / partner	10%	32%	
Brand			
Myself	73%	31%	
Spouse / partner	9%	52%	
Price range / budget			
Myself	71%	59%	
Spouse / partner	15%	33%	

#### Colour is more likely to be decided *before* discussion with the profi in the majority of cases. Other aspects of the product purchase are more likely to be decided after talking to the profi



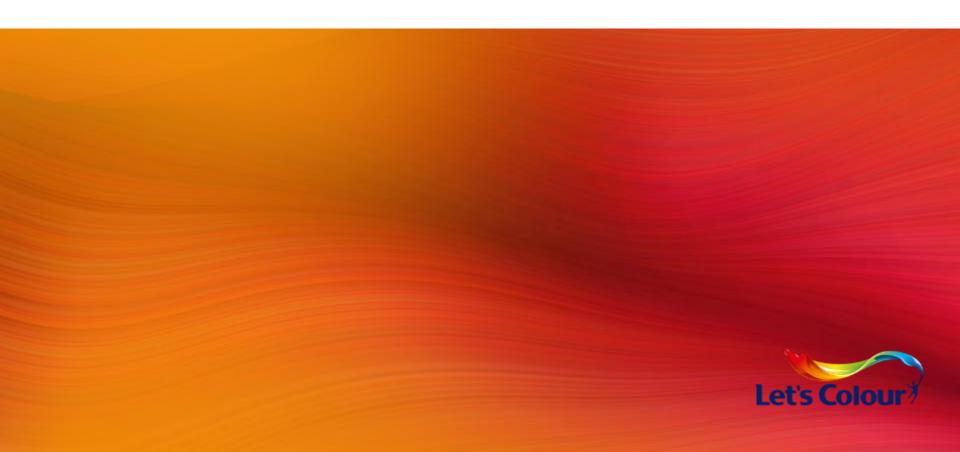




## **Progress**





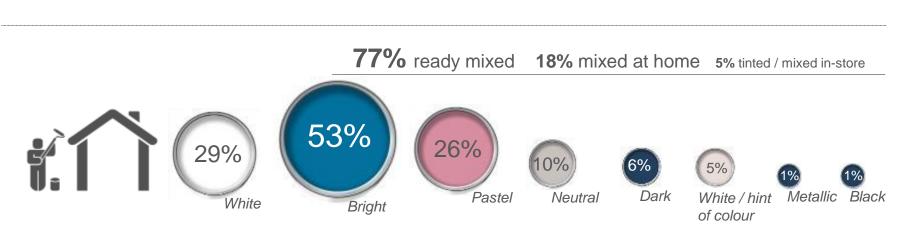


## Colour of top coat





67% were very satisfied with the final colour



**64%** were very satisfied with the final colour

## **Share**





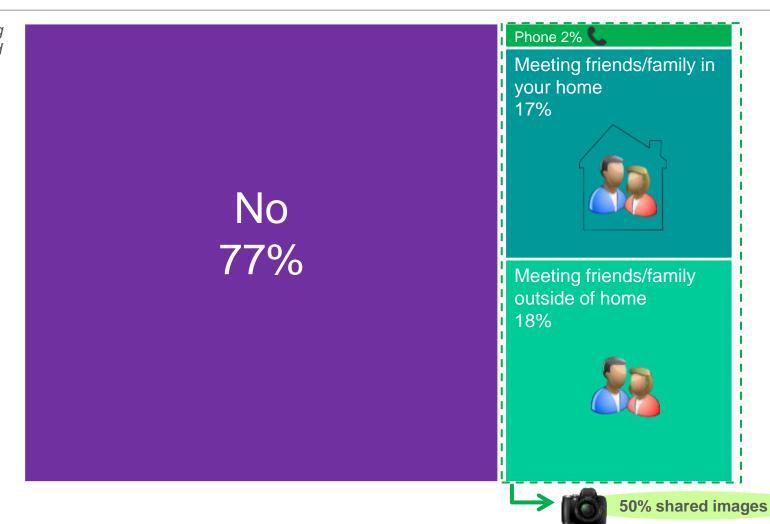


#### Most do not share the results of the painting task with others

Those who do, usually share with family and friends; half of them will share images



When the painting was complete, did you show the results to anyone?



## **Target Market & Media Habit**





## **Indonesian Homeowner**



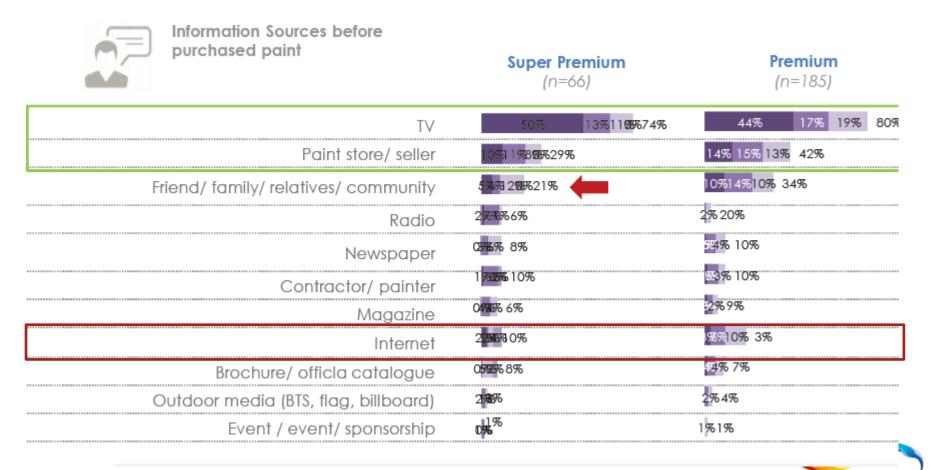




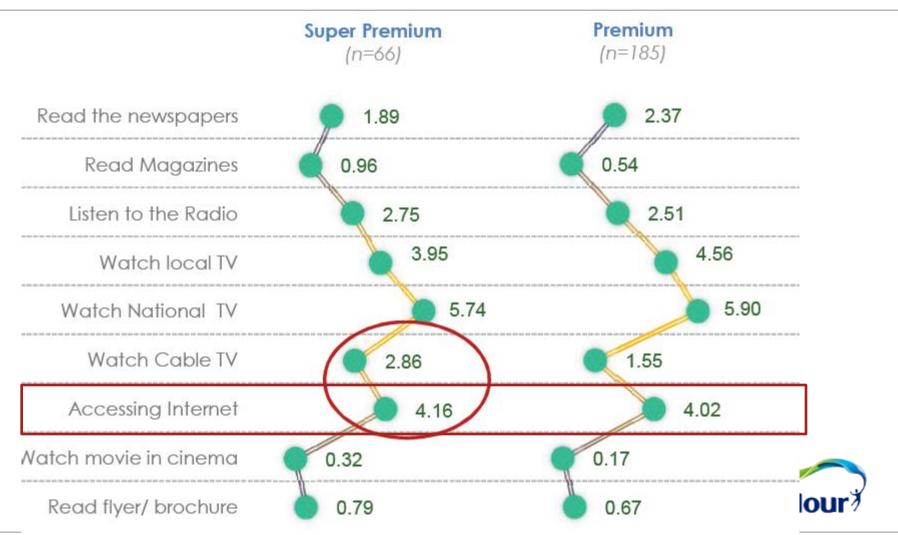
- 25+
- **SES AB+**
- **Digital savvy**



## Source of information before purchasing wall paint



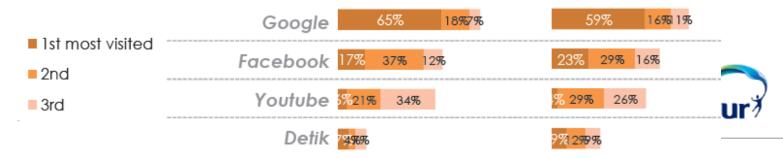
## Source of information before purchasing wall paint



## **Internet Media**

		Super Premium (n=47)	<b>Premium</b> (n=108)	
Devices used to access the	internet			
	Smartphone	92%	84%	
	Laptop	28%	29%	
	Computer	9%	16%	
	Tablet	14%	8%	
	Handphone	10%	11%	

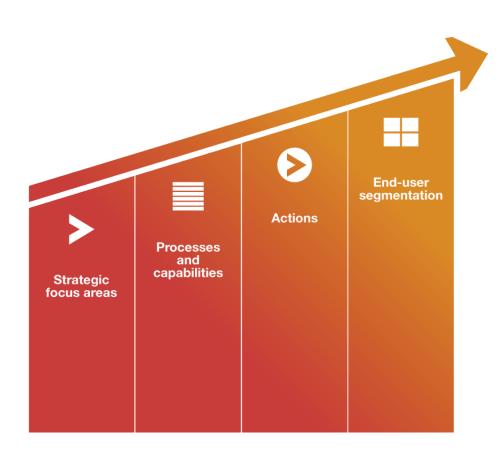
**Top 3 Most Visited News Sites** 



## **Business Objective** & Global Digital Strategies



## **Business Objective**



Decorative Paints Indonesia vision:

The leading Decorative **Paints company in Indonesia** in size and performance

Marketing Deco Paints Indonesia vision:

Dulux as iconic brand in decorative home



## AkzoNobel's Global Digital Mission & Strategy



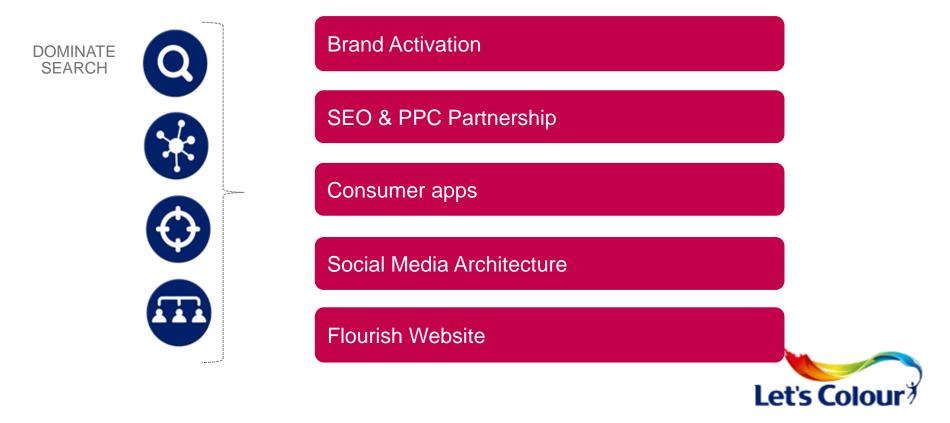




## Columbus as a Digital Ecosystem

Columbus also refers to an entire digital ecosystem, from search to social media.

These pieces help us deliver on our global digital objectives.



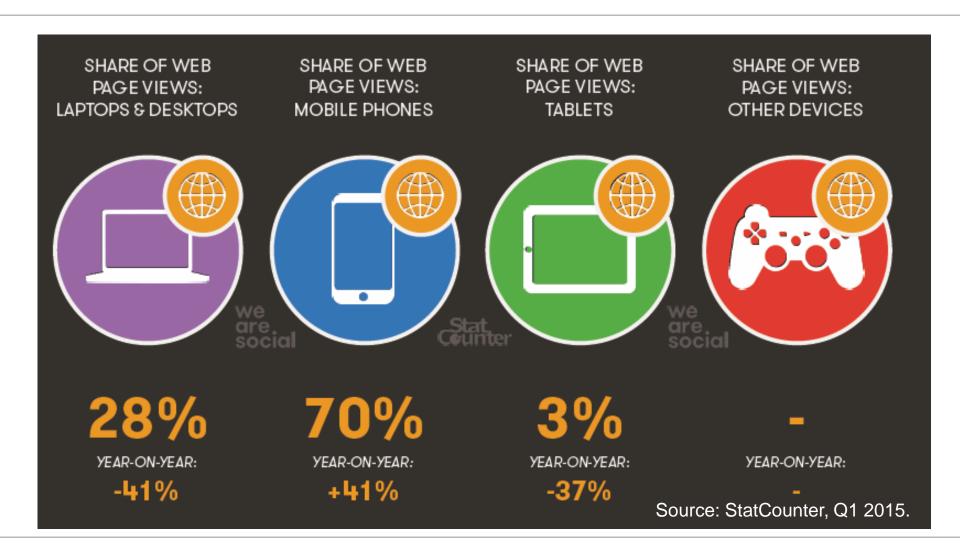
## **Digital Landscape**



## **Indonesia Digital Population**



## SHARE OF WEB TRAFFIC



# **Our Brand, Product and Digital asset**





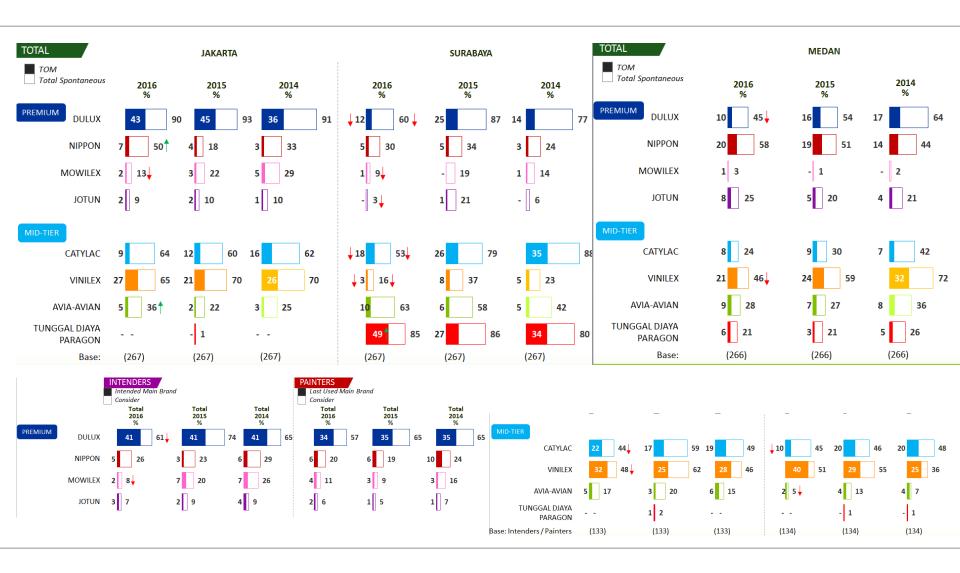


## **Dulux Product Portfolio**

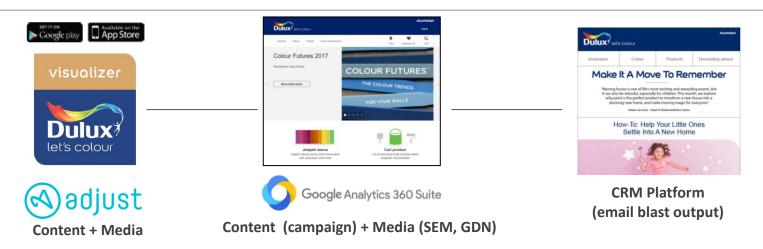




# Awareness declined in Medan and Surabaya yet stable in Jakarta. Consideration also declined



## **Social Media Asset**





Automation, Publishing, Listening, Benchmarking, Engagement, Audience Management, Asset Management

# **Social Media Performance 2016**



# **Social Media Performance 2016 Summary**

	•	$oldsymbol{oldsymbol{O}}$	You	
Key Performance Indicator	Let's Colour Indonesia	LetsColourID	LetsColourID	LetsColourID
Demand For Inspiration	Total Reach <b>52,828,184</b>	Total Impression 10,000,000	Video views <b>1,339,692</b>	Total Reach 
Consideration Of Our Brands	Likes -	Followers <b>118,519</b>	Subscribber <b>2,843</b>	Followers <b>28,700</b>
Purchase Intent	Avg Engagement rate 4 %	Avg Engagement rate 1%	Engagement rate Likes: 2,658 Comment: 139 Shares: 1,798	Engagement rate Love Rate: 0.75%% Talk Rate: 0.04% Spread Rate: 0.6%



## **Website Performance 2016**

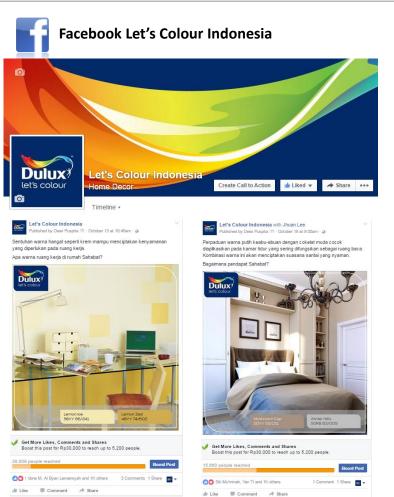


#### **Key Point:**

- Most of traffic drive by **SEM** and **GDN**.
- **57** % visitor access using mobile, 37% desktop, and 6% via tablet.
- The highest visitor on festive season (Jun-Aug)



## **Facebook Performance 2016**



#### **Total Like**

479,196 like

#### Reach

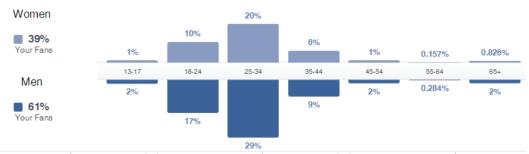
 Total reach on 2016 : 52,828,184 Organic : 3,015,066 Paid : 49,813,118

#### **Post**

• Post in our page about room and deco inspiration, and Campaign.

#### **Key Point**

 From January - December we use FB ads sponsored post to get more reach on fb channel.



## **Social Media Performance 2016**

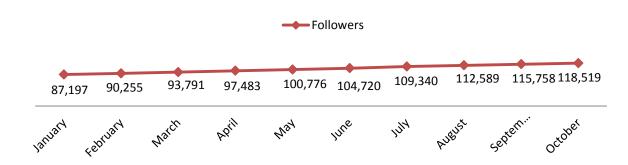


#### **Twitter LetscolourID**

 Total followers : 118,519 Followers

#### **Key Point**

- Content mirroring from Facebook.
- Use for event and live tweet



**Followers** 



#### **Instagram LetscolourID**

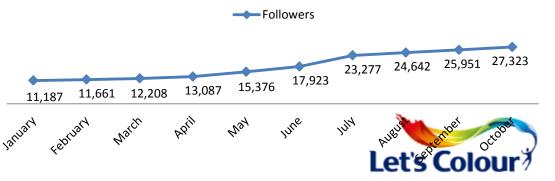
 Total photo post : 1,043 photos Total followers : 27,323 Followers

#### **Key Point**

· Post type on Instagram is about greetings, room and deco inspiration.



## **Followers**



## **Social Media Performance 2016**

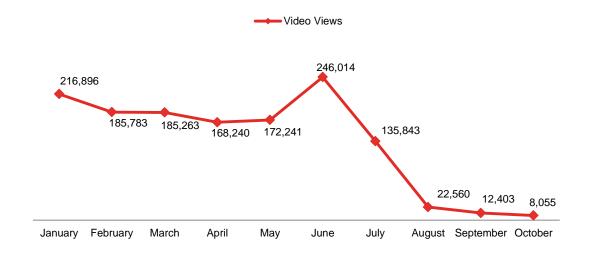


#### Youtube channel LetscolourID

Total Video Views 2016 : 1,353,298 video views

#### **Key Point**

- Upload video episode lets colour TV every week (redecorate & inspire lifestyle)
- Most viewed video about living room redecorate.



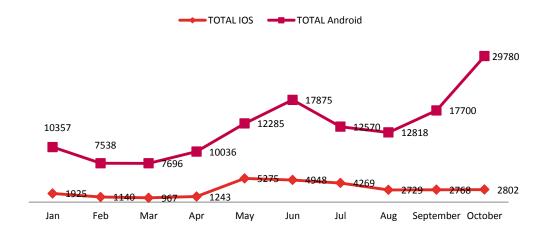


#### **Dulux Visualizer**

· Total IOS download : 61,147 download Total Android download : 313,913 download Total : 192,606 download

#### **Key Point**

· We use our own digital asset like website, and social media to buzz visualizer download



## **Digital Assets Summary**



Facebook **Let's Colour** Indonesia

Total facebook like : 479,394 like Total reach : 52,828,184\*

Data taken November 2016

\*the unique number who liked, comented,

shared, or clicked on your post



**Twitter** @letscolourID  Total followers : 118,519 Followers

Data taken November 2016



Instagram @letscolourID Total photo post : 1054 photos

Total followers : 27,323 Followers

Data taken November 2016



**Youtube Channel** letscolourID

Total Video views : 1,339,692 views Total subscribber : 11,617subscribber

Data taken November 2016



Apps **Dulux Visualizer** 

Total IOS download 2016 : 28,066 Total Android download 2016: 138,655

Total 2014-2016 : 375,060

Data taken November 2016





# **Competitor**

	Local Website	Facebook	Twitter	Youtube	Instagram
Dulux	www.dulux.co.id	476,276 likes	118,625 followers	11,616 subscribers 462,802 views	28,740 followers
Nippon	www.nipponpaint- indonesia.com	193,328 likes	3,841 followers	3,466 subscribers 12,840,523 views	3,828 followers
Jotun	Warnalmpian.com	87,690 likes	5,107 followers	60 subscribers 5,235 views	1,072 followers
Kanzai Paint	www.kansaicoatings.co.id	524,762 likes	5,808 Followers	533 subscribers 1,261,618 views	987 followers

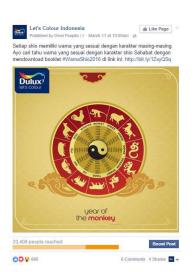


# **Chinese New Year Campaign**



## **Chinese New Year Campaign 2016**





#### **Background:**

Chinese new year as a festive moment for Chinese consumers, part of Dulux renewal calendar. It's the occasion for Chinese families to gather.

#### **Objective**

Develop CNY campaign strategy on digital. This campaign will help audience to understand Colour Fengshui as easy as reading a horoscope.

#### **Project Mechanism**

Develop microsite on www.letscolourindonesia.com or using social media platform to buzz this campaign. People insert date of birthday and they get the lucky colour on year of monkey 2016. User also can share their lucky colour via social media FB &Twitter.

#### Result:

**Impression** : 100,500,003

Visit : 84,767 **Participant** : 8,776 Period : 2 month



- Challenges
- **KPI**
- **Scope of Works**



# **Challenges**



- Digital strategy to connect all social media asset (integrated).
- **Develop integrated social** media strategy by optimizing our current digital assets and delivering higher ROI



# **Challenges**

Fundamental	Digital Assets
Many brands in this category go digital	On Facebook, we still far from our target market - Gender: Females - Age Range: 25-40
<ul> <li>Mobile penetration grow fast</li> <li>Internet coverage getting wider and cheaper</li> <li>Gadgets are easy to buy and offer so many feature and application</li> </ul>	<ul> <li>How to maximize our digital assets and reach and ignate more people about decoration to increase brand consideration and purchase intent.</li> <li>How to create engagement content.</li> <li>How to utilize the social media asset to actived our www.dulux.co.id website.</li> <li>Media Strategy how to reach more people on all social media assets and increase engagement.</li> <li>How to social media &amp; website support our tactical campaign.</li> </ul>
Content Strategy: inspiring, Knowledgeable, Encouraging	Another relevan channels or assets that suit with our industy category & target market



# **Budget, Deliverables & KPI**

#### **Social Media Budget:**

:800 Mio Maintanance Ads. :800 mio

#### **Website Budget**

Maintenance : 45 Mio Ads. : 400 Mio **CNY Campaign Budget** : 350 Mio

#### **Deliverables**

- One year digital stragety integrated all digital asset (facebook, twitter, youtube, instagram, website, app).
- One Year Social Media Maintenance.
- Improve engagement in all channel.
- Increase average Dulux Visualizer download.
- 3 month website Maintenance
- 1 tactical campaign (Chinese new year)

Digital KPI's 2016 Performance					
F	lourish	Total Sessions	Page Views	Session Duration	<b>Bounce Rate</b>
	KPI's	1,500,000	3,025,480	2:11	55.02%
Visu	alizer App	<b>AVG Download</b>			
KPI's	(android)	10,300			
КР	l's (los)	1,400			
		Reach/ impression	Engagement Rate	Followers/subs cribers	
	Facebook	52,000,000	4%		
Social Media	Twitter	10,000,000	1%	119,625	
	YouTube			10,102	
	Instagram			28,807	

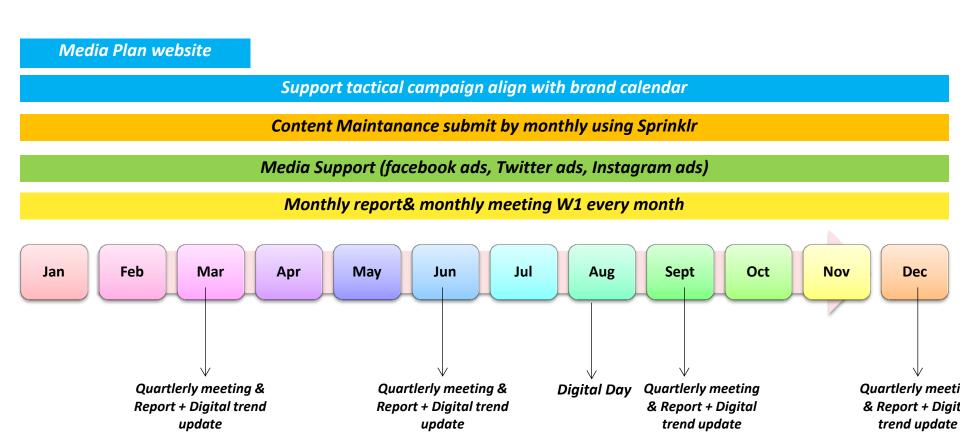
Digital KPI's 2017					
F	lourish	Total Sessions	Page Views	Session Duration	Bounce Rate
	KPI's	1,800,000	4,860,000	> 2:30	< 50%
Visu	alizer App	AVG Downloads/mo			
KPI's	(android)	14,500			
KP	Pl's (los)	1,800			
		Reach/ impression	Engagement Rate	Followers/subs cribers	
6	Facebook	78,000,000	5%	-	
Social Media	Twitter	17,000,000	3%	167,475	
	YouTube			15,153	
	Instagram			48,972	

# **Scope of Works**



Items	Descriptions	
Social media maintenance	Current assets (Facebook, Twitter, Instagram, Youtube)	
	Content strategy (all social media) to create engagement content.	
	Social activations to build hype, engagement and referral.	
	Media plan to support social media assets.	
	Maintain daily activity and queries on social media	
	Supporting tactical campaign (live tweet and campaign).	
Measurement & Monitoring	Competitors review.	
	Conversation tracking on digital (positive/negative) by Monthly	
	Industry review and no industry compare	
	Monthly report, Monthly meeting W1 evey month and quarterly meeting	
	Measurable and accountable result (ROI)	
Webiste Maintanance	Media Support (SEM) keyword suggestion & GDN Material	
	Content localization & Upload	
	Server maintanance for Dulux Previews Consultant page	
Dulux Visualizer	Content support on social media and website.	
	Increase organic download using own digital assets	

## **Timeline**



Let's Colour

## **Tone of Voice**

## The Flourish Personality

We are the friendly decoration expert.

#### We own this by:

- Providing colour advice and decoration ideas that are simple and achievable.
- Being supportive and friendly, even when we get into the technical details.
- Believing in the power of colour and ensuring that this belief underpins everything we say and do.
- Empowering everyone, from the least confident decorator to the creative visionary.

Do say	Don't say
Recommended for you:  You could feel more motivated with a bright, refreshing yellow.	Dulux recommends:  Dulux's Lemon Chiffon 3 is bright and refreshing.



Do say	Don't say
2013's Colour of the Year is a soothing Indigo, a regal deep blue associated with honesty and trust that can bring calm to our hectic lives.	Dulux's Aesthetic Center experts have announced that the Colour of the Year 2013 is Indigo, designed to calm your hectic life.

# Friendly

Accessible



## We Are Knowledgeable

We give our customers the confidence they need to embark on their decorating journey by sharing expert colour advice, helpful product recommendations and decorating tips.

#### We do this by:

- Using accessible, friendly language. We want our customers to think of us as a trusted advisor, a helpful friend – someone who won't talk down to them or preach product.
- Keeping the content simple, straightforward and purposeful. If you can say it in fewer words, do. We want to be generous with our knowledge but never confuse or overwhelm.
- Ensuring any advice we give has come from trusted sources, such as
- the colour designers at the Aesthetic Centre or an AkzoNobel expert.

## **Tone of Voice**

## We Are Inspiring

We inspire our customers to see the joy in their decorating journey. We do this by:

- Creating stories grounded in real life as it's lived by our audience. The more our content reflects their experience, the more emotion – and action - we'll inspire.
- Being present. Inspiration is all about the right here, right now. We want to provide content that makes our audience think "I can", not just "I'd like to".
- Using charismatic, upbeat and on-trend language that's enriching, playful and vivacious but never condescending or cliché.

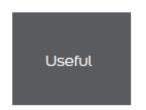
Do say	Don't say
What inspires you? See what catches your eye.	Inspiration is all around us. We'll show you where to find it.
Trust your own colour flair. After all, there are colour theories, but no rules.	Our palettes will help you find the right colour scheme.







Do say	Don't say
You're looking at red kitchens. Need more inspiration? See more kitchen ideas	Red kitchens are a popular choice. See more







## We Are Encouraging

We open people's eyes to new possibilities and encourage them to take the first step in their decorating journey.

#### We do this by:

- Providing direction. Every idea we share has a pragmatic focus, driving them towards a colour they love or product they need.
- Understanding that everyone is on a different journey. We're not about making people feel unsure about their colour choices, or bad about the size of their home. We get that decorating can be complicated – it's all about offering options and ideas for everyone.
- Using upbeat, realistic, motivating language that gives our customers the confidence to trust their instincts. Our language should rouse them to action but never bully or cajole.

## **Timeline**

**Brief to agency** : 16 November 2015

Idea submission : 5 December 2015

: 8 December 2015 **Agency Pointed** 

Induction , Feedback, Administration : 12 – 31 December 2015

**Kick Off** : 2 January 2016

**Duration** : January 2017 - December 2017



### **Contact**

#### **Brief related:**

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